

Jaipur and Indore - India and Feudatory States

The Hasse Brockenhuis von Löwenhielm Collection



Palace of the Maharaja of Jaipur

INDIAN STATES

Indore



The Maharaja of Indore



ex 5001

Lot-No SG-No

5001



Pre-adhesive postal markings: 1873/86 (ca.), 27 covers of several postal systems, mounted on exhibition pages with descriptions

Start price

100



Shivajirao Holkar
Maharaja Holkar of Indore



Lot-No SG-No

5002 1



1886, Stone A (thick white paper): 1/2 anna bright mauve, 2 single copies used on small cover to the Maharaja of Indore with 2 different Indore postmarks on reverse, fine and scarce

Start price

100



ex 5003

5003 2

STONES C and D: 1/2 anna mauve, 2 copies with large SPECIMEN native handstamp and 4 single copies (2 stamps mounted as pair) with small SPECIMEN handstamp, mounted on exhibition page

150



5004 2



1/2 anna pale mauve on thin white paper, bottom marginal block of 32 of Stone B, pos. 33-64, unused with part/small part original gum, some minor creasing, still fine

200



Lot-No SG-No

5005 2

★★/★/田 ½ anna pale mauve on thin white paper, marginal block of 32 of Stone C, pos 1-32 with 7 intermediate transfers, unused with original gum, some black cardboard remnants on reverse shining through, center rows mostly unmounted mint

Start price

200



5006 2

★★/★/田 ½ anna pale mauve on thin white paper, bottom marginal block of 24 of Stone C with 7 intermediate transfers, positions 41/64, unused with original gum, partly unmounted mint

200



5007

5007 2



½ anna mauve, vertical block of 7 tied to reverse of cover (reduced in size at right and left)

100

5008 2+ India 76



½ anna pale mauve, tied by Indore cds. to reverse of British India postal stationery envelope
½ anna with additional franking De La Rue ½ anna blue, tied by barred „RMS“ with Howrah transit and Bombay arrival mark; the embossed stamp on front somewhat reduced by opening, otherwise fine

100



5008



Lot-No	SG-No		Start price
5009	3	(★) 1889, ½ anna black on pink, type I, horizontal strip of 3, strong and clear strike and large margins, unused, 2 vertical folds, one affecting the right stamp, center stamp with small pointing arrow, still fine and scarce	100



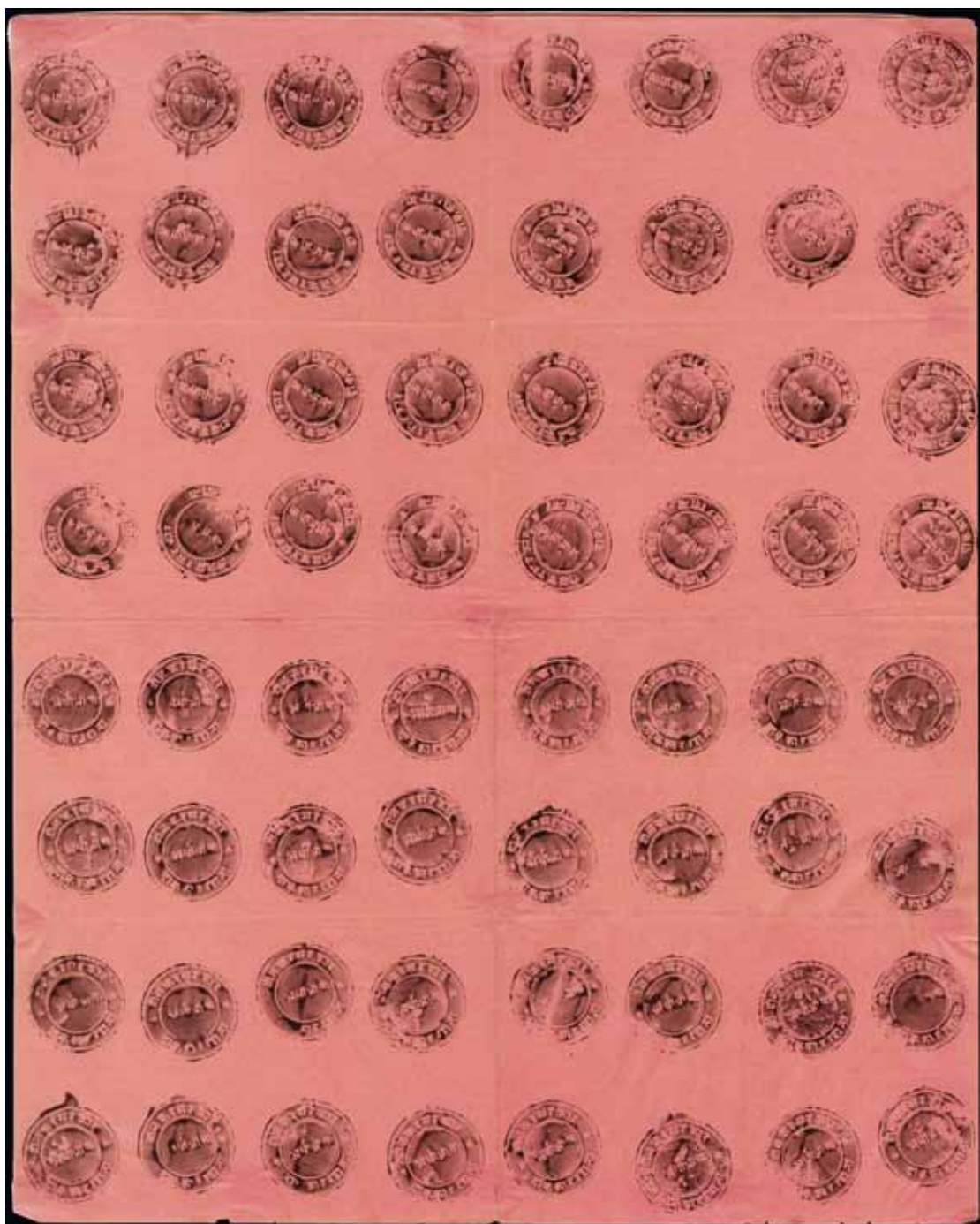
5010	3	✉ ½ anna black on pink, type I, used on small cover from Sanala to Indore, 2 small marginal scrubs	250
------	---	--	-----



Rajwada Palace in Indore



5011	3	✉ ½ anna black on pink, type I, used on small envelope from Indore to Garot, somewhat roughly opened on front, still very fine	300
------	---	--	-----



Lot-No SG-No

5012 4

田/(★)

½ anna black on pink, type II, complete sheet of 64 (8x8) with 8 tête-bêche pairs (one with 2 embossed peacocks) folded between the blocks of 8; a very rare sheet

Start price

3000



Lot-No SG-No

5013 4



½ anna black on pink, type II, cut round, together with 1889/92, 2 annas vermilion, tied to reverse of postal stationery envelope ½ anna, sent as registered letter; the envelope with some faults, still fine

Start price

100



5014 4



½ anna black on pink with wide margins, tied to 'HOLKAR SIKKAR GAZETTE' of January 13th 1890 (folded with paper breaks and 2 tape stains not affecting the stamp)

200



5015 4, 6, 6a, 7+U



½ anna black on pink, type II, cut square together with 1889/92, ½ anna dull violet, ½ anna brown-purple and 1 anna green, tied to reverse of postal stationery envelope ½ anna as registered letter

150

The Maharaja of Indore
on his state elephant



Lot-No SG-No
5016 5-7 proof (★)

1889/92, Shivaji Rao, ¼ anna, ½ anna and 1 anna, each as die proof in black with archival manuscript numbers on the top margin, ½ anna with punch hole, little unfresh

Start price

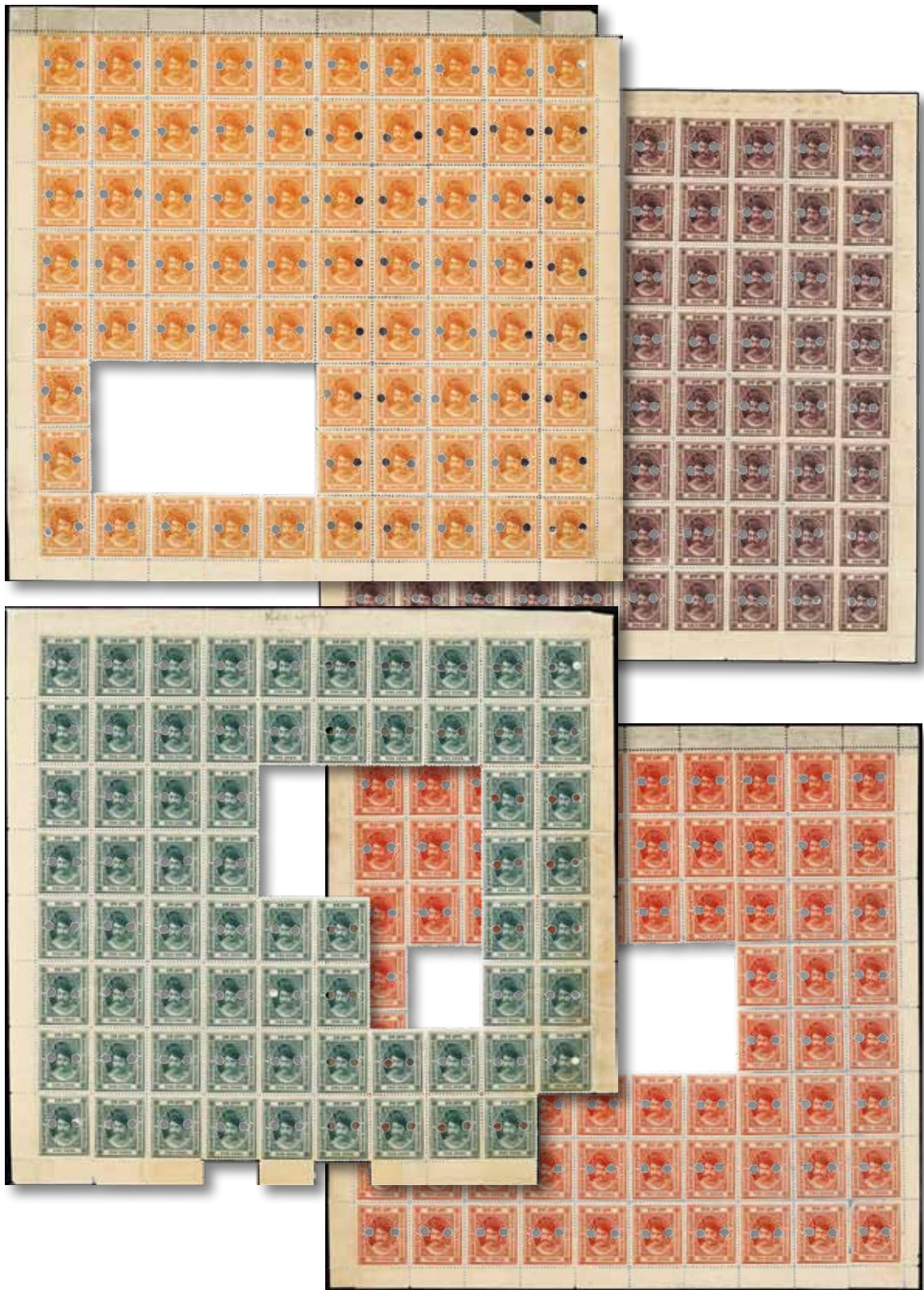
400



5017 5, 7-8
proof (★)

Waterlow printers sample sheet in blue with 3 values each of ¼ anna, 1 anna and 2 annas, imperforated on ungummed paper; each value with small punch hole and overprinted „WATERLOW & SONS LTD. SPECIMEN“

250



Lot-No SG-No

5018 5-8

田/(★)

Shivaji Rao ¼ anna-2 annas, the complete set in Waterlow file sheets of 80 with central blocks of 8 resp. 12 removed, unused without gum, perforation partly fixed with hinges with some perfs somewhat squeezed, but generally fine; believed to be unique

Start price

1800



5019



5021

Lot-No	SG-No		Start price
5019	6, U	✉ ½ anna dull violet, block of 6 with upper sheet margin tied to reverse of postal stationery envelope ½ anna, used as registered letter	100



5020



ex 5022


5020	6b	★	½ anna brown-purple, vertical pair imperforated between, unused with part original gum, fine and fresh	200
5021	8	✉	2 annas vermillion, block of 3 tied to reverse of small registered envelope	80
5022	10, 11 proof	田/(★)	1904/20, Tokoji Rao, selection of proofs: ½ anna on blue card, light green on white card and light blue on white card in block of 6 and in red in blocks of 8 and 4 on thin paper and 1 anna dark green on thin paper with black backprint,	150



5023	11b		1 anna green perf. 12½, used, very fine	80
------	-----	--	---	----



Lot-No SG-No

5024 12, 13 

Start price

2 annas brown and 3 annas violet, tied to registered cover with apparent Indore white paper registration label printed in blue with small black handstamp apparently with a business name of the sender's company

120



5025 13SP (★)

3 annas violet mounted on toned paper (82x100 mm) and perforated „SPECIMEN“, fine


80



5026




5027

5026 13+7 

3 annas violet and 1889/92, 1 anna green, tied to registered cover from Mahsur to Indore city 1905, Surcharge in Devanagari ¼ anna on ½ anna brown-purple, together with ¼ anna and 2 annas tied to reverse of postal stationery envelope ½ anna as registered cover; the envelope with some minor damage well on top edge

100

5027 15, 5, 8 

200



5028



5029

Lot-No	SG-No		Start price
5028	essay	(★) 1927 (ca.), Yeshwant Rao, large die proof of unadopted portrait in green on un gummed paper (ca. 70:71 mm); rust mark of paper clip and some minor staining overall, still fine	100
5029		(★) Similar die proof in red, fine	100



5030



5031

5030	(★)	Small unadopted die proof of vignette in carmine on sunken paper (83:101 mm), dated „5/8/25“	100
5031	(★)	1927/37, Yeshwant Rao 1/4 anna orange, die proof of the final design in issued colour on un gummed paper (ca. 71:85 mm)	120



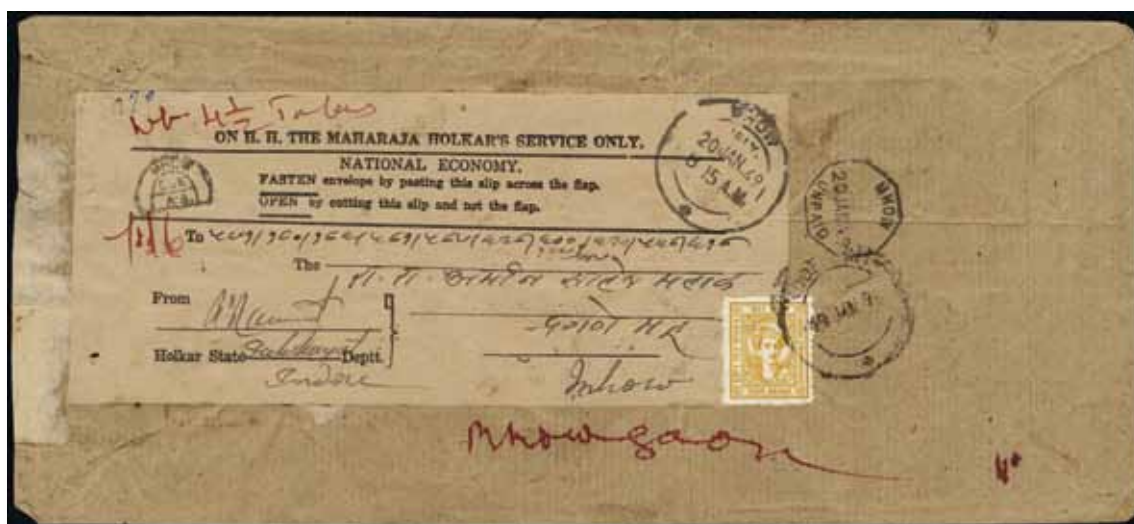
Lot-No SG-No

5032 21a etc. △

2 annas bluish green, imperforated strip of 3 with large margins, together with 8 annas slade-grey and 2 copies 1940/46, 1/4 anna red-orange tied to piece, fine and scarce

Start price

100

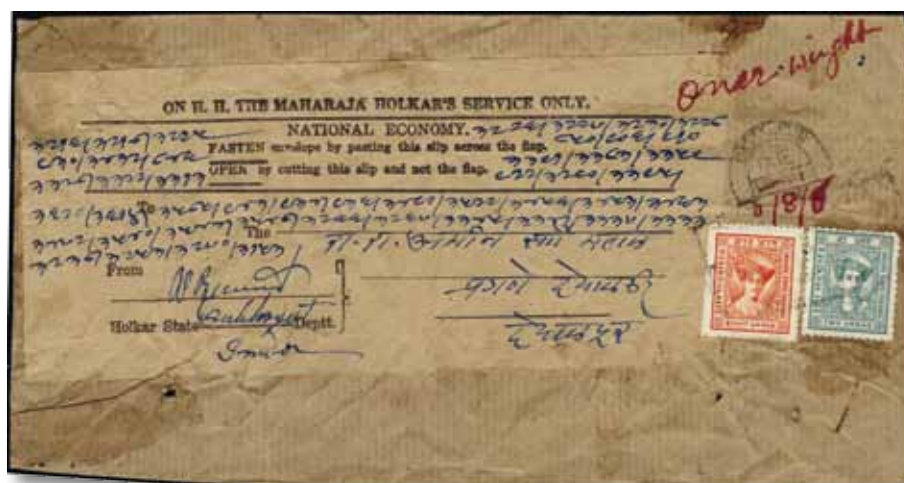


5033 26



4 annas yellow-brown tied to OHM Holkar service cover with economy label 1949 from Indore to Mhow with postage due mark

100



5034 28+40



8 annas red-orange with 1940/46, 2 annas turquoise-blue, tied by boxed handstamp to OHM Holkar service cover with economy label, adjacent postage due handstamp, few short perfs, still fine

100



5036



5035



5037

Lot-No	SG-No		Start price
5035	30 proof 田/(★)	1 rupee, plate proof in unissued colours green/red, imperforated block of 4 on ungummed paper, very fine	80
5036	33a	1940, Surcharge QUARTER ANNA on 5 rupees, surcharge double in black and green, lightly used, shortish corner perf, otherwise very fine (SG £ 750,-)	200
5037	39a	★★ 1940/46, 1 1/4 anna yellow-green, imperforated pair with large margins, unmounted mint, very fine (SG £ 450,-)	120



5038 S1



OFFICIAL STAMPS: 1904/06, Overprint issue 1/4 anna, tying pink label and both tied by cds. to 'HOLKAR SIRKAR GAZETTE'; the entire folded with file fold at left and some staining in the lower part; scarce and attractive

80



Lot-No SG-No

5039 S2e ★

1904/06, ½ anna lake in horizontal pair from the left sheet margin, the left stamp without overprint, unused with large part of original gum, slightly soaked into the paper, still fine and scarce

Start price

200



ex 5040

5040

✉

POSTAL STATIONERY: 1894, Postcard ¼ anna with 3rd word in 3rd line of text misspelled, unused, also same card used with the error corrected in manuscript; both cards with red paper arrow applied, otherwise very fine (Deschl C1a, C1a var)

100



Inside the printing room of Perkins Bacon & Co.



5041

✉

1904, Die proof of native and English text on white sunken cardboard paper, apparently typographed by Perkins Bacon & Co.; not mentioned in Deschl (Deschl C3 proof)

200

British era
letterbox

Lot-No SG-No
5042

ex 5042

Start price

★/✉/(★) **REVENUE STAMPS: 1886, Koeppl & Manners Court Fee Stamps: 2 annas green, tied by barred postmark to reverse of British India postal stationery envelope 1/2 anna green with squared circle „INDORE CITY 15 FE 89“ to Agra with arrival mark, also 1 anna, 2 annas and 4 annas unused**

100



ex 5043

5043	○/△/✉	BRITISH INDIA POST OFFICES IN INDORE STATE: 1832/1909 (ca.), exhibition collection on 20 pages, showing different cancellations and instruction marks with some scarce and interesting items	500
5044	★/○ /△/✉/(★)	1886/1946, The remaining exhibition collection on ca. 60 pages including many interesting items like SG 2 in unused blocks of 12 with different settings, same stamp in used multiples including block of 6 on registered cover and block of 6 and pair on registered cover, SG 4 five copies on registered cover and on 3 combination covers, several proofs, varieties, several combination covers, service stamp on postcard etc., a very interesting collection (Photo = www)	1000
5045	★★/★/ ○/✉	MIXED LOTS: 1886/1946, Unused and used lot including some covers with strong section before 1890, also some British India used in Indore and some stampless covers (Photo = www)	400
5046	✉	1889/1946 (ca.), About 100 entires with several items registered, also including British India used in Indore and some items incoming mail; several items with combination frankings (Photo = www)	400

Jaipur's First Issue, a Provisional Issue

Jaipur's first stamp issue was a provisional issue. Probably in April or May 1904 Jaipur placed an order three values of Jaipur's postage stamps with Perkins Bacon, London. Realizing that it would probably take six months or so before they could receive the engraved stamps from Perkins Bacon, they set about having Jaipur postage stamps locally printed in Jaipur by a cheap and easy lithograph printing process. Like the order to Perkins Bacon, they locally printed $\frac{1}{2}$, 1 and 2 annas Jaipur stamps and issued the stamps on 14 July 1904, a provisional issue for use before the arrival of the three stamp values from Perkins Bacon. The Perkins Bacon stamps did not arrive in Jaipur until December 1904, so the lithographed provisional stamps were exclusively used from 14 July 1904 to December 1904 and continued in use in combination with Perkins Bacon stamps at least until mid-1905.

When J.R.M. Albrecht wrote an in-depth study of Jaipur stamps in 1924 (*The Postage Stamps of Jaipur*, Stanley Gibbons, Ltd, London 1924, 24 pages), the catalog listing was for three stamps, the $\frac{1}{2}$, 1 and 2 annas. Today there are five main catalog numbers and 11 varieties plus proofs in the issued colors and shades as well as in black

The provisional first issues of Jaipur stamps feature the sun god Surya in a two-wheel chariot drawn by a mounted horse. Although the lithograph provisional issues and engraved Perkins Bacon issues are different in appearance, the sun god Surya image was used for both issues. The three values of the provisional issue were locally printed by lithography with each stamp hand drawn on the lithographic stone. Only one stone is recorded for each of the 1 and 2 annas stamps both listed as stone I. The 1 and 2 annas values and the first $\frac{1}{2}$ anna stone are 12 (4 x 3) hand drawn impressions of the respective stamps. There are three stones recorded for the $\frac{1}{2}$ anna value. Stone I for the $\frac{1}{2}$ anna value has 12 (4 x 3) hand drawn impressions, stones II and III for the $\frac{1}{2}$ anna value have 24 (4 x 6) hand drawn impressions.



Over the years there have been hints of an additional $\frac{1}{2}$ anna stone of 12 hand drawn impressions. In 2014 Alec J. Jeffreys, Ratan Ch. Batia and Gaurav Porwal (*India Post, Journal of the India Study Circle of Philately*, No. 192, 2014, pages 42 to 44) teamed up to show this "new" stone of the $\frac{1}{2}$ anna stamp is in fact the "original state" of

stone I, designated as stone IA. Most of the $\frac{1}{2}$ anna stone I stamps recorded up to 2014 are the "redrawn state" stamps from stone IB. Stone IB stamps are much more plentiful than stone IA stamps.

Thus, there is not a new stone, but stone IA is the "original state" and stone IB the "redrawn state" and both are stone I of 12 hand drawn impressions. Also, since stone IB stamps were known before stone IA stamps were identified by specialists, stone IB stamps received Gibbons catalog numbers SG 1 pale blue, rough perf 14, SG 1a ultramarine rough perf 14 and SG 1b ultramarine, imperforate. Stone IA stamps received Gibbons catalog numbers SG 1c pale slate-blue, rough perf 14 and SG 1d pale slate blue, imperforate. This is complex but luckily it is fairly easy to distinguish between stone IA stamps (SG 1c and 1d and stone IB stamps, SG 1, 1a and 1b).

To distinguish stone IA from stone IB here are some of the features: 1) stone IA has a thin inner frameline and stone IB a thick inner frameline, 2) stone IA has a noticeable space between the top of the umbrella and the top inner frameline while stone IB has the umbrella touching or almost touching the top inner frameline, except in position R1/1, 3) on stone IA the outer frameline is a rectangle and on stone IB the outer framelines extend to the margins, and 4) stone IA shows a very detailed and clear printing versus stone IB. Printed on white to toned wove paper, no watermark, yellowish-white gum, rough perforated 14 with the whole sheet perforated at one time.

The $\frac{1}{2}$ anna stone II is much less complicated than stone I of the $\frac{1}{2}$ anna, there are three Gibbons catalog numbers for this $\frac{1}{2}$ anna stamp: SG 2 grey-blue, rough perf 14, SG 2a grey-blue, imperforate and SG 3 ultramarine, rough perf 14. Like all impressions on the first issue stamps, stone II of the $\frac{1}{2}$ anna stamp has each stamp impression hand drawn on the lithograph stone and locally printed in Jaipur. Unlike stone IA and IB stone II has 24 (4 x 6) stamps to the printed sheet rather than 12 (4 x 3) stamps. Gibbons lists stone II as Type 1a and its characteristics are as follows: 1) value at sides in large letters and characters, 2) "HALF ANNA" always with a gap between the two words measuring between 14.5 and 15.5 mm, 3) sheets of 24 (4 x 6) with stamps 3 to 4 mm apart, 4) outer frameline around the 24 stamps is a rectangle, no extensions of the outer frameline around the sheet to the edge of the sheets. Printed on medium white to toned paper; no watermark, yellowish-white gum, rough perforated 14 with all 24 stamps perforated in one operation.

Stone III of the $\frac{1}{2}$ anna is a relative common stamp and the easiest to recognize. There are four Gibbons catalog numbers for the stone III $\frac{1}{2}$ anna stamp: SG 3 pale-blue, rough perf 14, SG 3a deep blue, rough perf 14, SG 3b ultramarine, rough perf 14 and SG 3c ultramarine, imperforate. Like stones I and II, each of 24 impressions (4 x 6) of stone III were hand drawn on a lithograph stone, locally printed in Jaipur. Gibbons lists stone III as Type 2 with characteristics: 1) value at sides in large letters and characters, 2) "HALF ANNA" measuring between 16 and 17 mm, 3) both vertical inscriptions start below the inner frame line, 4) sheets of 24 (4 x 6) with stamps 1.5 to 2 mm apart. Printed on medium white to toned paper; no watermark, yellowish-white gum, rough perforated 14 with the whole sheet perforated at one time.

The one anna stamp is relatively simple compared to the $\frac{1}{2}$ anna stamp; it is designated stone I but each of the 12 impressions are also hand drawn so the impressions do not mirror either the $\frac{1}{2}$ anna stone IA or IB impressions. Like the original state of the $\frac{1}{2}$ anna stone IA, the sheet size is 12 (4 x 3), locally printed in Jaipur. Gibbons lists two shades: dull red SG 4 and scarlet SG 4a and classifies both listings as Type 1 with characteristics: 1) value at sides in small letters and characters, 2) "HALF ANNA" in two words except R2/4, and 3) sheets of 12 (4 x 3) with stamps 2 to 2.5 mm apart. Printed on white to toned wove paper; no watermark, yellowish-white gum, rough perforated 14 with the whole sheet perforated at one time. The sheets have an outer frameline that extends to the edges of the sheet. Imperforate ungummed sheet proofs exist in dull red.

The two annas stamp, like the one anna is relatively simple compared to the $\frac{1}{2}$ anna stamps; it is also designated stone I like the one anna stamp. Like the original state of the $\frac{1}{2}$ anna stone IA, the sheet size is 12 (4 x 3) with each stamp hand drawn on a lithograph stone, locally printed in Jaipur. Gibbons lists two shades: pale green SG 5 and emerald-green SG 5a and classifies both listings as Type 1 with characteristics: 1) value at sides in small letters and characters, 2) "HALF ANNA" in two words and 3) sheets of 12 (4 x 3) with stamps 2 to 2.5 mm apart. Printed on white to toned wove paper; no watermark, yellowish-white gum, rough perforated 14 with the whole sheet perforated at one time. The sheets have a rectangular color marginal lines around the 12 stamps just like the $\frac{1}{2}$ anna stone IA sheets of 12. The sheets have an outer frameline that extends to the edges of the sheet. Imperforate ungummed sheet proofs exist in emerald.



The Palace of the Winds in Jaipur

Jaipur

Maharajadhiraja Sawai
Madho Singh II of Jaipur



ex 5047

Lot-No	SG-No		Start price
5047	✉	BRITISH INDIA POST OFFICES IN JAIPUR: 1840/1900 (ca.), collection on 15 exhibition pages with 35 covers and cards beginning with red oval „JEYPORE FREE“ on covers countersigned by the Governor-General Lord Dalhousie, including several registered items, „too late“ and „missent“-markings, sorting marks etc., a very interesting group	400



ex 5048

5048	✉	HANDSTRUCK STAMPS (1862-1904): 22 covers and 2 pieces including some items of official mail and postage due; mostly entires with high rates with up to 22 strikes of red handstamp	200
------	---	---	-----



Chariot of the sun god Surya



Lot-No SG-No
5049 1 proof ★

Start price

1904, Chariot of the sun god Surya: Stone IA, ½ anna black proof, a variety of the „original state“ of the hand drawn lithograph stone, imperforate from position 1 of the sheet of 12 (4 x 3). This black proof is most likely an early „test proof“ of the stone with many characteristics of position 1 of the issued stamp (R1/1) but a number of differences. Note that the „A's“ in JAIPUR STATE do not have crossbars versus a black proof sheet in the literature and printed on both sides of the paper does have cross bars on the „A's“ in JAIPUR STATE. Also the English lettering on the black proof here is more crudely drawn than the proof reported in the literature, very fine and extremely rare

400



5050 1b (proof) (★)

Stone IB, ½ anna grey blue proof, position 1 (R1/1) from the sheet of 12 (4 x 3) with a noticeable gap from the top of the umbrella to the inner frame line, the charistic of stone IB, position 1; imperforated and ungummed.

150



Lot-No SG-No

Start price

5051 1

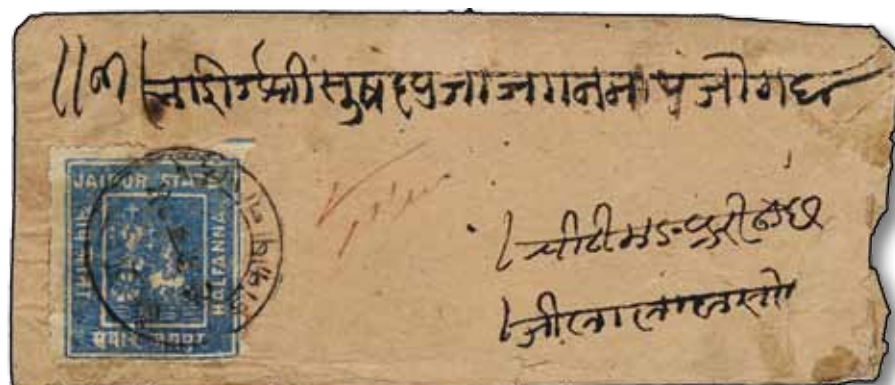
★/田

Stone IB, ½ anna pale blue, sheet of 12 (4 x 3), each stamp in the sheet hand drawn on the lithograph stone, rough perforation 14 with the complete sheet perforated in one operation, printed on off-white wove paper with red ink manuscript control number „1274“; unused with original gum, perforation strengthened by old hinges in 2 places, on front 2 neglectable black spears not affecting the stamps; fine and rare

1500



5052



5053

5052 1

Stone IB, ½ anna pale blue, well centered, rough perforation 14, canceled with the normal Jaipur seal obliterator normally found on used copies of the first Jaipur issue, small corner crease, still fine

100

5053 1

✉

Stone IB, ½ anna pale blue, rough perforation 14, obliterated with a native character cds dated 9 November 1904 on a hand made small cover, late use of a heavily redrawn stone IB stamp originally found used in the summer of 1904. Slight damage to the rough perforations of the stamp in the upper center/right margin and the cover roughly opened at the right edge, still fine

200



Lot-No SG-No
5054 2a proof ㊄/(★)

Stone II, ½ anna bright blue in very distinct colour, imperforated proof block of 4 from the lower left sheet corner, the upper left stamp with different 3rd character from right in the lower inscription; the upper pair with light bend and some minor staining, diagonal crease in the margin only, still fine and scarce

Start price

400



5055 2 ★

Stone II, ½ anna grey-blue, perforated 14, unused with original gum, well centered, very fine, a rare stamp, certificate ISES (2021)

1500



5056



5057



5058

5056 2

Stone II, ½ anna grey blue on off-white wove paper, rough perforation 14, position 10, obliterated with a light strike of the Jaipur seal; very wide left margin with a small part of the corner missing well away from the stamp image.

100

5057 2

Stone II, ½ anna grey blue on off-white wove paper, rough perforation 14, position 11, obliterated with a light strike of the Jaipur seal, very fine

100

5058 2

Stone II, ½ anna grey blue on off-white wove paper, rough perforation 14, position 14, obliterated with a light strike of the Jaipur seal, very fine

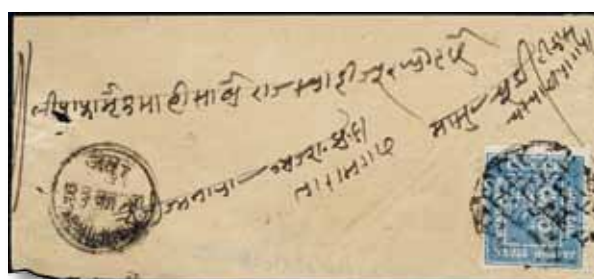
100



Lot-No	SG-No			Start price
5059	2, 4	△	Stone II, ½ anna grey-blue and 1 anna dull red, tied by seal cancel to small piece; 1 anna with small pre-printing paper wrinkle, very fine	150

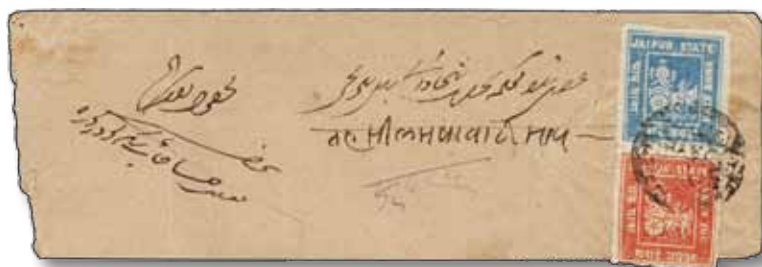


5060



5061

5060	2	✉	Stone II, ½ anna ultramarine (pos. 1) with Jaipur seal cancel used on cover (folded back at right and paper break fixed by hinges), still fine and attractive	200
5061	2	✉	Stone II, ½ anna pale blue, perforated, tied by clear seal cancel to home made cover with adjacent blurry native character cds possibly dated 23 August 1904, very fine	300



5062



5063

5062	2, 4	✉	Stone II, ½ anna grey-blue and 1 anna dull red, tied by Jaipur seal cancel to envelope; the 1 anna slightly damaged at bottom, where affixed over the edge of the cover, still fine and scarce	300
5063	2+Gwalior	✉	Stone II, ½ anna grey-blue perforated, used on Gwalior KEVII ½ anna cover front from „JAWAD GWALIORE STATE 2 NO 1904“ to Jaipur where the ½ anna adhesive was added, cancelled by Jaipur native character cds. dated 4 November 1904; the front with marginal faults but very interesting Jaipur postal item. Certificate ISES (2020)	100



5064



5065



5066



5067

Lot-No	SG-No		Start price
5064	2a proof (★)	Stone II, ½ anna imperforate proof in grey-blue, un gummed, on off-white wove paper, position 10 of the sheet of 24; faint greyish staining, still very fine	150
5065	2a (★)	Stone II, ½ anna SG 2 imperforate grey-blue with gum, on off-white wove paper, position 16 of the sheet of 24, very well centered, unused	150
5066	2a ★	Stone II, ½ anna, bright blue imperforated, position 20 of the sheet, unused with original gum, very well centered and very fine in distinct shade	150
5067	2a var ★	½ anna bright blue (possibly ultramarine), unused with original gum, very fine	200



5068	3 proof 田/(★)	Stone III: ½ anna, imperforated proof in deep blue, marginal block of 4 of pos. 11-12/15-16, unused without gum, very fine and rare	300
------	---------------	---	-----



5070



5069

5069	3b ☒	Stone III: ½ anna ultramarine, tied by small Jaipur seal cancel to local cover	80
5070	3c ★	Stone III: ½ anna ultramarine imperforated, single stamp from pos. 24, unused with original gum, fine and scarce, certificate BPA (1988)	120



Lot-No SG-No

5071 4 proof (★)

Start price

1 anna, ungummed proof in dull red shade like issued stamps, top marginal imperforate strip of four on off-white wove paper, top row of a sheet of 12 (like stone 1A and 1B of the ½ issue) with sheet frame lines extending to the edge of the sheet, very fine

200



5072 4a

★★/★/田

1 anna scarlet in complete sheet of 12 with manuscript control number „577“ in the lower right corner, unused with original gum, all stamps unmounted mint

100



5073 4, 4a

★★/★/田

1 anna dull red and scarlet, each in complete sheet of 12, unused with original gum, almost all stamps unmounted mint, very fine

200



Lot-No SG-No

Start price

5074 4



1 anna dull red tied to double rate cover with adjacent cds. of 12.8.1905 (late use after receipt of the second Jaipur issue in December 1904 that was printed by Perkins Bacon); the cover roughly opened and tears partly fixed by hinges, still fine

150



5075



5076

5075 4a



1 anna scarlet, tied by cds. of 14.9.1904 to double rate cover with reverse side coat of arms „DANTA STATE“

150

5076 4a



1 anna scarlet in vertical strip of 3, tied by numeral cancellation „77“ to opened out not quite complete cover; used multiples of the 1 anna stamp, either dull red or scarlet on covers (or part covers) are unusual.

200



recto



verso

5077 4a, 3b



1 anna dull red, 2 copies plud stone III 1/2 anna ultramarine, the 2 copies of 1 anna tied by a pre-stamp hexagonal registration handstamp, the 1/2 anna tied by a numeral cancel, to front and reverse of not quite complete envelope which had been previously used; one 1 anna with marginal faults

200



5078



5079

Lot-No SG-No

Start price

5078 4, 3a



1 anna dull red two single copies plus stone III 1/2 anna deep blue, all tied by Jaipur seal cancel (used mid-summer and the fall of 1904) to homemade cover; possibly registered as the registration rate at the time is believed to be two and a half annas.

200

5079 4+6



1 anna dull red in horizontal pair in combination with Perkins Bacon 1/2 anna blue tied by numeral cancel „99“ to small possibly registered envelope; the 1/2 anna 2 pinholes and one 1 anna marginal nick, otherwise fine; a scarce franking

250



5080 5 proof



2 annas green, imperforated proof, block of 4 from the lower left sheet corner on ungummed paper; very fine

300



5081 5a



2 annas emerald-green, complete sheet of 12 with reversed „1“ in plate number „12“, unused with original gum, most stamps unmounted mint

250

Entrance gate to the
walled city of Jaipur



Lot-No	SG-No	Start price
5082	5a, 4, 3a	2 annas emerald-green, 1 anna dull red (2 copies) and 1/2 anna plate III deep blue, tied by Jaipur seal cancel to registered envelope, overfranked by 1 anna for unknown reason; attractive and rare
		400



5083



5084

5083	7ca	★	1904, Perkins Bacon, 1 anna carmine, vertical pair imperforated between, unused with original gum, fine and scarce	250
5084	8a	★	2 annas deep green, perforated 12½, unused with original gum, fine and scarce	100
5085	9,11 proof	(★)	1905/09, Perkins Bacon proofs, 1/4 anna in 5 different colours on thick paper, also printer's sample perforated 13½. block with six images in light green, 3 images truncated at top and various shades of light inking, also 2 proofs 1 anna in different shades of brown on thin paper (Photo = www))	150
5086		★/◎/(★)	1904/09, Perkins & Bacon, unused and used lot including 12 plate proofs, partly in pairs and 5 stamps with specimen perfin (4 annas with complete horseshoe) (Photo = www))	400



ex 5087

Lot-No	SG-No		Start price
5087	◎/⊠/⊞/★	1911, Jail Press issue, specialized collection on 18 exhibition pages with 25 complete sheets of different settings, 16 entires and few single stamps and forgeries; an interesting group	1000



ex 5088



5089

5088	◎/★	1911, Jail press, unused and used accumulation with single stamps and multiples with about 90 complete sheets of 6, including varieties like „1/4 inverted“ and double prints, also different setting, a remarkable stock	500
5089	22a ★/⊞	1912/22, Local print 1/4 anna olive-yellow, complete pane of 12, imperforated horizontally, unused with large part original gum, very rare as complete sheet	800

Hawa Mahal
and the Principal street in Jaipur



Lot-No SG-No
5090 23d

★★/★/☐ ¼ anna olive, part sheet of 2 panes tête-bêche with 4 tête-bêche paires; 10 mm gutters around each pane, unused with original gums, most stamps and all tête-bêche pairs unmounted mint. These stamps were printed in sheets of 144 stamps, divided in 12 panes of 12 stamps each and with just 4 tête-bêche pairs in the entire sheet. A very fine and important exhibition item, a great rarity of Indian Feudatory States

Start price

10000



5091



5092

Lot-No	SG-No			Start price
5091	25ab	△/田	½ anna pale ultramarine in block of 4, both vertical pairs imperforated between, tied by cds. to small piece, slightly irregular perforation at top right, still very fine and rare	800
5092	26b		1 anna carmine, vertical pair imperforated horizontally, used, some minor paper wrinkles, fine and very scarce	500



5093	27	✉	1 anna rose-red, vertical pair and single stamp together with ½ anna blue postal stationery envelope cut-out, tied to registered cover, fine and unusual	80
------	----	---	--	----



5094



5095

5094	27a	★	1 anna rose-red, vertical pair, imperforated between, unused with original gum, very fine and scarce	600
5095	32a	★/田	1926, surcharge 3 annas on 8 annas violet, block of 4 with surcharge inverted with right side margin, unused with original gum, slightly toned and the 2 tops stamps with small thins, a scarce multiple	200



Lot-No	SG-No		Start price
5096	32a	✉ 3 annas on 8 annas violet with surcharge inverted, tied to reverse of postal stationery envelope ½ anna blue as registered cover, fine and scarce	200



5097



5098

5097	33a		3 annas on 1 rupee yellow with surcharge inverted, used, very fine	80
5098	35a	(★)	1928, 1 anna rose-red, vertical pair imperforated between, unused without gum as issued, fine and scarce	300



5099	39	(★)	1 rupee orange-vermilion, nice fresh colour, unused without gum as issued, very fine, a scarce stamp	300
------	----	-----	--	-----



Lot-No SG-No

5100 71, 71a, b ★★/田

1947, surcharge 3 PIES on 1/2 anna black and violet, one quarter of a sheet (30 stamps 5x6) including „PIE“ and „bars at left vertical“, unmounted mint

Start price

200



5101



5102

5101 71c/d ★★/★/田 3 PIES on 1/2 anna with overprint inverted, marginal block of 4, the lower left stamp with variety „PIE“, unused with original gum, the lower pair unmounted mint, very fine

180

5102 71f 3 PIES on 1/2 anna, surcharge double, one inverted and the inverted with variety „PIE“, lightly used, very fine and scarce

150



5103



5104

Lot-No	SG-No		Start price
5103	76 proof (★)	1948, Silver Jubilee 2 annas, „Presentation Proof“ in unissued colours on De La Rue presentation card	150
5104	80 proof (★)	1 rupee, „Presentation Proof“ in issued colours on De La Rue presentation card	150



5105



ex 5106



5105	essay	★	1948, National Congress essay overprint in red with Hindi date 1948 on horizontal pair 1/4 anna, unused with original gum, fine and scarce	200
5106	essay	★	Essay overprint in red in small type with additional „55“ on 1/2 anna, 3/4 anna and 1 anna, unused with original gum, fine and scarce	300



ex 5107



5108



5109



5110

5107	(★)	OFFICIAL STAMPS: „RAJ“ SERVICE handstamp in green on India 1/2 anna, 1 anna, 2 annas and 4 annas, all unused without gum as usually found, few shortish perfs, still fine	200
5108		1888/90, „RAJ“ SERVICE, typographed security overprint in red on India 1/2 anna green, neatly cancelled „JEYPORE AU 28 88“, fine and scarce	150
5109		Typographed overprint in orange-red on India 1/2 anna green, cancelled „JEYPORE MY. 6 89“, fine	150
5110		Typographed overprint in red on India 1 anna plum, used, fine	150



5111



5112



5113

Lot-No	SG-No		Start price
5111	O2a	(★) ½ anna with overprint in black, horizontal pair imperforated between. The pair is from the lower right pane corner with full right and bottom margins	200
5112	O2c	½ anna with inverted overprint in black, used; fine and scarce	300
5113	O2d	1928/31, Thin overprint: ½ anna with double overprint in black and red, used, fine and very scarce, certificate BPA (1951)	500



5114	O3d	1 anna rose-red, horizontal pair, imperforated between, used; the left stamp with tear in lower left fixed by hinge, a scarce pair	300
------	-----	--	-----



5115	O4,5, 6a	✉ 1 anna with 7 copies 2 annas and single 4 annas tied to postal document for payment of 14 letters; some light creasing affecting few stamps slightly, still very fine and scarce	100
------	----------	--	-----



Lot-No SG-No
5116 O5a

Start price

2 annas green in vertical pair, imperforated between, used, the lower left corner with some creasing and small tear not affecting the design

600



5117 O9a

Thick overprint: 1/2 anna ultramarine with overprint in black, horizontal imperforated between, used, very fine and scarce

700



5118



5119



5120

5118 O11

(★)

8 annas bright violet, single copy from the upper left sheet corner, perf. 12x11, unused, very fine

400

5119 O11

8 annas bright violet, perf. 12, used, fine

100

5120 O11

8 annas bright violet, perf. 12x11, used, fine

100



5121



5122

5121 O12

(★)

1 rupee orange-vermilion, single stamp with left sheet margin, perf. 12x11, unused, very fine

400

5122 O12

1 rupee orange-vermilion, perf. 12x11, lightly used, very fine

180



Lot-No SG-No

Start price

5123 O14

★

1931/37, Overprint on Investiture issue 1 anna black and blue, unused with original gum, very fine, a scarce stamp

300



5124 O17

(★)

1932, Surcharge in native characters 1/2 anna on 2 annas green, unused, very fine

100



5125 O17

田/(★)

1/2 anna on 2 annas green, block of 4, the right stamps with vertical crease and some light bends overall, unused, very scarce

200



5126 O20

★

1932/37, Overprint on stamps inscribed „POSTAGE & REVENUE“ 4 annas, unused with original gum, very fine

150



Lot-No SG-No

5127 O22

★★/田

1936/46, Overprint on stamps inscribed „POSTAGE“ 1 rupee in block of 4, unmounted mint, very fine and fresh

Start price

120



5128 O33a, ab 田

1947, Overprint on surcharge 3 PIES on 1/2 anna, vertical block of 8 from the upper left sheet corner with surcharge double, one inverted including variety „PIE“ for „PIES“, used, folded twice between the lower rows with few perfs split, still fine, very scarce multiple

300

5129

◎/△

NAGDA-MUTTRA STATE RAILWAY: 1907/10, „NMSR“, violet handstamps on 4 used single stamps and vertical pair tied to part of official cover

(Photo = [www](http://www.))

100



Lot-No SG-No

ex 5131

Start price

5131



POSTAL STATIONERY: 1906/48, The untouched exhibition collection on 80 pages, including a wide range of interesting scarce material, beginning with British India postcard with boxed handstamp „JEYPORE“, 1906, unused double card without stamps applied, Deschl C6 unused and used, Deschl C11 with „PSST“ for „POST“ used, Deschl C31 and C32 with „PROOF“ in red, Deschl E2 (3) and E2b, and registered envelope unused and used; a very impressive object

4000



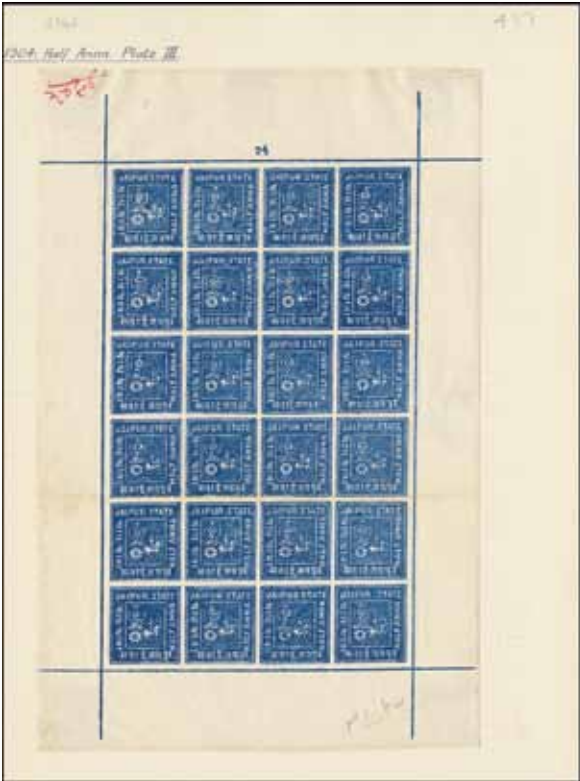
ex 5132

Lot-No	SG-No		Start price
5132	✉	POSTAL STATIONERY: Accumulation of about 160 items, many additional frankings, registered items, varieties, stationery cut outs used as stamps etc., interesting lot	500



ex 5133

5133	★★★ /◎/△/✉	MIXED LOTS: 1812/48, Unused and used accumulation with few entires, including better items like SG 40-51 unused (rupee-values 2-4 each)	500
------	---------------	---	-----



ex 5134



ex 5134

5134	★★★/ ◎/✉/★	1904/09, Unused and used accumulation including some covers, 2 sheets of ½ anna blue type 2 (one with sheet corners cut away and one complete with control number 2487) and sheets of 1 anna and 2 annas, interesting lot	700
------	---------------	---	-----

Lot-No	SG-No		Start price
5135	✉	1850/1950 (ca.), About 90 entires with pre-philately, British India used in Jaipur and own issues including some interesting items (Photo = www)	200
5136	✉	1860/1910 (ca.), About 400 pre-philatelic and official covers, some registered, partly on exhibition pages, (Photo = www)	200
5137	✉	1904/48 (ca.), About 250 covers, cards and receipts including some unused picture postcards, registered items, combination frankings etc. (Photo = www)	300
5138	✉	1937/47 (ca.), Roughly 1500 postal stationery cards and envelopes, mostly simple material, some additional frankings (Photo = www)	200



ex 5139

5139	★/⊙ /△/✉/★	SERVICE: 1928/48, Unused and used lot including unused O14 and document with 19 copies 1 anna rose-red	300
5140	⊙/△/✉	FISCAL STAMPS: Stock book with about 300 stamps of many different issues including court fee stamps and about 70 documents (Photo = www)	200
5141	✉	MISCELLANEOUS ITEMS: 1940 (ca.), Stationery of the Prime Minister of Jaipur (few others, without stamps), about 150 envelopes in different sizes and writing paper, unused, some somewhat stained (Photo = www)	Offer

Alawar



5142	3a	★/田	1899/1901, ½ anna slade-blue, left marginal block of 4 with both horizontal pairs imperforated between and at left, unused with original gum, fine and scarce <i>Provenance: H.D.S. Haverbeck (Harmers of New York 1973)</i>	400
------	----	-----	---	-----



5143



5144



5145

Lot-No	SG-No			Start price
5143	4	★	Wide margins: ¼ anna emerald-green with large part of sheet watermark, unused with large part original gum, fine and scarce	300
5144	4	(★)	¼ anna emerald-green, unused with small part original gum, slightly soiled and light creasing, a rare stamp, certificate BPA (2011) (SG £ 1.200,-)	300
5145	5a	★	Narrow margins: ¼ anna emerald-green, horizontal pair imperforated between, unused with original gum, fine (SG £ 425,-)	150



5146	5b	★	¼ anna emerald-green, vertical pair, imperforated between, unused with original gum, light gum bend, still fine (SG £ 475,-)	150
5147		★/◎/(★)	1877/1901, Several 100 unused and used stamps with different shades, cancellations and some multiples <small>(Photo = www))</small>	300



ex 5148

5148		1871/1902 (ca.), 20 covers and cards including British India entires with Alwar connections, 2 combination frankings and several registered	250
------	--	---	-----

Barwani



Lot-No	SG-No		Start price
5149	18a	(★) 1923, Horizontally laid bâtonné paper ¼ anna rose, vertical pair imperforated between, the lower stamp with part of sheet watermark, unused, fine (SG £ 850,-)	250

Bhor

5150	⊙/✉/(★)	1879/1901, Unused and used lot including 2 blocks of 32 of SG 1 and cover with SG 3 (Photo = www))	150
------	---------	--	-----

Bundi



5151	48	(★) Inscriptions type C: 4 rupees emerald and scarlet, unused, very fine (SG £ 500,-)	100
------	----	---	-----

Bussahir



5152	7b	(★) 1895, 12 annas green without monogram, unused without gum, slight hinge thin, still fine	200
------	----	--	-----

Jhalawar



Lot-No	SG-No		Start price
5153	1	(★) 1886/1919, 1 paisa yellow-green on toned laid paper, complete sheet of 12 with screw heads impressions on left and right, unused with hinge remainders in margins on front	200

Las Bela



5154	6a	★ 1901/02, ½ anna black on pale grey with variety „BFLA“, unused with large part gum, fine (SG £ 400,-)	120
5155		★/◎/(★) 1897/1904, 41 unused and used stamps, both narrow and wide formats (Photo = www.wwf.org)	150

Rajasthan



5156	15	✉ 1947, Overprint issue ¼ anna tied to reverse of „JAIPUR SCOUT“ periodical for February 1950, fine and scarce	150
------	----	--	-----



Lot-No	SG-No		Start price
5157	15	✉ ¼ anna in vertical pair, tied to window envelope	150

Rani-Sati Temple in Jhunjhunu



5158	21+ Jaipur 72	✉	3 annas in combination with Jaipur 1848, ¼ anna, tied to reverse of small registered envelope with original contents from Bandikui to Jhunjhunu and returned. The envelope affected by insect grub, slightly affecting the Jaipur stamp; a very interesting and extremely scarce combination franking	200
------	------------------	---	---	-----

Indian States - Lots and collections

5159	★★/◎/田	1880/1949 (ca.), Unused and used accumulation in 3 stock books with unused and used stamps and multiples including some large blocks and part sheets; very interesting lot (Photo = www)	800
5160	★/◎/(★)	CONVENTION STATES: 1884/1946, Unused and used accumulation in 4 stock books with several hundred stamps including some better items as Nahba SG 94 unused (Photo = www)	200
5161	✉	Convention and Feudatory States: 2 volumes with approx. 300 entires (few British India) with postal stationery, registered items etc. (Photo = www)	300
5162		COINS: 1880/1940 (ca.), About 60 different coins, some silver (Photo = www)	100

INDIA



ex 5163

Start price

Lot-No SG-No
5163 2/6 (*)

1854/55, Lithographs ½ anna blue, 4 copies from all 4 sheet corners with corner ornaments, unused, some marginal creasing and one copy with minor staining in the face

200

Sven Hedin in India



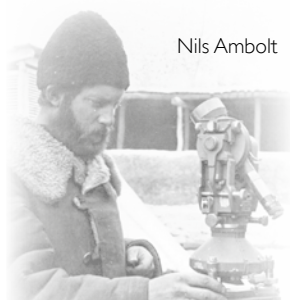
ex 5164

5164



1906, 3 registered covers from the correspondence of **Sven Hedin** to his father at Stockholm, one with reverse flap imprint „THE RESIDENCY KASHMIR“ and two with „COMMANDER IN CHIEF IN INDIA“

300



Nils Ambolt



ex 5165

Lot-No SG-No

Start price

5165

SINO-SWEDISH SINKIANG EXPEDITION: 1933, Correspondance of one ordinary and 6 registered covers from the expedition member Nils Ambolt to members of his family, all envelopes except one are special expedition envelopes, also 5 later letters to Nils Ambolt back in Sweden

400



5166 O150b

1948, Gandhi 3½ anna violet, lightly used with Governor General camp cds., very fine, a rare stamp

600

5167

★★★/Ⓜ

1854/1949, Unused and used accumulation in stock book including several better issues, lithographs on entires, high rupee-values, Gandhi set unmounted mint and unused in special leaflet; an interesting lot

(Photo = [www](#))

500

5168

★/△/Ⓜ/(★)

1856/1970 (ca.), Lot with remainder collection of De La Rue issues, thousands of stamps in envelopes and stock books, including some states

(Photo = [www](#))

500

5169

Ⓜ

1846/1960 (ca.), About 300 letters, postcards and postal stationery items (mostly used) including states

(Photo = [www](#))

200

5170

Ⓜ

1880/1970 (ca.), Several hundred covers and cards, mostly postal stationery including convention states, somewhat mixed condition, large box

(Photo = [www](#))

300

5171

Ⓜ

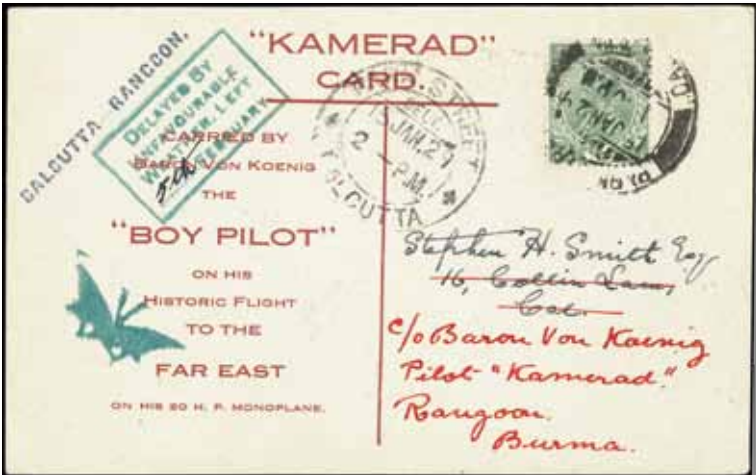
1930/50 (ca.), Thousands of unfranked postal receipts, some stampless covers etc., apparently mostly from Jaipur

(Photo = [www](#))

200



Pilot Baron von Koenig



ex 5172

Lot-No	SG-No		Start price
5172	✉	AIRMAIL: 1928/35 (ca.), About 40 items including several first and experimental flights	400
5173	📄/📅/✉	INDIA AND STATES FISCAL STAMPS: Several 100 stamps in 4 stock books and many documents (Photo = 📄 www)	300
5174		INDIEN: Small library including Harkawat, 'The Indore State Handbook', Revenue catalogues, etc.	80
5175		INDIEN: 4 large cartons with Periodicals ('India Post', 'Ind dak', 'Signet' and publications of the German study circle)	Offer