

Special catalogue



Ottoman Post in Bulgaria 1840–1878 The ‘Abdulaziz’ Collection

378th Heinrich Köhler Auction
Monday, 21st March 2022, from ca. 3.00 p.m.

Versteigerer · Auctioneers: Tobias Huylmans · Michael Hilbertz · Dieter Michelson



Versteigerungsort · Auction Venue

Die Versteigerung findet in unseren Geschäftsräumen in Wiesbaden statt.
The auction takes place at our premises in Wiesbaden, Germany.

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Vorwort · Foreword

The Ottoman period covers nearly 500 years of Bulgarian history. It began in 1396 and

lasted until the Liberation of Bulgaria in 1878. The liberation was a result of the Russo-Turkish war in 1877–1878. During the successive Treaty of San Stefano (in the western outskirts of Istanbul) Bulgaria became a large country in the Balkans. Only four months later the Treaty of Berlin revised the new structure agreed upon at San Stefano and decided that Bulgaria is split in three parts:

- The Principality of Bulgaria
- Eastern Roumelia and
- Macedonia.

Bulgaria and Eastern Roumelia united in 1885 and in 1908 finally Bulgaria declared its independence.

Already from the early times courier mail (not for the civil population) existed but was not intended to serve the civil population. This courier service was run mainly by Tatar postmen.

The official Ottoman post was established on October 14, 1840. A Postal Act containing 44 paragraphs was compiled and passed by the Postmaster General of the Empire.

The collection 'Ottoman Post in Bulgaria 1840–1878', can be divided into 3 periods:

- 1840–1862 – The Pre-philatelic period
- 1863–1864 – The Tughra period
- 1865–1877 – The Duloz period

A number of different types of negative cancellation marks were used during the pre-philatelic period between 1840 and 1862. Usually they were struck with black or blue ink. The first post office that opened in Bulgaria was in Filibe (Plovdiv) in 1840.

The philatelic time of the Ottoman Postal service in Bulgaria begins with the first issued adhesives in 1863, the Tughra stamps. Tughra stamps on covers sent from Bulgaria are very rare. Postal history material from the Duloz period (1864–1877) is somewhat more common than from the Tughra times, nevertheless it is still rare.

Parallel to the Ottoman Post also the Austrian Levant and the French Consulate had post offices in Bulgaria. Business people preferred the Austrian Levant and the French

Post due to the readable cancellation marks and their advanced network for mail abroad.

In this special catalogue we are presenting the most extensive collection ever formed of the Ottoman Post in Bulgaria. It offers a once in a lifetime opportunity to obtain some of the most important items of this fascinating subject. The collection contains a large number of unique items of the Ottoman Post in Bulgaria. Bulgaria was a rural country with virtually no large cities. Therefore, the volume of mail was very low. Most of the cancellations are extremely rare.

Nikolay Penev, Member of the Bulgarian Philatelic Academy, February 2022

Aus aktuellem Anlass · Honouring the special situation



Persönlich an der Auktion und Besichtigung teilnehmen können an allen Tagen folgende Personen:

- Nachweislich **doppelt oder dreifach Geimpfte** (mindestens 14 Tage)
- Nachweislich **Genesene** (mindestens 14 Tage bzw. maximal 90 Tage alt)
- Nachweislich **negativ Getestete** (nicht älter als 24 Stunden; Testmöglichkeit im EG unseres Gebäudes, Anmeldung unter www.invitago.eu – Wiesbaden – Sonnen-Apotheke/HIT)

Im Haus sind die Hygienerichtlinien zu befolgen: FFP2 Maskenpflicht, Abstand halten und Hände desinfizieren.

Anmeldung ist in jedem Fall erforderlich!



Personal attendance at the auction and viewing is possible on all days:

- Proven **double or triple vaccination** (not less than 14 days)
- Proven **recovery** (not less than 14 days or more than 90 days old)
- Those who have been **tested demonstrably negative** (not older than 24 hours; test facilities on the ground floor of our building, registration at www.invitago.eu – Wiesbaden – Sonnen-Apotheke / HIT).

Hygiene guidelines are to be followed in the office rooms: FFP2 masks are compulsory, keep your distance and disinfect your hands.

Registration is required in any case!



Alle Besichtiger und Bieter werden ausreichend Raum und Zeit haben.

All viewers and bidders will have sufficient space and time.

Alle Besichtiger- und Auktionsplätze werden mit einem von den Behörden vorgegebenen Mindestabstand eingerichtet.

All viewing and auction seats are set up with the required distance from each other.

WICHTIG: Wenn Sie ohne Anmeldung zur Besichtigung oder Auktion kommen, besteht das Risiko, aus Gründen der Hygiene-Vorgaben nicht eingelassen zu werden!

IMPORTANT: If you come to the viewing or auction without registering, you run the risk of not being admitted for reasons of hygiene!

Die Durchführung der Auktion erfolgt auf der Grundlage der Verordnungen des Landes Hessen. Stand 10. Februar 2022. Änderungen unter Vorbehalt.

This auction is conducted on the basis of the regulations of the State of Hesse.

As of 10 February 2022. Subject to change.

Impressum · Imprint

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Besichtigung · Viewing

Wir bitten Sie eindringlich, insbesondere die Besichtigung von Sammlungen und Sammelposten nicht in der Auktionswoche vorzunehmen, da wir Ihnen einen Besichtigungsplatz nicht garantieren können.

Besichtigungszeiten in unseren Geschäftsräumen in Wiesbaden nach vorheriger Vereinbarung und Anmeldung.

Due to a high number of visitors we recommend viewing the collection lots before the auction week.
Viewing in our office in Wiesbaden upon prior appointment.

28. Februar – 18. März 2022 28 February – 18 March 2022	Montag – Freitag Monday to Friday	9.00 – 17.00 Uhr 9 a.m. to 5 p.m.
21. – 25. März 2022 21 – 25 March 2022	Montag – Freitag Monday to Friday	8.30 – 18.00 Uhr 8.30 a.m. to 6 p.m.
26. März 2022 26 March 2022	Samstag Saturday	ab 8.30 Uhr starting 8.30 a.m.

Bietstufen · Bidding increments

Alle angegebenen Schätzpreise im Katalog sind in EURO. Bitte achten Sie auf die Einhaltung der Bietstufen. Gebote außerhalb einer Bietstufe werden auf die nächste Stufe reduziert!

All estimates in this catalogue are in EURO. Please consider bidding steps when placing your bids. Bids not confirming to the increments will be reduced to the next lower step.

Aktuelles Gebot in EURO Current bid in Euro	Gebotsstufe in EURO Bid increment in Euro
von · from	bis · to
10,- €	– 200,- €
200,- €	– 600,- €
600,- €	– 1.500,- €
1.500,- €	– 3.000,- €
3.000,- €	– 6.000,- €
6.000,- €	– 15.000,- €

Aktuelles Gebot in EURO Current bid in Euro	Gebotsstufe in EURO Bid increment in Euro
von · from	bis · to
15.000,- €	– 30.000,- €
30.000,- €	– 60.000,- €
60.000,- €	– 150.000,- €
150.000,- €	– 600.000,- €
600.000,- € und mehr · and higher	20.000,- €

Bietmöglichkeiten · How to participate



Online Live Bieten
Online Live Bidding

Zwei Möglichkeiten bei dieser Auktion

Two options for this auction

1

Sie haben die Möglichkeit, live im Internet mitzubieten, ganz so als wären Sie persönlich im Auktionssaal anwesend. Alles was Sie benötigen ist ein PC oder ein Laptop mit einem Breitband Internet-Zugang bei Ihnen zu Hause, im Büro oder an irgendeinem Ort auf der Welt.

With Heinrich Köhler you can bid live online by internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with broadband internet connection at your home, your office, or any other place in the world..

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1. Verbinden www.heinrich-koehler.de
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3. Anfrage Kreditlimit
(Für jede Auktion erneut anfragen)
4. Bieten Sie live mit

Just 4 easy steps

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2. Register
(once on our Website)
3. Ask for credit limit
(request limit for each auction)
4. Bid live online

2

Kunden von Philasearch: Bei dieser Auktion haben Sie die Möglichkeit, über www.philasearch.com live im Internet mitzubieten.

For Philasearch customers: At this auction you have the possibility to bid live via www.philasearch.com.



Vor Ort
Upfront

Persönlich im Auktionssaal – nur nach vorheriger Anmeldung.

Personal attendance in the auction room – only by prior appointment.



Schriftlich
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Durch zeitig eingesandte Gebote per Post, Fax, E-Mail oder Webseite

Sent in well in time either by mail, fax, e-mail or website



Autogebote
Autobidding

Kostenloser Gebot-Agent – Information auf www.heinrich-koehler.de

Free of charge bidding agent – Information on www.heinrich-koehler.de



Online Plattformen
Online Live Bidding

www.philasearch.com

www.stampcircuit.com

www.stampauctionnetwork.com



Telefon
Phone

Nach vorheriger Vereinbarung Registrierung min. 24h vor den entsprechenden Losen

Upon prior agreement registration min. 24h before the relevant lots are auctioned



Auktionsagenten
Auction Agents

Folgende Agenten in Deutschland werden persönlich anwesend sein

The following Germany-based agents will be attending personally. Agents from other countries will use one of the following agents as representatives on a regular basis.

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OTTOMAN POST IN BULGARIA

1840 - 1878

The "Abdulaziz" Collection



Abdulaziz, the 32nd Sultan of the Ottoman Empire
(1861-1876)

Traditional Ottoman attire



4001



4003

Los-Nr	Mi.-Nr.		Ausruf
4001	71	△	„Ahi Celebi 303“, all arabic single circle, superb strike on 1892, 1 pia. grey on piece, very fine and rare, ex Hitzler
			100
4002	15	◎	„Ahyolu“, all arabic single circle, superb strike on Duloz 1 pia. yellow, very fine and rare; no entires with this cancellation have been recorded, ex Hitzler Reference: illustration copy in Isfila handbook
			150
4003	136	△	„AKHTABOLOU“ cds. with date bridge (arabic date), clear on 1908, 20 pa. on piece, very fine, unrecorded by Isfila, ex Hitzler
			100
4004	15, 13	△	„Asiklar“, all arabic double framed oval, clear full strike on Duloz 1 pia. yellow and 20 pa. grey-brown on small piece, very fine and rare, no entires with this cancellation have been recorded, ex Hitzler
			200
4005	21, 20	△	„Aydos“, all arabic double circle, fine strike on Duloz 1 pia. yellow and 20 pa. green on small piece, very fine and rare, no entires with this cancellation have been recorded, ex Hitzler Reference: illustration copy of Isfila handbook
			100



4006	88	◎	„BAROTINE 20 5 905“ cds. with date bridge, large part strike clear on 1901, 20 pa. in horizontal pair, little toned, still fine, unrecorded by Isfila and no complete strikes recorded, ex Hitzler
			150



4007



4008

Los-Nr Mi.-Nr:

Ausruf

4007 16, 14 ☒ „Balcik“, all arabic double circle in blue on entire letter to Constantinople, franked with Duloz 2 pia. red and 20 pa. green, transported via "VARNA 29 AOUT 70" and cancelled upon arrival with framed „Ujreti Alinjaktir“, very fine and scarce early usage of the postmark, ex Hitzler

200

4008 16A, 15B, ☒ 14A, 13A „Balcik“, all arabic double circle in blue on entire letter to Constantinople, franked with Duloz 2 pia. red, 1 pia. Yellow, 20 pa. green and 10 pa. lilac, cancelled upon arrival with framed „Ujreti Alinjaktir“, very fine and scarce, signed Nakri, opinion Todd AIEP

300



4009



4010

4009 16B, 14A ☒ „Balcik“, all arabic double circle in blue, 2 strikes on Duloz 2 pia. red and 20 pa. green on entire letter to Constantinople, some minor toning, otherwise fine and scarce, opinion Todd AIEP

200

4010 14B ☒ „Balcik“, all arabic double circle in blue, clear strike on entire letter, franked with 5 copies Duloz 1869/70, 20 pa. green to Constantinople. Fine and scarce letter with special black sea littoral port to port rate . Certificate Nakri AIEP

300



4011



4012

4011 15 ☩ „Belogradcik“, all arabic single circle in blue, superb strike on Duloz 1 pia. yellow, very fine and rare, ex Hitzler

100

4012 21+ P14 △ „Berkofca“, all arabic double circle in blue on Duloz 1 pia. yellow and postage due 5 pia. yellow brown/red brown on piece, very fine

150



Los-Nr Mi.-Nr.

4013 P7



Bergos: 1865, entire letter from Bergos to Constantinople, franked with postage due 1865, 2 pia. brown-purple, tied by all arabic Galata handstamp, fine and scarce, opinion Todd AIEP

Ausruf

200

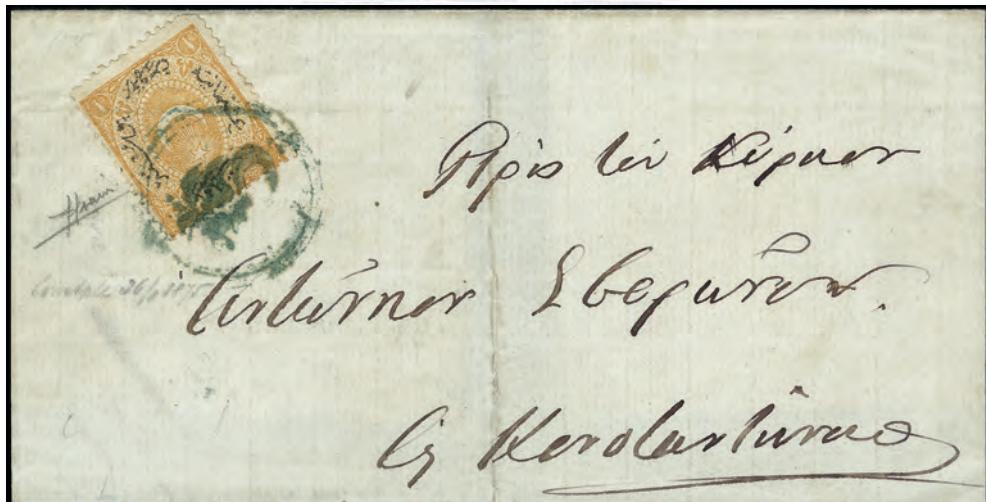
View of Bergos

4014 13A,
15B+
P12

„Bergos“, all arabic double circle, 3 good strikes in blue, tying Duloz 1868/71, 1 pia. yellow and 10 pa. In horizontal pair with part of sheet margin to letter sheet to Constantinople; here franked with postage due 1 pia. for local delivery, tied by Galata cds. Fine and rare entire. Certificate Nakri AIEP.(Isfila RR)

800

View of Bergos



Los-Nr Mi.-Nr:

4015 21

„Bergos“, all arabic double circle, good strike in blue on Duloz 1 pia. yellow on letter sheet (one side flap missing), fine and scarce, signed Sorani and opinion Todd AIEP (Isfila RR)

Ausruf

500



4016

4016 15, 14

„Cirpan“, all arabic double circle in black, 2 crisp strikes on entire letter to Constantinople, franked with Duloz 1 pia. yellow and 20 pa. green, very fine and rare, opinion Todd AIEP (Isfila RR)

300



4017

4017 21, 19

„Cirpan“, all arabic double circle in dull blue, 2 crisp strikes on entire letter to Constantinople, franked with Duloz 1 pia. yellow and pair 10 pa. lilac; few minor imperfections, still very fine and rare, signed Nakri, opinion Todd AIEP (Isfila RR)

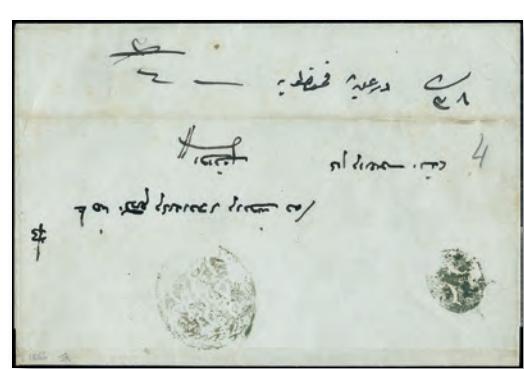
400



Los-Nr	Mi.-Nr.	Ausruf
4018	46,19 ◎	„Cisr-i Mustafapasa“, all arabic negative seal cancel , large part strike on 1884/86, 20 pa. and all arabic double circle , 3 clear strikes on Duloz 10 pa. in strip of 5 (partly split), very scarce, so far no entires recorded, ex Hitzler (Isfila RRR) 500



4019



4020

4019	14B+ P12B	☒ „CUMA 81“, all arabic double circle, 2 clear strikes in blue, tying Duloz 1869/71 20 pa. green and postage due 1 pia. brown to lettersheet (one side flap missing) to Constantinople; not disturbing paper clip stains, still fine and very rare. Opinion Todd AIEP (Isfila RRR) 400
4020	☒	CUMA-I ATIK (Targovishte): 1856, registered entire letter to Constantinople, struck in transit with negative oval seal „An Canib-i Posta Sumnu 260“ and small negative register mark, fine and very scarce; Targovishte did not receive a cancellation device before 1862. Opinion Todd AIEP opinion Todd AIEP 300

View of Rustchuk



Los-Nr Mi.-Nr:

4021 2II

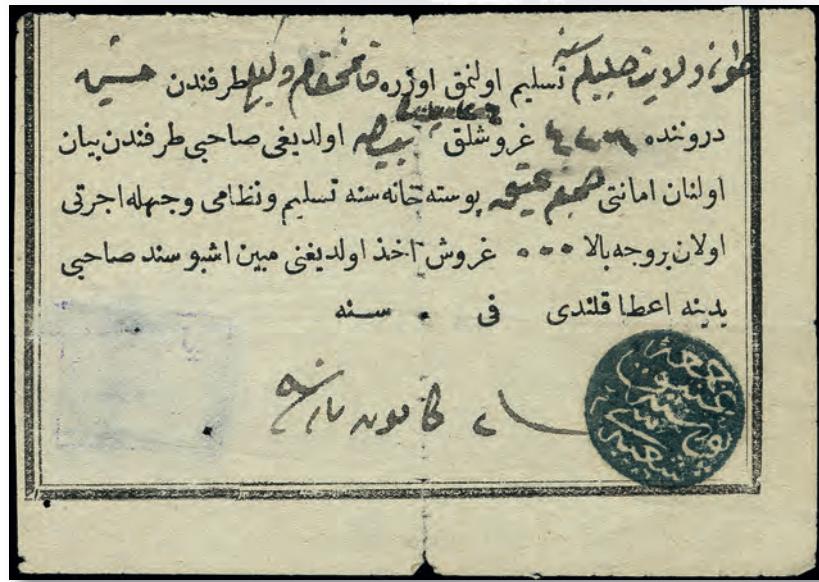


CUMA-I ATIK (Targovishte): 1863, entire letter to Rustchuk, franked with Tughra 2nd printing 1pia. in horizontal pair with 2 interesting horizontal pre-printing paper folds in the lower part, tied by 'battal' handstamp . A very fine and rare entire. Ex Passer and Schaefer. Opinion Todd AIEP

Ausruf

1000

View of Ruse



Los-Nr Mi.-Nr.

4022



„CUMA-I ATIK POSTA SUBESI 1286“, crisp strike of small negative seal on postal money order form for 426 piastres to Ruse. A great rarity; the only recorded example of this handstamp, not recorded by Isfila. Certificate Isfila (2016)

Ausrf

2000



4023



4024

Los-Nr	Mi.-Nr.		Ausruf
4023	1llay	△ „CUMA-I ATIK“, dotted handstamp in black, 2 clear strikes on Tughra 3rd printing, horizontal pair with ample to very large margins and marginal guideline, used on small piece, very fine and scarce. Signed Pfenninger and opinion Todd AIEP (Isfila RRR)	200
4024	1llay	△ „CUMA-I ATIK“, dotted handstamp, 2 clear strikes in blue on Tughra 3rd printing 1pia. in horizontal pair with very large margins and marginal guideline, used on small piece (cut to shape), very fine and scarce. Signed Todd AIEP (Isfila RRR)	200

View of Rustchuk



4025	1llya	☒ „CUMA-I ATIK“, dotted handstamp in black, tying Tughra 3rd printing 1 pia. to lettersheet to Rustchuk; the stamp with faint traces of cover crease, still fine and very rare letter in original state of preservation. Ex Passer (not quoted by Isfila)	500
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Los-Nr Mi.-Nr.

4026 20



„Cuma-i atik“, all arabic double circle in blue, clear and almost complete strike on Duloz 20 pa. green (small faults), a very rare cancel of which no entires are recorded

Ausruf

200

OTTOMAN POST IN BULGARIA

DARIDERE  **ZLATOGRAD**

*The first handstamp was a double circle with the Turkish name of the locality.
It is believed to have been into force from 1884 to 1892.*

Located in southern-central Bulgaria, it was part of the Edirne (Adrianopol) district until the First Balkan War in 1912, following its cession to Bulgaria.



1884-86 1 pi.



1884-86 1 pi.
Cancellation in blue



1892 10 pa.
Cancellation in violet
Ex Hitzler

This postmark is not recorded on cover

4027



„DARIDERE“, all arabic double circle in black, blue and violet on single stamp and 2 pieces of issues 1884/1892. A very rare hand stamp, not recorded on entire (Isfila RR)

300



Los-Nr Mi.-Nr.

Ausruf

- 4028 ☒ DIRANOVO: Diranovo Nahiyesi Emlak Idaresi 1286“ free frank seal of real estate subdepartment on official mail envelope to Tirnova, hole in front backed, very scarce, ex Hitzler

150



- 4029 70 ☒ „DJUMAIBALA JAN 27“ bilingual cds. without date bridge, very clear and almost complete strike on 1892, 20 pa. in horizontal pair; very fine and rare (Isfila RR), ex Hitzler

100



4030

- 4030 71 ☒ „DJUMAIBALA“ bilingual cds. without date bridge, good strike on 1892, 1 pia. (partly scissors cut at left) on commercial cover with original contents to Sofia, fine and very rare (Isfila RRR), ex Hitzler

500

- 4031 116 ☒ „DJUMAAI-BALA 22 3 06“ bilingual cds. with date bridge, clear strike on 1905, 20 pa. on picture postcard to Germany, fine and very scarce (Isfila RR), ex Hitzler

150



4031

View of Samakov

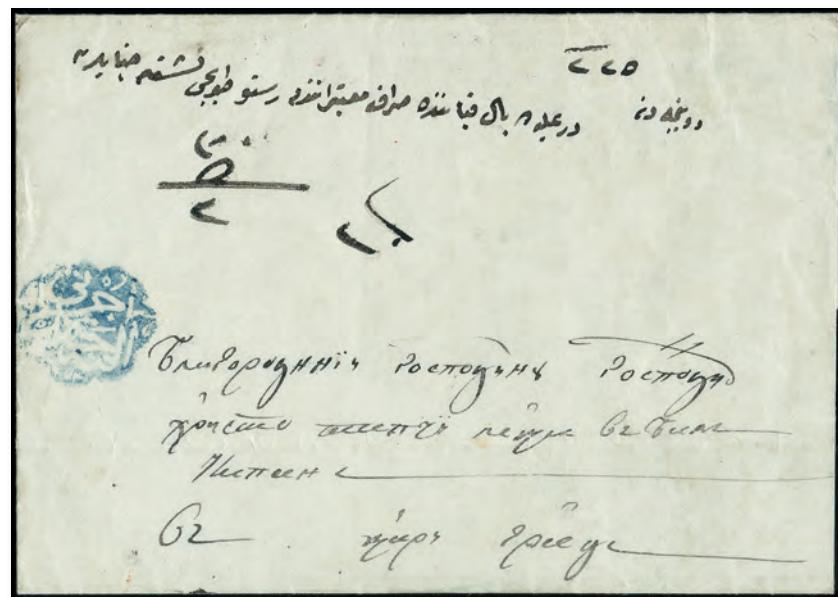


Los-Nr Mi.-Nr.

Ausruf

4032 14+ P12 ☒ DOBNICE (Stanke Dimitrov): „Dobnica“, all arabic double circle in black tying Duloz 1868/73, 20 pa. green (one side scissors cut) and postage due 1 pia. brown to entire letter; written at Samakov, to Thessaloniki. A very rare postmark with only a few entires recorded. Ex Hitzler (Isfila RRR)

1500



4033

☒

DOBNITCHE (Dupnitsa): 1859, dated lettersheet with arabic manuscript dispatch „Dobnica“ to Constantinople, upon arrival struck with postage due handstamp „Ücreti Alinmishtir 275“ in blue. Fine and very scarce. Opinion Todd AIEP

200



4035



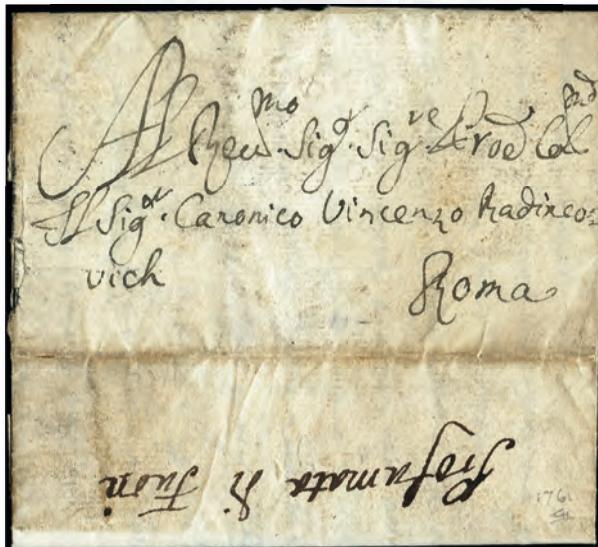
4034



4036

Los-Nr	Mi.-Nr.		4034	Ausruf
4034	89-91	△	DOLIN: „DOLIN 27 11 904“ cds. with date bridge, very clear on 1901, 1 pia., 2 pia. and 5 pia. on piece, very fine, ex Hitzler (Isfila RR)	120
4035	72	⊖	EGRIDERE: „EYRI-DERE SEP 16 (inverted)“ violet cds. without date bridge, clear large part strike on 1892, 2 pia., very fine, ex Hitzler (Isfila RRR)	150
4036	161	△	„EYRI-DERE 2707 911“ cds. with date bridge, clear full strike on 1909, 20 pa. in pair on piece, very fine and rare, few strikes recorded, but no entires. Ex Hitzler (Isfila RRR)	300

View of Filibe



4037

- ✉ FILIBE: 1761, entire letter (contents church matters) by courier mail to Rome; on one side flap disinfection notation „Profumata di fuori“ . A rare early entire, the earliest recorded letter from Filibe (now Plovdiv).

Provenance: collection Karaivanoff (Corinphila 2002)

800

View of Filibe



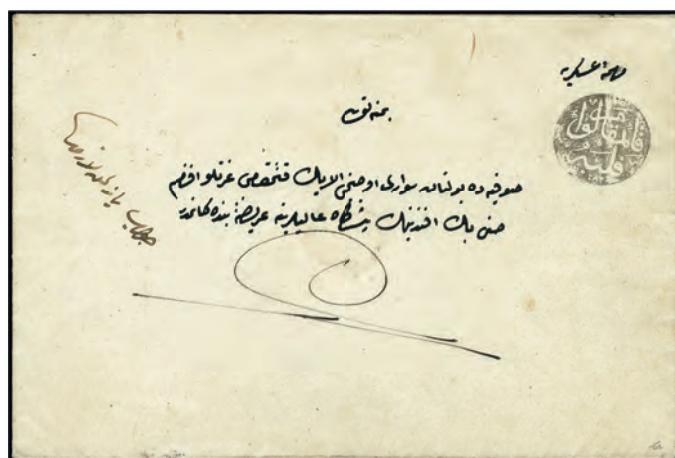
Los-Nr Mi.-Nr.

4038 21lx, 31lx ☐

FILIBE: 1864, entire letter to Constantinople, franked with Tughra 2nd printing, 1 pia. and 2 pia. ,damaged black print' (cut into at upper right), tied by indistinct dotted handstamp and additional battal. Fine and rare. Certificate Nakri AIEP

Ausruf

800



4039

4039

☐

FILIBE: 1866, military cover with clear arabic seal handstamp „Lieutenant Colonel, Sandjak of Filibe“, to Sofia; fine and very scarce Military mail. Illustrated in Popov ,Die türkische Post in Bulgarien‘.

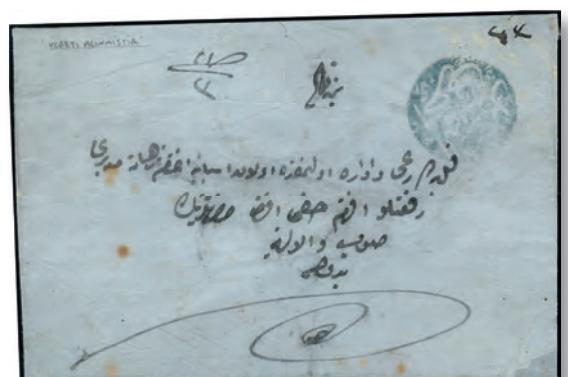
400

4040

☐

FILIBE: „Fee has been paid 278“, blue negative Arabic handstamp, clear strike on cover of 4 dirhem weight and 3 gurush fee, sent from Deraliye 1862 to Filibe; very rare, unrecorded by Isfila certificate (2016)

500



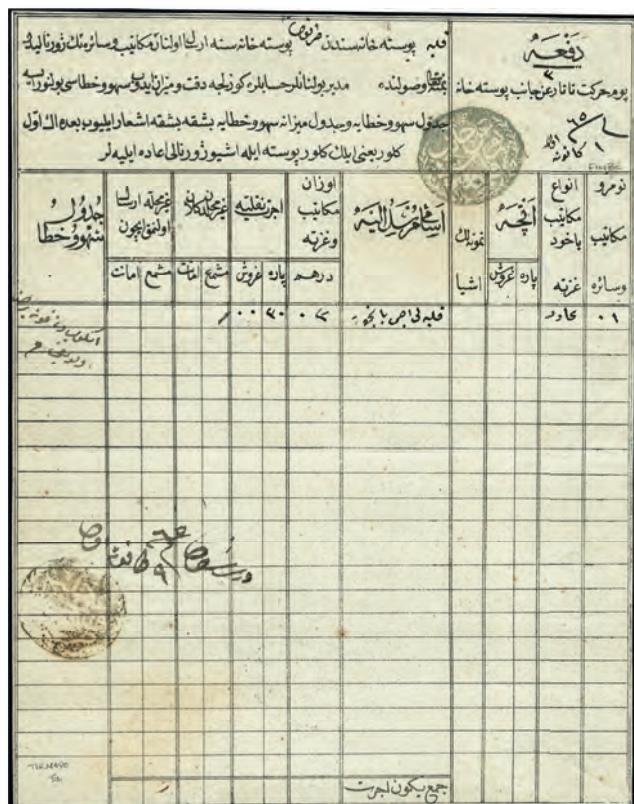
4040



4041



4043



4042

- | Los-Nr | Mi.-Nr: | Ausruf |
|--------|--|--------|
| 4041 | <input checked="" type="checkbox"/> „AN CANIB POSTA-I FILIBE 256“, arabic black negative seal handstamp, superb strike on entire letter 1847 to Sarajevo; very fine. Opinion Todd AIEP | 150 |
| 4042 | <input checked="" type="checkbox"/> „AN CANIB POSTA-I FILIBE 256“, arabic black negative seal on 'Tatar Post' printed form for mail carried to Tirnova, showing fair strike of scarce „AN CANIB-I POSTA-I TIRNOVA 1262“, opinion Todd AIEP | 150 |
| 4043 | <input checked="" type="checkbox"/> „POSTAHANE-I FILIBE 1278“ arabic negative seal handstamp, superb strike on lettersheet to Constantinople, very fine. A beautiful entire with the rare postmark. Signed Nakri and opinion Todd AIEP (Isfila RR) | 500 |



- | | | | |
|------|-------|--|-----|
| 4044 | 211ya | <input checked="" type="checkbox"/> FILIBE: Cover to Edirne, franked with Tughra 3rd printing, 1 pia., tied upon arrival by clear blue dotted Edirne handstamp; one backflap missing, otherwise fine and attractive. Opinion Todd AIEP | 500 |
|------|-------|--|-----|



Los-Nr	Mi.-Nr.		4045	4046	Ausruf
4045	15B, 13C ☒	„Filibe 81“, all arabic double circle, 2 clear strikes, tying Duloz 1869/71, 1 pia. yellow and 10 pa. violet in vertical pair (bottom stamp scissors cut at bottom), to envelope (somewhat roughly opened) to Constantinople, fine. Opinion Todd AIEP, ex Hornung			200
4046	15B, 14B ☒	„Filibe 81“, all arabic double circle, 2 clear strikes, tying Duloz 1869/71, 1 pia. yellow and 20 pa. green, to entire letter to Constantinople. Stamps partly scissors cut, otherwise very fine and fresh. Opinion Todd AIEP, ex Paprikoff			150



		4047	4048		
4047	15A, 16A ☒	„Filibe 81“, all arabic double circle, clear strike one entire letter to Constantinople, franked with Duloz 1869/71, 1 pia. yellow and 2 pia. red, cancelled upon arrival with framed „Deraliye“ handstamp; a fine and scarce entire. Opinion Todd AIEP, ex Schäfer			180
4048	20+ 29 ☒	„Filibe 81“, all arabic double circle, 2 clear strikes, tying Duloz 1875, 20 pa. green and 1876, 1 pia. yellow, to cover to Constantinople; envelope slightly discoloured in some places, otherwise fine and scarce. Opinion Todd AIEP. Ex Schaefer			150



		4049	4050	
4049	21 ☒	„Filibe 81“, all arabic double circle, 2 clear strikes tying Duloz 1869/71, 1 pia. yellow, pair and single, to entire letter to Bosna, Bosnia; a fine letter with scarce destination. Opinion Todd AIEP		200
4050	21, 19 ☒	„Filibe 81“, all arabic double circle, 3 fair strikes, tying Duloz 1875, 1 pia. yellow and pair 10 pa. violet, to cover to Constantinople, additionally addressed in Armenian script. Stamps partly with usual scissors cuts; fine and scarce. Opinion Todd AIEP. Ex Hornung		200

View of Filibe



Los-Nr Mi.-Nr.

4051 21, 20+ local

„Filibe 81“, all arabic double circle, 2 clear strikes tying Duloz 1875, 1 pia. yellow and 20 pa. green, to cover to Deraliye, franked on reverse with „Sehir“ overprint 1 pia. orange-yellow (pulled corner), tied by bilingual „BAGHTCHE CAPUSSI“, for local delivery. Stamps with partly usual scissors cuts and envelope somewhat roughly opened, still fine. A very scarce letter. Certificate Isfila

Ausruf

800



Street scene in Filibe



Los-Nr Mi.-Nr.

4052 P12, 11+ ☒
local

„Filibe 81“, all arabic double circle, 6 clear strikes tying Duloz 1869 postage due , 1 pia. brown, 2 vertical pairs and single and single 20 pa. brown, to overweight registered cover to Deraliye, franked on reverse with „Sehir“ overprint 1 pia. brown (pulled perf and small tear), tied by bilingual „BAGHTCHE CAPUSSI“, for local delivery. Usual slight transportation marks, still fine. A remarkable and scarce letter. Certificate Isfila

Ausruf

1000

Train Station in Filibe



Los-Nr Mi.-Nr:

4053 P3

„Filibe 81“, all arabic double circle, clear strike on front of postal stationery envelope to Constantinople; slight vertical creases, otherwise fine. Very scarce. Opinion Todd AIEP.

Ausruf

500

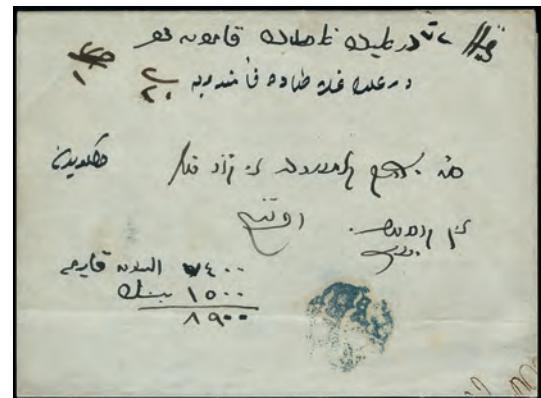
4054 Mont Athos V

„Filibe 81“, all arabic double circle, clear large part strike on Mont Athos 1880, 1pia. yellow. Fine and extremely rare, just six single copies of Mont Athos stamps but no entires have been recorded so far. Opinion Hitzler

400



4055



4057

- | Los-Nr | Mi.-Nr. | Ausruf |
|--------|--|--------|
| 4055 | <input checked="" type="checkbox"/> „Gabrova kazasi emlak idaresi 1285“, administrative negative seal, clear on official cover to Tirnova. certificate Isfila (2016) | 300 |



- | | | | |
|------|--|---|-----|
| 4056 | 15+ 20 | <input checked="" type="checkbox"/> „GABROVA“, all arabic double framed oval, 2 superb strikes on Duloz 1 pia. yellow and 20pa. green on piece, fine and rare; no entires with this cancellation have been recorded | 200 |
| 4057 | <input checked="" type="checkbox"/> HASKÖY: „Haskovo“, manuscript dispatch note on front of entire letter (1856) accompanying a money shipment to Constantinople, showing on front blue „fee to pay“ handstamp; very fine and scarce | 150 | |

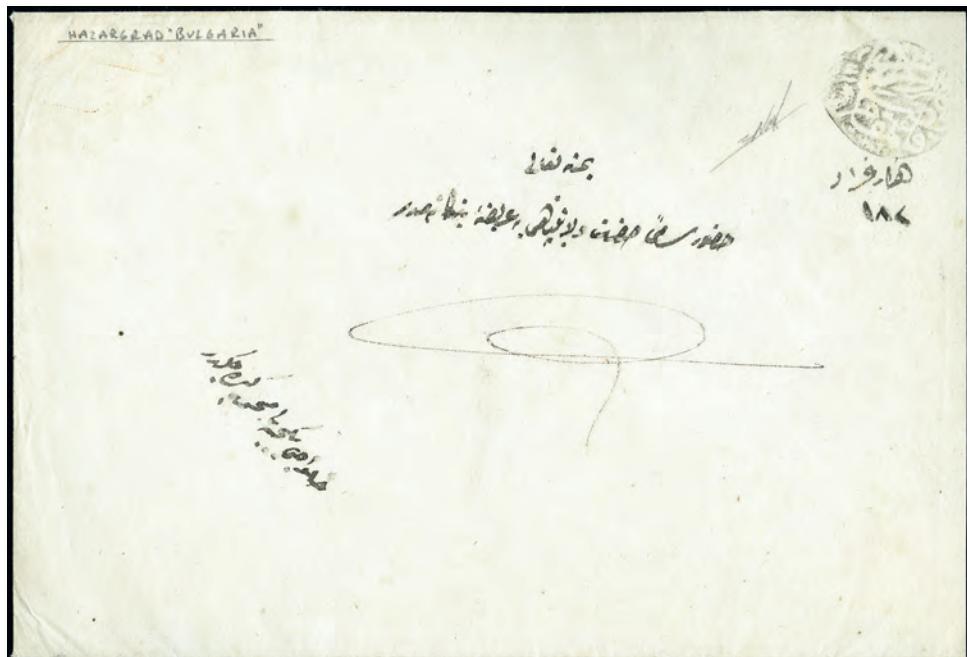


4058



4059

- | | | | |
|------|--------|--|-----|
| 4058 | 15, 14 | <input checked="" type="checkbox"/> „HASKÖY“, „, all arabic double circle, fine strike on Duloz 1 pia. yellow and 20 pa. green on entire letter to Filibe, 20 pa. small falls, otherwise fine. A scarce entire. Opinion Todd AIEP | 500 |
| 4059 | U2 | <input checked="" type="checkbox"/> „HASKÖY“, all arabic double circle, fine strike on front of postal stationery envelope 60 pa. to Constantinople; fine and scarce, only few postal stationery envelopes have been recorded used on Bulgarian soil. Certificate Nakri AIEP (Isfila RR) | 400 |



Los-Nr Mi.-Nr.

4060

HEZARGRAD: „Kaymakam-i Kaza Hazargrad“ administrative arabic negative seal on the front of undated official cover. The previously unrecorded handstamp and supposed to be unique. Opinion Todd AIEP (2015)

Ausruf

500



4061 P2

HEZARGRAD: 1863, entire letter from Hezazgrad to Ruscuk, franked with Tughra, postage due 1 pia. red-brown, tied by 'battal' handstamp. The entire with small paper split, otherwise very fine. A rare usage on Bulgarian soil. Opinion Todd AIEP

800

View of Hezargrad



Los-Nr Mi.-Nr.

Ausruf

4062 13C+ 29 ☐

„HEZARGRAD“, all arabic double circle, to clear to fair strikes tying Duloz 1873, 10 pa. in horizontal pair and 1876, 1 pia. to entire letter to Varna. A fine and rare letter. Signed Nakri with certificate (Isfila RR)

800



4063



4064



4065

4063 13 △

„HEZARGRAD“, all arabic double circle, two clear strikes on Duloz 1868, 10 pa. lilac, on small piece, very fine and scarce

80

4064 21, 20 △

„HEZARGRAD IGNE BEKCI ISTASYONU“, all arabic single circle, clear strike resp. large part strike on Duloz 1875, 1 pia. yellow and 20 pa. green, on small piece, very fine and rare, ex Hitzler

300

4065 20 ◎

„IHTIMAN“, all arabic double circle, practical complete and clear strike in blue on Duloz 1875, 20 pa. green. A beautiful strike of this extremely rare cancellation, of which only few single stamps but no covers have been recorded, ex Hitzler

500



Los-Nr Mi.-Nr.

4066

4068

Ausruf

4066



ISLIMIYE: 1861, entire letter to Constantinople with manuscript dispatch notation „Islimiye“ on front. At Constantinople blue negative seal handstamp „Ücreti Alinacakdir 273“ applied. Very scarce and fine entire. Certificate Isfila (2016)

200

View of Islimiye

4067 P2a, 3b

ISLIMIYE: 1864, entire letter to Ruscuk, franked with Tughra postage due 1 pia. and 2 pia., cancelled upon arrival by dotted „RUSCUK“ handstamp. Despite a sharp but almost invisible crease affecting the two stamps a fine and very rare letter. Opinion Todd AIEP

Provenance: "Sultan" (David Feldman 2016, described as "very fine")

1000

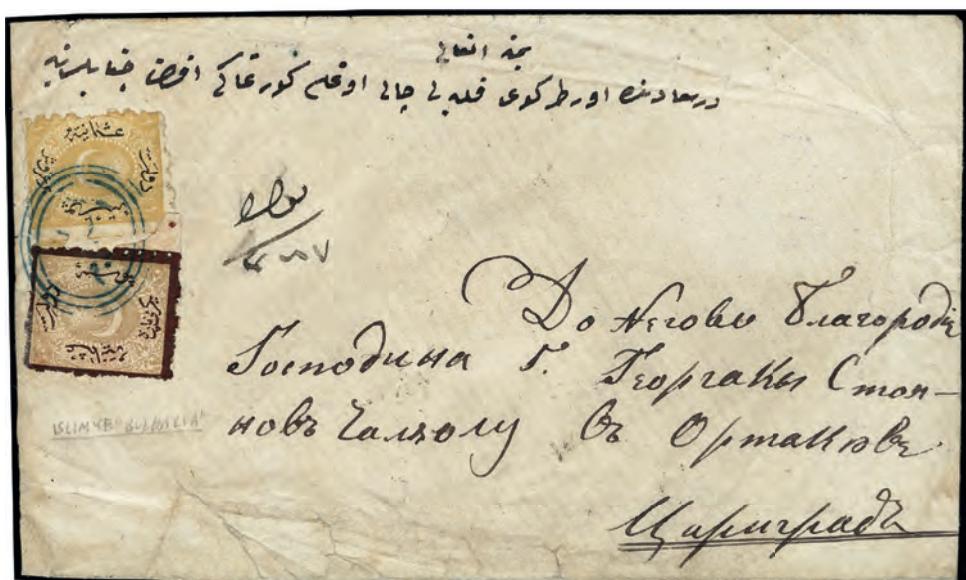
4068 P6, 7

ISLIMIYE: 1865, entire letter to Ruscuk, franked with postage due 1865, 1 pia. and 2 pia. and cancelled upon arrival by blue arabic single circle „RUSCUK“. The 2 pia. affected by vertical file crease, otherwise fine. A scarce entire. Ex Hitzler

300



- | Los-Nr | Mi.-Nr. | Ausruf |
|--------|---|---|
| 4069 | 15A, 15B, <input checked="" type="checkbox"/> 13A | „ISLIMYE“, black triple framed arabic handstamp, clear strike on registered envelope to Constantinople, franked with Duloz 1868/70, 1 pia. yellow (2) and 10 pa. (2+ pair), tied upon arrival by tripple box „Deraliye 81“
400 |



- | | | |
|------|--|--|
| 4070 | 15B+ <input checked="" type="checkbox"/>
P11B+
local | „ISLIMYE“, blue triple framed arabic handstamp, clear strike on Duloz 1868, 1 pia. yellow and postage due 20 pa. (small part sheet margin) on envelope to Constantinople, franked additionally on reverse with 'Sehir' postage due 1 pia., tied by bilingual „BAGHTCHE CAPUSSI“. The envelope with some creases/tears fixed at bottom and small parts of reverse flap added, still fine. A rare combination cover. Opinion Todd AIEP. (Isfila RR)
500 |
|------|--|--|



Los-Nr Mi-Nr:

4071 P11

Ⓐ „IVRACE“, arabic double circle, almost complete strike with full text, on postage due 1869, 20 pa.; stamp with small faults, without importance. A very rare cancellation of which only few stamps and pieces but no entires have been recorded. Ex Hitzler

Ausruf

400



4072

☒ KALOFER: 1856, entire letter to Constantinople with manuscript dispatch notation „Kalfer“ on front. At Constantinople blue negative seal handstamp „Ücreti Alinacakdir 273“ applied. A scarce and fine entire. Opinion Todd AIEP

300



4073

☒ KARINABAD: 1848, entire letter to Constantinople with manuscript dispatch notation „Karinabad“ on front. At Constantinople greenish blue negative seal handstamp „An Canib-i Posta Deraliye 275“ applied. A scarce and fine entire of a small village. Opinion Todd AIEP

300



4074



4075

Los-Nr	Mi.-Nr.		Ausruf
4074	P1a, 2b	✉ KAZGAN: 1864, entire letter to Rusek, franked with Tughra postage due 20 pa. brown and 1 pia. red-brown, cancelled upon arrival by dotted „RUSCUK“ handstamp. A very fine letter with a rare combination franking. Opinion Todd AIEP	1200
4075	P2a	✉ KAZGAN: 1864, entire letter to Rusek, franked with 2 copies Tughra postage due 1 pia. with good to large margins, cancelled upon arrival by dotted „RUSCUK“ handstamp. A very fine letter with a rare multiple franking. Opinion Todd AIEP <i>Provenance: "Sultan" (David Feldman 2016)</i>	1800

View of Kazgan



Los-Nr Mi.-Nr.

4076 P2b



KAZGAN: 1864, entire letter to Ruscuk, franked with Tughra postage due 1 pia. with large margins , cancelled upon arrival by dotted „RUSCUK“ handstamp; very fine and rare. Opinion Todd AIEP

Ausruf

1000



4077 P2b



KAZGAN: 1864, entire letter to Ruscuk, franked with Tughra postage due 1 pia. with large margins and wide sheet margin at right, cancelled upon arrival by dotted „RUSCUK“ handstamp. An extremely fine and rare letter. Opinion Todd AIEP

1000



Los-Nr Mi.-Nr:

Ausruf

4078 P3b, 1b KAZGAN: 1863, cover to Ruscuk, franked with Tughra postage due 2 pia. red-brown and 20 pa. red-brown, cancelled upon arrival by „Battal“ handstamp. The 20 pa. affected lightly by 2 creases (one just touching the control band), still a very fine letter with rare franking. Opinion Todd AIEP

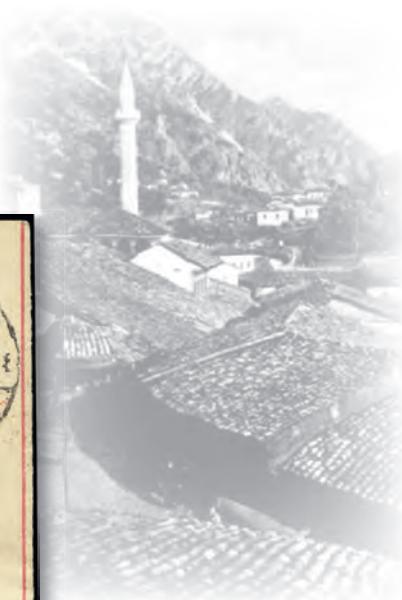
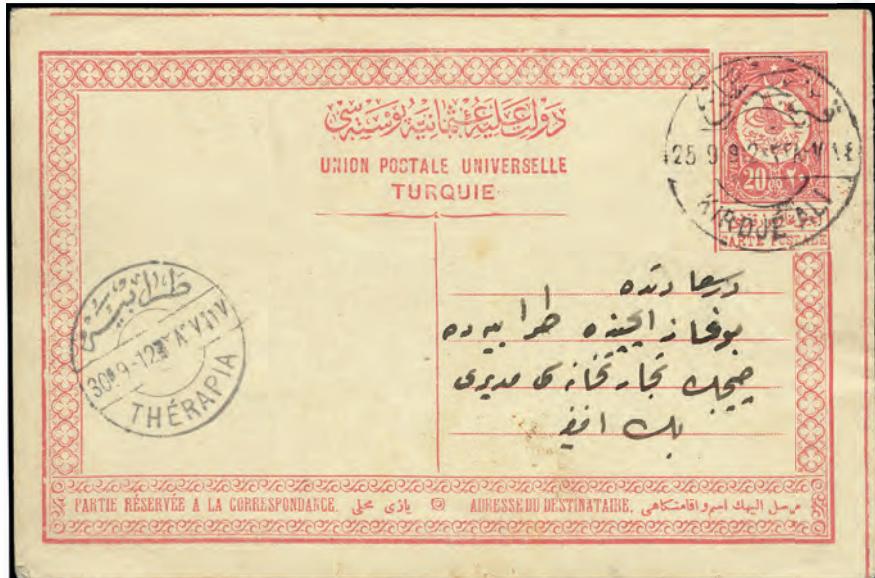
1200



4079 20

„Kazgan“, all arabic double circle in blue, three clear strikes on three copies 1875, 20 pa. green, on small piece. Some small faults, still fine and extremely scarce; no entires with this cancellation have been recorded so far

300



View of Kirdje

Los-Nr Mi.-Nr:

4080 P37

„KIRDJE ALI 25 9 902“, superb strike on postcard 20 pa. rose, to Therapia whether arrival mark on front. Very fine and extremely rare, just few entires recorded. Ex Hitzler

Ausruf

1000

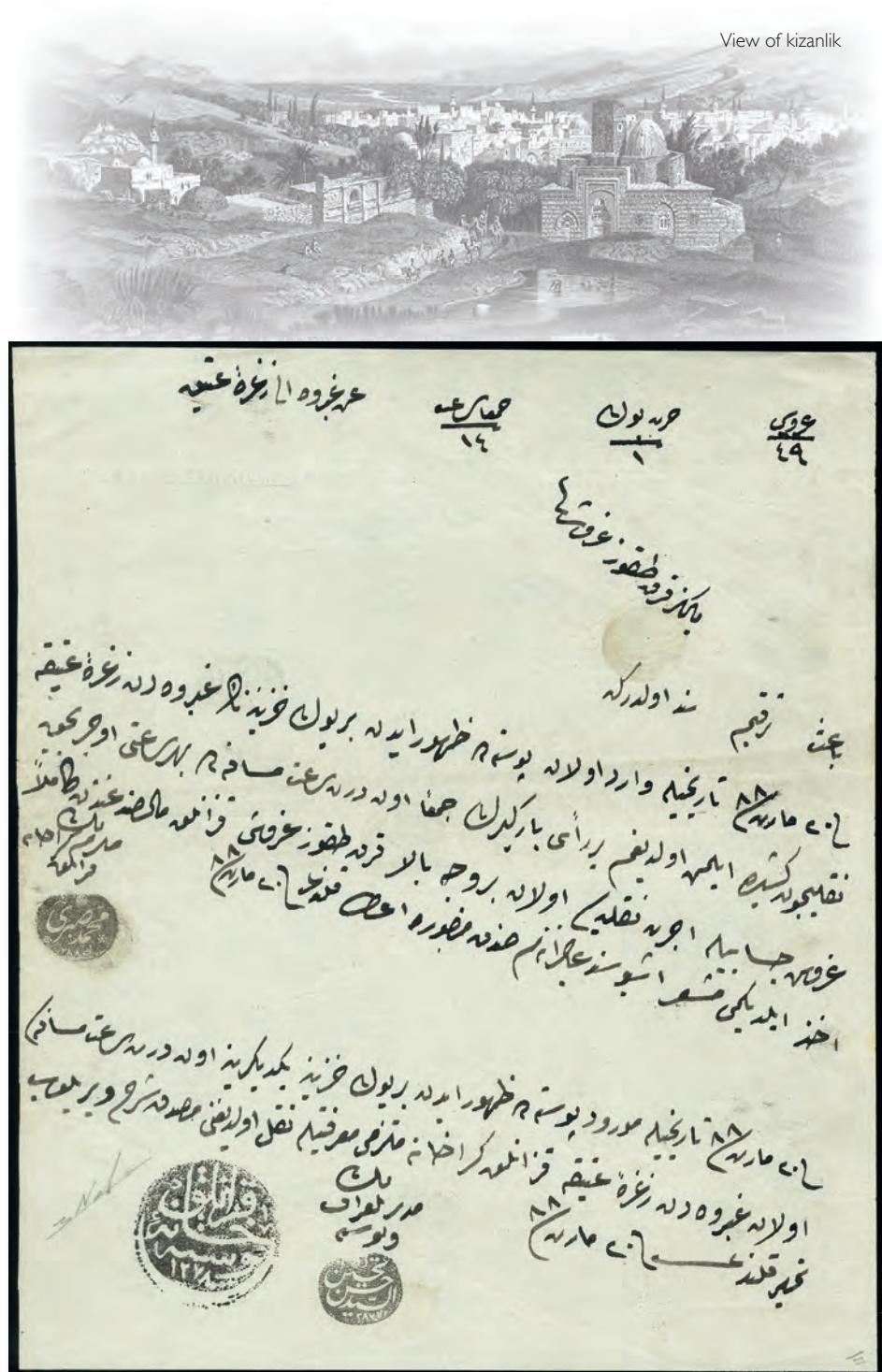


4081

☒ KIZANLIK: 1859, „AN CANIB POSTAHANE-I KIZANLIK“, clear negative seal postmark on registered cover to Constantinople with adjacent small negative „Taahhüt Olunmishtir“ (registered). Very fine and scarce. Opinion Todd AIEP

500

View of kizanlik



Los-Nr Mi.-Nr.

4082



KIZANLIK: 1872, „POSTAHANE-I KIZANLIK 1278“, clear negative seal postmark on handwritten form for transportation of a package to Stara Zagora with a charge of 49 piasters. Additionally 14 further personal seals on front and reverse. A very fine and interesting document with the extremely rare postmark. Ex Heimbüchler. Opinion Todd AIEP (Isfila RRR)

Ausrufl

1500



Los-Nr Mi.-Nr:

Ausruf

- 4083 15,20 ☒ „KIZANLIK 81“, all ravaged double circle, two fair strikes on Duloz 1869, 1 pia. and 1875, 20 pa. On cover to Filibe; part of revers flap missing, otherwise very fine. Signed Nakri and opinion Todd AIEP

200



4084



4085

- 4084 88 △ „KOUCHI-KAVAK MAR 25“, cds. without date bridge, almost complete and very clear strike on pair 1901, 20 pa. on small piece. Very rare postmark of which no entires have been recorded so far and just few strikes on single stamps and pieces have been recorded. Ex Hitzler

200

- 4085 117 △ „KOCHI-KAVAK 22 12 906“, cds. with date bridge, almost complete and clear strike on 1905, 1 pia. on small piece. A very rare postmark.

100

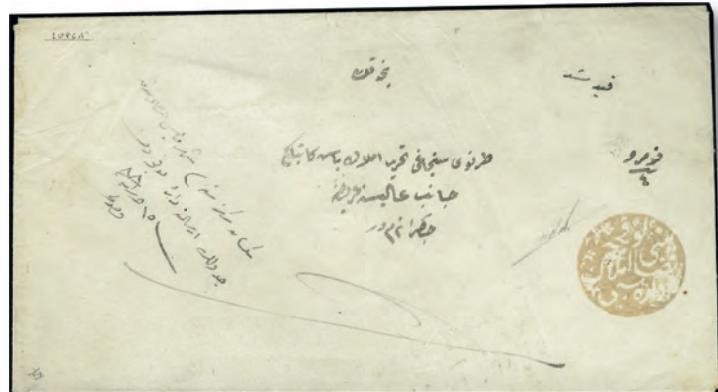


- 4086 134 ☒ „KOCHI-KAVAK 31 6....“, cds. with date bridge, 2 readable strike on 4 copies 1908, 5 pa., on picture postcard to Belgium with arrival mark on front. The only recorded entire with this postmark. Ex Hitzler

500



4087



4088

Los-Nr	Mi.-Nr.	Ausruf
4087	✉ LOFCA: 1860, entire letter to Constantinople with manuscript dispatch notation „Lofca“ on front. At Constantinople blue negative seal handstamp „Ücreti Alinacakdir 273“ applied. A scarce and fine entire. Opinion Todd AIEP	150
4088	✉ LOFCA: 1872, official cover to Tirnova, showing on front clear strike of administrative seal handstamp „Chief property Management Officer, District of Lofca“. a very fine and scarce entire, just one further strike recorded. signed Nakri and opinion Todd AIEP, ex Heimbüchler Reference: Illustrated in Popov ,Die Türkische Post in Bulgarien'	300

View of Lofca



4089 16A, 15A ✉ „LOFCA 81“, all arabic double circle, 2 clear strikes tying Duloz 2 pia. red and 1 pia. yellow to entire letter to Tirnova: The stamps affected by light horizontal cover crease, otherwise fine and fresh. A very rare letter; just a few entires have been recorded with this handstamp. Opinion Todd AIEP (Isfila RRR)

1000

Street scene in Lofca



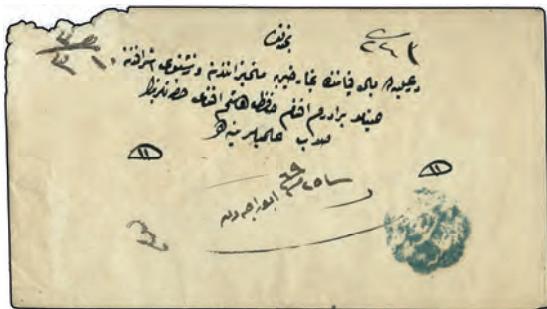
Los-Nr Mi.-Nr:

4090 P14a, 13b ☒

„LOFCA 81“, all arabic double circle in blue, three superb strikes, tying postage due 1868, 5 pia. (2) and 2 pia. to reverse of registered cover to Kütahiya. A most remarkable cover with a high franking and extremely rare cancellation. Certificate Nakri AIEP (Isfila RRR)

Ausruf

1500



4091



4092

4091



LOM: 1852, entire letter to Constantinople with manuscript dispatch notation „Lom“ on front. At Constantinople blue negative seal handstamp „An Canib-i Posta Deraliye 275“ applied. A scarce and fine entire. Opinion Todd AIEP

200

4092



LOM: 1870 (ca.), official cover to Vidin, showing on front clear strike of administrative seal handstamp „District Administrative Officer, Lom“. Small falls, still fine, a scarce entire. Signed Nakri and opinion Todd AIEP, ex Heimbüchler

200



4093



4094



4095

Los-Nr	Mi.-Nr.		Ausruf
4093	16	◎ „LOM“, all arabic double circle in blue, clear strike on Duloz 1869, 2 pia., very fine and rare. Ex Hitzler	150
4094	71	△ MENLIK: „TELGRAF ve POSTAHANA-I MENLIK“, all arabic negative handstamp, superb strike tying three copies 1892, 1 pia. to piece. Very fine and extremely rare. Ex Hitzler	300
4095	71, 72	△ „MENLIK JUIL 26 97“, bilingual cds., very clear strike on 1892, 1 pia. and 2 pia. on piece (somewhat backed at top and bottom), still very fine and extremely rare. Ex Hitzler	200



4096

4097

4096	☒ „MUSTAFA PASA HEALTH COMMISSION“ all arabic administrative seal on envelope to the Ministry of health in Constantinople with adjacent eligible blue cds.; fine and very scarce. Ex Hitzler	150
4097	☒ MUSTAFA PASHA: 1882, military cover with clear arabic seal handstamp „2nd army, 7th cavalry regiment“, to Thessaloniki; fine and very rare; the sole recorded entire bearing this handstamp. Signed Nakri and opinion Todd AIEP	500



Los-Nr Mi.-Nr:

Ausruf

4098 △ „MOUSTAPHA PACHA 18-4-15“ small type cds. with date bridge, clear on 1914, 20 pa. on small piece, very fine and rare; no entires recorded by Isfila. Ex Hitzler

150



4099 136 ☐ „MOUSTAPHA PACHA 8-9-908“ cds. with date bridge, clear on 1908, 20 pa. on postcard to harmanli, Bulgaria, with adjacent railway mark „Harmanli-Tsaribrod“

100

4100 „DJ – MOUS – PACHA“ cds. with date bridge (arabic date), clear on 1901, 20 pa. postcard to Germany with arrival mark, very fine. The only recorded entire with this postmark, unrecorded by Isfila. Ex Hitzler

500



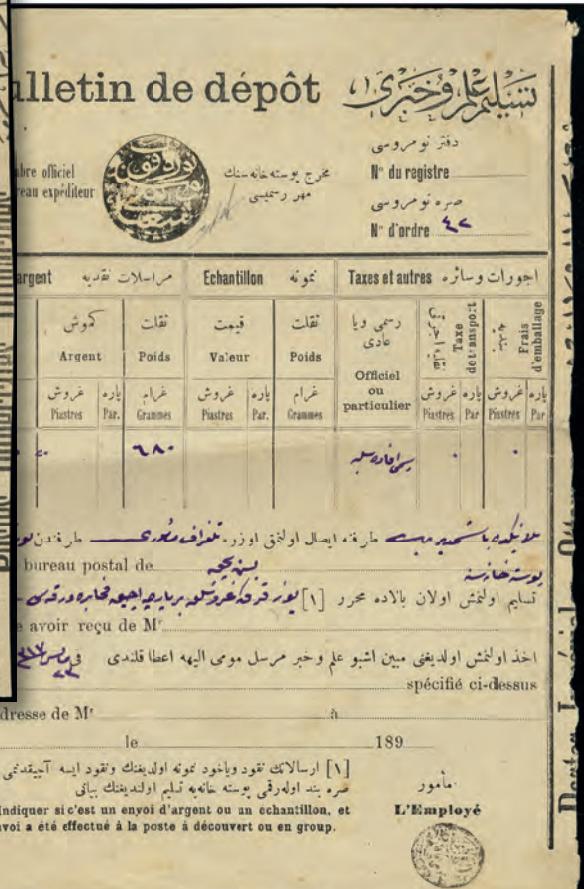
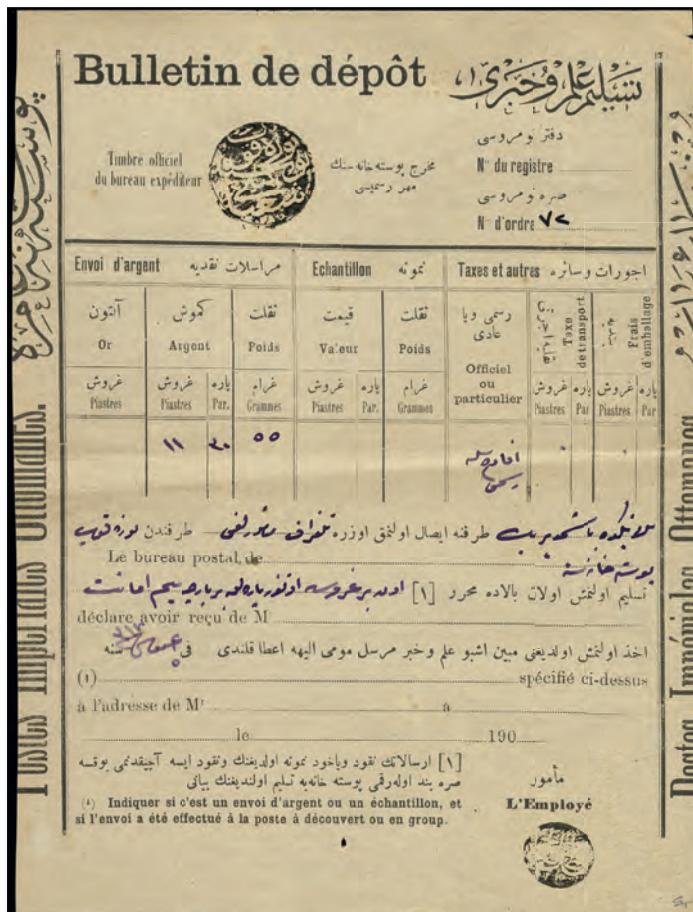
4100



4101

4101 ☐ „POST IMP:OTTOMne MOUSTAPHA PACHA GARE“ bilingual negative handstamp, clear on fiscal stamp 10 pa. on telegram receipt, very fine. Only few entire with this postmark have been recorded, unrecorded by Isfila. Ex Hitzler

500



Los Nr. Mi. Nr.

- | | | |
|------|---|-----|
| 4102 | ✉ „NEVRECOB POSTA SUBESI 1287“ all arabic seal cancel, very clear strike on postal receipt for an official shipment from Thessaloniki to Nevrekop. Very fine and rare. Ex Hitzler | 300 |
| 4103 | ✉ „NEVREKOB POSTA SUBESI 1287“, all arabic negative seal, superb strike on money parcel form for a shipment of gold coins to Thessaloniki. Very fine and rare. Certificate Nakri AIEP (Isfila RR) | 500 |



4104 71,72 △ „NEVREKOB“, all arabic double circle, superb and almost complete strike on 1892, 1 pia. and 2 pia. on piece

150



Los-Nr Mi.-Nr:

Ausruf

- 4105 21,19 (✉) „NEVROCOP“ all arabic double circle in blue , two clear strikes, each on 1875, 1 pia. and 10 pa. on undated cover front. A further 10 pa. fallen off. A very rare post mark. Ex Hitzler.(Isfila RR on single stamp)

400



- 4106 72,90 △ „NEVROCOP 3 DEC 93“ (day and month inverted) on 1892, 2 pia. on piece and „NEVROCOPE 25 10 904“ on 1901, 2 pia. in block of 4 on piece; small unobtrusive faults

200



4107



4108



4109

- 4107 15 △ „NIGBOLU“, all arabic double circle in blue, superb strike on Duloz 1868, 1 pia. on small piece, very fine and rare. Ex Hitzler

150

- 4108 162 △ „ORTA-KEUI (ADRIANOPOLE)21-8- ..“ bilingual small double circle with date bridge, good full strike on 1909, 1 pia. on piece. A rare post mark of which no entires have been recorded so far. Ex Hitzler (Isfila RR)

100

- 4109 162 △ „ORTA-KEUI ADRIANOPOLE ..“ bilingual double circle with date bridge, good full strike on 1909, 1 pia. on piece (cut round). A very rare post mark of which few stamps/pieces but no entires have been recorded. Ex Hitzler (Isfila RRR)

300



Los-Nr Mi.-Nr.

Ausruf

4110 134 ☐

„ORTAKEUY AVR ..1908“ bilingual double circle without date bridge, good strike as arrival mark on postcard from Malgara with transit mark of Adrianopol. A very rare postmark of which only few entires have been recorded. Ex Hitzler (Isfila RRR)

500



4111



4112

4111 15B

„OSMANPAZARI“, all arabic double circle in blue, very clear and full strike on two marginal copies 1871, 20 pa. on piece; very fine and scarce. Opinion Todd AIEP. Ex Heimbüchler. (Isfila RRR)

100

4112 15B

„PAZARCIK“, all arabic double circle, two very clear and almost full strikes on Duloz 1868/71, 1 pia. in strip of 3 on piece; very fine and rare (Isfila RRR)

200



4113 27

„Petric posta subesi 294“, all arabic negative seal handstamp, 4 ample to very clear full strikes on 2 strips of 4 of 1876, 10 pa. lilac (left stamp scissors cut); very fine and most attractive. A rare cancellation of which only few stamps/pieces but no entires have been recorded, unrecorded by Isfila. Ex Hitzler

500



4114



4116



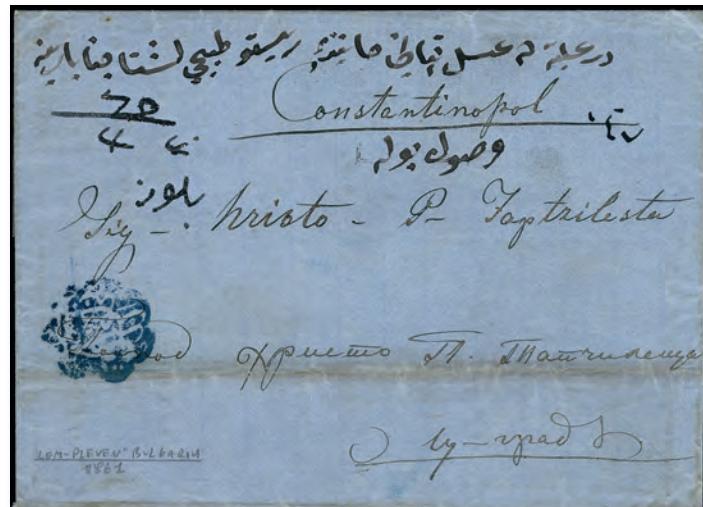
Los-Nr Mi.-Nr.

4114 69

Ⓐ „PETRIC“, small all arabic double circle, very clear and almost full strike on 1892, 10 pa.; very fine and rare, no entires have been recorded so far. Ex Hitzler (Isfila RR)

Ausruf

100



4115

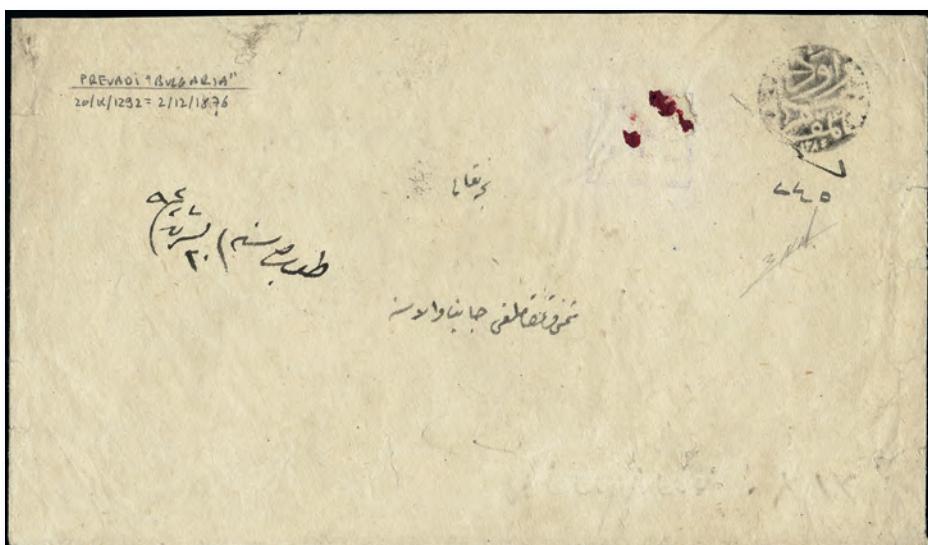
✉ PLEVNE: 1861, entire letter to Constantinople with manuscript dispatch notation „Pleven“ on front. At Constantinople blue negative seal handstamp „Ücreti Alinacakdir 273“ applied. Scarce and fine entire. Opinion Todd AIEP

150

4116 P13, 14

Ⓐ „PLEVNE“, all arabic double circle in blue, clear strikes in black and blue (one not quite complete) on postage due 1869, 2 pia. and 5 pia.

100



4117

✉ „Governor of the provincial district of Prevadi“, administrative arabic seal cancel on official envelope to Sumnu. The only recorded example of this handstamp. Signed Nakri and certificate Isfila

500



Los-Nr Mi.-Nr.

Ausruf

4118 15B, 14B ☒

„PREVADI“, all arabic double circle, very fine strike tying Duloz, 1869/71, 1pia. And 20 pa. to lettersheet to Varna. A very fine and rare entire. Certificate Nakri AIEP (Isfila RRR)

1000



4120

4119

4119

☒ RAHOVA: 1853, cover to Constantinople with manuscript dispatch notation „Rahova“ on front. At Constantinople blue negative seal handstamp „An Canib-i Posta Deraliye 268“ applied. Rahova had no cancellation device at that time. Very scarce and fine entire. Opinion Todd AIEP

300

4120

☒ RAHOVA: 1867, official cover from the governor of Rahova to the governor of Vidin with Arabic negative seal „Rahova Kaza-i Kaymakam 1284“. Very fine and scarce. Ex Hitzler

300



4121



4122

Los-Nr Mi.-Nr.

Ausruf

- 4121 P11 Ⓢ „RAHOVA“ all arabic double circle, clear and full strike on postage due 1869, 20 pa. (thin spot on reverse). A very rare cancellation of which only few stamps have been recorded, but no entires. Ex Hitzler. (Isfila RRR)
Reference: illustrated in Isfila handbook
- 4122 69 Ⓢ „RAZLIK“, all arabic small single circle, superb strike on 1892, 10 pa. on piece, stamp small scissors cut, otherwise very fine. A rare cancellation. Ex Hitzler

300

120

Ottoman Military Post
in Razlik

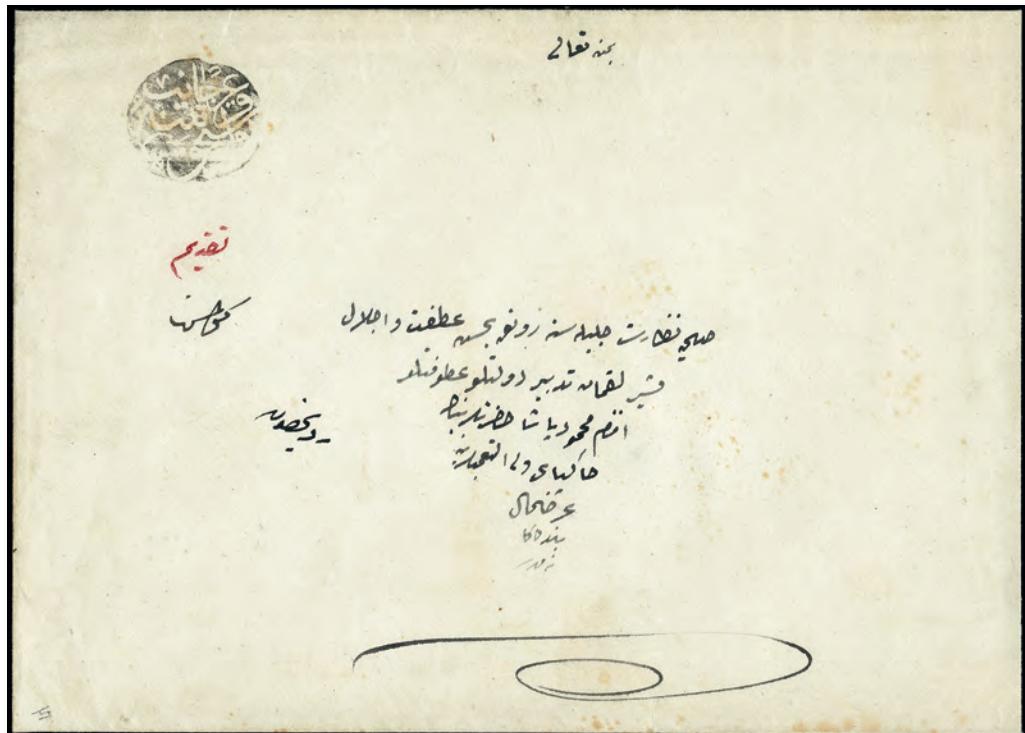


4123 P37



- „RAZLIK 25 11 911“ (wrong day setting), bilingual cds. with date bridge, clear strike on postcard 20 pa. from Mehomija in the Razlik region to Samokov with bulgarian arrival mark on front. A very rare postmark with only few entires recorded. Ex Hitzler. (Isfila RRR)

500



Los-Nr Mi.-Nr.

Ausruf

4124 ☒ „Anjanibi-i Karantina Rusruk“ (Rusruk Quarantine), negative seal handstamp, fine strike on cover to Mahmut Pasha to Constantinople. The only recorded example of this disinfection mark. Ex Schaefer and Heimbüchler. Opinion Todd AIEP

1000

بی‌فَعَرَ									
بوم سوسته خانه استاد ایشان پس بوم سوسته خانه									
بوم سوسته خانه استاد ایشان پس بوم سوسته خانه									
نوع	مکاتب	مکاتب	لقدیه	لقدیه	وزان	وزان	نحو	لقدیه	لقدیه
نومره	واسطه	واسطه	غیر غریبه	غیر غریبه	مکتب	مکتب	نحو	اشیا	پاره غریبه
۱	کاره	کاره	مجده فرد	صهره ماقمه	۱۰۰	۱۰۰	۱۰۰	چکان	۱۰۰
۲	کاره	کاره	پایه ایله	پایه ایله	۱۰۵	۱۰۵	۱۰۵	کاره	۱۰۵
۳	کاره	کاره	پیله در سویه	پیله در سویه	۱۱۰	۱۱۰	۱۱۰	کاره	۱۱۰
۴	کاره	کاره	پیله	پیله	۱۱۵	۱۱۵	۱۱۵	کاره	۱۱۵
۵	کاره	کاره	پیله	پیله	۱۲۰	۱۲۰	۱۲۰	کاره	۱۲۰
۶	کاره	کاره	پیله	پیله	۱۲۵	۱۲۵	۱۲۵	کاره	۱۲۵
۷	کاره	کاره	پیله فرنگی	پیله فرنگی	۱۳۰	۱۳۰	۱۳۰	کاره	۱۳۰
درود است									
آن بیان									
جمع یکون اجرت									
۱	کاره	کاره	مجده فرد	صهره ماقمه	۱۰۰	۱۰۰	۱۰۰	چکان	۱۰۰
۲	کاره	کاره	پایه ایله	پایه ایله	۱۰۵	۱۰۵	۱۰۵	کاره	۱۰۵
۳	کاره	کاره	پیله در سویه	پیله در سویه	۱۱۰	۱۱۰	۱۱۰	کاره	۱۱۰
۴	کاره	کاره	پیله	پیله	۱۱۵	۱۱۵	۱۱۵	کاره	۱۱۵
۵	کاره	کاره	پیله	پیله	۱۲۰	۱۲۰	۱۲۰	کاره	۱۲۰
۶	کاره	کاره	پیله	پیله	۱۲۵	۱۲۵	۱۲۵	کاره	۱۲۵
۷	کاره	کاره	پیله فرنگی	پیله فرنگی	۱۳۰	۱۳۰	۱۳۰	کاره	۱۳۰

4125

✉ „An Canib-i Posta Ruscuk 265“, superb strike of negative seal handstamp on Tartar post form for a group of packages to Varna. Opinion Todd AIEP

150



Los-Nr Mi.-Nr.

4126

- „An Canib-i Posta Ruscuk 265“, 2 fair to fine strikes of negative seal handstamp on registered cover to Constantinople with rate notation of 5 piasters and 20 paras. Ex Schaefer and Heimbüchler. Opinion Todd AIEP.

Ausruf

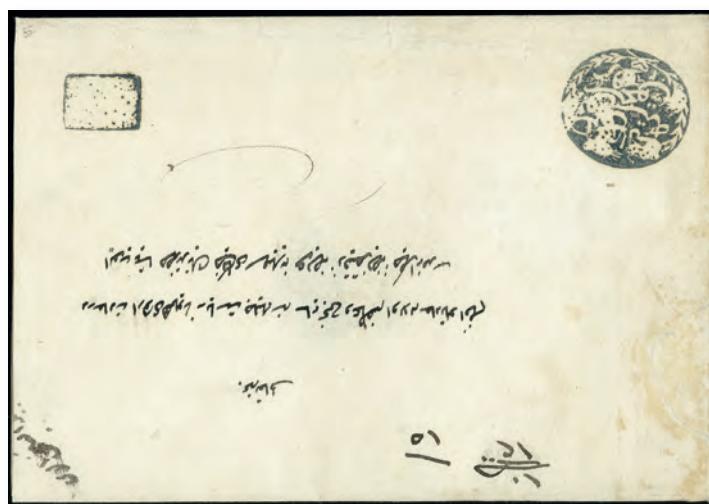
300



4127

- „An Canib-i Posta Ruscuk 265“, clear negative seal handstamp on official cover with adjacent small rectangular „Tahri-rat-i Mühimme“ to Constantinople. Tear in the envelope repaired, otherwise fine. Ex Schaefer and Heimbüchler. Opinion Todd AIEP

300



4128

- „Postahane-i Ruscuk 1278“, negative seal handstamp, fine strike on cover to 2nd army, stationed at Sumnu. A very rare postmark on very fine and attractive cover. Opinion Todd AIEP. (Isfila RRR)
Reference: illustrated in Isfila handbook

800



View of Ruscuk



4129



4130

Los-Nr.	Mi.-Nr.	Ausruf
4129	4IIxb	„RUSCUK“, dotted handstamp, clear strike tying Tughra 2nd printing, 5 pia. with wide margins, showing white sheet margin left, to entire letter from Deraliye to Ruscuk. A very fine and rare letter. Opinion Todd AIEP 1000
4130	4II+ P3b	„RUSCUK“, dotted handstamp, 3 clear strikes tying Tughra 2nd printing, 5 pia. and postage due 2 pia. in horizontal., all with wide margins, to letter sheet (one side flap missing and slightly stained at right) from Deraliye to Ruscuk. One 2 pia. affected by vertical filing crease, 5 pia. lifted for inspection and replaced by hinge. A fine letter with rare franking. Reference: illustrated in M. Basaran ,Cover Story' 1200



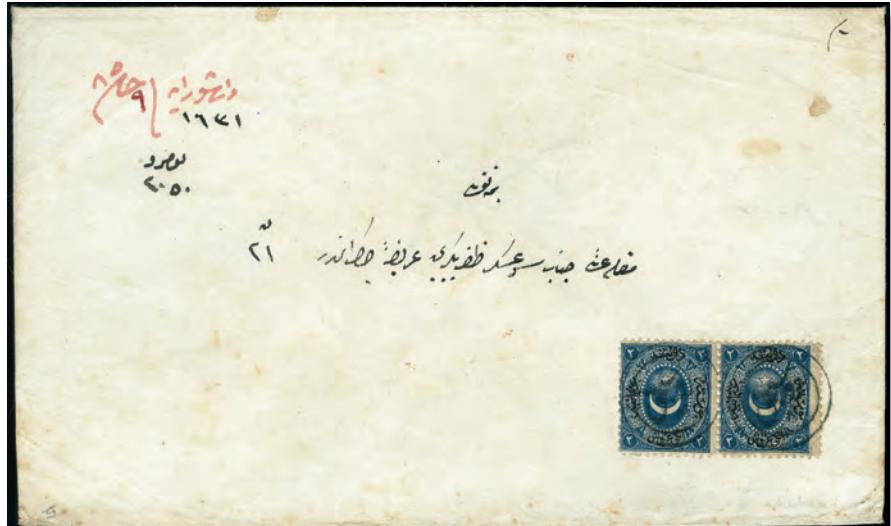
Los-Nr Mi.-Nr:

4131 6

Ⓐ „RUSCUC“ dotted handstamp in blue, good clear strike on Duloz 1865, 20 pa. orange. A very fine and most elusive late usage of this cancellation.

Ausruf

300

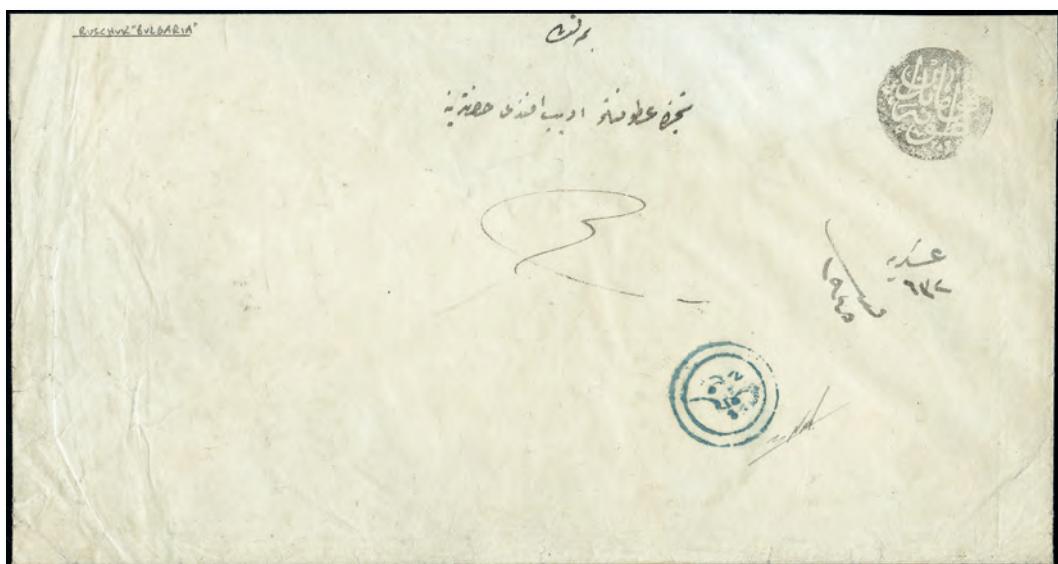


4132 8

☒ „RUSCUK 81“, all arabic double circle, two clear strikes, tying horizontal pair Duloz 1865, 2 pia. blue to envelope to the war ministry in Istanbul. This special rate was only used for very short period for letters of 3 dirhems and a distance between 60 and 120 hours. A very fine and rare cover. Opinion Todd AIEP

Provenance: collection Karaivanoff (Corinphila 2002)

400



4133

☒ „RUSCUK 81“ all arabic double circle, clear strike in blue on official envelope (re-folded and closed) with adjacent arabic negative „Danube Command“ to Shumen. Signed Nakri and opinion Todd AIEP

200



4136

Los-Nr

Mi.-Nr.

4134

Ausruf

4134 13C+ ☐ 20+ P13B „RUSCUK 81“, all arabic double circle, six clear strikes, of which five are tying Duloz 1873, 10 pa. (dry print), 3 copies 1875, 20 pa. and postage due 1869, 2 pia. yellow-brown, to envelope (reverse flap and lower right corner missing) to the Danube district. An attractive and rare combination of three issues. Opinion Todd AIEP. Ex Passer, Karaivanoff and Heimbüchler

400



View of Ruscuk

4135 15+ local ☐ „RUSCUK 81“, all arabic double circle, three clear strikes, tying horizontal strip of three Duloz 1868/70, 1 pia. orange to opened out envelope to Istanbul, here franked for local delivery with 'Sehir' 20 pa. in pair, tied by bilingual „BAGTSCHE CAPUSSI“. A fine and rare combination cover. Signed Nakri and opinion Todd AIEP. Ex Heimbüchler.

1000

4136 ☐ SAMAKOV: 1853 (ca.), entire letter to Constantinople, struck at arrival with blue negative „An canib-i Posta Deraliye 268“. Samakov did not receive a cancellation device before ca.1858. Opinion Todd AIEP.

200

Street scene in Samakov



Los-Nr Mi.-Nr:

4137 1llxaK
2llxa

SAMAKOV: letter sheet (part on reverse missing) from the well-known correspondence to the Zahari of the Bulgarian church at Constantinople, franked with Tughra 2nd setting 20 pa. in tête-bêche pair with large margins and 2 copies 1 pia., all tied by blue 'battal'. The pair lightly affected by cover crease. A fine and extremely rare entire; just 2 further tête-bêches on cover from Bulgarian soil have been recorded. Certificates Isfila and Nakri.

Ausruf

10000

Panorama of Samakov



Los-Nr Mi.-Nr.

4138 3lxa, 1llxa ✉

SAMAKOV: letter sheet from the well-known correspondence to the Zahari of the Bulgarian church at Constantinople, franked with Tughra 1st setting 2 pia. And 2nd setting 20 pa. in pair with enormous margins including wide sheet margin at left, tied by ,battal'. A fine and rare usage from Bulgarian soil. Certificates Isfila and Nakri.

Ausruf

3000



Los-Nr Mi.-Nr:

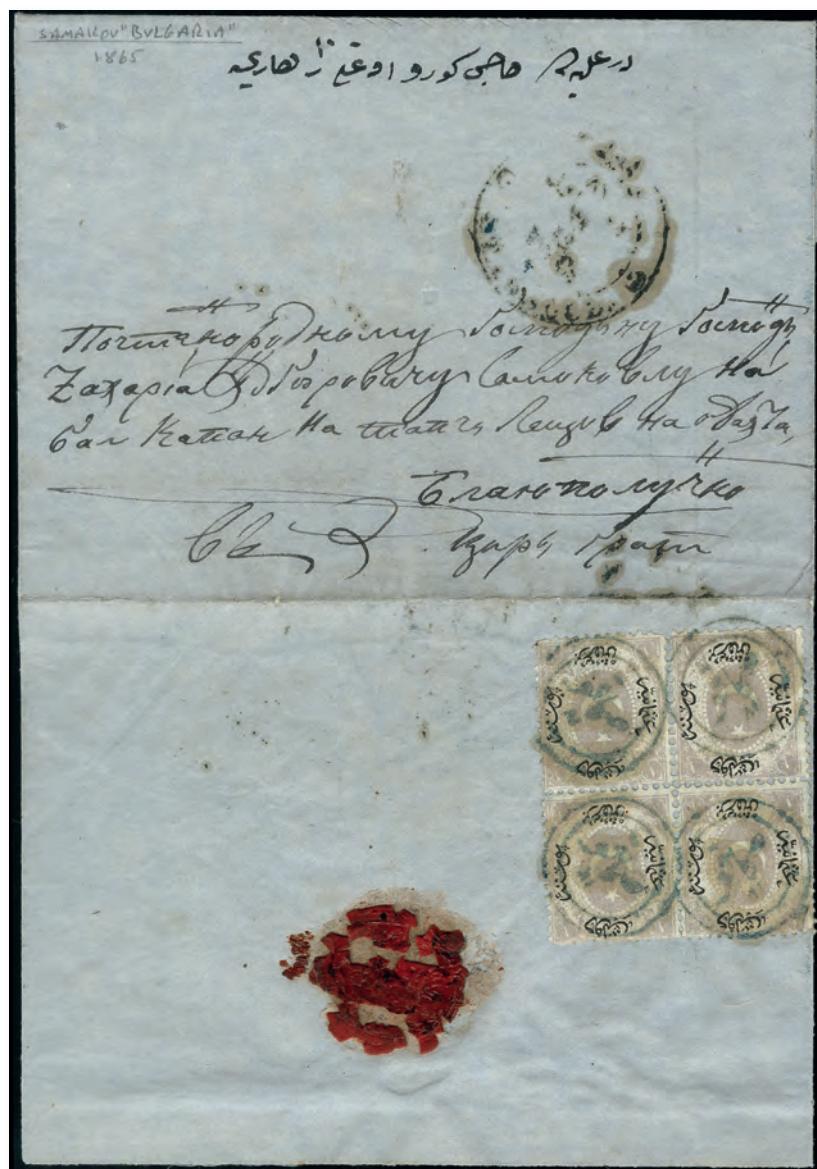
4139 7a



„SAMAKOV“, dotted handstamp in blue, 2 fare to clear strikes on horizontal pair 1865, 1 pia. lilac grey, on piece, small faults, still fine and extremely rare

Ausruf

300



4140 7a



„SAMAKOV 81“, all arabic double circle, tying Duloz 1865, 1 pia. lilac in block of 4 to letter sheet from the well-known correspondence to the Zahari oft he Bulgarian church at Constantinople. The letter she with repair in the lower paper fold, otherwise a fine and rare entire. Certificate Isfila.

500



4141



4142

Los-Nr	Mi.-Nr.		Ausruf
4141	13, 16	✉ „SAMAKOV 81“, all arabic double circle, tying Duloz 1868/73, 10 pa. lilac and 2 pia. red to cover to Yanboliye, fine and rare. Ex Hitzler (Isfila RR)	300
4142	19+ P13	✉ „SAMAKOV 81“, all arabic double circle, tying Duloz 1875, 10 pa. lilac-rose, 2 pairs, and postage due 2 pia. yellowish brown to reverse of entire cover to Saraybosna, bosnia; fine and rare. Certificate Isfila. Ex Hitzler (Isfila RR)	300

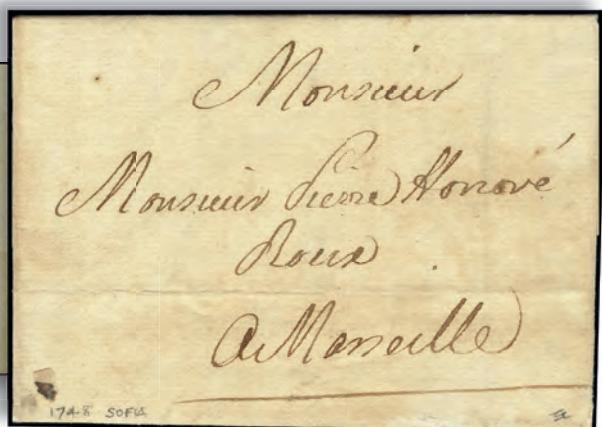


4143



4144

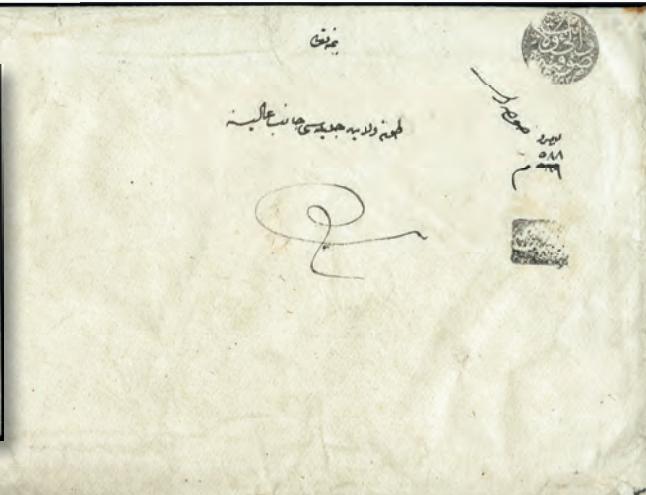
4143	P11	✉ „SELVI“, all arabic double circle, clear strike on postage due 1869, 20 pa., small thin; extremely rare, only few stamps and one unfranked cover recorded. Ex Hitzler (Isfila RRR)	300
4144	P11	✉ „SILISTRE“, all arabic double circle, clear strike on postage due 1869, 20 pa., rare (Isfila RR)	120



4145	✉ SOFYA: 1748, entire letter, written in French, from Sofia to Marseille, showing slight traces of disinfection. Tiny part of inner text sheet missing (most likely removed by opening), otherwise very fine. The earliest recorded letter from Bulgaria in private hands. Opinion Todd AIEP	800
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4146

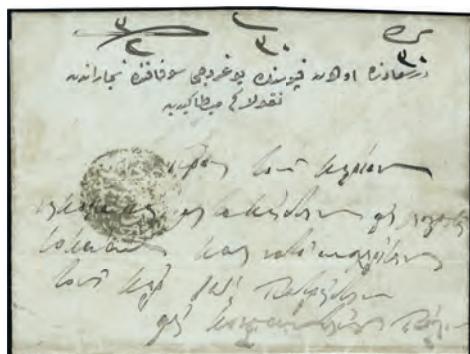


4147

Los-Nr	Mi.-Nr.		Ausruf
4146	☒	SOFYA: Official envelope to Filibe, showing negative „Kaymakam Liva Sofya“ of the governor of Sofia and adjacent arabic „important correspondence“. The envelope small paper fault at top, otherwise fine and scarce. Ex Hitzler	150
4147	☒	SOFYA: „Vali-i Vilayet Sofia 1292“ (Governor of Sofia), clear strike of negative seal on official cover to Ruscuk with adjacent arabic „urgent correspondence“. Ex Hitzler	150



4148

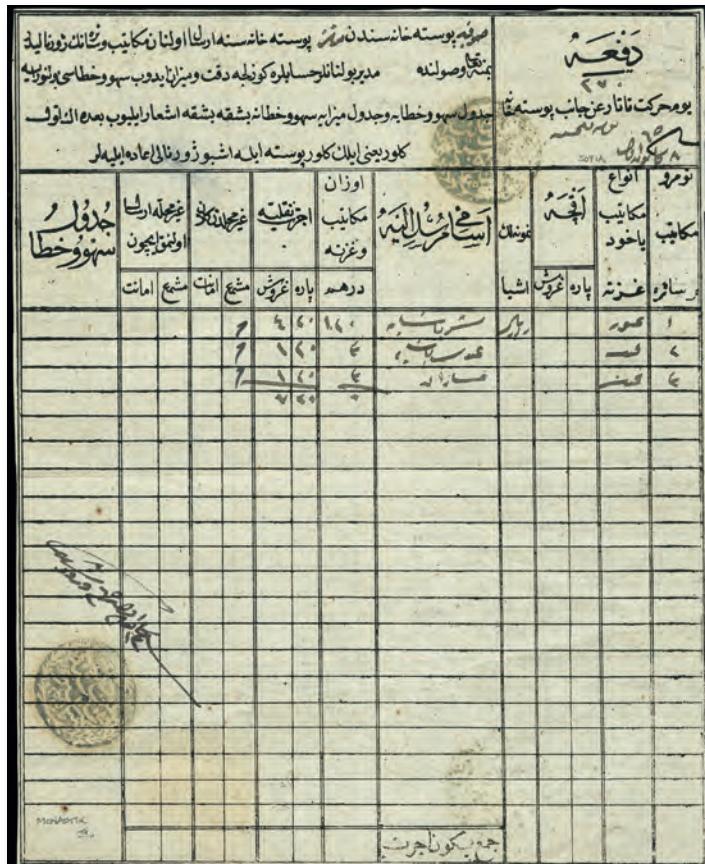


4149

4148	☒	„AN CANIB-I POSTA-I SOFYA 259“, all arabic black negative seal handstamp, superb strike on entire letter 1847 to Constantinople, rated 5 pia. 20 pa. in manuscript; very fine. Ex Heimbüchler. Opinion Todd AIEP	120
4149	☒	„AN CANIB-I POSTA-I SOFYA 259“, all arabic black negative seal handstamp, superb strike on entire letter to Constantinople, rated 2 pia. and 20 pa. for a weight of 3 dirhems. Very fine	120



4150	☒	„AN CANIB-I POSTA-I SOFYA 259“, all arabic black negative seal handstamp, superb strike on entire registered letter to Constantinople. Very fine. Opinion Todd AIEP	150
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4151

Los-Nr. Mi.-Nr.

Ausruf

- 4151 ☒ „AN CANIB-I POSTA-I SOFYA 259“, all arabic black negative seal handstamp, superb strike on tartar form for 3 letters to Monastir, Macedonia with adjacent „AN CANIB-I POSTA MANASTIR 259“. Opinion Todd AIEP

4152 ☒ „POSTAHANE-I SOFYA 1278“ all arabic negative handstamp, good strike on receipt for an insured money letter with senders seal at top. A fine and rare item. Opinion Todd AIEP (Isfila RRR)



4152



4153



4154

- | | | | |
|------|---------------|---|-----|
| 4153 | 6 | ✉ „SOFYA 81“ all arabic double circle, clear strikes tying two vertical pairs 1865, 20 pa. orange to cover to Filibe. Very fine. Signed Nakri and opinion Todd AIEP. | 200 |
| 4154 | 13Bb,
P12B | ✉ „SOFYA 81“ all arabic double circle, clear strikes tying 1868/70, 10 pa. Grey-brown in horizontal strip of four and postage due 1 pia. brown to entire letter to Filibe. Very fine and scarce. Opinion Todd AIEP. | 200 |



4155



4157

Los-Nr Mi-Nr:

4155 13A+ ☒ „SOFYA 81“ all arabic double circle, three clear strikes tying 1868/70, 10 pa. lilac in pair and postage due 1 pia. to entire letter to Filibe; very fine. Opinion Todd AIEP.

Ausruf

150

View of Sofya



4156 14A var ☒

„SOFYA 81“ all arabic double circle, three clear strikes tying 1868/70, 20 pa. green in horizontal pair, **imperforated between**, and single stamp to entire letter to Filibe. The single stamp slightly affected by crease at bottom, the pair minor imperfections where applied at the edge of the letter, still very fine and rare. Opinion Todd AIEP.

500

4157 15A, 16A ☒

„SOFYA 81“ all arabic double circle, two clear strikes tying 1868/70, 1 pia. yellow and 2 pia. red to entire letter to Filibe; very fine. Opinion Todd AIEP.

150



Los-Nr. Mi.-Nr.

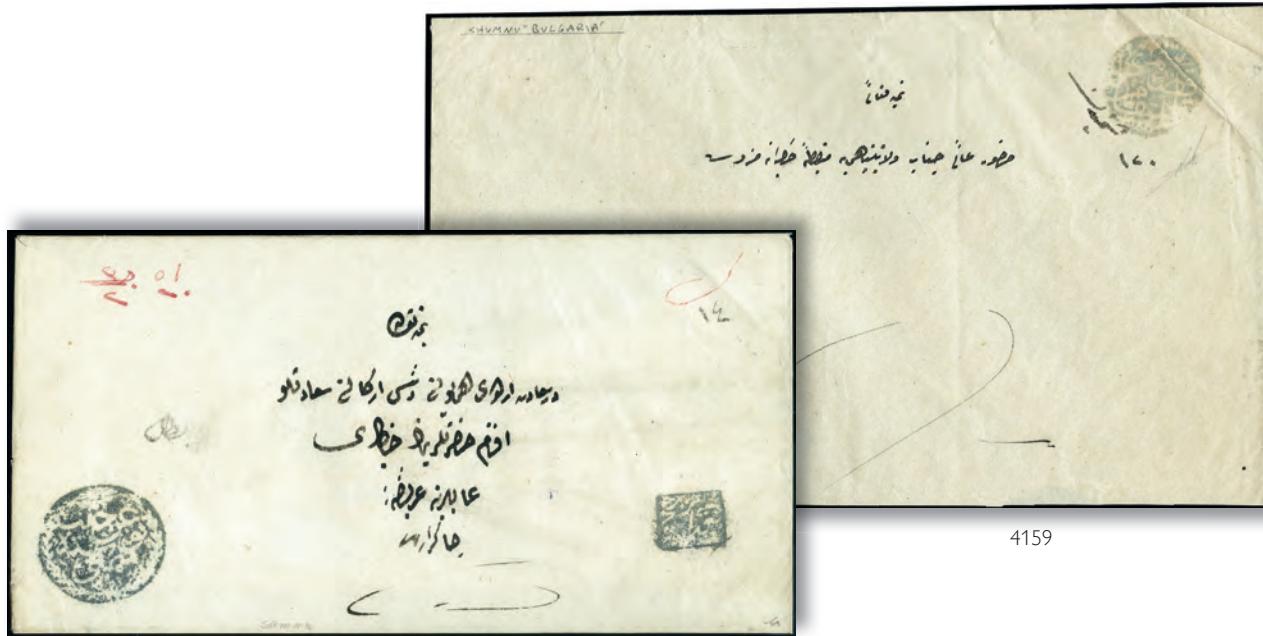
Ausruf

4158



„TELEGRAPHHANE-I SOFYA- ,ADM.on TELEG.que IMO.le SOFIA“, for clear strike on telegram with corresponding envelope. Very fine. An extremely rare handstamp and remarkable ensemble. Ex Hitzler (Isfila RRR)

2000



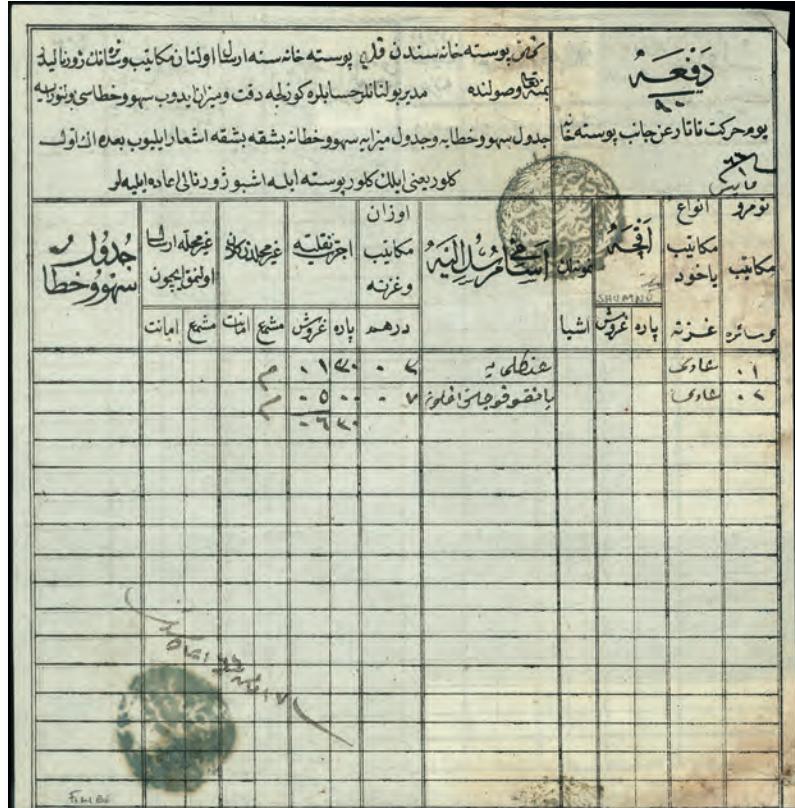
4160

4159

Los-Nr Mi.-Nr:

Ausruf

- 4159 ☒ „Kaimakam-i Kaza Sumnu“ all arabic negative administrative seal of the governor of Sumnu to Ruscuk. Supposed to be the only entire with this handstamp. Signed Nakri. Opinion Todd AIEP 300
- 4160 ☒ „AN CANIB-I POSTA-I SUMNU 260“, clear arabic negative seal on official cover to the war ministry at Constantinople with adjacent small negative arabic „important correspondence“. Fine and scarce. Opinion Todd AIEP 200



4161

- ☒ „AN CANIB-I POSTA-I SUMNU 260“, clear arabic negative seal on ,Tatar Post‘ printed form for mail carried to Filibe, showing fair strike of scarce „AN CANIB-I POSTA-I FILIBE 256“, opinion Todd AIEP

150

Los-Nr Mi.-Nr:

Ausruf

- 4162 ☐ „AN CANIB-I POSTA-I SUMNU 260“, clear arabic negative seal on ,Tatar Post‘ printed form for mail carried to Galatz, showing on reverse nice strike of very rare „AN CANIB-I POSTA-I KALAS“. According to Isfila handbook just one further strike recorded. Ex Hitlerz 1000

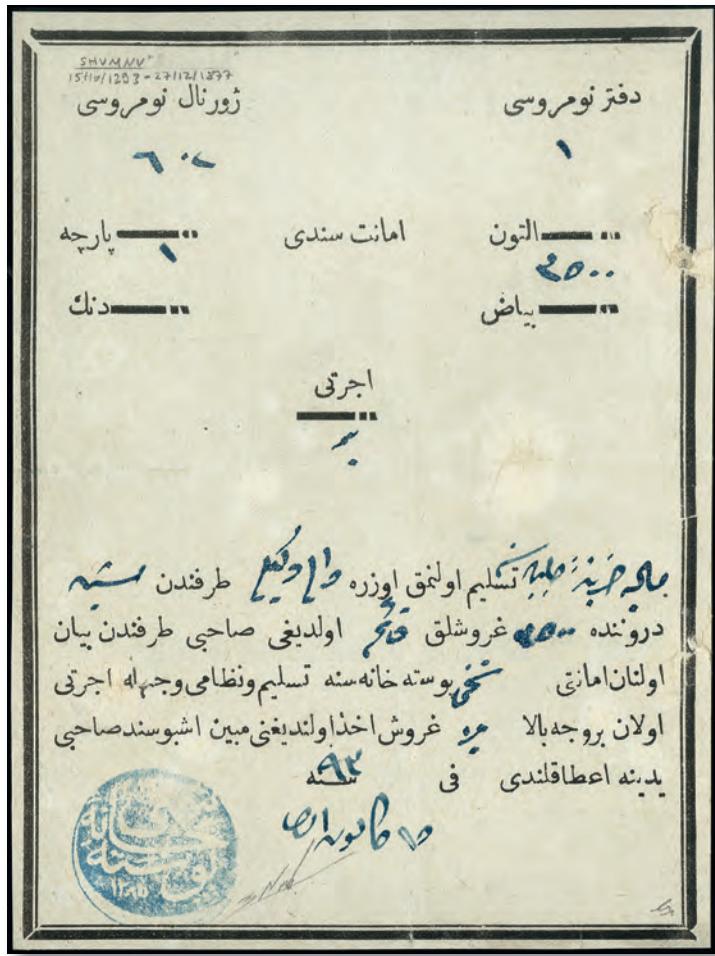


4163



4164

- | | | |
|------|---|-----|
| 4163 | ✉ „AN CANIB-I POSTA-I SUMNU 260“, clear arabic negative seal on registered letter sheet to Constantinople with adjacent small negative registration handstamp. Fine and scarce. Opinion Todd AIEP | 200 |
| 4164 | ✉ „POSTAHANE-I SUMNU 1278“, arabic negative seal, fair strike on registered entire letter to Constantinople with manuscript postage notation of 6 piasters including 3 piasters registration fee. An extremely rare handstamp. Ex Hitzler. (Isfila RRR) | 500 |



View of Sumny

Los-Nr Mi.-Nr.

4165

„POSTAHANE-I SUMNU 1285“, arabic negative seal, superb strike in blue on small money order form for a sac with 2500 pieces of gold to the ministry of finances in Constantinople. Small paper faults; fixed on cardboard for safe conservation. Supposed to be the finest of just five recorded strikes of this elusive handstamp, this one with the most spectacular story, not listed in the Isfila handbook. Signed Nakri and Todd.

Ausruf

2000



4166 11xa

SUMNU: 1863, entire letter to Ruscuk, franked with Tughra 2nd printing 20 pa. In horizontal pair with good to large margins, tied by 'battal'. A horizontal filing crease affecting the control band only. A fine and scarce cover. Opinion Todd AIEP

500



Los-Nr. Mi.-Nr.

4167 2IIa, 3IIx a

SUMNU: 1863, cover to Mehmet ifat Pasha, commander of the second Army at Sofia, franked with Tughra 2nd printing 2 pia. and 1 pia., tied by ,battal'. A fine and scarce cover. Opinion Todd AIEP

Ausruf

700



4168

4168 411a

SUMNU: 1863, incoming cover to the 2nd army at Shumnu, franked with Tughra 2nd printing 5 pia., tied by 'battal', very fine and scarce. Ex Schäfer and Heimbüchler. Opinion Todd AIEP;

400



4169 111ya

△

„SUMNU“, dotted handstamp in blue, good strike on Tughra 3rd printing 1 pia. on piece, very fine and scarce. Opinion Todd AIEP

150

4170 21xa

„SUMNU“, dotted handstamp in blue, good strike on Tughra 2nd printing 1 pia. on entire letter to Ruscuk. The cover with vertical paper repair on face panel and the stamp with light horizontal bend. A rare letter. Ex Passer, Opinion Todd AIEP

600



Los-Nr Mi.-Nr.

4171 7

„SUMNU“, dotted handstamp in blue, good strike tying Duloz 1865, 1 pia. to registered lettersheet to Ruscuk. Some ageing spots, otherwise fine. A unique letter with the only recorded usage of the dotted handstamp of Sumnu on Duloz entire. Ex Platinga and Hitzler.

Ausruf

2000



4172



4173

4172

☒ „An canib-i Postahane-i Samakov 1274“ large arabic negative seal, superb strike cover to Sevlievo, rated 2 piasters in manuscript. Fine and scarce. Opinion Todd AIEP. (Isfila RR)

600

4173

☒ „SUMNU 81“ all arabic double circle, clear strike in blue on undated military cover with adjacent arabic negative seals „Imperial second army“ and „important correpondance“ to the headquarters of the 2nd army at Ruscuk. Light water stain, otherwise fine. Ex Hitzler.

150

Street scene of Sumnu



Los-Nr Mi.-Nr.

4174 13+ Fr. ☒
45, 46, 51

„SUMNU 81“ all arabic double circle, 3 strikes on 1868/70, 20 pa. green in strip of 3 as onward franking on reverse of opened out envelope, originally dispatched in „CHALONS S MARNE 30 MAI 74“, franked with Ceres perforated 1 c., 2 c. (2) and 25 c. (3) and sent to Shumnu and from here to Constantinople, the family name cut out from the address, usual minor transportation marks, otherwise fine. The most extraordinary combination franking of Ottoman Post in Bulgaria. Opinion Todd AIEP.

Ausruf

3000



4177



4175

Los-Nr

Mi.-Nr.

4175 15A, 14B ☒

„SUMNU 81“ all arabic double circle, clear strike on envelope to Constantinople, franked upon arrival with Duloz 1869/71, 1 pia. and 20 pa., cancelled by boxed „Deraliye“. Very fine. Signed Nakri and opinion Todd AIEP.

Ausruf

200



4176

4176 P3a, 2b ☒

TATARPAZARI: 1863, entire letter to Deraliye, franked on the revers with Tughra postage due 2 pia. on brown and 1 pia. on red-brown, tied by ,battal'. A very fine and rare franking from bulgarian soil. Signed Kuyas and opinion Todd AIEP.

1000

4177 20, 21+ ☒
local

„TATARPAZARI“ all arabic double circle, clear strike tying 1875, 20 pa. and 1 pia. Two reviews of envelope to Deraliye, here franked with ,Sehir' 1pia., tied by light bilingual „BAGHSCHE CAPUSSI“. The envelope somewhat roughly opened with small parts at bottom missing (on front small part taped over). Fine and attractive cover with rare handstamp and combination franking. Certificate Isfila (Isfila RR)

800



4178



4179

Los-Nr Mi.-Nr:

Ausruf

- | | | |
|------|--|-----|
| 4178 | <input type="checkbox"/> TIRNOVA: 1845, official cover to Istanbul with manuscript dispatch notation „Tirnovo“, arabic blue „Tahrirat-i Mühimme“ for official mail and fine strike of blue „AN CANIB POSTA-I DERALIYE 257“ applied upon arrival. Very fine and scarce. Ex Schäfer and Heimbüchler. Signed Nakri and opinion Todd AIEP. | 200 |
| 4179 | <input type="checkbox"/> TIRNOVA: 1875, official cover to Istanbul with clear arabic administrative „Abdulhalim, Chief accounts officer in Tirnovo“ and adjacent Stambul arrival cds.. Very fine. Ex Schäfer. Opinion Todd AIEP | 200 |

4180



4181

- | | | |
|------|---|-----|
| 4180 | ✉ „AN CANIB POSTA-ITIRNOVA 1262“, arabic black negative seal on ‚Tatar Post‘ printed form for mail carried to Vidin, showing fine adjacent strike of „AN CANIB-I POSTA-I VIDIN 258“. Very fine and scarce. Ex Hitzler | 200 |
| 4181 | ✉ „AN CANIB POSTA-ITIRNOVA 1262“, arabic black negative seal, clear strike on entire letter to Istanbul. Very fine. Opinion Todd AIEP. | 180 |



4182



4183

Los-Nr Mi.-Nr:

Ausruf

4182 ☒ „AN CANIB POSTA-I TIRNOVA 1262“, arabic blue negative seal, clear strike on cover to Istanbul, rated in manuscript „2,10“ piastres. Very fine. Opinion Todd AIEP.

180

4183 ☒ „AN CANIB POSTA-I TIRNOVA 1262“, arabic blue negative seal, clear strike on registered entire letter to Istanbul, rated in manuscript „4,20“ piastres. Very fine. Opinion Todd AIEP.

180



4184



4187

4184 1IIX ☐ „TIRNOVA“, dotted handstamp, clear and almost complete strike on Tughra 20 pa. yellow with additional part strike of battal cancel. A vertical crease is hardly visible, otherwise very fine. The only recorded strike of this handstamp, unrecorded by Isfila and Basaran. Ex Hitzler

500



4185



4186

4185 20,29 ☒ „TIRNOVA“, all arabic double circle, clear strike tying Duloz 1875, 20 pa. green and 1876, 1 pia. (applied damaged at bottom) to entire letter to Constantinople. Fine and fresh. Opinion Todd AIEP

150

4186 ☒ „TIRNOVA“, all arabic double circle, clear strike on postal stationery envelope 1869, 60pa. brown, to Constantinople with adjacent arrival mark (1877); somewhat roughly opened, otherwise fine. Very scarce usage of an postal stationery envelope used on Bulgarian soil. Ex Hitzler

300

4187 70 ☐ „TIRNOVADJIK JAN 24 (block)“ bilingual cds. in violet, clear large part strike on 1892, 20 pa. in horizontal pair (left stamp damaged corner) on piece. A fine strike of this rare handstamp of which only few stamps/pieces but no covers have been recorded. Ex Hitzler

200



Los-Nr Mi.-Nr:

Ausruf

- 4188 20 ◎ „TUTRAKAN“, all arabic double circle in greenish blue, almost complete and clear strike, centrally struck on Duloz 1875, 20 pa. green. Very fine and extremely rare; just few strikes on singles stamps but no covers have been recorded from this small village at the Danube.
Ex HitzlerReference: illustration copy of the Isfila handbook

500



4189



4190

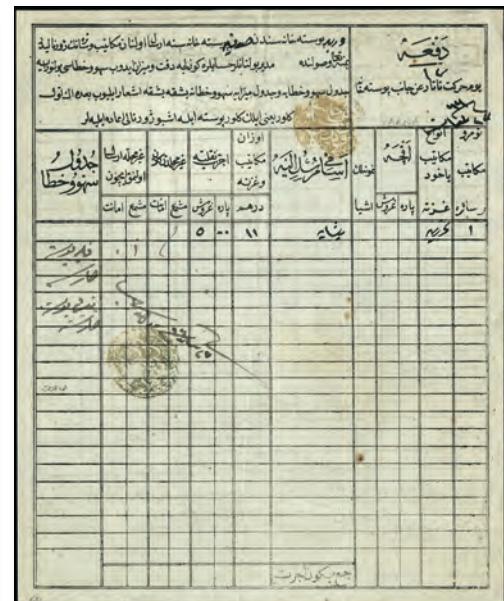
- 4189 ☒ VARNA: „Liva Mustasariflik VARNA 284“, administrative arabic negative seal, good strike on cover from the governor of Varna to the second army headquarter at Rusruk. Very fine and scarce. Ex Hitzler
- 4190 ☒ VARNA: „Varna Orman Liva Idaresi“, administrative arabic negative seal of the forest administration, superb strike on cover to Prevadi with adjacent arabic „important correspondence“. Very fine and scarce. Opinion Todd AIEP

200

150



4191



4192

- 4191 ☒ „AN CANIB POSTA-I VARNA 256“, arabic blue negative seal, clear strike on „Tartar“ form for letters to Shumnu with adjacent „AN CANIB POSTA-I SUMNU 260“. Very fine and rare. Opinion Todd AIEP.
- 4192 ☒ „AN CANIB POSTA-I VARNA 256“, arabic blue negative seal, good strike on „Tartar“ form for letter to Sofia with adjacent „AN CANIB POSTA-I SOFYA“. Very fine and rare. Opinion Todd AIEP.

300

300



Los-Nr Mi.-Nr:

4193

✉ VARNA: 1864, entire letter from Varna to Ruscuk, franked with Tughra 2nd printing, 1 pia. with large margins, tied with „battal“ postmark. Very fine. Signed Nakri with certificate.

Ausruf

400



Overlooking the bay of Varna

4194 1Ilyia

✉ VARNA: 1864, entire letter from Varna to Ruscuk, franked on reverse with Tughra, 3rd printing 20 pa. in horizontal strip of four with good to mostly large margins, tied upon arrival with dotted „Ruscuk“ handstamps. One stamp lightly affected by cover crease, otherwise very fine and fresh. A rare multiple and very attractive letter. Signed Kuyas, opinion Todd AIEP.

2000



Los-Nr Mi.-Nr.

Ausruf

4195 9



„VARNA“, dotted handstamp in blue, nice clear strike with full name on 1865, Duloz 5 pia. carmine. Very attractive and fine example of this rare handstamp, of which only three singles stamps but no entires been reported. Ex Hitzler

500



4196 8



„VARNA 81“ all arabic double circle, nice strike on 1865, 2 pia. blue on entire letter to Deraliye. Two file folds not affecting the stamp. Fine and very scarce entire. Certificate Isfila

300



4197 P11Ba,b



„VARNA“, large all arabic double circle, 2 clear strikes tying postage due 1869, 20 pa. yellow-brown/brick and 2 copies yellow-brown/brown to entire letter to Ruscuk. A very fine and extremely rare entire. Ex Kraivanoff. Signed Nakri and opinion Todd AIEP

800



Los-Nr Mi.-Nr.

- 4198 71 △ „TELEGRAFve POSTAHANE-I CEDID VASILIKOS 1303“, all arabic negative seal, superb strike on 1892, 1pia. on piece. Very fine and rare. Ex Hitzler

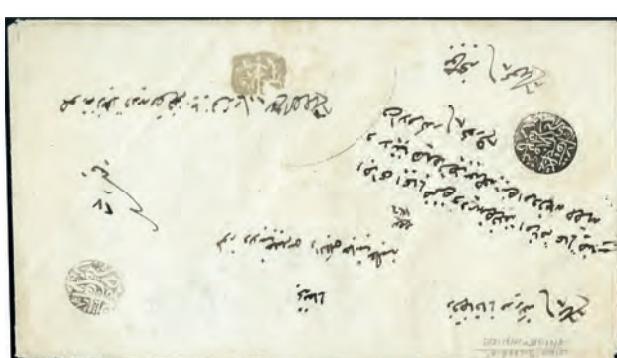
Ausruf

150

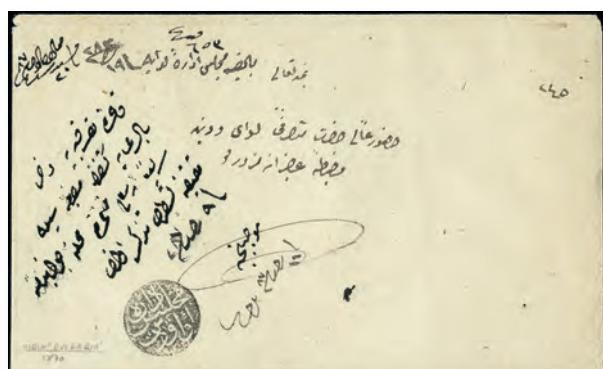


- 4199 116 ☒ „VASILIKOS 10 4 07“, cds. with date bridge, superb strike in violet on 1905, 20 pa. on cover to Constantinople. Very fine and rare. Ex Hitzler.

200



4200



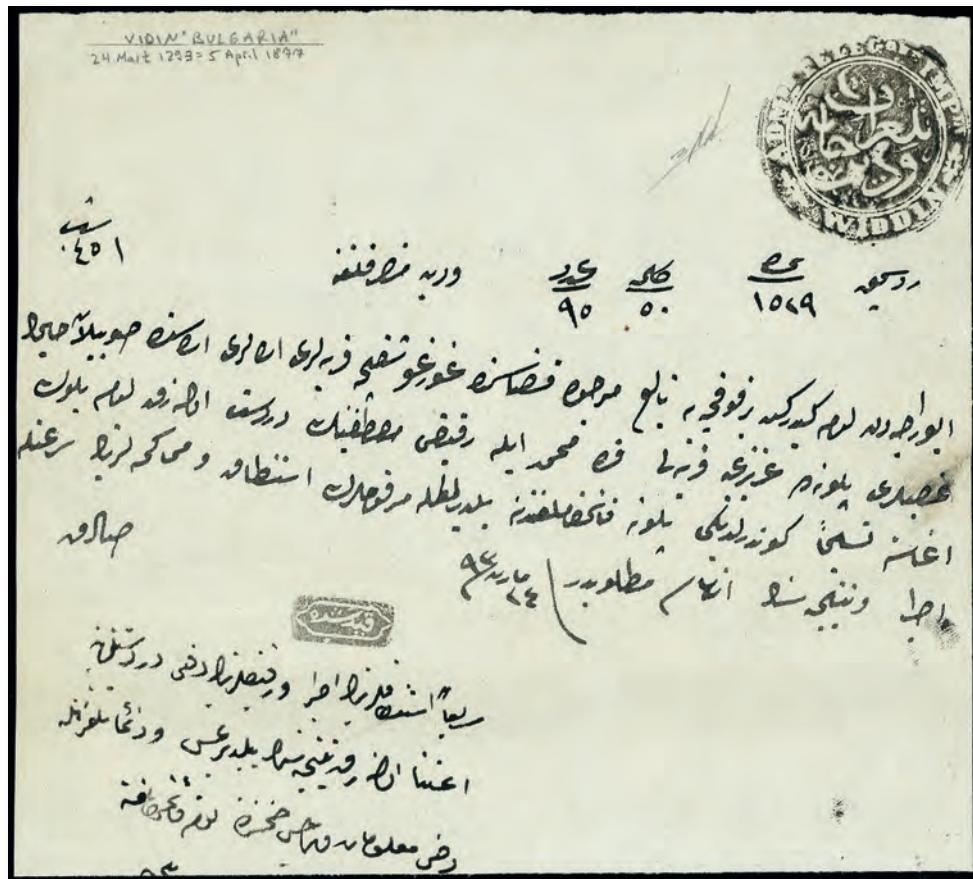
4201

- 4200 ☒ VIDIN: 1869, official envelope to the Danube province government in Ruscuk, showing clear strikes of administrative arabic „Imperial land registry office“ and „Directorate of the Danube province“ next to „important correspondence“. Very fine and scarce. Certificate Isfila

200

- 4201 ☒ VIDIN: 1870, official envelope within the Vidin district, showing clear strikes of administrative arabic „Administrative Council of the Vidin district“. Very fine and scarce. Certificate Isfila

200



Los-Nr Mi.-Nr:

Ausruf

4202



„TELEGRAFHANE-I VIDIN 274 / ADM.on TELEQUE IMP. le WIDDIN“, negative seal, clear strike on manuscript telegram form with text from Ruscuk to Vidin. Very fine and extremely rare. Signed Nakri and opinion Todd AIEP (Isfila RRR)

1000



4203

4203



„AN CANIB-I POSTA-I VIDIN 256“, arabic negative seal, 2 good strikes on registered cover to Constantinople with annotation „3/7“ for the weight of three dirhems and the postal fee paid of 7 piastras. Small paper fault affecting one seal slightly, otherwise fine. Ex Schäfer and Heimbüchler

300

4204

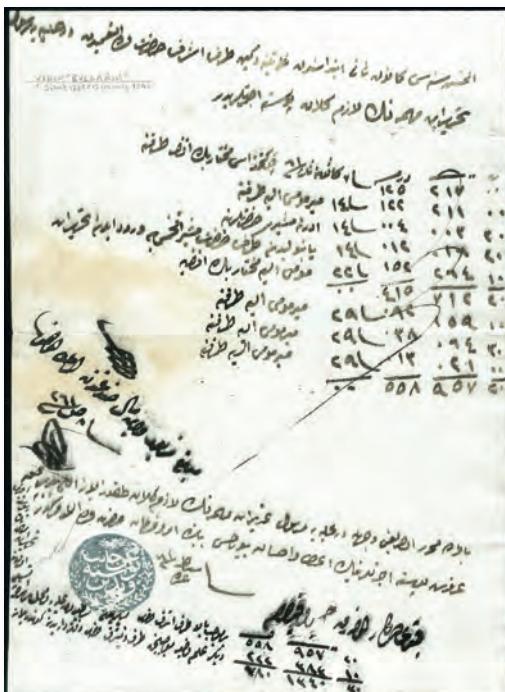


„AN CANIB-I POSTA-I VIDIN 256“, arabic negative seal, clear strike on cover to Constantinople. Very fine and scarce. Ex Schäfer and Heimbüchler

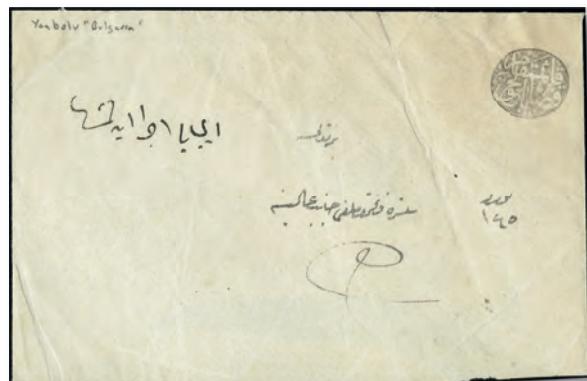
300



4204



4205



4207

Los-Nr

Mi.-Nr:

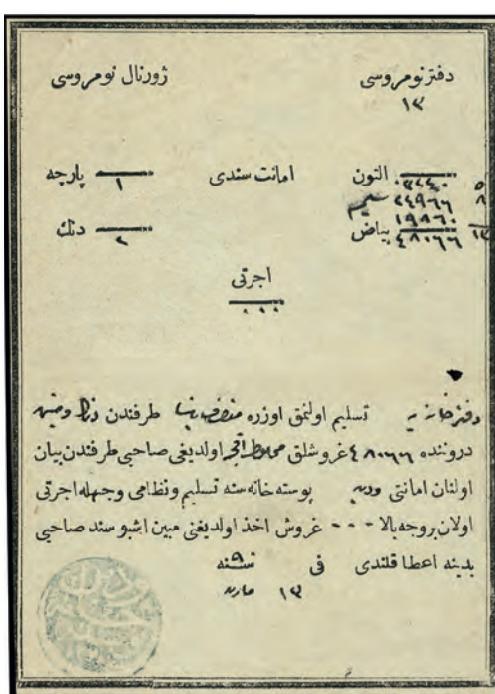
4205



„AN CANIB-I POSTA-I VIDIN 256“, arabic negative seal, superb strike on postal receipt form for mail carried to Constantinople. Ex Hitzler. Signed Nakri

Ausruf

200



4206



„POSTAHANE_I VIDIN 1278“, all arabic negative seal, nice clear strike on money order form for a shipment of 48.066 piastres and 13 paras to the central tax office at Constantinople. Very fine and rare. Ex Hitzler

500

4207

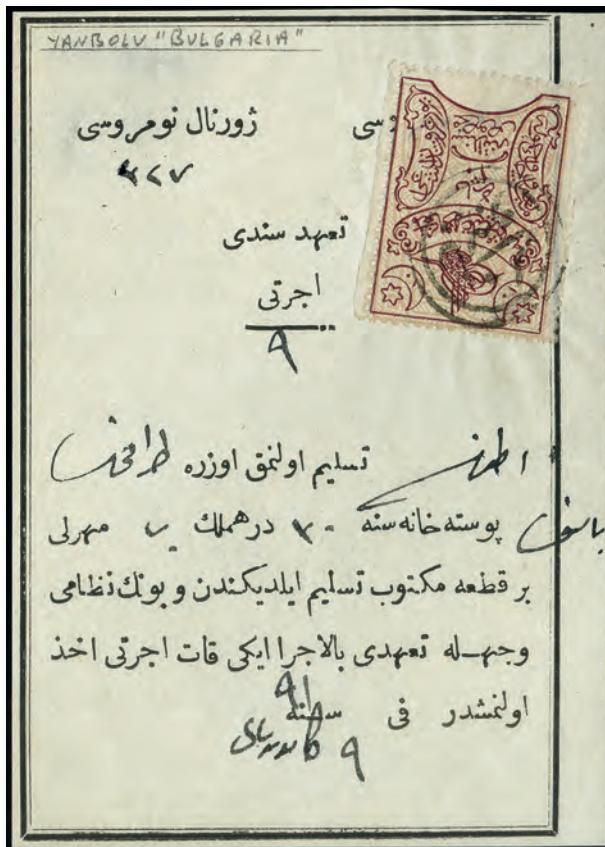


YANBOLU: 1871, official envelope with superb strike of negative arabic seal „District governor Yanboli“. Very fine and scarce. Certificate Isfila

200



View of Vidin



View of Yanbolu

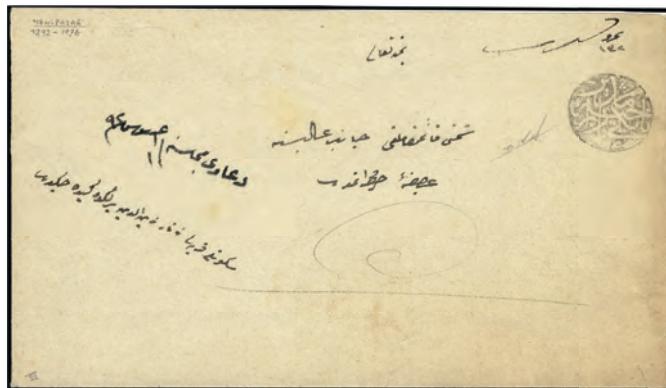
Los-Nr Mi.-Nr.

Ausruf

4208

✉ „YANBOLU“ all arabic double circle, clear strike on fiscal stamp 10 pa. on printed registration receipt for a letter to Adana. Very fine and rare. Opinion Todd AIEP (Isfila RRR)

800



4209



4210

4209

✉ YENI PAZAR: 1876, official envelope with superb strike of negative arabic seal „Director of Yeni Pazar sub district“. Very fine and scarce. Ex Schäfer and Heimbüchler. Opinion Todd AIEP

200

4210

✉ ZAGRA-IATIK: 1853, letter she with manuscript dispatch notation „Zagra“ to Constantinople, strike on arrival by blue negative „An Canib-i Posta Deraliye 268“ on reverse. A fine and scarce early cover. Opinion Todd AIEP

180



Los-Nr Mi.-Nr.

4211



„AN CANIB-I POSTAHANE-I ZAGRA-I ATIK 272“, all arabic negative seal in black, very clear strike on registered letter sheet 1859 to Constantinople. Very fine and rare. Opinion Todd AIEP

Ausruf

400



4212



„POSTAHANE-I ZAGRA-I ATIK 1278“, all arabic negative seal in black, very clear strike on registered lettersheet 1863 to Constantinople. Very fine and rare. Opinion Todd AIEP

300



4213



„POSTAHANE-I ZAGRA-I ATIK 1278“, all arabic negative seal in blue, very clear strike on registered lettersheet 1863 to Constantinople. Filing crease, otherwise very fine and rare. Opinion Todd AIEP

400



Los-Nr	Mi.-Nr.		Ausruf
4214	1Ily	„ZAGRA-I ATIK“ dotted handstamp in watery blue on Tughra 20 pa. with additional strike of battal handstamp, very fine and rare	200

View of Zagra



4215	2Ily	✉ „ZAGRA-I ATIK“ dotted handstamp in watery blue on Tughra 3rd printing 1 pia. in horizontal strip of three on letter sheet (with part of contents) to Deraliye, here additionally tied by black battal handstamp. Very fine and extremely rare; according to Isfila handbook the only recorded entire with the dotted town cancellation. Opinion Todd AIEP	2000
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Los-Nr Mi.-Nr.

4216 6,7



„ZAGRA 81“ all arabic double circle, four good strikes on 1865, 20 pa. orange and 1 pia. Lilac-grey on entire double rate letter to Constantinople. A fine and scarce franking with quite rare cancellation. Opinion Todd AIEP

Ausruf

800

4217 14,15



„ZAGRA 81“ all arabic double circle, two good/fair strikes (one doubled) on 1869, 20 pa. green and 1 pia. yellow on entire letter to Tirnova. A very fine and rare letter. Ex Hornung. Opinion Todd AIEP

500





4218



4221

Los-Nr Mi.-Nr.

4218 16C, 21 △

„ZAGRA_I CEDID“, all arabic double circle, nice clear strike inviolate on 1873, 2 pia. And 1875, 1 pia. On small piece. Very fine.

Ausruf

100

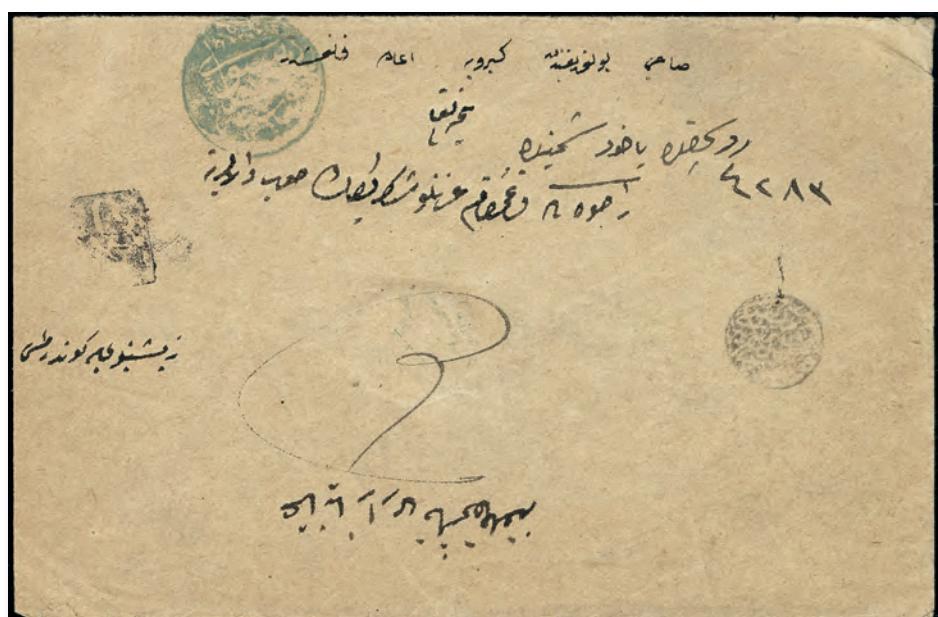


4219



ZISTOVI: 1859, entire letter with manuscript dispatch notation „Zistova“ to Constantinople, rated 2 pia. 20 pa.. Upon arrival struck with arabic blue negative „fee to be paid“.

150



4220



„TELEGRAFHANE-I ZISTOVI 1278“ all arabic negative seal, fine clear strike in blue on undated official cover to Rahova and redirected to the governor of Osmanpazari. A very fine and rare cover, just two further strikes recorded. Ex Hitzler (Isfila RRR)

1500

4221 15B △

„ZISTOVI“ all-around double circle, superb strike on 1868/70, 1 pia yellow on small piece. Very fine and rare. Ex Hitzler

100

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleichhohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurückzunehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessewahrend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft, als es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens“ kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufrägen (z.B. „höchst“, „auf alle Fälle“, „bis Ultimo“, „kaufen“) bis zum Zehnfachen des Ausrufpreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot“ beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr; er haftet insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312 d Abs. 4 Nr. 5 BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 21 % des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen“) werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19 %) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 19 %) die mit einem Kreis (°) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrrnachweises von der USt, auf die Provision, auf Spesen, Losgebühr und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der Deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt in seiner USt-Erklarungen in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bieter wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muß seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande. Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1 % pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz beträgt aber mindestens 5 % über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadensersatz von 25 % der Zuschlagsumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, daß ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltendmachung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigerter Lose erfolgt auf Rechnung des Käufers. Wenn der Käufer ein Unternehmer ist, geht die Gefahr auf den Käufer über; sobald die Ware versandfertig der Post oder einem anderen Versandunternehmen übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
8. Die zur Versteigerung kommenden Sachen können vor der Auktion besichtigt und geprüft werden. Die Katalogbeschreibungen sind keine Garantien für die Beschaffenheit der Sachen. Der Versteigerer übernimmt keine Haftung für Mängel. Er verpflichtet sich jedoch, Mängelrügen, die ihm rechtzeitig angezeigt werden, unverzüglich an den Einlieferer weiterzuleiten. Im Falle einer Rückabwicklung des Kaufvertrages erstattet der Versteigerer dem Erwerber das Aufgeld; ein darüber hinausgehender Anspruch ist ausgeschlossen.
9. Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüffesten durch zwei voneinander unabhängige Spezialprüfer verlangen.
Bei Sammlungen, Sammellosern oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts anderes ausweist, sind angegebene Katalogwerte unverbindlich.
Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zähnung, Stempel, Zentrierung usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art.
Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlaßt, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu weisen.
10. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunftei aber auch andere Auktionshäuser sein.
11. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
12. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
13. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
14. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

General Conditions for Auction

1. The auction is held exclusively on behalf of and for the account of third parties.
The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.
3. Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid "at best" the auctioneer may bid up to three times the start price, in case of bids "at any price" or "buy" up to ten times. The minimum bid for lots without estimate or for lots marked with "Gebot" is EUR 10,-. On-line bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, especially not in regards to the state and/or quality of the internet connection. The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).
4. The auctioneer receives a commission from the buyer of 21% of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expenses) if necessary.
Value added tax (currently 19%) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 19%) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number under the "Reverse Charge-System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.
5. Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved.
Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange.
The buyer has no right to request delivery of any lots until payment has been made in full.
6. If payment is delayed interest will be charged at 1% per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5% higher than the basis interest rate per year. If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25% of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive. The auctioneer reserves the right to claim higher damages subsequently.
7. The dispatch of knocked-down lots on buyer's request will be effected at his expense. If the buyer is a company, the risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.
8. All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and authenticity. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded. Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims. No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding.
Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints.
No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort.
If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer.
With bidding for stamps which have already been expertised or for stamps with certificates the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction.
Stamps which are clearly established as forgeries may be marked as such by experts.
The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.
9. In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.
10. These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.
11. Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.
12. No oral variations to these conditions are valid; all alterations or additions must be in writing.
13. Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.

Current as of February 2022

(This translation of the „Allgemeine Versteigerungsbedingungen“ is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · Tax (VAT) Information

Umsatzsteuer in Höhe von 19 % auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der Deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bei mit einem Kreis (°) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der Umsatzsteuer auf die Provision 19 % Umsatzsteuer auf den Zuschlagspreis an. Diese 19 % USt. werden Händlern in der EU (außerhalb Deutschlands) mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet. Diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7 % Importspesen (nicht abzugsfähig) auf den Zuschlagspreis an, wenn die Käufer in der Europäischen Union ansässig sind. Käufern außerhalb der Europäischen Union werden diese Importspesen nicht berechnet, sofern der Export der Ware nachgewiesen wird.

WICHTIGE INFORMATION FÜR HÄNDLER:
Lose ohne Kreis (°) können ohne Weiteres in die Differenzbesteuerung eingebbracht und weiter verkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für weitere Informationen konsultieren Sie Ihren Steuerberater.

19 % Value Added Tax (VAT) on commissions and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses upon presentation of proof of export.

Supplies to EU customers outside Germany holding an EU VAT-ID underly the "Reverse Charge-System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.

For lots marked with a circle (°) next to the lot number an additional 19 % VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material.

For lots marked with a dot (•) next to the lot number 7 % import charges (not tax, non deductible) will be charged to all buyers within the European Union. **Buyers outside the European Union will not be billed these import charges, provided export of the lots is proven.**

IMPORTANT INFORMATION FOR DEALERS:
All lots without a circle (°) can be integrated into the VAT margin scheme. This also relates to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · Banking Arrangements

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFFXXX

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT-Code zusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad please use the indicated IBAN number together with the SWIFT code. Thus, for transfers in EURO from any EU country by SEPA-transfer will be no bank charges.

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Bieten können Sie sowohl schriftlich als auch persönlich vor Ort, per Telefon oder live online. Wählen Sie mehr als nur eine Beteiligungsmöglichkeit, sollten Sie uns dies im eigenen Interesse im Vorfeld der Auktion mitteilen.

Gebote sollten Sie frühzeitig abschicken! Die Gewähr für die vollständige Erfassung der eingehenden Gebote ist gegeben, wenn uns diese spätestens ein Werktag vor dem jeweiligen Versteigerungstag vorliegen. Höchste Diskretion ist bei Köhler selbstverständlich.

Übernahme der Auktionslose Die von Ihnen ersteigerten Lose können Sie an den Auktionstagen nach Begleichung der Rechnung an unserer Kasse entgegennehmen.

Zahlungen in fremden Währungen können nach vorheriger Vereinbarung mit uns akzeptiert werden. Alle dadurch anfallenden Kosten werden vom Käufer getragen. Der jeweilige Umrechnungskurs zum EURO ist in diesen Fällen der durch unsere Bank angesetzte Kurs am Tage der Gutschrift auf unserem Konto.

Der Versand nicht direkt abgeholt Lose beginnt am ersten Werktag nach der Auktion und erfolgt unter Berücksichtigung der Reihenfolge der Zahlungseingänge.

Die Abholung ersteigerter Lose ist nach vorheriger Terminvereinbarung möglich.

Ergebnisse, Ergebnislisten können während der Auktionstage direkt nach dem erfolgten Zuschlag im Internet www.heinrich-koehler.de eingesehen werden.

Nachverkäufe von unverkauften Losen sind zum Schätzpreis – oder in Einzelfällen mit kleinen Abschlägen – kurzzeitig nach der Auktion möglich. Bei Interesse unmittelbar nach Zuschlag der entsprechenden Lose bzw. Abschluss der entsprechenden Session die in Frage kommenden Lose abfragen.

Einlieferer-Abrechnungen beginnen etwa 4 Wochen nach der Auktion und dauern ca. 3 Wochen.

General Information for our auctions

The General Auction Conditions

are printed in this catalogue. Please read carefully.

Photocopies and Scans

We can send photocopies and scans of single lots if the quality of the reproductions in our catalogue or online is not sufficient. Please send us in German postage stamps, cash or by money transfer (mention photocopies/scans) € 0.50 per copy plus € 2.50 for postage (individual tariffs for overseas countries). Scans and photocopies of collections possible only for lots with a starting price of € 1,000.- and more. For this service we charge a fee of € 0.50 per scan resp. page, which is payable in advance.

Certificates

for most single lots are accessible in our online catalogue at www.heinrich-koehler.de

Bidding

Of course you may bid both in writing and on the floor, by phone or live online. In your own interest, you should let us know before the auction if you wish to bid in more than one way.

Bids

should be sent well in advance. We guarantee to carry out your bids as long as they arrive here at least 1 working day before the lots are auctioned. We guarantee to safeguard your interests and observe the strictest confidentiality.

Collecting

lots during the auction is always possible upon receipt of payment.

Payments

in foreign currencies can be accepted by prior arrangement. The buyer bears all additional expenses. In these cases the EURO exchange rate is the rate our bank uses when crediting our account.

Shipment

of lots not collected during the auction commences on the first working day following the auction and is carried out taking into account the sequence of incoming payments.

Collection

You can collect your purchased lots by prior arrangement after the auction.

Results and lists of prices realised

can be obtained on www.heinrich-koehler.de

The post-auction sale

of unsold lots at the estimated price – in some cases slightly less – will be possible immediately after the sale of the lot or the end of the specific session of that lot short-term after the auction.

Consignors' accounting

will start 30 days after the auction and will take approximately three weeks.

Anfahrt · How to find us

ANFAHRT PER BAHN UND BUS

Bei Reisen mit dem Zug ist Ihr Zielbahnhof „Wiesbaden-Hauptbahnhof“. Verlassen Sie den Bahnhof über den Hauptausgang. Zu Ihrer Linken finden Sie die Bushaltestelle.

Die Buslinie, die alle 20 Minuten direkt zu uns führt, ist die Linie 27 (Richtung „Freizeitbad/Velvets Theater“). Steigen Sie an der Haltestelle „Hasengartenstraße“ aus. Unser Bürogebäude liegt direkt auf der anderen Seite des Parkplatzes in dem Bürogebäude über dem Einkaufszentrum.

Alternativ fahren in regelmäßigeren Abständen die Buslinien 3, 6 und 33 in unsere Richtung. Steigen Sie hierzu an der Haltestelle „Freizeitbad/Velvets Theater“ aus. Anschließend überqueren Sie die mehrspurige Straße und folgen dem Straßenverlauf den Berg hinauf für ca. 400 m bis zu Ihrer Linken eine Eisentreppe zum Parkplatz des Einkaufszentrums führt. Diese steigen Sie hinauf und laufen etwa bis zur Mitte des Gebäudekomplexes. Hier führt ein gläsernes Portal zum Hochhaus, in dessen 1. OG sich unser Auktionshaus befindet.

Weitere Informationen und Fahrpläne finden Sie unter www.rmv.de.

ANKUNFT PER FLUGZEUG

Der zu uns am nächsten gelegene Flughafen ist der internationale Flughafen Frankfurt/Main. Von den Terminals können Sie uns bequem per Taxi (30 km, etwa 65 €) erreichen.

Alternativ können Sie am Flughafen Frankfurt/Main über den Fernbahnhof (ICE) oder S-Bahnhof (S8 oder S9) Richtung Wiesbaden-Hauptbahnhof reisen.

ANFAHRT PER TAXI

Zielansage für den Taxifahrer: MediaMarkt / HIT Supermarkt Hasengartenstraße.

ARRIVING BY PLANE

We are only 30 minutes away from Frankfurt/Main International Airport. A taxi from Frankfurt am Main Airport will cost approx. € 65.

Alternatively you can take the train at Frankfurt Airport railway station. You can either choose an ICE, these depart several times a day to Wiesbaden, or you can take a regional train (S-Bahn lines S8 or S9).

ARRIVING BY TRAIN AND BUS

Leave the train at "Wiesbaden-Hauptbahnhof" and exit the building through the main central exit. On your left you will find the bus stop.

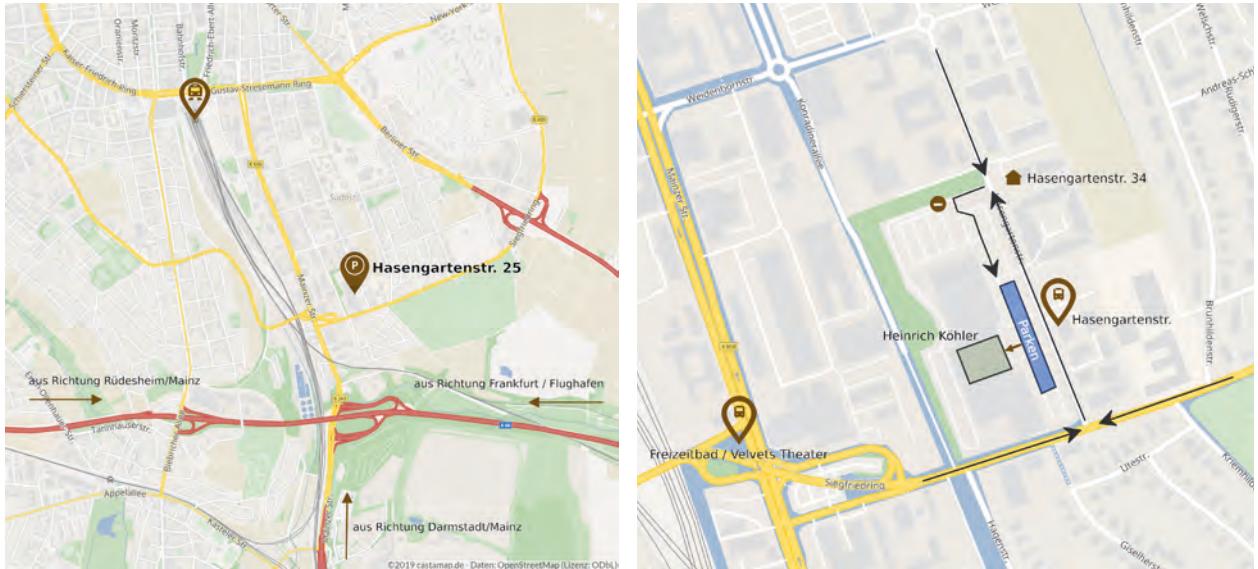
The bus line that goes directly to us every 20 minutes is line 27 (direction "Freizeitbad/Velvets Theater"). Get off at the stop "Hasengartenstraße". Our office building is directly on the other side of the car park in the office building above the shopping centre.

Alternatively, bus lines 3, 6 and 33 run in our direction regularly. Get off at the bus stop "Freizeitbad/Velvets Theater". An 8-minute walk in eastern direction will lead you to our office.

For further information please visit www.rmv.de.

ARRIVAL BY TAXI

Tell the taxi driver to take you to MediaMarkt / HIT supermarket Hasengartenstraße.



Parken · Parking

Bei Anreise mit dem Auto können Sie auf dem Kundenparkplatz des Einkaufszentrums MediaMarkt/HIT Supermarkt direkt vor unserem Büro parken. Geben Sie hierzu in Ihr Navigationsgerät „Hasengartenstr. 34b (nicht 25), 65189 Wiesbaden“ oder die Koordinaten „50.061426, 8.258857“ ein und fahren gegenüber dem Haus auf den Parkplatz des Einkaufszentrums.

When travelling by car, you can park at the MediaMarkt/HIT shopping centre car park directly in front of our office. To do so, enter “Hasengartenstr. 34b (not 25), 65189 Wiesbaden” or the coordinates “50.061426, 8.258857” into your navigation system and drive into the car park of the shopping centre opposite the building.

Unterkunft · Accommodation

Sollten Sie von weiter her kommend persönlich an unserer Versteigerung teilnehmen wollen, sind wir bei der Auswahl einer Übernachtungsmöglichkeit gerne behilflich. Wiesbaden und Umgebung verfügt über Hotels in allen Preisklassen. Bitte beachten Sie dennoch, dass Wiesbaden als Kurstadt sehr gerne besucht wird und Ihre Reservierung rechtzeitig getätigter werden muss!

If you wish to attend our auction personally, we will be glad to assist you in choosing a suitable accommodation. In and around Wiesbaden there are hotels of all price categories and we have reservation arrangements with a number of them. For assistance feel free to contact our front desk well enough in advance. Please note that Wiesbaden is a spa town and therefore has many visitors. Please make your room reservations well in advance!

Kontakt · Contact

Erfolgreiche Auktionen seit über 100 Jahren

Seit dem Gründungsjahr 1913 hat das Auktionshaus Heinrich Köhler in weit mehr als 370 Auktionen bewiesen, zu den führenden Adressen in der Welt der Philatelie zu gehören. Jährlich finden im Frühjahr und Herbst zwei internationale Großauktionen bei Heinrich Köhler in Wiesbaden statt. Ob schöne Stücke für den kleinen Geldbeutel oder größte Raritäten für den vermögenden Kunden mit höchsten Ansprüchen: bei Heinrich Köhler Auktionen findet jeder Sammler bei Kauf oder Verkauf den richtigen Ansprechpartner.

Successful auctions for more than 100 years

Heinrich Köhler Auctions has proven in many more than 370 auctions since its foundation in 1913 that it is among the leading addresses in the world of philately. We hold two international auctions per year; one in spring and one in autumn. Whether it is beautiful items on a small budget or great rarities for the wealthy demanding customer; Heinrich Köhler is the right place for buying or selling your stamps, covers or collections.



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Tobias Huylmans

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Auction	Auction Dates	Consignment Deadline
Corinphila Veilingen, Netherlands 	<i>Fine Stamp Auctions, founded in 1974.</i>	
Spring Auction	17-19 March 2022	-
Autumn Auction	15-17 September 2022	30 June 2022
Heinrich Köhler, Germany 	<i>The oldest stamp auction house in Germany, founded in 1913.</i>	
Spring Auction, incl. The ERIVAN Collection – German States 7	21-26 March 2022	-
Autumn Auction, incl. The ERIVAN Collection – German States 8	19-24 September 2022	15 July 2022
Corinphila Auctions, Switzerland 	<i>The oldest stamp auction house in Switzerland, founded in 1919.</i>	
International Auction	30 May-4 June 2022	4 March 2022
International Auction	28 November-3 December 2022	5 September 2022
John Bull, Hong Kong 	<i>The oldest stamp auction house in Hong Kong, founded in 1975.</i>	
Spring Auction	18-20 June 2022	30 March 2022
Autumn Auction	December 2022	30 September 2022
H.R. Harmer, USA 	<i>Fine Stamp Auctions, founded in 1940.</i>	
Spring Auction	21-23 June 2022	30 April 2022
Autumn Auction	13-15 December 2022	21 October 2022



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