

SPECIAL CATALOGUE

Universal Postal Union (“UPU”) and Its Impact on Global Postal Services THE JP GOUGH COLLECTION

PART I

386th Heinrich Köhler Auction
Friday, 19th September 2025, 9:00 a.m.

Auctioneers · *Versteigerer*: Tobias Huylmans · Michael Hilbertz · Dieter Michelson



Auction Venue · *Versteigerungsort*

The auction takes place at our premises in Wiesbaden, Germany.
Die Versteigerung findet in unseren Geschäftsräumen in Wiesbaden statt.

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JP Gough's legendary UPU collection: a milestone in the world of philately

Jamie is one of the most-followed individuals in the philatelic community, across disciplines, leveraging his appeal as one of the most influential collectors, exhibitors, judges, writers and presenters. His long career as a competitive exhibitor since 1966, along with his public oratory have built his worldwide reputation and created a strong following among philatelists. Now that Jamie has decided to sell his 'UPU' collection, he has chosen a concept jointly with Heinrich Köhler in Germany and Corinphila in Switzerland.

**We are many who have learned from
Jamie's doctrine about competitive
exhibiting and multiplied our
performance.**



James Peter Gough RDP, known as "Jamie" to many in the philatelic community.
James Peter Gough, besser bekannt als 'Jamie'



Die legendäre UPU-Sammlung von JP Gough: Ein Meilenstein im Philatelie-Universum

Jamie Gough ist eine Ikone in der Welt der Philatelie. Wenn es um das Sammeln, Ausstellen, Bewerten, Schreiben und Moderieren geht, sucht man seinesgleichen. Sein Ruf ist nicht nur exzellent, sondern auch global, aufgebaut durch eine beeindruckende Ausstellerkarriere, die bereits 1966 ihren Anfang nahm, und durch seine einzigartigen rhetorischen Fähigkeiten. Nun hat Jamie eine bahnbrechende Entscheidung getroffen: Er verkauft seine „UPU“-Sammlung und vertraut dabei auf die Expertise von Heinrich Köhler in Deutschland und Corinphila in der Schweiz.

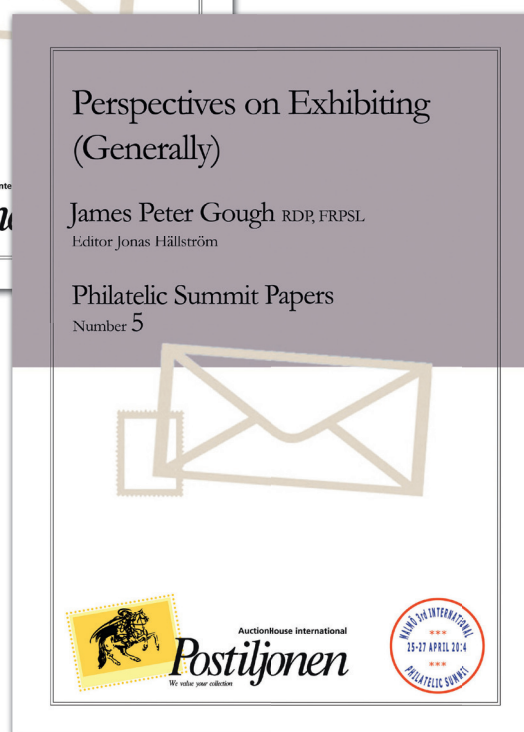
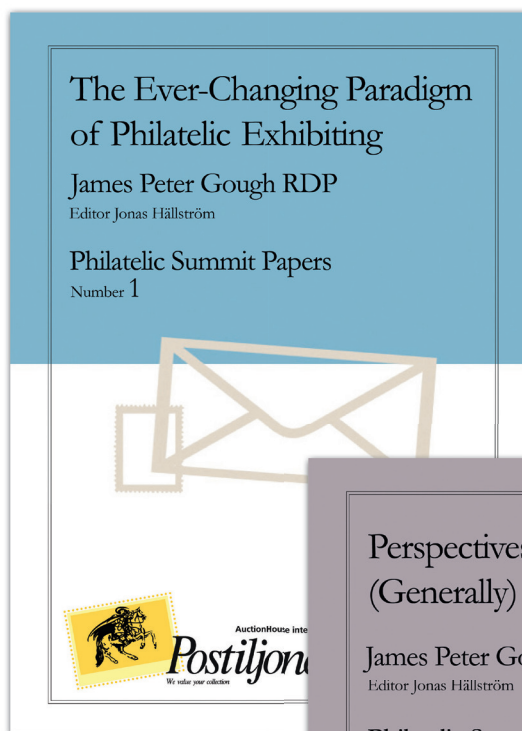
***Viele von uns haben von Jamies
Weisheiten über das Ausstellen bei
Wettbewerben profitiert und dadurch
ihre eigenen Leistungen massiv
verbessert.***

Seine beiden Philatelic Summit Dokumente sind längst Legende. Darin teilt er seine Erfahrungen, Gedanken und Erkenntnisse über die Entwicklung des philatelistischen Ausstellungswesens. Für uns gehören diese Beiträge zu den wichtigsten Veröffentlichungen über Tendenzen im Ausstellungswesen über mehrerer Jahrzehnte und die zugrunde liegenden Philosophien – inklusive ihrer, wie er selbst betont, manchmal unbeabsichtigten Folgen.

Jamie's two Philatelic Summit Papers have become legendary thanks to him sharing his experiences as well as his thoughts and experiences about the evolution of philatelic exhibiting. We claim that Jamie's two papers are among the most important in regard of exhibiting, its trends over a few decades and its underlying philosophies (which sometimes create unintended consequences as he points out).

As one of philately's most notable influencers of our time, Jamie has accumulated three USA national titles (including the National Youth Champion). And while for many philatelists, winning an international Large Gold medal is a lifetime achievement, Jamie has won more than 10 Large Gold medals and four International Grand Prix's.

Als einer der bedeutendsten Philatelisten unserer Zeit hat Jamie drei nationale Titel in den USA gewonnen, darunter den National Youth Champion. Während für viele Philatelisten der Gewinn einer internationalen Großgoldmedaille eine Lebensleistung darstellt, hat Jamie bereits über zehn Großgoldmedaillen und vier Internationale Grand Prix gewonnen.



In the philatelic summit series, Jamie's two contributions are legendary and sought after publications: #1 (2012) with the title The Ever-Changing Paradigm of Philatelic Exhibiting and #5 (2014) with the title Perspectives on Exhibiting (Generally).

In der Reihe „Philatelic Summit“ sind die beiden Beiträge von Jamie legendäre und begehrte Publikationen: Nr. 1 (2012) mit dem Titel „The Ever-Changing Paradigm of Philatelic Exhibiting“ (Das sich ständig wandelnde Paradigma der philatelistischen Ausstellung) und Nr. 5 (2014) mit dem Titel „Perspectives on Exhibiting (Generally)“ (Perspektiven zur Ausstellung (allgemein)).

Jamie won his second USA Championship at Stampshow Champions of Champion, Milwaukee, in 2013. Being presented the trophy by two APS Presidents: Stephen Reinhard and Wade Saadi RDP.

Jamie gewann 2013 seine zweite US-Meisterschaft, 'Champion of Champions' in Milwaukee. Die Trophäe wurde ihm von zwei APS-Präsidenten überreicht: Stephen Reinhard und Wade Saadi RDP.



- First participation at an exhibition 1966
- First participation at an international exhibition: STOCKHOLMIA 1974
- Grand Prix d'Honneur (FIP) at PhilexFrance 1999 in Paris
- Large Gold in three different classes of exhibiting with the same exhibit: Traditional, Postal History and Thematic
- National Achievements in the USA: National Youth Champion 1973; Champion of Champions in 1992; Champion of Champions in 2013
- Grand Prix of the Exhibition (FIAF-Americas) 2008 in Los Angeles
- Grand Prix of the Exhibition (FEPA-Europe) at Europhilex 2015 in London. The only American to win this European title
- Runner up to Grand Prix International (FIP) at World Stamp Exhibition 2016 New York
- World Stamp Championship at LONDON 2022

Almost all of Jamie's collecting has taken a "first time, pioneering approach" to philatelic exhibiting based on broad themes. We can make that statement even as far back as his Irish Postal History, 1690-1926. When he started his Irish postal history collection, philately generally accepted that postal history was stampless material with manuscript markings or handstamps. But Jamie included distinctive Irish cancellations on GB stamps right into the independence movement (1916-1921) and the first stamps of Ireland. He

Seine beeindruckende Erfolgsbilanz im Überblick:

- *Erste Ausstellungsteilnahme: 1966*
- *Erste internationale Ausstellung: STOCKHOLMIA 1974*
- *Grand Prix d'Honneur (FIP): PhilexFrance 1999 in Paris*
- *Großgoldmedaillen in drei verschiedenen Ausstellungsklassen mit derselben Sammlung: Traditionell, Postgeschichte und Thematik*
- *Nationale Erfolge in den USA: Nationaler Jugendmeister 1973; Champion der Champions 1992; Champion der Champions 2013*
- *Grand Prix der Ausstellung (FIAF-Americas): 2008 in Los Angeles*
- *Grand Prix der Ausstellung (FEPA-Europe): Europhilex 2015 in London (der einzige Amerikaner, der diesen europäischen Titel gewann)*
- *Zweiter Platz beim Grand Prix International (FIP): Weltbriefmarkenausstellung 2016 in New York*
- *Weltmeisterschaft: LONDON 2022*

Fast alle von Jamies Sammlungen zeichnen sich durch einen „pionierhaften Ansatz“ aus, der auf breiten Themen basiert. Das zeigt sich schon bei seiner Sammlung zur irischen Postgeschichte von 1690 bis 1926. Als er diese begann, war in der Philatelie allgemein anerkannt, dass Postgeschichte primär Material mit handschriftlichen Tax- und Leit-Vermerken oder Handstempeln umfasste. Jamie aber bezog auch charakteristische irische Stempel



Jamie together with his son Brendan in Newport Beach, California, in 2014.
Jamie mit seinem Sohn Brendan in Newport Beach, Kalifornien im Jahre 2014.

was actually criticized for doing that because this range included prestamp, as well as stamps and then proofs and mint stamps of the early Irish independence period - all part of the country's story.

Then came postage due stamps of the world on cover. Jamie was told that doing the world was not possible in ten frames (or eight). But he developed the different postal history reasons for postage due as the exhibit's structure. And that made the worldwide approach intellectually acceptable.

Then came Jamie's UPU collection along the lines of UPU rules, regulations and rates. Again, he was told that worldwide was not possible until the establishment found that his items were all "eye candy" and it became acceptable as the intellectual structure became understood.

Jamie always had to break down resistance to non-traditional approaches through persistence and the selective use of beautiful material while avoiding even close duplication.

We were very proud to publish the 79th EDITION D'OR volume, honouring Jamie and his World Champion exhibit Universal Postal Union ("UPU")

auf britischen Briefmarken bis hin zur Unabhängigkeitsbewegung (1916–1921) und den ersten Briefmarken Irlands mit ein. Dafür wurde er anfangs sogar kritisiert, denn dieser Bereich umfasste sowohl Vorphilatelie als auch die Briefmarkenzeit und später Probedrucke sowie postfrische Briefmarken aus der frühen irischen Unabhängigkeitsphase – allesamt Teil der Geschichte des Landes.

Ein ähnliches Erlebnis hatte er mit seiner Sammlung "Portomarken aus aller Welt auf Briefen". Jamie wurde suggeriert, es sei unmöglich, die ganze Welt in zehn (oder acht) Rahmen unterzubringen. Doch er demonstrierte verschiedene postgeschichtliche Gründe für Portomarken als Ausstellungsstruktur. Damit wurde der weltweite Ansatz intellektuell akzeptabel.

Als drittes folgte Jamies UPU-Sammlung, die auf den Regeln, Vorschriften und Tarifen des Weltpostvereins (UPU) aufbaute. Auch hier wurde ihm gesagt, dass eine weltweite Darstellung nicht möglich sei – bis das Establishment feststellte, dass seine Exponate "eine Augenweide" waren und als intellektuelle Struktur akzeptiert wurden.

And Its Impact on Global Postal Services. EDITION D'OR is a series of books presenting the most beautiful Stamp Collections in the world of its time. The series was inaugurated in 2006 and has now reached its state as The Hall of Fame for the best philatelic collections. This is a comprehensive book with 290 pages from Jamie's collection depicted.

In numerous presentations to philatelic communities, Jamie frequently reverts to one and the same statement. Beauty is a quote to use from Jamie in regard of his selection of items of mail. Beauty and outstanding condition is reflected throughout the collection.



Jamie musste Widerstände gegen unkonventionelle Ansätze immer wieder durch Beharrlichkeit und die selektive Verwendung schönen Materials überwinden, während er gleichzeitig selbst geringfügige Duplikate vermied.

Wir sind sehr stolz darauf, den 79. Band der EDITION D'OR veröffentlicht zu haben, der Jamie und seine Weltmeistersausstellung „Universal Postal Union (UPU) And Its Impact on Global Postal Services“ würdigt. Die EDITION D'OR ist eine 2006 ins Leben gerufene Buchreihe, die die schönsten Briefmarkensammlungen der Welt ihrer Zeit präsentiert und mittlerweile den Status einer „Hall of Fame“ für die besten philatelistischen Ausstellungssammlungen erreicht hat. Jamie's Beitrag ist ein umfassendes Buch mit 290 Seiten aus seiner Sammlung.

In zahlreichen Vorträgen vor Philatelisten kehrt Jamie immer wieder zu einer Aussage zurück: "Schönheit ist ein Muss in Bezug auf die Auswahl von Poststücken. Schönheit und hervorragender Zustand spiegeln sich in der gesamten Sammlung wider." Er folgt dem Motto:

The "Champions of Champions"ring (USA's Grand Prix National). Jamie has won the "CofC" twice: in 1992 for his exhibit The Evolution and Use of Adhesives for Postage Due – A Worldwide Perspective 1790-1954 and 2013 for his exhibit on "UPU". Der „Champions of Champions“-Ring (Grand Prix National der USA). Jamie hat den „CofC“ zweimal gewonnen: 1992 für seine Ausstellung „Die Entwicklung und Verwendung von Portomarken für Nachportagegebühren – Eine weltweite Perspektive 1790–1954“ und 2013 für seine UPU-Ausstellungssammlung.

World Stamp Championship LONDON 2022 (United Kingdom). Presentation of the trophy by FIP President Bernie Beston (Australia).

Weltbriefmarkenausstellung LONDON 2022. Überreichung der Trophäe durch FIP-Präsident Bernie Beston (Australien).



**If it is not pretty, it doesn't matter
how rare it is, don't use it**

As Jamie concurrently is one of our community's strongest and most important influencer, we are proud to have been selected by him to do this sale on his behalf. His collection is already a living legend. The first sale will take place with Heinrich Köhler Auktionshaus in Germany, and the subsequent sale will be with Corinphila Auktionen in Switzerland. This implies that Jamie uses the synergies these two companies have, reaching the largest community of buyers in our enterprise. Thank you Jamie for your confidence in us!

**"Wenn es nicht schön ist, spielt es
keine Rolle, wie selten es ist, dann
verwende es nicht."**

Da Jamie gleichzeitig einer der stärksten und wichtigsten Influencer unserer Philatelie-Gemeinde ist, sind wir stolz darauf, von ihm ausgewählt worden zu sein, den Verkauf seiner Sammlung durchzuführen. Die Sammlung selbst ist bereits legendär. Die erste Versteigerung findet im Auktionshaus Heinrich Köhler in Deutschland statt, die zweite Auktion bei Corinphila Auktionen in der Schweiz im November 2025. Damit nutzt Jamie die Synergien dieser beiden Unternehmen und erreicht die größte Käufergemeinschaft in unserem Markt. Wir sind Jamie für sein Vertrauen in uns sehr dankbar!

Dieter Michelson
Managing Director · Geschäftsführer

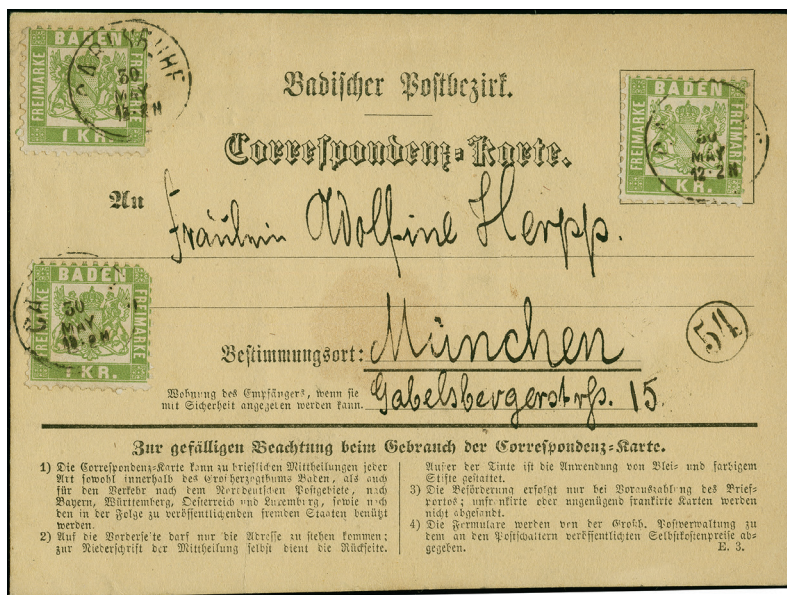
Tobias Huylmans
Managing Director · Geschäftsführer

Michael Hilbertz
Senior Philatelist · Chefphilatelist

**Universal Postal Union (“UPU”)
And Its Impact on Global Postal Services**
THE JP GOUGH COLLECTION
PART I

DEUTSCHLAND

BADEN

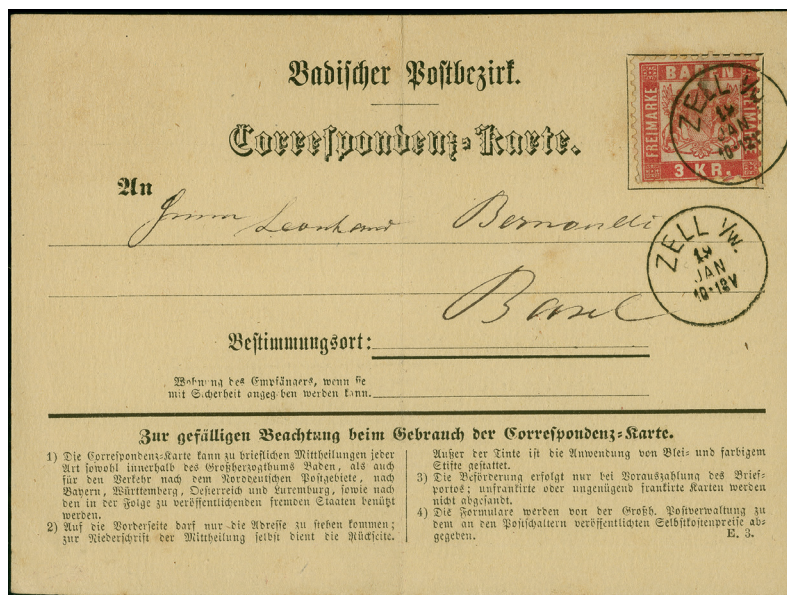


1

- 1 • 23 1868, 1 Kreuzer hellgrün, drei Einzelwerte, je mit EKr. "CARLSRUHE 30.MAY"(1871) als portogerechte Mehrfachfrankatur auf amtlicher Correspondenz-Karte nach München mit Ankunftsstempel. Ein Wert eckrund, sonst in guter und ursprünglicher Erhaltung. Ein sehr seltenes Stück; PROFI hat nur eine weitere Karte mit dieser Mehrfachfrankatur registriert.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 29



500



2

- 2 • 24 3 Kreuzer rosarot mit klarem EKr. "ZELL 19.JAN." (1871) auf amtlicher 'Correspondenz-Karte' im Grenzrayon nach Basel, Schweiz, mit Ankunftsstempel vom gleichen Tag. Das Formular mit üblicher senkrechter Faltung und die Marke mit Randfehlern im Unterrand, sonst einwandfrei. Eine sehr seltene Verwendung; Profi hat nur eine weitere Brustschild-Karte in den schweizer Grenzrayon registriert. Fotoattest Stegmüller BPP (2007)



1000

(Post-Aufgabe-Steuer)

Königreich  Bay

Correspondenz-Karte.
(Bezahlte Rückantwort.)

An Herrn Dr. Kuhn'sche Buchhandlung

Bestimmungsort: München

Wohnung des Empfängers.

(Post-Aufgabe-Steuer)

1) Die Rückseite des Formulars kann in ihrer ganzen Ausdehnung zu brieflichen Mittheilungen jeder Art benützt werden, welche wie die Adresse mit Tinte, Bleistift o. geschrieben sein können. — Mittheilungen, welchen offenbar die Absicht der Anklage oder einer sonst strafbaren Handlung zu Grunde liegt, aber welche gegen die Sittlichkeit verstoßen, sind von der Postbeförderung ausgeschlossen und werden als unbestellbare Briefsendungen behandelt.

2) Die Correspondenzkarten werden nur frankirt befördert, können aber wie Briefe unter Rekommandation abgeleitet und auch zur Expressstellung außerhalb des Aufgabebereiches oder des dazu gehörigen Landpostbezirktes angewiesen werden. — Dieselben sind sowohl im inneren Verkehre Deutschlands, als auch im Verkehre mit Oesterreich-Ungarn und Luxemburg verwendbar.

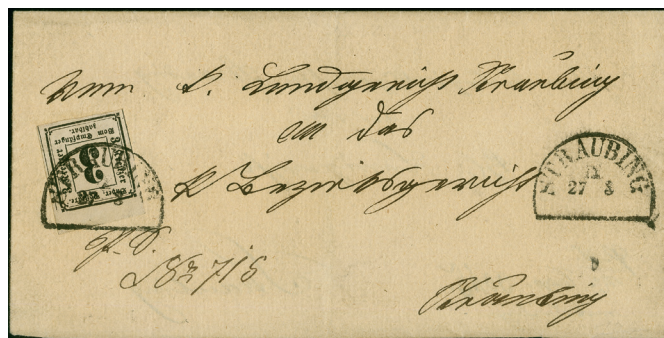
3

-

Heinrich Köhler / The JP Gough Collection



5/ € 150



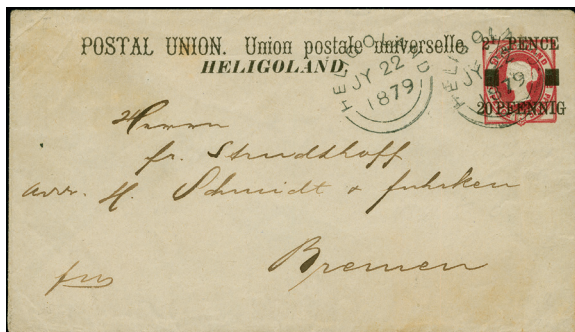
6/ € 180



ex 7/ € 200



14/ € 200



ex 10/ € 150



17/ € 150



16/ € 300



Marienplatz in München



4

- 4 • 31a+ 1874, 1 Mark gezähnt, senkrechttes Paar zusammen mit 1870/75, 7 Kreuzer ultramarin, mit EKr. 25Y "MÜNCHEN 15 DEZ." (1875) als portogerechte Frankatur der 10. Gewichtsstufe (bis 150 g.) auf eingeschriebener Briefhülle nach Basel, mit Ankunftsstempel. Eine 1 Mark ganz schwache Druckspur, sonst einwandfrei. Auf dem Brief klebte rechts eine weitere Marke, die jedoch unentwertet wieder entfernt wurde (wahrscheinlich noch am Schalter). Vorderseitige Frankaturen der Mark-Werte sind außerordentlich selten. ✉ 1500
- 5 • **BESONDERHEITEN:** 1883, R-Vordruckbrief "Postdienst-Depesche" von "MÜNCHEN IV 13.JAN." an das Postamt in Salzburg mit vorderseitigem Ankunftsstempel, adressiert war das Handschreiben an Prinzessin Gisela von Bayern (Ehefrau von Leopold), leichte Beförderungsspuren, eine seltene unfrankierte Postdienstsache ins Ausland, laut Postvertrag von 1872 galt die grenzüberschreitende Portofreiheit für die Korrespondenz innerhalb der Regentenfamilie ✉ 150
(Photo =  12)
- 6 • P1 **PORTOMARKEN:** 1862, 3 Kreuzer schwarz, voll- bis meist überrandig, oben mit ca. 4,5 mm Bogenrand, mit sauber auf- und nebengesetztem Halbkreis "STRAUBING 27 3", auf doppelt verwendeter Orts-Briefhülle. Marke unten kleine Randschürfung, kaum die Randlinie berührend. ✉ 180
(Photo =  12)
- 7 • P11II, **GANZSACHEN:** 1876, Doppelkarte 5 + 5 Pfennig grün mit Vordruck der chirurgischen Klinik, P11 zusammenhängend gebraucht von Erlangen nach Nittenau und zurück, jeweils mit Ankunftsstempel, IIA, dazu Antwortkarte von Hamburg nach München und 2 Kreuzer-Antwortkarte von Prag nach P5A München (etwas beschnitten) ✉ 200
(Photo =  12)

HELGOLAND

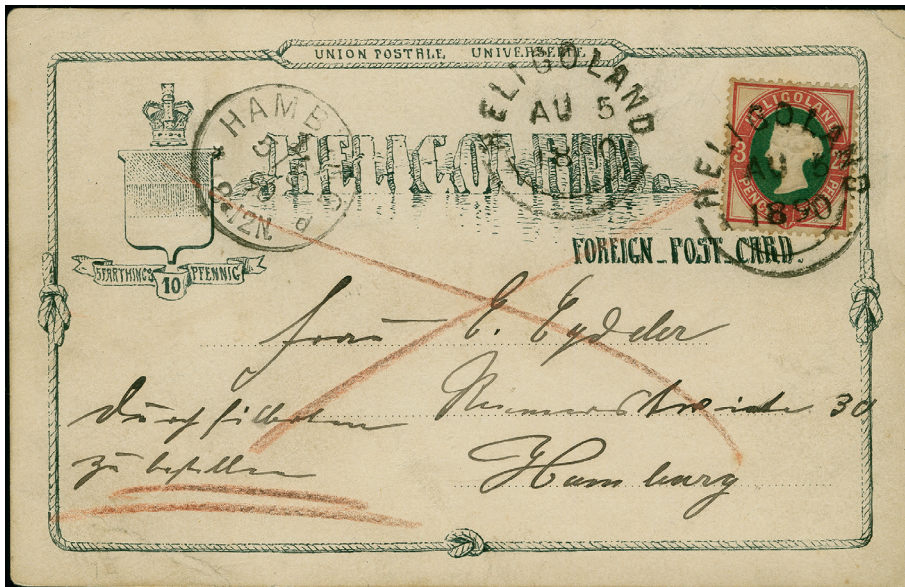


8

- 8 • 7c 1869, 1 Schilling karmin/lebhaftegelblichgrün, mit Rundstempel "HELGOLAND AU.16.1874", mit viel Text nach Hamburg mit vorderseitigem Hufeisenstempel (Spalink 17-1). Übliche Zahnverkürzungen.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 52



300



9

- 9 • 15+ P6 1875/90, Ovalausgabe 25 Pfennig lilakarmin/grün, mit sauber auf- und nebengesetztem Rundstempel "HELGOLAND AU 5 1890" als tarifgerechte Zufrankatur auf Ganzsachenkarte 10 Pfennig schwarz, als Eilbotenkarte nach Hamburg, mit vorderseitigem Eingangsstempel. Tadellos und von großer Seltenheit, wir haben nur eine weitere Eilboten-Karte von Helgoland registriert.
- 10 • **GANZSACHEN:** 1878/79, U2 ungebraucht und sauber gebraucht nach Bremen, P13 II gebraucht (Spuren von Fotoecken) und S2 gebraucht (signiert Lemberger BPP)



400

(Photo = 6)



150



Ansicht von Helgoland



11

- 11 • P7 1879/80, ursprünglich zusammengehörende aber getrennte und mit Papierfalz zusammengefügte Doppelkarte 5 Farthing/10 Pfennig von "HELGOLAND AU 15 1886" nach Heidelberg, mit Ankunftsstempel, und der Antwortteil von "HEIDELBERG 29 8 86" zurück nach Helgoland, mit Ankunftsstempel und dann nachgesandt nach Hannover, mit nebengesetztem "T.". Beide Teile mit langem Bedarfstext. Ein interessantes und in dieser Form sehr seltenes Stück. Attest J. Müller (2009)



400



ex 18/ € 150



19/ € 150



ex 21/ € 150



26/ € 150



28/ € 150



31/ € 200



32/ € 200



33/ € 150

SACHSEN



Blick auf Sohland



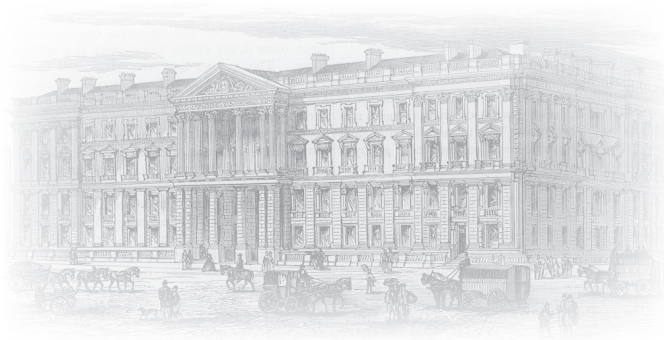
12

- 12 • 2IIa 1851, 3 Pfennig dunkelgrün, späte Auflage, allseits vollrandig mit Nummer "173" auf komplettem Streifenband von "SOHLAND 5.III.61" im Postverein nach Karlsruhe, Baden und retour via Dresden, in einwandfreier Erhaltung, dekorative Verwendung mit komplettem Inhalt.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 545



150

WÜRTTEMBERG



Postamt von London



13

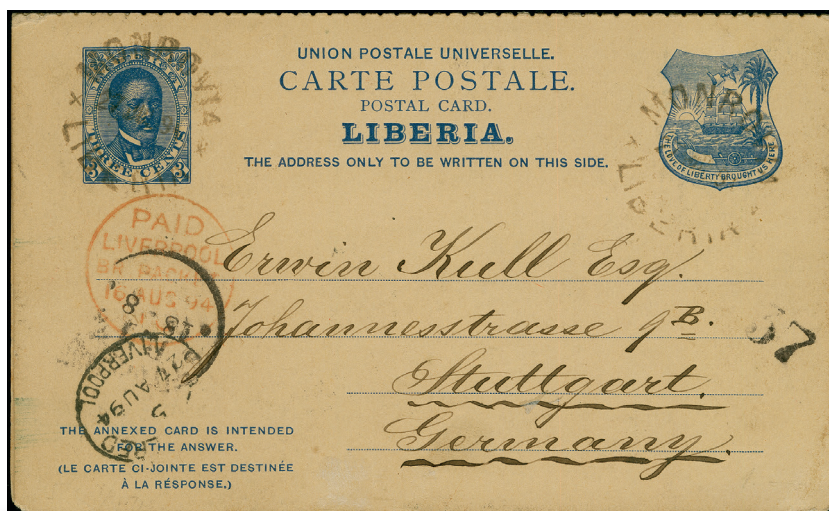
- 13 • 44a 1875, 3 Pfennig grün mit rotem Stempel "LONDON NO 27.78" auf Vordruckkarte "Bücher-Bestellzettel" mit nebengesetztem rotem Stempel "LONDON PAID A 27.NOV.78" ohne Tax-Vermerk nach Berlin mit vorderseitigem Ankunftsstempel, rückseitig mit handschriftlicher Bestellung. Die Karte im Rand mit zum Teil stärkeren Beförderungsspuren, sonst in guter Erhaltung. Eine außergewöhnliche, unerlaubte, aber nicht beanstandete Fremdverwendung mit dekorativer roter Entwertung.

Die Annahme einer deutschen Antwortkarte (Württemberg war als nachgeordnetes Mitglied Deutschlands Mitglied im Weltpostverein) war zu diesem Zeitpunkt aus zwei Gründen unzulässig: Zum einen trat Großbritannien erst am 1. Januar 1883 dem Weltpostvertrag über Postkarten mit Antwort bei und zum anderen war der Tarif von 3 Pfg falsch, da der deutsche UPU-Postkartentarif 10 Pfg betrug. Dies ist die erste "Antwortkarte", an jeden beliebigen Bestimmungsort in der Welt, die von der britischen Post anerkannt wurde.

Abgebildet in James Peter Gough 'The Postal Card', S. 570



400



14

- 14 • 47+ 20 Pfennig hellblau mit Stempel "STUTTGART No.9 24.AUG.94" als R-Gebühr auf Liberia Ganzsachen-Doppelkarte 3 Cents via London nach Monrovia, anhängender Frage-Teil mit Stempel "MONROVIA 27.JUL.94" nach Stuttgart. Beide Teile mit viel Text, etwas stärker angetrennt, sonst in guter Gesamterhaltung, in dieser Kombination sehr selten.
 P5 Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 739



200



15

- 15 • 47a 20 Pfennig mittelviolettultramarin, 3 Einzelwerte mit Kreisstempel "KORNTAL 1/12 75" auf kleinem Briefkuvert (rückseitige Verschlussklappe fehlt) über London, als 'Ship letter' nach King Williams Town am Kap der Guten Hoffnung, mit vorderseitigen Transit- und Ankunftsstempeln sowie notiertem Weiterfranko von "30" Pfennig für das britische Seepporto ans Kap. Ein Wert durch Randklebung in der Zähnung etwas bestoßen, sonst gute Erhaltung. Ein seltener Brief. ✉ 400
- 16 • 61+ P+ 1900, Ziffer 30 Pfennig dunkelrotorange/schwarz als Zufrankatur auf Doppelkarte 2+2 Pfennig China grau, als Einschreiben von "ULM 8 MRZ 02" nach Hankow, China, mit Ankunftsstempel des deutschen Postamtes, und zusammenhängend zurückgesandt als R-Karte vom chinesischen Postamt "HANKOW 21 APR. 02", frankiert mit China 1898, 4 Cents und 10 Cents, über das britische und französische Postamt von Shanghai nach München, mit nebengesetztem Rahmenstempel "PIROSCAFI ESTERI" und Transit-R-Zettel "Vom Auslande über Bahnpost Kufstein-München". Eine interessante und äußerst seltene Doppelkarte in ein nicht UPU-Mitgliedsland.
Bemerkung: Am 1.4.1902 ging die württembergische Post in der Reichspost auf; Marken und Ganzsachen konnten noch bis zum 31.12.1902 im gesamten Reichsgebiet aufgebraucht werden.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 740 (Photo = 12) ✉ 300
- 17 • P1 **GANZSACHEN:** 1870, Ganzsachen Karte 1 Kreuzer grün mit sauber nebengesetztem EKr. "ULM 10 12" (1871) nach München, mit vorderseitigem Ankunftsstempel. Da die Karte nur für den 1. Rayon galt als unfrankiert behandelt und mit "6" Kreuzern nachtaxiert (Doppeltes Porto im Wechselverkehr). Ein interessantes Stück und späte Verwendung der Karte.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 30 (Photo = 12) ✉ 150
- 18 • 1873, drei interessante Verwendungen der 2 Kreuzer Ganzsachenkarte, zum einen mit Bahnpoststempel im Wechselverkehr nach Wien, Antwort-Karte 2 Kreuzer 1873 mit Berlin-Stempel und Karte mit Zufrankatur 1 Kreuzer mit Postablage-Stempel nach Luzern. Kleine Beförderungsspuren. (Photo = 16) ✉ 150
- 19 • A27+ 1879, Internationale Postanweisung 40 Pfennig bräunlichkarmin auf lachsfarben, mit Zufrankatur 47a 20 Pfennig blau, von "LUDWIGSBURG 20 MAI 79" nach Udine/Italien. Sehr schöne Erhaltung. Fotoattest Winkler BPP (2005) (Photo = 16) ✉ 150

THE EXTRAORDINARY CHARM OF PHILATELY

Globally networked 150 years of the Universal Postal Union

Dieter Michelson
Wiesbaden (Germany)

In 1874, the postal administrations of 20 countries founded the General Postal Union (GPU) to make it easier to send mail across borders. Renamed the Universal Postal Union (UPU) in 1878, the institution began its pioneering work 150 years ago on 1 July 1875, making it one of the oldest organisations in the world. To this day, its task is to mediate between the interests of its member countries and thus promote global postal traffic. Join us on a journey back in time to the second half of the 19th century and get to know two geniuses of postal history and philately - Heinrich Stephan (1831-1897), from 1885 von Stephan, Postmaster General of the German Empire and a key co-initiator of the Universal Postal Union, and James Peter Gough, a first-class philatelist and one of the most important philatelic researchers on the history of globally regulated postal exchange. Thanks to the Universal Postal Union, today you can simply drop a letter franked with a stamp in your home country's letterbox and it will reach the recipient on the other side of the world in a relatively short time. More than 150 years ago, things were very different. In the middle of the 19th century, industrialization led to an enormous growth in international trade and with it a massive increase in the need for cross-border communication. As a result, there were soon hundreds of highly complex bilateral agreements between the postal administrations of numerous countries. In simple terms, this is what it looked like in practice: At the border, the mail item was handed over to the postal organization of the neighbouring country, which was responsible for its further transport. In return, the postal administration of the sender country had to pay an individually agreed fee to this organization. There were also regulations and remunerations for possible transit through other countries.



**Heinrich Stephan General Postmaster
of North German Confederation.**

Heinrich Stephan (1831 to 1897) was Postmaster General of the North German Confederation from 1 May 1870 and later Postmaster General of the German Empire. The Universal Postal Union was founded on his tireless initiative.



The first remedy was provided by the German-Austrian Postal Union

Let's just look at the German lands: until the middle of the 19th Century, Germany consisted of many kingdoms, principalities, free and Hanseatic cities and counties - numerous states, each with its own postal administration with individual rules for postal transport and the associated fees. The first remedy was provided by the German-Austrian Postal Union, which began its work on 1 July 1850. Its purpose was the 'regulation of uniform valuations and postal treatment of letter and carriage mail items'. Prussia and Austria were in charge of the organization.

Speaking of 'Prussia': two years before the German-Austrian Postal Union, a man joined the postal service of the Kingdom of Prussia whose services to the international postal system cannot be overestimated. We are, of course, talking about Ernst Heinrich Wilhelm Stephan. Born on 7 January 1831 in Stolp in Pomerania (now Poland), he began his exemplary career in 1848, which ultimately led him to the General Post Office in Berlin. One of his first tasks there was to draw up a parcel post tariff for the territory of the German-Austrian Postal Union. In September 1858, he completed his comprehensive work 'Die Geschichte der Preußischen Post von ihrem Ursprung bis auf die Gegenwart' (The History of the Prussian Post Office from its Origins to the Present Day), which not only describes the postal history of Prussia, but also the entire postal development in Europe. His ingenious understanding of entrepreneurial interrelationships and his pronounced diplomatic skills ensured that he was entrusted with important reform tasks. From the early 1860s, for example, he negotiated postal treaties with Belgium, Italy, the Netherlands, Portugal, Switzerland, Spain and the United States of America at the Berlin General Post Office.

Simple and cost-effective: a pioneering innovation in the postal sector

In 1865, Heinrich Stephan took the initiative for a ground-breaking innovation in the postal service. This was nothing less than the introduction of the postcard. At the fifth conference of the German-Austrian Postal Association (November 1865 to March 1866), Stephan presented a concept for a so-called 'open postcard', which was intended to be a simple and inexpensive alternative to sending letters. 'The institution should be welcome to the public for many occasions and circumstances, especially if the initial shyness about open communications is overcome on closer inspection of the matter,' said Stephan in his memorandum. However, many participants at the conference did not see it that way. This also applied to the Prussian Director General at the time, Karl Ludwig Richard von Philipsborn. He saw both the secrecy of correspondence and the preservation of good morals at risk and rejected the 'indecent form of communication on an open postal sheet'. After von Philipsborn voluntarily resigned from his post, Heinrich Stephan became General Postal Director of the North German Confederation on 1 May 1870 - Prussia no longer had independent postal sovereignty - and finally introduced his 'Postblatt' under the name 'Correspondenz-Karte' (correspondence card). Prior to this, on 1 October 1869, the Austrian postal service had already launched cards of the same name on the market, even with a stamp imprint, making them the first postal stationery postcards in the world. Both in Austria and in the North German Confederation, these were extremely popular with the public right from the start. Heinrich Stephan was therefore absolutely right with his assessment from 1865.

Global postal co-operation

The same applies to his most significant achievement by far - the conclusion of a single postal treaty valid for as many countries in the world as possible. Here too, the genius was ahead of his time when he submitted this proposal to the Berlin General Post Office as early as 1868. Once again, he was initially thwarted by his superiors. Six years later, the time had finally come: with negotiating skills par excellence, Heinrich Stephan succeeded in bringing together delegations from numerous countries in Bern City Hall on 15 September 1874 to negotiate a 'General Postal Treaty' and ultimately founded a General Postal Union. The treaty was signed on 9 October 1874. The 20 founding members included Germany, Austria-Hungary, Belgium, Denmark, Spain, Great Britain, Greece, Italy, Luxembourg, Norway, the Netherlands, Portugal, Romania, Russia, Serbia, Sweden, Switzerland and Turkey, a total of 18 European countries as well as Egypt and the United States of America. The Universal Postal Convention came into force on 1 July 1875. From then on, each postal administration of the newly founded GPU kept the proceeds of the postage in full and there were no more mutual settlements. The costs of delivering mail from other countries were to be offset by the charges in the opposite direction. France joined the agreement on 1 January 1876 and Japan in July 1879.

The greatest rarities in global postal history

Keyword 'Universal Postal Congress': Between 1874 and 1891, a total of four congresses and two special conferences were held. Reality showed that numerous exceptions, surcharges and transit agreements initially created a complex network of rates and routes that ran counter to the Universal Postal Union's actual aim of simplifying postal relations between countries. However, many special regulations for letters, printed matter, postcards or parcels were very short-lived. Particularly exciting for philatelists: the result was items that are among the greatest rarities in global postal history. The absolute expert on this subject is James Peter Gough - friends call him Jamie. Over more than four decades, the American with Irish roots has built up by far the most important philatelic collection on the history of the Universal Postal Union in the 19th century - a great selection that Heinrich Stephan made possible through his initiatives and measures. Included in Jamie Gough's collection are phenomenal rarities from the period before the founding of the Universal Postal Union, which symbolize in a unique way the postal concepts and services for the newly created unified postal area that were discussed during the first Universal Postal Congresses. Like Heinrich Stephan, Jamie Gough is characterized by his impressive expertise - numerous prizes for his outstanding exhibition collections and top honors such as the signing of the 'Roll of Distinguished Philatelists' in 2012 speak for themselves. In addition, like the legendary organizer of the postal system, Jamie Gough also created standard reference works on postal history. One example of this is his two-volume book, "The Postal History of the Universal Postal Union, The Postal Card Worldwide 1869-1974", published in 2020 by the renowned Royal Philatelic Society.

Last but not least, the news of the day: Jamie Gough has decided to share his enthusiasm for the exciting history of the Universal Postal Union with as many other philatelists as possible. For this reason, the auction houses Heinrich Köhler and Corinphila have been authorized to bring his top collection 'Universal Postal Union and its Impact on Global Postal Services' back into the philatelic cycle. The auctions in Wiesbaden in September and Zurich in November guarantee postal history at its finest. The history, the product and the people: these are the indispensable ingredients for the **Extraordinary Charm of Philately!**

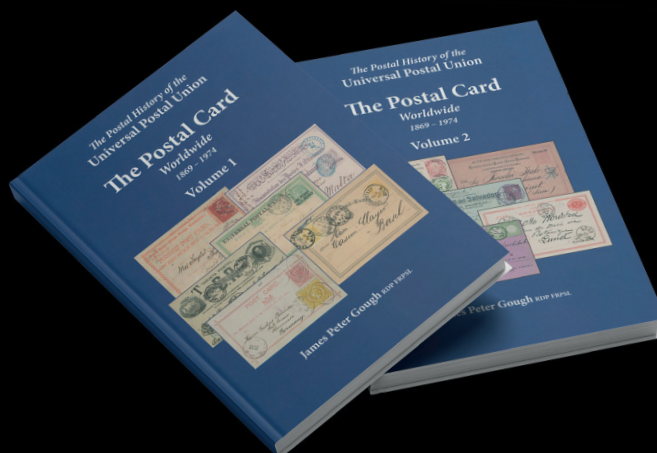


FDC North German Postal Union.

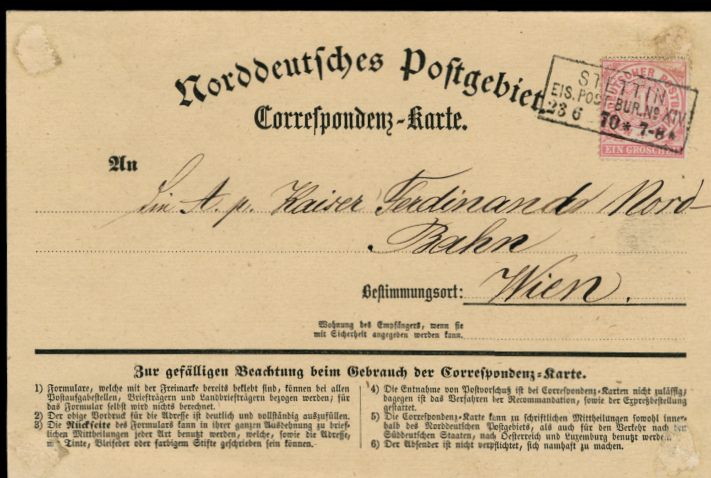
In the German War of 1866, Prussia fought against Austria for supremacy in the German Confederation. Austria was defeated and agreed to the dissolution of the German Confederation and the reorganization of Germany without its own participation. Consequently, the North German Confederation was founded in 1866/67 under the leadership of Prussia. It issued its first stamps on 1 January 1868, which were valid for the entire territory of the North German Postal Union, but also for destinations outside the North German postal district. Harmonized fees and stamps were the ideal of a uniform postal area, which the Universal Postal Union never achieved. This wonderful first day cover of the North German postal district from Jamie Gough's collection is one of the most important rarities in past German States philately.



James Peter Gough's portrait, known as 'Jamie' to the philatelic community.



The Postal Card Worldwide 1869-1974 vol. 1 & 2, Royal Philatelic Society, 2020.



Pre-First Day formula card

On 1 July 1870, the North German Postal Union issued the first 'Correspondence cards'. These were delivered to post office counters a few days earlier. Delivery to the public before 1 July was against the regulations. Nevertheless, earlier sales happened in a few rare cases. The earliest known use - 23 June 1870 - is shown on this formula card from Stettin to Vienna from the collection of Jamie Gough. At the time the Universal Postal Union was founded, not all founding members had yet issued postal cards. However, the concept of this simple and inexpensive alternative to letters was discussed early on and gradually implemented.

NORDDEUTSCHER POSTBEZIRK



Fritz Arlberg (1830-1896)



20

- 20 • 3-4 1868, ½ Groschen orange, waagerechtes Paar und Einzelwert, zusammen mit 3 Einzelwerten 1 Groschen karmin, mit mehrfach sauber auf- und nebengesetztem Ersttags-Rahmenstempel "DRESDEN I./1 1 68" auf Briefkuvert an den bekannten schwedischen Opernsänger und Komponisten Fritz Arlberg, nach Stockholm, mit Ankunftsstempel vom selben Tag. Rückseitig gut erhaltenes rotes Lachssiegel "K.S. THEATER- SIEGEL". Die Frankatur teils Durchstichfehler, jedoch recht unauffällig. Ein attraktiver und in dieser Form äußerst seltener Ersttagsbrief. FDC 1500
- 21 • 19-21 1869, zwei frankierte Paketbegleitbriefe aus Gießen bzw. Meinungen, je frankiert mit 1, 3 und 7 Kreuzer gezähnt, dabei einmal als Reichspost-Vorläufer, kleine Beförderungsspuren bzw. ein Wert mit Eckzahnfehler, sonst in guter Erhaltung (Photo = 16) 150
- 22 • 1868/71, vier interessante Belege mit u.a. R-Faltbrief mit zwei Einzelmarken 2 Groschen durchstochen nach London mit Oval-Stempel "REGISTERED LONDON FROM PRUSSIA", ½ und 1 Groschen gezähnt auf Faltbrief nach Kopenhagen, Ganzsachen-Streifband nach Prag und "Correspondenz-Karte" mit frühem Datum vom 23.6.1870, dazu KGF-Brief 1871 mit blauem Briefstempel "K. COMMANDATUR MAGDEBURG", zum Teil kleine Fehler, meist in guter Erhaltung (Photo = www) 200

ELSASS-LOTHRINGEN



Der Dom zu Mailand



23

- 23 • 7I, 4- 5I 25 Centimes, 10 Centimes und 5 Centimes, alle mit Spitzen nach oben, mit sauber auf- und nebengesetztem Hufeisenstempel "MÜHLHAUSEN i. ELS 2 OCTBR. 71" auf kleiner Briefhülle nach Mailand. Die beiden kleinen Werte durch Randklebung in der Zähnung teils leicht bestoßen, sonst einwandfrei. Ein seltener Auslandsbrief mit attraktiver und rarer Dreifarbenfrankatur. Attest von der Weid (1996)



500

- 24 • 1855/97, Partie mit acht interessanten Briefen und Ganzsachen, dabei u.a. Faltbrief USA 1855 mit rotem Ra2 "Franco Preuss. resp. Vereinsl. Ausg. Gr.", fehlerhafte Württemberg Ganzsachenkarte 3 Kreuzer mit Destributionsstempel von Stuttgart auf Wertstempel (FB Irtenkauf BPP) und dänische Antwort-Karte mit Zufrankatur Württemberg 5 Pfennig, dazu zwei ungebrauchte Postanweisung Preußen bzw. Württemberg-Ganzsache

(Photo = www.)



250

DEUTSCHES REICH

Brustschild



Rathaus von Erfurt



25

- 25 • 4 1872, Kleiner Schild 1 Groschen mit klar auf- und nebengesetztem preussischen DKr. "ERFURT 1 1 72" auf NDP-Korrespondenzkarte nach Berlin, mit rückseitigem Distribution Stempel vom nächsten Tag. Die Karte senkrecht gefaltet und fehlende rechte obere Ecke kaschiert, die Marke rechts oben unauffällig fehlerhaft und links unten etwas eckrund. Ein dennoch attraktives und äußerst seltenes Stück; einzig registrierte Ersttagsverwendung dieser Marke auf vollständiger NDP-Karte. Fotoattest Krug BPP (2012)

Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 30

FDC

800

- 26 • 4+ Fr.51 1 Groschen karmin, 2 Einzelwerte, im Streifen geklebt mit Frankreich Ceres 25 Centimes, alle Werte bei Aufgabe entwertet durch EKr. "STRASSBURG IM ELSASS 1 5 72" auf Briefkuvert nach Rennes; die französische Marke zusätzlich entwertet durch französischen Bahnpoststempel "AVP 1". Das Kuvert etwas rauh geöffnet und rechts 2 kleine Einrisse. Ein interessantes Stück.

(Photo = 16)



150



Ansicht von Elberfeld



27

- 27 • 5+ 18+ 2 Groschen grauultramarin und Großer Schild ½ Groschen orange als Zufrankatur auf 1873, P1 Ganzsachenkarte ½ Groschen, mit jeweils klar und gerade aufgesetztem Hufeisenstempel "ELBERFELD 25 MÄRZ 73" (Spalink Nr. 12-4) nach Lyon, Frankreich, mit vorderseitigen Transit- und Ankunftsstempeln. Die 2 Groschen bereits mit unauffälligem waagerechtem Bug aufgeklebt, sonst gute und sehr schöne Erhaltung. Fotoattest Hennies BPP (1982)
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 135
- 28 • 5+ Fr.51 2 Groschen blau mit klarem Hufeisenstempel "COLMAR 15. APRIL 72" auf komplettem Faltbrief mit Doppelfrankatur Frankreich Ceres 25 Centimes, entwertet durch GC, nach Nancy mit Ankunftsstempel. Der Brustschild-Wert kleine Zahnverkürzung, sonst in guter und frischer Erhaltung.

(Photo = 16)



400



150



Blick auf Wien



29

- 29 • 7 1872, kleiner Schild 1 Kr. grün, 2 Einzelwerte mit kleinem österreichischen EKr. "WIEN 19/7 72" auf violetter amtlicher Rückantwortkarte (unten unauffälliger Registraturbug) retour nach Hildburghausen. Die Karte wurde unbeanstandet befördert, da Österreich zu dieser Zeit noch keine Verordnung bezüglich ausländischen Antwortkarten herausgegeben hatte. Ein sehr attraktives Stück von größter Seltenheit. Weltweit früheste bekannte Verwendung einer Antwortkarte aus dem Ausland.

Bemerkung: Antwortkarten wurden von Österreich erst ab dem 1. August 1880 offiziell akzeptiert. Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 36 and 488



1000



Ansicht von Malaga



30

- 30 • 18- 19 Großer Schild, ½ Groschen orange und 1 Groschen karmin, je 2 Einzelwerte auf Postkartenformular mit handschriftlichem Aufgabevermerk "Haspe" nach Malaga in Spanien, zunächst unterfrankiert versandt mit Bahnpost-L3 "DÜSSELDORF/28 11/CASSEL", dann an den Adressaten zur Nachfrankatur zurückgegeben und mit DKr. "HASPE 28/11 72" erneut aufgegeben, mit nebengesetztem "P.D." und rückseitigem Ankunftsstempel. 2 Werte durch Randklebung in der Zähnung etwas bestoßen, sonst einwandfrei. Ein attraktives und außerordentlich seltenes Stück; bis dato einzig registrierte Brustschild-Karte nach Spanien. Fotoattest Krug BPP (2017)

Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 35

1000

- 31 • 20 2 Groschen ultramarin mit klarem Ra3 "OLDENDORF REG.BEZ.CASSEL 8.10.74" als portogerechte Einzelfrankatur auf amtlichen Postkartenformular nach Vlaardingen, Holland, mit Ankunftsstempel. Auf der Marke drei unauffällige kleine Fleckchen, sonst einwandfrei. Eine äußerst seltene Auslandskarte; PROFI hat mit dieser Frankatur keine weitere registriert. (Photo = 16)

200

- 32 • 23a+ P 1 Kreuzer grün im senkrechten Paar, mit EKr. "WERTHEIM 5 MAI" auf Ganzsachenkarte 2 Kreuzer nach Genf; um 1 Kreuzer überfrankiert. Karte senkrecht gefaltet und wenige, minimale Altersfleckchen. Befund Krug BPP(2005)

Referenz: Abgebildet in James Peter Gough "The Postal Card", p.140-141

200

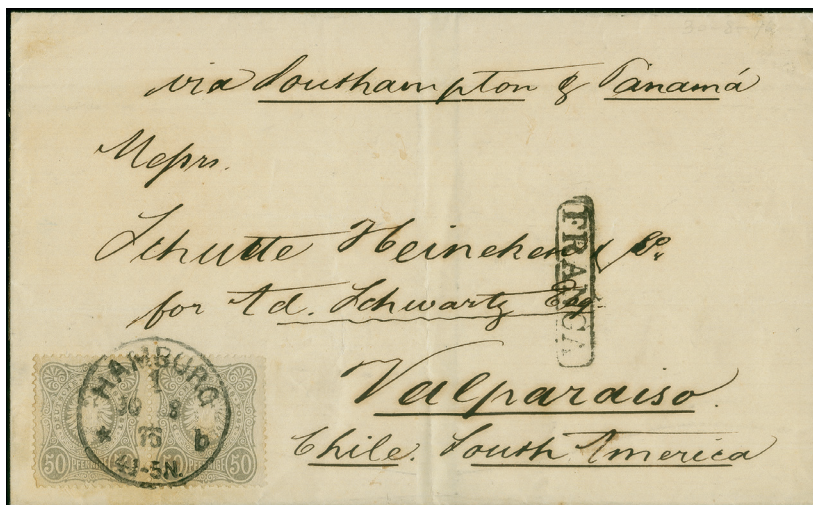
Pfennig/Pfennige & Krone/Adler

- 33 • 34a 1875, 20 Pfennige mit Schweizer Stempel "LIESTAL 29.X.79" auf Rückschein-Formular mit Transit-R-Zettel "Vom Ausland über Bahnpost 19" nach Müllheim, übliche Faltspuren, in guter Erhaltung, in dieser Art selten

(Photo = 16)



150



34

- 34 • 36a 50 Pfennige im waagerechten Paar mit zentrischen EKr. "HAMBURG 10/8 75" auf Briefhülle nach Valparaiso, Chile mit Leitvermerk "via Southampton & Panama" sowie nebengesetztem Ra "FRANCA". Ein seltener Brief mit dem Chile-Sonderporto, eingeführt nach dem UPU-Kongress 1874.



300

- 35 • 36a, 33a 50 Pfennige grau, drei Einzelmarken und 10 Pfennige karmin je mit EKr. "HAMBURG 1 5.5.77" auf komplettem Faltbrief der 2. Gewichtsstufe mit Leitvermerk "Per St. via Southampton" nach Rio de Janeiro mit Ankunftsstempel. Drei Marken mit Bugspur unten bzw. im Rand, sonst in guter Erhaltung. Eine nicht häufige 160 Pfennig-Frankatur nach dem Deutsch-Brasilianischem Vertrag vor Brasiliens Eintritt in die UPU

(Photo = 32)



150

- 36 • 47, P27A + Mauriti-
tius77 1890, Krone/Adler 10 Pfennig rot, zwei Einzelmarken auf Antwort-Ganzsachenkarte 10 Pfennig mit Zufrankatur Mauritius Freimarke 15 Cent rotbraun (für die Reco-Gebühr) je mit Stempel "MAURITIUS JA 11.94" als R-Karte mit viel Text via Marseille nach Dresden-Plauen mit Ankunftsstempel. Die Karte oben etwas beschnitten und die Freimarke von Mauritius mit Eckfehler vor dem Aufkleben, trotz den Einschränkungen eine dekorative und seltene Verwendung
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 737

(Photo = 32)



200

- 37 • 1875/83, vier interessante Briefe ins Ausland: Brief mit 60 Pfennig-Frankatur nach Australien und retour, unterfrankierter R-Brief 1883 in die Schweiz mit Portomarken 5 und 20 Centimes und unterfrankierter Brief in die USA mit Portomarkte 1 Cent mit übergehendem Stempel, kleine Randfehler sowie Reco-Brief nach Wien.

(Photo = 32)



150

- 38 • 1876/892, drei Paketkarten bzw. Paketbegleit-Adresse, davon zwei unfrankierte Stücke nach Paris mit französischen Fiskalmarken und eine hoch frankierte Paketkarte mit u.a. rückseitig Viererstreifen 2 Mark in die USA, kleine Fehler

(Photo = 32)



150

- 39 • 1887/1902, drei unterfrankierte Postkarten mit Portomarken, Postkarte 1887 mit 5 Pfennig nach Schweden mit Portomarken 3 und 6 Öre, Ganzsachen-Karte 1891 5 Pfennig nach Norwegen mit Portomarkte 10 Öre und Bayern Ansichtskarte 1902 mit 5 Pfennig nach Kuba mit Portomarkte 2 Peso auf 2 Cents, gute Erhaltung. Schöne Demonstration der verschiedenen Taxierungen der gleichen Unterfrankatur.

(Photo = 32)



150

- 40 • 1892/95, Partie mit Haiti Antwort-Karte 1 Centime mit Zufrankatur Krone/Adler 5 Pfennig, portogerecht von "HAMBURG 20.1.99", Krone/Adler 10 Pfennig mit Stempel "HANNOVER 13.3.95" auf ägyptischer Antwort-Karte 3 M. auf 5 Millimes (Formblatt) nach Beirut und R-Brief-Vorderseite mit senkrechten Paaren Krone/Adler 20 und 50 Pfennig in Mischfrankatur mit Innendienst-Marke 2 Mark

(Photo = 32)



150



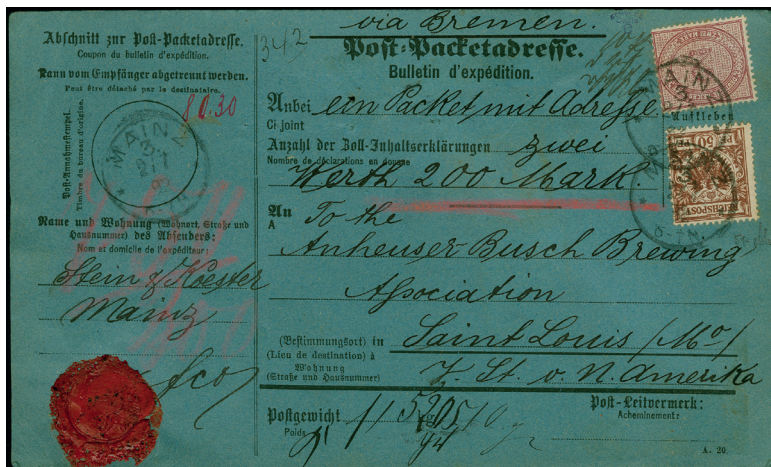
35/ € 150



36/ € 200



ex 37/ € 150



38/ € 150



ex 39/ € 150



ex 40/ € 150



42/ € 300



43/ € 150



41

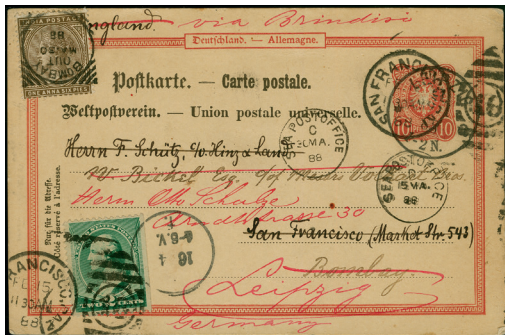
- 41 • P1+ 18 **GANZSACHEN:** 1873, Postkarte ½ Groschen braun (oben links gering beschnitten) mit Zufrankatur Großer Schild ½ Groschen orange, farbfrisch und gut gezähnt (mit geringer waagerechter Bugspur aufgeklebt), mit EKr. "BERLIN P.A. No.41/ 2 12 73" und Leitvermerk "via Hamburg" nach Brooklyn, mit vorderseitigem Ankunftsstempel vom 18. Dezember. Der vergünstigte Tarif über Hamburg wurde erst einen Tag vorher eingeführt; der Text des Absenders bezieht sich hierauf. Ein postgeschichtlich äußerst interessantes und seltenes Stück. Fotoattest Krug BPP (2001)
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 142 ✉ 300
- 42 • P1+ 19 Postkarte ½ Groschen braun mit Zufrankatur Großer Schild 1 Groschen karmin, teils etwas rauh gezähnt, mit DKr. "OLDESLOE 21 9 74" nach Kopenhagen, mit Ankunftsstempel. Eine attraktive und seltene Auslandskarte mit dem SH-Sonderporto. (Photo = 32) ✉ 300
- 43 • P2+ 23b Postkarte 2 Kreuzer braun (links gering beschnitten) mit Zufrankatur Großer Schild 1 Kreuzer dunkelgrün, farbfrisch und gut gezähnt, mit EKr. "RHEINBISCHOFSEIM 30 10 74" nach Thun in der Schweiz. Schöne und sonst einwandfreie Erhaltung. Signiert Hennies BPP (Photo = 32) ✉ 150
- 44 • P9A 1878, Antwort-Karte 10 Pfennig mit Dublex-Stempel "MEXICO OCT.25.1884" und violettem Tax-Stempel "T" im Kreis und handschriftlichem Vermerk "50 centimes" via New York nach Hamburg mit Ankunftsstempel und blauem Tax-Vermerk "10" (Pfennig). Erst durch das Lissabonner Zusatzabkommen mussten ab dem 1.4.1886 alle Länder des Weltpostvereins Antwort-Karten ohne Nachgebühren zu befördern. Davor haben einige Länder wie Mexiko die Antwortkarten mit Nachgebühr versehen, eine interessante und in dieser Form seltene Verwendung vor dem 1.4.1886
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 566 (Photo = 34) ✉ 150
- 44A • P9A 1879, Antwortpostkarte 10 Pf. mit EKr. "JAFFA 14/10 80" nach Hamburg, mit Ankunftsstempeln. Früheste registrierte Antwortkarte aus der österreichischen Levante, nachdem Österreich im August 1880 der Antwortkarten-Konvention beigetreten war.
Referenz: Abgebildet in JP Gough "The Postal Card" on p.525. (Photo = 34) ✉ 800
- 45 • P14+ 1888, Karte 10 Pfennig von Leipzig am 9.1.1888 nach San Francisco, von dort mit neuer Mitteilung US+ und US-Frankatur am 8.2.88 nach Bombay und letztlich von Bombay mit Indien-Marke frankiert Ind. am 29.3.88 zurück nach Leipzig, hochinteressante, dekorative und seltene Destination (Original Katalogangabe=P14, USA 54, Indien 34)
Referenz: Abgebildet in JP Gough, "The Postal Card", p. 426 (Photo = 34) ✉ 150



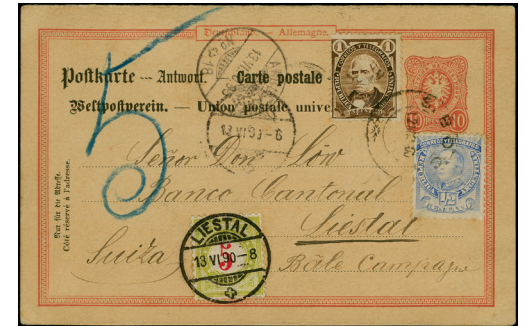
44/ € 150



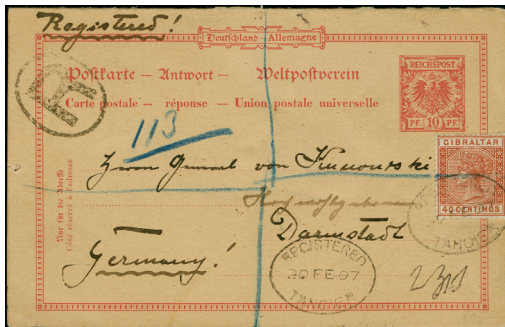
44A/ € 800



45/ € 150



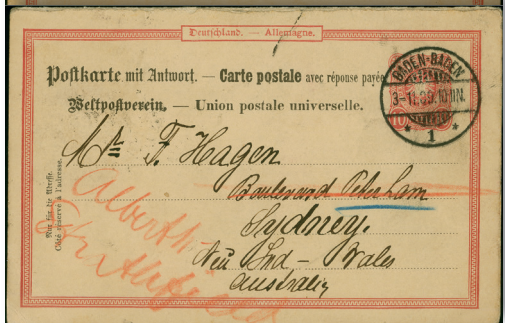
46/ € 300



48/ € 200



ex 50/ € 500



47/ € 300



59/ € 150



51/ € 150

- 46 • P15+ Argentini- 63- 64+ Schw eiz P
Doppelkarte 10 Pfennig mit Stempel "HEGENHEIM 5.4.90" mit viel Text via Buenos Aires nach Boca mit Ankunftsstempel, Antwortteil anhängend (ursprünglich getrennt, u.a. mit Falz gestützt) mit Zufrankatur Argentinien Ausgabe 1886/91 ½ und 1 Centavos mit Stempel "BOCA 12.MA.90" nach Liestal, Schweiz mit Tax-Vermerk "5" und Portmarke 5 Centimes mit Stempel "LIESTAL 13.VI.90", in guter Erhaltung. Da die Antwortkarte nicht nach Deutschland zurück befördert wurde und die argentinische Zufrankatur nicht ausreichte, musste der Empfänger in der Schweiz die Differenz ohne Aufschlag bezahlen, eine außergewöhnliche Verwendung mit Marken/ Wertstempel aus drei Ländern
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 576 (Photo = 34) 300
- 47 • P15+ NSW
Doppelkarte 10+10 Pfennig, von "BADEN-BADEN 3-11.89" nach Sidney und zusammenhängend zurückgesandt, ordnungsgemäß zusätzlich frankiert mit NSW 1888/89, 6 Pence karmin, mit Duplex-Stempel "SIDNEY DE 24 89", nach Baden-Baden. Die Karte war für den Hinweg unterfrankiert, aber offensichtlich unbeanstandet befördert. In der Faltung etwas angetrennt.
Bemerkung: New South Wales trat erst am 1. Oktober 1891 der UPU bei. Das Porto für Postkarten betrug 6 Pence.
Referenz: Abgebildet in JP Gough, "The Postal Card", p. 668 (Photo = 34) 300
- 48 • P27+ Gibr .25
1890, Doppelkarte 10 Pfennig von "DARMSTADT 9.2.97" nach Tanger und zusammenhängend als Einschreiben zurückgesandt, für die Einschreibegebühr frankiert mit Gibraltar 1889, 40 Centimos braunorange (unnötigerweise überfrankiert), mit sauber auf- und nebengesetztem "REGISTERED TANGIER 20 FE 97". Beide Teile mit längerem Text. Ein seltenes und interessantes Stück.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 738 (Photo = 34) 200



49

- 49 • P27 A+ P hil. 160
Antwortkarte 10 Pfennig, als Einschreibkarte mit rückseitigem Text, von Lingayen, Philippinen nach Detmold und nachgesandt nach Herste bei Brakel, für die Einschreibgebühr zusätzlich frankiert mit Philippinen 1894, 2 Centavos braun im Viererblock, entwertet durch violetten Tagesstempel sowie übergehendem Ankunftsstempel. Transit-R-Zettel "Vom Auslande über Bahnpost Alt-Münsterol/Mülhausen (Els.)". Ein interessantes und seltenes Stück.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 738 400
- 50 •
1878/83, 5 Ganzsachen-Karten mit interessanten Verwendungen und Destinationen, dabei u.a. Doppel-Karte 10 Pfennig nach Java mit anhängender Karte gebraucht zurück, Karte 10 Pfennig mit Zufrankatur als Eilboten-Karte nach Zürich und Antwort-Karten 10 Pfennig mit Ra1 "ROTTERDAM", meist in guter Erhaltung (Photo = 34) 500

DEUTSCHE AUSLANDSPOSTÄMTER UND KOLONIEN

Deutsche Post in China

- 51 • V48d **VORLÄUFER:** 1890, Krone/Adler 20 Pfennig violettultramarin, zwei Einzelmarken je mit Stempel "SHANGHAI 11.12.95" auf Ganzsachenkarte der Lokalpost Shanghai (Formblatt) mit handschriftlichem Vermerk "Weltpostverein" als R-Karte mit viel Text und Datierung "Nanking 4.12.95" nach Breslau mit Ausgabestempel. Die rechte Marke mit Eckbug und Karte mit kleinen Bügen, sonst in guter Erhaltung. Eine dekorative und nicht häufige, portogerechte Mehrfachfrankatur, wegen des größeren Formats musste die Karte zum Briefporto frankiert werden
Referenz: *Abgebildet in James Peter Gough 'The Postal Card', p. 257* (Photo =  34)  **150**
- 52 • P13 **GANZSACHEN:** 1901, Doppelkarte 5+5 Pfennig, zusammenhängend gebraucht von "WEIHSIEN 19/12 02" mit Text aus Tsingtau nach Kaumi und von "KAUMI 31/12 02" nach Tsingtau, mit Ankunftsstempeln. Etwas angetrennt. (Photo =  40)  **150**

Deutsche Post in der Türkei

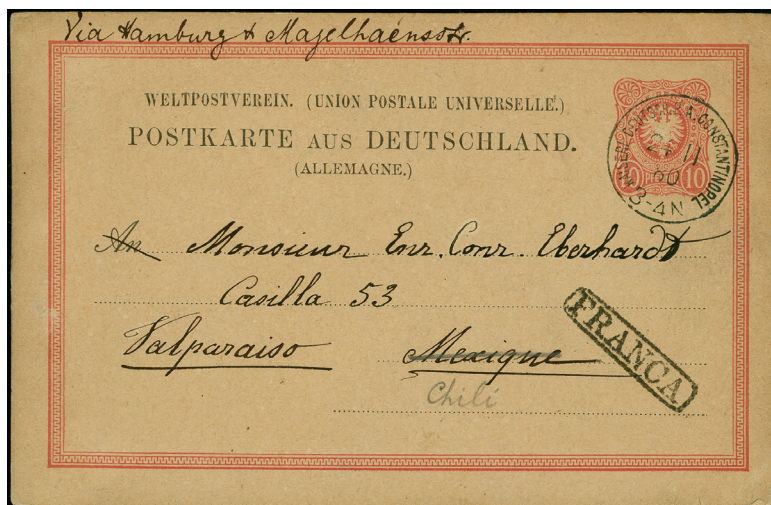


Kaiserliche deutsche Post in Konstantinopel



53

- 53 • V18, 19, **VORLÄUFER:** ½ Groschen orange, 1 Groschen karmin und 2½ auf 2½ Groschen rotbraun, mit EKr. "KAISERL.DEUTSCH.P.A.CONSTANTINOPEL 5/7 75" auf Briefkuvert der 2.Gewichtsstufe mit Leitvermerk "Ueber Odessa", nach Chemnitz. Einige kleine Zahnverkürzungen, sonst schöne und frische Erhaltung. Eine seltene 40 Pfennige-Frankatur aus dem 2. Halbjahr 1875.  **800**



54

- 54 • VP8 1880, Ganzsachenkarte 10 Pfennig mit Stempel "KAISERL. DEUTSCH. P.A. CONSTANTINOPEL 24.11.80" und Leitvermerk "Via Hamburg + Magellanstr." nach Valparaiso, Chile (unkorrekt adressiert "Mexico"), mit Ra1 "FRANCA" und rückseitigem Ankunftsstempel, Karte mit kleinen Beförderungsspuren im Rand und rückseitig mit Papierresten/Klebespuren, sonst in guter Erhaltung, eine äußerst seltene Destination, da Chile zu dieser Zeit keine Postkarten akzeptierte. 

400

Karolinen



55

- 55 • 8, P9A 1900/10, Kaiseryacht 5 Pfennig als tarifgerechte Zufrankatur auf Antwort-Ganzsachenkarte 5 Pfennig mit violetter Stempel "GILBERT & ELLICE ISLANDS PROTECTORATES POSTAL DEPARTMENT" sowie rückseitigem Grußtext mit Datierung "Butaritari den 8.XII.12" nach Ponape mit Nachsendung nach Jaluit mit vorderseitigem Ankunftsstempel, in guter Erhaltung. Eine äußerst seltene Verwendung der Antwortkarte aus Gilbert & Ellice Inseln 

400

- 56 • 1873/1942, Partie mit acht interessanten Briefen und Karten sowie R-Briefvorderseite 1900 mit Einzelfrankatur Reichspost 1 Mark nach Schweden, dabei u.a. Brustschild ½ Groschen orange auf privatem Postkarten-Formular aus Bielefeld, Germania 5 Pfennig auf Bücherzettel nach Zagreb mit Zensur-Stempel, Vordruckbrief "Returned Letter" der englischen nach Berlin mit vorderseitigen Siegelmarken des Briefpostamts Berlin und Ankunftsstempel vom 10.11.07 und R-Brief "Service Postal" von "CÖLN 1.9.02" nach Paris, zum Teil kleine Fehler bzw. Beförderungsspuren 

(Photo =  www)

250

EUROPE

AUSTRIA (ÖSTERREICH)



Blick auf Wien

Ersttags-Ganzsache



57

- 57 • 35+ P1 1867/84, Franz Josef 2 Kreuzer gelb als wertstufengleicher Zufrankatur auf Ganzsachenkarte 2 Kreuzer gelb mit rückseitigem Geschäftszudruck, gebraucht am Ersttag der UPU von "WIEN LEOPOLDSTADT 1/7 75" nach Basel, mit vorderseitigem Eingangsstempel. Die Karte war zunächst ohne Zufrankatur aufgegeben worden, oben links "noch 2x" notiert, vom Absender nachfrankiert und später am selben Tag erneut aufgegeben und unbeanstandet befördert, obwohl nach dem ab dem 1.7. geltenden UPU-Tarif um 1 Kreuzer unterfrankiert. Ein interessanter und in dieser Form sicher einmaliger 'Ersttags'-Beleg des Postvereins.



500



Ansicht von Salzburg



58

- 58 • 36II+ 1867/84, Franz Josef 3 Kreuzer grün als (in diesem Fall unnötiges) Übersee-Ergänzungsporto auf Arg. Argentinien Antwortkarte 6 Centavos (die den Übersee-Zuschlag bereits enthielt) von "SALZBURG STADT 31 5 83" nach Buenos Aires mit vorderseitigem Eingangsstempel. Ein interessantes und seltenes Stück.

Bemerkung: Nach Argentinien und in die niederländischen Kolonien betrug die Gebühr für Postkarten mit bezahlter Antwort von 1880-1886 3 Kreuzer mehr als nach anderen UPU-Mitgliedern; nach dieser Verordnung wurde hier frankiert.



500

- 59 • 37 5 Kreuzer rosa, senkrecht, Paar und Einzelstück, mit EKr. "TRIESTE 28/11 75" auf Briefkuvert nach Lissabon, mit Ankunftsstempel vom 8. 12.. Eine Marke kurzer Zahn und senkrechte Faltung außerhalb der Frankatur. Ein seltener Brief, befördert direkt per Schiff, statt über den teureren Leitweg Frankreich vor dessen UPU-Eintritt und der damit verbundenen Portoreduzierung am 1.1.1876.

(Photo =  34)



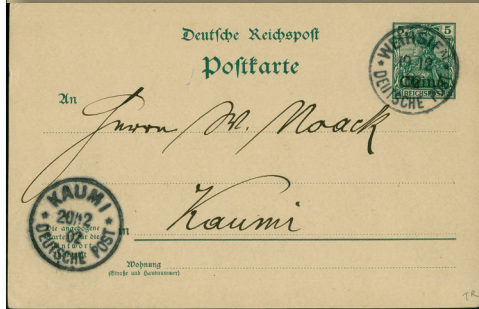
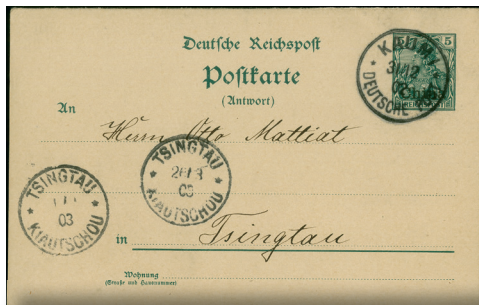
150

- 60 • 47 1883, 10 Kreuzer im 3er-Block, mit EKr. "TRIESTE 6 9 84" auf Briefkuvert nach Bangkok, geleitet über Udine (7.9.), Brindisi (8.9.), Neapel (11.9.), Brindisi (20.9.) und San Francisco (4.12.) mit nebensetztem "MISSENT TO SAN FRANCISCO". Ein seltener Brief aus der bekannten Grassi-Korrespondenz.

(Photo =  40)



300



52/ € 150



62/ € 150



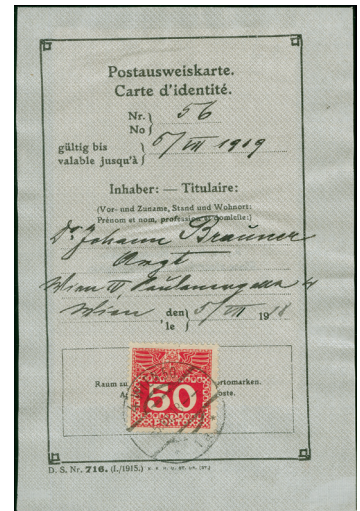
66/ € 150



70/ € 150



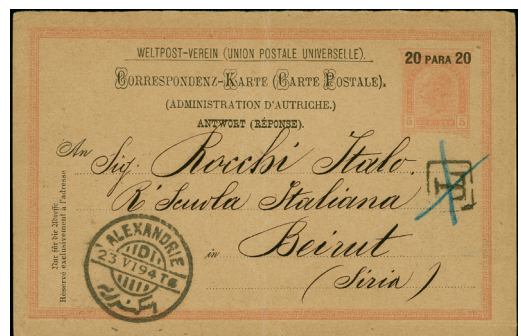
60/ € 300



64/ € 150



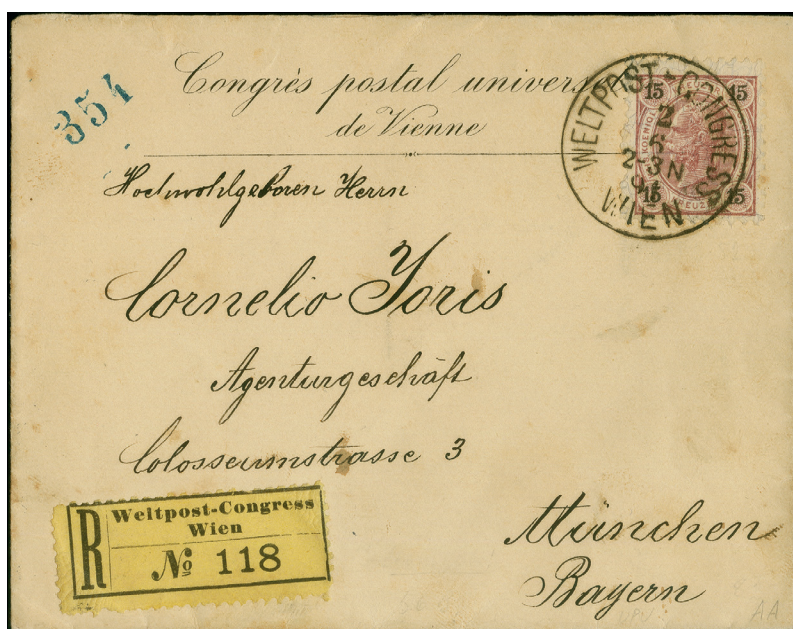
ex 67/ € 200



ex 71/ € 150



Blick auf Wien



61

- 61 • 56 1890, Franz Josef 15 Kreuzer mit sauberem Sonderstempel "WELTPOST-CONGRESS WIEN 2 6 91" auf Delegiertenumschlag, als Einschreiben mit Sonder-R-Zettel "Weltpost- Congress Wien/No 118" nach München, mit Ankunftsstempel. Eine große Seltenheit in schöne Erhaltung; PROFI hat nur 2 weitere Einschreiben von diesem Postkongress registriert.

Bemerkung: Der Postkongress fand vom 20. Mai bis 4. Juli 1891 statt; es sind kaum ein Dutzend gebrauchter Delegiertenumschläge bekannt.



1500

- 62 • 87+ 1901, 5 Heller mit Stempel "WEIN 13.VI.04" auf unterfrankierter Vordruckkarte "Correspondenz-
P28+ Karte" mit Tax-Stempel und handschriftlich "5" nach Neapel mit Pergament-Umschlag der
Ita- italienischen Post mit Portomärke 10 Centesimi mit Poststempel und Ra1 "ANNULATO" retour
lienP6 nach Wien mit österreichischer Portomärke 10 Heller mit Stempel "WIEN BESTELLT 24.6.04",
kleine Beförderungsspuren

(Photo = 40)



150

- 63 • 1830/1947, Partie mit acht Post-Formularen, Briefen und einem gebrauchten Privat-
Ganzsachenumschlag (1907), dabei u.a. Ausgabe 1883 10 Kreuzer auf gelbem Rückschein 1884
nach Warschau, Ausgabe 1908 25 Heller auf Formular "Rückmeldung über eine unzustellbare
Fahrpostsendung" und Zustellkarte für Postanweisungen 1947 mit u.a. 45-Bogenteil Portomärke
Ausgabe 1946 20 Groschen, übliche Faltspuren, in guter Erhaltung

(Photo = www)



200

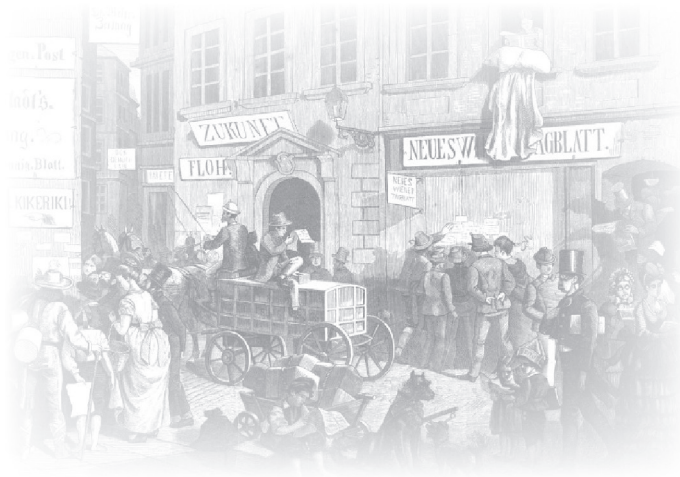
- 64 • P43 **PORTOMARKEN:** 1908, 50 Heller rot mit Stempel "WIEN 50 5.VII.18" auf Postausweiskarte mit
rückseitigem Foto, in guter Erhaltung, seltene frühe frankierte Postausweiskarte

(Photo = 40)



150

Zeitungsstempelmarken



Zeitungsgasse in Wien



65

- | | | |
|--------------|---|-------|
| 65 • Z6 | 1878, 2 Kreuzer braun, Type II allseits voll- bis breitrandig, mit rotem Einkreisstempel "WIEN 26/3 83" auf kompletter Drucksache (Marktbericht mit handschriftlichen Preisen) von "ROTTERDAM 24 MER 83", frankiert mit Niederlande 1876, Ziffer 2½ Cents nach Wien, hier taxiert mit "2" Kreuzern. Eine äußerst seltene Verwendung und sehr attraktives Stück. | ✉ 500 |
| 66 • P60, 52 | GANZSACHEN: 1883, Antwort-Karte 5 Kreuzer mit Zufrankatur 3 Kreuzer von "MÜGLITZ 6.6.94" nach Buenos Aires mit Ankunftsstempel, in dieser Kombination als 8 Kreuzer-Überseeposto selten, in guter Erhaltung
<i>Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 592</i> | ✉ 150 |
| 67 • | 1869/80, Partie mit acht interessanten gebrauchten Karten, dabei u.a. Karte 2 Kreuzer mit recht früher Verwendung vom 14.10.69, Karte 2 Kreuzer mit Zufrankatur 2 Kreuzer als tarifgerechte Frankatur aus 1873 in die Schweiz und zwei Karten 2 Kreuzer mit Zufrankatur 3 Kreuzer als Auslandskarten nach Deutschland bzw. Schweden, in guter Erhaltung | ✉ 200 |

Österreichische Post in der Levante



Hafen von Bombay



68

- 68 • 3, 5 1867/83, 5 Soldi rot und 15 Soldi braun, mit leicht aufgesetztem "CONSTANTINOPOLI LLOYD 7/10 80" auf Briefkuvert über Alexandria und Suez nach Bombay. Gesonderter Tarif ab 1.4.1879 je 15 g. Eine seltene Destination.



300



Palazzo del Tergesteo in Triest



69

- 69 • 7I 50 Soldi, farbfrisch und gut gezähnt, mit sauber aufgesetztem Ovalstempel "TRIESTE TERGESTEO 29/11 75" auf Briefhülle nach Bordeaux, mit vorderseitigem roten "AUTRICHE GULOZ" und rückseitigen Transit- und Ankunftsstempeln. Eine große Seltenheit in schöner Erhaltung; einzig registrierte Verwendung des Levante-Höchstwertes in Österreich. Signiert Seitz und A. Bolaffi, Attest Giulio Bolaffi (1967)
Provenienz: 87. Corinthia-Auktion (1993, "ex Linz") ✉ 4000
- 70 • IAS1 **GANZSACHEN:** 1907, IAS 28 Heller von Österreich mit Stempel "JERUSALEM ÖSTERR. POST b 3.III.08", senkrecht gefaltet und leicht fleckig, sonst in guter Erhaltung, eine nicht häufige Verwendung aus der Levante (Photo =  40) ✉ 150
- 71 • 1882/1903, Partie mit Posteinlieferungsschein von "JERUSALEM 1.11.82", Ausgabe 10 Para auf 3 Soldi auf selbst gefertigtem Streifband, Ganzsachen-Antwortkarte von "ALEXANDRIE 23.VI.94" nach Beirut und frankierte Ansichtskarte 1903 von "CONSTANTINOPEL" nach Schweden mit Ankunftsstempel, gute Erhaltung (Photo =  40) ✉ 150
- 72 • P7+ DR **PORTOMARKEN:** 1908/10, Kreidepapier ½ Piaster, Viererblock und Einzelwert, mit DKr. "CAIFA7/5 09" auf kompletter Paketkarte mit Coupon von "BURG BZ. MAGDEBURG 9.4.09" nach Beirut und nachgesandt nach Haifa. (Photo =  48) ✉ 200

Beirut

Jahr 1908

Nr.	Name des Mieters	Pach Nr.	Mietperiode	Gebühr
61	Englisch Post	2	vom 1 - 30. 12. 1908 bis 19. 9 P. 10	Raum zum Aufkleben der Portomarken; nötigenfalls sind die Marken auf der Rückseite anzubringen.
62	Emil Walter	45	vom 1 - 31. 12. 1908 bis 19.	Raum zum Aufkleben der Portomarken; nötigenfalls sind die Marken auf der Rückseite anzubringen.
63	Alami Crediti	50	vom 1 - 31/12 1908 bis 24. 12. 114	Raum zum Aufkleben der Portomarken; nötigenfalls sind die Marken auf der Rückseite anzubringen.
64	Englisch Post	2	vom 1 - 31. 12. 1908 bis 31. 12. 1908	Raum zum Aufkleben der Portomarken; nötigenfalls sind die Marken auf der Rückseite anzubringen.
65	Alkan Taharzi	35	vom 1 - 31. 12. 1908 bis 27. 12. 1908	Raum zum Aufkleben der Portomarken; nötigenfalls sind die Marken auf der Rückseite anzubringen.

D. S. Nr. 366 e. (Levante).

73

73 • P13 u.a. 20 Piaster im Viererblock (die beiden linken Werte mit Druckfalte) zusammen mit weiteren 25 meist hohen Werten (2 weitere abgefallen), vorder- und rückseitig auf Seite eines postinternen Verrechnungsbuches für die Gebühren für Postfächer im Postamt Beirut, alle sauber entwertet mit Tagesstempeln zwischen dem 16. und 31.12.1908. Ein Wert fehlerhaft aufgeklebt und einige mit kleinen Zahnfehlern. Ein interessantes und einmaliges Stück.

△/
田

500

BELGIUM

- 74 • 15 1865/67, Leopold 20 centimes blue, tied by dotted "12" with adjacent "ANVERS 25 JANV. 70" to entire letter to Wiltz, Luxembourg. Very fine.

(Photo =  pageNo)



150

Couleurs	no.	Sup par lignes	Affectation provisoire	Couleurs	no.	Sup par lignes	Affectation provisoire
	5		10 cent		59		1 Centime
	6		20 cent		3		2 Centimes
	21		25 cent		15		5 Centimes
	9		50 cent		56		
	1		1 franc		n° 1 53 n° 24		
	22		2 francs				

75

- 75 • 35- 38 1883, King Leopold II., De La Rue archive appendix sheet with 10 imperforate colour proofs (10 c. proof rose, 20 c. olive green, grey, cobalt-blue, emerald, aniline scarlet, orange and chocolate brown, 50 c. violet-blue and 1 fr. bright purple) and a cut-down sample label in pale brown; all annotated in manuscript for the new values in the UPU colour scheme, required in the Congress of 1878. A most attractive and unique item.
Provenance: 'Severin' (Corinphila 2012)



6000

- 76 • P4+ 23 **POSTAL STATIONERY:** 1873, postcard 5 centimes violet, uprated with 5 copies 1869, 1 centimes green, tied by cds "BRUXELLES 9 MAI 1875" to Maastricht, Netherlands. Some minor toning in the perforation. A most attractive and rare franking to abroad.
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 164 (Photo = 48) ☒ **200**
- 77 • P4+ T5 Postcard 5 centimes violet, uprated with Telegraph stamps 1871, 25 cents green, tied by cds "ST. JOSSE-TEN-NOODE (BRUX) 17 SEPT 74", with adjacent large "EXPRES" handstamp, sent locally. Light stain and very minor creasing.
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 66. (Photo = 48) ☒ **150**
- 78 • P15 1879/80, postcard 10 centimes from "ANVERS 19 NOVE 1884" to Napier, New Zealand, with transit mark of New York and adjacent "RETURNED FOR POSTAGE" since there was no postal card rate, so letter rate had to be paid. (Photo = 48) ☒ **150**



Schloss Belderbusch in Montzen

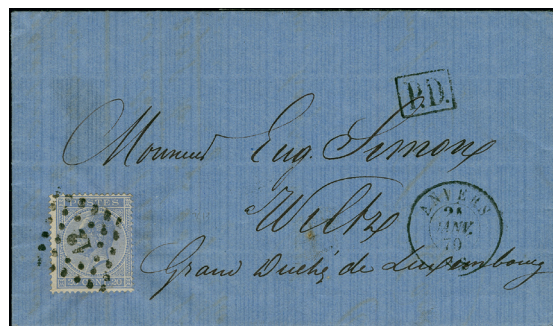


79

- 79 • K1+ 25, 1882, letter card 10 centimes red with additional franking 1869/80, 5 centimes yellow-brown and 10 centimes gray-green, from "MONTZEN 28 DEC. 1882" to Wulferstedt, Germany, with arrival mark. This is the earliest recorded use of a letter card of any country to a foreign Destination.
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 599 ☒ **500**
- 80 • 1871/1927, 8 used postal stationery cards and one letter card used in 1898, with 5 centimes violet card with additional 20 centimes light blue adhesive sent as registered card in 1874, 10 centimes card with company perfin "A.H." used in 1880, also double card International Commercial Fair 1927 with red meter mark 20 centimes to USA and postal stationery card Belgian Congo 15 Centimes used in 1899, fine group (Photo = www) ☒ **200**



74/ € 150



76/ € 200



72/ € 200



77/ € 150



82/ € 150



78/ € 150

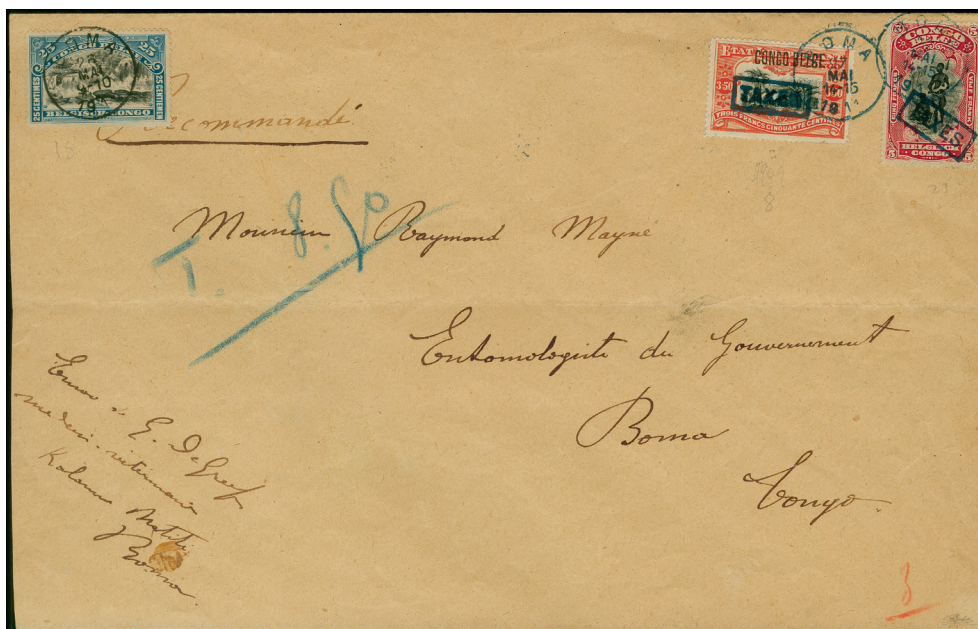


83/ € 150

Belgian Congo



Post Office in Boma



81

- 81 • P+ 18 **POSTAGE DUE:** 1909, "TAXES" in blue on "CONGO BELGE" 3 francs 50 centimes and 1910, pictorials 5 francs, with blue cds "BOMA 27 MAI 1911" on large registered wrapper, sent locally with 1910, 25 centimes blue & black, tied by black "BOMA 26 MAI 1911". Most likely the wrapper contained correspondence and therefore charged at letter rate. Central light horizontal filing fold, well clear off adhesives and 5 fr. tiny corner cut, otherwise very fine. A rare high-value postage due charge. (OBP TX24,39)



500

Ruanda-Urundi

- 82 • 8 1916, General issue 5 francs, tied by c.d.s. "USUMBURA 4 X 24" to registered express cover to Brussels, with arrival mark. Vertical fold not affecting the stamp. A rare express shipment to overseas.

(Photo = 48)



150

BULGARIA

- 83 • 20 1882, 50 stotinki deep blue/violett tied by bilingual cds. "VARNA 18.VII.89" to registered cover to Prag with arrival mark, cover with small faults at the bottom, otherwise fine

(Photo = 48)



150



View of Philippopolis



84

- 84 • P1+ TÜR-kei47 **POSTAL STATIONERY:** 1879, postcard 10 centimes red used from "PHILIPPOPELI 26.I.87" to Dedeagach with Turkey 1 piaster blue, tied by violet bilingual cds. "DEDEGATCHE", card lightly toned and with few spots, otherwise fine. Bulgarian stamps were not recognized by the Ottoman Empire after the annexation of Eastern Rumelia by Bulgaria in 1885, a rare mixed franking



150

DENMARK



View of Copenhagen



85

- 85 • 25+ P1 1875, 8 öre grey/red, as additional franking on postcard 2 skilling blue, as correct 12 öre-franking from "KJØBENHAVN 13 5 1875" to Trysil, Norway, with transit marks on front. Some marginal faults. A very rare mixed currencies combination and the only recorded postcard to Norway at this rate.



500

- 86 • 36 1884/1902, Coat-of-Arms 20 öre blue, tied by c.d.s. "RIBE 3.-7.99" to official letter of enquiry for a registered letter to South Africa, also a privately initiated enquiry, correctly franked with 20 öre for the enquiry fee, obviously excepted from the Postal Administration since it shows the similar recordation handstamps as the official form. A very rare and most interesting ensemble.

(Photo = 58



500

- 87 • 1855/1945, 9 cards, covers and postal stationeries including Postal receipt for parcel and Danish West Indies 6 cents unused card, some better items with 1864, 4 skilling on entire letter (placed against regulation at lower left) with postage due tax "2" in red crayon, postal stationery card 10 öre with additional franking 8 öre from "VIBORG 22.1.(91)" to Singapore with arrival postmark and underfranked letter card 8 öre from "KOSOR 9.5.94" to Norway, mostly fine

(Photo = www)



150

Danish West Indies



*The Right Rev. Willaim Walrond Jackson
Bishop of Antigua from 1860-1879*



88

- | | | |
|-----------------|---|-------|
| 88 • 12I | 1877, 12 cents red-lilac & yellow-green, tied by c.d.s. "ST. THOMAS 19/1 1879" to small mourning cover to the Lord Bishop at Antigua, with frontside arrival mark. A scarce and a lovely intra-Caribbean transitional rate single franking. (Scott 11) | ✉ 500 |
| 89 • 29- 30, 32 | 1905, Christian IX., 5 bit, 10 bit and 25 bit, , tied by c.d.s. "ST.THOMAS 2/2 1907" to envelope to Bluefields, Nicaragua, with transit- and arrival marks. A fine and scarce colour franking.
<div style="text-align: right; font-size: small;">(Photo = 54)</div> | ✉ 150 |
| 90 • P1 | POSTAGE DUE: 1902, 1 c. blue, marginal strip of three, tied by cds. "ST. THOMAS 20/1 1905" to commercial, unsufficiently prepaid postcard from "KJØBENHAVN 31.12.1905" to St. Thomas. One stamp tiny applied over the edge of the card, still very fine and scarce.
<i>Note: The PO did not require that dues be cancelled, so very few cancelled dues exist on entire. Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 805</i>
<div style="text-align: right; font-size: small;">(Photo = 54)</div> | ✉ 200 |

FINLAND



View of Helsingfors



91

- 91 • 14 1875/84, Coat of Arms 8 penni dark blue-green, two copies, together with 32 penni carmine, tied by c.d.s. "EXPEDITION HELSINGFORS 4/8 1877" to commercial 2nd rate cover to London with red arrival mark on front, partly tying the franking. A rare and very fine franking. Signed Bloch. ✉ 1000
- 92 • P7 **POSTAL STATIONERY:** 1875, Foreign postcard 8+8 penni green, with c.d.s. "FINSKA JERNVAGENS POSTKUPEEXPED. 26 8 1877" to Badenweiler, Germany, with transit mark of St. Petersburg on revers. Very fine and scarce.
Referenz: *Abgebildet in James Peter Gough 'The Postal Card', p. 240* (Photo = 54) ✉ 300
- 93 • 1871/93, seven used cards including double card issue 1885 10 penniä and unused card issue 1875 8+8 penniä, also card with 1875/82 32 penniä rose used with "FINSKA JERNVAGENS POSTKUPPE EXPED. No.3 6.12.1877" and 1889 25 penniä cancelled upon arrival "LONDON JY 17.00" on envelope with backside "FOUND IN THE RETURNED LETTER OFFICE WITHIN THE FOLDS..." , mostly fine (Photo = www) ✉ 300



89/ € 150



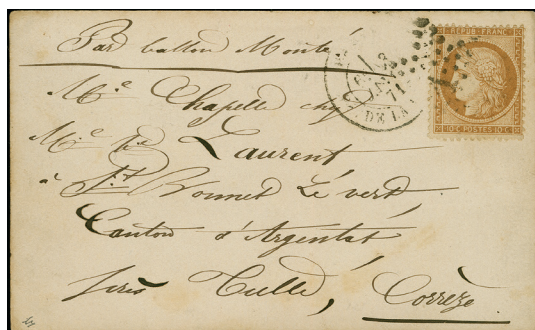
90/ € 200



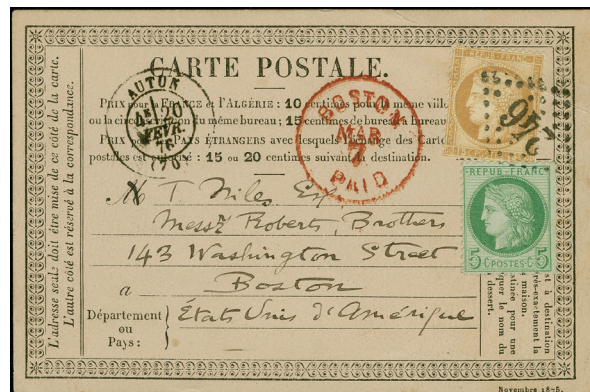
92/ € 300



95/ € 150



96/ € 150



98/ € 200



99/ € 300

FRANCE



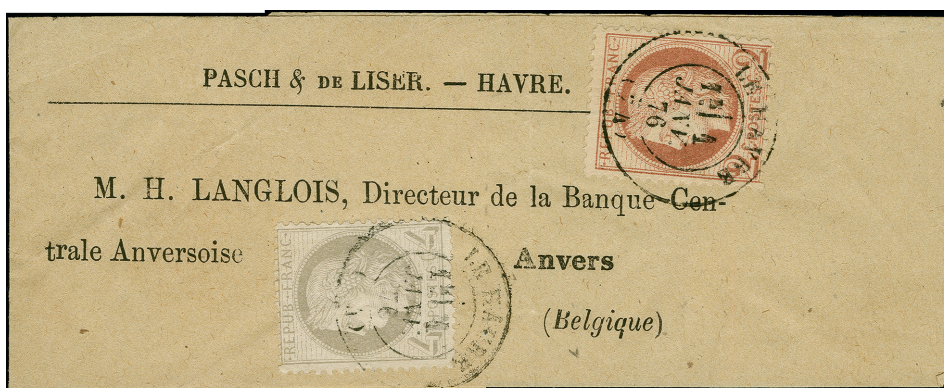
94

- 94 • 21K 1862, Napoléon 20 centimes blue, horizontal tête-bêche-pair within a strip of four, together with horizontal pair and four singles, all in fresh colour and with fine perforation, tied by GC "2046" to entire letter to London. A fine and spectacular franking. Signed Roumet and J.F Brun. (Yvert 22) ✉ 1000
- 95 • 27 **BALLON MONTÉE: CÉLESTE:** 1862, Napoléon 10 centimes bistre horizontal pair and a single, tied by cds "PARIS 29 SEPT 70" to private post card with embossed side margins, sent to Spa, Belgium (interestingly addressed to an "American Citizen"), with transit cds "FRANCE MIDI 3 OCT", boxed red "PD" (crossed out) and arrival mark "SPA 3 OCT 70". Minor transportation marks. (Yvert-Nr. 28A)
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 53 (Photo = 54) ✉ 150
- 96 • 36 Cérès 10 centimes yellow-brown tied by Paris dotted star "1" to small postcard with adjacent cds "PARIS (PLACE) DE LA (BOURSE) 3 JAN 71" alongside, sent to St Bonnet-Elvert, very fine (Yvert no 33)
Note: Probably flew on the 55th Ballon 'Le Duquesne', by pilot Charles Richard, which departed Gare d'Orléans on 9th January at 3am, arriving at Ludes at 3pm the same day.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 53 (Photo = 54) ✉ 150



View of Le Havre

Possibly only known printed matter for the first day of GPU in France



ex 97

- 97 • 46, 47 1871, Cérés 2 centimes red brown and 4 centimes grey, fresh colours, tied by cds "LE HAVRE 1 JANV. 76" to newspaper wrapper to Belgium, except for a couple of short perforations very fine. Thought to be the only known printed matter item mailed on France's first day in the GPU. Also Cérés 15 centimes tied by Paris dotted star to formular card dated on reverse 1st January 1876 but posted on 31th December 1875, sent to London with red two-line "AFFR. INSUFF P 24", later striped in pencil and recognized as correctly franked, fine. A very scarce duo illustrating the hazards resulting from tariff changes

The wrapper was sent the first day of French UPU membership, inadvertently overfranked at 6 centimes, the former pre-UPU tariff of 1st January 1866 (in effect up to the previous day), the newly introduced UPU rate being 5 centimes



500

- 98 • 48, 50 5 centimes green and 15 centimes yellow brown, fresh colours, tied by GC "246" with cds "AUTUN 20 FEVR. 76" alongside to forerunner postcard to Boston with arrival red cds "BOSTON MAR 7 PAID", a corner crease affecting the 15 centimes, otherwise very fine. A most unusual early UPU transatlantic postcard, correctly franked at the very scarce 20 centimes rate (Photo = □ 54)



200

- 99 • 50-51 15 Centimes yellow-brown and 25 Centimes blue each with GC "2484" on postcard from "MONTLUCON 25.DEC.73" with red "PD" to Strasbourg. Few short perfs, otherwise fine. A rare use at the Post Franco-Prussian War letter rate on a postal card from France to Germany. Signed Roumet (Photo = □ 54)



300



View of Algiers



100

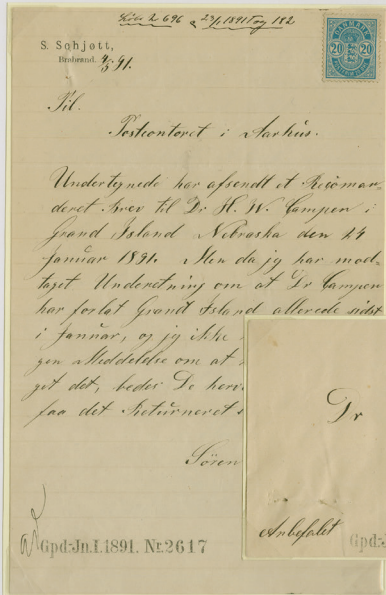
- | | | | | |
|-------|-----------|--|----------|-----|
| 100 • | 53 | 1872, Cérés 15 centimes yellow-brown, 2 copies, tied by GC "5005" to envelope to Ireland with adjacent cds "ALGER 1 (J)ANV. 76". Light transportation marks. A rare item of the First Day of Algeria in the UPU. | ✉ | 500 |
| 101 • | 782
KB | 1947, UPU Congress 500 francs ultramarine, complete miniature sheetlet of ten, unmounted mint, folded at the first row between stamps, fine
<small>(Photo =  59)</small> | ★★/
田 | 150 |
| 102 • | | 1793/1966 (ca), interesting assembly of 14 covers and cards, some better items with 1793 entire with red two-line "Com.on de la marine et des colonies", 1858 wrapper to Saxony, early 1872 unused formula card, 1883 Sage 5 centimes postal note with low printed number "3,569", etc., an eclectic choice in mixed condition
<small>(Photo =  www)</small> | ✉ | 300 |

Tracing Registered Mail Previously Sent
When the Acknowledgment of Receipt ("AR") Has Not Been Returned
Inquiries: (1) From a Sender to His PO; (2) From Originating PO to Destination PO

For the first time in UPU mails, writers could trace their previously sent mail to verify delivery or loss. This service was provided for a fee of 25c (equal to the UPU letter rate). These Reclamation inquiries are the rarest of UPU forms since they were returned to the country of issue (with explanation from each of the transit points to destination), where destroyed normally one year after return. Both forms below show the Danish tracking numbers for each inquiry.

RÉCLAMATION (TRACING MAIL)
Inquiry Requests

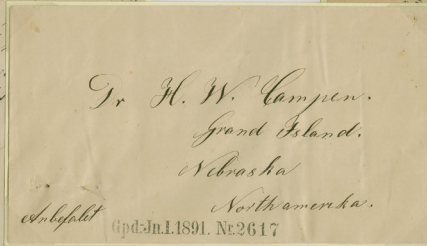
Reclamation Form
From DENMARK to SOUTH AFRICAN REPUBLIC (Transvaal)
3 July 1899 (For a Letter Mailed 5 May 1899); Fee Paid of 20 Øre (25c)



Initiating Inquiry
From Original Sender
Recordation of Inquiry
By Danish Post Office
June 1, 1891, Nr. 2617

Inquiry about a registered letter sent January 24, 1891 to Grand Island, Nebraska, USA. This inquiry is on personal stationery but appears to have been accepted because of its Recordation number. Normally, inquiries were filed on specific PO forms - but post offices could occasionally be flexible as seen here. Only example ever seen by the exhibitor.

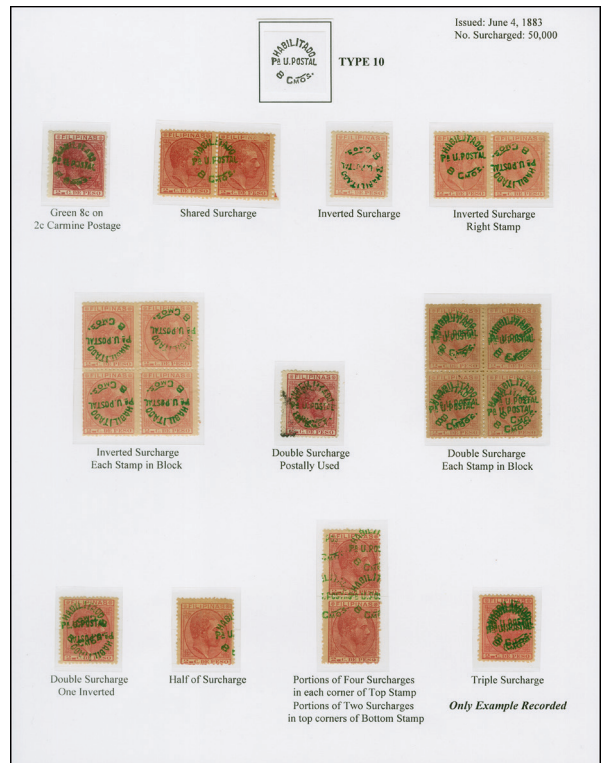
Manuscript Copy of Original Envelope
Provided by the Sender with his letter (left) to show how the original envelope looked.



86/ € 500



220/ € 300



215/ € 600



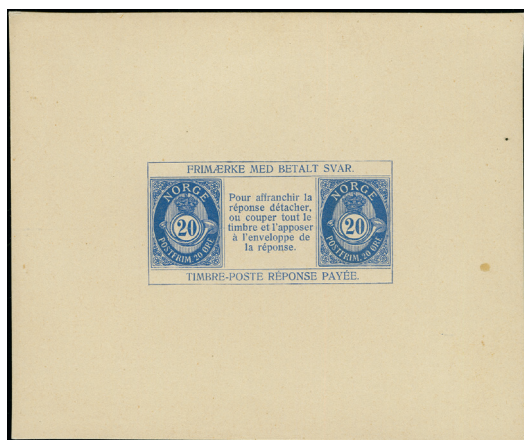
101/ € 150



104/ € 150



ex 258/ € 150



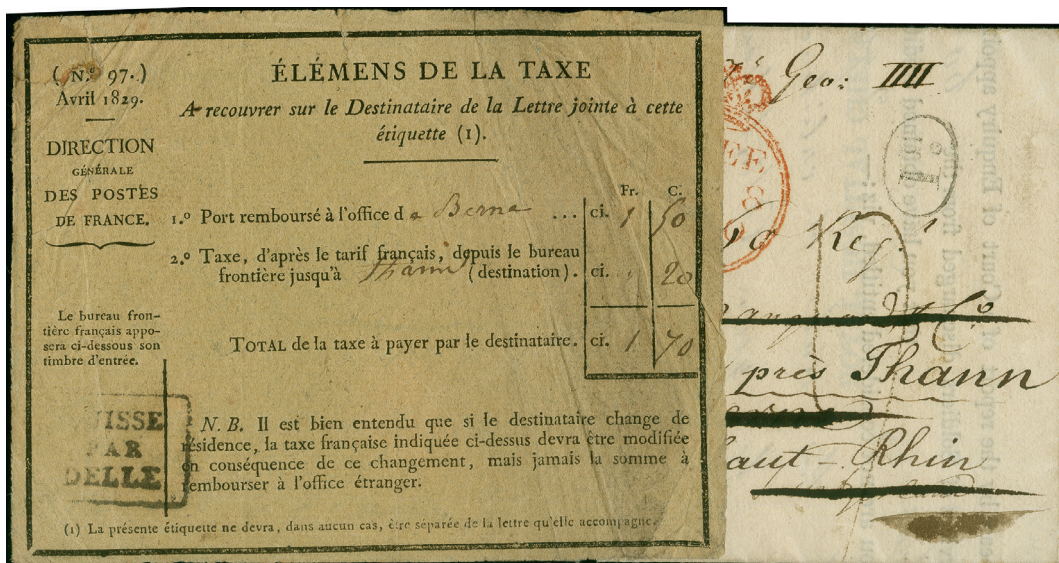
167/ € 300



230/ € 300



Chelsea Hospital in London



103

103 •

POSTAGE DUE FORERUNNER: 1830, Postage due label “ÉLÉMENTS DE LA TAXE (Avril 1829)” in black on yellowish paper (108:82 mm), affixed to an entire letter with content sent from the Chelsea Hospital in London to a pensioner in Bern, red free frank crowned circle cds “FREE 8 NO 1830” applied on departure, from Bern re-addressed to France where the free frank privilege was not recognized, and the mail taxed accordingly at 1,70 francs (1,50 francs for Switzerland and 20 centimes for transportation from the border to Wyler near Thann). Some minor aging and tiny imperfections not detracting from this tremendous rarity, being the earliest use of those very elusive world’s first postage due labels (preceding from three years the one recorded in the literature). A remarkable specialist’s item



1000

- 104 • IAS1 **POSTAL STATIONERY:** 1907, reply coupon 30 centimes with First Day cancel "PARIS 116 B. REAUMUR 1.10.07". Very fine and rare. (Photo = 59) 150
- 105 • P2 1878, Postal stationery card 15 centimes blue, used with the special circular datestamp from the Universal Exhibition in Paris "EXPOS-on UNIV-Ile 12 SEPT. 78" to Bohemia, very fine usage to a scarcer destination (Photo = 62) 150

Port Said

- 106 • 1899, Postal Stationery Card Sage 15 centimes blue, used with cds "PORT SAID 9 - 2 06", sent to Jerusalem and endorsed at the printed matter rate, upon arrival considered underfranked, taxed "T" with 20 centimes postage dues adhesives on reverse tied by cds "JERUSALEM PALESTINE 15 FEVR 06", then re-directed to Haifa where it was handed over to the Austrian Post with cds "CAIFA OESTERREICHISCHE POST". Very fine and unusual combination (Photo = 62) 150

French Post in China

- 107 • Fr.35, 1870, France Cérés 40 centimes orange, 10 centimes brown on rose and 80 centimes rose, neatly tied by GC "5104" with cds "SHANGHAI CHINE 14 JANV. 76" alongside to entire letter to Lyon, reverse arrival cds "LYON FEVR 76", the 10 centimes with a small closed tear at top and a few minor imperfections, of no importance, still fine. A scarce 1,30 francs first weight step rate via Brindisi within the first two weeks of French UPU membership (Yvert-Nr. 38, 57, 58) (Photo = 62) 150



108

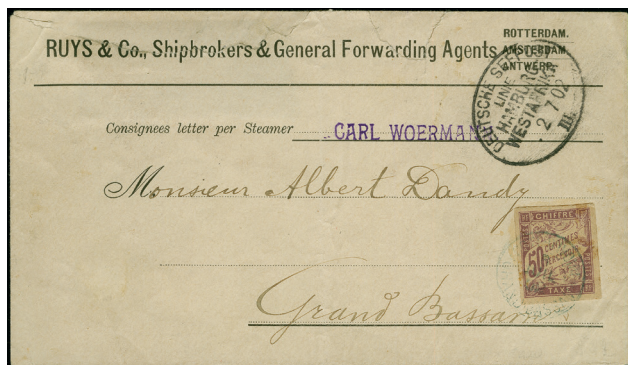
- 108 • Fr.54, 1872, France Cérés 30 centimes brown, a fine horizontal pair in combination with Sage 20 centimes lilac-brown, tied by GC "5104" with adjacent "SHANGHAI CHINE 25 AOUT 77" to double rate envelope, originating from the German consulate in Shanghai with its blue embossed seal on reverse, sent via Marseilles and with arrival cds, very fine and attractive (Yvert-Nr. 56, 67) 500



105/ € 150



106/ € 150



118/ € 150



107/ € 150



121/ € 150



119/ € 150



122/ € 150



120/ € 150



View of Calenzana



109

- 109 • P9b **POSTAGE DUE:** 1903, Provisional postage due violet handstamp "A PERCEVOIR" on Sage 30 centimes brown, fresh colours and with its right sheet margin, neatly tied upon arrival by cds "TIEN TSIN CHINE 13 OCT 03" to envelope endorsed "Corps d'occupation de Chine", sent from the village of Calenzana on the island of Corsica to the French armoury in China, the envelope with light vertical bend not detracting, very fine. A rare usage enhanced by the scarce origin, quite remarkable, signed Calves (Yvert-Nr. Taxe 9a)

Note: Sent unpaid as a military mail in closed bag, the free frank privilege being revoked after the end of the Boxer rebellion the cover was therefore charged accordingly at double the domestic rate, i.e 30 centimes



500

French colonies

- | | | |
|-------|---|---|
| 110 • | 1875/1920, lovely group of 7 covers and cards, with French General Colonies Cérès 40 centimes orange tied by cds "PONDICCHERY JUIN 77" to entire letter to Nantes via Brindisi, Sage 25 centimes, two singles tied by "ALEXANDRIE EGYPT 16 AVRIL 84" to a domestic envelope with adjacent "BM", French Post Office Shanghai with Sage 4 centimes as a pair tied by GC "5104" to 1881 printed matter to France, etc., a most eclectic group, mostly in good condition | (Photo =  www)  250 |
| 111 • | 1875/1924 (ca), Stationery Cards and Envelopes, fine group of 8 mostly used items with an interesting range of usages, some better items like Réunion 1885 10 centimes on 40 centimes (Mi.-Nr. 8) as a single franking, tied by blue cds "REUNION JUIN 86" to local formula card to France, Tunisia very scarce 1908 usage of a 30 centimes express letter formula card abroad, uprated with 25 centimes and sent to Germany, Nossi Bé 1894 10 centimes reply card used as a return from Germany with cds "HAMBURG 1/8 94" to Madagascar, etc, mostly in very fine condition, a delightful assembly | (Photo =  www)  300 |
| 112 • | 1900/35, Postage Dues and taxed mail, 5 covers and cards, with 1928 "BYRD ANTACRTIC EXPEDITION" envelope to Tahiti and taxed upon arrival, scarce usage of a registered official envelope "VALEURS RECOUVRÉES" from Paris to the French Post Office in Constantinople with 10 centimes brown postage due applied upon arrival and tied by cds "CONSTANTINOPLE GALATA 19 10 06", etc., some occasional faults, mostly in good condition | (Photo =  www)  200 |



113

- 113 • 9, 11 **GENERAL ISSUES:** 1871, Napoléon 80 centimes rose with Cérès 10 centimes yellow-brown, each tied with cds "PARIS 1 BATIGNOLLES 13 AOUT 77" repeated alongside to small registered envelope to Italy, reverse blue "PARIS ETRANGER" and arrival cds, the adhesives with small imperfections and a tiny part of one postmark tampered with, the cover with slight aging and removed wax seals, still fine. A remarkable convergence of a rare French colonies mixed issues franking with their domestic usage in France, very rare, signed Calves and J.-F. Brun (Yvert-Nr. 10, 11)

Note: The tariff for a domestic registered letter to Italy was 80 centimes, the extra 10 centimes paying for the maritime fee from the colonies; the letter was presumably franked abroad, but for some reason avoided the postal system and was carried privately to France, where it finally entered the mail stream at Batignolles



400



View of Pointe a Pitre



114

- 114 • 18, 20 1872, Cérés 10 centimes brown on rose, together with 15 centimes yellow brown in horizontal pair, fresh colours and all with clear to large margins around, tied by dotted diamond to letter sheet (small part missing) from Guadeloupe to Bordeaux, endorsed "steamer français" with maritime cds "PAQ. FR. POINTE A PITRE 8 JUL. 76", reverse transit and arrival, very fine and rare (Yvert-Nr. 19, 22)

Note: Possibly the earliest cover known from any French colonies franked at their first UPU tariff (French possessions abroad were admitted to the UPU on 1st July 1876, incoming mail to France was charged at maritime rate of 40 centimes)



400

Guadeloupe



115

- 115 • Frankre 1849, Cérés 1 franc carmine and 25 centimes blue in horizontal pair, all of vivid colours and with
 ich 7a, good to large margins all around, neatly tied by roller grid cancel to letter sheet without content
 4 with large cds “POINTE-A-PITRE 15 JANV. 1852” to Paris, reverse arrival cds “PARIS 10 FEVR. 52”, endorsed on front “voie d’Angleterre” and sent via British packet, red framed “PD” and entry postmark via Calais. An extremely fine and lovely commercial cover from the Beuscher correspondence, correctly franked at the 1,50 francs first step weight rate, signed Calves (Yvert-Nr. 4, 6)

Provenance: Edward Grabowski (Spink auction, 2007)
 350th Heinrich Köhler auction (2012)



1000



116

- 116 • 49 “SAINT BARTHELEMY GUADELOUPE 29 MARS 87” double cds, fair strike on Dubois 10 centimes black/lilac, repeated alongside to formula postal card to Sweden with maritime transit postmark and reverse arrival, very fine. The remote island of Saint Barthelemy was ceded to France in 1878 and attached to Guadeloupe, any early mail under French administration being exceedingly scarce, this very card being sublimated by the elusive destination. A remarkable item



800



A street in Pointe a Pitre



117

- 117 • P1a **POSTAGE DUE:** 1876, Typeset 15 centimes black on pale blue paper, a well margined copy of fresh colours, tied by cds “GUADELOUPE POINTE A PITRE 6 AOUT 1880” to local unfranked envelope with adjacent departure cds struck the day before, postage due handstamp “15” alongside, reverse flap missing, fine. A remarkable and most appealing Drop letter rate usage with only 2 covers recorded, certificate J.-F. Brun (2013) (Yvert-Nr. TT4)
Provenance: ex Grabowski, Spink Shreves Galleries 2007, lot 321



2500

Ivory Coast

- 118 • P19 **POSTAGE DUE:** 1893, 50 centimes lilac, neatly tied upon arrival by cds “GRAND BASSAM 6 JUIL 02” to an unpaid envelope dropped at sea to a German steamship trawling the African west coast, oval handstamp “DEUTSCHE SEEPOST LINIE HAMBURG WESTAFRIKA 2 7 02” alongside, the envelope with vertical fold and minor imperfections, interesting usage where the 50 centimes pays for the ship letter rate for unpaid letters
(Photo = 62)



150



123/ € 300



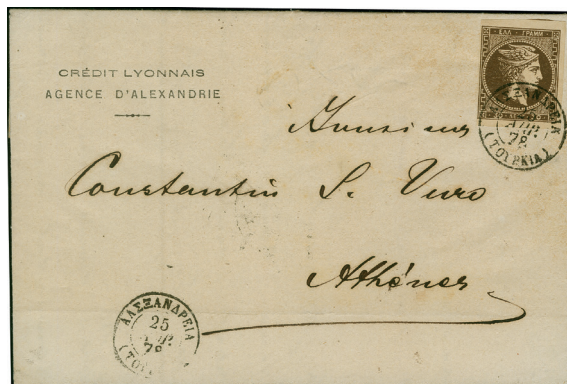
124/ € 200



125/ € 200



127/ € 150



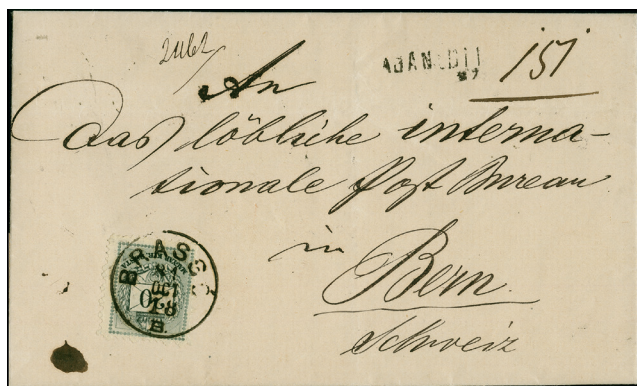
128/ € 200



129/ € 150



130/ € 300



ex 131/ € 150



133/ € 200

Madagascar

- 119 • 22** 1895, 5 francs violet on lilac paper, neatly tied by cds “TAMATAVE MADAGASCAR NOV 97” to a money letter to Switzerland, “CHARGÉ” and maritime transit handstamp alongside, reverse arrival “FLEURIER 15 XII 97”, the adhesive with a couple of pulled perforations, still a fine cover. A scarce single franking from the highest facial value, correctly paying both the triple rate, the registration fee and the insurance for a 2,000 francs transfer (Yvert-Nr. 22) (Photo =  62)  **150**
- 120 • P6** POSTAGE DUE: 1896/97, 50 centimes violet, tied by cds “FIANARAMTSOA 7 JUN 00” to incoming Boer War soldier's envelope from Natal, with cds. “DURBAN 7 AP 1900” and adjacent “T” in circle. Backflap missing. (Photo =  62)  **150**

Martinique

- 121 • 48** 1881, Alphée Dubois 5 centimes green in horizontal pair, fresh colours, neatly tied by cds “SAINT-PIERRE 9 AVRIL 85 MARTINIQUE” repeated alongside to green preprinted formula card to Bremen with arrival cds, left adhesive with a few pulled perforations, otherwise fine (Photo =  62)  **150**

New Caledonia

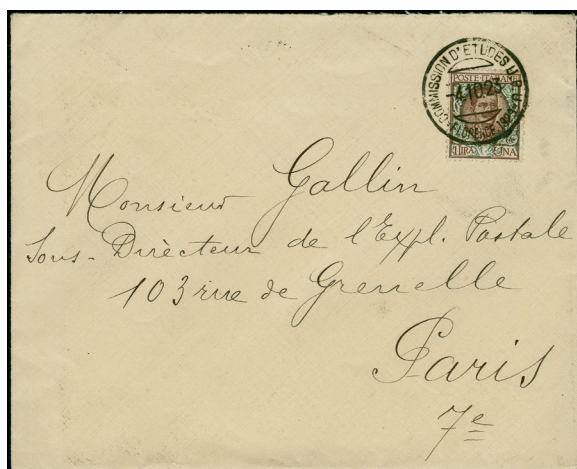
- 122 •** “NLE-CALEDONIE NOUMEA 15 JUIN 77” circular datestamp, very fine strike on letter sheet with part of content to France, alongside tax handstamps “7” and “T”, embarked on English packet, with red cds “PAQ. AN. V. SUEZ”, transit via Marseilles and reverse arrival, fine and very scarce. Note: Postage due: 2x30c (double the French GPU base rate) + 10c = 70c (Photo =  62)  **150**

Réunion

- 123 • 16, 24** 1891, Sage 1 franc bronze-green imperforated, two horizontal strips of four as well as two strips of five, together with Alphée Dubois 25 centimes black/rose, the latter paying the registration fee, neatly tied blue cds “REUNION 6 NOV 91” to the front of a registered parcel card to Transvaal, transit via Mauritius and Natal with framed “R” alongside; two 1 franc adhesives with faults, the parcel front with two small tears of no importance, otherwise fine. A massive, quite extraordinary and eye appealing franking to an elusive destination (Yvert-Nr. 16, 24) (Photo =  68)  **300**

Senegal

- 124 • 17, 22** 1872, General Issue Cérés 5 centimes green, horizontal pair with good margins, together with 30 centimes brown, neatly tied by blue dotted diamond “GOR” with adjacent blue cds “SENEGAL ET DÉPces * GORÉE 25 SEPT. 76” to mourning envelope to Bordeaux; on reverse faint postmark. One 5 centimes with small tear at top and 30 centimes light corner crease, otherwise a fine and attractive cover. Signed Calves and Jamet (Yvert-Nr. 17, 20) (Photo =  68)  **200**
- Note: Correctly franked at the 40 centimes French maritime rate to France, confirmed by the endorsement at top “Paquebot français”*



GREECE

- 125 • 40a, 41a 1872, 10 lepta orange and 20 lepta blue with good to large margins around, tied by cds. "KONSTANTINOPEL 17.1.76" to letter sheet to Syros with arrival postmark, fine, certificate Simmermacher BPP (1993)

(Photo = 68)



200



126

- 126 • P11+ **POSTAGE DUE:** 1875, 1 drachma black/green, tied by Athens c.d.s. to envelope from Vienna 1894 to Athens, franked on reverse with strip of five 1890, 2 kreuzer. Charged postage due because the franking was on the reverse, which was contrary to Greek PO rules. Very fine and very scarce.
- 127 • P19 1875, 60 lepta black/green, tied by numeral "95" CONSTANTINOPLE to small cover, sent unpaid from Syra 1876 to Constantinople, with arrival mark, taxed upon arrival. Fine and very scarce usage at the foreign post office.

(Photo = 68)



200

150

Post Abroad

- 128 • 45 EGYPT: "ALEXANDRIA 25 APR 78", c.d.s. clear on Large Hermes Head 30 lepta brown, clear to large margins, on entire bank letter to Athens, with additional strike alongside. Very fine and scarce.

(Photo = 68)



200

HUNGARY

- 129 • 8a+ 1871, Emperor Franz Josef 2 kreuzer yellow tied by cds. "NAGYBANYA 9.11.74" to Austrian postal stationery card 2 kreuzer (which was not valid in Hungary!) with printed address to Vienna, with arrival postmark. A fine and most unusual usage. (Photo = 68) 150
- 130 • 77B, 1904, 5 filler light green/black, two adhesives (one mostly torn off) tied by unclear cds dated 3rd March 1906 to small wrapper to Djibouti, treated as unpaid since Ethiopia was not yet a member of the UPU, and taxed upon arrival with blue crayon "T" and on reverse Ethiopia Postage Dues ½ gersch vermilion pair, 2 gersch dark brown and 4 gersch lilac-brown, paying the domestic rate of 7 gersch and tied by cds "HARAR 2 4 6", some imperfections as to be expected, still fine, very scarce Newspaper rate correctly paid at the country of departure, however invalidated upon arrival by a non-UPU member (Ethiopia joining on 1st November 1908) (Photo = 68) 300
- 131 • 1881/1915, 20 kr. tied by cds. "BRASSO OCT.18.81" to registered folded letter to the International Postal Organisation in Bern with interesting text regarding article 5 of the International Postal Treaty from 9th October 1874, postal stationery card with additional franking sent as express card in 1915 with censor mark to Germany (Photo = 68) 150



A street in Budapest



132

- 132 • P5 **POSTAGE DUE:** 1903, 10 filler with First Day cancel "BUDAPEST 903 NOV.-1" on unfranked locally used card, with adjacent despatch- and arrival mark. Supposed to be the only First Day item of the first Postage Due issue. Ex Gabor Visnyovszki. 300
- 133 • P3, 8 **POSTAL STATIONERY:** One of the few times in GPU history that a postal rate increased upon formation of the postal union, from 4 kr to 5 kr. (Photo = 62) 200
- 134 • 1869/71, postal stationery card 2 kreuzer with German imprint, early use with cds. "PEST 8.10.69" (8 days after issue) together with stationery card 2 kreuzer with Hungarian imprint, early use with blue cds. "NAGYKATA 14.10.(69)", also 1871 stationery card used with cds. "NAGYKANIZSA" and Company address label on front, fine and attractive bilingual trio Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 20 and 741 (Photo = 68) 150

ICELAND



135

- 135 • 38- 62 1904, "I Gildi / 02-03", UPU Reprints with 'Large Crown' watermark, complete set of 18 including the seven Official stamps, very fine and fresh, unmounted mint. Very rare (Facit = 14'000 Skr.). Note: The despatch of this new issue to the UPU Headquarters in Bern had been overlooked. By the time the P.O. was alerted to this, supplies of the issue had been exhausted. Denmark reprinted the issue with the new watermark and the stamps were sent to Iceland to be overprinted and thereafter forwarded to the UPU. Provenance: 'Severin' (Corinphila 2012)

★★

200



136

- 136 • P5A **POSTAL STATIONERY:** 1883, reply part of postcard 8 aur lilac, used with target "73" of Lemvig, Denmark (additional strike on reverse), with text to Reykjavik, with transit mark "KOPENHAGEN 1/8". Very scarce. Certificate Nielsen (2006)

✉

200



A fish dealer



137

- 137 • P36A 1902, 2 reply parts of domestic double cards 5 aur, uprated in Germany resp. Austria with 5 pfennig resp. 5 heller, and sent to Copenhagen, with arrival marks. Both cards from the same sender, obviously a Danish fish dealer. An interesting ensemble,
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 763



150

ITALIAN STATES

Modena

Newspaper Tax Stamps



View of Palazzo Ducale in Modena



138

- 138 • Z2+ 1853, 9 centesimi light blue, in combination with Modena 1852, 5 cents green, with dot after figure, both of fine colour and with good to mostly large margins, tied to first page of newspaper
Mod. II "Messa-ggere di Modena" of October 24, 1853. A rare and most attractive complementary mixed franking, of which only very few examples have been recorded. Certificate Sorani (2002)
Note: After the revolutions of 1848 Austria and a couple of northern Italian states instituted a tax to be collected on incoming foreign newspapers to discourage their import.



1800

Romagna

- 139 • I 1859, ½ Bajocchi on yellow, vertical pair, slightly touched at top, otherwise clear to large margins, with parts of two neighbours stamps at left, tied by grid to reverse of pricelist from "FAENZA 30 OTT. 59" to Russi. The entire was mailed unfranked, taxed upon arrival and stamps applied on reverse as receipt. Signed Alberto Diena and Vaccari.

(Photo = □ 70)



300



147/ € 150



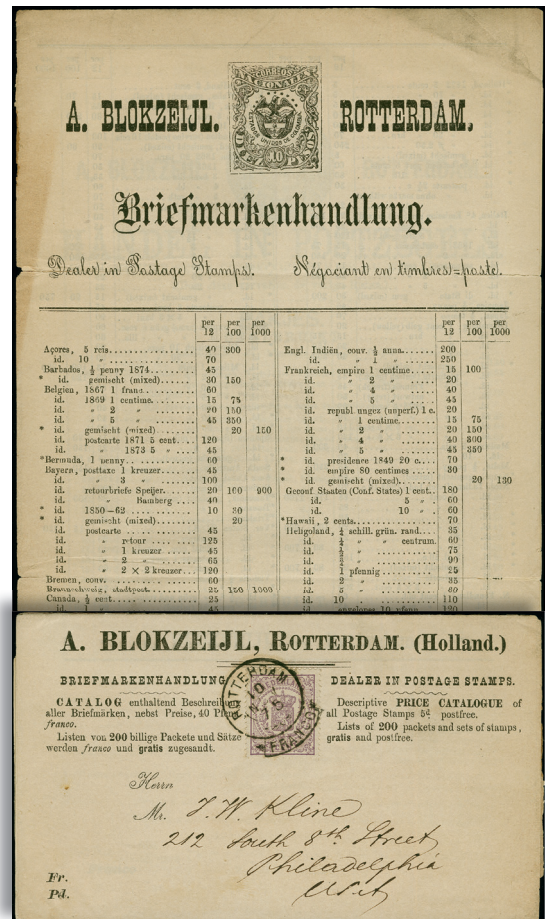
150/ € 150



152/ € 150



ex 149/ € 150



151/ € 200



153/ € 150

Kingdom and Republic

- | | | | |
|-------|---------|--|--|
| 140 • | 26a, P1 | 1867, Vittorio Emanuele 20 centesimi blue, used with diamond of dots on postal stationery card 10 centesimi brown from "COMO 27...74" to Karlsruhe, Germany, fine. A scarce usage at the letter rate from the Pre-UPU period
(Photo =  70) |  150 |
| 141 • | 27+ P | 1877, Vittorio Emanuele 10 centesimi blue, tied by c.d.s. "FIRENZE FERROVIA 26 3 78" to postcard 10 centesimi, to New Haven, United States, with New York arrival mark. Slight creasing, not affecting the franking. A scarce early usage to overseas; this rate ceased as of April 1st, 1879..
<i>Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 286</i>
(Photo =  70) |  150 |
| 142 • | 77 | 1901, Vittorio Emanuele 10 centesimi brown-rose, neatly tied by special postmark "ROMA VI. CONGRESSO-POSTALE UNIVERSALE 18.MAG.06" to special card in brown with greeting text and signatures of various delegates, addressed to the general postmaster in Stockholm, fine, rare
(Photo =  70) |  150 |
| 143 • | 83 | "COMMISSION D'ETUDES U.P.U FLORENCE 1923/ 4.10.23", clear strike on 1901, 1 Lire on cover to Paris
<i>Note: A pre-Congress conference meeting in Florence to prepare the agenda and special studies for the Congress of Stockholm 1924.</i>
(Photo =  70) |  150 |



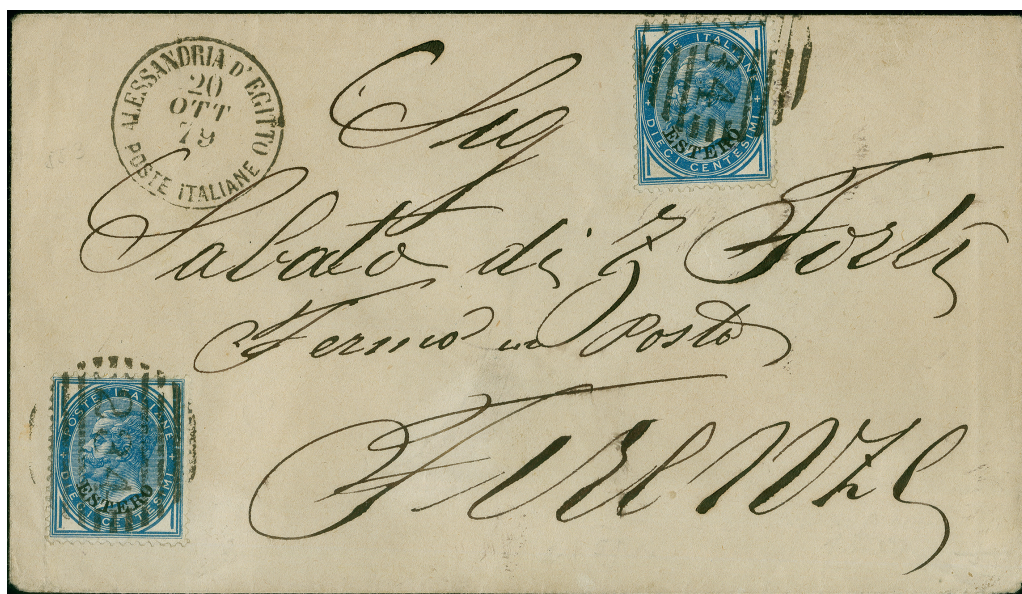
144

- | | | | |
|-------|-----|---|---|
| 144 • | P8A | POSTAL STATIONERY: 1879, reply part of double card 15 + 0 centesimi, unused, showing on front clear c.d.s. "COLOMBO PAID DE 11 79" and on reverse large crowned handstamp "POSTMASTER GENERALS OFFICE CEYLON DE 11 1879". This item was sent by Ceylon authorities to the UPU at Berne as evidence in its complaint against Italy, sending reply cards to non-UPU-members. A unique item from the Ex-UPU-archive.
<i>Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 562/63</i> |  1000 |
|-------|-----|---|---|

Italian Post Offices Abroad



View of the Khedive Palace in Alexandria



145

- 145 • 10 1878/79, 10 centesimi blue, two copies, one with rounded corner, tied by barred "234" with adjacent "ALESSANDRIA D'EGITTO POSTE ITALIANE 20 OTT. 79" to cover to Florence with arrival mark. A fine and scarce franking with special "Restricted Postal Union" rate of 20c at the domestic Italian rate.



300

ITALY

- 146 • 1847/1922, interesting group of 13 covers, card and postal stationeries, some better items with 1847 Bologna postal receipt, Papal State 1 baj. and 5 baj. as postage due franking, unfranked 1877 "SHIP"-letter via Old Point, Virginia via New York to Genua with Italian postage due 40 c. in pair, 1895 picture postal stationery card with German postal railway label ("picture cards are not permitted") and Italian Post Abroad 1874 5 centesimi tied by barred numeral with adjacent cds. "ALEXANDRIA 2.DEC.77" to "Weekly Freight Report" printed letter sheet, mostly fine

(Photo =  www)



300

LIECHTENSTEIN

- 147 • 1884/1919, Österreich Ganzsachenkarte Ausgabe 1883 2 Kreuzer mit Stempel "VADUZ 5.11.84" nach Deutschland, unfrankierter Dienstbrief von "VADUZ 19.4.85" mit Tax-Stempel und Vermerk "40" in die Schweiz mit Portomarkte 20 Centimes im waagerechten Paar und frankierte Begleitadresse aus "FELDKIRCH" nach Triesenberg mit rückseitig österreichischer Portomarkte 5 Heller mit Stempel "VADUZ 6.VI.19" als Behandlungsgebühr. Meist in guter Erhaltung (Photo =  76)  150

LUXEMBOURG

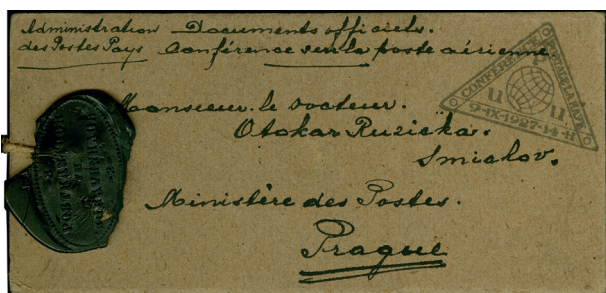
- 148 • **POSTAL STATIONERY:** 1875/1932, four different unused and used postal stationeries including 30 centimes registered postal order envelope with additional franking Allegory 5 and 10 centimes, 1932 registered express cover with Official issues 1922 5 francs and 1926 2 francs as a vertical pair, mostly fine (Photo =  www)  150

MONACO

- 149 • 1891/1910, Albert I 5 francs deep rose on greenish, fresh colours, tied by cds. "MONTE-CARLO 10.4.08" to registered cover (signed Calves), together with Postage Due 1909 10 centimes tied by cds. "MONTE-CARLO 22.10.10" to underfranked postcard with Sower 5 centimes (faults) cancelled "CORTE" (Photo =  76)  150

NETHERLANDS

- 150 • 6 1864, Willem 15 cent orange-yellow, tied by boxed "FRANCO" with adjacent red "EXP. MOERDYK 6/11 1865" and double line red "ROTTERDAM – BRIEVENBUS" to entire letter to Belfast, with London transit mark on front and Belfast arrival mark. Stamp some minor creasing, otherwise fine/very fine.
Note: As a result of the first 1863 Conference in Paris, the letter rates between the Netherlands and GB were reduced from 40 cents to 15 cents, effective from October 1, 1864.
Provenance: 'Severin' (Corinphila 2012) (Photo =  76)  150
- 151 • 18 1869/71, Coat-of-Arms 2 ½ cents lilac, tied by clear "ROTTERDAM FRANCO 10 NOV 75" to printed pricelist of stamp dealer A. Blokzeijl to Philadelphia. Paper in the folds partly slightly separated, otherwise fine. A scarce printed matter to overseas and a rare early item of Philatelic History. (Photo =  76)  200
- 152 • 21+ 33 1872/88, William 10 cent red in combination with 1876, numerals 2 ½ cents violet, tied by c.d.s. "AMSTERDAM 20 OCT 88" to sample pouch to Argenteuil, France. Very scarce and in nice condition for such an item. Certificate Dr Louis BPP (1990) (Photo =  76)  150
- 153 • 30- 1876, Numerals ½ cent rose, 3 copies, and 1 cent green, tied by c.d.s. "ROERMOND 7 OCT 80" to postal stationery card 1877, 2½ cent, with adjacent straight-line "THORN", to Mannheim with arrival mark. Very unusual and most attractive. (Photo =  76)  150
- 154 • 31a+ P8 1927, UPU conference special cancellation of September 9, clear strike on parcel tag to the Czech Post Ministry, with handwritten note "Administration des Postes Pays/Documents officielles Conference sur la Poste aerienne" and black wax seal 'POSTKANTOOR TE sGRAVENHAGE'. Official Post Office Business, so no postage stamps were required. Unique! (Photo =  80)  300
- 155 • 1872/1943, eight interesting covers and cards, with among other 1872 "Brief-kaart" with 1867 10 cent, Postal identity card with Queen Wilhelmina 5 gulden and Interned 1914 green vignette on retour cover to Anderlecht, etc, mostly fine (Photo =  80)  200



154/ € 300



155/ € 200



ex 157/ € 150



159/ € 150



162/ € 300



160/ € 150



156/ € 200

- 156 • P12 + **POSTAGE DUE:** 1881, 1 guilder, three single stamps and an horizontal strip of three, each tied by
Suri- cds. "AMSTERDAM 11.FEB.00" to large cover with Surinam Willem 50 cents brown and 2,50
nam1 guilder (fallen off and replaced) left uncanceled (no longer valid, marked with zero "0") and
2- 13, 34 Wilhelmina 30 cents lilac-brown, cancelled "PARAMARIBO 20.1.1900" plus endorsement "via
Havre" and handstamp "T". The stamps with tiny spots, the cover with slight traces of transportation.
An exceptional high postage due franking. (Photo = 80) 200
- 157 • 1870/1961, group of five covers with postage due usages, including two covers with single usage of
1870 5 cent, unfranked German official letter sheet 1909 with 25 Cent on 2½ cent and official
glassine postal administration envelope with 1894/1910 1 cent and 2½ cent, plus Dutch New
Guinea Postage Due 10 cent tied on 1961 airmail official cover, overall fine (Photo = 80) 150

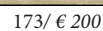
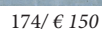
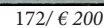
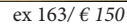


Wilhelmina Park in Haarlem



158

- 158 • P1 **POSTAL STATIONERY:** 1871, post card 2½ cents violet, used (against the regulations) with
dotted "46" and adjacent cds. "HAARLEM 1 JAN 71" despatch alongside, to Amsterdam.
A marvellous First Day item and most likely the only such card with numeral cancel.
Reference: *The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975,*
Volume 1, illustrated pg. 67. 600
- 159 • P1+ 7 Post card 2½ cent violet with additional franking horizontal pair King Wilhelm III 5 cent blue, used
with dotted "82" from "NIJMEGEN 12.SEP.71" to Cologne, Germany with arrival postmark, card
with tiny tone spots and stamps with perforation faults, otherwise fine, rare pre-UPU franking
Reference: *Illustrated in James Peter Gough 'The Postal Card', p. 156* (Photo = 80) 150



- 160 • P2, 19 1872, post card 2½ cent purple with additional franking King Wilhelm III 5 cent blue, used with dotted numeral "45" from "ZEVENAAR 9.APR.75" to Emmerich with arrival postmark, tiny peripheral tone spots, still fine, a scarce pre-UPU rate used at the border with Germany (Photo =  80)  150
- 161 • P10I 1878, double card 2 ½ cents violet (print on first and fourth page), both parts with additional franking 1867, numerals 2½ cents violet, used with long text from "MEPPEL 2 MRT 79" to England (same address on both parts), the stamp on reply part cancelled upon arrival "LONGTON STAFF. MR 22 79". A scarce and interesting card, supposed to be unique.
Note: At this time, a reply card could not be used the UK. Both halves were instead used as a "letter" because the combined postage was the same as the GPU letter rate.
Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 597 (Photo =  82)  150
- 162 • P15A 1881, response card 5 cents blue, with clear blue c.d.s. "MONT-ATHOS TURQUIE 6=18 JANVIER 1882", with transit marks of Turkish and Austrian PO at Saloniki, to The Hague. Fine and extremely rare.
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 544 (Photo =  80)  300
- 163 • 1871/75, lovely group of six used cards, among others one card 2½ cent with additional franking 10 cent rose used with cds. "GRONINGEN 16.SEP.73" to Bavaria and another card 2½ cent with additional 20 cent adhesive used from "AMSTERDAM 4.JAN.1875" to Milan, mostly fine (Photo =  82)  150

Dutch Colonies

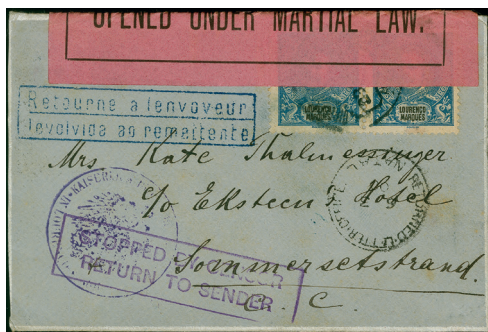
- 164 • 1879/1933, group of 13 used and one unused postal stationery cards, including Netherlands Indies unused double card with advertising printing, early stationery cards from Curacao, Netherlands Indies and Suriname (some with handstamped surcharges), Netherlands Indies reply card 5 cent with additional franking 2½ cent from "KJOPENHAVN 23.4.(90)", mostly fine (Photo =  www)  200

Surinam

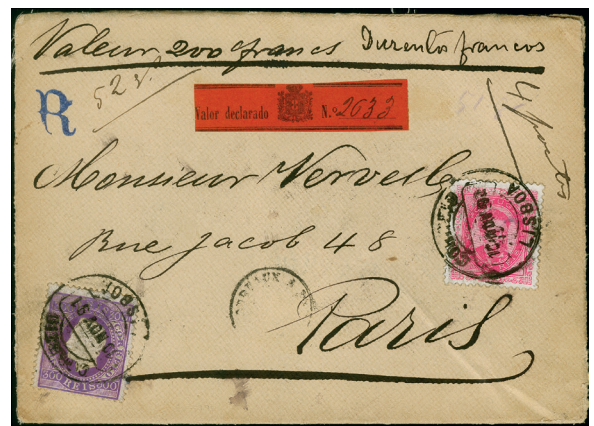


165

- 165 • P2 1877, postcard "12 ½ cent" on 15 cents grey, legitimately used with clear c.d.s. "PARAMARIBO 4/5 1877" to Cologne, Germany with manuscript receiving note. Little thins on reverse, otherwise very fine. In used condition an exceedingly rare card and the earliest recorded (4th day after issue). Certificate v.d.Vlist (2009)
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 338  500



178/ € 200



175/ € 200



180/ € 200



179/ € 200



183/ € 150



182/ € 150



185/ € 150



187/ € 150



186/ € 150

NORWAY

- 166 • 31 1877/78, Posthorn 60 öre blue, tied by c.d.s. "HAMMERFEST 16.VII.87" to illustrated Nordcap - envelope of 'SS SVERRE SIGURDSSON' to Melbourne, Australia, with transit mark of Brindisi and arrival mark. Light transportation marks. A very unusual destination and Special Convention rate ("Italian-Australasian Treaty) of 60 øre to Australia through Italy). Rare. (Photo =  82)  150
- 166A • 45+ 1886, 10 oere rose, tied by c.d.s. "NORDLANDS POSTEXP. 15/VIII.91" to Nordcap picture postcard, mailed to Melbourne, Victoria, here taxed and 2 copies of postage due 5 d. applied, cancelled by pencil, with adjacent "T10" oval handstamp. According to the Italian & Australian treaty, the postage for the card was 60 c., deduction of paid 10 c. = 50 c., which was doubled and converted to 10 d. Reference: Illustrated in James Peter Gough 'The Postal Card', p. 665/66 (Photo =  82)  300
- 167 • Essay 1906, die proof for a proposed 'reply stamps' gutter pair 'Crown above posthorn' 20 öre + 20 öre blue on carton (116:97mm), presented at the UPU-Congress of Rome in 1906. Very rare. Certificate Finn Aune (1999) (Photo =  59) (★) 300



168

- 168 • 74, 84 1909, Haakon 2 kronor rose, 10 copies, together with Posthorn 30 öre olive-gray, tied by cs. "KRISTIANIA 1 I 15" to registered parcel tag with printed address "On His Britannic Majesty's Service/ His Majesty's Principle Secretary of State for Foreign Affairs..." to London. One stamp slightly defective, where applied over the edge, otherwise fine. An enourmeously high franking, thought to be unique.  500
- 169 • 261 1941, 700th anniversary of the death of Snorri Sturluson 20 öre and 60 öre, in combination with Victory overprint issue 5 öre, neatly tied by cds. "OSLO 6.12.41" to airmail cover to USA with German censor mark "Ab", two-line "Zurück Postverkehr eingestellt" and Norwegian "Retur Postsambandet brutt". A fine example of the postal service suspension to USA after the Japanese attack on Pearl Harbor on December 7th 1941 (Photo =  82)  150
- 170 • 1876/1945, 10 covers, cards and postal stationery cards including unused International Money Order, with among others 1877 5 öre blue on printed matter to Portugal, 1886 double card "Militzaert Tjestebevkort" used and 1940 long format envelope with German censor mark "APNET VED TYSK CENSOR" on reverse, mostly fine (Photo =  www)  200

POLAND

- 171 • P3 POSTAGE DUE: 1919, Krakow Provisional Overprint 15 heller, together with unoverprinted 5 heller, tied by adapted bilingual "KRAKOW 20.II.19" to money order from "TRZEBINIA 19.II.19". Fine and scarce. (Photo =  82)  300

PORTUGAL

- | | | |
|--------------|--|--|
| 172 • 26 | 1867/70, Luis perforated, 10 reis orange, tied by dotted numeral "1" with adjacent c.d.s. "LISBOA 15/11 1868" to complete printed matter, privately carried from Buenos Ayres (stamp applied over the Argentine hand-stamped return address), to Barcelone. A very fine and scarce transatlantic printed matter. Certificate Nucleo Filatelico (1997)
<i>Provenance: 238. Heinrich Köhler auction (1983)</i> | (Photo =  82)  200 |
| 173 • 40 | 1871/76, Luis 80 reis orange, tied by barred oval "100" with adjacent oval "OVAR", to lettersheet, endorsed "por Vapor 'Jerome'", to Para, Brazil, with reverse side c.d.s. "CORREIO DE LISBOA 22 JAN 77". The stamp with unobtrusive corner crease, otherwise fine. A rare rate which was valid only during the year before Brazil's UPU membership and only for mail carried on Portuguese or private ships. | (Photo =  82)  200 |
| 174 • 40 | 80 reis orange, 2 copies, tied by barred oval "1" with adjacent c.d.s. "LISBOA 15/12 1876", to entire letter with frontside sender's mark and content from Bilbao, Spain, to Buenos Ayres, Argentina. A scarce franking.
<i>Note: Under Brazilian-Portuguese Treaty, a special rate of 80 réis to Brazil and then special rate of 80 réis to Argentina from Brazil.</i> | (Photo =  82)  150 |
| 175 • 45+ 62 | 300 reis lilac on glazed paper, together with 1887, 20 reis rose, tied to open out linen envelope with declared value of 200 francs and orange label "Valor declarado" from "LISBOA 10 NOV 91" to Paris with transit- and arrival marks. A fine and scarce entire. | (Photo =  84)  200 |
| 176 • | 1875/98, nine covers and mostly used postal stationeries including two cards from the Portuguese colonies, 1898 unfranked official cover from St. Vicente, postal stationery envelope 1891 from Lisbon to Gibraltar and cancelled upon arrival (special Iberian Postal Union rate), card to Buenos Ayres, etc., mixed condition | (Photo =  www)  200 |

Portuguese Africa Angola



177

- | | | |
|---------|---|---|
| 177 • 7 | 1870, 100 reis lilac, tied by neat oval "PROVINCIA DE ANGOLA 1 SET. 88" to cover via Lisbon to London, with transit- and arrival marks. Fine and rare.
<i>Provenance : Charles Jewell (49. Corinphila auction, 1963)</i> |  1000 |
|---------|---|---|

Lorenzo-Marques

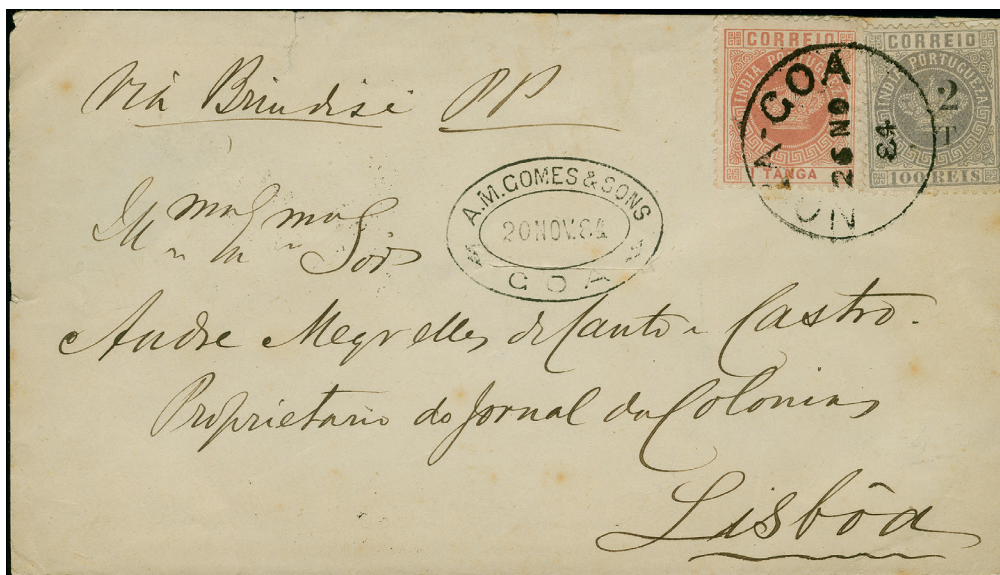
- 178 • 59 1898/1903, King Carlos 50 reis, horizontal pair, used on envelope to Sommerset, Cape Colony, pasted over with British "V.R. OPENED UNDER MARTIAL LAW" pink censor label, adjacent "RETURNED LETTER OFFICE NATAL 6 3 00", boxed violet "STOPPED BY CENSOR/RETURN TO SENDER" and blue framed "Retourne a l'envoyeur / levovide ao remetente". A fine and rare cover during the Boer War. (Photo = 84) 200

Macao

- 179 • 33 1888, King Luis I 10 reis green, fresh colours, tied by cds. "CANTON * MAY 25.93" to reply pre-printed card with message to Macau, reverse arrival mark, small corner creases, otherwise fine Referenz: Abgebildet in James Peter Gough 'The Postal Card', p. 719 (Photo = 84) 200

Portuguese India

- 180 • 58 1880/81, 25 reis grey, tied by barred "1" to reverse of small cover from "NOVA GOA 8 8 80" to Bombay, British India. Fine and scarce. (AF no. 58) (Photo = 84) 200



181

- 181 • 128A, 144A 1881, 2 T on 100 reis lilac and 1882 1 tanga rose, tied by cds. "NOVA-GOA 26.NO.84" to envelope to Lisbon with arrival postmark, 2T adhesive with perforation faults at right and cover roughly opened with small part missing on reverse, otherwise fine, rare franking 400
- 182 • P2 Postal Stationery: 1882, postcard 1 tanga used with cds. "NOVA-GOVA 5. MA.83" via Bombay and Singapore to Java with arrival cds "SOERABAJA 31.3.1883" on front, light creases at bottom of no importance, still fine (Photo = 84) 150

Timor

- 183 • 24 1893, Overprint issue 30 on 300 reis orange, fresh colours, tied by cds. "TIMOR 1.4.94" to pre-printed double card without text via Makassar and London to Guatemala with arrival postmark. A rare card with most unusual destination. Reference: Illustrated in James Peter Gough 'The Postal Card', p. 753 (Photo = 84) 150

ROMANIA

- 184 •** 1871/1956, group of nine covers and postal stationery cards, some better items including 1896 cover with Romanian Post in the Levant 10 para, 20 para and 1 piaster with violet handstamp, 1871 5 bani carmine tied by cds. "BUCURESTU 12.10" to postal receipt, along with two postal stationery cards with additional franking sent in 1877 to Trieste and Berlin, mostly fine (Photo =  www)  **200**

RUSSIA

- 185 •** 18y, 19x 1866, Coat of Arms 1 kopek black/yellow on vertically laid paper, two singles, with 3 kopek black/green on horizontally paid paper, all of fresh colours, making up the correct 5 kopek rate and tied by cds "REVEL 12 FEV. 1872" to official postal formula card to Moscow, adjacent railway travelling post office "39-40" and arrival cds "MOSCOW 14 FEVR. 1872", fine. Rare early use of the newly introduced formula cards
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 81 (Photo =  84)  **150**
- 186 •** 19x, 28x 3 kopek black/green with 1875 20 kopek blue/red orange, fresh colours, tied by cds "WARSAW 13 MAY 1877" repeated alongside to registered envelope to Wien, Austria, with adjacent framed "ZAKAZNOE" (registered) as well as endorsement "Recommandiert", reverse arrival cds "JOSEFTADT WIEN 26 5 77". Except for a few short perforations on the 3 kopek and a few negligible toned spots on the envelope, in very fine condition. A very scarce early registered franking to a foreign destination
Note: Correct 23 kopek franking, with UPU domestic rate 8 kopek and registration fee 15 kopek (Photo =  84)  **150**
- 187 •** 69IA, 74IA, 77I+ DR 1908, 10 kopek dark blue, 35 kopek lilac brown/green and 1 ruble brown/sienna/orange-red, all tied by "LODZ 13.10.11" to reverse of a German parcel card with Germania 20 pfennig blue and Representative 2 marks dark blue with cds "CHEMNITZ 27 9 11", one stamp missing on front, 95A etc. some tear and minor imperfections, still an attractive and most unusual mixed franking (Photo =  84)  **150**
- 188 •** 1870/82, interesting assembly of seven covers and cards, displaying a fine range of rates and usages, some better items with 1875 2 kopek printed matter rate to Italy, 5 kopek postal stationery card used at the newly introduced UPU 4 kopek rate with "ST PETERSBURG 17 AUG. 1875", better destination with Sweden, etc, some occasional faults, overall in good condition (Photo =  www)  **200**
- 189 •** P2II **POSTAL STATIONERY:** 1872, Postal stationery card 5 kopek green, used with cds "PLODSK 8 1875", addressed to Warsaw with adjacent arrival cds "WARSAWA 7 AUG. 1875", large blue framed "1875" (ca 47:26 mm), allegedly applied locally at departure to indicate the application of the new UPU tariff of 4 kopek, light vertical archival crease, otherwise fine
Note: Following the implementation of the UPU tariff of 19th June 1875 (4 kopek for both domestic and international rate), the previous 5 kopek stationery cards kept on being sold at the counter and used provisionally at the new tariff. Several local post offices are known to have amended the indicium to reflect the rate change.
Reference: Epstein, *Postal Stationery of Russia and its Dependencies*, Vol I, page 36
James Peter Gough 'The Postal Card', p. 239 (Photo =  90)  **200**

Russian Levant



190

- 190 • 6x, 8x+ 1872, 1 kopek brown and 5 kopek blue, two of each, fresh colours, tied on transit by Russian post office blue cds "ALEXANDRETTA", repeated on reverse, and an additional single pen strike, to Turkey 1876 Duloz 1 piaster yellow, strip of five and single, paying the domestic rate and cancelled with negative seal; one adhesive folded in half on the edge of the envelope and a few short perforations, still fine. A rare and appealing mixed franking
 29 Provenance: Joseph Hackmey (Spink1986)



500



189/ € 200



194/ € 200



195/ € 150



196/ € 200



198/ € 300



200/ € 200



202/ € 300



203A/ € 150



ex 204/ € 200



191

- 191 • 8x+ 1872, 5 kopek blue, tied by blue cds "KONST-NOPOLSK FEV 74" with an additional strike alongside, to small envelope (with content) to Mitylene, originally posted at Odessa with Russia 3 15, 19x kopek black/green and 10 kopek brown/blue paying the correct 13 kopek rate to Turkey via Russian steamship up to Constantinople, the last leg to Mitylene being paid by the Russian Levant adhesive. The 5 kopek with light vertical crease, 10 kopek shortened perforations on the right side and the envelope with part of back flap missing, still fine. An attractive colourfull mixed franking and most unusual Levant usage



500



192

- 192 • 10a 1876, "8" on 10 kopek carmine/green, fresh colours and good perforations, neatly tied by cds "KONSTANTIN 15 JUNE (18)78" to letter sheet with content to Taganrog, reverse transit via Odessa and arrival cds "TAGANROG 20 June 1878", fine and rare usage of the provisional issue correctly paying the 8 kopek rate



300



A street in Odessa



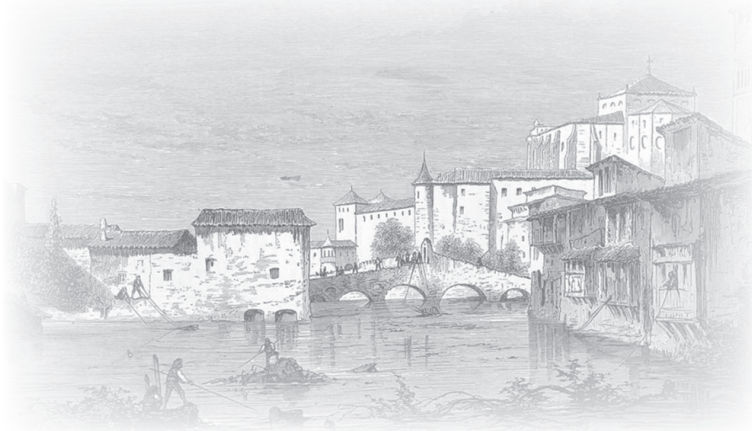
193

- 193 • 11IIa **ISSUES OF THE IMPERIAL POST:** 1879, 7 kopek on 10 kopek carmine/green, Type II in black, tied by cds "CONSTANTINOPLE 21 JUL 1880" to printed commercial envelope to Odessa; on reverse arrival cds "ODESSA 23 NOV 1880". The envelope with minor peripheral wear and aging, not distracting. Fine and very rare. Signed Romeko and certificate Eisold BPP (2000) ✉ 800
- 194 • 15C+ 1884, 1 kopek orange, Second Printing, vertical block of six of fresh colours and good perforations, *Rus. 49x* used with cds "ROPIT AFON 15 OCT 1900" to reverse of an envelope to Mount Athos, originally posted at Samara with Russia 7 kopek blue paying the domestic rate, endorsed on front "via Odessa and Konstantinople" with all appropriate transit cds, taxed "T", envelope opened on two sides, fine. A very scarce usage, signed Diena ✉/ 200
Note: Mail underfranked by 3 kopek, the 6 kopek Levant adhesives acting as postage due stamps representing the taxation of double the amount missing (Photo = 90) ☒

SERBIA

- 195 • 13 1869/78, Milan 15 para orange, vertical pair, tied by c.d.s. "BEOGRAD 3 VII"(1875) to entire letter to Vienna, with arrival mark. A fine and scarce franking. Special rate from Serbia to Austria, commenced on 1 July 1875. (Photo = 90) ✉ 150
- 196 • 17 40 paras lilac, horizontal pair, tied by blue bilingual cds. "BELGRAD 4 APR 1878" to small registered mourning cover to Florence, Italy, with transit mark of Vienna. Very fine and scarce. (Photo = 90) ✉ 200

SPAIN



View of Vic



197

- 197 • 6 1851, Isabella 6 cuartos black, horizontal block of 12, deep fresh colour, little abrasion at lower left, otherwise clear to large margins, tied by spider cancel with adjacent “VICH CATALUNA 11 JUL 1851” to large cover to Barcelona, with arrival mark. Some usual light creasing. The largest recorded block and most important item of this stamp. Certificate Jose Soler AIEP (2017).
- 198 • 25 1854, Coat of Arms 4 cuartos carmine, fresh deep colour, just touched at top left otherwise clear to good margins, tied by grid with adjacent “VILLAFRANCA P. BARCELONA 1 NOV 54”, to letter sheet used locally. An attractive and scarce First Day cover.



2000

(Photo = 90)

FDC

300



View of Cadiz



199

- 199 • 34 1855, Isabella 2 reales reddish violet, two single copies with full margins, tied by barred oval to lettersheet with part of content with adjacent blue "CADIZ 15 ENE 56" to Buenos Aires, endorsed "Via Canarias". In transit marked with crowned circle "PAID AT TENERIFE" and on reverse "TENERIFE FE 15 1856". A fine and rare combination cover. ✉ 1500
- 200 • 44 1860, Isabella 4 cuartos orange on greenish, horizontal strip of 6, nice fresh colour and clear to large margins, tied to double rate letter sheet with adjacent c.d.s. "VALENCIA 27 NOV 60" to Paris, charged additional "5 c" upon arrival (effective from January 1860 till July 1869 on all mail from Spain to France). A fine and scarce franking) (Photo = 90) ✉ 200



201

- 201 • 56 1864, Isabella II 4 cuartos rose on reddish buff, complete sheet of 100 with 2 blocks of four, horizontal pair and a single, all in vivid colour and with ample to huge margins, used with black cds "MALLORCA 18 NOV 64" on large format envelope to Palma. Some mostly light creasing and few faults, still remarkably well preserved for the size. A spectacular rarity; the only recorded complete sheet of any classic imperforate stamp on cover.



2000

- 202 • 140 1874, Justice 40 centavos lilac, tied upon arrival by French GC "2240" to letter sheet from Barcelona, docketed "28 JUN 75" to Marseille, with adjacent red "ESPAGNE MARSEILLE 1 JUL 75", the first day of UPU. A scarce and most interesting entire, documenting the transition into the UPU-period.

(Photo = 90)



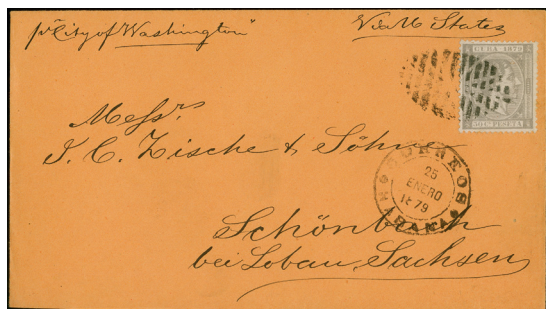
300



205/ € 300



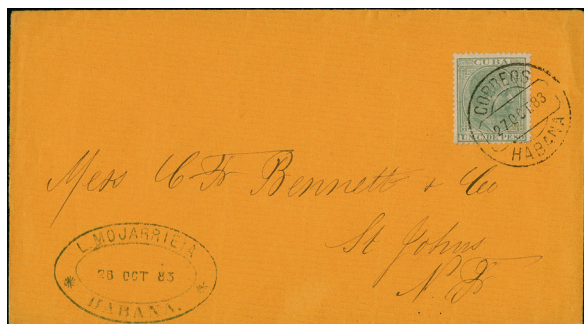
208/ € 150



210/ € 150



209/ € 150



211/ € 180



219/ € 300



ex 222/ € 300



223/ € 150



View of Plaza de Armas in Madrid

ONLY REPORTED FIRST DAY USE OF THE GPU "T" HANDSTAMP



203

- | | | | |
|---------------|--|----------|------|
| 203 • 140 | 40 centavos lilac, 2 copies, tied by mute cancel to 2nd rate letter sheet with adjacent "ESTAFETA DE CAMBIO MADRID 1 JUL 75" to Lagnau, Switzerland. Originally the letter had been franked just with one stamp, the post detected second weight step, marked the letter "2" and applied the tax handstamp "T", which was cancelled after the sender applied second stamp for correct postage. Only reported FIRST DAY USE of the GPU "T". A world class rarity. | ✉ | 1000 |
| 203A • 150 | 1875, Alfonso 25 c. with cds. "CEUTA CADIZ 11 AGO 75" on cover to Urbino, Italy. Fine and scarce.
(Photo = 90) | ✉ | 150 |
| 204 • 267- 79 | 1920, UPU 1 centavo – 1 peseta, two part sets, tied by different special cancellations to official envelope and sheet (the later folded and fixed by hinges), also the three high values numbered "A000,000" on reverse, mint never hinged.
(Photo = 90) | △/
★★ | 200 |

- 205 • 277, 269 1 peseta and 5 centavos, tied by special boxed cancellation "BUREAU DE POSTE DU VI CONGRESS POSTAL UNIVERSEL RECOMMANDE MADRID/1.XI.20" two special registered envelope with special registered label, to New York. The envelope with transportation marks and backflap missing, still fine and very rare. (Photo =  96)  300
- 206 • 1862/1926, interesting assembly of 9 covers, cards and 1878 front with blue special cachet "CONGRESSO CORREOS", including franked postal receipt from "SANTA ISABEL 27.NOV.26", also 1862 cover "Ferro-carriles...CONSTRUCTION" to France, Philippines 1879 8 cent. de peso (overprint type II) unused, etc. (Photo =  www)  250



207

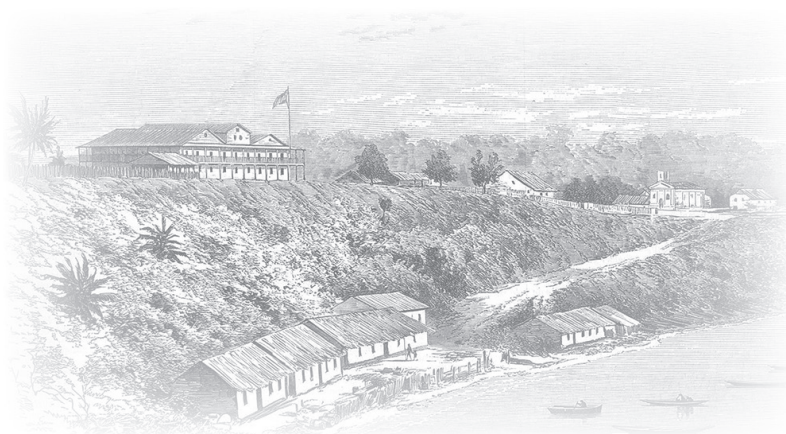
- 207 • P1 **POSTAL STATIONERY:** 1873, postcard 5 centimos blue, used from "CADIZ 13 JAN 74" to Gibraltar, with front side arrival mark. Light creasing at left and tiny thin on reverse, still fine and attractive. This is the earliest use of a Spanish postcard to abroad and the earliest of 3 recorded cards from Spain to Gibraltar before UPU. Referenz: *Abgebildet in James Peter Gough 'The Postal Card', p. 189*  400
- 208 • P6+ 156 1875, postcard 5 centavos blue, with additional franking 1876, Alphonso 5 centavos brown, cancelled in transit by blue French transit mark "ESPAGNE ST.JEAN DE LUZ 2 DEC 76", to Paris. Fine and unusual. (Photo =  96)  150
- 209 • P8 1882, postal stationery double card King Alfonso XII 15 centimos greyish green, complete with its answer part, with departure cds "MALAGA JUN 90" to Dorpat, Russia with arrival cds "DERPT LIFL. 24 JUN. 1890" (Old Style calendar), there re-addressed to "REVEL 26 JUN 1890", correspondence finally returned to Spain with departure cds "REVEL 27 JUN. 1890" and arrival "MALAGA 16 JUL. 90" (New Style calendar), some very minor toning of no importance, very fine. A very scarce usage to an unusual destination (Photo =  96)  150

Spanish Colonies

Cuba

- 210 • 29 1879, 50 centavos grey, tied by mute cancel with adjacent "CORREOS HABANA 25 ENERO 1879" to cover to Schönbach, Germany, with arrival mark. Fine and scarce. Note: *The transitional 50 centavos rate was valid only until March 31, 1879, which explains the scarcity of this single franking.* (Photo =  96)  150
- 211 • 42 1882/87, Alfonso 1 centavo grey-green, tied by clear c.d.s. "HABANA 27 OCT,83" to printed matter envelope to St. John, New Foundland. Very fine and scarce. (Photo =  96)  180

Fernando Poo



View of the Island of Fernando Poo



212

212 •

1878, unpaid envelope sent to Chester, England, without despatch mark, but struck with typical "T" in 'dried blood' colour, alongside manuscript "9" in black. On reverse transit mark "LIVERPOOL BR PACKET 11 DE 78". A rare cover.



1000

Philippines



213

- 213 • 56K 1877, Surcharge "HABILITADO 12 Cs. PTA" inverted on 2 centavos de peso rose, tied by cds "MANILA 18 SE 77" to printed shipping circular, with adjacent merchant's cachet "G. VAN POLANEN PETEL & Co. Manila", to Marseilles; red French "PAQ. ANG. V. BRIND 3 NOV 77" alongside and on reverse arrival mark "MARSEILLES 4 NOV 77". The entire with usual folds, well clear off adhesive. A great rarity; the only recorded example of an inverted surcharge on this value on entire. Certificate Graus (1999). (Scott 59a)



2000



214

- 214 • 68I 1879, "CONVENIUNIVERSAL DE CORREOS" 8 cent. de peso on 100 mills., tied by small c.d.s. "MANILA 28 DIC. 79" to commercial cover to Bordeaux with frontside transit mark and on reverse "LIGNE N PAQ.FR....". File folds not affecting the stamp. A scarce cover.



500

- 215 • 82 1881/88, "HABILITADO PA.U POSTAL 8 CMOS" on 2 centavos lilac rose, study of 39 stamps, mostly unused and in multiples, including blocks of four with handstamp inverted resp. double, block of nine with central row handstamps inverted, pairs with and without handstamp, etc. 4 certificates (Scott 95). Also 3 other stamps.



600

(Photo = pageNo)



View of Manila



218

- 218 • 107- 108 "U. Postal 10 c." in black on 2 4/8 centavos blue, horizontal pair together with "U. Postal 1 c." in red on 2 4/8 centavos ultramarine, two singles and a horizontal pair, tied by blue cds "CORREOS MANILA 12 NOV 87" to a registered cover to Paris, France with "LIGNE N / PAQ No. 2 21 NOV 87", endorsed "via Marseilles". Rare and appealing cover. Signed Sekula. Certs Exfima (1980) & Graus (1999).

Provenance: 'Severin' (Corinphila 2012)



750

- 219 • 108 "HABILITADO U. POSTAL 10 CENT.s" on 2 4/8 centavos ultramarine, 2 copies, with 2 copies without handstamp (on reverse), all tied by c.d.s. "MANILA 8. ENE.87" to registered cover to Barcelona, with arrival mark. Fine and scarce. (Scott 91)

(Photo = □ 96)



300

- 220 • 117 "UNION GRAL POSTAL 8 CENT." handstamp on 2 4/8 centavos blue, study of 28 unused stamps, mostly in multiples including block of four with handstamp inverted, block of 10 with one handstamp inverted, pair with one handstamp double, etc. One certificate APS. (Scott 105)

(Photo = □ 58)



300



221

- 221 • 117 "UNION GAL. POSTAL HABILITADO 8 CENTS" in purple on 2 4/8 C. De Peso light blue, strip of three, fresh colour and good perforations for this issue, tied by blue cds (date unclear but Feb 1889) to a US Consulate in Manila registered envelope sent to Halifax, Nova Scotia, endorsed "Via San Francisco", with "R No. 7534 MANILA" registry box in red. Reverse, a four line unboxed "REGISTERED FE 18 1889 SAN FRANCISCO" CAL" in red, transit "ST. JOHN N.B. CANADA FE 22 89" and arrival "HALIFAX CANADA FE 89" both in black. Fine and scarce. Less than ten known at this time.

Provenance: 'Severin' (Corinphila 2012)



400

- 222 • 1879, postal stationery card "CONVENIO - UNIVERSAL de - CORREOS HABILITADO" 3 cents on 50 mils, used from Manila 1884 to Cologne, Germany, endorsed "Via Napoles"; arrival mark on front. Small corner crease, otherwise fine. Also same card unused with clear, proof like overprint. Very scarce. (H&G 2)

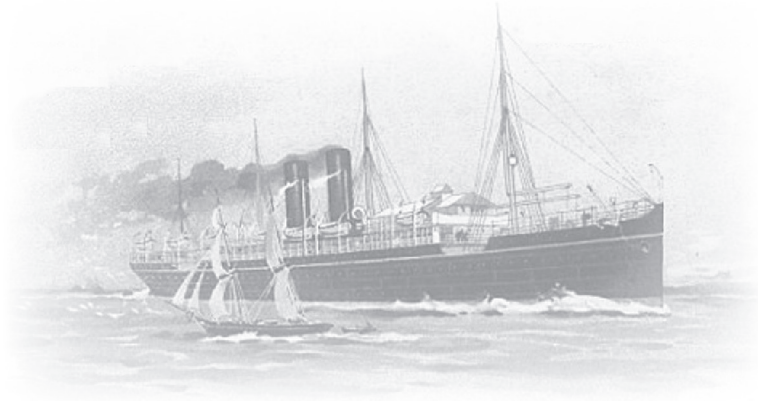
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 394

96



300

Puerto Rico



SS 'Arkadia'



223

- 223 • 120, 125 1895/97, 2 centavos red-brown and 6 centavos violet, tied by clear blue "SAN JUAN (PTO. RICO) 30 NOV 97" to commercial envelope, endorsed "Pr.SS Arkadia", to New York with arrival mark. Very fine.



150

SWEDEN



View of Haparanda



224

- 224 • 8- 10 1858, Coat-of-Arms 9 öre lilac, 12 öre blue and 24 öre orange, as postage due franking, tied by clear c.d.s. "HAPARANDA 18/8 1861" to entire unpaid letter from Lübeck to Haparanda with adjacent manuscript "45 öre", to be paid by the recipient. A very fine and extremely rare letter; only very few cases have been recorded from Sweden, where the postage due was expressed in postage stamps. Certificate Obermüller-Wilen (1991)
Provenance: Kersti & Bertil Larsson (365. Köhler auction, 2017)
- 225 • 9 12 öre ultramarine, nice deep colour and well centered, tied by clear c.d.s. "ESLÖF 25/9 1869" with adjacent railway marking "2.TAG", to lettersheet to Landskrona. Very fine. (Photo = 108)
- 226 • 10b 24 öre bright orange-yellow, two singles, fresh vibrant colour, one value rounded corner, tied separately by black cds "STOCKHOLM 25 7 1860" and "STOCKHOLM 26 7 1860" to lettersheet to Christiania, Norway, with additional strikes of both cds alongside. A very attractive and scarce example of mail being held for additional postage.
Note: While Sweden and Norway were both under the same king, the postal services operated as if they were foreign to each other. (Photo = 108)



3000



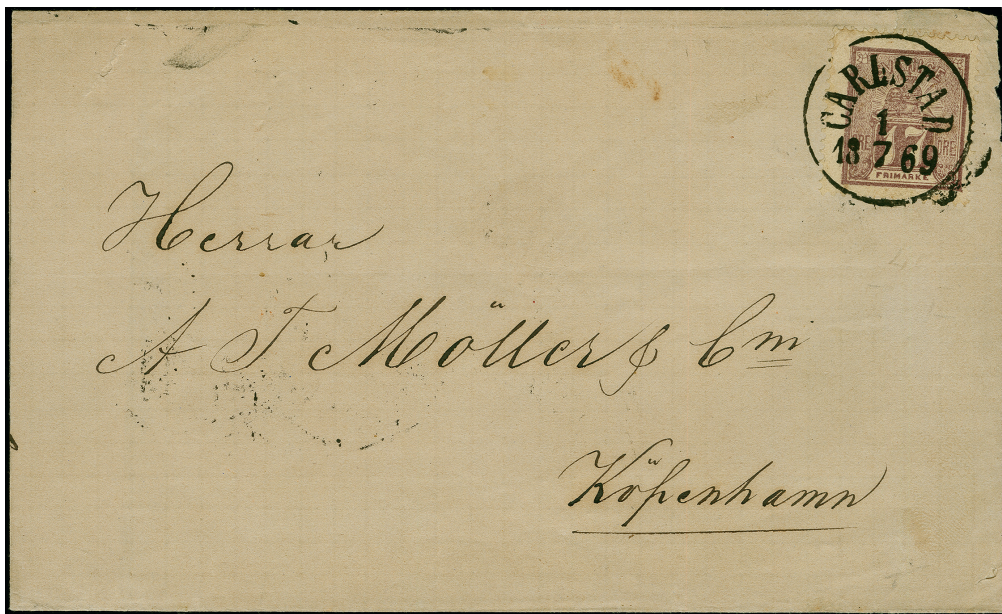
150



300



View of Carlstad



227

- 227 • 15a 1866, Lion 17 öre lilac, tied by clear c.d.s. "CARLSTAD 17 1869" to letter sheet (one side flap short and one missing) to Copenhagen, Denmark. A very attractive and rare entire, still franked at the 17 öre rate valid till June 30th and cancelled on the first day of the Skandinavian Postal Union, which introduced the new 12 öre rate.



500



View of Göteborg



228

- 228 • 22 1872/77, 20 öre red, vertical pair (lower stamp slightly rounded corner), tied by clear c.d.s. "GÖTEBORG 23 9 1878" to small cover to Mauritius, with transit marks of Naples and Aden and arrival mark of November 17. A very rare destination; just two further covers at the 40 öre rate have been recorded. Certificate Obermüller-Wilen (2013)
- 229 • 24, 28 30 öre brown, vertical pair and single together with King Oskar II 10 öre rose, each tied by cds. "ENGELHOLM 6.9.1886" to registered postal service card to Copenhagen with arrival postmark, fine. All postal service formula cards to foreign countries had to be franked, rare (Photo = 108)
- 230 • 144- 158 1924, UPU 5 öre – 5 kronor, tied by special cancellation "STOCKHOLM CONGRES POSTAL UNIVERSEL 16.8.24" to official lettersheet. Very fine and extremely scarce. (Photo = 59)



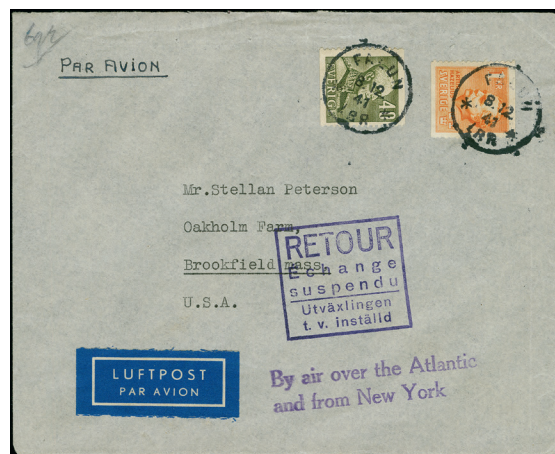
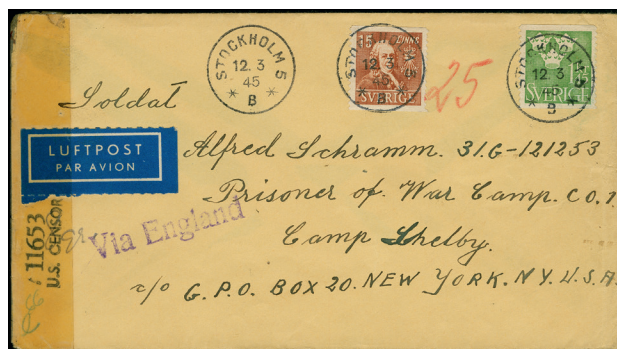
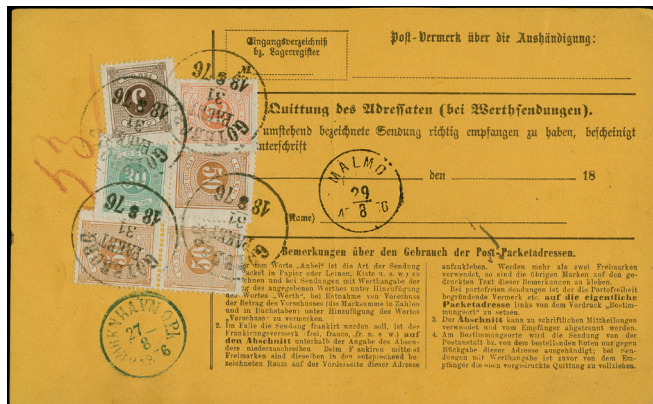
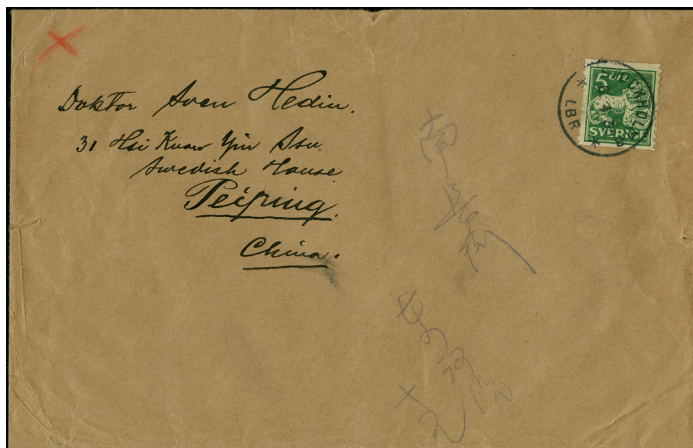
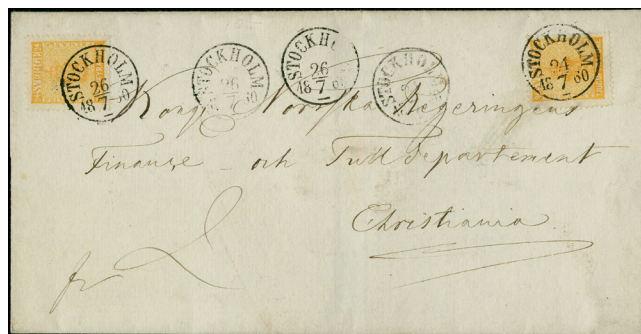
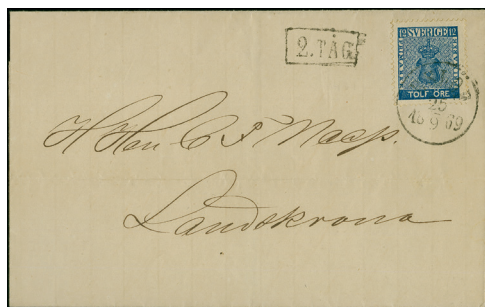
500



150



300



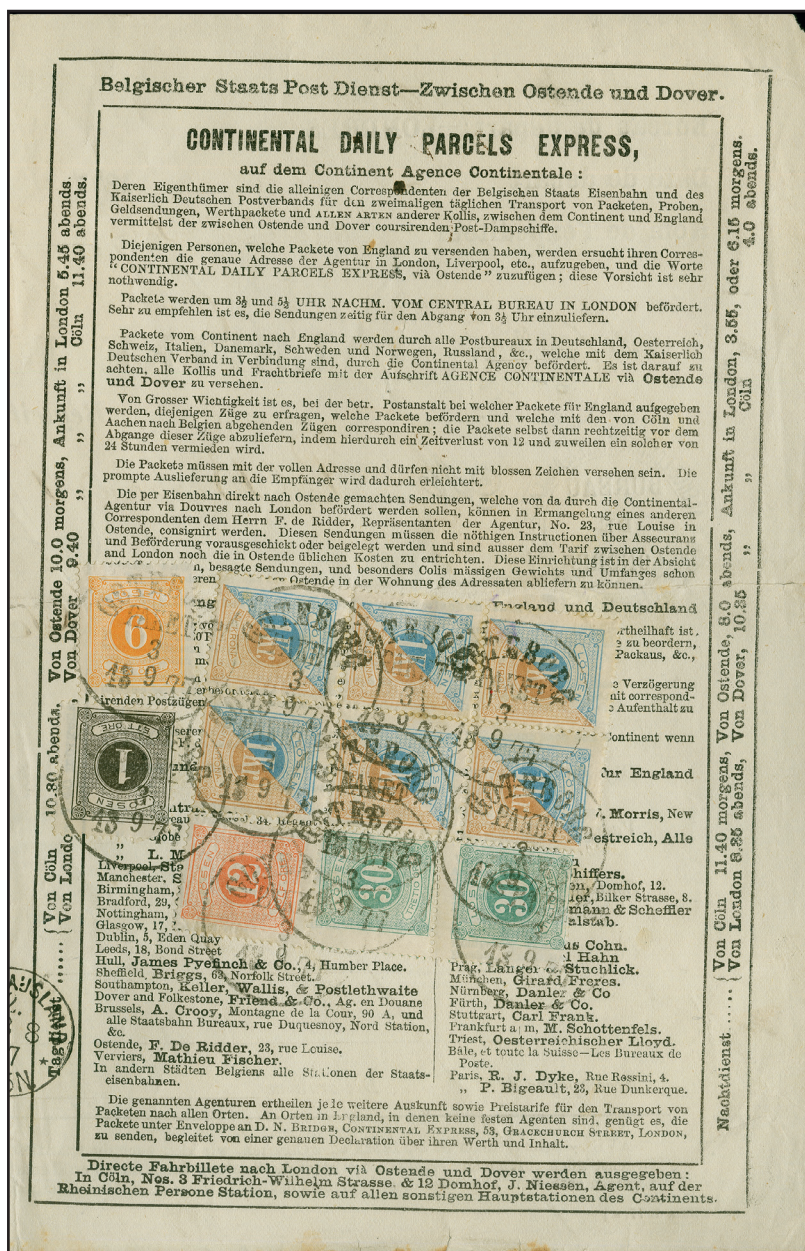


231



232

- | | | | | |
|-------|---------------------|--|-----|-----|
| 231 • | 147
proof | 1924, UPU öre, die proof with large margins, black on chalky paper . Thought to be unique. | (★) | 500 |
| 232 • | 152
proof | 45 öre, die proof in black-blue on carton. Very rare | (★) | 400 |
| 233 • | 175 | 1921/36, Lion 5 öre, tied by c.d.s. "STOCKHOLM LBR. 6.4.33" to printed matter envelope addressed to Sven Hedin at Peiping, China, with Chinese manuscript remarks on front. (Photo = 108) | ✉ | 150 |
| 234 • | 247-
48Au
.a. | 1938, 300th anniversary of the founding of New Sweden 30 öre and 20 öre, neatly tied by boxed cancellation "POSTS EXPRESS" to express local cover with arrival postmark "STOCKHOLM 1 ANK EXPR. 7.5.38", also a postal form "Postens Expressavdelning" with 5 öre, 15 öre together with 30 öre as an horizontal pair, each tied by cds. "STOCKHOLM 1 ANK EXPR. 10.6.41" on reverse, fine (Photo = 108) | ✉ | 150 |
| 235 • | 262A,
287A | 1939/42, Gustav V 40 öre green and Hazelius 1 krone orange, fresh colours, each neatly tied by cds. "FALUN 8.12.41" to airmail cover to USA with bilingual handstamp "RETOUR Echange suspendu...", envelope with traces of transportation, otherwise fine. After the attack of the US Pacific Fleet in Pearl Harbor on December 7th 1941, all postal connections to the USA were interrupted (Photo = 108) | ✉ | 150 |
| 236 • | 273A,
271A, | 1939, Crowns 1,45 kronor and Linné 15 öre, tied by cds. "STOCKHOLM 12.3.45" to airmail cover with instruction mark "Via England" and American censor label to German Prisoner of War in Camp Shelby USA, reverse manuscript docketing "erhalten am 5.5.45", fine (Photo = 108) | ✉ | 150 |
| 237 • | | 1869/1951 (ca.), interesting group of 14 covers and cards, spanning from the early issues to the modern area, including ship mail, some better items throughout with an extremely scarce commercial usage of the 1924 UPU Congress in Stockholm 2 kroner red (Mi.-Nr. 157W), faulty at the bottom, with additional franking tied by cds "MALMO 17 1 25" to parcel card to Finland, etc, some occasional faults, overall in good condition (Photo = www) | ✉ | 400 |
| 238 • | | 1853/1965, ten interesting postal forms and official postal covers, with among others two early postal receipts 1853/55, 1896 cover with blue seal handstamp "Correspondance du Service postal" (from Postal inspector), 1924 Postal taxation card franked with high value stamps and two Postal identification cards, one franked in 1936 with 50 öre and one unused with handstamp "Specimen", mostly fine (Photo = www) | ✉ | 300 |



239

239 • ex P1- 10A POSTAGE DUE: 1874/77, 1 kronor brown/blue, two strips of three together with 1 öre black, 6 öre orange, 12 öre salmon and two copies 30 öre blue-green, all tied by "GÖTEBORG PAKET 3/9 1877" to 'LETTRE DE VOITURE' of the 'Agence Continental & Anglaise' for a parcel with declared value of 300 Francs from London via Stralsund and Malmö to Göteborg. 6 Öre with crease, otherwise fine. A scarce franking and most unusual case of a shipment from privat express company to be delivered by a postal administration. ☒

240 • ex P3- 9A 50 öre brown, three copies together with 5 öre brown, 12 öre salmon and 30 öre green, all tied by clear "GÖTEBORG PAKET 31/8 1876" to reverse of unpaid parcel card from "HAMBURG 26 8 76", with blue transit mark of Copenhagen. A fine and scarce card
Note: The special Convention on parcel post 1880 would outlaw the sending of parcels that were not fully prepaid. ☒

(Photo = 108)

400

200

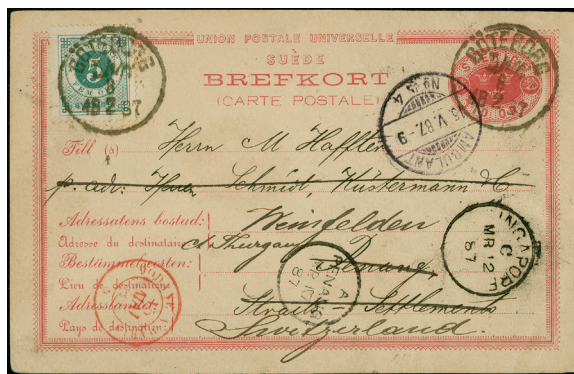


241

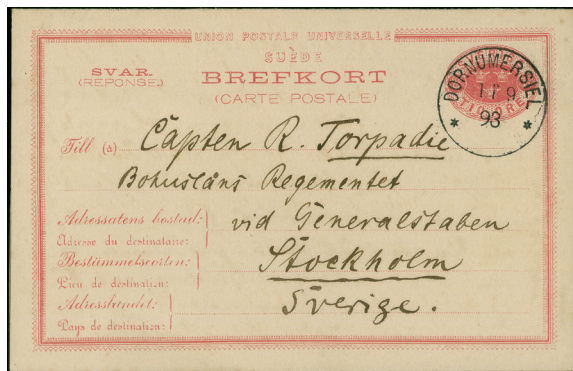
- 241 • P10, 9, 1 kronor, 50 öre, 24 öre and 12 öre, tied by c.d.s. "STRENGNAS 16 12 1886" to preprinted official postcard of Malmö PO, concerning an unsufficiently prepaid parcel from Strengnas to Malmö, with blue "MALMÖ PAKET 14 12 1886" to Stregnas. Manuscript "Lösen 186 öre". 12 öre few shortish perfs where applied slightly over the edge of the card, otherwise very fine and rare. ✉ 500
- 242 • 1875/1943, three interesting covers and one postal form with postage due stamps, including "Lösen" green label and postage due handstamp, noted unfranked cover from "CHICAGO" with 1874 1, 5, 20 and 30 öre tied by cds "FILIPSTAD 19.1.1875" on reverse (small faults), "Customs Declaration" form with 1877 5 öre as a vertical pair used on reverse, postage due blue framed handstamp "12½ cent" on 1905 postcard and 1943 envelope with label "LÖSEN (120) öre" ✉ 150
(Photo = [www](#))
- 243 • P6, 28 **POSTAL STATIONERY:** 1885, postcard 5 öre green with additional franking King Oskar II 10 öre rose, neatly tied by cds. "GÖTEBORG 12.1.85" via Paris to Port Louis, Mauritius with arrival postmark, card with small edge faults and some aging, otherwise fine, a rare 15 öre overseas rate combined with an elusive destination ✉ 150
(Photo = [112](#))
- 244 • P13, 19 1879, postcard 10 öre red with additional franking 1872 5 öre green, used with "GÖTEBORG 8.2.1887" via Singapore to Penang, Straits Settlements with arrival cds, forwarded to Switzerland with red arrival postmark, minor creases, otherwise fine. A rare 15 öre overseas rate ✉ 150
(Photo = [112](#))
- 245 • P15b 1879/83, doublecard 10+10 öre rose, used unsevered from "STOCKHOLM 30 8 93" to Dornum, Germany and retour from "DORNUMERSIEL 11 9 93". Little paper split in the fold, still very fine. A scarce item. ✉ 150
(Photo = [112](#))
- 246 • P22a 1889/1904, doublecard 10+10 öre rose, used unsevered from "STOCKHOLM 11.9.00" to Sandgate, England and retour with duplex "SANDGATE SP 15 00". A fine and scarce usage. ✉ 150
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 748
(Photo = [112](#))



243/ € 150



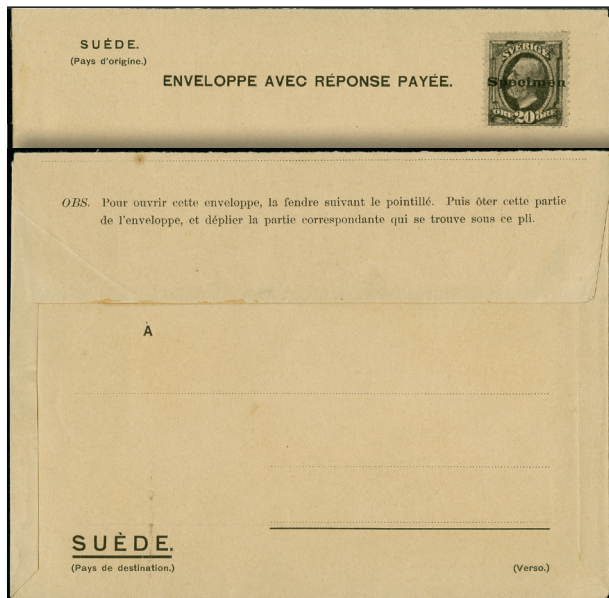
244/ € 150



245/ € 150



246/ € 150



248/ € 200



249/ € 150



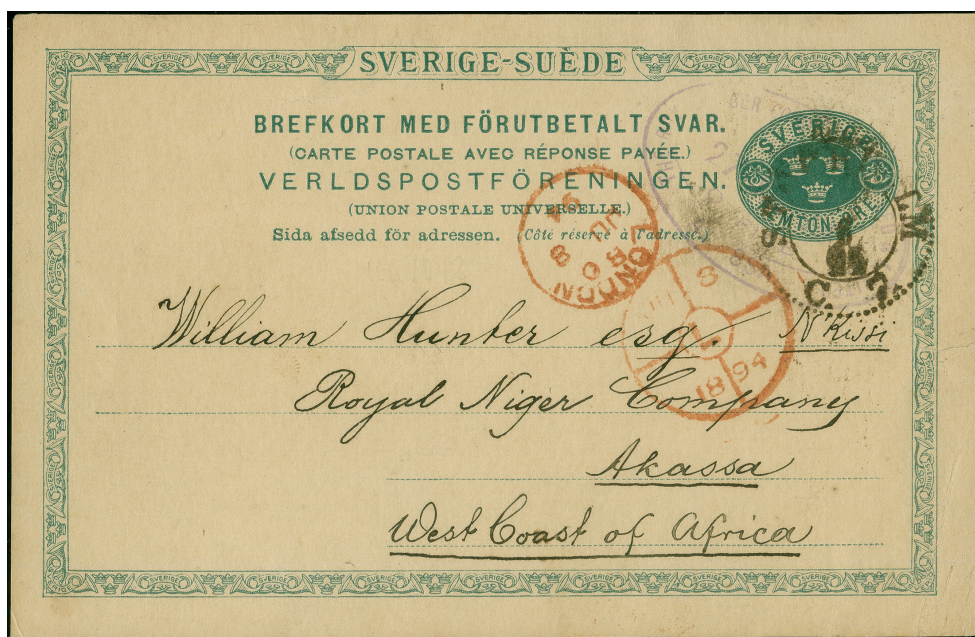
252/ € 150



255/ € 200



The Royal Niger Company home of the commissioner in Akassa



247

- 247 • P23F 1889/1904, main part of double card 15 öre green, used from Stockholm 1894 via London to Akassa, Royal Niger company territory, with arrival mark of June 27. A most unusual destination (Ferdén R4).

Reference: Illustrated in James Peter Gough 'The Postal Card', p. 731



500

- 248 • 1906, Essay for International Reply Envelope with imprinted 20 öre, overprinted "Specimen". This essay was presented at the World Postal Congress in Rome. Tiny imperfections. Very scarce.

(Photo = 112)



200

- 249 • P49, 255 1931, postal stationery card 10 öre deep violet with additional franking Gustav V 5 öre green, used with cds. "TRELLEBORG 9.11.43" to Denmark, not transmitted forward and kept at the Stockholm post office. After the end of World War II, the card was finally released to Copenhagen, handstamped on departure with cds "STOCKHOLM 7.6.45" and a seven-line information mark, adjacent Danish censor postmark. Because of the sender's note "Lazarettet" at top, the card was not carried during the German occupation of Denmark, rare

(Photo = 112)



150

- 250 • 1875/1971, assembly of 22 cards, letter cards and one military envelope, with among others 1940 fieldpost cover with green military stamp, 10 öre reply card used from "CAIRE 8.II.92" with two postage due framed cachets, also 1893 card with double line "Fra Sverige L.", etc., mostly fine

(Photo = www)



150

TURKEY



View of Patras



251

- 251 • 27+ 1876, Duloz 10 para lilac, tied by all arabic single circle to 'Judicial' journal to Patras, Greece, charged upon arrival and franked with postage due 10 para green/black, tied by c.d.s. "PATRAS 8 JAN 80". Pages with some age wear, still a fine and rare item. ☒ 500
- 252 • 32, 30 50 paras in horizontal pair and 10 paras, tied by blue c.d.s. "CONSTANTINOPLE 11 ...1879" to registered envelope to Brighton, with transit- and arrival marks. ☒ 150
- 253 • 1878/1916, seven covers and postal stationery cards including one franked parcel card from Cilica, with among others 1878 cover with 1876 50 paras from Damascus to Marseille, first postal stationery card 20 para used in 1878 via Messina to Malta with arrival postmark and 1915 overprint issue 25 piaster on 200 piaster tied by cds. "GALATA 1.1.16" to money letter, mostly fine ☒ 300

(Photo = [www](#))



View of Istanbul



254

- 254 • P4b, Burak T6a **POSTAGE DUE:** 1863, Tughra 5 piastres reddish-brown, two singles, fresh colour and with ample to large margins, applied upon arrival and tied by Battal cancel to envelope to Istanbul, addressed in Italian, Coptic and Armenian (written in Arabic). Some imperfections to envelope, as usual. A rare high postage due charge. Cert. ISFILA (1997). ✉ 1000
- 255 • P14 **POSTAL STATIONERY:** 1884/91, UPU card 20 paras, used with bilingual "BEYROUTH SEPT 9 91" via "HONG KONG OC 7 91" to Macao, with arrival mark on reverse. A most unusual Destination. (Photo = 112) ✉ 200

EUROPE LOTS

- 256 • 1872/1893 (ca), Montenegro, Serbia and Greece, group of three postal stationeries and one entire, including a scarce Montenegro 5 soldi parcel form used with cds "NIKSHIK" to Belgrade, mostly fine (Photo =) ✉ 150
- 257 • 1875/86, group of eight postal stationery card essays and proofs, with Bavaria double card 5 pfennig with handwritten archival date (29.Dzbr.1875), France 15 centimes globe in a square essay, German Empire double card without facial value and 10 pfennig double card proofs with archival date (1886), Greece 10 lepta card with handstamp "SPECIMEN" and Portugal two 1878 cards 20 reis and 25 reis both with handstamp "SPECIMEN", together with Haiti 3 cent on pre-printed "Carte Postale" with handwritten archival date (1882), fine (Photo =) ✉ 300
- 258 • 1907/26, International Reply Coupon Belgium 0,28 franc unused, Netherlands 14 cent used with very early cancel "VLISSINGEN 14.10.07" and Sweden 30 öre on 35 öre with cds "ÖREBRO 4.2.1926", fine (Photo = 59) ✉ 150