PETITE TREASURES

Exclusive Online Auction



386th Heinrich Köhler Auction, 20&21 September 2025

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

Online only auction

Petite Treasures

Exclusive Online Auction

386th Heinrich Köhler-Auction

Saturday & Sunday, 20 & 21 September 2025, 9:00 a.m.

Auctioneers · *Versteigerer*: Tobias Huylmans · Michael Hilbertz · Dieter Michelson

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

The auction takes place online only.
Die Versteigerung findet als reine Online-Auktion statt.

Heinrich Köhler Auktionshaus GmbH & Co. KG
Hasengartenstr. 25, 65189 Wiesbaden

Phone +49 (0)611 34149-0 Fax +49 (0)611 34149-99
E-mail info@heinrich-koehler.de www.heinrich-koehler.de

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Petite Treasures

Exclusive Online Auktion

Exclusive Online Auction



Samstag, 20. September 2025 • *Saturday, 20 September 2025*

09:00 CET **15001 – 15829**

Nur online
Online only

Kleine Schätze – Exklusive Online Auktion
Europa mit abhängigen Gebieten: A–I, inkl. Großbritannien und British Commonwealth

Petite Treasures – Exclusive Online Auction
Europe and Colonies: A–I, incl. Great Britain and British Commonwealth

Sonntag, 21. September 2025 • *Sunday, 21 September 2025*

09:00 CET **15830 – 16433**

Nur online
Online only

Kleine Schätze – Exklusive Online Auktion
Europa mit abhängigen Gebieten: L–Z, Selbstständige Überseeische Staaten, Deutschland

Petite Treasures – Exclusive Online Auction
Europe and Colonies: L–Z, Overseas countries, Germany

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First online only auction on www.heinrich-koehler.de



15001/ € 60



15004/ € 50



15002/ € 80



15006/ € 70



15003/ € 150



ex 15010/ € 80



ex 15008/ € 40



15014/ € 100



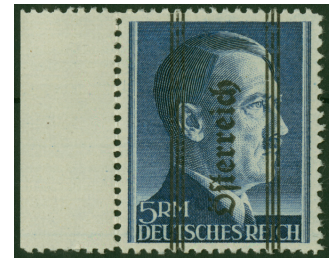
15012/ € 50



ex 15027/ € 100



ex 15007/ € 40



ex 15018/ € 150



ex 15026/ € 100



15019/ € 100



ex 15009/ € 100



ex 15017/ € 30



ex 15020/ € 130

Nur Online Versteigerung: Samstag, 20. September 2025
Online only Auction: Saturday 20 September 2025

ab: 9:00 CET - Los-Nr. 15001 - 15829
Kleine Schätze – Exklusive Online Auktion
Europa mit abhängigen Gebieten: A–I,
inkl. Großbritannien und British Commonwealth

start: 9:00 CET - Lot No. 15001 - 15829
Petite Treasures – Exclusive Online Auction
Europe and Colonies: A–I, incl. Great Britain and British Commonwealth

EUROPE

ALBANIA

Los-Nr	Mi.-Nr.			Ausruf
15001	3	△	1913, 2 p. oliv with clear overprint, tied by light cds. to small piece, few shortened and rough perfs, otherwise fine, signed *(Photo = 4)*	60
15002	4	△	5 p. ochre with overprint, tied by "VLONE 6.10." c.d.s. to piece, few shortened perfs on top, otherwise fine, signed Prendushi *(Photo = 4)*	80
15003	4, 6, 7	△/⊙	5pa ochre, 10pa blue green, 20pa carmine rose, and 1pi ultramarine issues of Turkey, handstamped Double Eagle & "SHQIPENIA" overtop, all used, all but the 10pa tied to piece, fine. Cert. Buhler (1996) for the 5pa and 10pa. *(Photo = 4)*	150
15004	6x	★	20p. rose, fresh color, unused, fine, a.o. signed Prendushi *(Photo = 4)*	50
15005	6x	✉	20 p. rose on normal paper, two singles, fresh color and good perforation, tied by cds. "ELBASAN -7-8-1913" to locally addressed cover, fine, signed Droese *(Photo = 6)*	70
15006	8	⊙	2 p. black-blue, used with blue cds., fine, signed Bühler *(Photo = 4)*	70
15007	35- 40	△/⊙	1914, „7 Mars" handstamped issue complete set, four on piece, all clear cancelled, fine *(Photo = 4)*	40
15008	35- 40	△	„7 Mars" overprinted set of six values, each on piece, all clear cancelled, fine *(Photo = 4)*	40
15009	210- 216	(★)	1929, Airmail issue complete 5 q. to 3 fr. with overprint 'Mbr Shqiptare', unused no gum, three top values signed P.Scheller *(Photo = 4)*	100
15010	647a- 49a	★★	1962, Gagarin complete set of three values, overprinted „Posta Ajrore" in purple, mint never hinged blocks of four, two high values bottom margin, very fine *(Photo = 4)*	80

AUSTRIA (ÖSTERREICH)

15011	12IIa	✉	1858, Jospeh 3 Kr. grün, Type II, farbfrisch und gut gezähnt, sauber mit Ra3 "11-1 M. WIEN 12-III" auf kleinem Faltbrief, tadellos, Befund Rismondo BPP (2013) *(Photo = 6)*	60
15012	17b	⊙	Zeitungsmarke Franz Joseph 1,05 Kr. bräunlichlila, farbfrisch und allseits voll- bis sehr breitrandig geschnitten, sauber mit L2 "ZARA 25. MAR" entwertet, tadellos *(Photo = 4)*	50
15013	25+ 30	✉	1863, Doppeladler 3 Kr. gelblichgrün, waagerechtes Paar in Mischfrankatur mit Doppeladler weit gezähnt 15 Kr. braun, je farbfrisch und gut gezähnt, sauber mit Ovalstempel "TRIEST 23 1" sowie L1 "P.D." auf kleiner Faltbriefhülle nach Turin, tadellos *(Photo = 6)*	50
15014	33	⊙/⊞	10 Kr. blau im Viererblock (leicht vorgefaltet und weinige Brücken angetrennt), mit Ovalstempel von Triest *(Photo = 4)*	100



15005/ € 70



15011/ € 60



15013/ € 50



15015/ € 50



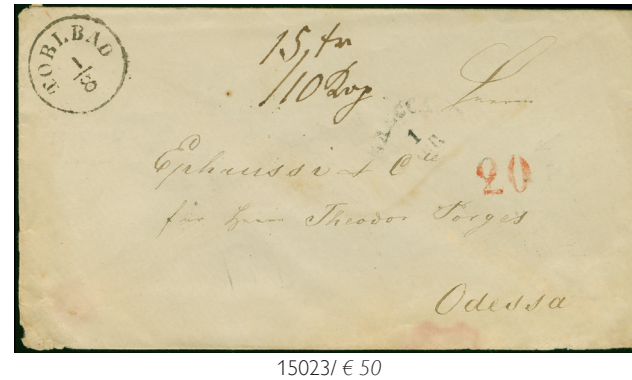
15016/ € 30



15021/ € 50



15022/ € 50



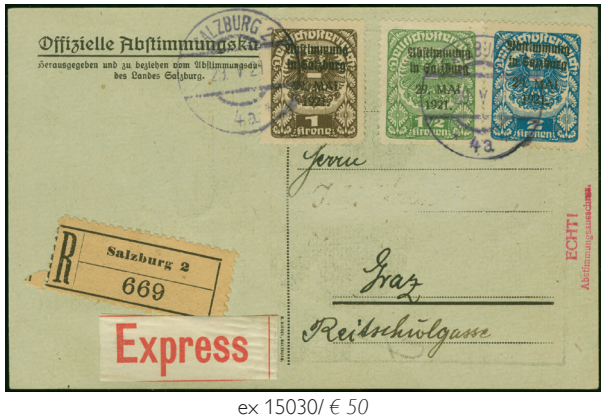
15023/ € 50



15024/ € *50*



15025/ € *50*



ex 15030/ € *50*



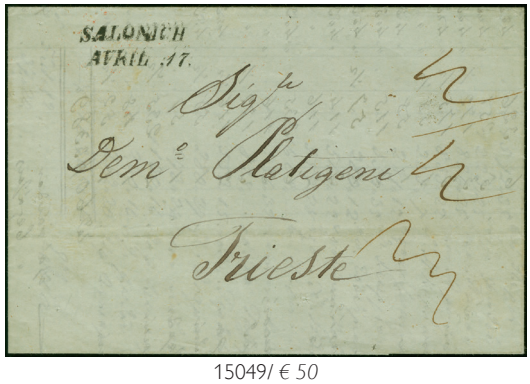
15043/ € *120*



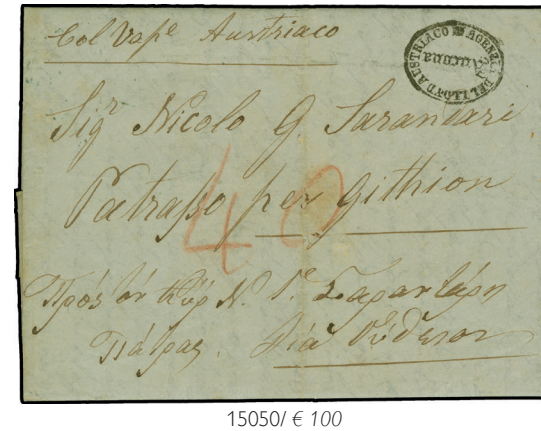
15044/ € *100*



ex 15048/ € *50*



15049/ € *50*



15050/ € *100*



ex 15028/ € *70*



ex 15029/ € *100*



ex 15032/ € *80*



ex 15033/ € *60*



15031/ € *120*



ex 15036/ € *100*



15037/ € *60*



ex 15038/ € *120*



15047/ € *150*



15045/ € *50*



15041/ € *100*



15042/ € *60*



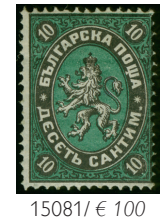
ex 15039/ € *80*



ex 15040/ € *80*



15046/ € *100*



15081/ € *100*



ex 15060/ € *50*



15068/ € *50*



15080/ € *80*



15082/ € *50*



ex 15078/ € *40*



15071/ € *50*



ex 15077/ € *150*



15096/ € *50*



15079/ € *80*



15084/ € *40*



15095/ € *70*



ex 15097/ € *70*



ex 15098/ € *70*

Los-Nr	Mi.-Nr.			Ausruf
15015	225- 227	⊞	1918, Flugpostlinie Wien - Krakau - Lemberg, Bedarfsbrief ab KRAKAU 5.6.18, frankiert mit 15 Heller Briefporto und 8 Kr. Luftpostgebühr nach Aspern Wien 5/6 mit rs. Ankunftsstempel, leichte Randbüge, ein seltener Juni-Flug *(Photo = 6)*	50
15016	573	✉	1938, Volkstrachten 12 G. mit Stempel WIEN 11.3.38 auf Postkarte nach Freistadt, Letzttag der Österr. Republik, violetter Propagandastempel „Mit Schuschnigg für ein freies Österreich? Ja!" und "Jeder Österreicher stimmt mit Ja!", einige Zähne min. getönt *(Photo = 6)*	30
15017		(★)/ ★★	Schuschnigg-Vignettenserie, alle fünf Werte in versch. Farben, nur waagr. gezähnt, 5 G. und 1 S. postfrisch, übrige o.G. *(Photo = 4)*	30
15018	693- 696I	★★	1945, Grazer Aufdruck 1-5 RM mit Aufruck in Type 1, je vom Bogenrand, postfrisch, einwandfrei, signiert, Fotoattest Soecknick BPP (2013) *(Photo = 4)*	150
15019	925U	★★/⊞	1948, Trachten 5 S. ungezähnt, Viererblock, postfrisch *(Photo = 4)*	100
15020	P118-31U	★★	PORTOMARKEN: 1922, 100-6000 Kr. Lila, ungezähnt, postfrisch, 200 Kr. leichter Knitter, sonst tadellos. *(Photo = 4)*	130
15021	36IA	✉	GANZSACHEN: 1871, Grober Bart 2 kr gelb Ganzsachenkarte ab TRIEST mit Zusatzfrankatur 3 Kr. grün, diese mit Bahnpost- Federstrichentwertung und handschriftlichem Aufgabevermerk nach Leipzig mit rs. Ank.St., leichter Bug oben durch Marken, dennoch attraktiv *(Photo = 6)*	50
15022		✉	STEMPEL: „HALL in Ob. Oesterr. 4/7" (K1) auf unfrankiertem Brief mit Taxe "30/30" sowie roter Stempel „20" mit rs. Transitstempel LEMBERG 6/7 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination *(Photo = 6)*	50
15023		✉	„TOBLBAD 1/8" (K1, Tobelbad) auf unfrankiertem Brief mit Taxe "15/10" sowie roter Stempel „20" über GRATZ 1/8 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination *(Photo = 6)*	50
15024		✉	„Gottes Fluch über das treulose Italien!" L2 in rot und „Gott strafe England!" K1 zwei Propagandastempel auf Feldpostkarte 22 nach Morzovia, selten *(Photo = 7)*	50
15025		✉	„Gott strafe England" violetter Propagandastempel auf Feldpostbrief 209 und Eisenbahnkompanie Nr. 15 nach Graz, attraktiver Kabinettbeleg *(Photo = 7)*	50

Lokalausgaben

Erste Republik 1918-1938

Knittelfeld

15026	185- 194 ex	★★	1918, 3 H. bis 40 H. kompletter Satz von zehn Werten mit Aufdruck „Republik Deutsch-Oesterreich" postfrisch, tadellos, sign. *(Photo = 4)*	100
15027	185- 194 ex	△	3 H. bis 40 H. kompletter Satz von zehn Werten mit Aufdruck „Republik Deutsch-Oesterreich", je auf Briefstück, meist mehrfach sign., tadellos *(Photo = 4)*	100

Osttirol (private Propagandamarken)

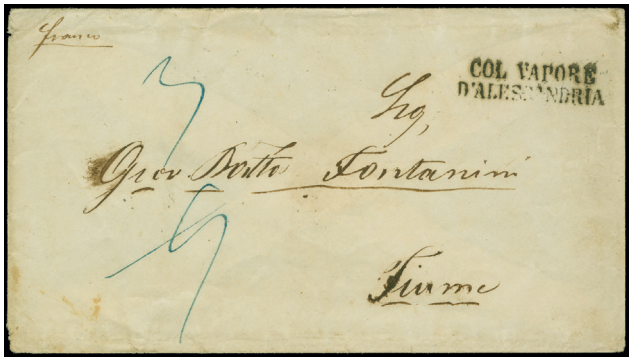
15028	1	✉/★	1920, Satz von 19 Werten mit goldenem Aufdruck, sauber ungebraucht *(Photo = 8)*	70
15029	I, II	✉/★	Osttirol Satz von 19 Werten mit goldenem bzw. schwarzem Aufdruck, sauber ungebraucht *(Photo = 8)*	100

Salzburg

15030	313- 15 ex	✉/△/ ⊙	1938, Abstimmungskarte des Landes Salzburg, historische Karte vom „Salzburger Stier", als Reco-Express mit Tagesstpl. Salzburg 23.5.21, dazu weitere Karte mit drei Werten und kompletter Satz von 20 Werten gestempelt und auf Blankobrief *(Photo = 7)*	50

Tirol

15031	185- 220 ex	★	1918, „Tiroler Adler" komplette Ausgabe von 21 Werten mit violettem Handstempel-Aufdruck, sauber ungebraucht mit Falzspuren, die hohen Kronenwerte (2-10Kr.) signiert Kurt Maier *(Photo = 8)*	120
15032	II	★★	1921, Volksabstimmung 5 H. - 20 Kr. mit Aufdruck in Type II „Adler mit Schwanzspitze", 10 Werte komplett, postfrisch, unsigniert, tadellos *(Photo = 8)*	80
15033	1- 4	△/ ★★/ ★	1923, TIROLER STREIK-NOTPOST kpl. Satz von vier Werten auf Briefstücken, dazu Marken der Ausgabe 1921 ungebraucht und auf zwei Briefstücken, sowie Notpost Linz-Wien postfrisch *(Photo = 8)*	60



15051/ € *100*



15052/ € *40*



15053/ € *100*



15054/ € *50*



15055/ € *150*



15056/ € *80*



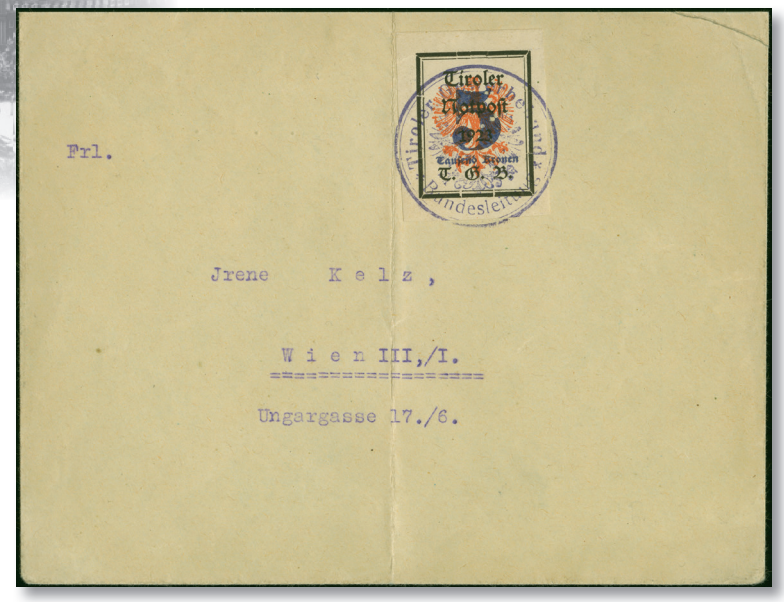
15057/ € *80*



15058/ € *100*



Ansicht von Wien



Los-Nr	Mi.-Nr.			Ausruf
15034	2	✉	**Gebührenmarke 5.000 Kronen (Adler ohne Lorbeerkranz) auf Brief nach Wien, sauber entwertet mit viol. Rundstempel Tiroler Gewerbebund / Bundesleitung, rechts oben kleiner Öffnungsriß, senkrecht gefaltet, seltener Bedarf**	**500**
15035	I- VII	★★/★	1919, Paketkontrollmarken 50 Stück ungebraucht/gestempelt in verschiedenen Typen auf drei Steckkarten, dazu kpl. Satz von 10 Werten mit Falzspuren *(Photo = www)*	50

Zweite Republik ab 1945

Dorfstetten (Niederösterreich)

15036	781- 898 ex	★★	1945, Hitler 1, 4, 6, 25, 30, 40, 42, 50, 60 und 80 Pf. Aufdruck in schwarz bzw. blau, alle in postfrischer Erhaltung, ein ansprechender Teilsatz dieser seltenen Lokalausgabe, zwei Atteste Svoboda und Leckel *(Photo = 8)*	100
15037	784- 898 ex	★★	Hitler 4, 40, 42, 50, 60 und 80 Pf. Aufdruck in schwarz bzw. blau, alle in postfrischer Erhaltung, ein ansprechender unsignierter Teilsatz dieser seltenen Lokalausgabe, Attest Sturzeis *(Photo = 8)*	60

Losenstein (Oberösterreich)

15038		★★	1945, "Österreich wieder frei 5.5.1945" auf Hitler 1-80 Pfg., postfrisch, tadellos *(Photo = 8)*	120

Mondsee (Oberösterreich)

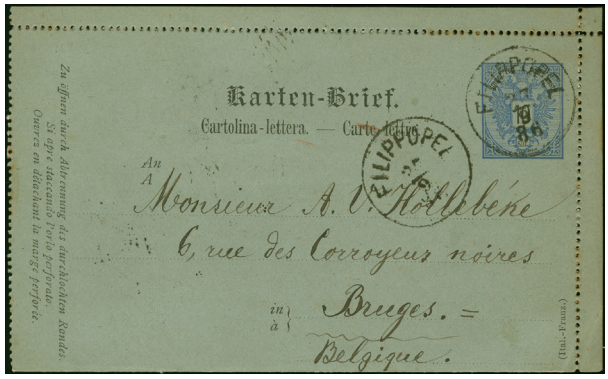
15039	781-826 ex	★★	1945, 1 Pfg. bis 60 Pfg. Hitler mit Maschinenaufdruck, 17 Werte tadellos postfrisch, sign. *(Photo = 8)*	80

Scheibbs (Niederösterreich)

15040	1- 3 I	★★	1945, 6 Pf., 8 Pf. und 12 Pfg. in Type I, 8 Pf. sign. Bloch, postfrisch, tadellos *(Photo = 8)*	80

Lombardei und Venetien

15041	1Xa	⊙	1850, Handpapier, 5 C. ockergelb, waagerechter Dreierstreifen, sehr schön farbfrisch, allseits voll- bis meist breitrandig geschnitten, sauber mit L2 "PADOVA 31 MAR" entwertet, tadellos, eine sehr dekorative Einheit, sign. Ferchenbauer mit Fotoattest (1991) *(Photo = 8)*	100
15042	1Xa	△	5 C. ockergelb, senkrechter Dreierstreifen, sehr schön farbfrisch, allseits voll- bis meist breitrandig geschnitten, sauber mit L2 "VENEZIA 1 GEN" auf Briefstück, die obere Marke kleiner Aufklebeknitter, tadellos, eine sehr dekorative Einheit *(Photo = 8)*	60



15059/ € 80



15061/ € 80



15062/ € 50



15065/ € 200



15066/ € 250



15067/ € 80



15069/ € 80



15070/ € 80

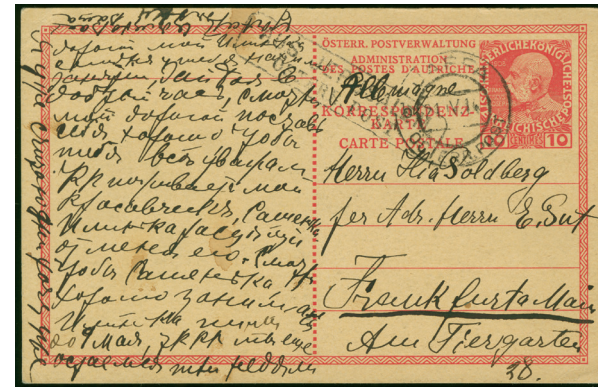
Los-Nr	Mi.-Nr.			Ausruf
15043	1Xa	✉	5 C. ockergelb, waagerechter Dreierstreifen, sehr schön farbfrisch, allseits voll- bis breitrandig geschnitten, sauber mit Ra1 "MANTOVA 26-7 53" auf etwas altersfleckiger Faltbriefhülle, Zielort überschrieben, eine dekorative Einheit *(Photo = 7)*	120
15044	1Xa,2Xa	✉	5 C. ockergelb und 10C. schwarz, farbfrisch und voll- bis breitrandig geschnitten, sauber mit L2 "CAMPO SAMPIERO 27" auf Faltbriefhülle nach Venedig mit Ankunftsstempel, eine dekorative patriotische Frankatur, u.a. sign. A. Diena *(Photo = 7)*	100
15045	2Xa	⊙	10C. schwarz, waagerechter Dreierstreifen, farbfrisch und allseits voll- bis meist breitrandig geschnitten, sauber mit Ekr. "BRESCIA 18/12" entwertet, tadellos *(Photo = 8)*	50
15046	2Xb	△	10 C. silbergrau (Erstdruck), zwei Einzelwerte, farbfrisch und gut geschnitten, sauber mit DKr. "VERONA 10/11" auf Briefstück, tadellos, ein sehr dekoratives Stück, Fotoattest E. Diena (für ehemaliges, größeres Briefstück; 1986) *(Photo = 8)*	100
15047	Öst. 6	△	1851, Blauer Merkur 0,6 Kr. hellblau, farbfrisch und allseits voll- bis meist breitrandig geschnitten, sauber mit fast vollständigem Zeitungs-Expeditionsstempel "J.R. SPEDIZIONE DELLE HAZETTE DE LODI" (=Müller 361a), tadellos, ein sehr dekoratives Stück, sign. sowie Fotoattest Cardillo (2016) *(Photo = 8)*	150

Österreichische Post in der Levante

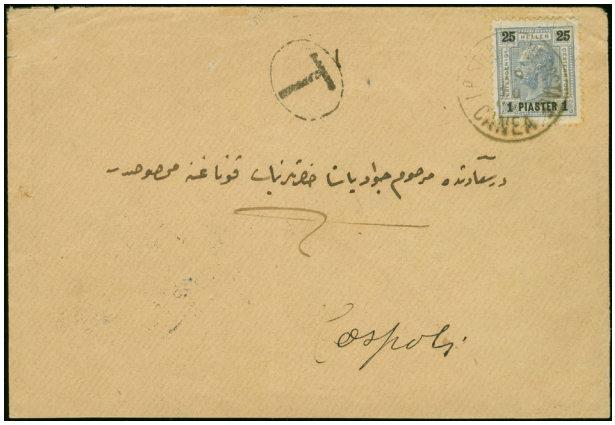
15048		✉	1829/45, Zwei Briefe mit Sanitätsstempel SIGILLUM SANITATIS je mit komplettem Inhalt aus Constantinopel nach Italien, Säure Desinfektionsspuren, gut erhalten. *(Photo = 7)*	50
15049		✉	1845, „SALONICH AVRIL 17", klarer L2 auf desinfiziertem Brief nach Triest mit rs. Ankunftsstempel, rs. Siegelstempel „NETTO DI FUORA E DI TRENTO" von Semlin, sehr sauber *(Photo = 7)*	50
15050		✉	1854, folded envelope with content and ms. „COL VAPO AUSTRIACO", ship mail to Patras tied by „AGENZIE DEL LLOYD AUSTRIACO / Ancona" handstamp (Tchilinghirian fig. 457), red crayon tax mark „40" alongside, usual file fold, otherwise fine. Very clear and attractive cancellation *(Photo = 7)*	100
15051		✉	1855, Stampless envelope cancelled ‚COL VAPORE/D ´ALESSANDRIA' (Tchil. Fig 82) and rated ‚3/9', ms. ‚franco' on top, on reverse arrival mark FIUME 25/1/1855, tiny border toned, otherwise fine item. PROFI has not registered any others to Fiume *(Photo = 10)*	100
15052		✉	1862, „CAVALLA 10/10" c.d.s. in blue on envelope with oneliner „FRANCO" alongside, addressed to Trieste, arrival postmark 23/10 on reverse, usual file fold, fine *(Photo = 10)*	40
15053		✉	1870, "LLOYD AGENZIE COSTANTINOPOLI 1/1" on unfranked folded envelope with content from Constantinople, box type cancellation „PIROSCAFI POSTALI ITALIANI" and tax mark „7" alongside, addressed to Livorno, at arrival postage due stamps 30 C. and 40 C. affixed and tied by Livorno d.s., ms. „via Brindisi" on top, arrival mark Livorno 5/1/70 on reverse, usual file fold, otherwise fine and attractive Austrian shipmail pre UPU Period to Italy *(Photo = 10)*	100
15054		✉	SMIRNE 12/3/70, thimble cancellation on unstamped folded envelope, ms. „VIA TRIESTE" on top with various tax stamps to London with arrival cancellation on reverse, usual file fold, fine and attractive Austrian shipmail and postal history *(Photo = 10)*	50
15055		✉	1879 (February 4), 10 sld. blue Franz Josef, tied to folded letter to Marseille by Filipopoli c.d.s., reverse with red Geneva c.d.s. transit (14 Feb), next-day red "Suisse / Marseille" French entry mark on front, and same-day Marseille c.d.s. arrival backstamp, some light toning to stamp and the odd spot on cover, else a fine single franking. *(Photo = 10)*	150
15056		✉	1881 (June 7), 5 sld. Franz Josef postal stationery card, to Vienna, struck with choice Filipopoli c.d.s., Leopoldstadt / Wien c.d.s. receiver (13 Jun) on front, very fine. *(Photo = 10)*	80
15057		✉	1884 (February 6), 5 sld. Franz Josef stationery card to Ancona, Italy, struck with Filippopel c.d.s., Constantinople c.d.s. transit (9 Feb) opposite, some light edge wear, but an uncommon destination. *(Photo = 10)*	80
15058		✉	1885 (December 22), 2 sld. brown and 3sld. light green vertical pairs, perforated 9 ½, tied to reverse of cover to Bern, Switzerlandm by Filipoppel c.d.s., partial Constantinopel c.d.s. transit and Bern c.d.s. receiver (1 Jan, 1885) alongside, trivial shorter perf on 2 sld. pair, else a fresh and very fine cover. Cert. Ferchenbauer (2007). *(Photo = 10)*	100
15059		✉	1886 (September 27) 10 sld. blue letter card to Bruges, twice struck by Filippopel c.d.s., with Constantinople (Sep 30) and Bruges (6 Oct) c.d.s. backstamps, a scarce usage to Belgium. *(Photo = 12)*	80



15072/ € 50



15073/ € 50



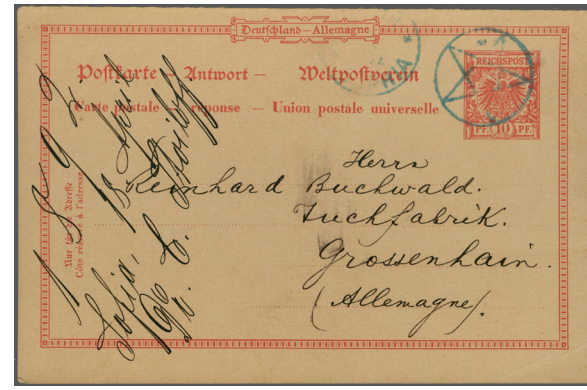
15074/ € 50



15075/ € 50



ex 15076/ € 50



15085/ € 40



15086/ € 80



15088/ € 80

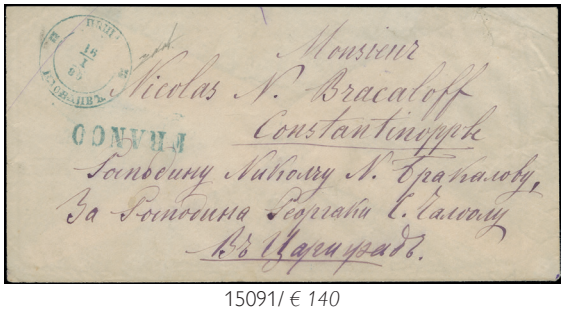
Los-Nr	Mi.-Nr.			Ausruf
15060		⊙	1887, Two Turkey Fiscal revenues cancelled AGENZIA LLOYD COSPOLI, tiny spots, otherwise fine pair *(Photo = 8)*	50
15061		✉	1888 (January 29), 20pa on 5kr postal stationery card, cancelled by choice Filippopel c.d.s., bold oval commercial sender's handstamp at left, to Vienna, with equally crisp c.d.s. receiver (22 Dec) on front, very fine. *(Photo = 12)*	80
15062		✉	„LARNACCA DI CIPRO 9/9" clear strike in typical brownish ink on folded letter (written in greek) to Triest with arrival mark, fine entire from the Ralli correspondence *(Photo = 12)*	50
15063	Lev. 1I, 4I, L- V 21, 22	⊙	1876-83, Austrian Levant 2 sld. yellow and 10 sld. blue horizontal pairs, cancelled respectively with Burgas and Filipopoli c.d.s., with Lombardy-Venetia 1864-5 5 sld. rose and 10 sld. blue horizontal pairs, also cancelled Burgas and Filipopoli, the Austria Levant 2 sld. yellow with some paper adhesions to reverse, the 10sld. with pressed horizontal crease, otherwise fine and uncommon multiples. *(Photo = www)*	100
15064	1I, 2II- 4II, 5I- 7I, 9-13	△/⊙	1867/1883, 2sld. orange (Coarse Print) through 3 sld. green to 50 sld. brown (Fine Print) Franz Josef, with 1883 3 sld. green through 50 sld. red lilac Arms, all cancelled with neat strikes of Filipopoli or Filippopel c.d.s., the 1878 3 sld. with thin, the 1883 5 sld. toned in places and 20 sld. with horizontal crease, but of generally fine appearance, and a challenge to assemble. (Scott 2, 7D- 7J, 9- 13) *(Photo = www)*	100
15065	3I, 5I	✉	1871, folded envelope bearing two 15 sld. brown and 5 sld. red, good perfs, tied by „BERUTTI 3/7" handstamp, red mark „P.D." alongside, on reverse arrival mark Lyon 17/Juil/71,usual file fold at bottom, otherwise fine. The 35 Soldi rate to France (usual 15 sld. to Trieste and 20 sld. to France) is scarce and in PROFI archive is no other such mix from Beyrouth recorded *(Photo = 12)*	200
15066	4/I	✉	Folded envelope from Austrian Post Office „CANEA JUN/14/1871" (Tchilinghirian fig. 533) franked with 10 Sld. blue, to Athens with 20 L. blue large hermes head, blue crayon „20" alongside, transit mark „SYRA JUN/16" on reverse, usual file fold and few spots, otherwise fine and attractive! *(Photo = 12)*	250
15067	5I	✉	1870 (August 24), folded letter to Vienna, franked with Austrian Levant 15 sld. brown, Coarse Print, tied by Filipopoli c.d.s., with c.d.s. arrival backstamp (2 Sep), quite fresh, a desirable single franking. *(Photo = 12)*	80
15068	4II	⊙	1876-83, 10 sld. blue Franz Josef, Fine Print, horizontal strip of three, tied to small piece by two strikes of Filipopoli c.d.s. fresh colour, a scarce multiple. *(Photo = 8)*	50
15069	4 II	✉	1879 (May 27), folded letter to Constantinople, franked with 10 sld. blue, Fine Print, tied by neatly-struck Filipopoli c.d.s., reverse with c.d.s. arrival backstamp (30 May), slight toning surrounding adhesive, else fine, signed Sorani. *(Photo = 12)*	80
15070	14	✉	1886 (31 December), 10pa on 3sld. Coat of Arms, tied to cover to Leipzig by Filipopoli c.d.s., reverse with Constantinople transit (3 Jan), Leipzig c.d.s. receiver (7 Jan), a fresh and very fine single franking, paying the printed matter rate. *(Photo = 12)*	80
15071	22, 23	△/⊙	1864, 10 so. blue, horizontal pair, and 15 so. dark brown, issues of Lombardy Venetia, both struck with choice "Filipopoli" c.d.s., scarce and fine. *(Photo = 8)*	50
15072	P22	✉	1906, Ganzsachenkarte 10 C. auf 10 H. rosa mit "JAFFA a 17/11/06 ÖSTERR. POST", mit rs. Text nach Breslau mit Ankunftsstempel, etwas bügiger Bedarfsbeleg aus Palästina mit klarer Abstempelung *(Photo = 14)*	50
15073	P28	✉	1914, Ganzsachenkarte 10 C. aus Jaffa nach Frankfurt mit nebengesetztem, 2-zeiligen Rahmenstempel „AUS JERUSALEM / ÖSTERR. POST". *(Photo = 14)*	50
15074	34	✉	1900, Brief aus CANEA mit 1 Pia. grauultramarin/schwarz sauber entwertet „I.R. SPEDIZONE POSTALE CANEA 19/10/00", nebengesetzt ovales „T" für Nachporto, nach Constantinopel mit rs. österr. Transitstempel und türkischem Ankunftsstempel, vertikale Bugspur, eine ungewöhnliche Verwendung *(Photo = 14)*	50
15075	49	✉	1908, "VALONA OESTERREICHISCHE POST 23.2.08" (Tchilinghirian Fig. 486) auf Firmen-Trauerbrief mit 1 Pia. nach Triest mit rs. Ankunftsstempel 25.2.08, Teil der Klappe fehlt, ansonsten einwandfrei, saubere Abstempelung *(Photo = 14)*	50
15076	53, 54	✉	1911, 10 Para grün Privatganzsache mit Zusatzfrankatur 10 Pa. und 20 Pa. als Brief der Deutschen Palästina-Bank von Caifa nach Oldenburg, dazu zwei Ganzsachen der Deutschen Palästina-Bank 10 Pa. und 1 Pia. ohne Zusatzfrankatur bedarfsgebraucht mit Randknittern und Bügen. *(Photo = 14)*	50



15087/ € 80



15093/ € 140



15091/ € 140



15089/ € 200



15092/ € 140



Година IV. Пловдивъ, Вторникъ 22 Септемврий 1881. Брой 322.

Вѣстникъ „Марица.“

се излиза за сега дважди въ седмицата: въ Вторникъ и въ Петъкъ.

Редакцията к Администрацията на вѣстника се намира въ Печатницата на Христо Г. Дановъ въ правителственний домъ.

Неплатени писма се непріемать; ржкописи назадъ се невръщатъ.

За единъ брой 1½ гр.

За частни обявления се плаща за единъ шестостъпенъ петитенъ редъ за врѣме пять пѫти 3, а за всѣкой слѣдующій по 2½.

МАРИЦА.

MARITZA.

PLOVDIV, Vendredi, 4 octombre 1881.

Цѣната на в. „МАРИЦА“ предплатна е

въ Пловдивъ:
За 1 година . . . . 7 рубли нови
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„ 1/2 „ . . . . 4½ „ „
въ Влашко и Сърбия:
За 1 година . . . . 30 Фр. злати.
„ 1/2 „ . . . . 16 „ „
Изънъ по цѣла Европа, Азия, Африка и Америка:
За 1 година . . . . 35 Фр. злати.
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LA „MARITZA“ paraît à Plovdiv (Philippopoli) tous les mardis et vendredis. L'Administration se trouve à Plovdiv, imprimerie Christo G. Danoff. — Abonnements: Plovdiv 26 fr.; Roumélie-Orientale, Bulgarie et Turquie d'Europe 30 fr.; Union postale 35 fr. par an. — Annonces: 3 piastres la ligne pour la première fois et 1½ piastres pour les fois suivantes.

PLOVDIV, 22/4 octombre 1881.

„L'Indépendance roumaine“ se plaint de ce que les autorités bulgares ont interdit aux Roumains qui habitent Turtukaï, — petite ville située sur la rive droite du Danube, en face d'Oltenitza, — d'ouvrir des écoles roumaines pour leurs enfants. „Ces Roumains, dit-elle, qui n'ont qu'à passer le fleuve pour être chez eux, qui ne cessent point d'exercer leurs droits civils et politiques en Roumanie, tout en habitant la Rulgarie, devront envoyer leurs enfants à l'école bulgare. Ainsi en ont décidé les hommes qui gouvernent de l'autre côté du Danube.“

Cette décision nous paraît si peu conforme à l'esprit de tolérance dont ont fait preuve jusqu'ici les Bulgares, que nous avons de la peine à y ajouter foi. Du reste, les Roumains de Turtukaï eux-mêmes paraissent avoir eu des doutes, car ils ont envoyé une députation à Sofia „avec mission de s'assurer s'il n'y avait pas erreur.“ Et „l'Indépendance Roumaine,“ dans le second article qu'elle consacre à ce prétendu refus, semble partager leurs doutes et vouloir atténuer l'effet produit par le premier, car elle proteste de ses sentiments d'amitié pour les Bulgares et exprime le vœu que la nomination de M. Emile Ghica en qualité d'agent diplomatique de Roumanie à Sofia, soit le point de départ d'un rapprochement entre les deux pays.

Nous ne savons pas si M. Ghica a été nommé agent diplomatique de Roumanie à Sofia, mais nous savons que M. Emile Ghica, qui a été vice-consul de France à Minieh dans la basse Egypte, a quitté la carrière diplomatique.

M. Rozet était bien connu à Constantinople et plus encore à Philippopoli, où il a résidé longtemps et participé, avec M. de Ring, comme secrétaire de la commission Européenne, à l'élaboration du Statut organique de la Roumélie-Orientale.

Depuis son entrée aux affaires étrangères, M. Rozet avait parcouru pendant plusieurs mois les pays bulgares et avait étudié avec soin les besoins des populations Son concours, sous ce rapport, a donc été, en plus d'une occasion, utile à la commission européenne.

Aux dernières élections législatives de France, M. Rozet s'était présenté dans l'arrondissement de Wassy (Haute Marne), dont il est le conseiller général. Il a échoué, mais avec une minorité fort respectable, puisqu'il a obtenu 7,000 voix contre 10,000 données à son concurrent.

Le cadre étroit de nos colonnes françaises ne nous permettant pas de donner la profession de foi de M. Rozet tout entière, nous en détachons les passages qui concernent la politique extérieure de la France. Voici ces passages:

„Au dehors, je veux la France respectée, dignement représentée, sachant ce qu'elle veut et s'y tenant. Pendant de longues années passées en Turquie et en Egypte comme fonctionnaire di-

fragant du métropolitain de Philippopoli, officiait, entouré de son clergé. Après le service religieux et après quelques paroles émues prononcées par M. Consouloff, M. Krébel, consul-général de Russie, qui assistait avec tout le personnél du consulat, a livré le monument à une commission composée de MM. Consouloff, préfet de Philippopoli, J. S. Guechoff, maire de la ville et M. Pacharéry, ingénieur municipal. Le procès-verbal de la livraison a été signé à la mairie.

Le monument, comme les onze autres monuments érigés sur différents points de la Bulgarie et de la Roumélie Orientale, consiste d'un obelisque surmonté d'une croix et élevé sur un piédestal, et porte deux inscriptions russes; l'une est ainsi conçue:

Sous le règne
de l'Empereur de Russie
Alexandre II,
et sous le commandement du général aide-de-camp
Gourco,
les 3,4 et 5 janvier 1878
bataille prés de Philippopoli.

L'autre inscription énumère les régiments qui ont pris part à cette bataille.

Après la cérémonie, le monument a été photographié.

Ecrit d'Andrinople au „Courrier d'Orient“:

15102/ € 280

Feldpost

Ausgaben für Serbien

Los-Nr	Mi.-Nr.			Ausruf
15077	1- 21	★★	1916, Kompletter Satz Aufdruckmarken mit 21 Werten, ausgesucht schön zentrierte Stücke, postfrisch, tadellos *(Photo = 8)*	150

BELGIUM

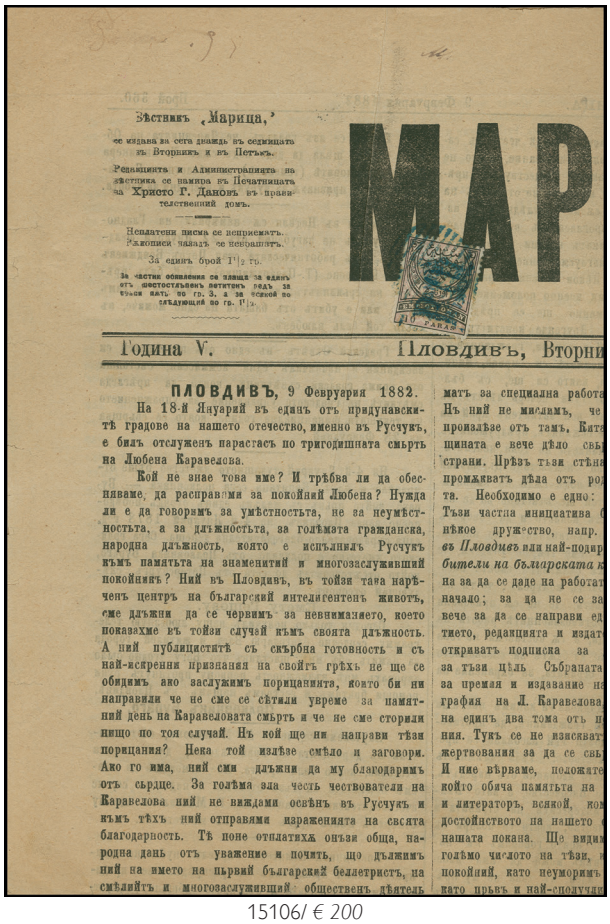
15078	10- 12	(★)	1863, Leopold three values up to 20 c.blue, unused no gum, tiny faults, still fine (Yvert 13- 15) *(Photo = 8)*	40
15079	13B	★	1863, 40 c. carmine, perforated 12 ½ x 13 ½, unused, with part original gum, deep colour, fresh and fine. *(Photo = 8)*	80
15080	18C	(★)	1865, 1 Fr. light violet, unused, without gum, typical centering for this challenging key value, fine. *(Photo = 8)*	80

BULGARIA

15081	2	★	1879, 10 c. black and green, unused, fine *(Photo = 8)*	100
15082	24 II	★	1884, 50 st. on 1 fr. black/red heraldic lion, unused, fine *(Photo = 8)*	50
15083		★★	1981, EUROPE CSCE 30 souvenir sheets, mint never hinged *(Photo = www)*	50
15084	P 1	(★)	POSTAGE DUE: 1884, 5 p. orange, rouletted, unused without gum, deep colour, tiny thin spot, otherwise fine *(Photo = 8)*	40
15085	DR P 23 A	✉	POSTAL STATIONERY: 1892, SOFIA blue star cancellation on German Reich 10 Pfg postal stationery reply part to Grosshain / Germany, fine *(Photo = 14)*	40

Eastern Rumelia

15086		✉	1842, folded letter from Plovdiv to Pest, with choice strike of disinfection marking "Netto Di Fuora E Di Dentro", affixed with wax seals of Aleksinats and Semlin alongside and largely intact, very fine; ex Hitzler. *(Photo = 14)*	80
15087		✉	1847, folded letter from Plovdiv to Pest, struck on reverse with circular "Netto Di Fuora E Di Dentro" disinfection marking, with red wax seals of Aleksinats and Semlin alongside, light horizontal fold, else fine; ex Hitzler. *(Photo = 16)*	80
15088		✉	1860 (June 22), folded letter from Plovdiv to Marseille, struck with Filipopoli despatch c.d.s., handstamped FRANCO in black and P.D. in red, French entry c.d.s. on front, reverse with Wien (28 Jun) and Paris (1 Jul) c.d.s., black Semlin disinfection handstamp, some minor staining in places, else fine; ex Hitzler. *(Photo = 14)*	80
15089		✉	1879 (December 9), stampless cover, from Plovdiv to Worms, via Constantinople, handstamped "FRANCO" in blue, with blue c.d.s. transit marks (Dec. 23) on front and back, some toning, yet a rare cover, one of only a small number of such examples recorded following the closure of the last Russian field post offices and transfer of civil mail responsibility to Eastern Rumelia, but before adhesive stamps had arrive from Constantinople in late 1880. *(Photo = 16)*	200
15090		✉	1880 (January), group of nine postal stationery cards, showing examples printed on thin light paper without "FRANCO" handstamp, thick grey paper without "FRANCO" handstamp, thin light paper with 30mm "FRANCO" handstamp, thick grey paper with 30mm "FRANCO" handstamp, thick grey paper with short-form (29.5mm) "FRANCO" handstamp, thick grey paper with long-form (31mm) "FRANCO" handstamp, "FRANCO" overprint doubled, and examples on both thick and light paper showing "FRANCO" in light blue and "Ostrumelische Post" in dark blue, usual corner creases and edge wear, a chiefly fine and ideal group for the specialist. *(Photo = www)*	280
15091		✉	1880 (January 16), prepaid stampless cover to Constantinople, struck with blue Plovdiv c.d.s., straight-line FRANCO in blue below, with c.d.s. arrival backstamp (Jan 31), opening tear to back flap and some light creasing, else fine.Note: responsibility for civil mails passed to Eastern Rumelian authorities in mid-1879, though adhesive stamps were not available until late 1880. *(Photo = 16)*	140
15092		✉	1880 (March 11), registered cover from Tatar Pazardjik to Adrianopel, likely paid 1-1/2pi letter rate plus 1-1/2pi registration fee, struck FRANCO in black due to unavailability of postage stamps for prepayment, neatly-struck Plovdiv transit on front (March 11), reverse with faint c.d.s. arrival backstamp, some toning, cover reduced at right, yet a scarce example of registered mail from this short-lived period. *(Photo = 16)*	140



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МАР

Година V. Пловдивъ, Вторни

ПЛОВДИВЪ, 9 Февруария 1882.

На 18-й Януарий въ единъ отъ придунавскитѣ градове на нашето отечество, именно въ Русчукъ, е билъ отслуженъ парастасъ по тригодишната смьрть на Любена Каравелова.

Кой не знае това име? И трѣбва ли да обесняваме, да расправами за покойний Любена? Нужда ли е да говоримъ за умѣстностьта, не за неумѣстностьта, а за длъжностьта, за голѣмата гражданска, народна длъжность, която е испълнилъ Русчукъ къмъ памятьта на знаменитий и многозаслужившиий покойникъ? Ний въ Пловдивъ, въ тойзи така нарѣченъ центръ на българский интелигентенъ животъ, сме длъжни да се червимъ за невниманието, което показахме въ тойзи случай къмъ своята длъжность. А ний публициститѣ съ скърбна готовность и съ най-искренни признания на свойтъ грѣхъ не ще се обидимъ ако заслужимъ порицанията, които би ни направили че не сме се сѣтили увреме за памятний день на Каравеловата смьрть и че не сме сторили нищо по тоя случай. Нъ кой ще ни направи тѣзи порицания? Нека той излѣзе смѣло и заговори. Ако го има, ний сми длъжни да му благодаримъ отъ сьрдце. За голѣма зла честь чествователи на Каравелова ний не виждами освѣнъ въ Русчукъ и къмъ тѣхъ ний отправями израженията на свята благодарность. Тѣ поне отплатихѫ онъзи обща, народна дань отъ уважение и почить, що дължимъ ний на името на първий българский беллетристъ, на смѣлийтъ и многозаслужившиий общественъ дѣятель

матъ за специална работа
Нъ ний не мислимъ, че
произлѣзе отъ тамъ. Кита
щината е вече дѣло свьр
страни. Прѣзъ тъзи стѣна
промѫкватъ дѣла отъ ро
та. Необходимо е едно:
Тъзи частна инициатива
нѣкое дружество, напр.
въ Пловдивъ или най-подир
бители на българската к
на за да се даде на работат
начало; за да не се за
вече за да се направи ед
тието, редакцията и издат
откриватъ подписка за
за тъзи цѣль Събраната
за премая и издавание на
графия на Л. Каравелова
на единъ два тома отъ п
ния. Тукъ се не изискват
жертвования за да се свь
И ние вѣрваме, положите
който обича памятьта на
и литераторъ, всякой, ко
достойнството на нашето
нашата покана. Ще видим
голѣмо числото на тѣзи,
покойний, като неуморимъ
като прьвъ и най-сполучли

15106/ € 200



ГОДИНА III. ОКТОММВРИЙ 1884. КНИЖКА X.

НАУКА

ПЕРИОДИЧЕСКО СПИСАНИЕ

ИЗДАВА

НАУЧНО-КНИЖОВНОТО ДРУЖЕСТВО

ВЪ ПЛОВДИВЪ.

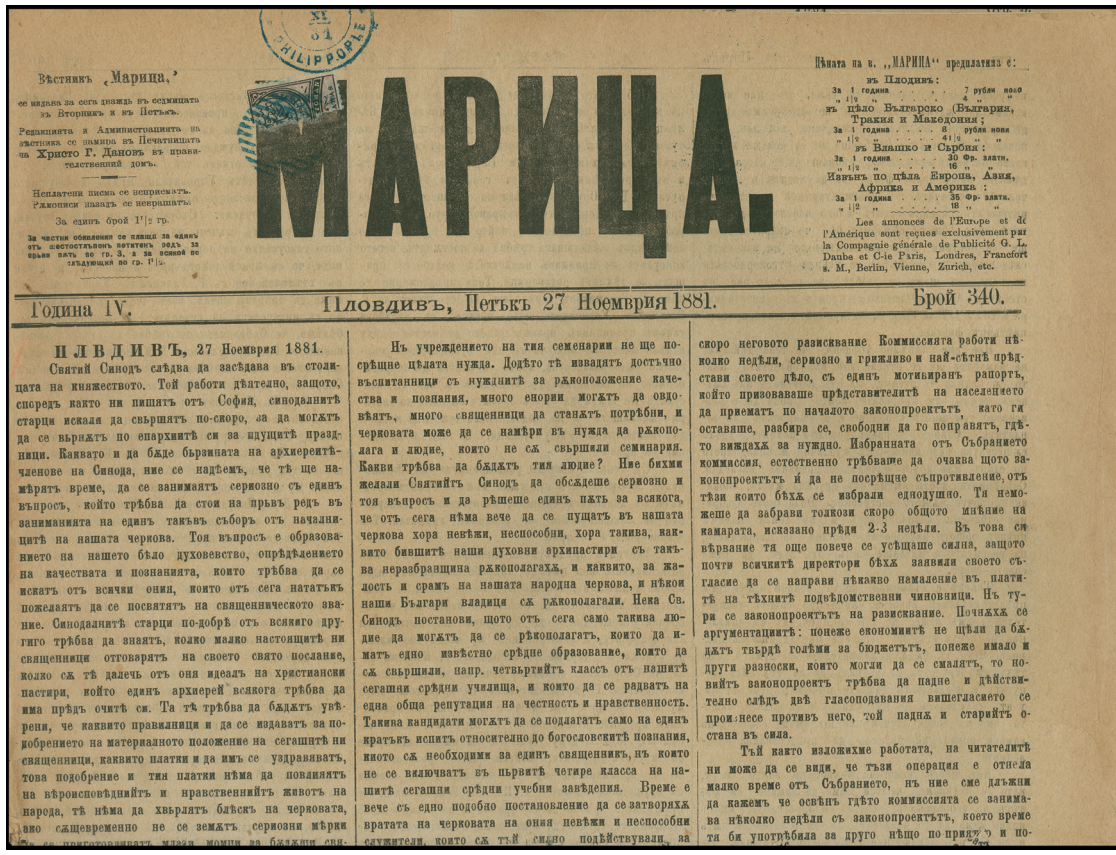
ИЗЛАЗЯ СѢКИ МѢСЯЦЪ.

ПЛОВДИВЪ

ЦЕНТРАЛНА ПЕЧАТНИЦА НА ЕД. ДИОНЕ.

1884.

15110/ € 140



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МАРИЦА.

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„ 1/2 „ . . . . 18 „ „

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Година IV. Пловдивъ, Петъкъ 27 Ноемврия 1881. Брой 340.

ПЛВДИВЪ, 27 Ноемврия 1881.

Святий Синодъ слѣдва да засѣдава въ столицата на княжеството. Той работи дѣятелно, защото, споредъ както ни пишатъ отъ София, синодалнитѣ старци искали да свьршатъ по-скоро, за да могѫтъ да се вьрнѫтъ по епархиитѣ си за идущитѣ праздници. Каквато и да бѫде бьрзината на архиереитѣ-членове на Синода, ние се надѣемъ, че тѣ ще намѣрятъ време, да се занимаятъ сериозно съ единъ въпросъ, който трѣбва да стои на прьвъ редъ въ занимания на единъ такъвъ съборъ отъ началницитѣ на нашата черкова. Тоя въпросъ е образованието на нашето бѣло духовенство, опрѣдѣлението на качествата и познанията, които трѣбва да се искатъ отъ всички они, които отъ сега нататъкъ пожелаятъ да се посвятятъ на священническото звание. Синодалнитѣ старци по-добрѣ отъ всякого другого трѣбва да знаятъ, колко малко настоящитѣ ни священници отговарятъ на своето свято послание, колко сѫ тѣ далечь отъ они идеалъ на християнски пастири, който единъ архиерей всякога трѣбва да има прѣдъ очитѣ си. Та тѣ трѣбва да бѫдѫтъ увѣрени, че каквито правилници и да се издаватъ за подобрението на материалното положение на сегашнтѣ ни священници, каквито платки и да имъ се уздравяватъ, това подобрение и тия платки нѣма да повлияятъ на вѣроисповѣднийтъ и нравственнийтъ животъ на народа, тѣ нѣма да хвьрлятъ блѣскъ на черковата, ако сѫщевременно не се земѫтъ сериозни мѣрки да се приготовляватъ млади момци за бѫдѫщи свя-

Нъ учреждението на тия семенарии не ще посрѣщне цѣлата нужда. Додѣто тѣ извадятъ достъчно въспитанници съ нуждитѣ за ржкоположение качества и познания, много енории могѫтъ да овдовѣятъ, много священници да станѫтъ потрѣбни, и черковата може да се намѣри въ нужда да ржкополага и людие, които не сѫ свьршили семинария. Какви трѣбва да бѫдѫтъ тия людие? Ние бихми желали Святийтъ Синодъ да обсѫдеше сериозно и тоя въпросъ и да рѣшеше единъ пѫтъ за всякога, че отъ сега нѣма вече да се пущатъ въ нашата черкова хора невѣжи, неспособни, хора такива, каквито бившитѣ наши духовни архипастири съ такъва неразбранщина ржкополагахѫ, и каквито, за жалость и срамъ на нашата народна черкова, и нѣкои наши Българи владици сѫ ржкополагали. Нека Св. Синодъ постанови, щото отъ сега само такива людие да могѫтъ да се рѣкополагатъ, които да иматъ едно извѣстно срѣдне образование, които да сѫ свьршили, напр. четвьртийтъ классъ отъ нашитѣ сегашни срѣдни училища, и които да се радватъ на една обща репутация на честность и нравственность. Такива кандидати могѫтъ да се подлагатъ само на единъ кратъкъ испитъ относително до богословскитѣ познания, които сѫ необходими за единъ священникъ, нъ които не се включватъ въ пьрвитѣ четире класса на нашитѣ сегашни срѣдни учебни завѣдения. Време е вече съ едно подобно постановление да се затворяхѫ вратата на черковата на ония невѣжи и неспособни служители, които сѫ тъй силно подѣйствували, за

скоро неговото разискване Коммиссията работи нѣколко недѣли, сериозно и грижливо и най-сѣтнѣ прѣдстави своето дѣло, съ единъ мотивиранъ рапортъ, който призоваваше прѣдставителитѣ на населението да приематъ по началото законопроектътъ, като ги оставяше, разбира се, свободни да го поправятъ, гдѣто виждахѫ за нуждно. Избранната отъ Събранието коммиссия, естественно трѣбваше да очаква щото законопроектътъ и да не посрѣщне съпротивление, отъ тѣзи които бѣхѫ се избрали единодушно. Тя неможеше да забрави толкози скоро общото мнѣние на камарата, исказано прѣди 2-3 недѣли. Въ това си вѣрвание тя още повече се усѣщаше силна, защото почти всичкитѣ директори бѣхѫ заявили своето съгласие да се направи нѣкакво намаление въ платитѣ на тѣхнитѣ подвѣдомственни чиновници. Нъ тури се законопроектътъ на разискване. Почнѫхѫ се аргументациитѣ: понеже економиитѣ не щѣли да бѫдѫтъ твьрдѣ голѣми за бюджетътъ, понеже имало и други разноски, които могли да се смалятъ, то новийтъ законопроектъ трѣбва да падне и дѣйствително слѣдъ двѣ гласоподавания вишегласието се произнесе противъ него, той паднѫ и старийтъ остана въ сила.

Тъй както изложихме работата, на читателитѣ ни може да се види, че тъзи операция е отнела малко време отъ Събранието, нъ ние сме длъжни да кажемъ че освѣнъ гдѣто коммиссията се занимава нѣколко недѣли съ законопроектътъ, което време тя би употрѣбила за друго нѣщо по-прия[illegible] и по-

15107/ € 70

Los-Nr	Mi.-Nr.			Ausruf
15093		✉	1880 (June 25), stampless cover to London, prepaid and struck with blue FRANCO straight-line, alongside fine Plovdiv despatch c.d.s. and Constantinople transit (Jul 9), reverse with second transit c.d.s. and London c.d.s. receiver (Jul 14), portion torn from back, clear of postmarks, cover opened on three sides for display, but a scarce usage to a foreign destination, with clearer strikes than often seen. *(Photo = 16)*	140
15094		✉	1886, three postal stationery covers to Freiherrn Adolph von Gissa in Plovdiv, with a 7k stationery cover from Libau (June 4), a 10pf uprated Bavarian stationery cover from Bamberg, and 10pf Crown & Eagle stationery of Germany uprated from Dresden, the first two with Constantinople transit and c.d.s. arrival backstamps, the last transiting via Orsova and Sofia, the Bavarian cover opened on three sides for display, a pleasing group to an important figure in the early study of the postal history of the period. *(Photo = www)*	80
15095	1	⊙	1881, 1/2pre on 20pa green horizontal pair, overprint "R.O." inverted, centrally-struck with circular grid cancel in blue, nicely-centered and fresh colour, light central wrinkles not detracting from the pleasing appearance of this scarce variety. *(Photo = 8)*	70
15096	1	⊙	1881, 1/2pre on 20pa green, overprinted "R.O." in blue, vertical pair, cancelled with multiple strikes of circular grid cancel in blue, some small perf flaws as commonly found, else a fine and scarce pair; with 1996 Holcombe certificate. *(Photo = 8)*	50
15097	1, 2, 5, I	(★)/★	1881, ½ pre. on 20 pa. green, 20 pa. violet green showing double "R.O." both unused, additional two 10 pa. overprinted "R.O." in blue and "ROUMÉLIE ORIENTALE" in blue, each no gum, usual rough perforation, otherwise fine, signed Schlesinger, Wallner a.o. *(Photo = 8)*	70
15098	1- 3, 5	⊙	1881, 1 pre. on 20 pa. green to 2 pia., overprinted "R.O." in blue, used set of three, additional 1881 10 pa. overprinted "R.O." and "ROUMÉLIE ORIENTALE" in blue, usual rough perforation, each signed, overall fine appearance *(Photo = 8)*	70
15099	I, 1- 2, a.o.	⊙/(★)	1880/85, Ten stamps lot including three stamps showing "R.O." overprints, each signed, nine stamps used, fine group *(Photo = 27)*	50
15100	2	⊙	1881, 20pa "R O" overprint, three used singles, one each cancelled with blue grid, blue c.d.s., and red c.d.s., the odd perf flaw as often seen, else a fine trio illustrated the cancellation types in use during this provisional period. *(Photo = www)*	50



Panorama von Plovdov



15101	2H	△	**1881 (May 25), 2pi overprinted "R.O." in blue, diagonally bisected and tied to cover by blue circular grid cancel, neatly-struck Plovdov c.d.s. alongside, the bisect paying the 10pi foreign letter rate, large portion of piece missing from back, trivial given the cover's exceptional rarity, the only recorded usage of a bisected RO overprint, certificate Hitzler (2022)**	**600**
15102	2	✉	1881 (October 4), 10pa black & rose, overprinted "R.O." in blue, tied by neatly-struck circular grid cancel in blue to bilingual newspaper "Maritza", Vol. 3, No. 322, published in Plovdiv, adhesive with remarkably bright colour, the newspaper with trivial flaws but similarly fresh, a superb and late usage, an extremely rare example of a sound "R.O." overprinted issue on a newspaper; with 2022 Hitzler certificate. *(Photo = 16)*	280
15103	2K	★	20 pa. violet on green, inverted blue overprint "R.O.", unused, fine, three times signed *(Photo = 27)*	100
15104	4	★	5 pia. rose on blue, blue overprint "R.O.", unused, fine, signed Richter and Schlesinger *(Photo = 27)*	80



15111/ € 80



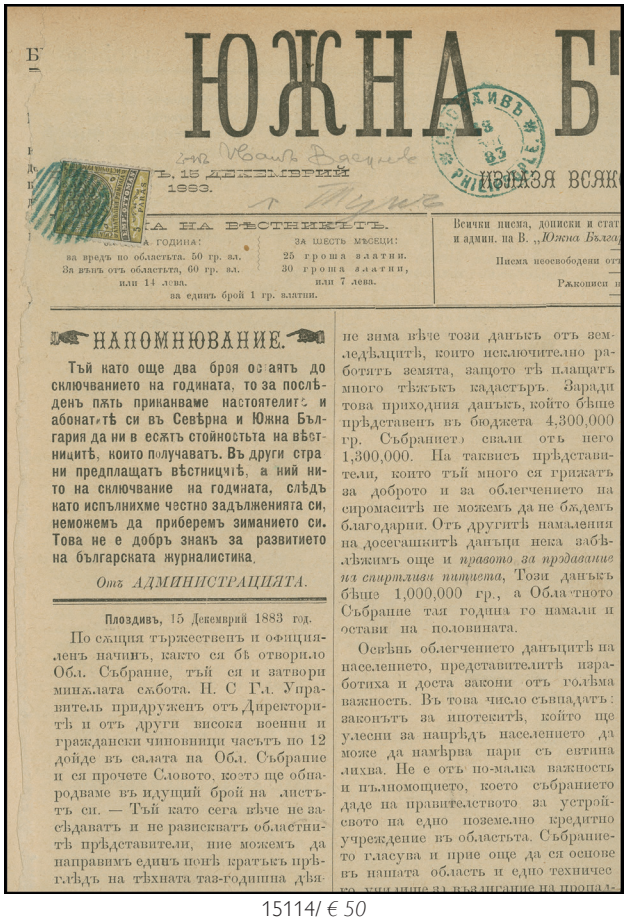
ex 15112/ € 80



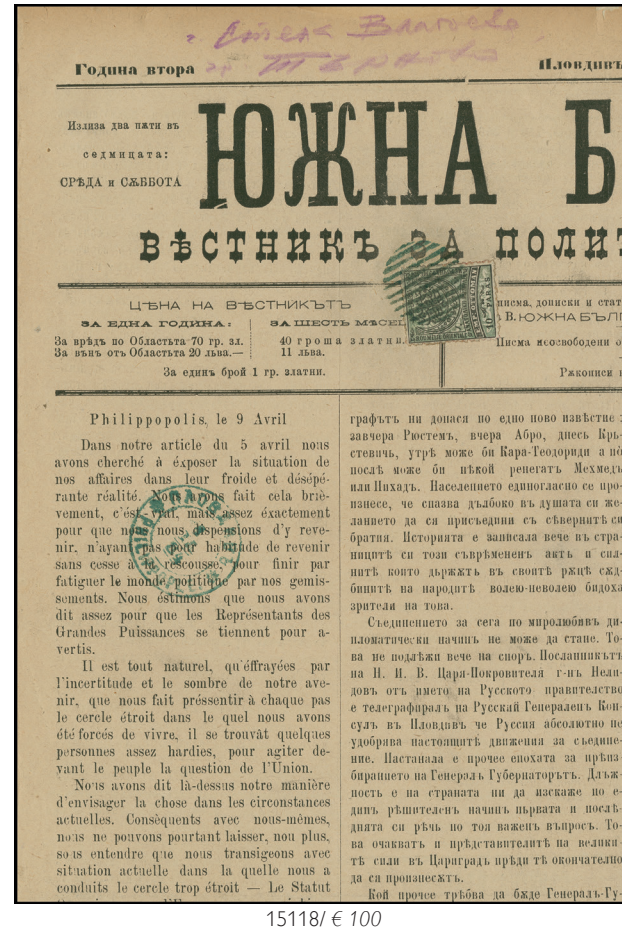
15113/ € 50



15119/ € 50



15114/ € 50



15118/ € 100

Los-Nr	Mi.-Nr.			Ausruf
15105	5	⊙/⊞	10pa black & lilac, overprinted "R.O." and "Roumélie Orientale" , block of four, cancelled with several strikes of blue circular grid, some perforation flaws, small thin at top, yet a rare multiple, with few genuine examples recorded; with 2004 Hitzler certificate. *(Photo = 27)*	140
15106	5	✉	1882 (February 9), 10pa black & lilac, overprinted "R.O." and "Roumélie Orientale" in blue, tied by neatly-struck circular grid cancel in blue to bilingual part newspaper "Maritza", Vol. 5, No. 360, published in Plovdiv, adhesive with various small flaws, newspaper quite fresh, both a late usage and rare franking, one of only two recorded examples recorded by Hitzler of genuine "R.O." overprinted issue on newspaper, and the latest recorded usage of any denomination of this issue, uncommonly found used after July, 1881; with 2022 Hitzler certificate. *(Photo = 18)*	200
15107	5	✉	1881 (November 27), 10pa black & lilac, overprinted "R.O." and "Roumélie Orientale" in blue, tied by crisp circular grid cancel in blue to bilingual newspaper "Maritza", Vol. 4, No. 340, published in Plovdiv, adhesive damaged, torn in half prior to being affixed to paper, the newspaper itself with trivial edge flaws, a late usage of any denomination of this printing, uncommonly found used after July, 1881. *(Photo = 18)*	70
15108	5II	⊙	1881, 10pa black & lilac, overprinted "R.O." in blue, overprint "Roumélie / Orientale" omitted, lightly corner cancelled in blue, stained at left side, but a rare used example of this scarce variety. *(Photo = 27)*	70
15109	6 Spec., 7 Spec.	★	5 pa. black on olive and 1 pia. black on blue, unused red overprinted OZ (Specimen). Fine and scarce pair *(Photo = 27)*	60
15110	6A	✉	1884 (October 3), 5pa black & olive, tied to front cover of newspaper "Science" by green circular grid cancel, below struck with ornate crossed Post Horn negative seal "Eastern Rumelian Post Plovdiv", trivial edge flaws as commonly seen, not detracting from the tremendous visual appeal of this scarce franking, illustrating the domestic printed matter rate. *(Photo = 18)*	140
15111	6A	✉	1884 (September 5), 5pa black & olive, perforated 13.5, tied to cover by scarce green triangular Post Horn local cancel of Plovdiv, corresponding c.d.s. struck above, light vertical fold, else a desirable franking of the 5pa local post rate for printed matter, and demonstrating the recurrence in 1884 of the triangular handstamp originally introduced in 1880-81; with 2022 Hitzler certificate. *(Photo = 20)*	80
15112	6A	✉	1884, 5 pa. black & olive, two single, perforated 13.5 on postal card, paying the 10 pa. inland postcard rate, cancelled with circular grid cancel, HADJI ELLES c.d.s. alongside and PLOVDIV arrival mark, only few recorded, corner faults, otherwise fine *(Photo = 20)*	80
15113	6A	✉	1885 (February 24), 5pa black & olive, perforated 13.5, two singles affixed at either side of postal card, paying the 10pa inland postcard rate, 5pa paying only the rate for local delivery, tied by circular grid cancels, postmarked with Kazanluk c.d.s. despatch, to Tatar Pazardjik, two small tears and diagonal crease at upper right, else fine. *(Photo = 20)*	50
15114	6A	✉	1883 (December 18), 5pa black & olive, tied by green grid cancel to December 15 edition of the "South Bulgarian" newspaper, with blue Plovdiv despatch c.d.s., the odd small edge tear to paper, a choice franking illustrating this inland newspaper rate. *(Photo = 20)*	50
15115	6A, 7A	⊙/⊞	1880/81, 5pa black & olive, horizontal strip of four, cancelled with bold blue grid cancel and partial Yambol c.d.s., with 5pa black & green block of four and strip of four, each cancelled with neatly-struck green grid cancels, strip of six cancelled with light blue c.d.s. postmarks, a few trivial perf flaws, else a fine and scarce group of used multiples. *(Photo = www)*	70
15116	6U	★★/★	1880, 5 pa. black on olive, imperf corner margin block of 12, nine stamps mint never hinged, three unused, light vertical fold, otherwise very fine *(Photo = 27)*	200
15117	7A	⊙/⊞	1881 (January 9), 10pa black & green, perforated 13.5, block of four, tied to piece by blue Plovdiv c.d.s., trace of the odd toned perf, else of fresh colour and nicely-centered, a scarce multiple, being the early recorded use of the 10pa value. *(Photo = 27)*	50
15118	7A	✉	1884 (April 1), 10pa black & green, tied by circular grid cancel to March 28, 1884 edition of the "South Bulgarian" newspaper, with blue Plovdiv despatch c.d.s., to Tirnovo, typical small edge tears to news paper, the adhesive with some perf toning, else a fine example of the scarce foreign newspaper rate. *(Photo = 20)*	100
15119	7A	✉	1883 (January 23), 20pa black & rose, tied to postal card by blue Pechtera c.d.s., year date incorrectly set to "82", sent via Constantinople to Tatar with Constantinople Yeni-Djani transit and blue c.d.s. arrival backstamp, a few trivial stains, but an uncommon cancellation. *(Photo = 20)*	50
15120	7A	✉	1883 (September 8), 10pa black & green, perforated 13.5, paying the 10pa inland postcard rate, tied to stationery card by blue Achielo c.d.s., reverse with Plovdiv c.d.s. arrival backstamp, light horizontal crease, else fine. *(Photo = 22)*	50



15120/ € *50*



15121/ € *50*



15126/ € *140*



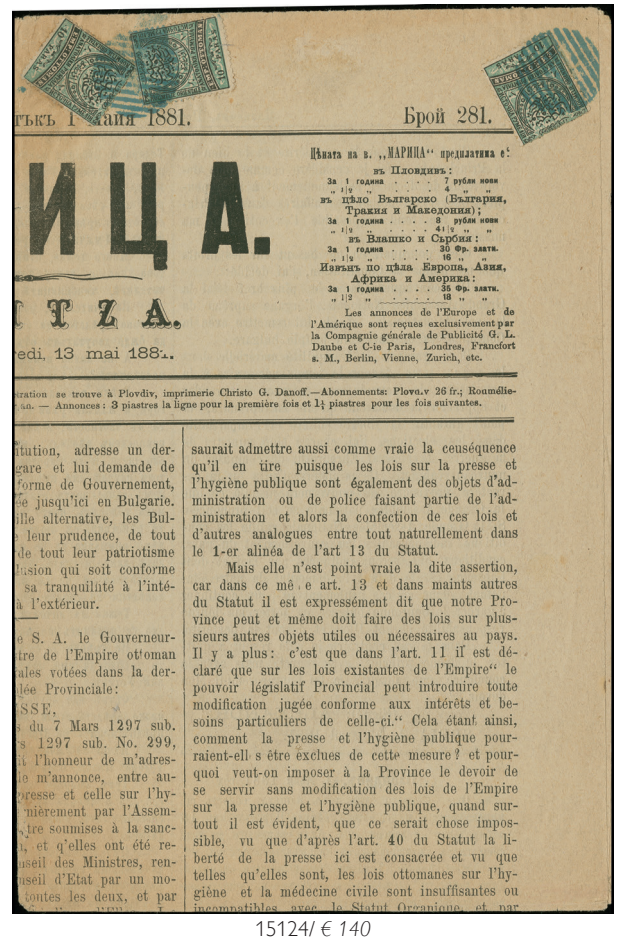
15125/ € *140*



15122/ € *200*



15123/ € *200*



15124/ € *140*

Los-Nr	Mi.-Nr.			Ausruf
15121	7A	✉	1881 (August 5), 10pa black & green, tied to postal card to Kazanluk by blue circular grid cancel, matching Karlovo despatch c.d.s. alongside, reverse with fine strike of Kazanluk c.d.s. receiver, an early example of the usage of the bilingual circular date stamp in Eastern Rumelia. *(Photo = 22)*	50
15122	7A	✉	1881 (March 31), 10pa black & green, perforated 13.5, horizontal pair, tied to folded letter from Klissura (per sender's notation), cancelled with purple provisional cork cancel, to Plovdiv via Karolovo, in Karlovo further cancelled with circular blue grid and corresponding c.d.s. (Apr 1), backstamped the next day with "Poste Plovdiv" c.d.s. receiver, a fine and important cover, demonstrating both an early usage of the rare Klissura provisional cork, but also one of the latest recorded usages of the Plovdiv Russian-type c.d.s; with 2022 Hitzler certificate. *(Photo = 22)*	200
15123	7A	✉	1881 (October 5), cover franked with 10pa black & green horizontal pair, tied to cover from Plovdiv to Sliven by blue circular grid cancel, neatly-struck Plovdiv despatch c.d.s. above, reverse with Yambol transit and Sliven c.d.s. receiver (Oct 6), transit mark showing the rare "YAMPOLI" misspelling, trivial light wrinkling and the odd spot of discoloration, not detracting from this exceptional cover, struck not only with the scarce YAMPOLI error, but showing three examples of the newly-introduced bilingual datestamps. *(Photo = 22)*	200
15124	7A	✉	1881 (May 13), 10pa black & green, three singles tied to newspaper "Maritza" by green circular grid cancels, paying the rate for three bundled newspapers of up to 30g, likely originating in Plovdiv as the newspaper was printed there, destination unknown as address label has fallen off, yet a rare and striking franking, likely the only such extant; with 2022 Hitzler certificate. *(Photo = 22)*	140
15125	7A	✉	1881 (March 24), folded letter, Klissura origin notation in manuscript, franked with two 10pa black & green, cancelled "X" in black pen and tied by blue circular grid cancel, to Plovdiv, with neatly-struck "Post Plovdiv" Russian-type arrival backstamp (Mar 26), Karlovo c.d.s. transit (Mar 24) on front, a remarkably fresh entire with tremendous visual appeal. *(Photo = 22)*	140
15126	7A, 12B	✉	1885 (March 1), 10pa black & green, perforated 13.5, and 10pa green & light green, perforated 11.5, each tied to postal card to Guadalajara, Mexico, by circular grid cancels, neatly-struck Poste Yambol c.d.s. despatch, Constantinople-Galata (Mar 17) and New York F-D (Mar 30) transit datestamps on front and further Istanbul transits on reverse, some small edge faults, but a rare 1881/84 mixed issue franking to an exotic destination. *(Photo = 22)*	140



15127	7A, 8A, 9A, 11B	✉	**1885 (June), cover franked with two 5pa perf 11.5, one each of 10pa, 20pa, and 1pi, perf 13.5, tied to reverse of registered cover to Kehl by circular grid cancels in blue, front with partial Plovdiv despatch c.d.s. and clear strike of boxed "U.P.U. / ROUMELIE / ORIENTALE / R", reverse with Gabrovo (Jul 2) and Russe (Jul 5) transit backstamps, multiple Kehl c.d.s. receivers (Jul 20), three mostly intact wax seals remain, piece torn from upper right corner, 1pi adhesive discolored, but a most remarkable franking, paying the 2pi registered foreign letter rate, a late usage of the 1880/81 10pa and 20pa denominations, and an exceptional and iconic rarity of Eastern Rumelian postal history.**	**1400**



15129/ € 150



15130/ € 120



15131/ € 80



15132/ € 70



15133/ € 70



15134/ € 70



15135/ € 50



15136/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15128	7U, 8U, 9U	★	1880, 10 pa., 20 pa. and 1 pia. three imperf stamps, two with margin, all unused, very fine trio *(Photo = 27)*	50
15129	8A	✉	1884, 20 pa. black & rose, single perforated 13.5 on postal card, paying the 20 pa. foreign countries postcard rate, cancelled by circular grid cancel, STARA ZAGORA 18.4.85 c.d.s. alongside, transit marks POSTE KAGANLIK on reverse and GABROVO Bulgaria on front. VORFERNBERG 6.5.85 arrival mark on front, a very scarce usage to Austria, fine *(Photo = 24)*	150
15130	8A	✉	1884 (August 17), 20pa black & rose, perforated 13.5, tied to postal card to Sofia by blue circular grid cancel, corresponding Poste Yambol despatch c.d.s., transported by rail, with blue "Roumelie Orientale / Du Train" transit backstamp (Aug 18), next-day Sophia receiver struck on front, some light edge toning to card, yet a rare railway cancellation. *(Photo = 24)*	120
15131	8A	✉	1882 (October 3), 20pa black & rose, the scarce paler shade, tied to reply card from Budapest by blue crayon, sent via Constantinople, with c.d.s. transit backstamp (Oct 8), received by the Austrian Post Office in Plovdiv, with black Filipopoli arrival c.d.s. on front (Oct 11), a most unusual usage. *(Photo = 24)*	80
15132	8A	✉	1884 (July 31), 20pa black & rose, dark shade, perforated 13.5, tied to postal card to Vienna by green circular grid cancel, matching green Tatar Pazardjik despatch c.d.s. at lower left, neatly-struck Constantinople-Galata / Départ transit (Aug 5) on front and Istanbul c.d.s. backstamp, redirected upon receipt in Vienna to Vardenberg, with c.d.s. receiver (Aug 10), fine. *(Photo = 24)*	70
15133	8A	✉	1880/1, 20pa black and rose, affixed to postal card, with attached reply card, tied by blue "Obrasets" (SPECIMEN) handstamp in blue, scarce and fine. *(Photo = 24)*	70
15134	8A	✉	1884 (August), 20pa black & rose, perforated 13.5, dark shade, tied to postal card by green circular grid cancel, matching Plovdiv despatch c.d.s., to Vienna, Austria, with Constantinople-Galata / Départ transit c.d.s. of the French Post Office (Aug 9) and Istamboul - Arrivée c.d.s. backstamp, Mariahilf-Wien c.d.s. receiver (Aug 12), crease at upper left, some surface abraisions to reverse, else a fine example of the 20pa foreign postcard rate. *(Photo = 24)*	70
15135	8A	✉	1883 (March 10), 20pa black & rose, tied to cover to Sheravna by blue "Poststation Schipka" Russian-type c.d.s., indistinct free strike alongside, toned and opening tear to reverse, but a scarce usage of this datestamp, with Sheravna continuing to use the Russian hammer after most other towns had replaced theirs with bilingual examples . *(Photo = 24)*	50
15136	8A	✉	1884 (October 20), 20pa black and rose, perforated 13.5, tied to postal card to Dédéagh by green circular grid cancel, postmarked with green Tatar Pazardjik despatch c.d.s., reverse with partial Constantinople French transit c.d.s. in blue (Oct 24), a fine example to a scarce destination. *(Photo = 24)*	50
15137	8A	✉	1884 (November 28), 20pa black on rose, perforated 13.5, tied to postal card to Vienna, Austria, by blue circular grid cancel and Plovdiv c.d.s., Constantinople - Galata / Départ transit (13 Dec) and Landstrasse / Wien arrival (16 Dec) cd.s. on front, slight toning in places, else a fine stationery card to an uncommon foreign destination. *(Photo = 26)*	50
15138	8A	✉	1884 (July 8), 20pa black on rose, perforated 13-¼,, horizontal pair, tied to reverse of cover by blue circular grid cancel, front with Karlovo despatch c.d.s., reverse with Kazanlik (Jul 10) and Gabrovo (Jul 12) transit marks, Svischtov (Swischtow) c.d.s. receiver (Jul 14), piece torn from lower left corner, impacting one cancellation, else a fine example of the 1pi foreign letter rate. *(Photo = 26)*	140
15139	8A	✉	1883 (June 6), cover franked with 20pa black on rose horizontal pair, paying the 1pi foreign letter rate to Schumen, adhesives tied by blue Haskoy c.d.s., matching free strike at lower left, alongside Gaborovo c.d.s. transit (Jun 10), second Gabrovo backstamp (Jun 12), and Schumen c.d.s. receiver (Jun 13), somewhat roughly opened through back flap, else a fine and unusual cover, the adhesives being cancelled by a c.d.s., contrary to regulations, and both the Haskoy and Gabrovo postmarks showing inverted day or year slugs. *(Photo = 26)*	100
15140	8A	✉	1881 (January 11), cover franked with 20pa black on rose horizontal pair, paying the 1pi foreign letter rate, tied to cover to Schumen by blue circular grid cancel, matching blue Plovdiv despatch c.d.s. below, reverse with Varna c.d.s. transit (13 Jan), with Schumen c.d.s. receiver on front, the odd spot of toning, else fine. *(Photo = 26)*	100
15141	8A	✉	1881 (March 27), 20pa black & pale rose, four singles, tied to back of registered cover to Constantinople with blue circular grid cancels, partial blue Yambol despatch c.d.s. on front, handstamped "Recommandee" in blue, reverse with neatly-struck blue Constantinople/Arrivee receiver (Apr 11), some tone spots to envelope and adhesives, one 20pa stamp with portion torn off, cover slightly reduced at right, yet a scarce example of the 2pi registered foreign letter rate. *(Photo = 26)*	100



15137/ € *50*



15138/ € *140*



15139/ € *100*



15140/ € *100*



15141/ € *100*



15142/ € *70*



15146/ € *100*



15143/ € *140*



ex 15099/ € *50*



15103/ € *100*



15104/ € *80*



15108/ € *70*



ex 15109/ € *60*



15105/ € *140*



15116/ € *200*



ex 15128/ € *50*



15161/ € *40*



15144/ € *80*



15145/ € *50*



15162/ € *60*



15177/ € *50*


15180/ € *100*



15192/ € *50*



15187/ € *50*



15188/ € *50*



15198/ € *50*



15199/ € *80*



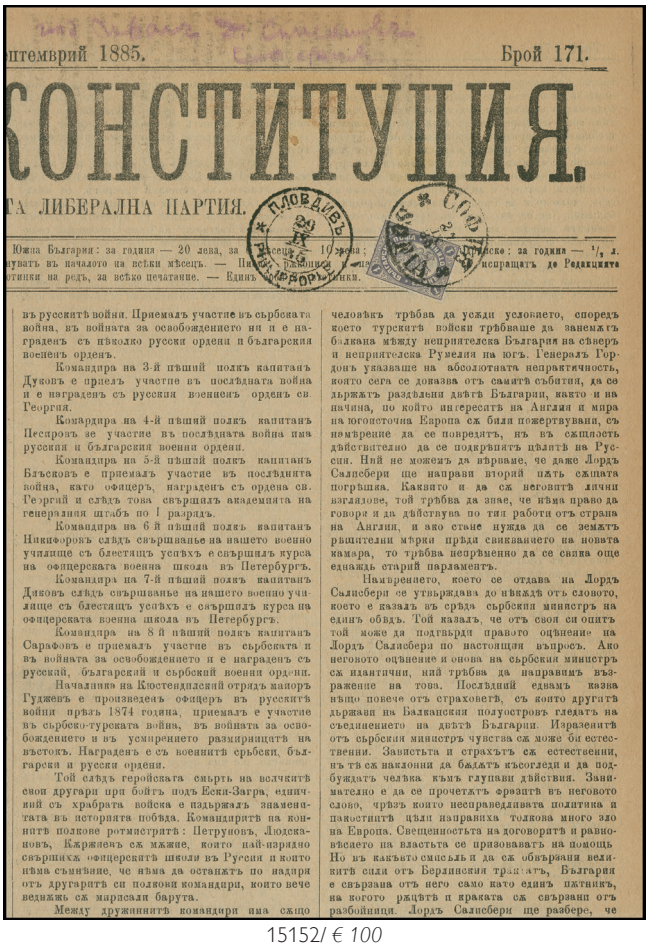
15200/ € *100*



15179/ € *150*



15117/ € *50*



ептемврий 1885. Брой 171.

КОНСТИТУЦИЯ.

ТА ЛИБЕРАЛНА ПАРТИЯ.

Южна България: за година — 20 лева, за ... Чужбина: за година — ½ л. ... излизат въ началото на всѣки мѣсецъ. — Писма ... се испращатъ до Редакцията ... отинки на редъ, за всѣко печатание. — Единъ ... броеве.

въ русскитѣ войни. Приемалъ участие въ сърбската война, въ войната за освобождението ни и е награденъ съ нѣколко русски ордени и българския воененъ орденъ.

Командира на 3-й пѣшій полкъ капитанъ Дуковъ е приелъ участие въ послѣдната война и е награденъ съ русския воененъ орденъ св. Георгия.

Командира на 4-й пѣшій полкъ капитанъ Пеперовъ е участие въ послѣдната война има русския и българския военни ордени.

Командира на 5-й пѣшій полкъ капитанъ Бъсковъ е приемалъ участие въ послѣдната война, като офицеръ, награденъ съ ордена св. Георгий и слѣдъ това свършилъ академията на генералния щабъ по I разрядъ.

Командира на 6-й пѣшій полкъ капитанъ Никифоровъ слѣдъ свършванье на нашето военно училище съ блестящъ успѣхъ е свършилъ курса на офицерската военна школа въ Петербургъ.

Командира на 7-й пѣшій полкъ капитанъ Дяковъ слѣдъ свършванье на нашето военно училище съ блестящъ успѣхъ е свършилъ курса на офицерската военна школа въ Петербургъ.

Командира на 8-й пѣшій полкъ капитанъ Сарафовъ е приемалъ участие въ сърбската и въ войната за освобождението и е награденъ съ русскій, българскій и сърбскій военни ордени.

Началника на Кюстендилскій отрядъ майоръ Гудженъ е произведенъ офицеръ въ русскитѣ войни презъ 1874 година, приемалъ е участие въ сърбско-турската война, въ войната за освобождението и въ умиреннето размирицитѣ на востокъ. Награденъ е съ военнитѣ сърбски, български и русски ордени.

Той слѣдъ геройската смъртъ на волчкитѣ свои другари при бойтъ подъ Ески-Загра, единъ-ний съ храбрата войска е поддържалъ знаменитата въ историята побѣда. Командиритѣ на конни-тѣ полкове ротмистритѣ: Петруновъ, Людскановъ, Кържиевъ сж мжжие, които най-първо свършихъ офицерскитѣ школи въ Русия и които нѣма съмнѣние, че нѣма да останѣтъ по надпря отъ другаритѣ си полкови командири, които вече веднжжъ сж марисали бархта.

Между дружинитѣ командири има сжщо

человѣкъ трѣбва да усѣди условието, споредъ което турскитѣ войски трѣбваше да занемжтъ Балкана мѣжду непріятелска България на сѣверъ и непріятелска Румелия на югъ. Генералъ Гордонъ указваше на абсолютната непрактичность, която сега се доказва отъ самитѣ събитія, да се държжтъ раздѣлни дѣтѣ България, както и на начина, по който интересътъ на Англія и мира на югоисточна Европа сж били пожертвувани, сж помѣрение да се повредятъ, нъ въ сжщность дѣйствително да се подкрѣпятъ цѣлитѣ на Русія. Нѣй не можемъ да вѣрваме, че даже Лордъ Салисбери ще направи вторій пжтъ сжщата погрѣшка. Каквито и да сж неговитѣ лични възгледове, той трѣбва да знае, че нѣма право да говори и да дѣйствува по тия работи отъ страна на Англія, и ако стане нужда да се земжтъ рѣшителни мѣрки прѣдъ свиканието на новата камара, то трѣбва непрѣмѣнно да се свика още еднажъ старий парламентъ.

Напрѣднето, което се отдава на Лордъ Салисбери се утвърждава до нѣкждѣ отъ словото, което е казалъ въ срѣдъ сърбскія министръ на единъ обѣдъ. Той казалъ, че отъ своя си опитъ той може да подтвърди правото оцѣнение на Лордъ Салисбери по настоящия въпросъ. Ако негового оцѣнение и основа на сърбскія министръ сж изкаятични, ний трѣбва да направимъ възражение на това. Послѣдний едвамъ казва нѣщо повече отъ страховитѣ, съ които другитѣ държави на Балканския полуостровъ гледатъ на съединението на двѣтѣ България. Изразенитѣ отъ сърбскія министръ чувства сж може би естествени. Завистьта и страхътъ сж естественни, нъ тѣ сж наклонни да бжлатъ нѣсогледи и да подбуждатъ человѣка къмъ глупави дѣйствія. Занимателно е да се прочетатъ ерозитѣ въ неговото слово, чрезъ които несправедливата политика и пакостнитѣ цѣли направиха толкова много зло на Европа. Свещенностьта на договоритѣ и равновѣсието на властьта се призоваватъ на помощь. Но въ какъвто смисъль и да сж обвързани великитѣ сили отъ Берлинскія трактатъ, България е свързана отъ него само като единъ пжтникъ, на когото рѣцѣтѣ и краката сж свързани отъ разбойници. Лордъ Салисбери ще разбере, че

15152/ € 100



15147/ € 50



15150/ € 140



15148/ € 50



15149/ € 50



15151/ € 100



ГОДИША II. СТАРА-ЗАГОРА, 20 ОКТОМВРИЙ 1884 Брой 21

ЗЕМЛЕДѢЛЕЦЪ

ВѢСТНИКЪ ЗА ЗЕМЛЕДѢЛИЕТО ВЪОБЩЕ, ИНДУСТРИЯТА И НАРОДНАТА ИКОНОМИЯ

Вѣстникъ „Земледѣлецъ" ще излази три пжти въ мѣсеца: на 1, 10 и 20 число всѣки мѣсецъ. Годишната цѣна на вѣстника е: за Источна Румелия и България 3 рублу-нови сребърни, а за то вънъ се прибавятъ пощенскитѣ разноски. Стоимостьта-нова вѣстника, донеси и стоимостьта-нова се внасятъ до Редакцията и Администрацията на вѣстника, които се намѣрва въ должтъ на Д. М. Наумовъ. За частни обявления се плаща по три ерота текущи на рѣдъ. Необнародванитѣ статии не се повртатъ назадъ.

Нѣколко думи върху ползитѣ на желѣзницата Пловдивъ-Бургасъ.

Въ миналий броѣ на вѣстника си, въ когото исказахме въобще нѣкои отъ своитѣ мнения относително въпросътъ за построението на единъ нова Румелійска желѣзница, които въобще се прѣдполагаше да бжде мѣжду Ямболъ и Бургасъ, ний исказахме въ сжщото врѣме съжеление че нѣмахме никакви свѣдѣния относително сгледоветѣ и мѣрнитѣ, които нашето областно правителство камза осжществението на многожеланата желѣзница. Днесъ обаче надшли на ржка една брошура скоро наздадена отъ 16 печатни страници, *изложение на по-*

богатитѣ и учинитѣ граждани и до днесъ не нжкъ да знаятъ що е желѣзница. По голѣмата честь отъ нашето население не сж турели още краякъ на желѣзна коля, а камоли произведенията си да сж качили на нея. Затова нашата страна е много пропаднала въ икономическото отношение, и нежелеще другото нже да бжде при тѣзи неподобни условия и бавни срѣдства за прѣхождание и пращание отъ едно мѣсто на друго. При другитѣ мжчности и неестодности, които нашитѣ земледѣлци погрѣшатъ въ произхождението на своитѣ сурови произведения, не малко още погрѣшатъ въ прѣнасянето имъ. Голѣма честь отъ годишнитѣ приходи на Румелійскитѣ земледѣлци, особно на онѣзи които живѣятъ далечъ отъ морскитѣ пристанища, отиватъ по скжпи и тжжки кирпи. Днесъ въ едно Американско или Англійско село стоятъ и се въртатъ най малко 20 жж-

15153/ € 70

Los-Nr	Mi.-Nr.			Ausruf
15142	9A	✉	1884 (June 18), 1pi black & blue, tied to cover from Kazanluk to Dresden by green grid cancel, Kazanluk c.d.s. despatch, dual Gabrovo transit marks, with both Russian (Jun 19) and bilingual type (Jun 21), reverse with Russe transit (Jun 22) and Dresden (Jul 7) c.d.s. arrival backstamps, light wrinkles, else a fine single franking paying the foreign letter rate. *(Photo = 26)*	70
15143	9A	✉	1885 (August 28), three 1pi black & blue, perforated 13.5, two on reverse, all tied to registered cover to Arthur Maury in Paris by blue circular grid cancels, neatly-struck "Poste Yamboli" despatch c.d.s., black Constantinople transit backstamp and multiple Paris c.d.s., a scarce cover paying the 2pi foreign letter rate for the second weight class with 1pi registration fee, most attractive. *(Photo = 26)*	140
15144	10 Spec.	★	1880, 5 pia. red and light blue, unused overprinted with italic ‚Obrasetz' in blue (Specimen). Fine and scarce *(Photo = 27)*	80
15145	11A Spec.	★	1884, 5 pa. lilac on dull lilac, unused overprinted with italic ‚Obrasetz' in blue (Specimen). Fine and scarce *(Photo = 27)*	50
15146	11B	✉	1885 (April 26), 5pa lilac & pale lilac, perforated 11.5, tied to cover to Adrianopel by circular grid cancel, blue Plovdiv despatch c.d.s. alongside, partial blue Constantinople c.d.s. transit backstamp, some light staining and surface abrasions near adhesive, but a scarce franking, paying the inland printed matter rate of up to 50g, this example further demonstrating that destinations in Turkey were at this time covered by the domestic rate. *(Photo = 26)*	100
15147	11B	✉	1884 (December 17), cover franked with 5pa lilac on pale lilac, perforated 11.5, tied to Plovdiv local cover by triangular "Plovdiv City Post" Post Horn handstamp, blue c.d.s. alongside, light vertical fold, else fine. *(Photo = 28)*	50
15148	11B	✉	1885 (February 2), postal stationery card franked with 5pa lilac on pale lilac, perforated 11.5, tied to Plovdiv local cover by triangular "Plovdiv City Post" Post Horn in blue, with c.d.s. struck at left, an uncommon local usage, attractive and fine. *(Photo = 28)*	50
15149	11B	✉	1885 (August 16), 5pa lilac & pale lilac, perforated 11.5, horizontal pair, tied to postal card with circular grid cancel, Kazanluk despatch c.d.s. at left, to Kotel, with blue c.d.s. arrival backstamp (Aug 20), sender's message on reverse related to the U.S.S. Quinnebaugh's arrival in Constantinople, and its encounters with Bulgarian gunboats, some toning and light creasing, yet of historical interest. *(Photo = 28)*	50
15150	11b	✉	1885 (September 20), postal card written from Archialos (Achielo), franked with 5pa lilac horizontal pair, tied to postcard to Plovdiv by green circular grid cancel, with c.d.s. arrival backstamp (Sep 25), a fine and scarce usage, sent following the issuance of the overprinted Lion stamps, but before their receipt by post offices in more outlying areas, this example being from a small town on the Black Sea. *(Photo = 28)*	140
15151	11B	✉	1885 (March 20), cover to Hamburg, franked on reverse with four 5pa lilac & pale lilac horizontal pairs, perforated 11.5, tied by green circular grid cancels, struck on front with bold Poste Yamboli despatch c.d.s., equally crisp sender's handstamp "S. Georgieff / Yamboli", backstamped Istanbul and Hamburg (Apr 8), some light tone spots, else an attractive franking paying the 40pa foreign letter rate; signed Sorani. *(Photo = 28)*	100
15152	12	✉	Incoming Mail: 1885 (September 27), newspaper "Tirnova Constitution", No. 171, franked with 1st lilac Lion of Bulgaria, tied by Sofia c.d.s., to Plovdiv, with c.d.s. receiver (Sep 29) alongside, a scarce incoming newspaper to Eastern Rumelia from shortler after the Revolution. *(Photo = 28)*	100
15153	12B	✉	1884 (October 20), 10pa green and light green, tied to large newspaper piece by blue circular grid cancel, faint "Poste Kasanlik" despatch c.d.s. alongside, a scarce franking, paying the inland newspaper rate for the 15g to 30g weight class, fine. *(Photo = 28)*	70
15154	12B	✉	1885 (August 5), 10pa green & light green, perforated 11.5, tied to inland postcard from Slivno to Stara Zagora, with green c.d.s. arrival backstamp (Aug 8), a fine example of this less-common c.d.s from Stara Zagora. *(Photo = 30)*	50
15155	12B	✉	1885 (September 2), 10pa green on light green, perforated 11.5, tied to cover from Stara Zagora to Plovdiv, with green c.d.s. despatch and blue c.d.s. receiver (Sep 5) both struck on front, fine and attractive. *(Photo = 30)*	50
15156	12B	✉	1884 (December 30), postal card to from Burgas to Kotal, franked with 10pa green on light green, perforated 11.5, tied by blue circular grid cancel, matching blue c.d.s. despatch below, reverse with unusual intaglio sender's seal, a fine example of the 10pa inland postcard rate. *(Photo = 30)*	50
15157	12B	✉	1885 (March 24), 10pa green & light green, perforated 11.5, tied to postal stationery card to Kazanlak by circular grid cancel, neatly-struck Tchirpan c.d.s. below, a lovely example of the 10pa inland postcard rate, sent from a small town on the Tekirska River. *(Photo = 30)*	50



15154/ € 50



15155/ € 50



15156/ € 50



15157/ € 50



15158/ € 50



15159/ € 70



15160/ € 70



15165/ € 280

Los-Nr	Mi.-Nr.			Ausruf
15158	12B	✉	1885 (August 7), 10pa green & light green, perforated 11.5, tied to postal card to Plovdiv by blue circular grid cancel, Poste Slivno despatch c.d.s. alongside, showing the inverted "7" date slug, light blue c.d.s. arrival backstamp (Aug 8), tone spots, but a scarce example of this cancellation variety, recorded only between August 5 and 7, 1885. *(Photo = 30)*	50
15159	12B	✉	1885 (May 30), 10pa green & light green, perforated 11.5, two singles affixed to postal stationery card, tied by green grid cancels, matching Tatar Pazardjik despatch c.d.s., addressed to Vienna and endorsed "voie de Bulgarie", with partial Sofia transit and Mariahilf-Wien arrival c.d.s. (Jun 15), redirected from there to Vordernberg, with arrival c.d.s. (Jun 16) on front, a fine and attractive example of the 20pa foreign postcard rate. *(Photo = 30)*	70
15160	12B	✉	1885 (February 20), 10pa green & light green, perforated 11.5, two singles, each tied to stationery card by blue circular grid cancel, corresponding "Poste Jambol" despatch c.d.s., to Arthur Maury in Paris, with Constantinople transit and c.d.s. arrival backstamp (Mar 11), a fine example of the 20pa foreign postcard rate. *(Photo = 30)*	70
15161	12B Spec.	★	1884, 10 pa. green on dull green, unused overprinted with italic ‚Obrasetz' in blue (Specimen). Tiny crease otherwise fine *(Photo = 27)*	40
15162	III	★	1884, Unissued 20 pa. rose on dull rose, unused overprinted with italic ‚Obrasetz' in blue (Specimen), blue ink spot from overprint otherwise fine and scarce *(Photo = 27)*	60



15163	IIIB	✉	**1885 (December 15), cover to a member of the Eastern Corps in Sarambei, franked with 20pa rose on pale rose, tied to official cover by circular grid cancel on black, postmarked with neatly-struck Plovdiv c.d.s., alongside blue intaglio handstamped Lion cachet of the Plovdiv Military Command, some staining, but a unique franking, the only example recorded of the unissued 20pa.Note: While Bulgarian stamps had already been issued by December, 1885, the sender franked the envelope with an Eastern Rumelian adhesive, which was nevertheless accepted.**	**500**

Southern Bulgaria, Bulgarian Territory Occupied

15164		⊙/★	1885, 5pa lilac (2 singles and one pair), 10pa green, (2), 20pa black on rose (1), and 1pi (1), all overprinted Type I in black or blue, used save for one 10pa example, a small study showing contrasting overprint impressions caused by the use of standard or aniline inks, some small perf flaws, else a fine reference group for the specialist. *(Photo = www)*	120
15165	13IAa	✉	1885 (September 18), 5pa black on olive, perforated 13.5, overprint Type I, tied to local postal card by Poste Slivno c.d.s. in blue, a most unusual and scarce usage of the 1881 5pa value overprinted, fine; with 2022 Hitzler certificate noting the franking as "extremely rare."Note: the 1880/1 5pa was no longer available at the Post Office at the time the 1885 Provisional Lion overprints were prepared. However, individuals and commercial firms could continue to bring their stamps to the Post Office to be overprinted. Usages of the 1880/1 5pa overprinted issues are correspondingly rare. *(Photo = 30)*	280



15166/ € 70



15167/ € 350



15168/ € 80



15169/ € 50



15170/ € 50



15171/ € 50



15172/ € 50



ex 15174/ € 70

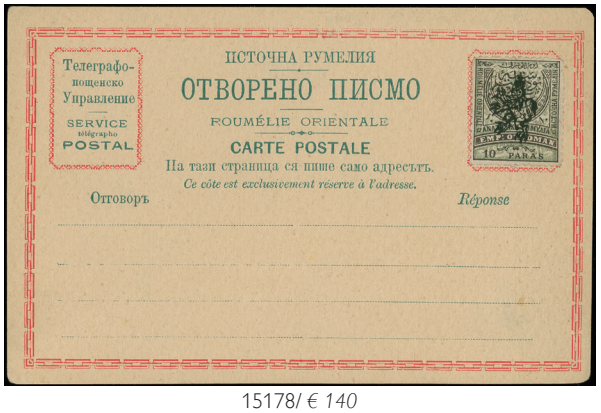
Los-Nr	Mi.-Nr.			Ausruf
15166	13IAa	✉	1885, 5pa black on olive, Type I, overprint in blue, affixed to postal card for local usage, with attached reply card, both unused, ink stain at lower right, else fine, handstamped Zagorsky, with his 1995 certificate. *(Photo = 32)*	70
15167	14IBa	✉	1885 (September 9), 5pa lilac on pale lilac, overprinted Type I in blue, cancelled on the first day of issue by clear Plovdiv c.d.s., without backstamps, the address post-contemporary, small hole at upper right corner of card, yet a rare strike. *(Photo = 32)*	350
15168	14IBa	✉	1885 (September 15), 5pa lilac, perforated 11.5, overprinted Type I in blue, tied to local postal card by Pechtera c.d.s., with attached reply portion, similarly-franked and postmarked on the same day, likely favour-cancelled, fine; with 2022 Hitzler certificate. *(Photo = 32)*	80
15169	14IBa	✉	1885 (September 24), 5pa lilac, perforated 11.5, overprinted Type I in blue, tied to postal card by neatly-struck Plovdiv c.d.s., paying the correct local postcard rate, with message on reverse inviting recipient to a meeting of the Revolutionary Committee, fine. *(Photo = 32)*	50
15170	14IBa	✉	1885 (September 24), 5pa lilac, perforated 11.5, overprint Type I in blue, tied to local postal card by neat Plovdiv c.d.s., the sender writing to invite the recipient to a meeting of the Revolutionary Committee, a fine usage of historical interest, handstamped Friedl. *(Photo = 32)*	50
15171	14IBa	✉	1885 (September 24), 5pa lilac, perforated 11.5, overprint Type I in blue, tied to local postal card by Plovdiv c.d.s., the message on reverse inviting the recipient to a meeting of the Revolutionary Committee, a fine local usage, handstamped Friedl. *(Photo = 32)*	50
15172	14IBa	✉	1885, 5pa lilac, perforated 11.5, overprinted Type I in blue aniline ink, affixed to postal card for local use, cancelled in Plovdiv, unaddressed, handstamped Georg Buhler, fine. *(Photo = 32)*	50
15173	14IBa, 16IBa,	⊙	1885, 5pa lilac (2) and 10pa green (2), perforated 11.5, overprint Type I in blue, with one of each denomination showing regular and aniline ink varieties, the odd trivial perf flaw, else a fine and useful reference. *(Photo = www)*	70
15174	14IBa, 16IBa	✉	1885, 5pa lilac and 10pa green, perforated 11.5, overprinted Type I in blue, aniline ink varieties, each affixed to an individual postal card, the 10pa with attached reply card, a fine duo. *(Photo = 32)*	70
15175	14IBa, 22IA	✉	1885 (September 17), 5pa lilac, perf 11.5, overprint Type I in blue, and 5pa lilac, perf 13.5, overprint Type III, paying the 10pa inland postcard rate, each tied to postal stationery card by green Tirnovo Seimen c.d.s., reverse with next-day Sliven c.d.s. arrival backstamp, a fine and scarce mixed franking. *(Photo = 34)*	140
15176	14IBa, 22IA	✉	1885 (September 17), 5pa lilac, perforated 11.5, overprinted Type I in blue, alongside 5pa perforated 13.5, overprinted Type III, tied by green Tirnovo Seimen c.d.s. to postcard to Aitos, with c.d.s. arrival backstamp (Sep 19), an attractive franking. *(Photo = 34)*	80
15177	14 I Spec.	★	1885, 5 pa. lilac on dull lilac with blue Lion overprint and red overprinted OZ (Specimen). Unused, vertical crease, otherwise fine, signed Hertsch *(Photo = 27)*	50
15178	16IAb	✉	1885, 10pa green, perforated 13.5, overprint Type II in black, affixed to unused postal card, a particularly clear strike of this overprint, fine and rare, the only example recorded by Hitzler of the 10pa 1880/1 overprinted issue on stationery card; with 2022 Hitzler certificate. *(Photo = 34)*	140
15179	16 IBa	★★	1885, 10 pa. green on greenish perf 11½, mint never hinged block of 25, top left corner round, otherwise very fine and scarce *(Photo = 27)*	150
15180	16IBa	⊙	1885, 10pa green on light green, perforated 11.5, overprinted in blue, showing a scarce double overprint variety, cancelled with neat oval grid cancel, a few slightly blunted perfs at foot, adhesion to reverse, yet a rare example, pencil signed on reverse. *(Photo = 27)*	100
15181	16IBa	✉	1885 (September 18), 10pa green on light green, perforated 11.5, overprinted Type I in blue, tied to postal card to Plovdiv by neatly-struck Hadji-Elles c.d.s., with c.d.s. arrival backstamp, the odd light stain, but a choice strike of this difficult cancellation. *(Photo = 34)*	70
15182	16IBa	✉	1885 (September 24), 10pa green on light green, perforated 11.5, overprinted Type I in blue, neatly tied to postal card by blue Plovdiv c.d.s., to Sofia, some adhesions to reverse and light edge wear, else a fine single franking, correctly paying the 10pa inland postcard rate, which applied to Bulgaria after September 6. *(Photo = 34)*	50
15183	16 IBa	✉	1885, 10 pa. green, perforated 11.5, overprinted Type I in blue, tied by „TIRNOVO SEYMEN 17/9" c.d.s. to postal stationery card to TATARPAZARDJIK 19/9 c.d.s. arrival backstamp, fine *(Photo = 34)*	70
15184	16IBa, 16IIBa	✉	1885 (September 17), 10pa green on light green, perforated 11.5, two singles, overprinted Type I in blue and Type II in black respectively, each tied to postal card by green Tirnova Seimen c.d.s., to Plovdiv, without backstamps, a fine mixed issue franking, overpaying the 10pi inland postcard rate. *(Photo = 34)*	140



15175/ € *140*



15176/ € *80*



15178/ € *140*



15181/ € *70*



15182/ € *50*



15183/ € *70*



15184/ € *140*



15185/ € *140*

Los-Nr	Mi.-Nr.			Ausruf
15185	16IBb, 24IIB	✉	1885 (September 17), 10pa green on light green, perforated 11.5, two singles, one overprint Type I, the other overprint Type IV, both in black and tied to postal card to Tartar Pazardjik by green Tartar Seimen c.d.s., with next-day c.d.s. arrival backstamp, a striking and scarce mixed franking. *(Photo = 34)*	140
15186	16IBa, 16IBb	✉	1885 (September 17), postal card franked with two 10pa green, perforated 11.5, Type I overprints, one each in black and blue aniline ink, each cancelled with crisp Tirnovo Seimen c.d.s. in green, to Sofia, with c.d.s. arrival backstamp (Sep 20), a lovely and scarce franking, handstamped Buhler. Note: This card was franked at a total of 20pa, the prevailing rate for postcards sent abroad. However, following the revolution earlier in September, Bulgaria was covered by the 10pa inland rate, this card thus being overpaid by 10pa. *(Photo = 36)*	100
15187	16 IBa Spec	★	1885, 10 pa. green on dull green, perf 11½ with blue Lion overprint and red overprint OZ (Specimen). Unused, fine, signed Schlesinger *(Photo = 27)*	50
15188	16 IBaK Spec	★	1885, 10 pa. green on dull green with inverted blue Lion overprint and red overprinted OZ (Specimen). Unused, fine *(Photo = 27)*	50
15189	16IBb	✉	1885 (September 18), postal card to Aitos, franked with 10pa green, perforated 11.5, overprinted Type I in black, paying the 10pa inland postcard rate, with Tatar Pazardjik c.d.s. in green, with next-day c.d.s. arrival backstamp, fine. *(Photo = 36)*	80
15190	17IAa	✉	1885, 20pa black on rose, perforated 13.5, Type I, overprinted in blue, affixed to unused postal card, with attached reply card, a scarce usage of the 1880/1 printing. *(Photo = 36)*	100
15191	17IAa	✉	1885, 20pa black on rose, perforated 13.5, overprint Type I in blue, affixed to unused postal card, fine. *(Photo = 36)*	80
15192	18 IBa	★	1885, 20 pa. rose on dull rose perf 11½, showing overprint in blue, unused, fine, signed Jules Bernichon *(Photo = 27)*	50
15193	18IBa	✉	1885, 20pa rose on pale rose, overprint Type I in blue, on postal card from Freiherrn von Gissa, postmarked with Plovdiv c.d.s. (Sep 13), to Hemer, Westphalia, with Sofia transit c.d.s. (Sep 15), a fascinating card providing insight into the philately of the period, further enhanced by its being franked with the rare Type I blue overprint. *(Photo = 36)*	140
15194	18IBa	✉	1885, 20pa rose, perforated 11.5, Type I overprint in blue, affixed to unused postal card, a fine example of this postal stationery with the later 1884 overprinted stamp. *(Photo = 36)*	100
15195	18 IBb	★★/★	1885, 20 pa. rose on dull rose perf 11½, strip of four, two stamps mint never hinged, two unused, left stamp some printing ink smudged, otherwise very fine *(Photo = 40)*	50
15196	19 IAb	★★/★	1885, 1 pia. black on blue perf 13½, unused and mint never hinged block of 25, right bottom corner missing perfs, otherwise very fine and fresh, signed Hassel, Basel *(Photo = 40)*	150
15197	19IAb	✉	1885 (30 September), registered cover to Gabrovo, franked with 1pi Type I, overprinted in black, paying the 20pa inland letter rate and 20pa registration fee, tied by Plovdiv c.d.s. (Sep 27), further free strike of September 30 above, handstamped "RECOMMANDEE" in black, reverse with next-day Gabrovo c.d.s. receiver, the odd small stain, trivial given the tremendous rarity of this cover, being the unique example postmarked on the final day of validity of the provisional frankings. *(Photo = 36)*	350
15198	19 IAb Spec.	★	1885, 1 pia. black on blue, red overprint OZ (Specimen). Unused, fine, signed Schlesinger *(Photo = 27)*	50
15199	14 IIBa	★	1885, 5 pa. lilac on dull lilac perf 11½ showing double overprint in blue, unused, fine, a scarce variety, signed Kosack and Thier *(Photo = 27)*	80
15200	14IIBa	⊙	1885, 5pa lilac on pale lilac, perforated 11.5, overprinted Type II in blue, showing a dramatic double strike, postmarked with neat partial Plovdiv c.d.s., well clear of overprint, a fine and fresh example. *(Photo = 27)*	100
15201	14IIBa	✉	1885, 5pa lilac, perforated 11.5, overprint Type II in light blue, on unused postal stationery card, a fine example showing this distinctive overprint shade of the earlier Type I inks. Note: The Type II handstamp was delivered on September 10, the same day as the requisitioned high-quality ink was received at the post office in Plovdiv, intended to replace the poorer-quality inks of Type I. Only a small number of examples of the 5pa are recorded using the earlier, inferior inks. *(Photo = 36)*	100
15202	14IIBa	✉	1885, 5pa lilac, perforated 11.5, overprint Type II in light blue, with dramatic double impression, on unused postal stationery card, striking and scarce, particularly desirable with the combined second overprint strike and use of inferior, Type I ink. *(Photo = 37)*	140
15203	14IIBa	✉	1885 (September 23), 5pa lilac, perforated 11.5, overprinted Type II in blue aniline ink, scarce as such, tied to locally-used postal card by blue Plovdiv c.d.s., some staining mostly confined to reverse, lightly around edges in places, else fine, certificate Hitzler (2022) *(Photo = 37)*	70


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est réservé exclusivement à l'adresse.
15186/ € 100


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est réservé exclusivement à l'adresse.
15189/ € 80


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est exclusivement réservé à l'adresse.
Друга та карта служи за отговоръ.
(La carte ci-jointe est destinée à la réponse.)
15190/ € 100


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est exclusivement réservé à l'adresse.
Друга та карта служи за отговоръ.
(La carte ci-jointe est destinée à la réponse.)
15191/ € 80


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est réservé exclusivement à l'adresse.
15193/ € 140


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est réservé exclusivement à l'adresse.
15194/ € 100


15197/ € 350


ИСТОЧНА РУМЕЛИЯ
Телеграфо-пощенско Управление
SERVICE télégrapho POSTAL
ОТВОРЕНО ПИСМО
ROUMÉLIE ORIENTALE
CARTE POSTALE
На тази страница се пише само адресътъ.
Ce côté est réservé exclusivement à l'adresse.
15201/ € 100



15202/ € *140*



15203/ € *70*



15204/ € *100*



15206/ € *140*



15207/ € *150*



15210/ € *100*



15212/ € *100*



15214/ € *100*



15217/ € 50



15221/ € 180



15222/ € 100



15226/ € 120



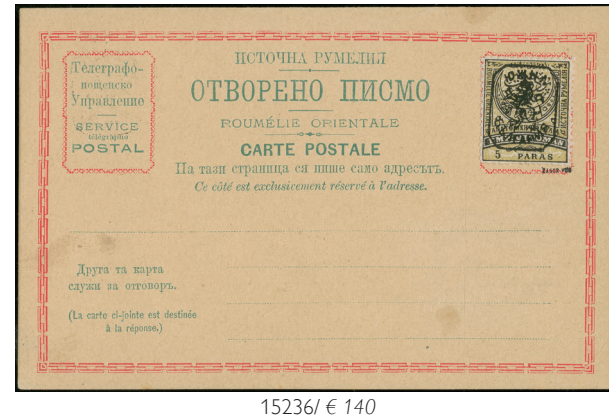
15227/ € 100



ex 15228/ € 50



15231/ € 100



15236/ € 140

Los-Nr	Mi.-Nr.			Ausruf
15204	14IIBa, 22IB	✉	1885 (September 17), 5pa lilac, perforated 11.5, overprinted Type II in blue, and 5pa lilac, perforated 11.5, overprinted Type III, each tied by green Tirnovo Seymen c.d.s. to postal stationery card to Aitos, with September 19 c.d.s. arrival backstamp, despite its philatelic origins a fine mixed-issue franking, *(Photo = 37)*	100
15205	16IIBa	⊙	1885, 10pa green on light green, perforated 11.5, overprinted Type II in blue, showing a crisp double overprint, clean black grid cancel, fine and scarce. *(Photo = 44)*	80
15206	16IIBa	✉	1885 (September 14), 10pa green, perforated 11.5, Type I, Second Printing, two singles affixed to postal card, paying the 20pa rate, tied by Plovdiv c.d.s., to Brussels, Belgium, endorsed "voie de Sofia", with black Sofia c.d.s. transit struck on front (Sep 15), attached reply card unused but franked with two additional 10pa green, with 1994 Zagorsky certificate, suggesting that cancellations had been slightly enhanced, and 1994 Karaivanoff letter indicating his view that the differing depths of shade can be attributed to light cleaning to card, both attesting to the card's overall genuineness, scarce, *(Photo = 37)*	140
15207	17 IIAa	✉	1885, 20 pa. black on rose, perforated 13.5, overprinted Type II in blue, tied by „PECHTERA 28/9/85" c.d.s. to postal stationery card to PHILIPPOLIE 20/9 c.d.s. arrival backstamp, a used very rare stamp on card, Michel unpriced, fine *(Photo = 37)*	150
15208	18IIA/b	⊙	1885, 20pa rose, perforated 11.5, overprint Type 2, two used singles, one each overprinted in black and blue, both neatly-cancelled in blue, a fine duo. *(Photo = 44)*	70
15209	18 IIBa	★	1885, 20 pa. rose on dull rose perf 11½, overprint in blue, unused, fine, signed Wenzel and Pirl *(Photo = 44)*	50
15210	18IIBa	✉	1885 (30 September), 20pa rose on pale rose, perforated 11.5, overprint Type II in blue, tied to postal card to prominent philatelist J.B. Moens in Brussels by Plovdiv c.d.s., Sofia (Oct 1) transit and Brussels c.d.s. receiver (Oct 18) both struck on front, a scarce card, postmarked on the final day of validity of these provisional overprints, certificate Senf (1937) *(Photo = 37)*	100
15211	18IIBb	⊙	1855, 20pa rose on pale rose, overprinted Type II in black, showing a striking double overprint, unobtrusive corner cancel, the odd short perf at right, else fine and scarce. *(Photo = 44)*	70
15212	18IIBb	✉	1885 (September 24), 20pa rose, perforated 11.5, Type II overprint in black, diagonally bisected and affixed to cover to Paris, tied by superbly-struck Poste Yamboli c.d.s., likely of philatelic origin, nevertheless striking and scarce; with 1959 RPSL certificate. *(Photo = 37)*	100
15213	20 IIAa	★	1885, 5 pia. red on blue, blue overprint type II, unused, fine, signed Drahn and Kosack *(Photo = 44)*	80
15214	21 IB	✉	1885, South Bulgaria issue 5 pa. black on olive, perforated 13.5, overprinted Mi. Type I, affixed to postal card, cancelled by circular bar grid in green blue with PLOVDIV 18/9/85 c.d.s. alongside, corner faults and vertical crease, an extremely scarce Michel Type I overprint on an 1880/1 issue, signed *(Photo = 37)*	100
15215	22 IA	★★/★	1885, 5 pa. lilac on dull lilac perf 13¼, unused and mint never hinged block of 25, very fine and fresh, signed Hassel Basel *(Photo = 40)*	150
15216	22 IA	★	1885, 5 pa. lilac on dull lilac perf 13½, double overprint, unused, signed Gebr. Senf a.o. *(Photo = 44)*	70
15217	22Ia	✉	1885, 5pa lilac on pale lilac, perforated 13.5, overprint Type III, the overprint tying adhesive to unused postal stationery card, an uncommon result when individuals brought postal cards franked with 1880-1 issues to the Post Office to be struck with the Lion Provisional overprint, or when Post Office officials pre-franked stationery before handstamping, fine. *(Photo = 38)*	50
15218	22 IA, 24 IB, 26 IB	★	1885, Three horizontal pairs, 5 pa. lilac on dull lilac perf 13½, 10 Pa green on dull green perf 11½ and 20 pa. rose on dull rose perf 11½ , all unused, signed Kosack a.o. *(Photo = 44)*	50
15219	22 IB	(★)	1885, 5 pa. lilac on dull lilac perf 11½, inverted overprint, unused no gum, signed Fulpius and Thier *(Photo = 44)*	100
15220	22 IB	⊙	1885, 5 pa. lilac on dull lilac perf 11½, inverted overprint, clear cancelled, signed Hassel, Fulpius and Thier *(Photo = 44)*	80
15221	23IA	✉	1885 (September 21), 5pa lilac, perforated 13.5, overprint Type III, paying the 10pa inland postcard rate, tied to postal card by blue Tchirpan c.d.s., to Tirnovo Seimen, with next-day c.d.s. arrival backstamp, card with torn corner at upper left, adhesives lightly discolored, but a most unusual franking. *(Photo = 38)*	180
15222	24IB	✉	1885, 10pa green on light green, perforated 11.5, overprint Type III in black struck twice, on unused postal card, a scarce double overprint variety, fine. *(Photo = 38)*	100



15230/ € *100*



15195/ € *50*



15215/ € *150*



15196/ € *150*



15223/ € *150*



15237/ € *150*

Los-Nr	Mi.-Nr.			Ausruf
15223	24 IB	★★/★	1885, 10 pa. green on dull green perf 11½, unused and mint never hinged block of 25, some gum crease and left bottom corner crease, otherwise very fine and fresh, signed Hassel Basel *(Photo = 40)*	150
15224	25 IA, 27 IA a.o.	★	1885, Type I overprints, set of four stamps, 5 pa. lilac on dull lilac perf 13½, 10 pa. green on dull green, 20 pa. black on rose, 20 pa. rose on dull rose and 1 pia. black on blue, all unused, fine, signed Köhler, Friedemann a.o. *(Photo = 44)*	50
15225	26 IBK	★	1885, 20 pa. rose on dull rose perf 11½, inverted overprint, unused, signed *(Photo = 44)*	100
15226	26IB	✉	1885 (September 27), 20pa rose, perforated 11.5, overprinted Type III in black, paying the 10pa inland postcard rate plus 10pa registration, tied to postal card to Sofia by blue Poste Slivno c.d.s., handstamped "Recommandee" in blue, reverse with c.d.s. arrival backstamp (Sep 29), a scarce registered stationery card. *(Photo = 38)*	120
15227	26IB	✉	1885, 20pa rose on pale rose, overprinted Type II, tied by blue Yambol c.d.s. (Sep 23),to postal card to a well-known collector and dealer in Brussels, c.d.s. receiver struck on front (Oct 11), with message on reverse from the Postmaster of Yambol, S. Georgieff, discussing these overprinted stamps, which had been issued less than two weeks prior to the posting of this card, fine. *(Photo = 38)*	100
15228	26IB, 26IIB	✉	1885, 20pa rose on pale rose, perforated 11.5, two singles, one each overprinted Type III and IV in black and affixed to unused postal stationery card, Type IV with attached reply card, fine. *(Photo = 38)*	50
15229	26 IB DD	★	1885, 20 pa. rose on dull rose perf 11½, unused, showing variety double overprint, tiny thin, otherwise fine, signed *(Photo = 44)*	50
15230	26 IB DD	★	1885, 20 pa. rose on dull rose perf 11½, block of eight unused, third stamp on top row showing variety double overprint, fine, signed Kosack *(Photo = 40)*	100
15231	26IBvar	✉	1885, 20pa rose, perforated 11.5, overprint Type III inverted, affixed to unused postal stationery card to pay the foreign postcard rate, scarce and fine. *(Photo = 38)*	100
15232	27 IAK	★	1885, 1 pia. black on blue, showing variety inverted overprint, unused part gum and few short perfs, otherwise fine, scarce, signed Kosack and Thier *(Photo = 44)*	100
15233	27 IAK	⊙	1885, 1 pia. black on blue, showing variety inverted overprint, clear cancelled, fine and scarce, signed Thier *(Photo = 44)*	70
15234	27IAvar	⊙	1885, 1pi black & blue, perforated 13.5, overprint Type III inverted, cancelled by multiple partial strikes of c.d.s., upper right corner fault, but a rare variety. *(Photo = 44)*	50
15235	28 IA	★	1885, 5 piaster red and light blue, boxed type I overprint showing circular „o", unused with original gum, very fine and fresh, one of the major rarities of this area. Signed Fulpius, Thier and Hassel *(Photo = 44)*	300
15236	21IIA	✉	1885, 5pa black on olive, perforated 13.5, overprinted Type IV, affixed to unused postal card, a few trivial marks to card, an extremely scarce Type IV overprint on an 1880/1 issue, which were not officially overprinted, and could only be overprinted if brought to the post office privately; signed Zagorsky, with his 1996 certificate. *(Photo = 38)*	140
15237	22 IIA	★★	1885, 5 pa. lilac on dull lilac perf 13½, mint never hinged block of 25, some usual gum crease and bottom corner crease, otherwise very fine and fresh, signed Hassel Basel *(Photo = 40)*	150
15238	22 IIA	✉	1885, South Bulgaria issue 5 pa. lilac on dull lilac, perforated 13.5, overprinted Mi. Type II, affixed to postal card, cancelled by circular bar grid in green blue with POSTE BURGAS datestamp 27/9/85 alongside, tiny toned, otherwise fine *(Photo = 42)*	70
15239	22IIA	✉	1885 (September 22), 5pa lilac on pale lilac, perforated 13.5, overprint Type IV, horizontal pair, tied to postal card to Plovdiv by blue Poste Slivno c.d.s., with next-day c.d.s. arrival backstamp, a fine example paying the 10pa inland postcard rate, handstamped "Rossl" *(Photo = 42)*	80
15240	24IIB	✉	1885 (September 14), 10pa green on light green, perforated 11.5, overprinted Type IV in black, tied to postal card by green Tirnova Seimen c.d.s., to Plovdiv, without backstamps, small marks on upper back corners from prior mounting, a fine early usage from a provincial town, which received its supplies of the overprinted stamps several days after they were made available in Plovdiv. *(Photo = 42)*	80
15241	24 IIBK	★	1885, 10 pa. green on dull green, horizontal pair showing inverted overprint, unused, signed Köhler *(Photo = 44)*	100
15242	24 IIBK	★	1885, 10 pa. green on dull green, inverted overprint, unused, signed Kosack and Thier *(Photo = 44)*	50



15238/ € 70



15239/ € 80



15240/ € 80



15244/ € 50



15246/ € 140



15250/ € 200



15252/ € 100



15253/ € 200

Los-Nr	Mi.-Nr.			Ausruf
15243	25IIa	△	1885, 20pa black on rose, perforated 13.5, overprinted Type IV, tied to small piece of postal card overprint, adhesive with perf flaws at lower right, an unusual example illustrating the occasional consequence of stamps behind handstamped with the Lion Provisional after having been affixed to card. *(Photo = 44)*	50
15244	25IIA	✉	1885, 20pa black on rose, perforated 13.5, overprinted Type IV, affixed to unused postal stationery card, an uncommon usage of overprinted 1880/1 issues, fine. *(Photo = 42)*	50
15245	25 IIA, 27 IIA a.o.	★	1885, Type II overprints, set of four stamps, 5 pa. lilac on dull lilac perf 13½, 10 pa. green on dull green, 20 pa. black on rose, 20 pa. rose on dull rose and 1 pia. black on blue (this heavy hinged), all unused and otherwise fine, signed Kosack, Thier, Köhler *(Photo = 44)*	50
15246	26IIB	✉	1885 (September 27), 20pa rose, perforated 11.5, overprint Type I, tied to registered postal card to Sofia by blue Poste Slivno c.d.s., faint blue "Recommandee" straight-line, a fine and rare usage, Bulgaria then being subject to the 10pa inland postcard rate following the revolution of September 6. *(Photo = 42)*	140
15247	26 IIB Spec.	★	1885, 20 pa. rose on dull rose, red overprint OZ (Specimen). Unused, vertical crease, otherwise fine, signed Hertsch *(Photo = 44)*	50
15248	28 IIA	★	1885, 5 piaster red and light blue, boxed type II overprint showing oval „o", unused with part gum, two corners tiny short perfs, otherwise fine and fresh, one of the major rarities of this area. Signed four times and Cert. Zumstein (1954) *(Photo = 44)*	300
15249	28 IIA	(★)	1885, 5 piaster red and light blue, boxed type II overprint showing oval „o", unused regummed, otherwise fine, a rare stamp. Signed Kosack *(Photo = 44)*	200

CRETE (KPHTH)
Russian Administrative Region in The Province of Rethymnon

15250	Scott 11	✉	1899, 2m. black on white with violet contral mark, fresh color and good margins, tied by blue straight-line "Rethymnon" to cover to Heraklion, fine and scarce (Scott 11) *(Photo = 42)*	200

CZECHOSLOVAKIA

15251	II	✉	1918, Scouts Mail, 20 haleru red on local cover in Prague with first day cancel 7-11-1918, fine/very fine (cover vertical crease) signed Darmietzel *(Photo = www)*	40

DENMARK

15252	5, 13A	✉	1865, 8 sh. green, of fresh colours and with four balanced margins, tied together with 4 sh. red by circular numeral cancellation to folded lettersheet from Copenhagen to Königsberg, alongside departure cds. "KOPENHAGEN KB 5.9" and framed "FRANCO", transmitted via railway with reverse three-line TPO "BERLIN HAMBURG" and arrival cds., 4 sh. a couple of pulled perfs, still fine and very scarce franking, certificate Möller *(Photo = 42)*	100

FINLAND

15253	5,7	✉	1872 (5 September), 5p red brown and 10p black in yellow rouletted Coat of Arms, intact teeth all around, unusual as such, tied to folded cover by neatly-struck Helsingfors c.d.s., to Tavastehus, remarkably fresh and very fine. *(Photo = 42)*	200
15254	8	✉	1866/74, 20 p. blue on blueish, tied to folded envelope by boxed „ANK" handstamp, addressed to Tavastehus (Hämeenlinna), fine *(Photo = 46)*	50

FRANCE

15255	1b	⊙	1849, Ceres 10 c. brown, fresh colour and close to good margins, used, fine, sign. Brun *(Photo = 44)*	80
15256	2a	⊙	15 c. green, fresh colour, wide margins all around, used with diamond grid cancel, tiny thin at center, otherwise fine *(Photo = 44)*	100
15257	4	(★)	25 c. blue, short "N" in FRANC, margin closed at lower left and tiny gum toned, unused regummed, faults (creasing, small paper faults), otherwise clear to wide margins and nice deep colour, a rare stamp *(Photo = 44)*	400


15216/ € 70


15219/ € 100


15220/ € 80


ex 15218/ € 50


ex 15224/ € 50


15225/ € 100


15229/ € 50


15232/ € 100


15233/ € 70


15234/ € 50


15235/ € 300


15205/ € 80


ex 15208/ € 70


15209/ € 50


15211/ € 70


15213/ € 80


15241/ € 100


15242/ € 50


ex 15245/ € 50


15243/ € 50


15247/ € 50


15248/ € 300


15249/ € 200


15255/ € 80

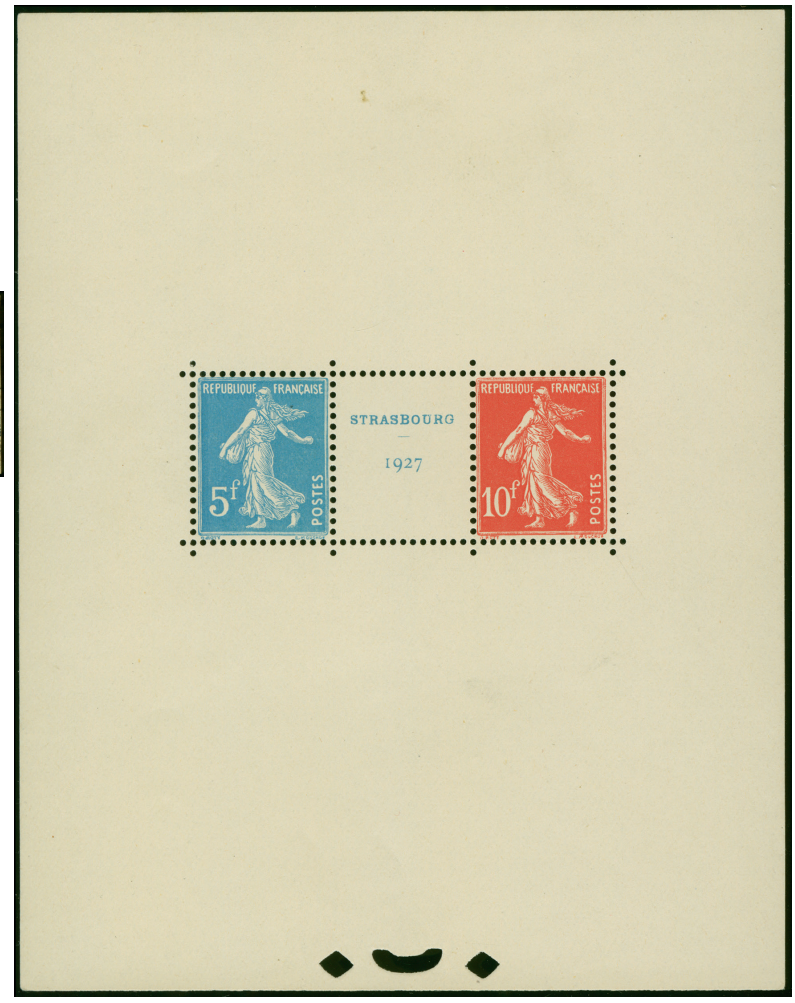

15256/ € 100


15257/ € 400


15258/ € 70


15260/ € 300


15263/ € 70


15265/ € 400

Los-Nr	Mi.-Nr.			Ausruf
15258	5a	⊙	40 c. vermilion, fresh colour and good margins, cancelled PC '455', horizontal crease, still fine, signed Calves *(Photo = 44)*	70
15259	72,73	✉	1899, Registered wrapper and complete document, local used from Baume Les Dames Doubs to Baume, franked with horizontal pair Allegorique 15 c. in combination with 10 c. black lilac, fold through, all clear cancelled, with corresponding official Tribunal 1er Instance imprint seal and registered "R" handstamp, fine *(Photo = 46)*	50
15260	120 Vb	★★	1921, Vorausentwertung auf 30 c. braunorange, postfrisch, tadellos *(Photo = 44)*	300
15261	44 a.o.	(★)/ ★★/ ★	1920-50, Lot Preobliteres, mint never hinged/unused stamps including Yv.47 (signed Roig no gum), 65-68, a.o. few no gum, otherwise fine *(Photo = 48)*	50
15262	Yvert 137	✈	1920, PARIS/BUC-BRUXELLES Special Flight postcard (Le Gourdou-Lesseure Hispano-Suiza 180) bearing Guynemer vignette overprinted „Meeting Aéronautique DE BUC" (10.10.20) to Bruxelles with transit mark 10.10.1920 addressed to Le Mans. (Muller 66), fine (Yvert 137) *(Photo = 46)*	40
15263	134	⊙	1917-18, Orphelins de la Guerre 1 fr.+1 fr. carmine, clear cancelled, very fine *(Photo = 44)*	70
15264	152	★	1923, Bordeaux Congress1 fr. claret and olive green, rich bright colors, unused, fine *(Photo = 48)*	80
15265	Bl.2	★★	1927, Strasbourg Philatelic Exhibition the miniature sheet, mint never hinged, unsigned, fine *(Photo = 44)*	400
15266	248MH	★★	1930, Sourire de Reims 1,50 fr., cpl. booklet with sheetlet of 8 stamps, unmounted mint *(Photo = 48)*	150
15267	987- 990	★★	1954, air mail set of four value, mint never hinged *(Photo = 48)*	40
15268	45,56I, a.o.	(★)/ ★	1870-80, 13 classic stamps, unused with minor faults, otherwise fine and good appearance, few signed Bühler *(Photo = 48)*	100
15269	7	⊙	POSTAGE DUE: 1871-78, 60 c. bistre-yellow, full to wide margins, cancelled AVIGNON 20.DEC 75, fine, signed Thier *(Photo = 48)*	100
15270	P26	★	1884, 5 fr. brown, unused, very fine and fresh, signed G. Bühler *(Photo = 48)*	50
15271		★★/ ★	LOCAL ISSUES: 1944, Local liberation issue 9 stamps Petain 60 c.- 4,50 fr., mint never hinged/ unused with overprint RF, signed Brun a.o. *(Photo = 48)*	100
15272		★★	Local liberation issue with overprint RF, 6 stamps Petain 1,20 fr.- 5,00 fr., mint never hinged, fine, signed *(Photo = 48)*	70
15273		★★	Local liberation issue 9 stamps Petain 60 c.- 5,00 fr., mint never hinged with overprint RF, very fine, signed *(Photo = 48)*	100
15274		★	ANNEMASSE: Local liberation issue Petain 60 c.-4,50 fr., complete unused with overprint in type I, signed (Mayer N° 1-11) *(Photo = 48)*	70
15275		★★	BAS RHIN: Hitler 8-80 Pfg. 5 blocks of four with overprint 'Saverne libre', mint never hinged, very fine, signed (Mayer N° 6, 8 u.a.) *(Photo = 48)*	80
15276	I- XV	★	Hitler 1-80 Pfg. with overprint 'Saverne libre', unused, fine, signed *(Photo = 48)*	80
15277	Yvert 1- 6	★	BELLEGARDE 70 C.+1 Fr. to 50+10 Fr., complete set, unused, signed Scheller (Mayer N° (O) 1-6) (Yvert 1- 6) *(Photo = 48)*	100
15278	Yvert 3	★★	BOLOGNE: Local liberation issue, Petain 1,50 Fr., mint never hinged; very fine, sign. Calves, Cert. Gautre (Yvert 3) *(Photo = 48)*	60
15279		★	CHAMBERY: Savoie Local liberation issue up to 30 on 20 fr., complete unused with overprint in type I, fine, signed (Mayer N° 1-6) *(Photo = 48)*	60
15280	Yvert 5- 7, 15	★★	CURZAY: Local liberation issue 4 stamps overprinted "RF", Petain 80 c. to 4,50 fr., mint never hinged, very fine. Cert. Behr (2022) (Yvert 5- 7, 15) *(Photo = 48)*	250
15281		★	MARSEILLE: 10 different stamps up to 1,50 fr. Marshall Petain with boxed overprint "RF / GOUVERNEMENT PROVISOIRE" and the Lorraine cross, unused, signed (Mayer N° 41-50) *(Photo = 48)*	70
15282	Yvert 43	★★	MONTREUIL BELLAY: Local liberation issue overprinted TRAFIC AERIEN CLANDESTIN, Petain 1,50 fr., mint never hinged, very fine. Cert. Behr (2022) (Yvert 43) *(Photo = 48)*	50
15283		⊙/ ★★	NIORT: 4 pairs and 4 single up to Petain 4,00 fr., one single used all others mint never hinged, fine, signed (Mayer N° 2, 10 u.a.) *(Photo = 48)*	80
15284		★	POITIERS: Marshall Petain 5 different values with box-shaped handstamp and 8 stamps typo overprint "R. F.", unused, signed (Mayer N° (O) 12 u.a.) *(Photo = 48)*	100



15254/ € 50



15259/ € 50



15262/ € 40



15291/ € 50



15293/ € 50



15290/ € 300



15295/ € 100

Los-Nr	Mi.-Nr.			Ausruf
15285		★★	POITIERS, type II overprints on 60 c. to 4,50 fr., set of 11 values, mint never hinged, very fine, signed Calves *(Photo = 48)*	100
15286		⊙/★	PONS: 7 stamps up to Petain 4,00 fr., one single used all others unused, fine, few signed (Mayer N° 4-8, 10 u.a.) *(Photo = 48)*	60
15287		★★	PONTARLIER: Local liberation issue, Petain 1,20 and 1,50 fr., mint never hinged, very fine. Cert. Pieles (Mayer N° 1-2) *(Photo = 48)*	100

French Offices Abroad

15288	32	⊙	1863-70, Napoleon 5 fr. violet-grey cancelled GC 5104 (Shanghai) two tiny ink spots, otherwise fine *(Photo = 48)*	100

Post in Egypt

Port Said

15289	48- 61	★★/★	1921, Complete set of 14 stamps up to 60 mill. on 2 fr., unused/mint never hinged, fine *(Photo = 48)*	40

Levant

15290		✉	1848, Entire letter from Constantinople to Amsterdam, on reverse showing oval "Swan & Rampacher / Constantinople / Ship Brokers" sender's cachet in blue and "CONSTANTINOPLE TURQUIE 27/MARS/1848" c.d.s. on front, PURUFIE AU LAZARET MALTE and cholera slits, red ETRANGER 10/AVRIL/48 c.d.s. and on arrival AMSTERDAM 12+, fine and scarce *(Photo = 46)*	300
15291		✉	1856, entire folded letter with commercial content written in SHEMLAN cancelled "BEYROUT 10 NOV SYRIE", red PAQUEBOT DE LA MEDITERRANEE and taxe "10" alongside, on reverse Marseille transit and Lyon 27/11/56 arrival mark, usual file fold, fine *(Photo = 46)*	50

French Colonies

French Guiana

15292	A5	△	1921, Cayenne ‚Winged Helmet' issue T.A.G. 75 c. black on grey, imperforate, a used example on piece with well margins all round, few tiny spots, cancelled by AVION handstamp struck in black. A scarce stamp, just 500 issued, fine, signed *(Photo = 48)*	200
15293	124, 149	✈	1931, CAYENNE - PORTO RICO First Flight 7.1.31 cover bearing two 5 fr. violet yellowish-green and 50 c. blue olive, cancelled Cayenne 7.1.31 d.s., on reverse San Juan P.R. transit mark and forwarded to Chicago with arrival mark 27.1.31 fine (Muller no.21) *(Photo = 46)*	50

Madagascar

15294	8- 13	⊙	1891, 5 c.- 5 fr. complete set of six, used with ample margins and neat cancels, five tied by „Tamatave / Madagascar", 5 fr. by "Majunga / Madagascar" circular datestamps, tiny thins, otherwise fine, 1 fr. and 5 fr. signed Calves *(Photo = 48)*	400

New Caledonia

15295	157, 199	✉	1941, New Caledonia 1 f. red carmine and PARIS-NOUMEA Air Mail issue 20 f. red sepia tied by „Noume / N´elle Caledonia 4/28/43" double ring to Air Mail envelope addressed to Geneve, ´Ouverl Par La Censure/Nouvelle Caledonie´ green/black censor label tied by circular ´Censure Alliee / 8 / Nouvelle Caledonie´ in violet, ms. "Via San Francisco", ´Opened by Examiner P.C.90´ label. Superb item of Transpacific and Transatlantic mail, fine *(Photo = 46)*	100

Reunion

15296	3	★	1885, 5 c. on 40 c. vermilion, unused, well to large margins, bright color, fine, signed Richter *(Photo = 48)*	80
15297	4, 6- 12	(★)/★	1885-91, Eight unused imperf stamps with minor faults, Yv.11 no gum, otherwise fine and a nice group *(Photo = 48)*	100



ex 15261/ € 50



15264/ € 80



15267/ € 40



ex 15268/ € 100



15269/ € 100



15270/ € 50



ex 15271/ € 100



ex 15272/ € 70



ex 15273/ € 100



ex 15274/ € 70



ex 15275/ € 80



ex 15276/ € 80



15278/ € 60



ex 15279/ € 60



ex 15277/ € 100



ex 15283/ € 80



15280/ € 250



ex 15281/ € 70



15282/ € 50



ex 15284/ € 100



ex 15285/ € 100



ex 15286/ € 60



15266/ € 150



15287/ € 100



15288/ € 100



ex 15289/ € 40



15296/ € 80



ex 15297/ € 100



15299/ € 80



ex 15298/ € 100



15300/ € 50



15292/ € 200



ex 15294/ € 400

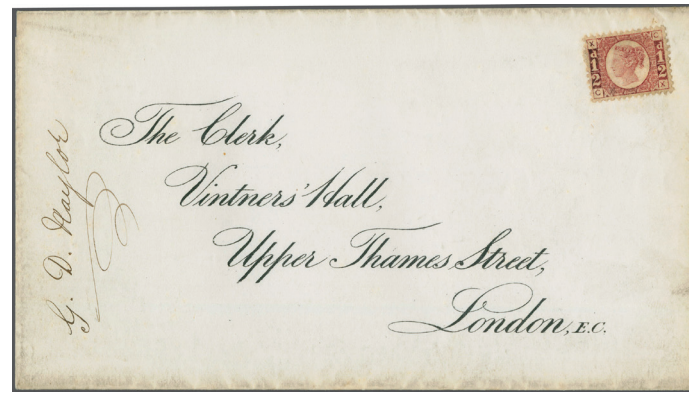
GREAT BRITAIN

Stamp Issues

Los-Nr	Mi.-Nr.			Ausruf
15298		⊙	1840, Victoria One Penny black SJ and Two Penny blue SH, both good margins and clear MC cancelled, fine pair, both signed Gebr. Senf (Photo = 48)	100
15299		⊙	One Penny black AF plate 1a with large margins, a very fine ex. with a light strike of the Maltese cross in red, superb (SG 2) (Photo = 48)	80
15300		⊙	One Penny black CI with good margins, clear strike of the Maltese cross in red, fine (SG 2) (Photo = 48)	50
15301		⊙	One Penny black DB with large margins, right side into the next stamp, light strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15302		⊙	One Penny black KF plate 1 with good margins, a fine ex. with a light strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15303		⊙	One Penny black KF with large margins, a very fine ex. with a light strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15304		⊙	One Penny black LK with well margins, clear strike of the Maltese cross in black, tiny crease, otherwise fine (SG 2) (Photo = 52)	50
15305		⊙	One Penny black MC with good to large margins, clear strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15306		⊙	One Penny black NB with good to large margins, clear strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15307		⊙	One Penny black SF with good to large margins, light strike of the Maltese cross in red, fine (SG 2) (Photo = 52)	50
15308		⊙	One Penny black TC with good to large margins, clear strike of the Maltese cross in black, fine (SG 2) (Photo = 52)	50
15309		△	One Penny black JE, full margins, on piece with a face free red Maltese Cross cancellation and with framed ‚paid/1d./extra' alongside, very fine. (SG 2) (Photo = 52)	80
15310		⊙	1d. black, plate 6, horizontal pair, lettered LB-LC, margins good to large, cancelled with red Maltese Crosses, some light discolouration along top, otherwise a fine pair. (SG £1.250) (SG 2 (AS41)) (Photo = 52)	300
15311		⊙	1d. black, Plate 1a, lettered AD, four mostly large margins, clear at lower left, bold red Maltese Cross, fine-very fine, signed Oliva. (SG 2) (Photo = 52)	80
15312		⊙	1d. black, Plate 1a, lettered KE, four ample to large margins, neatly-struck red Maltese Cross, very fine. (SG 2) (Photo = 52)	80
15313		⊙	2 d. blue, horizontal pair, plate 1, SG-SH, red Maltese Cross cancels, ample to large margins, fine and fresh (SG 5) (Photo = 52)	300
15314		⊙	1841-58, QV strip of three and 12 used stamps, perf and imperf, 1 d. cancelled clear MC7, fine group (SG 3,4,8A, 9B10B, 11B10Ax, a.o.) (Photo = 52)	100
15315		⊙	6 d. purple, watermark upright, numeral cancellation 930 barred oval, cut square but touched, fresh deep colour, fine (SG 60) (Photo = 52)	150
15316		⊙	10 d. brown, cut square good margins, fresh deep colour and sharp embossing, fine for this. (SG 57) (Photo = 52)	150
15317		⊙	1 sh. green, large margins all round and part of right stamp, '20' barred oval cancellation, tiny part of left silk thread missing on top, otherwise fine, signed Ebel (SG 55) (Photo = 52)	150
15318		★	1864-79, 1 d. red, 16 stamps unused, different plate numbers 71-79, 84-89, 130, 136-138, fine group (SG 43) (Photo = 52)	70
15319		★	1 P. dark rose plates 91-99 complete, extremely fine unused , SG 550 Pound. (SG 43) (Photo = www)	70
15320		★	1 d. red, 12 stamps unused, different plate numbers 100-107, 115, 133, 135-136, fine group (SG 43) (Photo = 52)	100
15321		★	1 P. dark rose plates 110,111,112,113,116,117,118,119, extremely fine unused, SG 585 Pound. (SG 43) (Photo = www)	70
15322		★	1 d. red, nine stamps unused, different plate numbers 114, 144, 153, 182, 220-224, fine group (SG 43) (Photo = 52)	80



15335/ € 50



15336/ € 50



15339/ € 120



15352/ € 50



15379/ € 50



15380/ € 80



15381/ € 100



15393/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15323		★	1 d. red, 17 stamps unused, different plate numbers 120-125, 127, 129, 200-207, 209, fine group (SG 43) *(Photo = 52)*	50
15324		★	1 P. dark rose plates 140,142,143,145-149 extremely fine unused, SG 470 Pound. (SG 43) *(Photo = www)*	70
15325		★	1 P. dark rose plates 151,152,154-159 extremely fine unused, SG 495 Pound. (SG 43) *(Photo = www)*	70
15326		★	1 P. dark rose plates 160-169 complete, extremely fine unused, SG 635 Pound. (SG 43) *(Photo = www)*	90
15327		★	1 P. dark rose plates 180,181,183-189 extremely fine unused, SG 645 Pound. (SG 43) *(Photo = www)*	90
15328		★	1 P. dark rose plates 190-199 complete, extremely fine unused, SG 610 Pound. (SG 43) *(Photo = www)*	90
15329		★	1 P. dark rose plates 210-218 complete extremely fine unused, SG 760 Pound. (SG 43) *(Photo = www)*	90
15330		(★)/★	1864-1900, 17 stamps unused, including Mi.16, 18, 40 Pl.1, 41 Pl.16, 44 Pl.13, Pl.14, 46 Pl.13, 47 Pl.11, 51 Pl.17, 62, 71, 74, 76, 78, 83ax, mostly with faults, regummed, crease or repaired, still fine group (SG 43, 75 a.o.) *(Photo = 52)*	300
15331		★	1862/64, 6 P. purple plate I unused regummed, somewhat stained, SG 2.800 Pound (SG 83) *(Photo = www)*	90
15332		★	1862/64, 9 p. brown imperforated left with original gum, SG 5.800 Pound. (SG 86) *(Photo = www)*	120
15333		(★)	1864/79, 9 P. bistre plate 4 without gum, somewhat irregular, SG 4.800 Pound. (SG 98) *(Photo = www)*	100
15334		⊙	1867-83, 5 sh. pale rose, watermark Maltese Cross, CA, EASTCHEAP B.O. A-JA/24/72 c.d.s. fresh colour, good perfs., fine, signed Köhler (SG 127) *(Photo = 52)*	80
15335		✉	1 d. red-brown plate 115 „HD-DH" uncancelled on „Cotton Report 1868" from Liverpool to Trieste with red „PD" and ms. „via Ostend", arrival mark Trieste on reverse, unusual and fine (SG 43) *(Photo = 50)*	50
15336		✉	1870, ½ d. red-brown plate 13 „XC-CX", uncancelled on preprinted London circular letter, which was obviously sent privately (SG 48) *(Photo = 50)*	50



Ansicht von Glasgow



15337		⊙	**1867-83, £1 brown-lilac, DC, watermark Maltese Cross , central 'GLASGOW AP/28/82' c.d.s., fresh colour and good perfs., fine (SG 129)**	**800**
15338		⊙	10 d. brown, die 4, clear numeral "888" cancellation, just closed at foot, good to large margins other sides, fine Cert. BPA (1964) (SG 57) *(Photo = 52)*	200
15339		✉	1855, 10 d. brown Embossed, large margins on three sides, touched at right, and 6 d. purple Embossed, margins touched on two sides, struck with '24' barred numeral of London, endorsed "Registered" in manuscript, reverse with Lombard Street (13 Aug) Maltese Cross and Wellington-On-Sea (14 Aug) receiver, filing folds through stamps and adhesive residue stain, but an uncommon franking. (SG 57, 60) *(Photo = 50)*	120
15340		⊙	1883-84, Set of 12 values up to 1 sh. green, complete and good cancelled, good perfs, fine, high values signed Gebr. Senf (SG 187- 196 a.o.) *(Photo = 52)*	200
15341		⊙	Set of three values up to 1 sh. , complete and very clear cancelled, good perfs, fine, 10 sh. signed Gebr. Senf (SG 178, 180, 183) *(Photo = 52)*	100



15301/ € 50



15302/ € 50



15303/ € 50



15304/ € 50



15305/ € 50



15306/ € 50



15307/ € 50



15308/ € 50



15310/ € 300



15311/ € 80



15312/ € 80



15313/ € 300



15309/ € 80



15315/ € 150



15316/ € 150



15317/ € 150



ex 15318/ € 70



ex 15314/ € 100



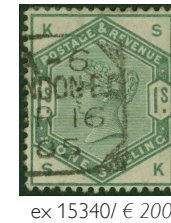
ex 15320/ € 100



ex 15322/ € 80



ex 15323/ € 50



ex 15340/ € 200



ex 15330/ € 300



15334/ € 80



15338/ € 200



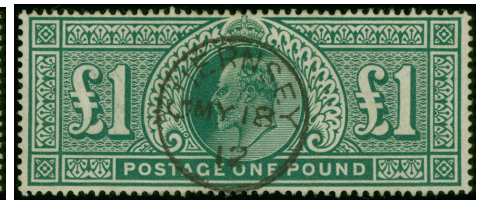
ex 15341/ € 100



ex 15344/ € 100



15343/ € 100



15345/ € 100



15355/ € 100



15358/ € 50



ex 15351/ € 100



15353/ € 300



ex 15362/ € 50



15363/ € 100



Los-Nr	Mi.-Nr.			Ausruf
15342		⊙	**1888, £1 brown-lilac, KB, watermark Orbs, LAUNCESTON AP/17/88 c.d.s., fresh colour, light pencil notation on reverse, few short perfs on top, otherwise fine, signed Köhler (SG 186)**	**600**
15343	99	⊙	1891, £1 green, ID, watermark three Crowns, perfect BELFAST JY/II/95 c.d.s., fresh colour, good perfs, fine, signed Bühler (SG 212) *(Photo = 52)*	100
15344	102- 117	⊙	1902, Set of 18 values up to 10 sh., all very clear cancelled, mostly good perfs, fine, 10 sh. signed Gebr. Senf (SG 263- 265 a.o.) *(Photo = 52)*	100
15345	118	⊙	1902-10, £1 dull blue-green, perfect GUERNSEY MY/18/12 c.d.s., deep fresh colour, short perf on top and tiny crease, otherwise fine, signed Bühler (SG 97) *(Photo = 52)*	100



15346



15348

15346	49	⊙	**1867-83, 10 sh. greenish grey, watermark Maltese Cross, GB, GLASGOW AP/7/82 c.d.s. fresh colour, good perfs., fine and attractive (SG 128)**	**800**



15347		⊙	**1867-83, £5 orange blued paper DK, watermark Large Anchor, ,GLASGOW AP/4/94 c.d.s., fresh colour and good perfs., fine (SG 133)**	**1000**
15348		⊙	**1867-73, QV £1 brown-lilac, watermark Anchor, white paper, Plate 1, BE, clear cancelled WEST-STRAND B.O. JU/29/83, fine Cert. Grobe (SG 136)**	**800**
15349		★	2½ d. white paper Pl. 3, unused very fine, cat. £ 1000 (SG 139 pl 3) *(Photo = www)*	90
15350		★	1873/80, 2½ d. the difficult plate 17 unused, some toning and some thin spots, otherwise fine SG £ 1700 (SG 141) *(Photo = www)*	70
15351		⊙	1913-15, Waterlow Seahorse five values up to 10 sh., clear cancelled, good perfs and fresh, fine (SG 414, 416, 417) *(Photo = 52)*	100
15352		✉	1873-80, „KLEINWORT & COHEN 19/MAR/78" cachet on folded envelope from London, bearing 2½ d. rosy mauve (flaw at bottom) tied by „95" duplex d.s., vertical file fold, otherwise fine (SG 141 Pl.10) *(Photo = 50)*	50



ex 15359/ € 100



ex 15365/ € 50



15370/ € 50



15382/ *Gebot*



ex 15360/ € 50



ex 15371/ € 70



ex 15372/ € 60



15367/ € 60



15368/ € 80



15369/ € 70



15373/ € 50



15383/ € 400



15374/ € 250



15377/ € 70



ex 15378/ € 150



15376/ € 100



15386/ € 50



15387/ € 220



15388/ € 250



15375/ € 300



15385/ € 50



15384/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15353	144	⊙	1913, Waterlow £1 green Seahorse, GUERNSEY DE/9/13 c.d.s., good perfs and fresh, fine (SG 403) *(Photo = 52)*	300
15354		★	1873-80, 8 d. orange, unused a fresh fine ex., SG cat. £ 1850 (SG 156) *(Photo = www)*	140
15355	174	⊙	1929, Postal Union Congress £1 black, neatly cancelled, fine (SG 438) *(Photo = 52)*	100



15356		⊙	**1884, £1 brown-lilac, GA watermark Crowns , 'BELFAST JA/1/91' cancellation, deep fresh colour, few short perforations at bottom, otherwise fine (SG 185)**	**700**
15357		★	1883, 1 Sh. dark green, unused, fine (SG cat. value £1600) (SG 196) *(Photo = www)*	160
15358	214	★	1939-48, 10 sh. dark blue, unused, good perfs, fine and fresh (SG 478) *(Photo = 52)*	50
15359	278- 281 I+ II	★★	1955, Two complete sets Watterlow and De La Rue printings, mint never hinged, very fine (SG 536- 539, 536a- 539a) *(Photo = 54)*	100
15360	335- 338 I+ II	★★	1959, Two complete sets Bradbury and De La Rue printings, mint never hinged, very fine (SG 595- 598, 595a- 598a) *(Photo = 54)*	50
15361		⊙	1841-1873, Collection QV issues on two pages, study material for the specialist (SG 42 a.o.) *(Photo = www)*	80

Official Stamps

15362	1I- 6I	⊙	1903, Admiralty Official set of six used stamps, good cancellations, fine (SG O101- O106) *(Photo = 52)*	50
15363	15	⊙	1902, Board of Education 5 d. dull purple and ultramarine, used, fine (SG O81) *(Photo = 52)*	100



15364



15366

15364	D16	△	**1902, Board of Education 1 sh. green and carmine, clear cancelled on piece, two short perfs at bottom, otherwise fine, four times signed, Hornung a.o. (SG O82)**	**700**
15365	D147-D19	⊙	1902, Three used examples with clear cancellations, fine trio (SG O83- O85) *(Photo = 54)*	50
15366	D20	△	**1904, Board of Education 5 d. dull purple and ultramarine, clear barred cancellation on piece, very fine used example of this rare official stamp, signed Thier (SG O86)**	**1000**
15367	23	⊙	1886, Govt. Parcels 6 d. dull green, light cancelled, three short perfs, otherwise fine, signed (SG O62) *(Photo = 54)*	60
15368	24	⊙	1886, Govt. Parcels 9 d. dull green, clear grid cancel, two short perfs, otherwise fine, signed Gebr. Senf (SG O63) *(Photo = 54)*	80
15369	24	⊙	1886, Govt. Parcels 9 d. dull green, clear grid cancel G.P.O., short perf at right, otherwise fine, signed (SG O63) *(Photo = 54)*	70
15370	25I	⊙	1886, Govt. Parcels 1 sh. orange-brown, clear grid cancel G.P.O., short perf at left, otherwise fine, signed (SG O64) *(Photo = 54)*	50
15371	26- 33	⊙	1887, Govt. Parcels set of eight stamps, all clear cancelled, fine (SG O65- O72) *(Photo = 54)*	70



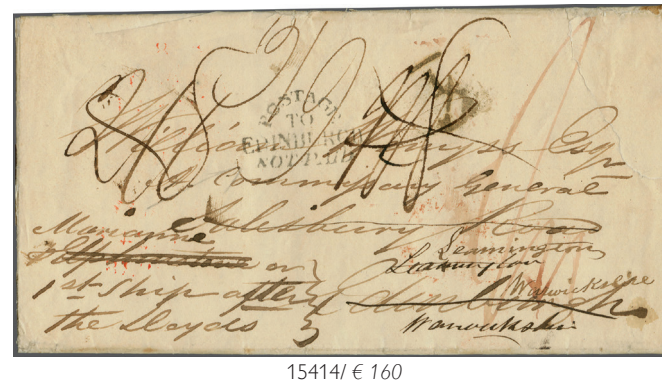
15398/ € 80



15399/ € 50



15402/ € 100



15414/ € 160



15415/ € 150



15529/ € 150



15532/ € 50



15534/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15372	34- 38	⊙	1902, Govt. Parcels set of five stamps, all clear cancelled, fine (SG O74- O78) *(Photo = 54)*	60
15373		(★)	1885, I.R. Official 2½ d. lilac, lettered EB, overprinted SPECIMEN (Type 9) in black, unused regummed, otherwise fine (SG O6 spec.) *(Photo = 54)*	50
15374	SG O9 spec.	★	1890, I.R. Official 5 sh. rose on white paper, wmk. Anchor, lettered ED, an unused example of good colour, two perfs tiny spots, overprinted SPECIMEN (Type 11) in black, unused regummed, tiny vertical crease, otherwise fine (SG O9 spec.) *(Photo = 54)*	250
15375		★	1892, £1 green, wmk. Crowns, lettered KA, an unused example of fresh colour, overprinted SPECIMEN (Type 11s) in black, fine and attractive, three times hinged and crease at left, tiny spot and small thin, otherwise fine, a scarce stamp, Cert.B.P.A. (2008) (SG O16 Spec.L11s) *(Photo = 54)*	300
15376	D55	⊙	1901, I. R. OFFICIAL QV 1 sh. green and carmine used with two part oval 'Registered' postmarks, short perf at bottom, otherwise fine, signed Schlesinger (SG O19) *(Photo = 54)*	100
15377	67	△	1901, I. R. OFFICIAL QV 5 d. dull purple and blue used with part oval 'Registered' postmark, short perfs at left, otherwise fine, signed Thier (SG O34) *(Photo = 54)*	70
15378	69- 72, 74- 75	△/⊙	1902, Six used official stamps O.W. and R.H. with clear cancellations, fine group (SG O36- 39, O91- 92) *(Photo = 54)*	150

Cancellations

15379		✈	1927,"1st AIR MAIL LONDON-CONSTANTINOPLE" ms. on cover bearing 4 d. deep green and 2½ d. blue from Taunton 16.4.27 with arrival mark Istanbul 20.4.27 on reverse. 6 ½ d. rate, scarce early CIDNA Flight (SG 443, 445) *Provenienz: Bill Robertson Coll. (Corinphila 2014)* *(Photo = 50)*	50
15380		✈	1929, LIMASSOL 30.8.29 c.d.s. on airmail cover bearing 1 piaster to Stockholm, routing via Istanbul - Vienna - Berlin - Kalmar, flown with the French CIDNA via Vienna, on reverse transit "MALMÖ LUFTPOST 6.9.29" and arrival mark Stockholm 7.9.29, fine (SG 106) *Provenienz: Bill Robertson Coll. (Corinphila 2014)* *(Photo = 50)*	80

Channel Islands

Isle of Man

15381		✉	1854/57, QV Red Star 1 d. used on 1864 cover to Golspie tied by „Douglas-Isle of Man / 407" duplex in black, the contents with superb engraving of the „Castle Mona Hotel & Family Boarding House, Douglas, Isle of Man" showing riders, rowers and sailing; together with a second unused letter-head from the hotel (circa 1866) with the picture altered and re-engraved; and a third engraved letter-heading of the „Talbot Hotel" on Athol Street in Douglas. A charming and scarce group. (SG 29) *(Photo = 50)*	100

BRITISH COMMONWEALTH

AUSTRALIA

New South Wales

15382		★★/★	1891, 12 ½ d. on 1 s. red, two margin imprint blocks of four, mint larg part original gum, perf 11, perf 12 comb., very fine and attractive pair (SG 268b, 268e) *(Photo = 54)*	0
15383		★★/★	3 d. dark green corner margin block of four, variety "imperf at right margin", watermark "10", perf. 10, unused with large part of full original gum, lovely deep and fresh appearance, very fine. A spectacular variety, this is the only recorded block of four and a rarity of exceptional appearance (SG 270 var.) *(Photo = 54)*	400
15384		★★/★	1897, Queen Victoria, 2 d cobalt-blue, block of 12, corner margin imprint "Postage-Two" and "Diamond Jubilee postage", perf. 12, nine stamps mint never hinged og, three hinged, very fine and attractive (SG 293b) *(Photo = 54)*	50
15385		★★/★	2½ d prussian blue block of six, corner margin imprint "1897" and "Diamond Jubilee", perf. 11½ x 12, all stamps mint never hinged og, plus a mint hinged block of four with margin imprint "G.Pr.O.N.S.W." very fine and attractive (SG 297) *(Photo = 54)*	50
15386		★★/★	4 d. orange-brown pair, margin imprint "G.Pr.O.N.S.W.", plus a mint pair 9 d. on 10 d. brownish orange with margin imprint "1", fine and attractive pairs (SG 317, 322) *(Photo = 54)*	50

Queensland

Los-Nr	Mi.-Nr.			Ausruf
15387		(★)	1860/61, Recess by Perkins Bacon 2 d. blue, wmk. Small Star, clean cut perf. 16 right margin, fresh colour, mint regummed. Fine SG £ 1.100 (SG 7) *(Photo = 54)*	220
15388		★	Chalon 3 d. brown, wmk. Small Star, clean cut perf. 14-16, an unused example large part og., fine deep colour. A most attractive stamp SG £ 1.000 (SG 8) *(Photo = 54)*	250
15389		(★)	Chalon 3 d. brown, wmk. Small Star, clean cut perf. 14-16, an unused example regummed, fine bright colour. A most attractive stamp SG £ 1.000 (SG 8) *(Photo = 60)*	200
15390		★	1864-65, 1 d. orange-vermilion, wmk. small Star, perf. 13, good colour and typically erratic perforations, some aging on gum, otherwise fresh and fine, large part og. SG £ 130 (SG 44) *(Photo = 60)*	50
15391		★	1 d. orange-vermilion, wmk. small Star, good colour and typically erratic perforations, some aging on gum, otherwise fresh and fine, large part og. SG £ 160 (SG 50) *(Photo = 60)*	50
15392		(★)	1866 (Jan 24): 1 d. orange-vermilion, perf. 13, wmk. Script, of good fresh colour, no og. fine SG £ 200 (SG 51) *(Photo = 60)*	50
15393		✉	1874, QV 3 d. brown and 6 d. yellow-green tied by ROCKHAMPTON QUEENSLAND d.s. to cover, correct 9 d. shipmail rate (1 1/2 oz.) to Scotland with arrival mark on reverse, two folds and bend through the stamps, otherwise fine (SG 88, 91) *(Photo = 50)*	50
15394		★	1868/78, Chalon 2 d. pale blue, Plate II, wmk. Crown over Q, perf. 12, an unused and fresh stamp, fine, large part og. SG £ 130 (SG 98) *(Photo = 60)*	40
15395		★	1880, Chalon Lithographed 5 s. yellow-ochre and 10 s. reddish-brown, two stamps each overprinted SPECIMEN in black, on watermarked ‚Large Crown over Q' paper, perf. 12, 5 s. minor faults, mint hinged (SG 124s, 125s) *(Photo = 60)*	90
15396		(★)	10 s. reddish brown, imperforate Plate Proof on watermarked ‚Large Crown over Q' paper, endorsed in vignette „Essay" in violet ink., of fine appearance. A scarce proof for the specialist (SG 125s) *(Photo = 60)*	190
15397	F19	(★)	Postal Fiscals 1871/72: Stamp Duty lithographed 2 s. blue, wmk. large Crown over Q, perf. 12 or 13, mint regummed, fine and fresh colour. SG £ 250 (SG F19) *(Photo = 60)*	40

South Australia

15398		✉	1853, PORT ADELAIDE SOUTH AUSTRALIA AU/27/1853 c.d.s. on envelope with 1/- rate and 6 d. registration ms. "per first ship" to Leith. On reverse 27/Dec. Edinburgh arrival handstamp applied, tiny flaw and crease. Fine postal history to Scotland on exhibition page *(Photo = 56)*	80
15399		✉	1896, 1 d. rose postal stationery card cancelled MONARTO NO/21.96 S.A., transit mark HAMILTON VICTORIA NO/23.96 to HOCHKIRCH VICTORIA NO/25.96, redirected to Salonique Turkey with ottoman ms. 'Selanik'de Adjemian Yervante Efendiye' and in latin 'Construction du Port a Salonique', forwarding to Brousse Turquie d'Asie crossed out, tiny spots, a very attractive destination from well known Adjemian corrospondance! *(Photo = 56)*	50
15400		(★)	1855, Perkins Bacon 2 d. Plate Proof in carmine-lake, on medium wove paper without watermark, well margins all around. A fine and scarce Proof (SG 2 Proof) *(Photo = 60)*	140
15401		(★)	1860/69, 1 d. bright yellow-green green, wmk. Large Star, second rouletted issue, good margins on three sides, tiny touched at top left, mint no gum, fine appearance, Cert. Ceremuga SG £ 180 (SG 19) *(Photo = 60)*	40
15402		✉	1863, Printed by Thomas Ham 6 d. bright apple-green and a horizontal pair of 2 d. blue, no wmk., rough perf. 13, used on attractive 1864 cover from WARWICK clear cancelled in black "18" to Isle of Arran / Scotland endorsed 'via Marseilles'. Reverse with transit c.d.s. LIVERPOOL 17/FEBR/65 in black, part of flap missing, otherwise fine (SG 24, 26) *(Photo = 56)*	100
15403		★	Second Rouletted Issue 1860/69: 1 d. pale red, wmk. Large Star, rouletted, mint hinged with original gum. Scarce in this quality. Cert. Ceremuga SG £ 275 (SG 24a) *(Photo = 60)*	70
15404			1 d. pale red, wmk. Large Star, rouletted all around, mint no gum. Fine SG £ 275 (SG 24a) *(Photo = 60)*	60
15405		(★)	6 d. dull ultramarine, wmk. Large Star, rouletted, unused without gum, corner cut on top right. Cert. Ceremuga SG £ 325 (SG 30) *(Photo = 60)*	70
15406		(★)	9 d. grey-lilac, wmk. Large Star, rouletted, fine colour, mint no gum Cert. Ceremuga SG £ 180 (SG 34) *(Photo = 60)*	40

Los-Nr	Mi.-Nr.		Ausruf
15407		1901/02, Imperforate Colour Trials for the 2 d. value (3), wmk. Crown SA on thin white wove paper, with single example in crimson and two horizontal pairs, one in mauve and the other in deep blue, this last with slight scissor cut between; fresh and fine, without gum, matched with issued colour 2 d. orange-red, perf. 10, large part og. A Scarce group (SG 160 Proofs) *(Photo = 60)*	90
15408		★★ 1883/99, Colour Trial for the 3 d. pale sage-green, an unused horizontal pair with sheet margin at left, printed in close to the issued colour on unwatermarked wove paper, perforated 14, fine unmounted og. Scarce. (SG 183 Trial) *(Photo = 60)*	90
15409		⊙ Long Stamps 1st Issue 1886/96: 50 s. dull pink, wmk. Crown over SA, perf. 11½-12½, a cto used example of bright colour, lightly cancelled by part circular handstamp in black, intact gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp SG £ 750 (SG 201a) *(Photo = 60)*	190
15410		Long Stamps - Thick Postage 1906/12: 9 d. deep lake on thin paper, wmk. Crown over SA, perf. 12½, an unused pair, variety „Watermark Inverted" and small flaws on the NINE PENCE tablet affecting both stamps, fresh colour, fine, large part og. Unlisted by Stanley Gibbons. (SG 302ea var) *(Photo = 60)*	90

Official Stamps O. S.



15411		★ **1891, 2½ d. bronze on 4 d. deep green, wmk. Crown over SA, perf. 10 left margin, overprinted „O.S.", an unused example showing variety „2 and ½ Closer Togethher", well centred and of fine colour, mint hinged. Scarce SG = listed but unpriced (SG O51a)**	**700**
15412		★ 1899, 1 d. rosine, wmk. Crown SA, perf. 13, overprint variety no stop after „S", mint hinged, few short perfs, fresh and fine £ 130 (SG O81c) *(Photo = 60)*	40
15413		★ 1900, 6 d. blue, wmk. Crown SA, perf. 13, overprint variety no stop after „S", mint hinged, bottom margin, fresh and fine £ 180 (SG O85a) *(Photo = 60)*	50

Tasmania

15414		✉ 1837, Folded envelope with content 2/5½ unpaid and twice forwarded ship letter to Edinburgh, ms. "1st Ship after the Lloyds". Rate 1/8 and re-rated 2/8 and 3/9 ½ d. mail tax upon forwarding cross counties. On reverse 22 May and 24 May Edinburgh passing through forwarding, where "POSTAGE TO EDINBURGH NOT PAID" handstamp applied, tiny flaw. Fine postal history to Scotland on exhibition page *(Photo = 56)*	160
15415		✉ 1853, General Post Datestamps „GENERAL POST OFFICE / HOBART TOWN / CROWN / 23/ JULY/1853 V.D.L." in red on "¼" unpaid entire ship letter from Hobart to Glasgow / Scotland, 3 d. ship fee paid at Hobart and ms. "8" d. ocean crossing fee paid per "Cleopatra". Liverpool rated ¼ manuscript to Glasgow. On reverse Glasgow d.s. 29/Oct. arrival in red., usual file fold, fine *(Photo = 56)*	150
15416		(★) 1855/60, Chalon Heads, seven colour trial proofs on thick cardboard, two 1 p. red, three 2 p. green and two 4 p. blue, very fine group (SG 14 Proofs) *(Photo = 60)*	100
15417		(★) 1857/67, Four stamps 1 d. showing colours pale dull vermilion, deep red-brown, pale red-brown and brick red, all unused no gum, showing different margins, an attractive study group (SG 25, 26, 27 , 28) *(Photo = 60)*	200
15418		(★) Six stamps 1 d., 2 d. and 4 d., all unused no gum, minor faults and closed margins, an attractive study group (SG 26, 28, 29, 34, 36) *(Photo = 60)*	100
15419		★ 1 d. pale dull vermilion unused block of four with large part o.g., clear to good margins, a fine and attractive multiple (SG 28) *(Photo = 60)*	200
15420		★ QV 2 d. slate-green and 4 d. pale blue, each closed margins, both unused with part original gum, an attractive pair (SG 34, 36) *(Photo = 60)*	100



15389/ € 200



15390/ € 50



15391/ € 50



15392/ € 50



15394/ € 40



ex 15395/ € 90



15396/ € 190



15397/ € 40



15400/ € 140



15401/ € 40



15403/ € 70



15404/ € 60



15405/ € 70



15406/ € 40



15409/ € 190



15410/ € 90



ex 15417/ € 200



ex 15407/ € 90



15413/ € 50



15412/ € 40



15408/ € 90



15424/ € 60



ex 15418/ € 100



ex 15420/ € 100



ex 15421/ € 90



15419/ € 200



15438/ € 50



ex 15416/ € 100



ex 15425/ € 190



ex 15422/ € 70



15427/ € 50



15439/ € 50


15428/ € 70



15423/ € 190



ex 15429/ € 300



ex 15430/ € 300



ex 15431/ € 400



ex 15432/ € 200



15433/ € 150



15434/ € 100

15435/ € 80

15436/ € 50

ex 15437/ € 40

15440/ € 50



15426/ € 70



15461/ € 50



15451/ € 50



15452/ € 50



15453/ € 50



15441/ € 70



15442/ € 50



15443/ € 50



15454/ € 50



15455/ € 50



15456/ € 50



15444/ € 50



15445/ € 50



15446/ € 50



15457/ € 50



15458/ € 50



15459/ € 150



15447/ € 50



15448/ € 50



15449/ € 50



15462/ € 50



15460/ € 50



15464/ € 50



15450/ € 50



15465/ € 50



15466/ € 50



15467/ € 50



15472/ € 50



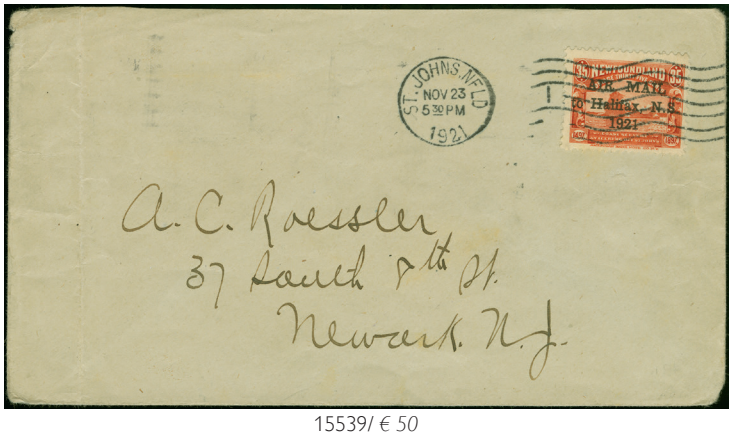
15463/ € 50



15536/ € 60



15538/ € 50



15539/ € 50



15542/ € 60



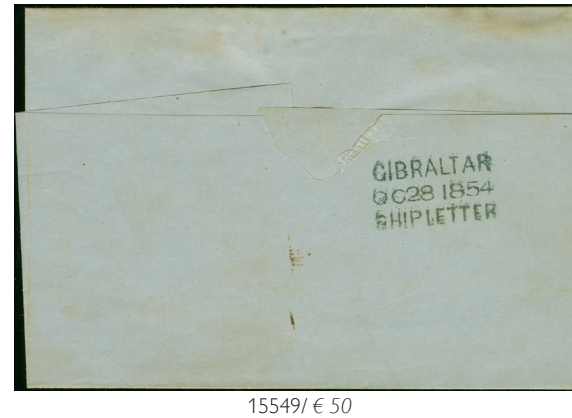
15543/ € 100



15547/ € 40



15548/ € 100



15549/ € 50

Los-Nr	Mi.-Nr.		Stamps	Ausruf
15421		(★)	1864, Queen Victoria Chalon Head Van Dieman´s Land, 1d dull vermilion and 1 d carmine, perf 10, both mint no gum, bright and fresh pair. Fine. SG £ 350 (SG 58+ 59) *(Photo = 60)*	90
15422		(★)	1865, Queen Victoria Chalon Head Van Dieman´s Land, 1d dull vermilion and 1 d carmine, perf 12, both mint no gum, bright and fresh pair. Fine. SG £ 300 (SG 69+ 70) *(Photo = 60)*	70
15423		(★)	1865, Pair 4 d. deep blue, watermark double-lined numeral, perf 12, unused no gum, fine and fresh. SG £ 900 (SG 72) *(Photo = 60)*	190
15424	76	(★)	6 d. reddish-mauve, watermark double-lined numeral, perf 12, mint regummed. Fine. SG £ 250 (SG 76) *(Photo = 60)*	60
15425	77	(★)	1 Sh. vermilion, colour shades, watermark double-lined numeral, perf 12, one without gum, the other regummed, fine. SG £ 1.000 (SG 77) *(Photo = 60)*	190
15426	251c	★★	Pictorial Issue 1905/11: Typographed, Hobart, 2 d. plum, compound perf. 11 × 12½, block of four, watermark Crown over A, o.g., never hinged, Very Fine. Scott 104 var. SG £168 (SG 251c) *(Photo = 61)*	70
15427	F13	⊙	Postal Fiscal Stamps 1863-80 2s. 6d. carmine, watermark double-lined „1", irregular shifted perf 12, used with ms. cancel, fine. SG £200 (SG F13) *(Photo = 60)*	50
15428	F16	⊙	*(Photo = 60)*	70

Victoria

15429		⊙/(★)	1854, Victoria 3 d. blue, three unused and two used stamps of „Row 1", Pos. 2-3-4-5-6, tiny thins and minor faults, otherwise a fine study group (SG 31b) *(Photo = 60)*	300
15430		⊙/(★)	3 d. blue, three mint and two used stamps of „Row 2", Pos. 7-8-9-11-12, tiny thins and minor faults, otherwise a fine study group (SG 31b) *(Photo = 60)*	300
15431		(★)	3 d. blue, the complete „Row 3", Pos. 13-14-15-16-17-18, all unused no gum, tiny thins and minor faults, one stamp repaired, otherwise a fine and scarce study group (SG 31b) *(Photo = 60)*	400
15432		(★)	3 d. blue, three unused stamps of „Row 4", Pos. 21-22-23, tiny thins and minor faults, otherwise a fine study group (SG 31b) *(Photo = 60)*	200
15433		(★)	3 d. ninth printing, part of face missing ink, heavily inked impression at bottom, unused, a bright shade with three good margins; tiny thin spot, otherwise fine (SG 31b) *(Photo = 60)*	150
15434		(★)	3 d. ninth printing, white spot at "O", unused, a bright shade with three good margins; tiny thin spot, otherwise fine (SG 31b) *(Photo = 60)*	100
15435		(★)	3 d. ninth printing, heavily inked impression due to slight doubling of the design, caused during manufacture of the intermediate stone, unused, a bright shade with three good margins; many thin spots, still fine (SG 31b) *(Photo = 60)*	80
15436		★	1899-1901, 4 d. rose-red, 5 d. red-brown, 6 d. dull ultramarine, 9 d. rose-red, each watermark V over Crown, perf 12½, mint hinged stamps. Fine group SG £ 150 (SG 36, 364, 365, 366) *(Photo = 60)*	50
15437		★	1901, QV 2½ d. blue and 4 d. olive, four stamps, two showing inverted watermark, unused, fine (SG 388, 390) *(Photo = 60)*	40
15438		(★)	1884-96, 6 d. ultramarine, wmk. V over Crown, perf. 12½, mint regummed, fresh colour and fine. SG £ 225 (SG 266) *(Photo = 60)*	50
15439		(★)	6 d. ultramarine, wmk. V over Crown, perf. 12½, mint regummed, fresh colour and fine. SG £ 225 (SG 266) *(Photo = 60)*	50
15440		(★)	1 s. 6 d. pink, wmk. V over Crown, perf. 12½, mint regummed, fresh colour and fine. SG £ 300 (SG 267) *(Photo = 60)*	50
15441		★	1 s. 6 d. bright rose-carmine, wmk. V over Crown, perf. 12½, mint large part og, fresh colour and fine. SG £ 325 (SG 267a) *(Photo = 61)*	70
15442		★	3 s. drab, wmk. V over Crown, perf. 12½, mint large part og, fresh colour and fine. SG £ 160 (SG 268) *(Photo = 61)*	50
15443		★	3 s. drab, wmk. V over Crown, perf. 12½, mint large part og, fresh colour and fine. SG £ 160 (SG 268) *(Photo = 61)*	50
15444		★	3 s. olive-drab, wmk. V over Crown, perf. 12½, mint large part og, very well centered and fine. SG £ 140 (SG 268a) *(Photo = 61)*	50

Los-Nr	Mi.-Nr.			Ausruf
15445		★	3 s. drab, wmk. V over Crown, perf. 12½, mint large part og, tiny paper remain, deep colour and fine. SG £ 140 (SG 268a) *(Photo = 61)*	50
15446		★	4 s. red-orange, wmk. V over Crown, perf. 12½, mint large part og, very well centered and fine. SG £ 160 (SG 269) *(Photo = 61)*	50
15447		★	1884-92, Naish Issue 2 s. 6 d. brown-orange, wmk. V over Crown sideways, perf. 12½, large part og. tiny toned, fresh and fine SG £ 225 (SG 292) *(Photo = 61)*	50
15448	292a	★	2 s. 6 d. yellow, wmk. V over Crown sideways, perf. 12½, large part og., fresh and fine SG £ 180 (SG 292a) *(Photo = 61)*	50
15449		★	2 s. 6 d. yellow, wmk. V over Crown sideways, perf. 12½, large part og., fresh and fine SG £ 180 (SG 292a) *(Photo = 61)*	50
15450		★	2 s. 6 d. lemon-yellow, wmk. V over Crown sideways, perf. 12½, large part og., fresh and fine SG £ 190 (SG 292b) *(Photo = 61)*	50
15451		(★)/★	1885-95, 2 d. lilac, 2 d. mauve and 2 d. rosy-mauve (no gum), wmk. V over Crown, perf. 12½, the unused ,,set" of the three shades, all fresh and fine, part or large part og. SG £ 195 (SG 298, 298a, 298b) *(Photo = 61)*	50
15452		★	3 d.yellowish-brown, 3 d. pale ochre (regummed), 3 d. bistre-yellow and 4 d. magenta, wmk. V over Crown, perf. 12½, the unused ,,set" of the three shades plus the good 4 d., all fresh and fine, part or large part og. SG £ 212 (SG 299, 299a, 299b, 300) *(Photo = 61)*	50
15453		★	6 d. bright blue, wmk. V over Crown, perf. 12½, fresh and fine, part og. SG £ 140 (SG 301a) *(Photo = 61)*	50
15454		★	6 d. cobalt, wmk. V over Crown, perf. 12½, fresh and fine, large part og. SG £ 140 (SG 301b) *(Photo = 61)*	50
15455		★	1885, ,,STAMP / DUTY" overprint in black on 1 s. blue on blue, wmk. V over Crown inverted, perf. 12¼, 1895/96 unauthorised reprint, fresh and fine, large part og. (SG 306 reprint) *(Photo = 61)*	50
15456		(★)/★	Victoria 1885 (Feb.-Nov.) overprinted ´stamp duty´, 2/- ultramarine on green, glazed paper no gum and same stamp mint hinged with watermark sideways, large part original gum. Fine pair SG £ 415 (SG 307, 307a) *(Photo = 61)*	50
15457		★	3 d. yellow-orange overprinted ´STAMP DUTY´ mint large part og., bright color, fine SG £ 80 (SG 308) *(Photo = 61)*	50
15458		★	3 d. dull brownish orange overprinted ´STAMP DUTY´ large part og., bright color, fine, SG £ 85 (SG 308a) *(Photo = 61)*	50
15459		(★)/★	1885 (Feb-Nov), ,,Stamp Duty" overprints, wmk. V over Crown, perf. 12½, the unused selection with 3 d. dull brownish orange and 4 d. rose-red (4), all with part to large part og. (SG 308a, 309) *(Photo = 61)*	150
15460		★	1885, Queen Victoria, 4 d. rose-red overprinted ´STAMP DUTY´, mint large part og., bright color, very well centered for this issue, fine (SG 309) *(Photo = 61)*	50
15461		★★/★	1886-1899, 2 d. violet, wmk. V over Crown, perf. 12½, an unused block of six, strong colour, short perf on bottom left corner, top stamps mint hinged, bottom stamps unmounted og. Fine. SG £ 196 (SG 334) *(Photo = 61)*	50
15462		★★/★	4 d. red, variety "inverted wmk. V over Crown", perf. 12½, an unused block of four, top stamps mint hinged, bottom stamps unmounted og. Fine. SG £ 220++ (SG 337) *(Photo = 61)*	50
15463		★	4 d. red, 5 d. red-brown, 6 d. dull blue, 9 d. rosine and 1 s. brownish-red, all wmk. V over Crown, perf. 12½, mint hinged large part og. Fine group £ 247 (SG 337, 338, 339, 340, 341) *(Photo = 61)*	50
15464		★	1 s. 6 d. brown-orange and 2 s. blue-green, all wmk. V over Crown, perf. 12½, mint hinged large part og. Fine pair £ 220 (SG 342, 343) *(Photo = 61)*	50
15465		★	2 s. 6 d. yellow, all wmk. V over Crown, perf. 12½, mint hinged large part og. Tiny vertical crease. Fine £ 225 (SG 344) *(Photo = 61)*	50
15466		★	3 s. olive-drab, all wmk. V over Crown, perf. 12½, mint hinged large part og. Fine £ 150 (SG 345) *(Photo = 61)*	50
15467		★	4 s. orange, wmk. V over Crown, perf. 12½, mint hinged large part og. Fine £ 170 (SG 346) *(Photo = 61)*	50
15468		★	1899-1901, 3 d. bistre-yellow, variety "inverted watermark V over Crown", perf 12½, a fine block of four, mint hinged og. (SG 361) *(Photo = 66)*	100

Los-Nr	Mi.-Nr.			Ausruf
15469		★★	3 d. slate-green, watermark V over Crown, perf 12½, a top margin block of four, mint never hinged og. Very fine SG £ 168+ (SG 362) *(Photo = 66)*	50
15470		★★	9 d. rose-red, watermark V over Crown, perf 12½, a top margin block of four, mint never hinged og. Very fine SG £ 100+ (SG 366) *(Photo = 66)*	50
15471		★	1 s. brown-red, 1 s. 6 d. orange and 2 s. blue green, three pairs each watermark V over Crown, perf 12½, mint hinged. Fine trio SG £ 284 (SG 367, 368, 369) *(Photo = 67)*	50
15472		★	3 s. pale olive, watermark V over Crown, perf 12½, mint hinged. Paper remain and few toned perfs, fine SG £ 300 (SG 371) *(Photo = 61)*	50
15473		★★	1901-10, Bantam ½ d. blue-green, Die I, wmk. Crown over A sideways, perf. 12½, an unused margin block of 24, fresh and fine, mint never hinged og. A fine appealing multiple SG £ 180++ (SG 384) *(Photo = 66)*	50
15474		★★	½ d. blue-green, Die II, wmk. Crown over A upright inverted, perf. 12½, an unused corner margin block of 12, fresh and fine, mint never hinged og, few perfs apart. A fine appealing multiple SG £ 168++ (SG 384b) *(Photo = 66)*	50
15475		★	1 d. rose, State II, 12 x 12½, a corner margin block of four, prepared for use with Coil Vending Machine Trials, with each stamp obliterated with two horizontal black bars in black to prevent re-use. Fresh and fine, large part og. tiny paper remains on slightly toned gum. Fine (SG 385b var.) *(Photo = 66)*	50
15476		★★	1 d. rose, State III, perf 12 x 12½, a lower margin block of 18, mint never hinged og. Very fine (SG 385c) *(Photo = 67)*	50
15477		★★	2 d. lilac, State I, perf 12 x 12½, a corner margin block of four, mint never hinged og. Very fine SG £ 104++ (SG 387) *(Photo = 66)*	50
15478		★★	2 d. bright purple, State II, perf 12 x 12½, a corner margin block of 12, mint never hinged og. Very fine SG £ 120++ (SG 387c) *(Photo = 67)*	50
15479		★★/★	3 d. chestnut and 3 d. yellowish-brown, perf 12 x 12½, two blocks of four, mint hinged og. Fine pair SG £ 160+ (SG 389a, 389b) *(Photo = 67)*	50
15480			5 d. reddish-brown, 6 d. emerald and 9 d. dull rose-red, perf 12 x 12½, three blocks of four, mint hinged og. Fine trio SG £ 276+ (SG 391, 392, 393) *(Photo = 66)*	70
15481		★★	QV 2 s. blue on rose, wmk. V over Crown sideways, perf. 12, an unused corner margin block of four, fresh and fine, mint never hinged og. Very fine SG £ 140++ (SG 395) *(Photo = 67)*	50
15482		(★)	5 s. rose-red & pale blue, wmk. V over Crown, perf. 12½, an unused block of four, fresh colour, mounted on thin paper, no gum. (SG catalogue value £260) (SG 398) *(Photo = 68)*	100
15483		★	5 s. scarlet & deep blue, wmk. V over Crown, perf. 12½, an unused block four with top margin, well centred and of fresh colour, hinged with gum. Fine and attractive. SG £ 300+ (SG 398a) *(Photo = 67)*	100
15484		★	£ 1 carmine-rose, wmk. V over Crown, perf. 12½, an unused example, fresh and fine, mint hinged with part og. SG £ 350 (SG 399) *(Photo = 66)*	100
15485		★	£ 1 carmine-rose, wmk. V over Crown, perf. 12½, an unused example, fresh and fine, mint hinged with part og. SG £ 350 (SG 399) *(Photo = 67)*	100
15486		★	1902/10: Edward VII £ 2 dull blue, wmk. V over Crown sideways, perf. 12½, an unused example, fresh and fine, mint large part og. SG £ 750 (SG 400) *(Photo = 67)*	200
15487		★	£ 2 dull blue, wmk. V over Crown sideways, perf. 12½, an unused example, fresh and fine, mint large part og. SG £ 750 (SG 400) *(Photo = 67)*	200
15488		★★/★	1½ red-brown on yellow, wmk. V over Crown, perf. 11, mint block of four, very fine, large part og. bottom pair mint never hinged. Scarce (SG 403) *(Photo = 68)*	200
15489		(★)	£ 1 bright-rose, wmk. V over Crown, perf. 11, unused regummed, well centered. Fine SG £ 400 (SG 407) *(Photo = 67)*	100
15490		★★	1905-13, Bantam ½ d. bluish-green, perf. 12½, wmk. Crown over A upright inverted, unused block of four, mint never hinged og. Very fine and scarce (SG 416a) *(Photo = 68)*	100
15491		★★	3 d. yellow-orange, perf. 12½, wmk. Crown over A, unused margin block of four, mint never hinged og, Very fine (SG 420a) *(Photo = 68)*	50
15492		★★	4 d. olive-bistre, perf. 12 x 12½, wmk. Crown over A, unused left bottom corner margin block of nine showing variety "double vertical perf on left margin", mint never hinged og, Very fine (SG 421a var.) *(Photo = 68)*	100
15493		★★	6 d. dull green, perf. 12 x 12½, wmk. Crown over A, unused top left corner margin block of six, mint never hinged og, Very fine SG £ 158++ (SG 423) *(Photo = 68)*	50



15470/ € 50



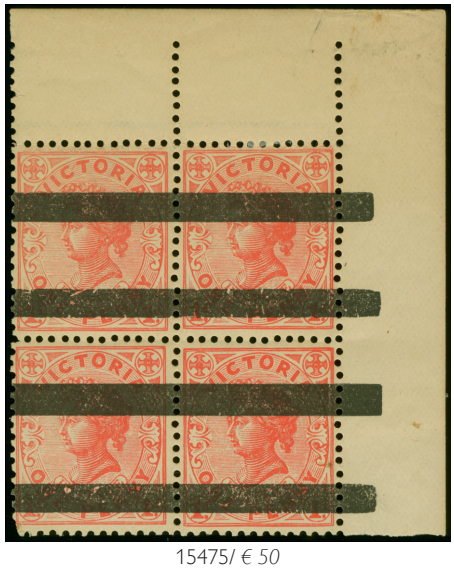
15469/ € 50



15473/ € 50



15484/ € 100



15475/ € 50



15468/ € 100



15480/ € 70



15477/ € 50



15474/ € 50



15479/ € 50



15478/ € 50



15476/ € 50



15471/ € 50



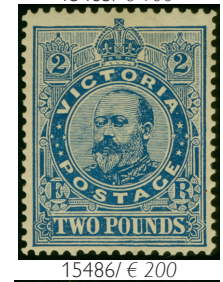
15494/ € 50



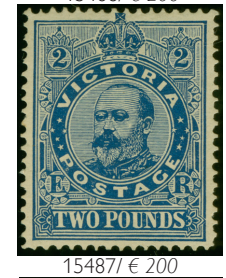
15485/ € 100



15481/ € 50



15486/ € 200



15487/ € 200



15483/ € 100



15489/ € 100



15497/ € 100



15482/ € 100



15490/ € 100



15493/ € 50



15488/ € 200



15491/ € 50



15498/ € 100



15499/ € 100



15496/ € 100



15500/ € 200



15501/ € 200



15492/ € 100



15508/ € 100



15495/ € 50

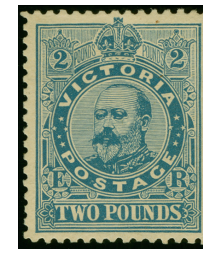
Los-Nr	Mi.-Nr.			Ausruf
15494		★	9 d. set of five mint stamps showing different colours, brown-red, orange-brown, red-brown, pale dull rose, rose-carmine, wmk. Crown over A, fine group. SG £ 170 (SG 424, 424a, b, c, d) *(Photo = 67)*	50
15495		★★/★	1 s. yellow, perf. 12½, variety inverted wmk. Crown over A, unused block of four, bottom stamps mint never hinged og, Very fine (SG 425ba var.) *(Photo = 68)*	50
15496		★★	5 s. rose-red & blue, wmk. Crown over A, perf. 12½, an unused margin block of four, fresh and very fine colour, mint never hinged og. A delightful multiple SG £ 380+ (SG 430a) *(Photo = 68)*	100
15497		★	1910, £ 1 salmon, wmk. Crown over A sideways, 12½, an unused example, fresh and fine colour, mint hinged og. Signed, fine SG £ 40 (SG 431) *(Photo = 67)*	100
15498		★	£ 1 dull rose, wmk. Crown over A sideways, 12½, an unused example, mint hinged og. Fine SG £ 400 (SG 431a) *(Photo = 68)*	100
15499		★	£ 1 dull rose, wmk. Crown over A upright, 12½, an unused example, mint hinged og. Fine SG £ 400 (SG 431ab) *(Photo = 68)*	100
15500		★	1906, £ 2 dull blue, watermark V over Crown sideways, perforated 12½, part original gum, with hinge remnant, very nicely-centered and of fresh colour, fine. (SG catalogue value £800) (SG 432) *(Photo = 68)*	200
15501		★	£ 2 dull blue, watermark V over Crown sideways, perforated 12½, part original gum, with hinge remnant, fresh colour, fine. SG £ 800 (SG 432) *(Photo = 68)*	200
15502		★★/★	1905-13, ½ d.blue-green, wmk. Crown over A sideways, perf. 11, vertical row of 12 from right margin of a sheet showing variety "Double Perforation at right", fine fresh colour, mint og. Fine (SG 433) *(Photo = www)*	50
15503		★★	1 d. rose-red, wmk. Crown over A, perf. 11x11, corner margin block of six, right margin showing variety "Double Perforation at right", Monogram for „JBC" at base, fine fresh colour, red ms. on margin, mint unmounted og. Fine (SG 434) *(Photo = 70)*	50
15504		★★/★	1 d. rose-red, wmk. Crown over A, perf. 11, an unused block of 24, complete marginal from lower of sheet, showing "CA" and „JBC" Monogram, fresh and fine appearance, most stamps large part unmounted og., four stamps hinged, few perfs apart, vertical fold in center, fine and attractive multiple (SG 434) *(Photo = www)*	100
15505		★★	1 d. rose-red, right margin block of six, variety "inverted wmk. Crown over A", perf. 11, mint never hinged og., light ms. pencil on margin. Fine and scarce (SG 434a var.) *(Photo = 70)*	200
15506		★★	3 d. orange-brown, variety "Inverted wmk. Crown over A", perf. 11, an unused corner margin block of four, fresh and fine appearance, unmounted og., very fine and scarce (SG 437) *(Photo = 70)*	100
15507		★★	4 d. yellow-bistre, variety "Inverted wmk. Crown over A", perf. 11, an unused corner margin block of six, fresh and fine appearance, unmounted og., very fine and scarce (SG 438 var.) *(Photo = 70)*	200
15508		★	1907, £ 1 salmon, wmk. Crown over A sideways, perf. 11, an unused example of perfect centering and fine fresh colour, mint hinged og. Fine £ 500 (SG 444) *(Photo = 68)*	100
15509		★	£ 2 dull blue, wmk. Crown over A sideways, perf. 11, an unused example of good centering and fine fresh colour, mint hinged og. Fine £ 1.300 (SG 445) *(Photo = 70)*	400
15510		★★	1905/13: Bantam ½ d. blue-green, wmk. Crown over A upright, compound perfs. with additional single line perf. 12½ at right, vertical (5x2) block of ten with ‚cut and patch' perf. repair at bottom, very fine and attractive (SG 446) *(Photo = 70)*	50
15511		★★/★	1 d. rose-carmine perfins "OS", wmk. Crown over A, perf. 12 x 12½, an unused block of 24, complete marginal from lower of sheet, showing "CA" and „JBC" Monogram, fresh and fine appearance, most stamps large part unmounted og., four stamps hinged, few perfs apart, vertical fold in center, fine and attractive multiple (SG 454a) *(Photo = www)*	100
15512		★★	1912: 1 d. rose-carmine, wmk. V over Crown, perf. 12 x 12½, an unused strip of six, corner marginal from lower right of sheet, showing „JBC" Monogram, fresh and fine appearance, large part unmounted og., showing off set colour on the reverse, fine (SG 458) *(Photo = 72)*	50
15513		★★/★	1 d. rose-carmine, wmk. V over Crown, perf. 12 x 12½, an unused strip of 12, complete marginal from lower of sheet, showing "CA" and „JBC" Monogram, fresh and fine appearance, eight stamps large part unmounted og., vertical fold (3x), fine and attractive (SG 458) *(Photo = www)*	70
15514		★★	1 d. rose-carmine, wmk. V over Crown sideways, perf. 12 x 12½, an unused vertical strip of three, corner marginal from top right of sheet, fresh and fine appearance, unmounted og., very fine (SG 458a) *(Photo = 70)*	50



15503/ € *50*



15506/ € *100*



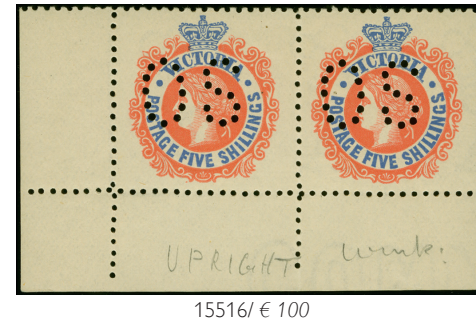
15509/ € *400*



15517/ € *50*



15518/ € *50*



15516/ € *100*



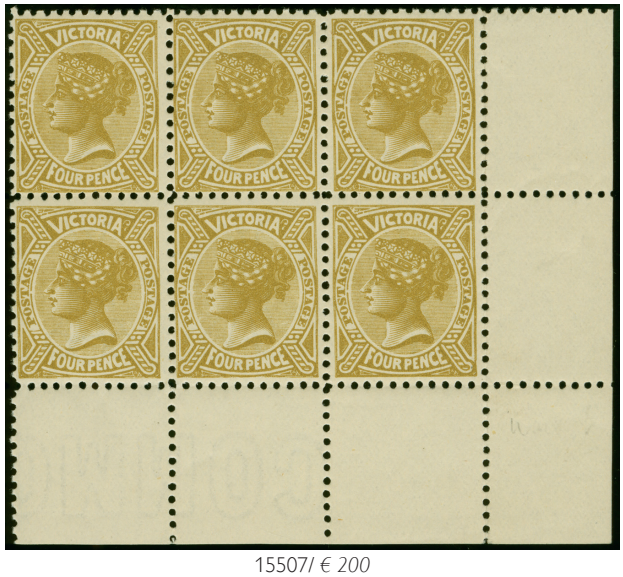
15505/ € *200*



ex 15520/ € *150*



ex 15521/ € *60*



15507/ € *200*



15510/ € *50*



15514/ € *50*

Los-Nr	Mi.-Nr.			Ausruf
15515		★★	1 d. rose-carmine, wmk. V over Crown sideways, perf. 12 x 12½, an unused block of four, fresh and fine, unmounted og., fine (SG 458a) *(Photo = 72)*	50
15516		★	Officials: 1905/13: 5 s. rose-red & ultramarine, wmk. Crown over A, perf. 12½, an unused pair, marginal from bottom left corner of sheet, perforated „OS", fresh and very fine colour, unused. Scarce (SG O430) *(Photo = 70)*	100

Postage Due

15517		★	1900, 2 s. scarlet and deep green, wmk. V over Crown, perf. 12 x 12½, mint hinged with large part og. Fine SG £ 200 (SG D32) *(Photo = 70)*	50
15518		★	1900, 5 s. scarlet and deep green, wmk. V over Crown, perf. 12 x 12½, mint hinged with large part og. Fine SG £ 250 (SG D33) *(Photo = 70)*	50
15519		★★	½ d. dull scarlet & pea-green, wmk. Crown over A, perf. 12 x 12½, an unused block of six, marginal from right of sheet, fresh and very fine, unmounted og. (SG D34b) *(Photo = 72)*	50

Commonwealth of Australia

Postage Due

15520	D34- D40 ex	(★)/★	1902, 7 stamps perf. 11, all unused, one no gum, otherwise fine *(Photo = 70)*	150
15521	D58- D59	★	1906, 1 sh. and 5 sh., unused, fine *(Photo = 70)*	60
15522	Michel PD 31- 41 Ax	(★)/★	1909, set of 13 stamps on normal paper, all unused, £1 regummed, 10 Sh no gum, otherwise fine *(Photo = 72)*	150
15523		(★)/★	1907, five stamps, all unused, 2 P. no gum, otherwise fine (SG D53- D57) *(Photo = 72)*	80
15524		★	1932/36, Five postage due stamps with wmk. Crown over C of AW, all unused, fine (SG D105, D108- D111) *(Photo = 72)*	100
15525		★	1931, 6 d. carmine and yellow-green, perf. 11, unused, diagonal light crease, otherwise fine (SG D 110) *(Photo = 72)*	100

Occupation of Japan

15526		★★	1946-47, ´B.C.O.F. Japan 1946´ ½ d. to 5 sh., complete set of four, bottom left corner margin blocks of 4 with imprint, all mint never hinged, very fine, an excellent opportunity (SG J1- J7) *(Photo = 72)*	250
15527		★★	1 d., 3 d., 6 d., 1 sh. and 5 sh., set of five bottom left corner margin blocks of 4 with imprint, all mint never hinged, 5 sh. damaged "B" variety and tiny gum fault at one stamp, 1 sh. gutter at left, otherwise a fine study group (SG J2- J5, J7) *(Photo = 72)*	150

BATUM

Forerunners

15528	TR P12b	⊙	1871, BATUM all arabic hexagonal part cancellation on Turkey 1 Piaster brown, very scarce, fine *(Photo = 72)*	40
15529		✉	1919, 10 r. on 1 k. orange and 10 r. on 3 k. red-brown overprinted two imperf stamps on local letter tied by BATUM 25/11/19 c.d.s., addressed to „Mr.M.A.Kastorsky 12, Petrowsk Passage Herc" (Batum), very fine and scarce (Scott 7, 8, $ 1450) (SG Sc.7, 8) *Provenienz: Dr. Grigoleit (Köhler, 2019)* *(Photo = 56)*	150
15530	Michel 633 a.o.	△	CANCELLATIONS: BATUM „1", „2" & „3" turkish armed forces cancellations on three pieces, mounted on exhibition page, fine and scarce trio *(Photo = 72)*	100

BRITISH HONDURAS

15531	5, 6, 8	★	1872-79, QV five stamps 1 d. blue and 3 d.red-brown, unused, fresh and fine group *(Photo = 72)*	50



15515/ € *50*



15519/ € *50*



ex 15530/ € *100*



ex 15522/ € *150*



15525/ € *100*



ex 15523/ € *80*



ex 15524/ € *100*



ex 15526/ € *250*



ex 15527/ € *150*



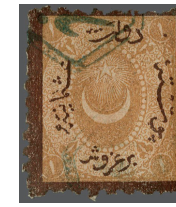
15533/ € *100*



ex 15535/ € *50*



15512/ € *50*

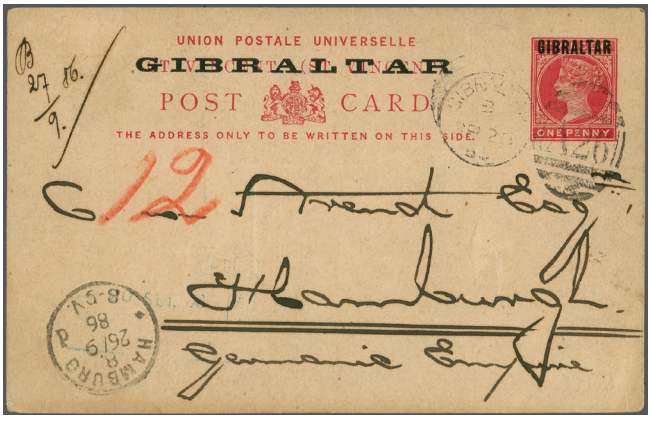


15528/ € *40*



ex 15531/ € *50*

Los-Nr	Mi.-Nr.			Ausruf
			BRITISH LEVANT	
15532		✉	1856, „ALEXANDRIA" c.d.s. on entire letter to Leghorn, superb strike of double arc „ALEXANDRIA 6.5.56" in blue on reverse, ms."28" (crazie) in violet, red transit Marseille 12.5.56 and arrival mark Livorno 18.5.56 on reverse, very fine *(Photo = 56)*	50
15533	15	△	1906, 1 pia. on 2 d. grey-green and carmine, tied on large piece by Registered Beyrouth d.s., good perfs, fine, signed *(Photo = 72)*	100
			British Post Offices in Turkish Empire, 1857-1914	
15534		✉	1880, BRITISH POST OFFICE CONSTANTINOPLE A - JY/9/80 in red on 1 p. brown postal stationery card, cancelled with black „C" for Constantinople, addressed to USA, fine and a very unusual destination *(Photo = 56)*	50
15535	6, 11- 12	△/⊙	1893-1902, Three used stamps including 40 pa. on ½ d. orange clear cancelled, fine *(Photo = 72)*	50
			BRITISH OCCUPATION OF ITALIAN COLONIES	
			Occupation of Tripolitania	
15536	Michel GB Mil. 19	✉	1948, 5 d. brown on air mail POW envelope tied by ELMARU (BARCE) 6/7/1948 c.d.s., on reverse transit marks DERNA 7/7/1948 and TOBRUK CYRENAICA 8/7/48 in blue, addressed to US Zone Germany, sent by a German POW from Benghazi Cirenaica, fine and scarce *(Photo = 62)*	60
			BURMA	
15537		⊙	1888/1902, India used abroad in BURMA: Rangoon, Moulmein and Mandalay cancellations on ten classic India stamps, fine group *(Photo = www)*	40
15538		✉	1914, India used abroad in BURMA: Moulmein cancelled ½ an. India stamp on cover to Rangoon with arival mark, tiny flaw, otherwise fine *(Photo = 62)*	50
			CANADA	
			Newfoundland	
15539		✉	1921, Halifax 35 c., without period after "1921" tied on cover to Boston by ´St. Johns Nfld/Nov 23,1921´ wavy line machine cancel, ´Halifax, N.S./Feb 4, 1922´ slogan backstamp, vertical fold at left, otherwise fine (SG 34a) *(Photo = 62)*	50
			Nova Scotia	
15540		⊙	1853, 1 d. red brown, light grid cancel and ms. ink line, closed margins on three sides, detailed impression, fine (SG 1) *(Photo = 76)*	80
15541		⊙	1857, 6 d. dark green, light oval cancel, two wide margins, two cut to shape, large thins, still fine (SG 6) *(Photo = 76)*	80
15542		△	1860/63, 10 c. vermillion, diagonally bisected, tied by oval of grid to piece with adjacent red "3", minor aging on the piece, well away from adhesive, otherwise fine, signed Bühler (SG 28a) *(Photo = 62)*	60
			Prince Edward Islands	
15543		✉	1878, Incoming Mail: Cover to Charlotte Town, PRINCE EDWARD ISLAND, Nova Scotia, franked with GB 1873-80 2½ d. rosy mauve (Plate 12), wmk Orb, Perfins „M&N/M" (Meyerhof & Nathorff) clear duplex "MANCHESTER NO/26 1878 - 498" cancellation, ms. „via Dunnstown" alongside, part of flap missing and usual file folds, poor black „CHARLOTTE TOWN DE/10 78" arrival dater on reverse. The cover is addressed to Daniel Davies, who was president of the P.E.I. Steam Navigation Co. and director of the Bank of Prince Edward Island. An attractive maritime history cover and a scarce destination (SG 141) *(Photo = 62)*	100
			CEYLON	
15544		⊙	1861-64, Seven used stamps 2 d. green, intermediate to rough perf, fine study group showing colour shades (SG 28) *(Photo = 76)*	80



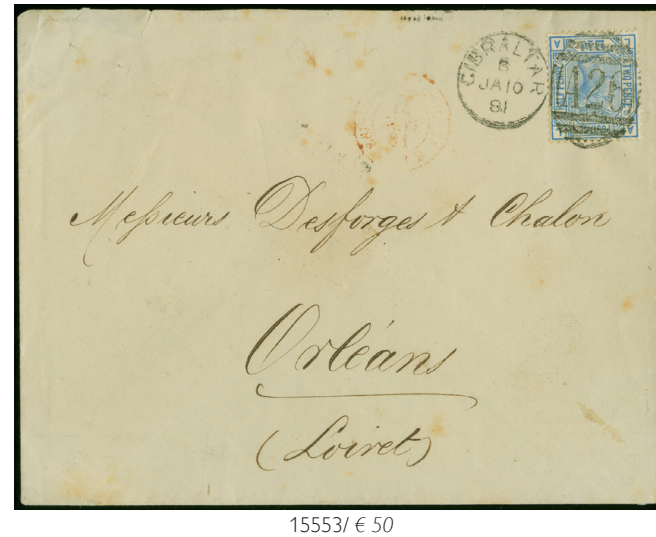
15550/ € *50*



15551/ € *100*



15552/ € *50*



15553/ € *50*



15554/ € *50*



15556/ € *40*



15557/ € *100*



ex 15558/ € *50*

Los-Nr	Mi.-Nr.			Ausruf
15545		★★	1885, mint never hinged sheet part of 20 of fiveteen cents surcharged on sixteen cents purple, with variety in position 1 and 2 (broken F in fifteen), fine (with gum toning and some folding) (SG 186) *(Photo = www)*	60

CYPRUS

15546		★	Edward VII cpl., extremely fine unused, cheapest 12 piastres without gum (SG 50- 59) *(Photo = www)*	100

GIBRALTAR

15547		✉	1828 , D.GIB. / S.ROQUE / ANDA BAXA, red threeliner on folded envelope with ESPAGNE PAR ST.JEAN-DE-LUZ alongside to Schiedam, ms. „Hollanda via Francia", on reverse FRANKRIK PAR BERGEN in red, fine *(Photo = 62)*	40
15548		✉	1851, "GIBRALTAR / SHIP LETTER" blue double arc c.d.s. (Feb 14/1851) handstamped entire to Genoa, endorsed "per Genova", arrival 19/FEB in red on reverse, very fine and attractive cover *(Photo = 62)*	100
15549		✉	1854, "GIBRALTAR / Oct 28 1854 / SHIP LETTER" on reverse blue handstamped entire to Malta, endorsed "per Delta", arrival 3/Nov ms. on reverse, fine *(Photo = 62)*	50
15550		✉	1886, QV 1 d. GIBRALTAR overprint on St Vincent 1 d. postal stationery card. This is an early usage of the first GIBRALTAR 1 d. postal stationery, clear GIBRALTAR A26 duplex, addressed to Hamburg with arrival mark, tiny crease, otherwise fine *(Photo = 74)*	50
15551		✉	1865/73, Great Britain 4 d. vermilion, plate 11, tied by „Gibraltar / A26" duplex (AU 3) to cover to Malta, endorsed 'per Packet',. on reverse Malta arrival c.d.s. (AU 7). Slight aging on few perfs. otherwise fine and an attractive cover (SG 95) *(Photo = 74)*	100
15552		✉	1873/80, Victoria 2½ d. rosy mauve, plate 20 (lettered AF, 8.8.78), tied to cover with duplex „GIBRALTAR B - A26" d.s., on reverse Madrid Cambio 11.8.78 transitmark and Napoli arrival pmk., tiny spots and file fold, otherwise fine (SG 141) *(Photo = 74)*	50
15553		✉	1873-80, QV 2½ d. blue, plate 20 (lettered ´AL´, 10.1.81) on cover with duplex „GIBRALTAR B JA/10/81 - A26" d.s. to Orleans / France, on reverse Madrid Cambio 13.1.81 transitmark and arrival pmk. tiny spots and crease, otherwise fine (SG 142) *(Photo = 74)*	50

HONG KONG

15554		✉	1898, QV 2 c. pair tied by „HONG KONG C MY 28 98" c.d.s. to Canton postcard to Germany with arrival mark, violet WINDSOR HOTEL HONGKONG cs. alongside, attractive and fine (SG 33) *(Photo = 74)*	50
15555		★	1880, Victoria 12c. on 10$ rose-carmine, fresh color, re-distributed gum, otherwise fine, scarce (SG F7) *(Photo = 76)*	80

INDIA

15556		✉	1871, 8 a. rose die II cancelled by ms. „Stamped" and duplex on cover via Bombay to Kent/ England, red boxed „INDIA PAID" on front, boxed „TOO LATE" and arrival c.d.s. at reverse, (8 a. rate via Brindisi 10.12.70-31.6.76), tears on front top and reversed side, otherwise fine (SG 73) *(Photo = 74)*	40
15557		✉	1882, 1 a. lilac-brown and 2 a. blue on registered cover from „ULWUR-CITY 16 AP 01" c.d.s., on reverse „SEA POST OFFICE AP 20 01" c.d.s. and „B.P.O. CONSTANTINOPLE A MY 8 01" transit c.d.s., arrival mark „GALATA 8 MAI 1901", scarce box type BECHIKTACHE arrival mark, fine and rare destination Turkey (SG 88, 90) *(Photo = 74)*	100
15558		✉	CANCELLATIONS: 1924, Telegram of the Eastern Extension Australasia and China Telegraph Co., cancelled E. Valberg (the President of the Catholic Action Society) imprint PENANG STATION with original envelope, plus 1929 Madras telegram violet PAID cancelled, fine pair *(Photo = 74)*	50
15559		✉	1851 , Receiving Houses: black boxed "Rg House/No. 4" handstamp (Giles Rev.No.MX9a) on envelope with content (Aug 4) from Dum Dum to Calcutta with boxed „Calcutta / Paid" in red, fine *(Photo = 80)*	50



15540/ € 80



ex 15544/ € 80



ex 15565/ € 40



ex 15573/ € 50



ex 15567/ € 50



ex 15569/ € 200



ex 15563/ € 100



ex 15564/ € 50



ex 15568/ € 50



ex 15571/ € 50



15541/ € 80



15555/ € 80



15560/ € 50



ex 15570/ € 60



ex 15566/ € 100



ex 15572/ € 50



ex 15561/ € 50



15574/ € 200



ex 15562/ € 80



ex 15576/ € 50



ex 15577/ € 50



15578/ € 50



15579/ € 200



ex 15575/ € 50



15583/ € 150



15580/ € 50



15581/ € 100

Used Abroad

Muscat

Los-Nr	Mi.-Nr.			Ausruf
15560		△/⊙	„MUSCAT" c.d.s. on India 2 a. 6 d. blue and „BAHRAIN" c.d.s. on piece with India 2 a. 6 d. blue, fine Persian Gulf cancellations *(Photo = 76)*	50

Feudetory States

Bhopal

Official Stamps

15561		★	1930-40, 14 stamps including complete 11 mm overprinted set, unused (SG catalogue value £200) (SG O310, O312, O336- O341, O344- 45,) *(Photo = 76)*	50

Bijawar

15562		★	1935/37, Maharaja Sarwant Singh 3 p. to 2 a. complete set both perf 11 and Roulette 7, additional 4 a. to 1 r., all unused, (SG catalogue value £325) (SG 1- 15) *(Photo = 76)*	80

Idar

15563		★★	1932-43, booklet pane ½ an. mint never hinged, additional ½ an. yellow-green single top margin imperf., ink spot otherwise fine (SG 1) *(Photo = 76)*	100
15564		★★	1944, four booklet panes ½ an. to 4 an. mint never hinged, 4 an. stuck on glassine, ½ an. yellow-green single corner margin part perf. (SG 3- 6, 3b.) *(Photo = 76)*	50

Indore

15565		(★)/★	1904-20, Maharaja Yeshwant Rao Holkar II, set of 6 stamps, additional plate proof ½ a. blue on cardboard, tiny faults, still fine (SG 9- 14) *(Photo = 76)*	40
15566		★	1927-37, ½ a. to 5 r. complete set of 17 values, unused, very fine. (SG catalogue value £540) (SG 16- 32) *(Photo = 76)*	100
15567		★★	1927-46, Maharaja Yeshwant Rao Holkar II ¼ a. on 5 r. to 1 a. on 1¼ a. overprint set of three, additional eight stamps, all mint never hinged, very fine (SG 33- 35, 42- 43, a.o.) *(Photo = 76)*	50
15568		★	1929, Nawab Mahabat Khan III, set of 8 stamps, unused, fine (SG 49- 56) *(Photo = 76)*	50

Jaipur

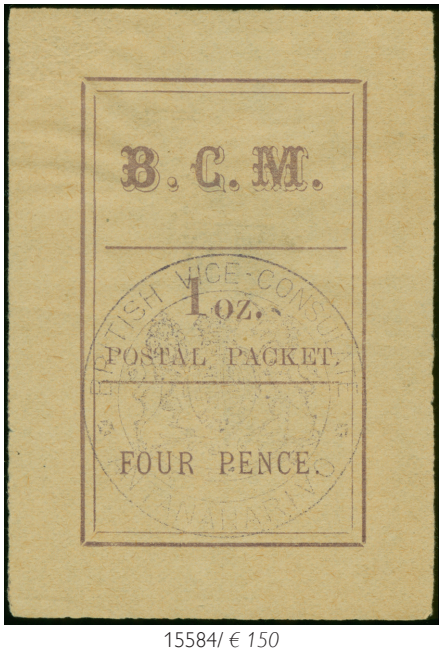
15569		★	1931, Investiture of Maharaja complete set of 12 values ¼ a. - 5 r. unused, fine (SG catalogue value £950) (SG 40- 51) *(Photo = 76)*	200
15570		★	1932-46, Postage & Revenue 1 a. to 2.r. complete set of six unused, (SG catalogue value £275) (SG 52- 57) *(Photo = 76)*	60
15571		★★/★	¼ a. to 1 r. complete set of ten unused (few mint never hinged), (SG catalogue value £225) (SG 58- 67) *(Photo = 76)*	50

Kishengarh

15572		(★)	1899-1903, 12 stamps perf and imperf issue, unused no gum, mostly fine (SG 11, 17, 34, 39 a.o.) *(Photo = 76)*	50
15573		★	1904/10, Maharaja Madan Singh set of eight stamps up to 5 r. purple-brown, unused, fine (SG 42- 45, 47- 50) *(Photo = 76)*	50
15574		★	4 a. brown perf. 12½, unused, SG unrecorded perforation type. The perf. 12½ is only recorded combined with perf. 12, few short perfs as usual, otherwise a very fine rarity (SG 46c var.) *(Photo = 76)*	200
15575		(★)	1928-36, ¼ a. to 5 r. on thick surfaced paper, complete set mint without gum as issued, very fine (SG 72- 80) *(Photo = 76)*	50

Morvi

15576		★	1931-48, Maharaja Lakhdirji three complete sets, unused, fine (SG 4- 7, 8- 11, 16- 19) *(Photo = 76)*	50



15584/ € 150



15585/ € 60



ex 15587/ € 80



15591/ € 100



15593/ € 50



15594/ € 50



15589/ € 80



ex 15595/ € 80



ex 15596/ € 80



15597/ € 50



15598/ € 150



15600/ € 50



ex 15599/ € 80



ex 15601/ € 80



ex 15602/ € 40



15606/ € 70



ex 15608/ € 50



15619/ € 60



ex 15607/ € 40



15604/ € 40



ex 15605/ € 50



15621/ € 60



15618/ € 80



15615/ € 50



15631/ € 50

Los-Nr	Mi.-Nr.		Orchha	Ausruf
15577		★★	1935, Maharaja Vir Singh II, set of 21 stamps mint never hinged with usual gum, fine (SG 8- 22, 24- 30) *(Photo = 76)*	50

IONIAN ISLANDS (ΙΟΝΙΟΙ ΝΗΣΟΙ, ΕΠΤΑΝΗΣΟΣ)

Local Issues

Kefalonia And Ithaca

15578		⊙	1941, King Konstantin I. 1,50 dr.+1,50 dr. deep green with four line overprint in black, cancelled, very fine. Signed A. Diena (Sassone 24) *(Photo = 76)*	50
15579		⊙	King Konstantin I. pair 30 dr.+30 dr. red-brown with four line overprint in black, cancelled ARGOSTOLION c.d.s, very fine. Signed Sorani (Sassone 25) *(Photo = 76)*	200
15580		⊙	King Georg II pair 1 dr.+1 dr. deep green with four line surcharge handstamped in black, light cancelled, otherwise fine. Signed (Sassone 40) *(Photo = 76)*	50
15581		⊙	Hagios Demetrios 10 dr. brown with diagonally four line surcharge handstamped in black, light cancelled, very fine. Signed E. Diena and A. Diena (Sassone 53) *(Photo = 76)*	100
15582		△	1941, Afrodite pair 80 l.+80 l. violet brown with four line surcharge handstamped in black, tied by clear ARGOSTOLION 15.1.41 c.d.s. to piece, few tiny toned perfs, otherwise fine. Signed Sorani (Sassone 61) *(Photo = 90)*	100

IRAQ

15583		★	OFFICIAL STAMPS: 1932, Official 1 dinar on 25 r. violet, unused, excellent deep colour, fresh and very fine (SG O137) *(Photo = 76)*	150

MADAGASCAR (BRITISH CONSULAR MAIL)

15584		(★)	1884, Postal Packet inscr. 1 d. magenta unused without gum, rouletted margins visible at left, handstamped ´BRITISH/VICE/CONSULAR/MAIL/ANTANANARIVO´, few tiny thins, otherwise fine (SG 5) *(Photo = 78)*	150
15585		(★)	4 ½ d. rose unused without gum, Stop after ´postage´, handstamped ´BRITISH/CONSULAR/MAIL/ANTANANARIVO´, diagonal crease upper left corner and little reduced on top, otherwise fine, certifivate B.P.A. (2015) (SG 25) *(Photo = 78)*	60

MALAYSIA

Straits Settlements

15586		✉	1892/1950, SINGAPORE used 12 covers & cards, including pre printed stationery, fine cancellations in envelope *(Photo = www)*	40

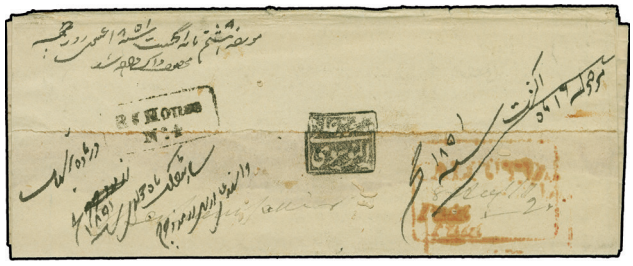
Vii. Malaysian States

Perak

15587		★	1935/37, Sultan Iskander definitives complete set of 15, unused, fine (SG 88- 102) *(Photo = 78)*	80

MALTA

15588		✉	1830, Folded letter from Rev. William Goddell to USA, written in Malta Dec.6/1830 to USA. Ms. „12" & „by the Leander Capt. Silver", black oneliner „SHIP", alongside „BOSTON MS" c.d.s., Rev. William Goddell was working as a Missionary in Constantinople from 1831, toned and file fold, full message inside, interesting for historians *(Photo = 80)*	50
15589		△	1863, Italy 40 c. rose-carmine and 60 c. light lilac tied by „A25" in bared oval to piece, tiny gum spots, otherwise fresh and fine (Sassone it.20, 21) *(Photo = 78)*	80
15590		✉	1872, 'A25 - B MALTA FE/16/72' in black on folded envelope with 4 d. vermilion, right margin, red „P.D." and „2¾" handstamps alongside to Messina with arrival mark on reverse, fold and few tiny ink spots, otherwise fine, very fresh and clear cancelled (SG 94) *(Photo = 80)*	50



15559/ € 50



15590/ € 50



15603/ € 50



15613/ € 50



15616/ € 50



15588/ € 50



15592/ € 50



15610/ € 50



15614/ € 100



15617/ € 150

Los-Nr	Mi.-Nr.			Ausruf
15591		⊙	1867, 10 d. red-brown, Plate 1, wmk. Spray, lettered GM-MG, clear cancelled "A25", two short perfs, otherwise fine (SG GB 112) *(Photo = 78)*	100

NEW ZEALAND

15592		✉	1857-63, Queen Victoria Chalon Head 2 d. vermilion on cover tied by barred oval, alongside Wellington 2/AU/73 c.d.s., on reverse transit marks Dunedin and Port Chalmers, toned and faults, still fine Cert. D. Brandon (SG 138) *(Photo = 80)*	50
15593	136	★	1871, 6 d. pale blue, wmk. large star, usual rough perf 12½, unused part original gum, fine. Cert B.P.A. (2017) *(Photo = 78)*	50
15594		⊙	1864-71, 4 d. deep rose usual centered, cancelled by clear numeral "20", few short perfs, otherwise fine (SG 119) *(Photo = 78)*	50
15595	151, 152, 176	(★)/★	1874-78, QV three stamps, 1 d. violet unused no gum, others with part gum, otherwise fine *(Photo = 78)*	80
15596		(★)/★	QV four mint stamps 1 d., 3 d., 2 sh. and 5 sh., all mint with minor faults, tiny gum toned and few short perfs, still fine group (SG 154, 180, 185, 186) *(Photo = 78)*	80
15597		★★	1874-78 First sideface Issue 1/- sh. green, watermark ´NZ´ and Star, perf. 12x11½, mint never hinged original gum, good colour, a few light gum creases, on top one perf tiny gum spot and bottom right short perf, otherwise fresh and fine (SG 184) *(Photo = 78)*	50
15598		★	1901, 1 d. carmine horizontal pair, soft pirie paper, wmk.38, rough perf. 11 and 14 mixed, fresh unused, fine (SG 284) *(Photo = 78)*	150
15599		★★	1909-16, King Edward VII Issue 3 d., 5 d., 6 d. and 8 d., all mint never hinged, fresh and fine (SG 401- 404) *(Photo = 78)*	80
15600		★★	King Edward VII Issue 8 d. horizontal pair, mint never hinged, fresh and fine (SG 404) *(Photo = 78)*	50
15601		★	1913, Auckland Exhibition complete set of four values, unused, bright and fresh, fine (SG 412-415) *(Photo = 78)*	80

Express Stamps

15602		★	1903/39, 6 d. four Express Delivery stamps, all unused, fine group (SG E1, E3, E4, E6) *(Photo = 78)*	40

NIGERIA AND TERRITORIES

Nigeria - Lagos

15603		✉	1895, 1½ d. + 1½ d. brown, postal stationery answering card complete used with message, fine „LAGOS A - NO/4/95 W. AFRICA" c.d.s. addressed to Leipzig, very fine *(Photo = 80)*	50

NORTH BORNEO

15604	30	(★)	1886-87, 50 c. violet, unused no gum, fine *(Photo = 78)*	40
15605		(★)/★	1900-16, Postage stamps and overprinted issues on three approval cards, fine unused group (Michel 94- 96, 108, 110, 139 u.a.) *(Photo = 78)*	50

Labuan

15606	2a	(★)	1879, 6 c. orange-brown unused no gum, showing horizontal watermark, well centered, fine *(Photo = 78)*	70
15607		(★)/★	1880-94, 6 d. orange-brown unused no gum and some additional stamps, all unused, fine (SG 6, 8, a.o.) *(Photo = 78)*	40

PAKISTAN

Bahawalpur

15608		★	1945-48, Three generations complete set of 14 and three official stamps, unused, fine (SG 19- 32, O5- O6) *(Photo = 78)*	50

SOUTH AFRICA

Cape of Good Hope

Los-Nr	Mi.-Nr.			Ausruf
15609		⊙	1853/1864, 4 d. blue, used group of seven, each with three ample to large margins, papers ranging from blued to white, with shades ranging from light to darker, a few small imperfections, an ideal reference group. *(Photo = www)*	120

Transvaal

15610		✉	1904, Registered envelope bearing ½ d. green, 1 d. carmine and pair 2½ d. blue, all tied by „REGISTERED JOHANNESBURG 13/JAN/04" c.d.s., oval „R" alongside, to „Hobart Tasmania 12/2/04" with arrival mark on reverse, tiny toned pinhole, otherwise fine and attractive with very unusual Australia destination *(Photo = 80)*	50

Union of South Africa



15611		★★	**OFFICIAL STAMPS: 1926, 6 d. green and orange with overprint reading upwards, left marginal block of four, watermark inverted. Hinged on the selvedge only with the stamps mint never hinged, a rare multiple. (SG £3400) (SG O4w)**	**1500**
15612		★★	1928-30, 2d. grey & maroon, overprint OFFICIAL (Type I) on the left and OFFISIEEL reading up, without stops, London Printing, full top left pane of sixty stamps, with Bradbury Wilkinson imprint at foot, showing the "Apostrophe between Fs of OFFICIAL" in position 9/1, mint never hinged, a few stamps with small tone spot on gum, a scarce pane, fine. (SG O5) *(Photo = 86)*	0

SUDAN

15613		✉	1904, Camel Rider 10 x 1 m. brown rose on cover, a high franking, eight on reverse tied by BERBER 27/10/904 c.d.s. to Bristol with arrival mark NO/7/04, an attractive franking, one stamp on front flaw, tiny toned spots, otherwise fine (SG 18) *(Photo = 80)*	50
15614		✉	1941, BARAKAT 16/DEC/41 c.d.s. on air mail cover bearing vertical strip of three 15 m. bright blue and chestnut, poor Khartoum machine datestamp transit on reverse, green label „OPENED BY EXAMINER 18" tied with „PASSED CENSOR SUDAN 8" black triangle, rough opened at bottom and flaw, otherwise fine and scarce air mail to Nairobi Kenya (SG 43) *(Photo = 80)*	100

ZANZIBAR

15615		★	1895/96, Provisionals Victoria 2½ on 1a6p. sepia, fresh color, unused with usual gum, fine (SG 30) *(Photo = 78)*	50

TRINIDAD AND TOBAGO

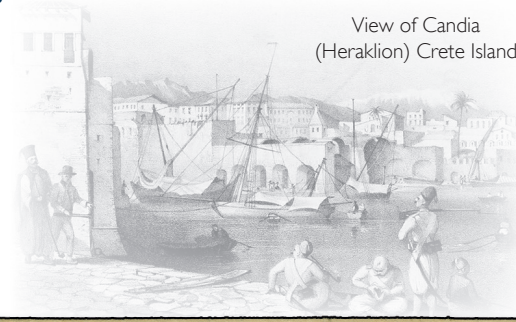
15616		✉	1895, „PORT OF SPAIN TRINIDAD C MY/22/95" clear c.d.s. on 1½ d. postal stationery card to Ulm Germany with arrival mark, fine *(Photo = 80)*	50

EUROPE

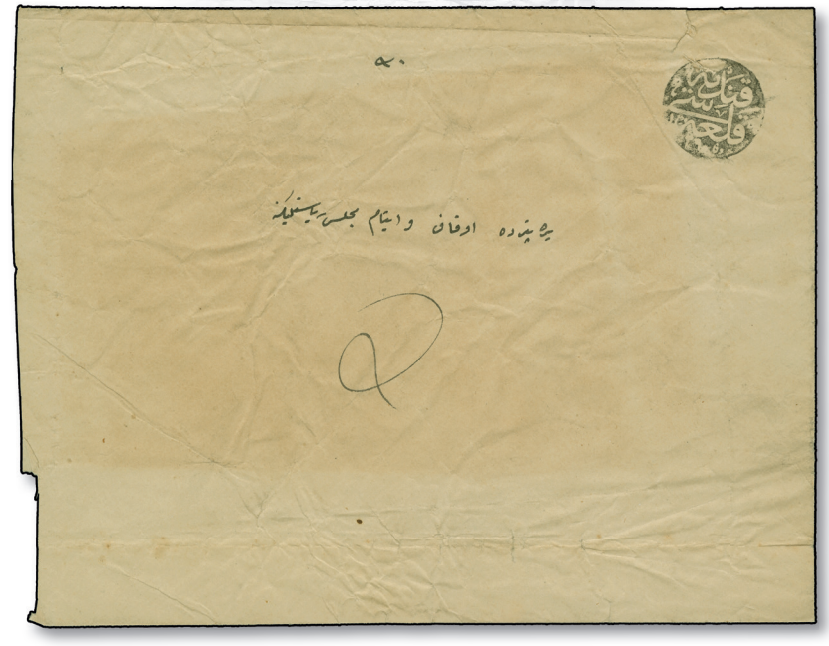
GREECE

Los-Nr	Mi.-Nr.			Ausruf
15617		✉	1871 (16 Sep), cover to Pireo, Greece, franked with 80 c. lilac of Italy, tied by segmented grid cancel and postmarked with Messina c.d.s. despatch, handstamped 'Affrancatura / Insufficiente', "50" due in red manuscript, affixed with 10 l. orange and 40 l. lilac on blue, tied by Pireo c.d.s., back flap remove, repaired tear at top, a scarce mixed franking. *(Photo = 80)*	150
15618	1, 2, 3, 7, 13I	△	1861-2, 1l chocolate, 2l olive bistre, 5l yellow green, and 80l rose Paris Print, and 20l blue Athens Print, typical mixed markings, all tied to piece by "1" dotted lozenge of Athens, two stamps further tied by partial Paris c.d.s., some wrinkles, the 20l somewhat toned, but a striking five-colour franking. *(Photo = 78)*	80
15619	3	⊙	1861, 5 l. yellow green on greenish paper, horizontal strip of four, cancelled with '26' dotted lozenge, margins touched in places and slightly into design at foot, but an uncommon multiple. *(Photo = 78)*	60
15620	18, 20, 21	✉	1868 (December 28), folded letter from Kerkyra (Corfu) to Pisa, franked with slightly overlapping 1862/7 5l, 20l, and 40l singles, mostly large margins, tied by '106' dotted lozenge cancels, Kerkyra c.d.s. alongside, framed 'Piroscafi Postali Italiani' ship mail handstamp, backstamped with Brindisi and Pisa c.d.s., horizontal fold, else a fine three-colour franking. *(Photo = 84)*	80
15621	22a	⊙	1868/9, 8 l. rose, horizontal strip of five, ample to large margins on two sides, touched to into design slightly on others, cancelled by five strikes of Athens c.d.s., lovely bright colour, attractive. *(Photo = 78)*	60

Cancellations



View of Candia
(Heraklion) Crete Island



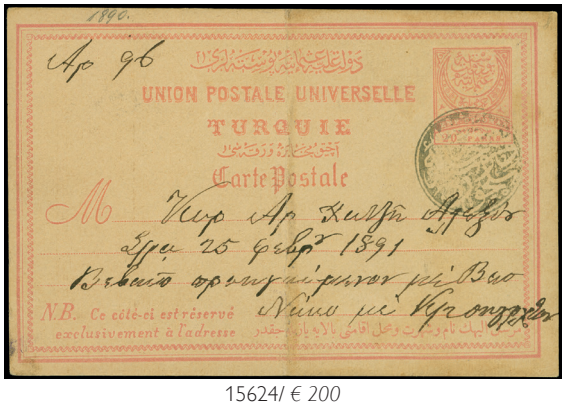
15622		✉	**1849** ca., KANDIYA KALESI 1265 (CASTLE OF CANDIA) all arabic negative cancellation on official cover to YERAPETRA, unrecorded on card or cover, few unimportant crease and flaw at border, otherwise fine, an Ottoman forerunner rarity and very important Crete / Greece Postal History	**1000**



15620/ € 80



ex 15623/ € 150



15624/ € 200



15625/ € 150



15627/ € 40



15626/ € 80



ex 15629/ € 40



15628/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15623		✉	1866, 3 unpaid letters, one forwarded from Bergos via Syroz Island with tax mark '15', one Kalamata via Athens with tax mark '20' and Syroz island with tax mark '28', all with additional manuscript taxes and content sent to C.S. Triest with arrivals on reverse, unusual and fine *(Photo = 84)*	150
15624		✉	1891, TELGRAF VE POSTAHANE-I SALHURA (Coles-W. no.31) on 20 Para postal stationery card, vertical bend and light spots, very clear strike and scarce Greece forerunner! *(Photo = 84)*	200
15625		(✉)	1893, Telegramme ottoman cancelled „BUREAU DES POSTES & TELEGRAPHES MONT ATHOS", fold and tiny toned, some crease, otherwise fine and very clear *(Photo = 84)*	150
15626		✉	1905, „NAVIGAZIONE GENERALE ITALIANA FLORIO RUBATTINO AGENZIA DI SALONICCO" scarce circle forwarding agent cachet NAVIGAZIONE GEN.LE ITALIANA FLORIO RUBATTINO in blue on reverse of cover from SALONIQUE with turkish franking 1 pia. blue to Palermo with arrival mark 6/4/05, border tiny toned and flaw, otherwise fine. Attractive Italy & Turkey ship mail *(Photo = 84)*	80
15627	DR P 23 A	✉	1896, KERKYRA 5/3, German Reich 10 Pfg postal stationery reply part, written in Corfu and clearly cancelled to Guben with arrival postmark 21/3/96, fine and unusual *(Photo = 84)*	40
15628	88	✉	1908, STANKEUI 11/10/908 (Island of Kos) on postcard bearing Turkey 20 pa. red to Smyrna with arrival mark, a very late usage of the 20 pa. 1901 issue which proves how low the volume of mail was on this island at that time, fine *(Photo = 84)*	50
15629		✉	1912, IOANINNA and PREVESA each clearly cancelled on company imprint cover with 2 x 20 l. blue and 20 l. blue, transit cancellations on reverse, slight traces of transport, otherwise fine (SG 180) *(Photo = 84)*	40

Occupation in Turkey

15630		✉	1919, Turkey 5 pia. on cover from BANDIRMA with Greek censor's label with frame „ΕΛΛΗΝΙΚΗ ΣΤΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΠΑΝΟΡΜΟΣ" and censor's cancellation „ΕΛΛΗΝΙΚΗ ΣΤΡΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΤΜΗΜΑ" 1ον" (Hellenic Military Censorship, 1st Section) with signature in good condition, tear at top left, otherwise fine and scarce *(Photo = 88)*	100

HUNGARY

15631	4	△	1871, Franz Josef 10 kr. dull blue, good perfs, tied on piece by "CSIK MARTONFALVA 14/12" c.d.s., fine *(Photo = 78)*	50
15632	478- 479	★★	1931, Zeppelin left margin set, mint never hinged *(Photo = 86)*	40
15633	502- 510	★★	1933, Air Mails complete set of nine, mint never hinged *(Photo = 86)*	60
15634	BL.12, 13, 17	★★	1948/49, Three souvenir sheets chain bridges, all mint never hinged *(Photo = 86)*	70
15635	Bl. 20- 22	★★	1951, 80 years hungarian stamps, souvenir sheets 60 f-2 ft. imperforated complete, mint never hinged, tiny gum creases, otherwise fine *(Photo = 86)*	80
15636	Bl.55AI, 97BI, 106I	★★	1973/82, Three souvenir sheets, 100 years UPU missing center perf, IBRA, FIFA 1982, all mint never hinged *(Photo = 86)*	80

ICELAND

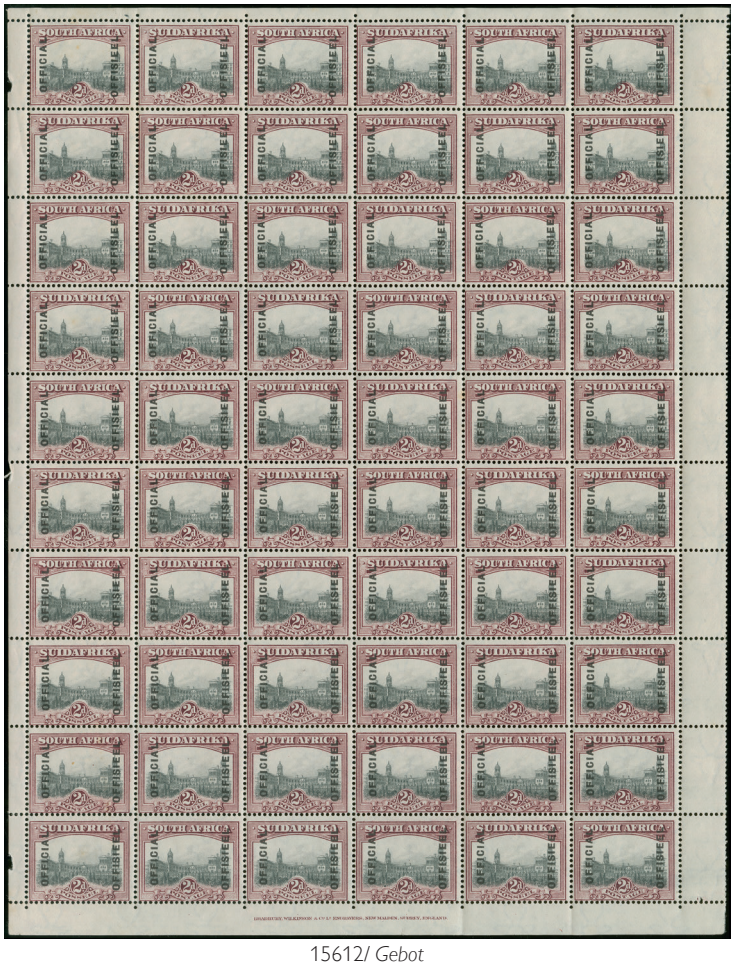
15637	111, 119, 120	★★	1924/25, Frederik VIII, values of 25 a. orange, 50 a. lilac red and 1 k. yellow of the 1912 design, ovpt. with ‚2/kronur' and ‚Kr.10' in black, respectively, three fine and fresh examples, well embossed. Cert. Raybaudi (Facit SEK 18.500) *(Photo = 86)*	400

ITALY

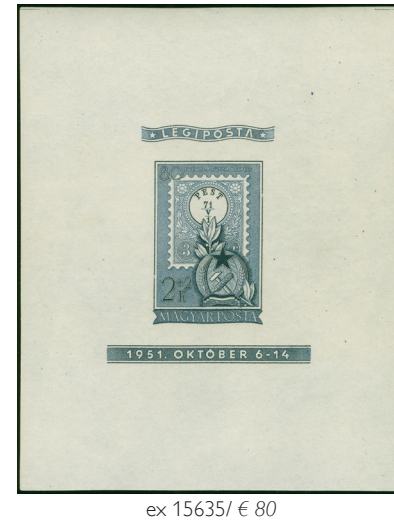
Italian States

Papal States

15638	1c	★★	1852, ½ b. grey, a well-margined single with full, mint never hinged original gum, fresh colour, single trivial tone spot at upper left, else very fine, signed Alberto Diena. (Sassone 1) *(Photo = 90)*	100
15639	1a	✉	½ b. grey blue, vertical "interspazio" pair, margins into framlines on three sides, affixed to reverse of 1854 folded letter, cancelled with "JESSY" straight-line, free strike on front, an uncommon franking. (Sassone 1a) *(Photo = 88)*	200



15612/ *Gebot*



ex 15635/ *€ 80*



ex 15636/ *€ 80*



ex 15634/ *€ 70*



15640/ *€ 80*



15647/ *€ 100*



ex 15632/ *€ 40*



ex 15633/ *€ 60*



15637/ *€ 400*



15650/ *€ 150*

Los-Nr	Mi.-Nr.			Ausruf
15640	Sassone 1a, 3, 6	⊙	8 b. white, corner strip of four, clear to very large margins, cancelled with Roma c.d.s., partial red PAID c.d.s. at lower right, a fine multiple, signed Alberto Diena, with 2014 Colla certificate. (Sassone 1a, 3, 6) *(Photo = 86)*	80
15641		✉	½ b. grey blue, 2 b. olive green, and 5 b. light rose, usual mixed margins, affixed to 1852 folded cover to Modena, the 5 b. cancelled with Bologna c.d.s. (11 May), the 2 b. and ½ b. cancelled in manuscript, tying the 2 b. and 5 b., the ½ b. further tied to cover by blue Modena c.d.s., paying the 7-1/2b. rate to the Duchy of Modena, taxed upon arrival, a few trivial stains, else a most attractive three-colour franking. Cert. Cardillo (2014). (Sassone 1a, 3, 6) *(Photo = 88)*	150
15642	1b, 1c, 1d	★	Three stamps 1 b. blueish-green, deep green and deep blueish-green, all unused, lightly hinged, one signed Sorani, fresh and fine trio *(Photo = 90)*	100
15643	1c	★	Pair ½ Baj. black on grey, plate flaw at left "A" in "BAJ", unused, wide margins on two sides, fine, signed Ez. Diena *(Photo = 90)*	100
15644	1d	(★)	½ Baj. black on reddish violet, good margins, unused regummed, signed Vespermann BPP *(Photo = 90)*	150
15645		△	½ b. lilac rose, margins close to into frameline on three sides, large at right, tied to small piece by grilled lozenge, a challenging shade of this issue, fine, signed Luigi Gazzi. (Sassone 1d) *(Photo = 90)*	150
15646		✉	2 b. olive green, two vertically bisected singles, tied to 1864 folded letter to Spoleto by lozenge cancel, postmarked with Roma double-circle c.d.s. (8 Mar) alongside tax mark, reverse with indistinct transit and Spoleto c.d.s. receiver (9 Mar) in red, most unusual. Cert. Colla (2014). (Sassone 3) *(Photo = 88)*	250
15647	3e	★/⊞	2 b. "bianco verdastro", upper left corner block of ten, showing positions 1-5 and 10-15, to good to large margins with sheet margins at top and left, large part original gum, with some light disturbance in places, pencil notations in margins, noting plate flaws visible in framelines in positions 1 and 3, a fine-very fine multiple, signed Alberto Diena. *(Photo = 86)*	100
15648	4, 5, 6, 7	★	3 b., 4 b., 5 b. and 6 b. four unused stamps. all unsused lightly hinged, fresh and fine, three signed Bühler and Raybaudi *(Photo = 90)*	100



15649	5a	★	**4 b. black on gray brown (Scott 5c), unused, incredibly fresh with dividing lines on all sides, very fine. Quite on extraordinary example of this rare stamp, signed G. Bühler and A. Diena**	**800**
15650		⊙/⊞	8 b. white, block of ten, mostly good margins, into outer frameline in places, cancelled by multiple strikes of grilled lozenge obliterator, the odd small imperfection and repaired at lower left corner, but an impressive multiple, signed Alberto Diena, with 2014 Colla certificate. (Sassone 9) *(Photo = 86)*	150
15651		✉	8 b. white horizontal pair and 50 b. blue single, tied to part 1856 cover to England by Rome c.d.s. (18 Feb), red French entry mark and PAID (20 Feb) transit on front, reverse with "Paris a Calais 2"TPO (25 Feb) and blue Newmarket double split-ring receiver (26 Feb), upper portion of back cover removed, remaining portion partially affixed to backing card, but a desirable franking, with 1963 Alberto Diena certificate. (Sassone 9, 10) *(Photo = 88)*	450
15652		(★)	1 sc. rose-carmine, unused without gum, closed on top otherwise margins all around, good color, thin at right, otherwise fine. Certificate Raybaudi (1992) (Sassone 11) *(Photo = 90)*	150
15653		⊙	1 s. rose carmine, ample to large margins at top and bottom, clear at left and touched at right, cancelled by straight-line "ASSICURATA" („registered") in black, pleasing colour, a fine example, much fresher than often found and unusual with this marking, which was intended to be struck on the cover rather than as a cancel. Cert. Colla (2014). (Sassone 11) *(Photo = 90)*	250
15654	12, 14, 16- 18	(★)/★	1867, 2 c., 5 c., 20 c., 40 c. and 80 c. five unused stamps, lightly hinged, all fresh and fine, signed Diena, Bühler, Friebe *(Photo = 90)*	80
15655		(★)	3 c. black on red-grey, wide margins on three sides, fresh colour, unused without gum, tiny crease at bottom left, otherwise fine. Certificate Raybaudi (1995) (Sassone 14) *(Photo = 90)*	150
15656	13a	⊙	3 c. grey rose, typical mixed margins, cancelled with lozenge of dots, a few small imperfections, else fine, signed Emilio Diena, with 2017 Moscadelli certificate. (Sassone 14) *(Photo = 90)*	60



15630/ € 100



15639/ € 200



15641/ € 150



15646/ € 250



15651/ € 450



15657/ € 80



15658/ € 40



15660/ € 250

Los-Nr	Mi.-Nr.			Ausruf
15657		✉	5 c. greenish blue vertical pair, with "interspazio" margin at top, affixed to 1867 folded cover to Barbarano and cancelled by centrally-struck lozenge obliterator, postmarked with Viterbo c.d.s. despatch (8 Oct), fresh and fine, signed Enzo Diena, with his 1986 certificate. (Sassone 16) *(Photo = 88)*	80
15658	22	✉	1869, TOSCANELLA 28/FEB/69, c.d.s. on folded envelope with 10 c. black on red, addressed to Rome with arrival mark on reverse 1/3/69, fine *(Photo = 88)*	40

Modena

15659	1II	★	1852, 5 c. green, imperforate, ample to large margins, part original gum, light vertical gum crease not noted on certificate, else very fine. Cert Moscadelli (2017). (Sassone 1) *(Photo = 90)*	100
15660	1II	✉	1852, 5 c. green, vertical pair, large to very large margins all around, tied to 1853 registered folded letter to Pievepelaho by five-bar grid cancel, postmarked with Modena despatch (5 Sep), large part torn from back, but a lovely franking and most attractive entire, signed Alberto Diena, Enzo Diena, and Bolaffi, with 1989 Enzo Diena certificate. (Sassone 1) *(Photo = 88)*	250
15661	2II, 3II	✉	10 c. light rose single and 15 c. yellow horizontal pair, both without dot after value, ample to large margins, affixed to 1858 folded letter to Ferrara, indistinct blue despatch datestamp (1 Apr), a fine franking, signed Enzo Diena. (Sassone 2, 3) *(Photo = 92)*	80
15662	2var	⊙	9 c. violet grey, smaller "B.G.", showing the error "B" shifted low, four large balanced margins, neatly-cancelled in blue, trivial central thin spot noted for strict accuracy, else very fine. (Sassone 2e) *(Photo = 90)*	80
15663	7a	★	5 c. green with vertical dividing lines at right and left, good to large margins all around and fresh colour, unused with original gum, very fine, signed G.Bühler and Gebr. Senf *(Photo = 90)*	100
15664	1II var	⊙	5 c. olive green, with dot after value, showing the distinctive "CEN1." error with "1" replacing the "T" of "CENT", large margins all around, unobtrusively cancelled, a most attractive example of this variety, very fine. Cert. Enzo Diena (1989). (Sassone 8g) *(Photo = 90)*	100
15665	9c	★	20 C. dark violet, unused with large part original gum, wide margins on three sides, fine and fresh, signed Kosack *(Photo = 90)*	200
15666	2Ivar	⊙	10 c. rose, with dot after value, showing the "CE6T" instead of "CENT" error, good to large margins, bar cancellation in blue, tiny thin near "ST" of "Poste", else of very fine appearance. (Sassone 9d) *(Photo = 90)*	80

Newspaper Tax Stamps

15667	1	⊙	1853, Newspaper Tax, 9 c. violet grey, large "B.G.", ample to large margins, bold bar cancellation, a difficult stamp in this quality, very fine. Cert. Enzo Diena (1990). (Sassone 1) *(Photo = 90)*	150
15668	1	⊙	9 c. violet grey, large "B. G.", mostly good to wide margins, close at lower left, black bar cancellation, fine, a difficult stamp, signed Richter. (Sassone 1) *(Photo = 90)*	100

Modena

15669	2IIvar	⊙	1852, 10 c. rose, without dot after value, showing the "CNET. 10" error, well-balanced ample to large margins, lightly cancelled, very fine. Cert. Enzo Diena (1985). (Sassone 9f) *(Photo = 90)*	100
15670	5Ivar	⊙	40 c. dark blue, with dot after value, showing the "C" for "0" error, good balanced margins, unusually cancelled with double-framed "P.D.", fine. (Sassone 10g) *(Photo = 90)*	80
15671	6I	⊙	1 l. black on white, mostly good to large margins, close in places, black bar cancellation, fine. Certs. Alberto Diena (1948) and Enzo Diena (1988). (Sassone 11) *(Photo = 90)*	100

Naples

15672	1	★	1858, 1/2gr. dull lilac rose, Plate I, unused, with part original gum, hinge remnant, ample to large margins, fresh colour, handstamped Mohrmann on reverse, a pleasing stamp. (Sassone 1) *(Photo = 90)*	100
15673	2	★	1860, 1/2gr. carmine, Plate II, unused, with part original gum, hinge remnant, large even margins, deep colour, an attractive stamp, signed Alberto Diena, small mark at upper right, else very fine. (Sassone 2) *(Photo = 90)*	150
15674	2	△	1859, 1gr carmine, Plate II, a large-margin horizontal pair, rich deep shade, tied to small piece by Arce c.d.s. (Sassone 12 Pts), a most attractive pair and uncommon cancellation, very fine. (Sassone 4a) *(Photo = 90)*	80



15638/ € 100



ex 15642/ € 100



15643/ € 100



15644/ € 150



15645/ € 150



ex 15648/ € 100



15652/ € 150



15653/ € 250



ex 15654/ € 80



15655/ € 150



15656/ € 60



15659/ € 100



15662/ € 80



15663/ € 100



15664/ € 100



15665/ € 200



15666/ € 80



15667/ € 150



15668/ € 100



15669/ € 100



15670/ € 80



15671/ € 100



15672/ € 100



15674/ € 80



15673/ € 150



15677/ € 80



15678/ € 150



15679/ € 120



15682/ € 100



15691/ € 50



15683/ € 60



15684/ € 100



15685/ € 60



15692/ € 100



15676/ € 80



15693/ € 100



15695/ € 150



15696/ € 250



15582/ € 100


15698/ € 80

15697/ € 100

15700/ € 100

Los-Nr	Mi.-Nr.			Ausruf
15675	2, 4	(✉)	1gr. carmine, Plate II, used in combination with 5gr. carmine rose, Plate II, tied together by boxed "Annulato" handstamp, affixed to registered cover front to Bari, handstamped with red straight-line "Assicurata", postmarked with red "Partenza a Napoli" c.d.s. (3 Feb, 1861), fresh and attractive appearance, signed Cardillo. (Sassone 4a, 9) *(Photo = 92)*	120
15676	4	△	1gr "carminio scuro", horizontal pair, Plate II, with good to large margins, , pleasing deep shade, cancelled by neatly-struck Montemarano c.d.s., an attractive pair with an uncommon cancellation, fine. (Sassone 4c) *(Photo = 90)*	80
15677	6	⊙	20gr brownish rose, superior margins all around, centrally-struck framed "Annulato" cancellation, fresh colour, backstamped Kohler, a lovely stamp, very fine. (Sassone 12) *(Photo = 90)*	80
15678	7	⊙	50gr brownish rose, good to large margins all around, fresh colour, cancelled with boxed "Annullato" handstamp, backstamped Senf Brothers, very fine. (Sassone 14) *(Photo = 90)*	150
15679	7	⊙	50gr brownish rose, large margins at top and foot, touched at left and right, good colour, cancelled with boxed "Annullato" handstamp, fine; with 2012 Colla certificate. (Sassone 14) *(Photo = 90)*	120

Parma

15680	1, 8	✉	1852, 5 c. yellow orange and 1855 25 c. brown red, mixed margins, tied to 1856 folded cover by indistinct c.d.s., red framed "P D" in red, reverse with Genova (21 Sep) and S. Pier d'Arena (21 Sep) c.d.s., light discoloration in places, else fine, signed Alberto Diena. (Sassone 1, 8) *(Photo = 92)*	80
15681	2, 6	✉	10 c. black on white and and 1854 5 c. yellow orange, margins good to touched in places, tied by indistinct c.d.s. to folded letter to Parma, with contents datelined Piacenza, two disinfection slits to front, reverse with "Parma / 31 / Ottobre" arrival backstamp, remarkably fresh,signed Enzo Diena, with 1974 Alberto Diena certificate. (Sassone 2, 6) *(Photo = 92)*	150
15682	5a	(★)	40 c. blue, large margins all around, unused, without gum, superior centering, very fine, signed Alberto Diena. (Sassone 5) *(Photo = 90)*	100
15683		⊙	1853, 5 c. yellow orange, good to large margins, fresh colour, lightly cancelled, difficult in this quality, with 2014 Raybaudi certificate. (Sassone 6) *(Photo = 90)*	60
15684	6	⊙	5 c. yellow, horizontal pair, mostly good to large margins, touched at top, centrally-struck with red mute grid cancel, rich colour, fine and attractive, with 2001 Sorani certificate. (Sassone 6a) *(Photo = 90)*	100

Newspaper Tax Stamps

15685	2	★	1853-57, 6 c. black on rose, good margins, unused with tiny toned original gum, signed Oliva *(Photo = 90)*	60

Romagna

15686	1- 9	★	1859, 1/2b straw to 20b blue grey, set of nine, unused, most with part original gum, some with hinge remnants, all with good to large margins and with fresh bright colours, the 6b. signed Alberto Diena, a very fine group. (Sassone 1- 9) *(Photo = www)*	80
15687	2, 4	✉	1b. black on grey-brown (2) and 3b. black on dark green, each with four balanced margins, tied to undated folded cover to Rome by diamond grid cancel, reverse with partial red c.d.s. arrival backstamp, some light soiling and tone spots, but a scarce franking. (Sassone 2, 4) *(Photo = 92)*	300
15688	3	✉	2b. black on yellow-orange, ample to large margins, tied to folded letter by diamond grid cancel, postmarked with Bologna c.d.s. (26 Jan), to Cento, with contents from the Salt & Tobacco Administration, a fine single-franking. (Sassone 3) *(Photo = 92)*	80
15689	4	✉	3b. black on dark green, large margins on two sides, clear at left and touched at foot, tied to large part folded letter by diamond grid cancel, postmarked Bologna (14 Oct, 1859), two partial c.d.s. backstamps, minor stains at bottom on portion of outer sheet missing, else a fine single franking. (Sassone 4) *(Photo = 92)*	100
15690	5	✉	4b. black on red brown, large margins on two sides, touched at left and upper left, tied to1860 folded letter to Como by diamond grid cancel, struck with bold "RAVENNA" straight-line with "22 GENNARO" struck alongside, reverse with Milano (24 Jan) and Como (24 Jan) c.d.s. backstamps, with printed contents of the Compagnia Drammatica di Claudia Miutti, supplemented by hand-written text signed Antonio Feoli, light wrinkles, vertical filing fold, else fine. (Sassone 5) *(Photo = 92)*	80
15691	9	★★/★	20b. black on grey blue, block of four, large balanced margins all around, unused, with large part original gum, the top two stamps hinged, leaving the bottom pair mint never hinged, good colour, trivial spot in upper margin, an attractive block, very fine, signed Alberto Diena, Bolaffi. (Sassone 9) *(Photo = 90)*	50



15675/ € 120



15661/ € 80



15680/ € 80



15681/ € 150



15687/ € 300



15688/ € 80



15689/ € 100



15694/ € 250



15690/ € 80

Los-Nr	Mi.-Nr.		Sardinia	Ausruf
15692	1	⊙	1851, 5 c. black, imperforate, mostly good to wide margins, touching frameline at right, cancelled by mute lozenge of dots in black, fine, signed Enzo Diena. (Sassone 1) *(Photo = 90)*	100
15693	1	△	5 c. black, imperforate, mostly good margins just touched at lower left, cancelled by mute lozenge of dots in black, affixed to small piece, fine. Cert. Colla (2013). (Sassone 1) *(Photo = 90)*	100
15694	2var	✉	1852, 20 c . light blue, horizontal pair, tied to folded cover to Bra by lozenge of dots, struck with Alessandria despatch at upper right (26 Oct), some toning including to pair, but a scarce franking, signed Alberto Diena, with note "frode postale" written alongside, accompanied by 2016 Biondi certificate noting that the adhesives were "fraudulently reused." (Sassone 2b) *(Photo = 92)*	250
15695	2var	⊙	20 c. light blue, First Printing, clear to large margins, cancelled with black lozenge of dots, fine, (Sassone 2g) *(Photo = 90)*	150
15696	4 var	(★)	1853, 20 c. light blue, Matraire proof on thin, ungummed paper, large even margins, fresh and very fine. Cert. Dr. Avi (2009). (Sassone 5 var) *(Photo = 90)*	250
15697	6	△	40c c. rose, good margins on three sides, touched at left, neatly-tied to small piece by Genova (1 Jun 1854) c.d.s., negligible flaw at upper left, else fine, with 2011 Newiger BPP certificate. (Sassone 6a) *(Photo = 90)*	100
15698	7b	⊙	1854, 5 c. yellow green, horizontal pair, with large margins all around, showing portions of adjoining stamps in places, cancelled by "Nizza Maritta" c.d.s., trivial tone spot at lower right, very fine. (Sassone 7) *(Photo = 90)*	80
15699	7c, 8c, 9c	★	**Unissued printing, seven singles displaying a range of shades of the 5 c. green, 20 c. indigo, and 40 c. rose, all with part to large part original gum, generous balanced margins and fresh appearance, most with expert signatures such as Diena and Thier, the odd small imperfection, overall very fine and ideal for the specialist.** *(Photo = www)*	**500**
15700	8var	⊙	20 c."celeste" (sky blue), good margins all around, centrally-struck with Sassari c.d.s., fresh colour, very fine. (Sassone 8a) *(Photo = 90)*	100
15701	8var	✉	20 c. light blue, four good to large margins, tied to 1855 folded letter to Genova by crisp Rivalta c.d.s. (27 Mar, Sassone 13 Pts), with same-day Torino and indistinct Genova c.d.s. backstamps, some light staining in places, but a pleasing franking and scarce cancellation, fine, signed Alberto Diena, with 2010 Colla certificate. (Sassone 8b) *(Photo = 94)*	100
15702	8c	★	Unissued, 20 c. indigo vertical pair from positions 7 and 12 of the pane of fifty, large part original gum, large even margins, a couple small pinholes, but quite scarce. Cert. Cardillo (2013) (Sassone 11) *(Photo = 98)*	120
15703	8c	★/⊞	Unissued, 20 c. indigo block of four from positions 8-9 / 13-14 of the pane of fifty, showing the variety background colour print inverted, large part original gum, lower pair never hinged, large even margins, very fine and scarce. Cert. Colla (2009) and Cardillo (2015) (Sassone 11) *(Photo = 98)*	250
15704	9a, 9b	⊙	40 c. brick rose and dark brick rose, two singles, each with good or better margins on all sides, cancelled with c.d.s. postmarks, the dark brick with trivial thin spots in lower margin, else fine. (Sassone 9, 9a) *(Photo = 98)*	250
15705	10, 13	(✉)	5 c. green and 40c rose carmine, typical mixed margins, affixed to 1863 cover front to Carrara, cancelled by "PER CONSEGNA" straight-line (Sassone 13 Pts), with free strike at left, postmarked with Firenze c.d.s. despatch strike (2 Jan), a choice example of this scarce cancellation, with 1994 Raybaudi certificate. *(Photo = 94)*	300
15706		△	5c green, imperforate, used in combination with Kingdom of Italy 1862 10c bistre, tied to piece by fine strike of "Napoli Ancona Piros. Post" ship cancel (11 Feb, 1863, Sassone 12 Pts), some toning, else a fine mixed franking complemented by a scarce cancellation. (Sassone 13, Italy 1) *(Photo = 98)*	80
15707	10, 12	(✉)	5 c. myrtle green horizontal pair and two 20 c. dark ultramarine singles, well-margined and tied to large part folded cover to Luc en Provenace, France, by Genova c.d.s. (3 Jun), handstamped P.D. in black and struck with red French entry c.d.s. (5 Jun), reverse with two c.d.s. transit backstamps and partial Luc en Provence c.d.s. receiver, portion of outer wrapper removed, stain at lower left, but a scarce franking of otherwise fine appearance. Cert. Cardillo (2016). (Sassone 13A, 15Aa) *(Photo = 94)*	150
15708		✉	5 c. light myrtle green, horizontal pair, mostly good margins, slightly into design at foot, and 40 c. light vermilion-orange („vermiglio arancio chiaro"), tied to 1857 folded letter to Marseille by Annecy c.d.s. (15 May), with red French entry c.d.s. and Chambery (15 May), Lyon (16 May) and Lyon a Marseille (16 May) c.d.s. backstamps, the stamps with some light rubbing, else fine and scarce, signed Alberto Diena, with 2009 Enzo Diena certificate. (Sassone 13Aa, 16Ab) *(Photo = 94)*	300



15701/ € *100*



15707/ € *150*



15712/ € *120*



15716/ € *100*



15718/ € *80*



15705/ € *300*



15708/ € *300*



15713/ € *120*



15714/ € *150*



15719/ € *100*

Los-Nr	Mi.-Nr.			Ausruf
15709		⊙	5 c. dark myrtle green, vertical strip of three, margins good to touching design in places, tied to small piece by Genova c.d.s., deep colour, a fine and uncommon multiple. Cert. Chiavarello (1965). (Sassone 13Ab) *(Photo = 98)*	100
15710	10, 13	△	5 c. dark yellow green and 40 c. rose scarlet, both vertical pairs with ample to large margins, tied to small piece by multiple crisp strikes of Torino c.d.s. (4 Dec), the occasional tone spot, but an appealing and scarce franking, signed Diena & others, with 2012 Sorani certificate. (Sassone 13Ae, 16A) *(Photo = 98)*	120
15711		(★)	1885, 5 c. myrtle green, good to very large margins, unused, without gum, unusual trace of double printing at centre due to improper cleaning of the plate, a most unusual and scarce variety. Cert Colla (2012). (Sassone 13A var) *(Photo = 98)*	100
15712	10	✉	1861, 5c olive green, horizontal pair, clear to mostly large to very large margins, showing portion of adjoining stamp at foot, affixed to 1862 folded cover to Girgenti, postmarked with Messina c.d.s. (1 Nov), with c.d.s. arrival backstamp, horizontal fold clear of stamps, fine, signed Oliva, Alberto Diena, Raybaudi. (Sassone 13C) *(Photo = 94)*	120
15713	10	✉	5 c. "verde oliva grigiastro", horizontal pair, ample to large margins, affixed to 1862 folded cover to Palermo and cancelled by "Canicatti" c.d.s. (18 Jun), remarkably fresh. Cert. Cardillo (2015). (Sassone 13Cb) *(Photo = 94)*	120
15714		✉	1855, 5 c. emerald green, two well-margined singles, one touched at top, and single 20 c. "celesta" with large margins all around, tied to 1856 folded letter to Piacenza by Torino c.d.s. (16 Nov), red "P.D." handstamp, backstamped with partial c.d.s. receiver, some staining to back, filing folds clear of stamps, else a fine and uncommon franking paying the 30 c. rate to the Duchy of Parma. Cert. Cardillo (2015). (Sassone 13d, 15f) *(Photo = 94)*	150
15715	11	⊙	1858, 10 c umber brown („terra d'ombra"), mostly good to large margins, barely touched at lower right, cancelled with mute segmented lozenge in black, unusual as such, with 2012 Bottacchi certificate, which suggests that the stamp was uncancelled upon despatch and thus cancelled in transit or upon arrival, trivial pinhole thin, else fine. (Sassone 14) *(Photo = 98)*	80
15716	11	✉	1859, 10 c. seppia, two singles, mostly good to large margins, tied to 1860 folded letter to Venezia by blue Desenzo c.d.s. (22 Sep), black "10" charge handstamp, reverse with next-dayc.d.s. arrival backstamp, horizontal fold clear of stamps, else fine, signed Oliva, with 1966 Alberto Diena certificate. (Sassone 14Ad) *(Photo = 94)*	100
15717	11 var	★★/ ⊞	10 c. dark chocolate brown („bruno cioccolato scuro"), block of four, good to large margins all around, never hinged original gum, strong embossing and deep colour, a desirable multiple of this challenging shade. Cert. Sorani (2005) (Sasson € 9.000,- for four unused stamps) (Sassone 14Af) *(Photo = 98)*	300
15718	11 var	✉	10 c. dark chocolate brown, horizontal pair, large margins on three sides, slightly into design at lower left, tied to 1860 folded letter to Albertville by Aiguebelle c.d.s. (11 Mar), with c.d.s. arrival backstamp, fine. Cert. Sorani (2014). (Sassone 14Af) *(Photo = 94)*	80
15719	11, 13	✉	1860, 10 c. brown lilac and 40 c. carmine, each with large to very large margins all around, correctly franked at the 50 c. rate and tied to folded letter to Aubenas by Milano c.d.s. (3 Jul), French "Sardaigne / Culoz / 2" c.d.s. entry mark alongside, backstamped Torino (3 Jul), Lyon (5 Jul) and Aubenas (5 Jul), the odd light tone spot, else quite fresh, scarce. Cert. Cardillo (2014). (Sassone 14Ba, 16Ca) *(Photo = 94)*	100
15720	11, 13	✉	10 c. lilac brown and 40 c. lilac carmine , margins touched to very large, tied to 1860 folded letter to Paris by Milano c.d.s. (3 May), "Sardaigne / Culoz" (6 May) French entry c.d.s., backstamped Torino (4 May), Paris (6 May), a scarce franking displaying remarkably fresh colour. Cert. Cardillo (2011). (Sassone 14Ba, 16Cb) *(Photo = 96)*	150
15721		✉/⊙	1861, 10 c. dark chocolate brown, four large balanced margins, tied to folded cover to Arezzo by Siena c.d.s. (21 Sep), with c.d.s. arrival backstamp, a fine usage of this difficult shade. Cert. Cardillo (2014). (Sassone 14Ce) *(Photo = 96)*	80
15722		✉	1863 (18 March), folded cover to Grasse, France, franked with Sardinia 10c bistre imperforate in combination with two Kingdom of Italy 1863 15c blue Type I singles, one in a distinctly deeper shade, each cancelled by Messina c.d.s., endorsed in manuscript "via Genova", partial red TPO struck on front, backstamped "Lyon A La Mediterranee / A" (24 Mar) and Grasse (25 Mar), file fold clear of adhesives, a fine mixed franking. (Sassone Sard.14 + Italy12) *(Photo = 96)*	120
15723		△	10 c. yellow ochre, four mostly large margins, touched at upper left, tied to piece by blue framed "PIROSCAFI / POSTALI / ITALIANI", with choice strike of "Alessandria D. Egitto" c.d.s. below (19 Aug), stamp with horizontal fold from being partially affixed over top of cover, adhered to additional piece for backing, but two desirable strikes of these scarce markings. (Sassone 14De) *(Photo = 98)*	100



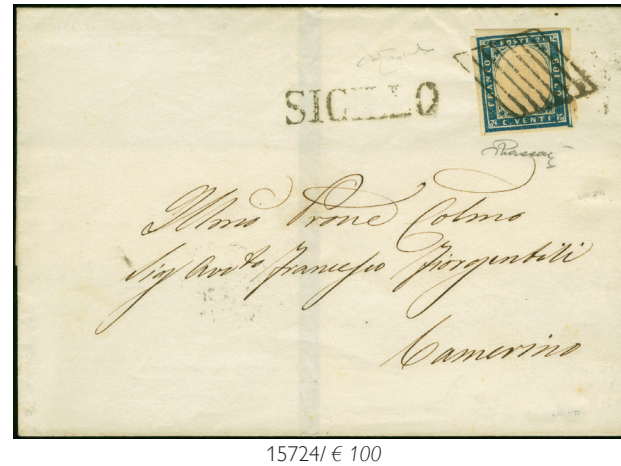
15720/ € 150



15721/ € 80



15722/ € 120



15724/ € 100



15725/ € 100



15727/ € 80



15739/ € 400

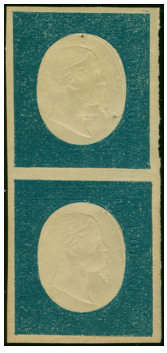


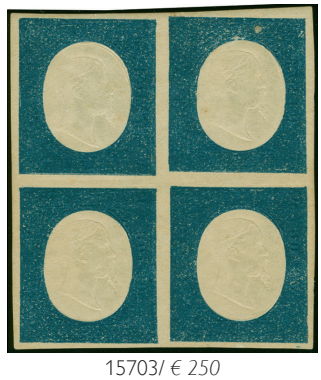
15747/ € 150

Los-Nr	Mi.-Nr.			Ausruf
15724	12	✉	20 c. indigo, large to very large margins, tied to folded cover to Camerino by diamond grid cancel, struck alongside with "SIGILLO" straight-line in black, Camerino (21 Dec) c.d.s. arrival backstamp, a scarce usage of this Papal States straight-line, signed Raybaudi. (Sassone 15E) *(Photo = 96)*	100
15725		✉	1863 (11 November), folded cover to Trieste franked with Sardinia 40c scarlet red imperforate in combination with Kingdom of Italy 1863 15c blue Type II, tied by Livorno c.d.s., endorsed in manuscript "Col. Postale Italiano Genova", black 'PD' struck on front, backstamped Bologna (15 Nov) and Triest (17 Nov), minor toning in places, else a fine mixed franking. (Sassone Sard. 16A, Italy 13) *(Photo = 96)*	100
15726		⊙	1860, 40 c. carmine, large to very large margins, from position 12 of 50 subjects, cancelled by partial Milano c.d.s., a very fine example from this sought-after position, signed Alberto Diena, Oliva. (Sassone 16Ca) *(Photo = 98)*	100
15727		✉	1861, 40 c. rose vermilion, ample to very large margins, showing portion of adjoining stamp at right, from position 12 of 50 subjects, tied to 1862 folded cover to Nice, France by Genova c.d.s. (5 Apr), endorsed in manuscript "parVapeur ,Roma;","Italie / Menton" (6 April) French entry c.d.s. on front,, without backstamps, much fresher than often encountered, signed Enzo Diena, with 2013 Cardillo certificate. (Sassone 16Da) *(Photo = 96)*	80
15728		△	1862, 40 c. rose carmine, four good to large margins, showing nearly full outer frameline consistent with position 12 of the pane of 50 subjects, tied to small piece by 1896 dotted numeral of Marseille (Sassone 13 Pts), a very fine example of this scarce plate position combined with an desirable cancellation, multiple pencil signatures on reverse. (Sassone 16E) *(Photo = 98)*	80
15729	13	⊙	40 c. rose carmine, four large even margins all around, centrally-struck with clear "Alessandria d Egitto" c.d.s. (20 Mar, 1863) in blue, light mark at lower left corner, not detracting from the tremendous visual appeal of this choice postmark. (Sassone 16Eb) *(Photo = 98)*	100
15730	14a	⊙	1858, 80 c. orange bistre, vertical pair, ample to large margins, close at lower right, dual strikes of Genova c.d.s. (25 Aug), fresh colour, a fine multiple, signed Alberto Diena . (Sassone 17) *(Photo = 98)*	100
15731	14b	△	80c dark orange bistre, large-margin single, tied to piece by Genova c.d.s. (7 Oct, 1859), very fine, signed Alberto Diena. (Sassone 17a) *(Photo = 98)*	100
15732	14a	⊙	1859, 80 c. light olive yellow, four large even margins, neatly-cancelled by Chiavari c.d.s., ight shade, very fine, signed Enzo Diena. (Sassone 17Aa) *(Photo = 98)*	100
15733	11var	⊙	1861, 80 c. yellow orange, four mostly large margins, superbly-struck Chiavari c.d.s. (23 Apr), bright colour, very fine, signed Alberto Diena, Bolaffi. (Sassone 17C) *(Photo = 98)*	50
15734	Sassone 17c	⊙	80 c. yellow orange, four large even margins, cancelled with neatly-struck framed "Piroscafi Postali Francesi" in black, a choice example of this difficult ship marking, very fine. Cert. Sorani (2014). (Sassone 17c) *(Photo = 98)*	80
15735	14 var	⊙	1862, 80 c. deep orange, well-centered within four large margins, choice strike of "Alessandria d'Egitto / Poste Italiane" in blue (19 Mar 1863), very fine and most attractive. (Sassone 17D) *(Photo = 98)*	100
15736	15	⊙	1861, 3 l."rame vivo", four large balanced margins, centrally-struck "Chiavari" c.d.s. (22 Nov, 1862), rich colour, a lovely example, very fine. Cert. Sorani (2013). (Sassone 18A) *(Photo = 98)*	200
15737	16 var.	⊙	1 c. intense black, horizontal pair, ample to large margins, cancelled by "Meina" c.d.s. (10 Sep, 1863, Sassone 10 Pts), a very fine multiple and scarce postmark, very fine. Cert. Cardillo (2014). (Sassone 19e) *(Photo = 98)*	80
15738		(★)	1 c. grey-black, horizontal strip of three, variety without embossed numeral („senza cifra", Bolaffi 44B), unused, without gum, large margins all around, assigned proof status in Sassone, striking and very fine. Cert. Dr. Alvi (2007). (Sassone 19h) *(Photo = 98)*	100

Sicily

15739		△	1859, ½ gr. orange, Plate I, Naples paper, good margins on three sides, tied by horseshoe to part "Giornale di Catania," the newspaper with light stains in places, but a scarce example paying the newspaper rate, handstamped Hertel, signed Alberto Diena. (Sassone 1) *(Photo = 96)*	400
15740		★	½ gr. orange, two singles, one each from Plate I and II, both with good to large margins and with part original gum, the Plate II example close at foot, bright colours, the Plate I example with small imperfection at right, a useful duo. (Sassone 1, 2) *(Photo = 98)*	80
15741	1- 4, 6	(★)/★	½ gr., 1 gr., 2 gr., 5 gr. and 20 gr., Mi.1-4 unused o.g., Mi.6 no gum, good to wide margins on all sides. Signed Bühler and E. Diena *(Photo = 98)*	150


15702/ € 120


15703/ € 250


15717/ € 300


15711/ € 100


15715/ € 80


15709/ € 100


15723/ € 100


15704/ € 250


15706/ € 80


15726/ € 100


15729/ € 100


15728/ € 80


15710/ € 120


15730/ € 100


15731/ € 100

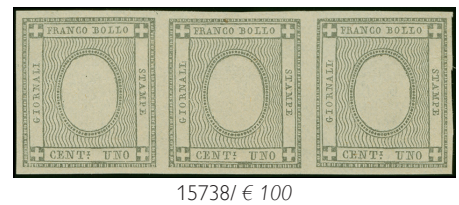

15732/ € 100


15733/ € 50


15734/ € 80


15735/ € 100


15736/ € 200


15738/ € 100


15737/ € 80


ex 15741/ € 150


15740/ € 80


15742/ € 50


15744/ € 100


15749/ € 100


15745/ € 100


15743/ € 100


15746/ € 400


15748/ € 80

Los-Nr	Mi.-Nr.			Ausruf
15742	1a	★	½ gr. orange (arancio), plate I, Naples paper, unused o.g., well margined, signed Enzo Diena *(Photo = 98)*	50
15743		⊙	½ gr orange, Plate I, Naples paper, horizontal pair, mostly good margins, touched at upper left, fresh colour, fine. (Sassone 1a) *(Photo = 98)*	100
15744	1	⊙	½ gr. orange, Plate I, Naples paper, a well-margined single from position 75, neat horseshoe cancellation, a most attractive stamp, very fine, handstamped Koehler, with 2007 Sorani certificate. (Sassone 1a) *(Photo = 98)*	100
15745	1a	⊙	½ gr. orange (arancio), plate I, Naples paper, fine cancelled with horseshoe upside down, very well margined and perfect. Cert. Enzo Diena *(Photo = 98)*	100
15746	1b	⊙	½ gr. dark orange (arancio scuro), plate II, Naples paper, fine cancelled with horseshoe upside down, very well margined and perfect, signed E.Diena, Certificate G. Bühler *(Photo = 98)*	400
15747	2, 4, 5	(✉)	1gr., 5gr., and 10gr. singles, typical mixed margins, tied to folded letter front by horseshoe cancellation, datestamp at upper right and endorsed "Col. Postale Francese", to Napoli, front only and various imperfections, but an uncommon franking, signed Alberto Diena. *(Photo = 96)*	150
15748		★	½ gr. dark orange, Plate II, Naples printing, unused, with part original gum, fresh colour, almost imperceptible thin spot on King's forehead, else very fine. (Sassone 2c) *(Photo = 98)*	80
15749		△	1 gr. olive brown, Plate I, Second State, a large-margin single, affixed to small piece and struck with horseshoe cancellation, a few trivial spots on portrait, else very fine. Cert. Raybaudi (1984). (Sassone 3d) *(Photo = 98)*	100
15750	4b	⊙	5 gr. blood-red (rosso sangue), Plate I, a used example of fine deep colour, face free cancelled in black, good margins on three sides, tiny touched on top right. Cert. Enzo Diena *(Photo = 104)*	100
15751		⊙	1 gr. brown olive, Plate II, Naples paper, horizontal strip of three, margins touched in places, neatly-cancelled, a fine multiple. (Sassone 4b) *(Photo = 104)*	80
15752	4c	⊙	5 gr. vermilion (vermiglio ch.), Plate I, good margins on all sides, a used example of bright colour, face free cancelled in black. Cert. Enzo Diena *(Photo = 104)*	250
15753	4c	⊙	5 gr. brick-pink (rosa mattone), Plate I, a used example of fine deep colour, face free cancelled in black, good margins on three sides, tiny touched on top right, otherwise fine. A scarce stamp. Cert. Raybaudi *(Photo = 104)*	200
15754	4c	⊙	5 gr. vermilion, Plate II, a used example of fine deep colour, good margins all round, lightly cancelled in black, tiny paper repaired, otherwise fine. A scarce stamp. Cert. Oliva *(Photo = 104)*	200
15755		✉	1 gr. dark olive green, Plate III, Naples Paper, horizontal pair, tied by 1859 folded cover to Palermo by horseshoe cancels, postmarked with oval handstamp, Palermo c.d.s. receiver (23 Apr) struck on front, signed Colla and Raybaudi, with their certificates. (Sassone 5b) *(Photo = 100)*	100
15756	6a	★	20 gr. grey-slate (grigio ardesia), bright colour, good margins on all sides, unused, fine, signed Sorani and E. Diena *(Photo = 104)*	100
15757	6a	⊙	20 gr. grey-slate (grigio ardesia), good margins on all sides, a used example of fine deep colour, face free cancelled in black, signed G. Bühler *(Photo = 104)*	70
15758		⊙	2 gr. dark cobalt, Plate I, Naples Paper, horizontal pair, from positions 35 and 36 of the sheet, good to large margins, cancelled with dual strikes of black horseshoe, pleasing shade, a challenging pair in this quality, with 2014 Cardillo certificate. (Sassone 6c) *(Photo = 104)*	80
15759	7a, 7b	★	Two stamps 50 gr. reddish-brown and lilac-brown, unused original gum, good to wide margins on all sides, signed Sorani and E. Diena *(Photo = 104)*	150
15760		△	2 gr. light blue, Plate III, horizontal pair, and 10 gr. dark blue, mostly large margins, tied to 1860 folded letter piece by black horseshoe cancel, Catania (10 Feb) and Messina (13 Feb) c.d.s., fine and attractive. (Sassone 8, 12) *(Photo = 100)*	250
15761		⊙	5 gr. brownish red, Plate I, typical close margins, lightly struck by mute horseshoe cancellation, two trivial imperfections at left, but a remarkable and fine-appearing example of this challenging shade. Cert. Bottacchi (2011). (Sassone 9d) *(Photo = 104)*	150
15762		⊙	5 gr. brownish red, Plate I, large margins on two sides, touching in places at lower left and foot, neatly struck by horseshoe cancellation, a pleasing example of this distinctive shade. Cert. Alberto Diena (1952). (Sassone 9d) *(Photo = 104)*	150
15763		⊙	5 gr. vermiglio chiaro, Plate I, three large margins, close to touching at top, neatly-cancelled, pleasing shade, fine. (Sassone 10) *(Photo = 104)*	120
15764		★	10 gr. dark blue, horizontal pair, part original gum, good margins on three sides, slightly touched at upper left, impressive deep colour, a fine multiple. Cert. Sorani (2013). (Sassone 12) *(Photo = 104)*	150



15755/ € 100



15760/ € 250



15769/ € 200



15774/ € 100



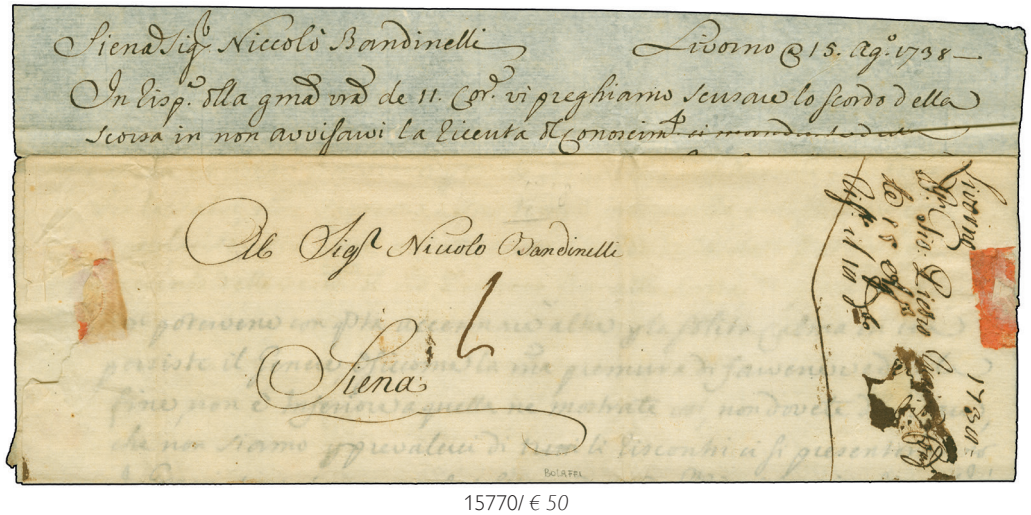
15778/ € 100



15776/ € 100



15779/ € 80



15770/ € 50

Los-Nr	Mi.-Nr.			Ausruf
15765		★	10 gr. dark blue, part original gum, good margins, exceptional deep colour, very fine. Cert. Sorani (2014). (Sassone 12) *(Photo = 104)*	100
15766		★	20 gr. dark slate, part original gum, four large balanced margins, fresh and very fine. Cert. Sorani (2014). (Sassone 13c) *(Photo = 104)*	100
15767		⊙	50 gr. chocolate, three large margins, touched at foot, neatly-struck horseshoe cancellation, pleasing rich colour, identified in pencil on reverse as being from position 66, a few trivial imperfections, a superior example to what is most commonly encountered, signed Cardillo. (Sassone 14a) *(Photo = 104)*	300
15768		(★)	½ gr. dark blue colour proof on thick, porous paper, horizontal pair, large even margins, tone spots in places, but rare, with only one block believed prepared, and largely split into singles. Cert. Alberto Diena (1954). (Sassone P36) *(Photo = 104)*	200

Toscana

15769		✉	1776, „FIRENZE / 19" in red, on entire lettersheet, dated 1776 (May 2) with taxmark ‚3' alongside to Rome, 18th century letter showing fine usage of red heart cancel of Florence. Cert. Bolaffi (2014) *(Photo = 100)*	200
15770		✉	1738, Livorno to Siena, lettersheet dated August 15th, signed Bolaffi *(Photo = 100)*	50
15771	4yb	(★)	1851, 1 cr. brown carmine on grey, imperforate, horizontal pair, unused, without gum, margins clear on three sides, touched at bottom, good colour, small pinhole on left stamp, else a fine and uncommon multiple (Sassone 4) *(Photo = 104)*	120
15772	4ya	⊙/⊞	1 cr. carmine on grey, imperforate, block of four, large margins on three sides, touched at lower left, cancelled with five-line bar obliterator, trace of manuscript mark on lower left stamp, a couple small things near bottom, but a scarce and attractive multiple, fine. (Sassone 4) *(Photo = 104)*	300
15773	4y	△	1 cr. carmine on grey, imperforate, horizontal pair, ample to large margins on three sides, touched at right, tied to small piece by "Rocca S. Casciano" large double-circle c.d.s. (Sassone 8 Pts), fine. (Sassone 4d) *(Photo = 104)*	80
15774	4x	✉	1 cr. carmine on grey, horizontal pair, tied to 1854 letter to Rocca S. Casciano by double-circle Bagno c.d.s. (26 Aug), margins clear to ample on call sides, unframed black "P.D." struck at left, reverse with same-day c.d.s. arrival backstamp, a remarkably fine and fresh entire. Cert. Raybaudi (2000). (Sassone 4d) *(Photo = 100)*	100
15775		△	1 cr. carmine brown on grey and 4 cr. green on grey pair, margins mostly clear but touched in places, affixed to small piece and each cancelled with strike of black "P.D.", two small surface abrasions to pair, else a fine and uncommon franking (Sassone 4e, 6) *(Photo = 104)*	80
15776	4y, 5y	✉	1 cr. lilac carmine brown on grey and 2 cr. greenish blue on grey, margins large to touching in places, tied to 1857 folded letter to Naples by Livorno c.d.s. (5 May), struck "Insufficiente" in black and endorsed "con Vapore" in manuscript, reverse with Napoli c.d.s. receiver (8 May), some overall discoloration due to ink composition, else fine, signed Alberto Diena. (Sassone 4f, 5f) *(Photo = 100)*	100
15777		(★)	Five proofs, 1 cr. on thick paper, others on thin unwatermarked paper 2 cr. blue, 4 cr. green, 6 cr. grey-blue and 9 cr. brown violet, superb fresh colours (Sassone P4- P8) *(Photo = 104)*	150
15778	5ya	✉	2 cr. blue on grey, two singles, margins large to touched in places, affixed to folded cover to Foligno and ancelled by Firenze c.d.s. (2 Sep), free strike and framed "PD" below, reverse with c.d.s. arrival backstamp, light wrinkles and central slit to paper below addressee, backstamp of Herman Toaspern, signed Alberto Diena. (Sassone 5d) *(Photo = 100)*	100
15779	Sassone 5d	✉	2 cr. blue on grey, four mostly close but clear margins all around, tied to 1855 letter to Pistoia by black unframed "P.D." handstamp, postmarked with two strikes of Livorno despatch c.d.s. (25 Aug), reverse with partial c.d.s. arrival backstamp, vertical fold clear of stamp, an difficult single franking, particularly in such quality; signed Alberto Diena. (Sassone 5d) *(Photo = 100)*	80
15780	5ya, 6ya	✉	2 cr. greenish blue on grey and 4 cr. dark yellow green on grey, each with ample to large margins, tied to 1857 folded cover to Napoli by black segmented obliterator, red Firenze c.d.s. despatch alongside, fair strike of oval "AMMNE GENLE DELLE POSTE" handstamp, backstamped "Transito / per lo Stato Pontificio", horizontal fold and light tone spots in places, else a fine and scarce franking (Sassone 5e, 6d) *(Photo = 102)*	100
15781	5yb	(★)	2 cr. greenish-blue on grey, ample to large margins, unused, without gum, fresh colour, a superior example to what is often encountered, fine-very fine (Sassone 5f) *(Photo = 104)*	200



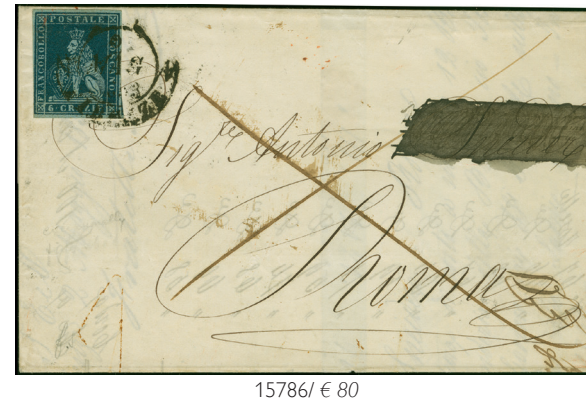
15780/ € 100



15782/ € 80



15783/ € 60



15786/ € 80



15788/ € 150



15787/ € 80



15791/ € 80



15794/ € 150

Los-Nr	Mi.-Nr.			Ausruf
15782	5yb	✉	2 cr. light blue on grey, mostly ample to large margins all around, close but clear at upper right, partially affixed over sender's commercial cachet, tied to folded cover by unframed "P D" in black, struck with Cortona c.d.s., to Perugia, with c.d.s. arrival backstamp, filing folds, but a pleasing single franking, signed Alberto Diena and Sorani. (Sassone 5f) *(Photo = 102)*	80
15783	5yb	✉	2 cr. greenish-blue on grey, clear to ample margins, tied to 1857 folded letter to Carrara by Seravezza c.d.s., framed "P.D." struck in black alongside, fresh and attractive, signed Alberto Diena. (Sassone 5f) *(Photo = 102)*	60
15784		⊙	4 cr. green on grey, margins clear to very large, struck with partial Austrian military ,,Feldpost n.2" c.d.s., thin and pinhole at lower right, but a very rare cancellation, fine appearance. Cert. Enzo Diena (1983). (Sassone 6) *Provenance: 11th. Luder-Eldemann (1928)* *(Photo = 104)*	100
15785	7y	⊙	6 cr. slate on grey, horizontal pair, mostly ample to large margins all around, barely touched at lower right, neatly-cancelled by five-bar grid in black, fresh colour, a fine pair, signed Oliva (Sassone 7) *(Photo = 104)*	60
15786	7	✉	6 cr. indigo on blue, mostly large margins just touched at lower left, tied to 1853 folded letter to Rome, with c.d.s. (4 May) arrival backstamp, address partially blacked out, else a fine single franking. (Sassone 7a) *(Photo = 102)*	80
15787	7	✉	6 cr. dark blue on blue, ample to large margins at left and right, touched in places at top and foot, tied to 1853 folded letter to Forli by "Affrancatura" straight-line, Livorno despatch strike alongside (10 May), 14 May straight-line arrival backstamp, a fine single franking. (Sassone 7c) *(Photo = 102)*	80
15788		✉	6 cr. blue and blue and 9 cr. brown purple on blue, jointly tied to 1853 folded cover to Livorno by double-framed "P.D." handstamp, double-circle "Porto Ferrajo" c.d.s. despatch alongside (6 Jul), two-line "PER / CONSECNA" struck at left, reverse with next-day c.d.s. arrival backstamp, a few light stains mostly confined to back, else a fine franking and desirable combination of markings. (Sassone 7c, 8b) *(Photo = 102)*	150



15789	Sassone 8b	★	**9 cr. brown purple on blue, margins clear to ample on three sides, touched at right, part original gum, good colour, fresh and fine, a scarce stamp unused (Sasson € 38.000,-) (Sassone 8b)**	**800**
15790	10	⊙	1857, 1 q. black, horizontal pair, ample to large margins on three sides, touched at top, lightly cancelled, fine. Cert. Alberto Diena (1964). (Sassone 10) *(Photo = 104)*	80
15791	15	✉	6 cr. azzuro vivo, ample to large margins on all sides, including intergroup spacing at top, tied to folded cover from Firenze to Orvieto by black five-line grid cancel, reverse with c.d.s. arrival backstamp, partially excised from removal of seal, light horizontal filing fold through upper margin of adhesive, else fine, signed Alberto Diena, with 2013 Colla certificate. (Sassone 15a) *(Photo = 102)*	80
15792	Sassone 16	⊙	1859, 9 cr. lilac brown on white paper, margins clear to ample on three sides, touched at top, neatly-cancelled, good colour, a difficult stamp, fine, handstamped Buhler. (Sassone 16) *(Photo = 104)*	150
15793	17	✉	1860, 1 c. violet brown, horizontal pair, mostly clear to large margins, touched at right, affixed to 1860 folded letter to Livorno, cancelled with Firenze c.d.s., free strike at top, reverse with c.d.s. arrival backstamp (21 Sep), filing folds clear of stamps, else a fine and scarce franking, signed Enzo Diena and Raybaudi, with 1981 Raybaudi certificate. (Sassone 17) *(Photo = 108)*	250
15794		△	40 c. carmine, tied to 1861 folded letter piece alongside Sardinia 1855/62 20 c. ultramarine, tied by Livorno c.d.s. (1 Sep), some spots of discoloration, but an unusual mixed franking, signed Sorani, with 2014 certificate. (Sassone Tos 21, Sard 15Dc) *(Photo = 102)*	150
15795	22	⊙	1860, 80 c. carmine, ample to unusually large margins at right and foot, good colour, a challenging stamp in this quality, signed Alberto Diena. (Sassone 22) *(Photo = 104)*	100



15750/ € 100



15751/ € 80


15752/ € 250



15753/ € 200



15754/ € 200



15756/ € 100



15757/ € 70



15758/ € 80



ex 15759/ € 150



15761/ € 150



15762/ € 150



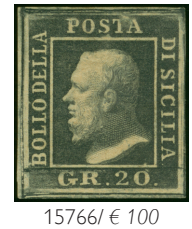
15763/ € 120



15764/ € 150



15765/ € 100



15766/ € 100



15768/ € 200



15767/ € 300



15771/ € 120



15775/ € 80



15772/ € 300



ex 15777/ € 150



15781/ € 200



15784/ € 100



15792/ € 150



15795/ € 100



15773/ € 80



15785/ € 60



15790/ € 80

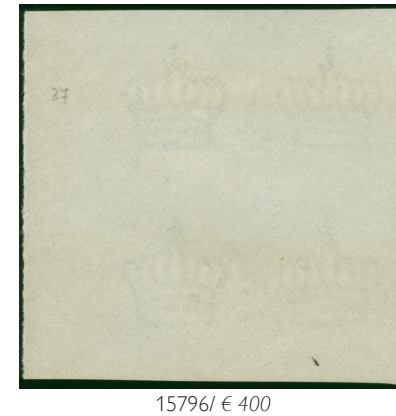

15800/ € 80



15799/ € 60



15803/ € 100


15796/ € 400

Kingdom and Republic

Los-Nr	Mi.-Nr.			Ausruf
15796		(★)	1863, Prova di filigrana corona „De la Rue", block of four watermark proof of „Crown", only one sheet of 400 produced, signed and certificate Raybaudi, C.E.I. catalogue value 24.000,- Euro *(Photo = 104)*	400
15797		(★)	1863 (Oct 29): Announcement sheet with Essays of eight of the nine De La Rue issues, missing only the 2 c. brown, all overprinted "SAGGIO" in black, perforations cropped entirely on all but the 2l which is partially cropped, printed "signature" of Minister L.F. Menabrea, horizontal fold along top clear of stamps, else fresh and very fine. (Sassone L14, L16- 22) *(Photo = 108)*	100
15798	238A, 232 a.o.	⊞	1926, Two First Flight covers Napoli-Genova 17/4/26 and Roma-Genova 7/4/26, one tiny spot on perf, otherwise fine pair *(Photo = 108)*	50
15799		△	POSTAGE DUE: 1863 (January 1), 10c yellow, imperforate, horizontal pair, very large margins all around, tied to small piece by Spoleto c.d.s. (15 Jan), attractive and very fine, signed Enzo Diena. (Sassone TT1) *(Photo = 104)*	60
15800		⊙	1863 (January 1), 10c yellow, imperforate, large margins, struck with choice Milano c.d.s. (20 Feb, 1870), a scarce cancellation recorded only in red and used from 1860-64, fresh and very fine, with 2013 Sorani certificate. (Sassone N1) *(Photo = 104)*	80
15801		✉	1863 (January 1), 10c yellow horizontal pair, imperforate, tied to folded letter from Rome to Spoleto, franked with 2b. black on blue green Papal States, reverse with Spoleto c.d.s. arrival backstamp, light filing fold through pair, else a fine and uncommon usage. (Sassone Italy TT1, Papal State 3) *(Photo = 108)*	100

Occupation 1918/23
Trentino

15802		★	1918, 3 h. to 1 k. set of 14 stamps, unused, 30 h. tiny spot, 80 h. and 1 k. signed Caffaz, plus other signatures on different values (Sassone 1- 15 ex) *(Photo = 106)*	100

Occupation 1941/43

15803		△	1941, Air Mail 1 dr. red with four line handstamped surcharge in black, clear cancelled on piece, fine. Signed Raybaudi (Sassone 2 PA) *(Photo = 104)*	100



15804		(✉)	**1941, cover front bearing two Diagoras of Rhodos 50 l. brown black and Battle of Salamis 2 dr. ultramarine each overprinted by four line handstamped surcharge in violet, tied by ITAKA 11.8.41 c.d.s. to piece, on reverse arrival mark ATHENS 18.8.41, envelope front some crease and toned, stamps still fine. A very scarce nonphilatelic usage of this issue. Signed Chiavarello (Sassone 8A, 10A)**	**1000**



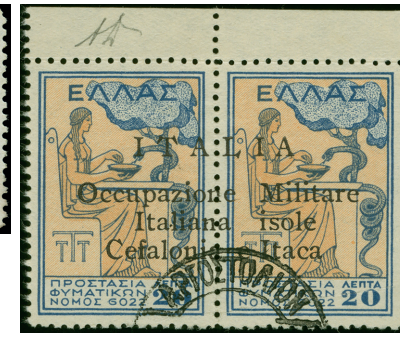
15805/ € *100*



15811/ € *100*



ex 15814/ € *200*



15807/ € *150*



ex 15802/ € *100*



ex 15813/ € *100*



ex 15815/ € *100*



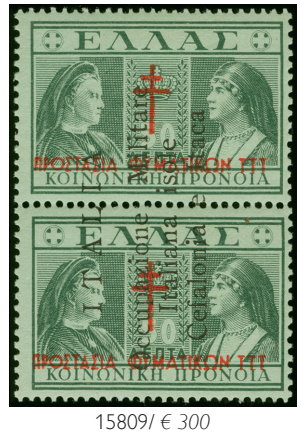
ex 15816/ € *400*



15806/ € *80*



15808/ € *200*



15809/ € *300*



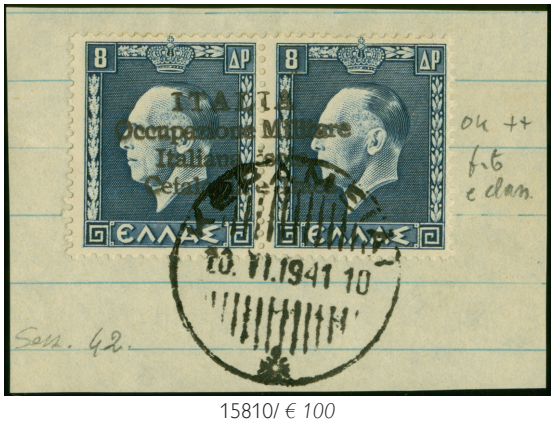
ex 15818/ € *40*



15812/ € *250*



15822/ € *40*



15810/ € *100*



ex 15823/ € *100*



ex 15825/ € *70*



ex 15819/ € *100*



ex 15817/ € *70*



ex 15824/ € *150*



15826/ € *100*



ex 15820/ € *40*



ex 15827/ € *50*



ex 15834/ € *50*



ex 15830/ € *40*



15829/ € *100*

Los-Nr	Mi.-Nr.			Ausruf
15805		★	Phidias 5 dr. red with four line handstamped surcharge in black, unused, fine. Signed E. Diena and A. Diena (Sassone 11) *(Photo = 106)*	100
15806		⊙	Beneficenza 10 l.+10 l. green and yellow with four line overprint in black, unused, fine. Signed A. Diena (Sassone 32) *(Photo = 106)*	80
15807		⊙	Beneficenza pair 20 l.+20 l. blue and yellow with four line inverted overprint in black, clear cancelled ARGOSTOLION c.d.s., fine. Signed A. Diena (Sassone 33) *(Photo = 106)*	150
15808		⊙	Red Cross 50 l. green with four line overprint in black, clear cancelled, fine. Signed A. Diena (Sassone 35) *(Photo = 106)*	200
15809		★	Red Cross 50 l. green with four line inverted overprint in black, unused, fine. Sassone unpriced. Signed E. Diena (Sassone 35 inv.) *(Photo = 106)*	300
15810		△	King Georg II pair 8 dr.+8 dr. blue with four line handstamped surcharge in black, tied by KEFAMEIA 10.2.41 c.d.s., fine. Signed Caffaz (Sassone 42) *(Photo = 106)*	100
15811		★	Red Cross 50 l. green with four line handstamped surcharge in black, unused, fine. Certificate Chiavarello (Sassone 50) *(Photo = 106)*	100
15812		★★	6 dr.+6 dr. pair with four line handstamped vertical surcharge in black, mint never hinged, very fine. Signed A. Diena (Sassone 64b) *(Photo = 106)*	250

Laibach

15813		★	1941, Co.Ci. (Commissariato Civile) overprints, complete set unused, 15 din. light toning, otherwise fine, signed Colic a.o. (Sassone 1- 17) *(Photo = 106)*	100
15814		★★/★	Air Mail issue 50 p. - 50 d. complete set of 10, mint never hinged, 50 d. unused part disturbed gum, otherwise fine, two values signed Sorani BPP (Sassone PA1- 10) *(Photo = 106)*	200
15815		★★	0,25 din. to 30 din. all with overprint „R.Commissariato Civile Terriroti Sloveni occupati LUBIANA", mint never hinged, 30 din. double signed, very fine (Sassone 18- 33, 39- 40) *(Photo = 106)*	100
15816		★	Unissued set stamps of Yugoslavia King Peter II, 15 different values, each overprinted ´Alto Commissario per la Provincia di LUBIANA´, complete set unused, signed, fine *(Photo = 106)*	400
15817		★★/★	0,25 din. to 30 din. all with overprint „R.Commissariato Civile Terriroti Sloveni occupati LUBIANA", unused and mint never hinged, 30 din. mnh and signed Diena, fine (Sassone 18- 33, 39- 40) *(Photo = 106)*	70
15818		★★	"R.Commissariato Civile Terriroti Sloveni occupati LUBIANA" Red Cross overprint on air mail issue, set of four, mint never hinged, very fine (Sassone 35- 38) *(Photo = 106)*	40
15819		★★	POSTAGE DUE: 1941, Three complete sets, mint never hinged, very fine (Sassone 1- 13) *(Photo = 106)*	100
15820		★★/★	Three complete sets, most unused, Sass. 9 mint never hinged and signed, fine (Sassone 1- 13) *(Photo = 106)*	40



15781

15821		★	**50 p. unissued, fresh and fine, only 42 stamps printed, most without gum or defective, („poiche trovasi tuttora in ottimo stato di conservazione, cosa del tutto insolita") signed Diena, certificate Raybaudi (1982) "as it is still in an excellent state of preservation (which is quite unusual)", unused with large part original gum, fine (Sassone 16)**	**1000**

Montenegro

15822		★	1941, Air Mail set complete unused, gum faults, still fine, signed (Sassone PA 1- 8) *(Photo = 106)*	40



ex 15798/ € 50



15801/ € 100



15836/ € 50



15828/ € 200



15793/ € 250



15797/ € 100



15837/ € 50



15842/ € 80

Los-Nr	Mi.-Nr.		Occupation 1941/43	Ausruf
15823	6, 8, 9, 10, 11	⊙/(★)/★	1941, 7 dr., 10 dr., 25 dr., 30 dr. and 50 dr. used stamps, each signed A. Diena, additional 11 postage and air mail stamps unused and unsigned, fine group *(Photo = 106)*	100
15824		★★	Previdenza Sociale 10 l. deep rose, 50 l. green and 1dr. blue, all mint never hinged, very fine, Sass. No.25 signed A. Diena (Sassone 23- 25) *(Photo = 106)*	150
15825		★★	Hygieia two stamps 50 l., green ochre and brown ochre, both mint never hinged, very fine, Sass. 31 signed A. Diena (Sassone 31, 32) *(Photo = 106)*	70
			Airmail	
15826		★★	1941, 50 l. brown violet, four line handstamped surcharge in violet, mint never hinged, very fine, Cert. Carraro (Sassone 12) *(Photo = 106)*	100
			Local Issues 1944/45	
			Savona	
15827		★★/★	1945, complete set of 11 values overprinted "C.L.N. Savona" in red, unused and mint never hinged, fine set, signed (Sassone 1- 11) *(Photo = 106)*	50
			Aegean Islands	
15828	3X- 5X 7X, 9X, 13X	✉	1921, Registered cover bearing "Rodi" overprinted seven values up to 50 c. dull violet on front and reverse, all tied by Coat of arms in circle 'CASTELLORIZO' and on reverse 'RODI 9.4.21' to Smyrna, enclosed registration receipt for this mail, fine and scarce *(Photo = 108)*	200
			Eritrea	
15829	6a	★	1893, 25 c. blue mint hinged, fine and fresh *(Photo = 106)*	100



15831/ € 100



15832/ € 100



15833/ € 80



15838/ € 100



15839/ € 50



15840/ € 50



15841/ € 40



15843/ € 300



15844/ € 50



15846/ € 100



15847/ € 100



15848/ € 100



15849/ € 80



15850/ € 50



15857/ € 60



15858/ € 70



15859/ € 50

Nur Online Versteigerung: Sonntag, 21. September 2025
Online only Auction: Sunday 21 September 2025

ab: 9:00 CET - Los-Nr. 15830 - 16433
Kleine Schätze – Exklusive Online Auktion
Europa mit abhängigen Gebieten: L–Z, Selbstständige Überseeische Staaten, Deutschland

start: 9:00 CET - Lot No. 15830 - 16433
Petite Treasures – Exclusive Online Auction
Europe and Colonies: L–Z, Overseas countries, Germany

Los-Nr	Mi.-Nr.			Ausruf
			LIECHTENSTEIN	
15830	90- 93	⊙	1930, Regierungsantritt komplett vier Werte sauber gestempelt SCHAAN 30 VIII 30 *(Photo = 106)*	40
			LUXEMBURG	
15831	72	★★	1906, Wilhelm IV. 1 fr. sheetlet of 10 c. stamps (2x5) with platenumber II, mint never hinged, usual gum creases, otherwise fine *(Photo = 110)*	100
15832	72	★★	Wilhelm IV. 1 fr. sheetlet of 10 c. stamps (2x5) with platenumber 3, mint never hinged, usual gum creases, otherwise fine *(Photo = 110)*	100
15833	72	⊙	Wilhelm IV. 1 fr. sheetlet of 10 c. stamps (2x5) with platenumber I, margin cancelled ECH-SUR 28/12/06 ALZETTE, usual gum creases, otherwise fine *(Photo = 110)*	80
15834	227- 231 Zw.	★★	1930, Caritas gutter pairs, mint never hinged, 10 c. fold in center, others very fine *(Photo = 106)*	50
			NETHERLANDS	
15835		★	1891, Wilhelmina 50 c. yellow-brown, unused, one toned perf, signed and small certificate Vleeming 2024 *(Photo = www)*	120
			Airmail	
15836		✉/✈	NEDERLANDS: 1930 DO-X vlucht Friederichshafen 21-11-30 met Nederlandse frankering (Amsterdam 19-11-30) naar Leonia USA, pracht ex. (NVPH lp 5,6) *(Photo = 108)*	50



15845/ € *150*



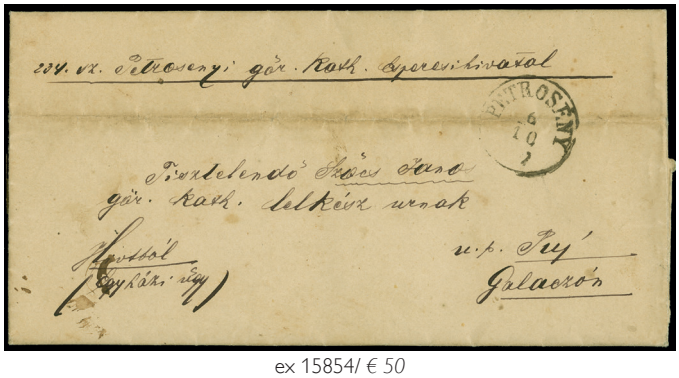
15851/ € *100*



15852/ € *100*



15853/ € *100*



ex 15854/ € *50*



15855/ € *80*



15856/ € *300*



ex 15884/ € *100*

DUTCH COLONIES

Dutch West Indies

Curacao

Los-Nr	Mi.-Nr.			Ausruf
15837	NVPH 20- 22	✉	1889, Numerals 2 cent lilac, 2½ cent light green and 3 cent light brown, tied by violet transit cds. LA GUAIRA 11 MAR 1901" to picture postcard, send by the sms Vinete to Germany, scarce, fine (NVPH 20- 22) *(Photo = 108)*	50

NORWAY

15838	1	⊙	1855, Coat of Arms 4 sk. blue, fresh colour and close to good margins, used with numeral "178" (=Lereim), fine *(Photo = 110)*	100
15839	1	⊙	1855, 1 sk. blue with full to wide margins and fresh colour, clear numeral ,,13" (Aremark), fine *(Photo = 110)*	50
15840	120- 132	★	1926, heraldic lion, inscriptions in grotesque script, set unused, fresh colours, fine *(Photo = 110)*	50
15841	159- 62	★★	1930/31, 1st North Cape issue and Radium Hospital, 4 values mint never hinged, very fine *(Photo = 110)*	40

Spitsbergen

15842	Scott 51	✉	1903, Hamburg-America Lines Bellsund picture post card sent from Spitzbergen to Chemnitz bearing 10 ø red private Spitzbergen Tourist Stamp (Chøyen & Aune #E5) tied by ,,S.S. Auguste-Victoria/Spitzbergen" violet dateless cancel, Norway 10 ø red tied by DIGERMULEN 16.VII.03 c.d.s., Chemnitz 23.7.03 arrival mark on front, edge crease otherwise fine and appealing Arctic usage (Scott 51) *(Photo = 108)*	80

POLAND

15843	1	△	1860, 10 K. blue rose tied by clear ,,12" (GROJEK) on piece, very fine and scarce *(Photo = 110)*	300
15844	31 IIE F.61	★	1919, Krakow issue 6 h. red-orange unused, plate IIE field 61, few short teeth on the left, otherwise fine, signed Petriuk *(Photo = 110)*	50
15845		✉	1954, Governo Polacco di Londra: 4 surcharged values on registered postcard from Monte Cassino to USA with arrival mark, special cancellation "CASSINO FROSINONE 19/5/54" (Sassone catalogue value for stamps 1.000€) (Sassone 3, 5- 7) *(Photo = 112)*	150

PORTUGAL

15846	1a	⊙	1853, Maria II. 5 r. light brown, imperforate, ample to large margins all around, cancelled by circular grid, some light soiling, else fine. Cert. Nucleo Filatelico. *(Photo = 110)*	100
15847	3	⊙	50 r. deep yellow green, large margins all around, centrally-structured "1" grid cancel of Lisbon, good colour, fresh and very fine. *(Photo = 110)*	100
15848	3a	⊙	50 r. green, large margins on three sides, clear at left, good colour, centrally-struck "1" barred numeral cancel of Lisbon, well-centered for these difficult stamps, very fine. *(Photo = 110)*	100
15849	5	⊙	1855, 5 r. red brown, Straight Hair, margins large to very large, cancelled with neat "1" barred numeral of Lisbon, a couple negligible imperfections, else attractive and very fine *(Photo = 110)*	80

Azores

15850	53b Spec.	(★)	1885, 2 r. black with red overprint SPECIMEN, without gum, tiny thin spot on top, otherwise fine and rare *(Photo = 110)*	50

ROMANIA

Pre-Philately

15851		✉	1859, Austrian P.O. cover from Bucharest to Triest struck on despatch with ,,BUKAREST / 21 FEB." handstamp in black (Tchilinghirian fig. 710) and charged 6+9=15 kreuzer to pay, boxed transit WIEN 29/2 and red arrival mark TRIEST2/3 on reverse, rastel punched for Disinfection, file fold, very fresh and fine *(Photo = 112)*	100



15861/ € 50



15860/ € 100



15862/ € 70



15863/ € 100



15864/ € 70



15865/ € 100



15866/ € 80



15867/ € 50



15868/ € 50



ex 15869/ € 150



15870/ € 40



15871/ € 50



ex 15872/ € 50



ex 15873/ € 50



15876/ € 40



ex 15878/ € 50



ex 15890/ € 60



ex 15877/ € 100



ex 15880/ € 50



ex 15882/ € 80



ex 15886/ € 50



15883/ € 50



ex 15885/ € 50



ex 15891/ € 70



ex 15874/ € 50



ex 15875/ € 40



ex 15879/ € 200



ex 15881/ € 70

Los-Nr	Mi.-Nr.			Ausruf
15852		✉	1861, Folded envelope from GALLATZ 20/9 with blue oneliner „FRANCO" alongside, carried by ship to Constantinopoli with Lloyd Agenzie arrival mark on reverse, usual file fold, fine and scarce *(Photo = 112)*	100
15853		✉	1869, unfranked folded envelope from WIEN 30/8/69 to Bucharest with taxe mark '50 Bani' on front, arrival mark 3/9 on reverse. Vertical file folds and spot, otherwise fine *(Photo = 112)*	100
15854		✉	1887, two folded envelopes, Petroseny to Puj and Bukarest to Craiova, file folds, otherwise fine *(Photo = 112)*	50
15855		✉	1850 ca., Folded envelope to the Moldavian Medical Committee in Jassy with clear "HUSCH 7/2 MOLDOVA" (type M1, „7" upside down) and arrival cancellation "JASSY 9/2 MOLDOVA" on the reverse, minimal traces of transport, fine *(Photo = 112)*	80
15856		✉	1850, „AN CANIB-I POSTA-I KALAS" internal Tatar post document for carrying 35 covers and two registered covers from GALATZ to Deraliye (Constantinople) in 1850, usual file fold, an extraordinary clear all arabic cancellation, rarity and showpiece *(Photo = 112)*	300

ROMANIA

15857	5yI	★	1858, Handstruck 5 parale black on white paper, broken frame under "A", large margins, unused, fine. Signed Grobe *(Photo = 110)*	60
15858	6ax	⊙	40 parale blue on thin blueish paper, clearly cancelled, signed Richter and Ebel *(Photo = 110)*	70
15859	6ax	⊙	40 parale blue on thin blueish paper, clearly cancelled FRANCO GALATZ, signed Kosack *(Photo = 110)*	50
15860	6ay	★	40 parale blue, full to wide margins, an unused example with large part original gum, very fine *(Photo = 114)*	100
15861	6ay	⊙	40 parale blue on thin white paper, good margins, clearly cancelled part FRANCO GALATZ in red, signed Bühler *(Photo = 114)*	50
15862	6by	★	40 parale greenish blue, full to wide margins, an unused example with large part original gum, fine *(Photo = 114)*	70
15863	7ay	△	80 parale brown-red on thin white paper, wide margins, tied on piece clearly by framed „FRANCO / BERLAD" handstamp in red, signed Grobe and Heimbüchler BPP *(Photo = 114)*	100
15864	7ay	△	80 parale pale red on thin yellowish paper, full to wide margins, with part cancellation JASSY in blue tied on piece, horizontal crease, otherwise fine *(Photo = 114)*	70
15865	7by	★	80 parale pale red on thin yellowish wove paper, oily Impression, on top tiny thin and touched, otherwise full to wide margins, an unused example with large part original gum, still fine *(Photo = 114)*	100
15866	8Ix	⊙	1862, Handstruck 3 parale yellow on thin white paper, clearly cancelled by complete JASSY handstamp in blue. Cert. H. Grobe 1957 *(Photo = 114)*	80
15867	8Ix	⊙	3 parale yellow on thin white paper, clearly cancelled FRANCO PIATRA, signed Köhler and Grobe *(Photo = 114)*	50
15868	9Ixa	⊙	6 parale brownish red on thin white paper, full margins, clearly cancelled, fine *(Photo = 114)*	50
15869	11 essays	(★)	1864-65, six unaccepted designs for the Prince Cuza issue (commonly known as the 'Duloz Essays', as these pieces were designed by the French designer Pierre Edelestand Stanislas Dulos, who also designed the second Turkish stamp issue). 5 pa. in different colours on white paper, very different quality, mostly thin, Reinheimer Fig. 229 *(Photo = 114)*	150
15870	11ax	⊙	1865, Cuza 2 par. ochre, clear cancelled, tiny thin otherwise fine, signed Heimbüchler BPP *(Photo = 114)*	40
15871	11ay	⊙	2 par. orange on vertically striped paper, well margins clear cancelled, signed Thier *(Photo = 114)*	50
15872	20	⊙	1868, Prince Carol 18 b. carmine-rose and brick-red with very clear cancellations, one left margin touched, otherwise fine *(Photo = 114)*	50
15873	23y, 25a	⊙	Prince Carol 15 b. red and 50 b. blue red with very clear cancellations Galati and Jsmail, both margins touched, otherwise fine *(Photo = 114)*	50
15874	26, 27y	⊙	1871, Prince Carol 5 b. carmine and 10 b. yellow with very clear cancellations, two stamps margins touched, otherwise fine *(Photo = 114)*	50
15875	26- 28	⊙	Prince Carol 5 b. red and carmine, 10 b. yellow-orange and 25 b. brown, six used stamps, tiny faults *(Photo = 114)*	40



ex 15892/ € *100*



ex 15893/ € *100*



15895/ € *40*



15897/ € *50*



15899/ € *300*



15898/ € *50*



ex 15904/ € *100*



ex 15911/ € *150*



15913/ € *50*



15928/ € *50*



15926/ € *70*



15927/ € *60*



15919/ € *300*

Los-Nr	Mi.-Nr.			Ausruf
15876	27	△	Prince Carol 10 b. yellow on normal paper, well margins on piece clear tied by complete ZIMNICEA 16/11 c.d.s., signed Heimbüchler BPP *(Photo = 114)*	40
15877	36, 43, 48 proofs	(★)	Prince Carol 1½ b. Paris and Bukarest printings, 11 colour trial proofs on different papers, imperf block of four and one ,,Decoupage" proof bicoloured, imperf and part perf., fine group *(Photo = 114)*	100
15878	36- 53 ex	△/⊙	Prince Carol group of 19 stamps with beautiful cancellations, incl. Botosani, Giurgiu Ismaila, Craiova etc., a visual treat *(Photo = 114)*	50
15879	36U- 42U	★	Prince Carol Paris printing, complete set of seven values up to 50 b. rose in imperf pairs, all unused with o.g., very fine group *(Photo = 114)*	200
15880	37- 40	(★)/★	Prince Carol Paris printing four unused blocks of four including 15 b. red-brown on yellowish paper, this regummed, still fine *(Photo = 114)*	50
15881	38, 44, 50 proof	(★)/★	Prince Carol 5 b. Paris and Bukarest printings, six colour trial proofs on different papers and one ,,Decoupage" proof bicoloured, imperf and part perf., fine group *(Photo = 114)*	70
15882	39, 41, 53 proofs	(★)	Prince Carol 3 b., 10 b., 25 b. Paris and Bukarest printings, 9 colour trial proofs on different papers, imperf block of four 3b. black, imperf and part perf., fine group *(Photo = 114)*	80
15883	40 proof	(★)	Prince Carol Paris printing proof 15 b. red-brown on grey paper, printed on both sides, unused no gum, block of four, fine variety *(Photo = 114)*	50
15884	41, 53	✉	Prince Carol two 25 b. covers to Triest, one franked with 1879 25 b. blue, tied by clear BRAILA 10 FEB 81 c.d.s. (shortened at right); one with 25 b. orange tied by GALATZI 1/12/73 c.d.s. via Wien and boxed P.D. alongside, both on reverse with arrival mark, minor faults and crease, still fine pair *(Photo = 112)*	100
15885	48 proofs	(★)	Prince Carol 1½ b. Bukarest printing, colour trial proofs on rose and yellowish paper, imperf blocks of four and six, fine pair *(Photo = 114)*	50
15886	50, 54 proof	(★)	Prince Carol 50 b. Paris and Bukarest printings, three colour trial proofs on different papers, imperf block of four black on white paper, all imperf, fine group *(Photo = 114)*	50
15887	53	✉	1880, Prince Carol 25 b. blue on mourning cover with ms. cancellation Băicoi 5/9, on reverse transit mark PLOESTI 5/9/80, on front blue PARIS 9/9/ and on reverse arrival mark LA-NEUVE-LYRE 10/9/80, few short perfs, otherwise fine. A scarce cover from a very small town to a very small village. *(Photo = 118)*	200
15888	54	✉	Prince Carol 50 b. olive-brown on registered cover tied by JASSY 22/AUG/82 c.d.s., red transit PARIS CHARGEMENTS 27/8/82 and on reverse PARIS 27/8 arrival mark, tiny staple punch at left, otherwise fine. A scarce single rate *(Photo = 118)*	50
15889	55	✉	1881, Prince Carol 15 b. rose-brown tied on envelope by blue 'CALAFAT 3/OCT/81' c.d.s., on reverse transit mark BUCURESCI 5/OCT/81 and arrival mark ROSIORI DE VEDE 6/OCT/81 in blue, shortened at right and vertical creases not affecting the stamp, otherwise fine *(Photo = 118)*	70
15890	300F, 302F	★	1922, Ferdinand I. clour varieties 6 l. blue instead of brown-olive and 10 l. red instead of blue, unused, fine pair *(Photo = 114)*	60
15891	301Us a.o.	★★/★	Ferdinand I. five pairs and strip of three, horizontal or vertical imperf, unused and mint never hinged, fine group *(Photo = 114)*	70
15892	885-96yKlbg	★★	1945, Aparea Patriotica 20-100 l. on white paper, complete miniature sheet set, mint never hinged, fine *(Photo = 116)*	100
15893	885x-896xKlbg.	(★)	Aparea Patriotica 20-100 l. on grey paper, complete miniature sheet set, mint no gum as issued, fine *(Photo = 116)*	100
15894	Turkey 69, 70	✉	1892, INCOMING MAIL: two postcards bearing 20 pa. and 2x10 pa. 1892 issue from Smyrne and Constantinople via CONSTANTA to Bucuresci in 1900 each with arrival mark, fine pair *(Photo = 118)*	50
15895		★★	COMPULSARY TAX: 1913, Romanian franchise stamps for the organizing committee of the Silistra Memorial Fair SCUTIT 1913, mint never hinged block of six, fine *(Photo = 116)*	40
15896		✉	POSTAL STATIONERY: 1916, 10 bani brown postal stationery parcel card tied by BUCUREST 28.3.16 c.d.s., framed FRANCO alongside, ms. Via. GIURGIU, transportet via Danube and black sea with arrival mark CONSTANTINOPEL COLIS ARRIVES 13.4.1916 on reverse, some border crease and tiny toned, otherwise fine and a scarce parcel destination to Turkey *(Photo = 118)*	80
15897	10 Ix	△	CANCELLATIONS: ,,BUDEU 10/2, clear cancellation on 30 par. blue, trimmed at bottom, otherwise fine *(Photo = 116)*	50
15898	10 II	⊙	"FRANCO BOTOSCHANI", clear cancel in black on 30 par. blue, plate printing, full margins on three sides, thin on top left, otherwise fine *(Photo = 116)*	50



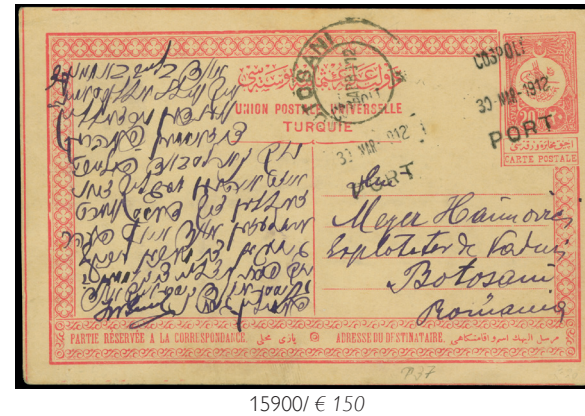
15887/ € 200



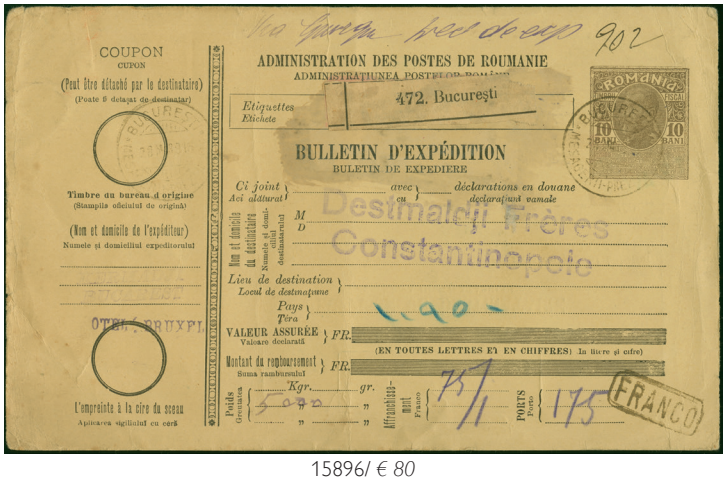
15888/ € 50



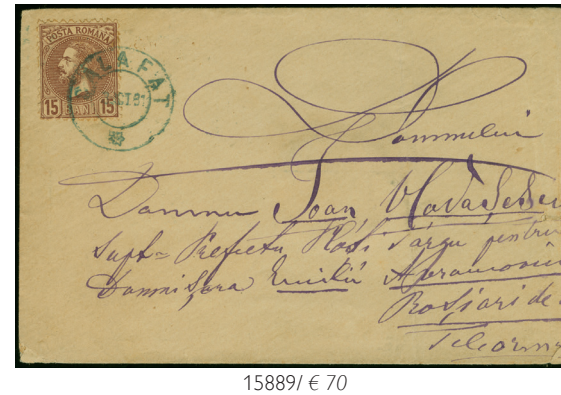
ex 15894/ € 50



15900/ € 150



15896/ € 80



15889/ € 70



15901/ € 40



15902/ € 40

Los-Nr	Mi.-Nr.			Ausruf
15899	TRI	△	"LLOYD AGENZIE / KUSTENDJE 8 AUG" cds. in black on 1867, Danube & Black Sea Railway 20 pa. black / green on piece, small crease, with usual rough perforations, a very attractive and scarce item *(Photo = 116)*	300
15900		✉	„COSPOLI PORT 30 MAR 1912", three-line on 1912 Turkey postal stationey card 20 pa. rose to Botosani with arrival mark, text in hebrew, tiny crease at left, otherwise fine roumanian Constantinople port cancel *(Photo = 118)*	150
15901		✉	„PAZARCIC" Romanian Occupation Bulgaria, 5 ba. green on postcard with blue censor via Varna with arrival mark, very fine *(Photo = 118)*	40
15902		✉	"TURTUCAIA" Romanian occupation Bulgaria, 5 ba. green postcard to Bucharest, fine *(Photo = 118)*	40
15903	37 IA	✉	1874, 5 Kr. red on envelope tied by WIEN 6/10/74, red crayon "12½" and black JNSUFFISAMENT AFFRANCHIE alongside, to Bucharest with taxe mark '40 Bani' on front, arrival mark 9/10 on reverse. Flap tiny flaw, otherwise very fine *(Photo = 120)*	100

Post in the Levant

15904	1- 3 a+ b	⊙/★	1896, Prince Carol complete set of three stamps with violet and black overprints, each unused and used, additional four used stamps showing overprint varieties, shifted and diff. colours *(Photo = 116)*	100
15905	1a- 3a	✉	First issue 10 pa., 20 pa. and 1 pia. with black overprints on romanian stamps for a postal Agency in the harbour of Constantinople on cover, tied by clear POSTA ROMANA COSPOLI 3 APR 96 c.d.s. Sent to Bucuresci, on reverse transit mark CONSTANTA-BUCURESCI AMB.No.XIV 4 APR 1896, fine *(Photo = 120)*	80
15906		✉	1908, „CONSPOLI-CONSTANTA-BUCURESCI" c.d.s. on picture postcard from Constantinople with 1908 Austrian Levant 20 pa. pink to Graz, fine *(Photo = 120)*	50

Constantinopel

15907	1- 6	✉	1919, Konstantinopel complete set of six values on registered postcard tied by POSTES ROUMANES CONSTANTINOPLE 23.10.1919, negative censor and arrival mark Bucuresci 27.10.19, tiny crease, otherwise fine, a scarce usage *(Photo = 120)*	200
15908	1- 5, Rum. Z7	✉	1920, Konstantinopel complete set of five values plus Mi. 6 without overprint on registered stamp dealer envelope tied by POSTES ROUMAINES CONSTANTINOPLE 25.5.920, addressed to Germany with violet twoliner "Vom Auslande über Dresden" and threeliner "Zurück / Einfuhr von Briefmarken verboten 4", on reverse torn German postal label for opening and control, retour to Turkey with arrival mark POSTES ROUMAINES CONSTANTINOPLE 20.8.920 on reverse, few crease, one stamp toned perfs, otherwise fine, a very scarce usage and destination of this issue, shipping to countries other than Romania is unrecorded in PROFI *(Photo = 120)*	400

RUSSIA

15909	5	✉	1858, 10 kop. brown & blue perf. 12½ on entire letter from St. Petersburg to Wasa Finland, a fresh and fine adhesive, cancelled by numeral obliterator ‚1' of St. Petersburg with despatch datestamp in red alongside. An attractive cover *(Photo = 120)*	80
15910	11		1864, 5 k. black and lilac without watermark, unused, small thin spot, otherwise fine *(Photo = www)*	60
15911	38y, 39y	⊙	1884, 3.50r black & gray and 7r black & orange, on vertically laid paper, used with c.d.s. postmarks, the 3.50 r. with further red pen stroke, each with small violet handstamp on reverse, trivial flaws, else fine and scarce. *(Photo = 116)*	150
15912	890, 891	✉	1944, first flight registered cover from Moscow to Damascus, Teheran Conference 3 r. and 30 k. tied by MOSCOW 17.1.44 c.d.s., french Poste Aux Armees 21.1.1.1944 arrival mark on reverse, additional markings including bilingual France Libre Mission Militaire en U.R.S.S. and red FF cachet, violet french censor Syria. Fine and scarce *(Photo = 120)*	50

Telegraph Stamps

15913		★	1881, reprint 20 k. with fake perforation. Opinion Mikulski *(Photo = 116)*	50



15903/ € 100



15906/ € 50



15908/ € 400



15914/ € 200



15905/ € 80



15907/ € 200



15909/ € 80



15912/ € 50

Los-Nr	Mi.-Nr.			Ausruf
			Cancellations	
15914	47x, 49x	✉	CANCELLATIONS: "NAGASAKI 18.NOV.97 JAPAN" cds. on Russia 1897 7 k. blue and 3 k. carmine-rose on cover originating from Vladivostok with boxed „PAQUEBOT" and YOKOHAMA 22.11.97 c.d.s. alongside, via „Gensen", Korea (where the Paquebot) was applied, forwarded to Hannover, very fine, with arrival postmark 8/12/97. A very rare ship cover *(Photo = 120)*	200
15915	116	✉	"PAQUEBOT ADEN 5.OCT.35", clear strike on 20 k. on 14 k. deep blue carmine on maritime cover to Aden with arrival postmark on reverse. Philatelic influenced, but an unusual ship cover, very fine *(Photo = 122)*	200
			Russia - Civil War Issues	
			Siberia	
			Republic of The Far East	
15916	31	✉	1922, Chita issue 10 kop. blue and red, wide margins on all sides, tied by clear "CHITA VOKTZ 31.7.22" to Esperanto cover, on reverse transit mark Moscow and violet "TRANSBAJKALA SOCIETO ESPERANTO", addressed to Frankfurt, tiny border crease, otherwise fine and attractive *(Photo = 122)*	100
			Russian Post Offices	
			Post in China	
15917		△	1908/12, SHANGHAI POSTE RUSSE cancellations on 19 stamps and pairs on piece, including margin stamps, fine lot *(Photo = www)*	100
			Levant	
			Ropit Issues	





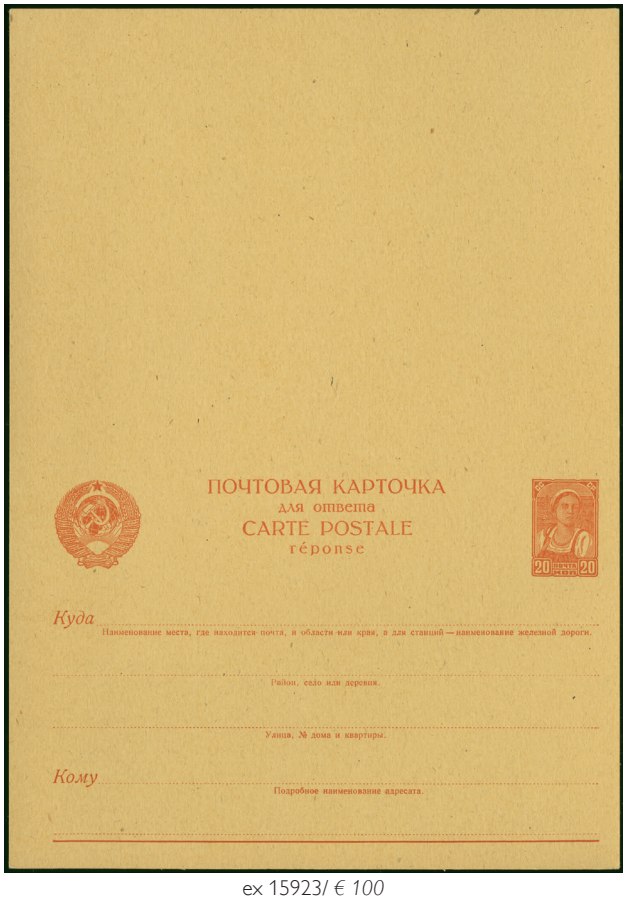
15918	4II	✉	**1865, ROPiT 2 pi. blue & rose without rose underlying below „R.O.P.iT.", fresh colour and large margins all round showing part of the cutting lines on three sides, fold in the upper part, tied by framed „P.P." in black (Tchilinghirian fig. 148) and two strikes of „COMPAGNIE RUSSE DE NAVIGATION SMYRNE" c.d.s. in black (Tchilinghirian fig. 150) to outer letter sheet to Mersina. The rare datestamp of Smyrna is described by Tchilinghirian to be used in blue and was thought to be used only on incoming mail to Smyrna which is here proved not to be the case. In spite of its faults a rare and appealing cover.**	**500**
			Imperial Post	
15919	1a	⊙	1863, 6 k. pale blue with central blue KONSTANTINOPEL 14 JUL 1864 datestamp, well to wide margins, heavy thin, otherwise fine, good appearance *(Photo = 116)*	300



15915/ € 200



ex 15921/ € 50



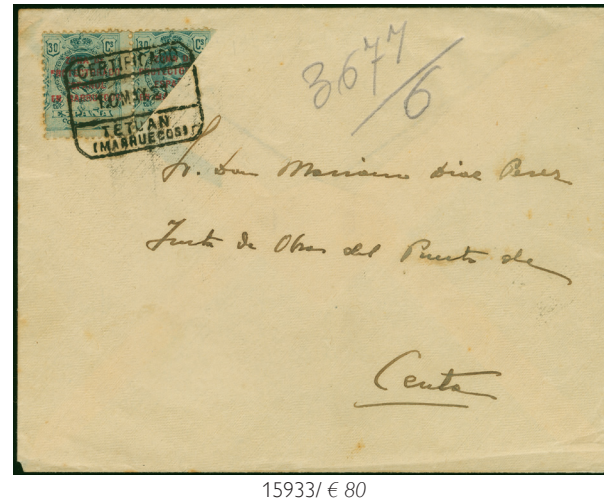
ex 15923/ € 100



15916/ € 100



15922/ € 50



15933/ € 80

Los-Nr	Mi.-Nr.			Ausruf
			Zemstvo	
15920		⊙	1886/93, 3 k. green, two stamps Velsk province Vologda Zemstvo, plus one Kadnikof, clear cancelled, fine group *(Photo = www)*	40
15921		✉/△	1884, Kadnikov 4 kop. grey postal stationery envelope (143 x 115 mm) and two color trial proofs light green and deep green, tiny border toned, otherwise fine *(Photo = 122)*	50
			SOVIET UNION	
15922	190	✉	1922, 100.000 rub. auf 250 rub. block of nine, corner margin, plus six stamps performing 1.500.000 rub. rate on registered cover from Moskwa 13.9.1922 to Leipzig, tiny border crease, otherwise fine and attractive *(Photo = 122)*	50
15923		✉	POSTAL STATIONERY: 1940-41, 10+10 Kop. deep blue, 20+20 Kop. red and 30+30 Kop blue, three complete unfold postal stationery answering cards, a very fine and scarce trio *(Photo = 122)*	100
			SERBIA	
15924		✉	1851/57, 5 folded letters from Nis to Aleksinac with various handwritten annotations in envelope *(Photo = www)*	50
			SPAIN	
15925	17a	⊙	1853, Isabella II. 6 cs. carmine-rose block of eight clear cancelled by oval grill, signed A. Diena, Cert. Llach Comex (2020) *(Photo = 128)*	50
15926	37	⊙	1856, 1 re. greenish blue, horizontal pair with good to wide margins, fresh deep colour, clear cancelled by mute barred oval, fine *(Photo = 116)*	70
15927	37	⊙	1856, 1 r. greenish blue, horizontal pair on rough yellowish paper, watermark crossed lines, large margins all around, centrally-struck with 1859 c.d.s. („JUL' inverted), showing the variety "CORRFOS" on left stamp, slight toning mostly at top, else a fine example of this variety. *(Photo = 116)*	60
15928	46 sper.	⊙	1860, Sperati forgery 19 cs. brown on salmon, cancelled and good to wide margins, cancelled by '7' in mill wheel, fine. Cert. Baschwitz *(Photo = 116)*	50
			Telegraph stamps	
15929	T 22- 25	(★)	1868, four unused stamps, 800 m. part gum, others n.g., 1 e. 600 m. with punch, still fine group *(Photo = 128)*	70
			Spanish Colonies	
			Puerto Rico	
15930		★	1890, ALFONSO XIII set of 13 unused values including high values 40 C. and 80 C., fine (Edifil 71- 78, 80, 82- 85) *(Photo = 128)*	200
15931		★	1896, ALFONSO XIII set of 14 unused values up to 40 C. orange, fine (Edifil 115- 128) *(Photo = 128)*	30
			Spanish Guinea	
15932	121- 132 proofs	(★)	1927, Red Cross issue 12 proofs imperf and with punch holes, unused no gum, fine *(Photo = 128)*	40
			Spanish Morocco	
15933	Scott 59, 59var.	✉	1916-18, 30 c. blue green, horizontal pair, the right stamp at top left diagonally bisect, tied by „Certificado Tetuan Marreucos 10 May 21" boxed datestamp on cover to Ceuta, couple toned perfs, otherwise fine, unlisted in Scott (Scott 59, 59var.) *(Photo = 122)*	80
15934	81- 90	(★)/★	1916-20, Zona de Protectorado complete set of ten values unused, fine *(Photo = 128)*	30



15937/ € 50



15940/ € 50



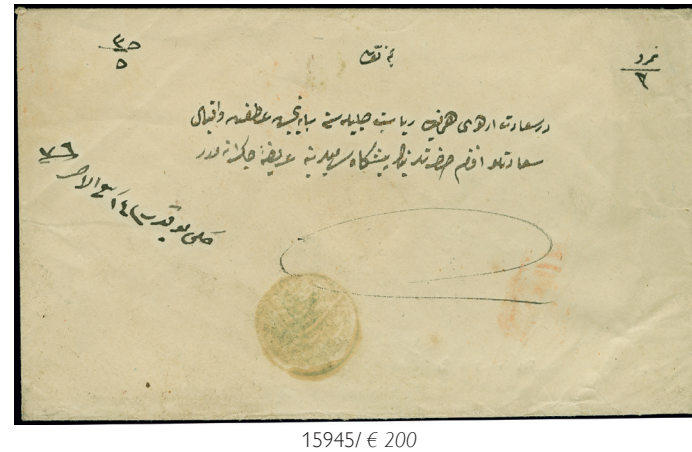
15941/ € 100



15942/ € 100



15944/ € 40



15945/ € 200

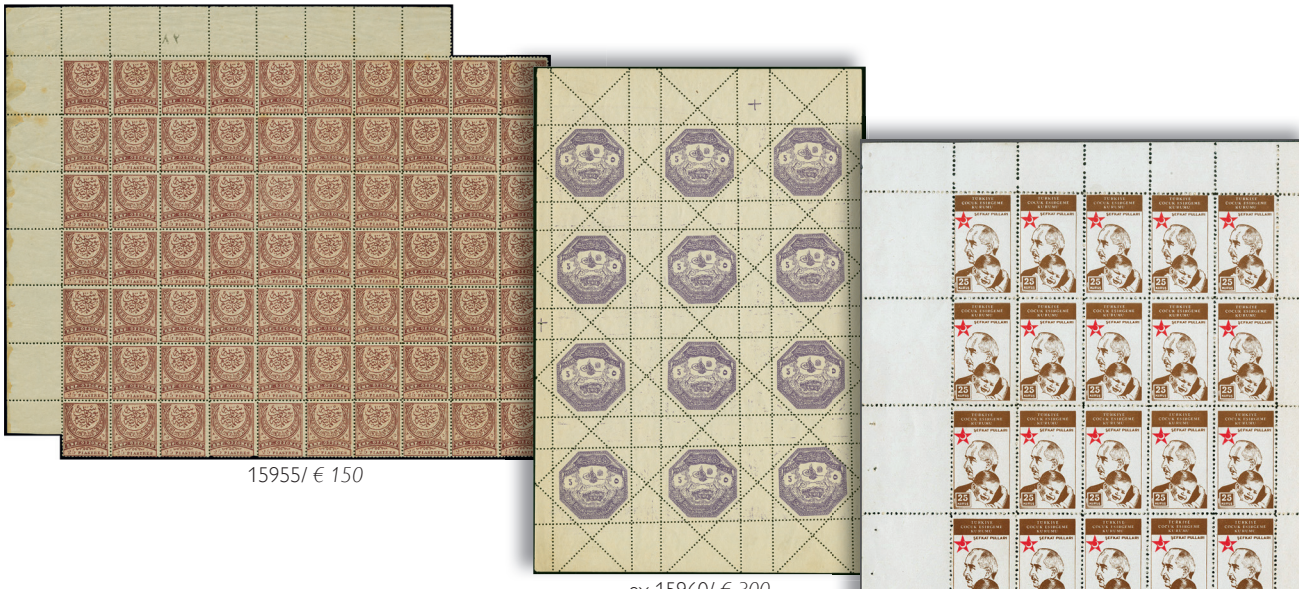


15954/ € 300



15963/ € 70

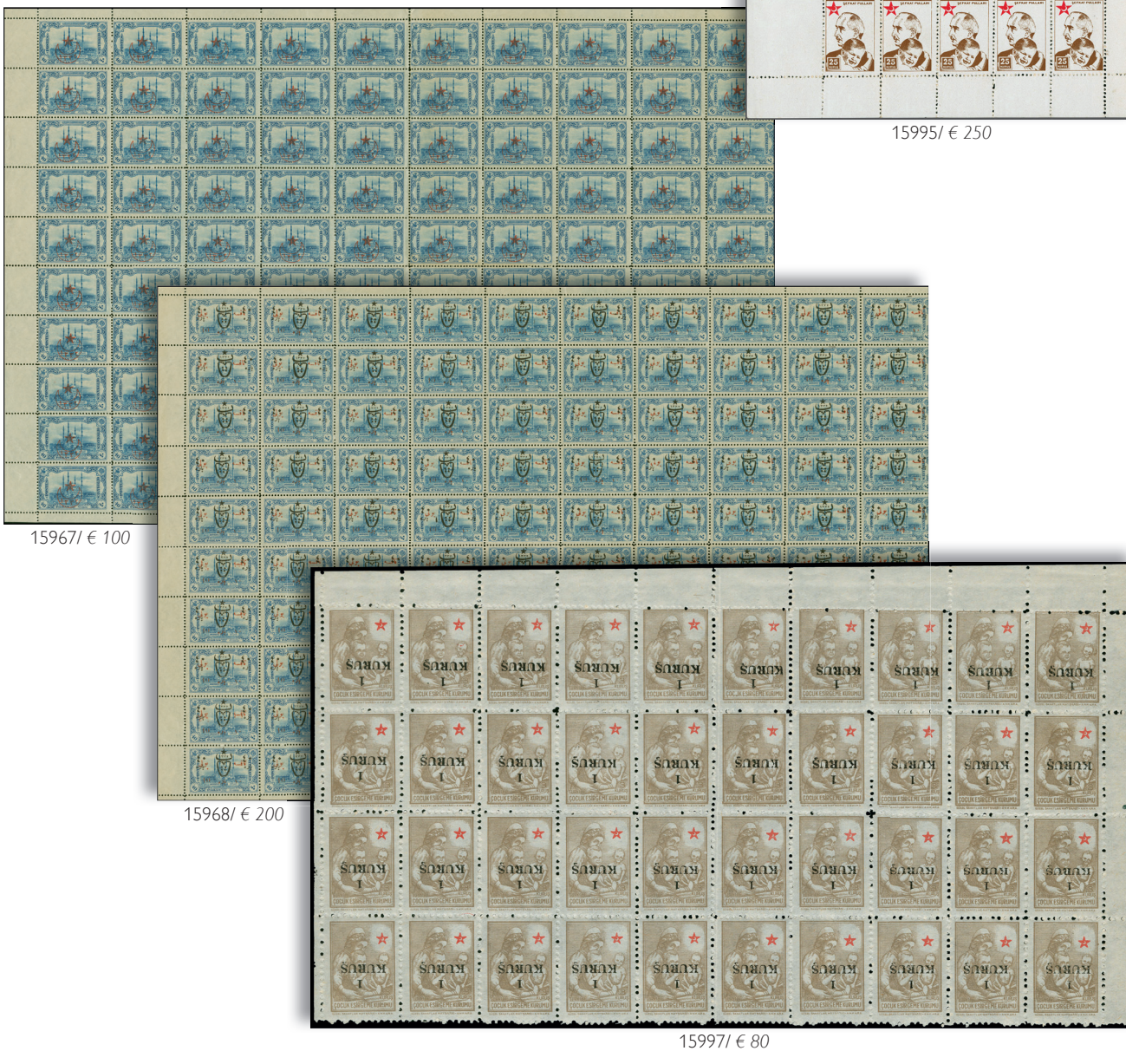
Los-Nr	Mi.-Nr.			Ausruf
			SWEDEN	
15935	2	△	1856, Coat of arms 4 sk. blue showing beautiful strike of box canc. NYKÖPING 31.8.56 on small piece, usual perf., fine *(Photo = 128)*	40
15936	8,10,12	(★)	1858, four mint values up to 50 ö., all unused no gum, three stamps very well centered, fine group *(Photo = 128)*	100
15937	41	✉	1903, Helsingborg Utställning two different Exhibition cancellations on postcard bearing 5 ö. green to Portugal with arrival mark Lissabon, tiny toned, otherwise fine and a scarce destination *(Photo = 124)*	50
15938	141- 143, 193IIWA, 204IWA	★★	1920/26, Gustave Vasa five mint never hinged stamps, 110 ö. with wm., all good perfs., fine *(Photo = 128)*	70
			SCHWEIZ (SWITZERLAND)	
15939	I- III	★★	1912, Pro-Juventute-Vorläufer, postfrisch, tadellos *(Photo = 128)*	200
			Vorphilatelie	
15940		✉	1844, „Zürich 12/12 44" roter Aufgabestp. sowie roter „Franco" auf barfrankiertem Faltbrief adressiert nach Solothurn, sauber entw. mit rücks. versch. Rötel-Taxvermerken. Horizontaler Registerbug und leicht bügig. *(Photo = 124)*	50
			Schweizerische Bundespost	
			Halbamtliche Flugpost	
15941	183	✈	ZÜRICH-WIEN-CONSTANTINOPLE 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse arrival mark Istanbul Arrivee 5.5.25, fine *Provenienz: Bill Robertson (Corinphila, 2014)* *(Photo = 124)*	100
15942	183	⊞	ZÜRICH-WIEN-CONSTANTINOPLE-ANGORA 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse transit Istanbul 5.5.25 and Angora arrival mark 7.5.25, fine *Provenienz: Bill Robertson (Corinphila, 2014)* *(Photo = 124)*	100
			Ausgaben für die internationalen Organisationen	
			Völkerbund (SDN)	
15943	7x- 11x	★	1922, fünf ungebrauchte Werte in Schalterzähnung, ungebraucht, sauber erhalten *(Photo = 128)*	50
			THRACE	
15944	U 3 A var.	✉	CANCELLATIONS: 1913, "DEDEAGATCH POSTA VE TELGRAF MERKEZ MEVKISI 1329" pre-cancellation on 1 pia. blue postal stationery envelope 143x110 mm, inside „DISCRET", fine *(Photo = 124)*	40
			TURKEY	
15945		✉	PRE-PHILATELY: 1860, „Postahane-i Konya 1278" seal (Isfila no.3, RRR) on prefilatelic envelope from Konia to Constantinople with all arabic extremely rare negative cancellation, few light crease, otherwise fine *(Photo = 124)*	200
15946	1- 4, P3, P4	⊙	1863, Tughra postage 20 pa. black on yellow to 5 pi. black on rose, used, each with large to very large margins, additional postage due 2 pi. and 5 pi., a few small imperfections typical of the thin paper, otherwise fine. *(Photo = www)*	50
15947	1 II	⊙	20 pa. black on yellow thin paper, used horizontal pair (Types 3-4), marginal from top of sheet, very light cancelled in blue, clear red border reaches into the bottom pair, excellent margins, very attractive *(Photo = 128)*	150
15948	1II- 4II	⊙	Postage issue complete set of four values up to 5 pia. deep rose n thin paper with full to wide margins, each very clear cancelled, a very fine set, scarce in this quality *(Photo = 128)*	80
15949	1 III	⊙	1 pia. light grey first issue third printing on thick paper, with clear cancellation „DERALIYE" in dots (Brandt-Ceylan No.IIA-1), tiny thins otherwise fine, a very scarce cancellation *(Photo = 128)*	100



15955/ € 150

ex 15960/ € 300

15995/ € 250



15967/ € 100

15968/ € 200

15997/ € 80

Los-Nr	Mi.-Nr.			Ausruf
15950	2IIIy a+ b	★	1863 (Dez.), third printing on thick paper 1 pia. two unused stamps in both colours, light grey and lilac-grey, full margins, bottom lines and clear border in red, a fine pair *(Photo = 128)*	100
15951	5 proofs	(★)	1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in green, additional postage 10 pa. green 1865, fine *(Photo = 128)*	150
15952	7 proofs	(★)	Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in violet-grey, additional postage 1 p. violet-grey 1865, fine *(Photo = 128)*	150
15953	10 proofs	(★)	Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in vermilion, additional postage 25 pia. vermilion 1865, fine *(Photo = 128)*	200
15954	25	✉	1882, 2 pres. on 2 pia. brown bisected stamp tied to envelope by CONSTANTINOPLE 11/ JUILLET 1882 c.d.s., ms. ‚via Varna' alongside, scarce black sea route via Romania, arrival mark Paris 15/7/82 and redirected in the city, shortened on top and tiny border toned, otherwise fine. A scarce cover from well known Glavany corrospondance *(Photo = 124)*	300
15955	35	★★	1876, 25 pia. violet rose in marginal block of 70, mint never hinged, tiny gum spots, otherwise fine and fresh *(Photo = 126)*	150
15956	44U	★	1884, 5 pa. violet on dull lilac, imperf right margin, unused with tiny toned gum, otherwise fine and fresh *(Photo = 128)*	80
15957	50A	★	25 pia. black grey, unused, very fine, signed Thier *(Photo = 128)*	70
15958	72K	★	1892, Coat of Arms issue 2 pia. brownish yellow, tete-beche block of four, unused, tiny gum crease, otherwise fine (Isfila catalogue value 420,-€) *(Photo = 128)*	60
15959	80a	★	1894, Imprime issue 20 pa. rose with 'Matbua' (Imprime) overprint, unused, tiny gum crease and thin spot, otherwise fine (Isfila catalogue value 2.100,-€) *(Photo = 128)*	100
15960	A85- E85	★★	1898, For the Army in Thessaly, complete set of 5 sheetlets of 12 (3x4) up to 5 pia. octogonal issue, all with margins, perforation 13¼. Mint never hinged. Issued for Turkish occupation forces to use in Thessaly during the Greco-Turkish War of 1897-98 *(Photo = 126)*	300
15961	23 var.	★	1876, 1/2 Pre on 20 Pa. green horizontal pair with tete-beche overprint, usual perf, unused, fine (Isfila 92SE65) *(Photo = 128)*	100
15962	108- 113	★	1901, 'matbua' (imprimes) overprinted complete set of six stamps, unused, usual rough perf, fine *(Photo = 128)*	100
15963	154- 158	(✉)	1908, Parliament 5 pa. – 2 pia. with special c.d.s. „CONS-PLE (PARLEMENT) 17-12-908", on special folder *(Photo = 124)*	70
15964	169 IC- 174 IC	★	1909, 'matbua' (imprimes) overprinted complete set of six stamps, perf.12, unused, very fine *(Photo = 128)*	150
15965	212- 225	★★/ ★	1913 , Post Office issue complete set of ten values and four stamps foreign issue, all unused, very fine sets *(Photo = 128)*	50
15966	353- 357U	★★	1916, New Post Office set in imperf vertical margin pairs, mint never hinged, vertical archive folds, fine and attractive *(Photo = 128)*	100
15967	467- 69	★★	Five star 1332 overprinted three Andrinople issue postage stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 2.600,-€) *(Photo = 126)*	100
15968	609- 12	★★	1917, PTT overprinted four Andrinople issue postage due stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 5.400,-€) *(Photo = 126)*	200
15969	676- 84 Spec.	★★/ ★	1920, second London printing complete set unused in blocks of four with SPECIMEN perf of diamonds, a scarce and fine offer *(Photo = 128)*	150
15970	690	★	3 pia. on 2 pa. claret block of four, inverted overprint, unused, few short perfs on top, otherwise fine, signed Nouri (Isfila catalogue value 450,- Euro) *(Photo = 130)*	100
15971	697bK	★	3 pia. on 6 pa. deep blue, inverted red surcharge, a rare variety, unused, very fine, signed Nouri, Cert. Isfila *(Photo = 140)*	100
15972	698	★	3 pia. on pa. claret, black handstamped block of four, unused, fine. (Isfila catalogue value 600,-€) *Provenance: Plantinga, Lyman (Cherrystone Jan/2014)* *(Photo = 130)*	150
15973	706	★	Law Courts 100 pia. brown handstamped 1336, unused, fine and fresh, signed and Cert. Isfila. (Isfila catalogue value 530,-€) *(Photo = 130)*	100
15974	708	★	Notarial Fiscal 50 pia. ochre, unused with usual rough perforation, slight adhesion of the pre-print on gum side, issued only 3,000 stamps. Signed (Isfila catalogue value 2.200,- € *(Photo = 130)*	300



15925/ € 50



ex 15932/ € 40



ex 15939/ € 200



ex 15929/ € 70



ex 15930/ € 200



ex 15931/ € 30



ex 15934/ € 30



ex 15936/ € 100



ex 15938/ € 70



15943/ € 50


ex 15952/ € 150


ex 15953/ € 200


15947/ € 150


ex 15948/ € 80


15949/ € 100



15935/ € 40


ex 15950/ € 100


ex 15951/ € 150



15956/ € 80



15957/ € 70



15961/ € 100


ex 15962/ € 100


15959/ € 100


ex 15964/ € 150


15965/ € 50



ex 15978/ € 200


ex 15983/ € 50


15984/ € 80


ex 15966/ € 100


15958/ € 60



ex 15969/ € 150

Los-Nr	Mi.-Nr.			Ausruf
15975	728H	★	1921, Religious Tribunals 10 pa. slate handstamped 1337, vertical surcharged two stamps one upwards the other downward, unused, fine and fresh pair, one signed Nouri (Isf. catalogue value 730,-€) *Provenienz: M. Plantinga* *(Photo = 130)*	100
15976	732	⊙	Theatre Tax Fiscal 20 pa. black on thin white paper, clear cancelled (Part of Ankara c.d.s.), tiny thin at right, few short perfs and spots, a very scarce stamp, still fine (isf. catalogue value 2.000,-) *(Photo = 130)*	200
15977	736	★	Museum 5 pia. deep green typo overprinted 1337, unused, light vertical crease, otherwise fine, signed Nouri (Isfila catalogue value 900,-€) *(Photo = 130)*	200
15978	891 - 912	★★	1930, Pictorial Issue, 5th London Printing, set of 22 up to 500 pia., mint never hinged, fine (Isfila catalogue value 1.050,-€) *(Photo = 128)*	200
15979	985- 999	★★	1935, Women's Rights Congress 20 pa. – 100 k. complete set mint never hinged, fresh and well-centered, very fine *(Photo = 130)*	250
15980	1154, 1178 Proofs	★★/★	1942-1948, President Ismet Inönü, specialised assortment of 28 perf. and imperf. proofs and unadopted essays, colour trials, without inscription etc. all mint never hinged/unused, a scarce group *(Photo = 130)*	300
15981	2019 Zs	★★	1966, Europe Cept 130 k. vertical gutter block of four, mint never hinged, top left printing error in „Cumhuriyeti", very fine *(Photo = 130)*	80

Postage Due



15982	P A I	(★)	**1865, 10 Para light brown (unrecorded shade), unissued postage due, plate flaw VIII-50 „white points at the crescent", unused n.g., very fresh and bright colour, usual perfs, extremely scarce (Isfila n.g. 4.000,- Euro)**	**1000**
15983	P 10, PI var., PII	(★)/★	1867, Duloz issue 20 Paras and 1 pia. postage due imperf stamps (no gum), 1 Piaster with inscript „Bes Gurus", additional 2 pia. unissued unused with perf and gum, tiny faults otherwise fine and scarce trio *(Photo = 128)*	50
15984	P12Bb	★	1870, 1 pia. brown unused with original gum with part of bottom stamp, usual rough perf, very fine and fresh, (Isfila catalogue value 600,-€) *(Photo = 128)*	80
15985	P13Ab	★	1868, 2 pia. brown unused with original gum, usual perf, very fine and fresh, signed (Isfila catalogue value 1.800,-€) *(Photo = 130)*	250
15986	P15Bb	★★	1871, 25 pia. brown postage due block of eight, mint never hinged, very fine (Isfila catalogue value for mh 430,-€) *(Photo = 130)*	70
15987	P20	✉	1896, cover franked with 1 pia. blue with ms. on top right 'from letterbox', stamp cancelled with negative 'T' in black, blue 'T' in circle and PERA & GALATA c.d.s. alongside, with 1 Pia the letter was underfranked, on reverse 2 x 1 pia. black postage due cancelled with BROUSSE c.d.s., very nice and unusual cover on exhibition page *(Photo = 132)*	100
15988	P22	✉	1901, Stampless cover from Saloniki Greece to Skopje Mazedonia with circle „T" for Taxe, at arrival pair postage due 20 pa. black on red affixed and tied by „USKUB (GARE) 25/2/901" c.d.s., these stamps are scarce on cover, tiny border toned, otherwise fine and attractive! *(Photo = 132)*	100

Se-Tenants and Booklets

15989	Isfila KN1	★★	1913, Booklet 12 pia. complete with eight panes of six 10 para green, all mint never hinged, clip original, fine (Isfila KN1) *(Photo = 131)*	100
15990	KN3	★★	Booklet 12 pia. complete with two panes of six 1 Pia. blue, all mint never hinged, clip original, fine *(Photo = 131)*	100



15970/ € 100



15972/ € 150



15981/ € 80



15973/ € 100



15974/ € 300



15975/ € 100



ex 15979/ € 250



ex 15980/ € 300



15976/ € 200



15986/ € 70



15977/ € 200



15985/ € 250



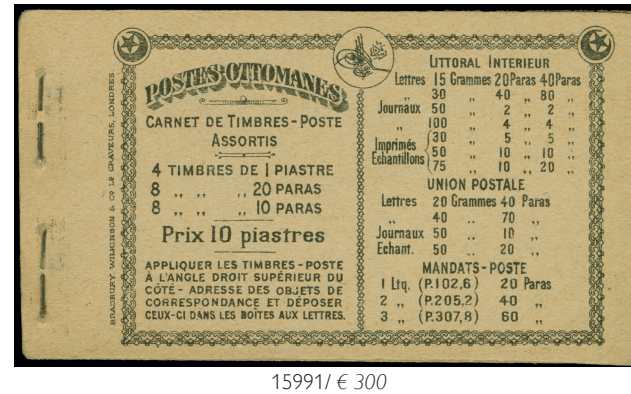
15990/ € 100



15989/ € 100



15992/ € 40



15991/ € 300



ex 15994/ € 60



15993/ € 40



15996/ € 100



15999/ € 300



15987/ € 100



15988/ € 100



16001/ € 100



16003/ € 400



16000/ € 100

Los-Nr	Mi.-Nr.			Ausruf
15991	Isfila KN 7	★★	1914, Booklet 10 pia. complete, with two panes 10 para green, two panes 20 para redbrown and one pane 1 Pia. blue, very fresh quality, all mint never hinged, clips original, very fine (Isfila catalogue value 1.250 Euro) (Isfila KN 7) *(Photo = 131)*	300
15992	MH 1 a.o.	★★	1967, Two stamp booklets including 250 krs. and a booklet 10 x 10 krs. not catalogued in Michel, both mint never hinged condition, very fine *(Photo = 131)*	40
15993	Isfila KC8A	★★	Stamp booklet 250 krs. containing sheet of 25 x 10 Krs, (not catalogued in Michel) mint never hinged, very fine (Isfila catalogue value 240€) (Isfila KC8A) *(Photo = 131)*	40
15994		(★)/★ ★★/	1913/67, five different booklets, some faults, still fine group mint never hinged/unused *(Photo = 131)*	60

Compulsory Stamps

Compulsory Stamps For The Red Crescent/Children'S Aid

15995	ZC 67-758	★★	1942, set of nine values in mint never hinged complete sheets of 25 with margin, few lower values split up, high value 25 Krs. complete sheet are only few recorded, very fine and a red cross rarity! *(Photo = 126)*	250
15996	TR ZC 99	(★)	1944, Nurse & Crescent 1 lira imperf block of four, color trial proof on chamois paper, an extremely scarce block of four, very fine, a red cross rarity! *(Photo = 131)*	100
15997	ZC 171	★★	1952, „Nurse & Child" 1 krs. on 3 krs. olive brown red, inverted overprint on large block of 40, margin on three sides, mint never hinged, very fine. Very attractive block for an advanced red cross collection! *(Photo = 126)*	80
15998	C190, 194- 195	★★	1955, Nurse and child, three high values of issue for the Red Crescent, mint never hinged, all in luxury condition, very fresh colours *(Photo = 140)*	200
15999		★★	1962, 'FLORENCE NIGHTINGALE' souvenir sheet with overprint '1 TL.', mint never hinged, Michel unrecorded, very fine and scarce (Isfila KY27) *(Photo = 131)*	300

Postal Stationery

16000	289 a.o.	✉	1916, 1 pia. registered postal stationery envelope, large type, used uprated performing 13½ pia. rate tied by GALATA 20-30/7/16 c.d.s., boxed all arabic censor Galata and violet censor mark Zemun to Leipzig with arrival mark 8/8/16 on reverse, fine and scarce *(Photo = 132)*	100
16001		✉	1917, 20 Para red postal stationery card, scarce essay with imprint „T9" on right bottom, very scarce, only few recorded *(Photo = 132)*	100

Cancellations

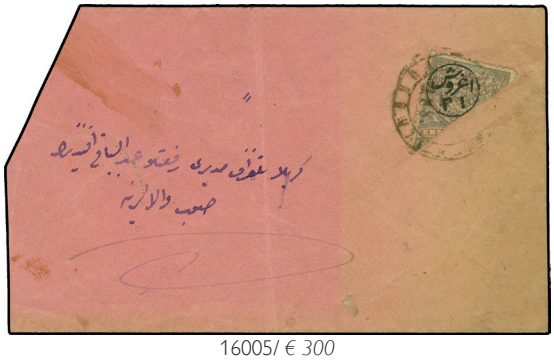
16002	17Aa, P13Bb	✉	"VAN ", all Arabic blue postmark (Coles-Walker No.3, AP No.1, RR) clear cancelled on large part envelope with pair 5 pia. blue 13 ¼ perf. and postage due 1868 2 pia. brown rough perf, arrival mark Dersaadet (Istanbul), part of envelope at right and left shortened, some crease and few spots, otherwise fine and scarce 16 pia. rate, certificate TOPS *(Photo = 134)*	250

Private Ship Mail Stamps

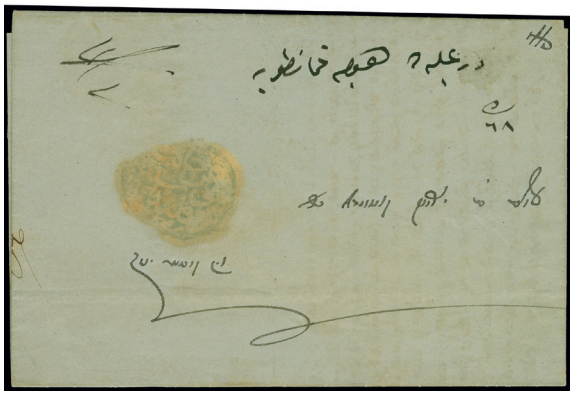
16003		✉	1848, Turkish Steamship Company Entire letter written in Bursa / Brousse shipped from Mudania to Constantinople struck with oval negative seal handstamp with central P.P. (Posta Pagata) in black. The first handstamp introduced by any Turkish Steamship company. Cover with filing folds and tiny toned, otherwise fine. An exceptional strike of a very scarce marking *(Photo = 132)*	400



16002/ € 250



16005/ € 300



16017/ € 150



16018/ € 100



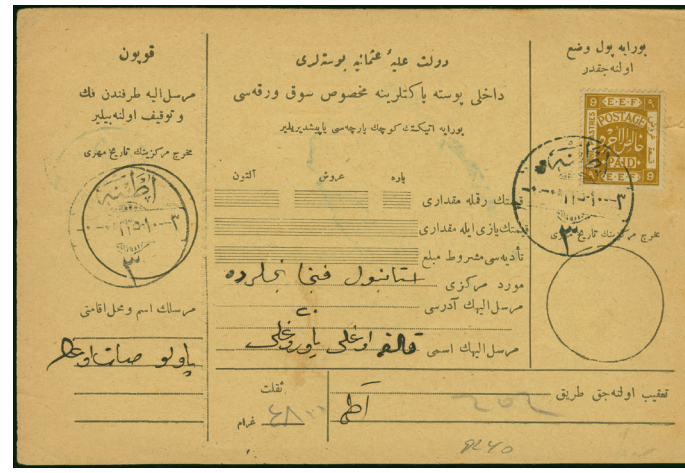
16020/ € 150



16009/ € 100



16012/ € 100



16014/ € 50



16019/ € 200



Los-Nr	Mi.-Nr.			Ausruf
16004		✉	**1861, Constantinople to Brousse folded envelope with content, bearing superb oval straight line 'Franco' in blue with manuscript "PP" in red alongside, usual file fold, otherwise fine & scarce** *Provenienz: C. Arsman Collection (D.Feldman 2012)* *(Photo = 135)*	**600**

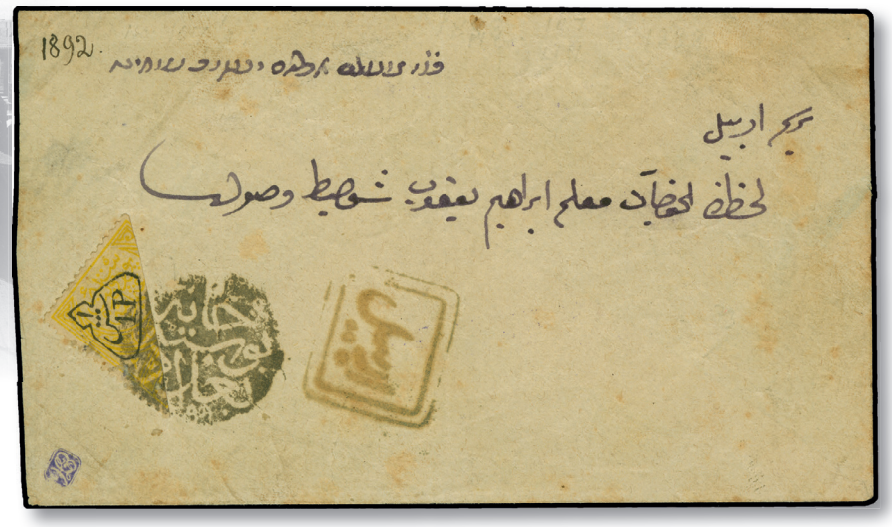
Local Issues

Baghdad

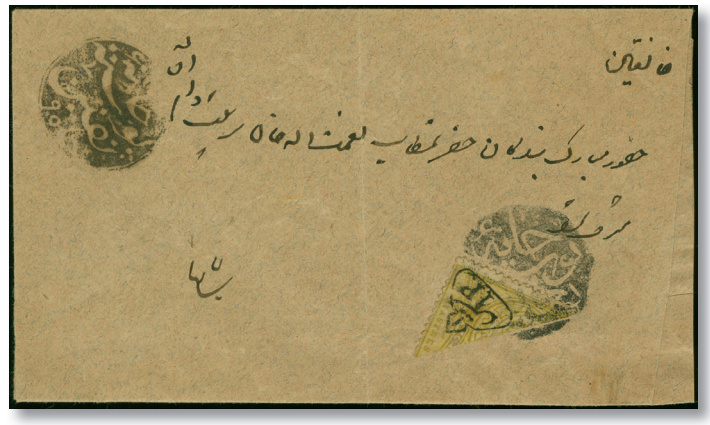
16005	I	✉	1889, Bagdad provisional issue 1 piaster on 2 piaster bisect diagonally on envelope, tied by „BAGHDAD TURQUIE" c.d.s. with arrival mark „KERBELA 15/NOV/89" on reverse, shortened at left and tiny toned, otherwise fine. In PROFI archive earliest recorded usage of the Bagdad provisional, very scarce *(Photo = 134)*	300
16006	II	△	1890, Bagdad provisional issue 1 piaster on 2 piaster bisect diagonally tied with clear „POSTAHANE-I HANEKIN 95" to piece, fine *(Photo = 140)*	50

Street life in Baghdad





16007	III	✉	**1892, Baghdad provisional issue 1 pia. on 2 pia. yellow bisect diagonally tied by clear „POSTAHANE-I BAGDAD" to cover, addressed to ERBIL with boxed arrival mark (Brand-Ceylan no.IX-52) alongside, few tiny spots, otherwise fine, a very attractive and scarce Iraq and Turkey local forerunner**	**800**



Los-Nr	Mi.-Nr.			Ausruf
16008	III	✉	**Baghdad provisional issue 1 pia. on 2 pia. yellow-olive on yellow diagonally bisected tied by all arabic negative mark "POSTAHANE-I BAGDAD" to cover, arrival mark "POSTAHANE-I HANEKIN 95" (Coles-Walker no.19) on front, vertical fold, shortened at right and cut on flap, otherwise fine, a very scarce Local issue**	**500**

Alexandretta

16009	8, 14, 16	✉	1938, air mail issue 1 p. and 3 p. on cover together with six stamps performing 10 pia. rate, all tied by ALEXANDRETTE 15.4.38 c.d.s. to USA with transit BEYROUTH 16.5.38 c.d.s. fine and scarce *(Photo = 134)*	100
16010	13- 20	★★	Air mail set ½ p. to 25 p. complete 8 values, mint never hinged *(Photo = 140)*	50
16011	13- 20	★★	Air Mail set of eight values, complete mint never hinged, very fine *(Photo = 140)*	50
16012	13- 20	✈	Air Mail issue complete set of eight on Tripoli Marseille flight cover, cancelled ANTIOCHE 9.5.38 c.d.s. to USA with transit TRIPOLI LIBAN 11.5.38 c.d.s. fine and very scarce *(Photo = 134)*	100
16013	21- 25	★★	Atatürk mourning set complete 5 values, mint never hinged *(Photo = 140)*	50

Cilicia

16014	Pal. 12	✉	1919, E.E.F. 9 pia. olive yellow on late used ottoman parcel card tied by ADANA 3 - 3/10/1335 (1919) c.d.s. addressed to Istanbul with arrival mark on reverse, usual cut through the stamp, fine *(Photo = 134)*	50
16015	Isfila YPA41	★★	1920, Turkey local issue with overprint 'FEKE', 2 piastres brown/blue in mint never hinged block of four, this issue was almost completely used up, mint units are very rare (Isfila YPA41) *(Photo = 140)*	80

Turkish Post in Bulgaria



16016		✉	**1851, FILIBE with crescent (Postahane-i Filibe 1278) (Coles-Walker no.17,Plovdiv, RRR) very clear cancellation on prefilatelic folded envelope to Constantinopoli, at upper left notation of weight 3 dirhem / postal charge 6 piastre in manuscript for registration fee. Blue all arabic 'registered' alongside, usual file fold, otherwise fine. PROFI has not recorded any further registered mail from Plovdiv with this cancellation**	**600**

Los-Nr	Mi.-Nr.			Ausruf
16017		✉	FILIBE (An Canib Posta-i Filibe 256) (Coles-Walker no.16, Plovdiv, RRR) on prefilatelic folded envelope ottoman post with a very clear cancellation to Constantinopoli, usual file fold, otherwise fine *(Photo = 134)*	150

Turkish Post in Lebanon

16018	TR 102	✉	1904, HOS EL ZERANE (Isfila no.1, R, Haouch ez Zaraané) all arabic cancellation on both sides of postcard showing Baalbek with full message to France with arrival mark, border toned, tiny spots and crease, oherwise fine. Very scarce Turkey postal history! *(Photo = 134)*	100

Turkish Post in Syria

16019	TR 16b	✉	1871, „SHAM 81" handstamp in black (Coles & Walker no. 31, Damascus) framed all arabic cancellation on folded envelope with content, bearing Duloz 2 pi. orange-red, diagonally bisected, cut to shape, addressed to Beirut, usual file fold and tiny toned, otherwise fine. A scarce Syria forerunner *(Photo = 134)*	200
16020	71	✉	1896, „DEYR TELGRAF VE POSTAHANE-I" (Coles-Walker no.119, Deir ez-Zor) all arabic light violet cancellation on cover with two 1 Pia grey blue, transit mark Constantinople and on reverse arrival mark London 9/3/96, few border crease, otherwise fine, scarce Turkey postal history *(Photo = 134)*	150
16021	TR 161	✉	1912, „HOMS 1" (Coles-Walker no. 73) clear bilingual octagonal d.s. on Protestant College cover from Homs to Ohio/USA bearing Turkey 1909 issue pair 20 para, on reverse Ohio arrival c.d.s., small spot, otherwise fine and scarce Syria postal history *(Photo = 138)*	100

Turkish Post in Yemen

16022	TR 72	(✉)	1894, „HODEIDA" clear blue all arabic on cover back only. Coat of Arms 2 piaster 1892 issue used bisect diagonally and blue „HUDEIDA 7 MART 310" c.d.s. alongside, black arrival mark Istanbul five weeks later „MAKRIKEUY 13 NISAN 310" cds., european date „93" adjustment wrong as often, arabic date 1894 is correct, very scarce and attractive Turkey forerunner! *(Photo = 138)*	200
16023	TR 117	✉	1905, „SANAA" bilingual c.d.s. (Coles-Walker no.80) and boxed registration mark alongside on registered envelope bearing 1905 issue 3 x 1 pia. blue sent to Constantinople, on reverse Istanbul arrival postmark, repaired and some crease, otherwise fine, registered mail from Yemen is very rare! *(Photo = 138)*	200
16024	TR 162	✉	1911, „HODEIDA 5" c.d.s. clear blue (Isfila no.13, scarce colour) on commercial cover with imprint bearing 1 Pia. blue block of four, transit mark PORT TAUFIQ and arrival mark BEYROUTH alongside, shortened at left, extremely rare and attractive 4 Piaster rate for a heavy letter from Yemen to Lebanon! *(Photo = 138)*	200

VATICAN

16025	185- 86	★★	1951, 800 years Decretum Gratiani, complete set mint never hinged *(Photo = 140)*	60

YUGOSLAVIA

16026	27- 29	★★	1919, Bosnia '.2.' overprinted issue, set of three values, mint hinged, signed, fine *(Photo = 140)*	40
16027	27- 29	★	Issue for Bosnia, complete three values good margins unused, very fine *(Photo = 140)*	40
16028	95 Pr.	(★)	1 kr. proof in original colour, on grey ungummed ordinary paper, certificate Zrinjscak BPP *(Photo = 140)*	50
16029	96 Pr.	(★)	3 kr. light brown violet, proof in original colour, on brownish grey, rough, ungummed ordinary paper, certificate Zrinjscak BPP *(Photo = 140)*	50
16030	97 Pr.	(★)	5 kr. brown on white proof original colour, ungummed, cardboard paper, certificate Zrinjscak BPP *(Photo = 140)*	50
16031	98 Pr. DD	(★)	2 f. newspaper stamp, proof from III. plate in yellow-orange, double printing on thick, white, ungummed ordinary paper, unknown on this type of paper, certificate Zrinjscak BPP *(Photo = 140)*	60
16032		⊙	1945, Overprint Demokratska * Federativa Jugoslavija 60 kn. on Croatia 3,50 kuna brown carmine on pelure (thin) paper, very fine used, 1984 Velimir Ercegovic and 1987 Predrag Zrinjscak certificates. A rare stamp of which only 100 were issued *(Photo = www)*	50



16021/ € 100



16022/ € 200



16023/ € 200



16024/ € 200



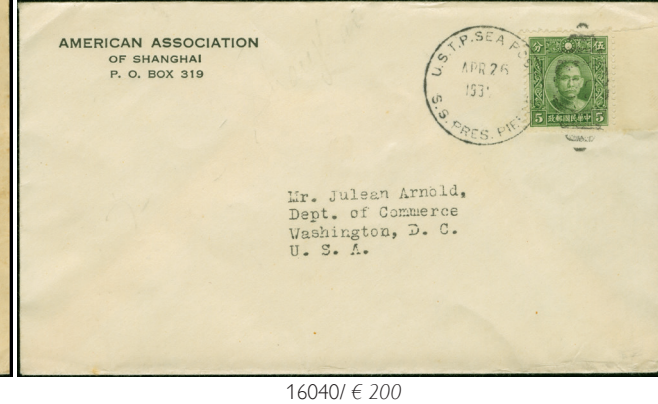
16035/ € 150



ex 16038/ € 60



16039/ € 200



16040/ € 200

Los-Nr	Mi.-Nr.			Ausruf
16033	BL.4 A+ B	★★	1949, railway S/S perf and imper, mint never hinged, fine *(Photo = 140)*	50

Expenditure of The Individual People's Republics
Istria And The Slovene Coast

16034	Sassone 22- 36	★★/★	1945, "ISTRA" overprinted in black, complete set of 15 values, unused and mint never hinged, tiny gum faults, otherwise fine (Sassone 22- 36) *(Photo = 140)*	50

INDEPENDENT STATES (OVERSEAS)

ARGENTINA

16035	1a	✉	1858, Confederation 5 c. red-orange, nice colour and full to large margins, tied FRANCA oval on folded local cover San Juan, signed *(Photo = 138)*	150
16036	567 proofs	(★)	1949, 75 c. World Rifle Shooting Championships, weapons / target, colour proofs in green, red and blue, each imperforated block of four, fine *(Photo = 140)*	50

CHINA

16037	2 II	★	1878, Large Dragon 3 can. brown-red, wide margins, unused, well centered, few short perfs at bottom, otherwise fine *(Photo = 140)*	200
16038		✉	1901, Two handpainted postcards used by german fieldpost OSTAS.EXPED.-KORPS 3.EISENB.-BAUKOMP. and KDMSP No.67, both to Hamburg with arrival mark, fine pair *(Photo = 138)*	60
16039	194	✈	1932, „Par Avion per Captain Gronau's flying boat" on Air Mail cover Shanghai (24 Sep.) to Hong Kong , on reverse bearing 5 c. violet, fine and a scarce destination. (Webb 13) *(Photo = 138)*	200
16040		✉	1935, Maritime Mail: Dr. Sun Yat-sen 5 c. green, cancelled by „U.S.T.P. Seapost S.S. Pres. Pierce" duplex on American Association imprint envelope from Shanghai (26 Apr.) to the U.S.A., fine and unusual *(Photo = 138)*	200

View of Swatow Harbour





16041	48, 49 a.o.	✉	POSTAL STATIONERY: 1900, Round-The-World China ICP Postal Stationery card 1 ct. rose used uprated CIP 1 ct. and 2 ct., represent 4 cents foreign postcard rate, clear tied by SWATOW 6/NOV/00 c.d.s. addressed to Germany and forewarded with Germania 5 pf. and 10 pf. from DÜSSELDORF 11.12.02 to USA and there additional two 1 c. green Franklin and Washington tied by PENSACOLA FLD. FEB/26/1903, forewarded to France transit on reverse PARIS 10.3.03 and additional two 25 c. blue tied by ST NAZAIRE 13.3.03, forewarded to Russia with 4 kop. 25.4.1903 and forewarded with transit marks CARDIFF AP/3/03 and LONDON 2/4/03 on reverse and additional Edward 2 d. tied by PENARTH AP/21/03, forewarded via Netherlands with 5 c. and 10 c. tied by AMSTERDAM 9/JUL/03 and oval violet arrival mark BROOKLYN N.Y. JUL/20/03. Several different address labels have been stuck on top of each other. A very unusal and attractive early postal stationery usage and impressive seven-country combination	1000



ex 15998/ € 200



ex 16010/ € 50



16011/ € 50



16006/ € 50



15971/ € 100



ex 16025/ € 60



ex 16034/ € 50



16015/ € 80



16028/ € 50



ex 16033/ € 50



ex 16013/ € 50



16037/ € 200



16029/ € 50



ex 16026/ € 40



16027/ € 40



16030/ € 50



16031/ € 60



ex 16036/ € 50



ex 16043/ € 200



ex 16047/ € 50



ex 16049/ € 50



ex 16044/ € 30



ex 16046/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16042		✉	CANCELLATIONS: 1901, Incoming mail USA to Hong Kong/China: US 2 c. rose postal stationery envelope used uprated with 1 c. green, 2 c. carmine and 5 c. deep blue, performing 10 c. rate, tied by fancy cancel and „OHIOWA NEBR. DEC/17/1900" c.d.s. addressed to Hong Kong China with arrival mark „HONG KONG DJA/19/01" on reverse, redirected to Port Said with arrival mark and boxed bilingual „NON RECLAME", transit Colombo c.d.s., redirected with violet „RETURNED TO WRITER", transit mark „WASHINGTON JUN/18/1901" and on reverse „DEAD LETTER OFFICE P.D.U.S. JUN/18/1901" c.d.s., tiny border faults, fine and attractive around the world cover (Scott 279, 281) *(Photo = 142)*	100

Offices Abroad in China

French - Indochinese Post Offices in Southern China

Tchongking (Chongqing)

16043	17V- 32V	★	1902, Allegory 1 c. to 5 fr. complete set of 17 values unused, fine (Yvert cat.value 1.400€) *(Photo = 140)*	200

Japanese Post in China

16044	13	⊙/★	1900, 50 sn. brown unused, in addition 17 used stamps Japan, fine group *(Photo = 140)*	30

PEOPLE'S REPUBLIC OF CHINA

16045	466- 68	FDC	1959, 10th Anniversary FDC With Mao Marx & Lenin. Cover with additional franking on reverse to Germany, crease at right, otherwise fine (C67) *(Photo = 142)*	50
16046	532, 638, 739	★★	1960-63, Tu Fu and fish 3 stamps mint never hinged, all showing margin imprints *(Photo = 140)*	50
16047	534, 541, 553- 4	★★	1960, Korea set 8 f. and three fish stamps 4 f. and 8 f., mint never hinged, tiny gum toned, otherwise fine *(Photo = 140)*	50
16048	534- 54	⊙	Goldfish 4 f. to 8 f. complete set of 12 used with gum, (CTO), gum toned, still fine *(Photo = www)*	40
16049	566- 67, a.o.	★★	1960/75, 16 stamps 8 f. to 43 f., all mint never hinged, very fine (Michel 566- 67, 1140- 43, 1232- 37) *(Photo = 140)*	50
16050	570- 575	★★	Chrysanthemum 8 f. to 30 f. set of six, mint never hinged, tiny gum faults, otherwise fine *(Photo = 143)*	100
16051	570- 588ex	★★	Chrysanthemum 4 f. to 52 f. part set of eight, mint never hinged, tiny gum faults, otherwise fine *(Photo = 143)*	100
16052	570- 75, 577- 88	⊙	Chrysanthemum 4 f. to 52 f. set of 18 values mounted in original booklet of CPC, fine used *(Photo = 142)*	40
16053	581, 587, a.o.	★★	1960/64, Five stamps 8 f. to 22 f. showing margin imprint, mint never hinged (Michel 581, 587, 591, 784- 5) *(Photo = 143)*	100
16054	589- 590	★★	1960/64, 50th Anniversary of Paris Commune 8 f. set (C85) showing margin imprint, mint never hinged *(Photo = 143)*	50
16055	597- 601	★★	1961, 40 years of Communist party 4 f. to 30 f. complete set, mint never hinged, toned gum, otherwise fine *(Photo = 143)*	100
16056	606	★★	50th Anniversary Revolution, 8 f. mint never hinged vertical pair, fine *(Photo = 143)*	50
16057	606- 607	★★	50th Anniversary Revolution, 8 f. to 10 f. mint never hinged, both showing margin imprints, tiny gum toned, fine pair *(Photo = 143)*	50
16058	689- 698	(★)	1963, Butterflys 4 f. to 50 f. set of ten values mint no gum as issued, (S56) very fine *(Photo = 143)*	150
16059	699, 701, a.o.	★★	1963/66, 7 stamps 8 f. to 22 f. mint never hinged, two showing margin imprints, very fine (Michel 699, 701, 741A- 743A, 935, 939) *(Photo = 143)*	50
16060	736A- 738A,	★★	1962-63, Giant Panda and Paintings Chen Chi-Fo, 8 f. to 20 f., two mint never hinged sets (Michel 736A- 738A, 640- 42) *(Photo = 143)*	50
16061	744- 759	⊙	Huangshan landscapes 4 f. to 50 f. complete margin set, clear cancelled (CTO) very fine *(Photo = 143)*	80
16062	784- 785	FDC	1964, FDC Africa United both values with special cancel *(Photo = 142)*	50
16063	811- 818	★★	Bronze Vessels of the Yin Dynasty 4 f. to 20 f. complete set of eight values, mint never hinged, very fine (S63) *(Photo = 143)*	50



16042/ € 100



16062/ € 50



16045/ € 50



16086/ € 100



16052/ € 40



ex 16050/ € *100*



ex 16051/ € *100*



ex 16053/ € *100*



ex 16058/ € *150*



ex 16057/ € *50*



16056/ € *50*



ex 16055/ € *100*



ex 16059/ € *50*



ex 16060/ € *50*



ex 16061/ € *80*



ex 16054/ € *50*



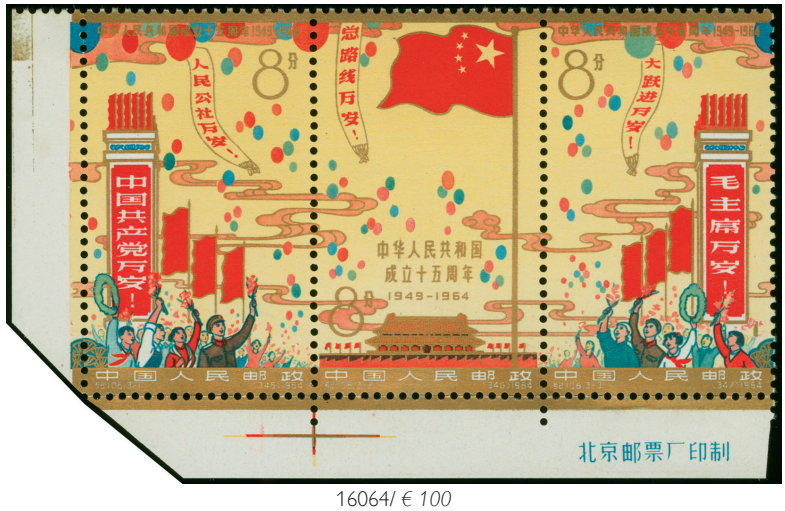
16063/ € *50*



ex 16066/ € *70*



ex 16068/ € *50*



16064/ € *100*



ex 16076/ € *50*



16077/ € 200



16078/ € 100



16082/ € 100



16085/ € 100



16080/ € 100



16081/ € 100



16084/ € 100



16088/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16064	824A-826A	★★	PRC 15 years, 3x8 f. strip of three, mint never hinged, bottom margin imprint, very fine (Photo = 143)	100
16065	899, 981 a.o.	⊙	1967-68, Mao, 4 f. to 52 f. six used stamps, one with top margin imprint and spot, fine group (Michel 899, 981, 985, 988, 989, 1027) (Photo = 146)	80
16066	964- 965	★★	1967, third five year plan, 8 f. both mint never hinged, very fine (C118) (Photo = 143)	70
16067	1011-1015 a.o.	⊙	1968, 1963, Literature and Arts, 8 f. set of five (CTO), additional two stamps 8 f. and 22 f. used (Photo = 146)	50
16068	1063- 68	★★	1970, Beijing Opera, 8 f. complete set of six, mint never hinged, very fine (Photo = 143)	50
16069	1070- 73	(★)	1971, 100 years Commune of Paris 4 f. to 22 f.complete set of four, mint never hinged (without gum as issued), very fine (Photo = 146)	150
16070	1074- 82	★★	50 years communist party 4 f. to 22 f.complete set of 3x8 f. incl. unfolded strip of three mint never hinged, very fine (Photo = 146)	100
16071	1079- 81	★★	50 Years Communist Party, 3x 8 f. strip of three, unfold with margin imprint, mint never hinged, very fine (Photo = 146)	50
16072	1094- 98	★★	Table Tennis 8 f. to 43 f. set of four stamps, all with margin imprint, mint never hinged, very fine (Photo = 146)	80
16073	1098-1101	(★)	30 years Communist Party of Albania, 8 f. to 52 f. complete set of four mint never hinged (without gum as issued), very fine (Photo = 146)	50
16074	1221- 24	★★	1974, Industrial Products 4x8 f., complete set, mint never hinged, very fine (Photo = 146)	150
16075	1225- 27	★★	4th National Congress set 4 f. to 8 f. showing margin imprint, mint never hinged, (J5) very fine (Photo = 146)	40
16076	1232-37K	★★	1975, Wushu complete set 8 f. to 43 f. in tete-beche pairs, mint never hinged, very fine (Photo = 143)	50
16077	Bl.11	★★	1978, National science conference, souvenir sheet, mint never hinged, very fine (Photo = 144)	200
16078	Bl.12	★★	Running Horses souvenir sheet, mint never hinged, very fine (Photo = 144)	100
16079		FDC	Horse Painting Set of 3 FDC (T28), 1979 Camellias (T37) set of 3 FDC, 1980 FDC Guilin landscape (T53), 1980 FDC Suzhou Garden (T56), plus (T55) and Palace Latern (T60), fine lot (Photo = www)	100
16080	Bl.16	★★	1979, Ricchione expo souvenir sheet, mint never hinged, very fine (Photo = 144)	100
16081	Bl.16	★★	Ricchione expo souvenir sheet, mint never hinged, very fine (Photo = 144)	100
16082	Bl.19	⊙	Childhood Study Science miniature sheet, used (CTO) with mint never hinged gum, fine (Photo = 144)	100
16083	1539- 48 a.o.	FDC	Five FDC booklets including T37 camellas, T61, T66 mushrooms, T64 stone forest, very fine (Photo = www)	50
16084	Bl.20	★★	Camellia miniature sheet mint never hinged, very fine (Photo = 144)	100
16085	Bl.21	★★	Camellia miniature sheet optd. ‚Hongkong' mint never hinged, very fine (Photo = 144)	100
16086	Bl.21	FDC	FDC Stamps Exhibition in Hongkong souvenir sheet (J42M) (Photo = 142)	100
16087	1555- 62	FDC	FDC complete set in booklet Journey to the West (T43) (Photo = 166)	50
16088	Bl.22	★★	1980, Selected Paintings of Qi Baishi souvenir sheet, mint never hinged (T44M), very fine (Photo = 144)	50
16089	Bl.23	★★	Lotus souvenir sheet, mint never hinged (T54M), very fine (Photo = 166)	50
16090	Bl.24	★★	1981, The Dream of Red Mansion souvenir sheet, mint never hinged, very fine (Photo = 166)	80
16091	SB2,SB4,SB5	★★	1980-81, Four booklets, mint never hinged, very fine (Photo = 166)	50

Vending Machine Stamps

16092	1- 9	★★	1999, Machine stamps 0.60-6.40 f. complete set of nine values, mint never hinged, very fine (Photo = 146)	150

COLOMBIA

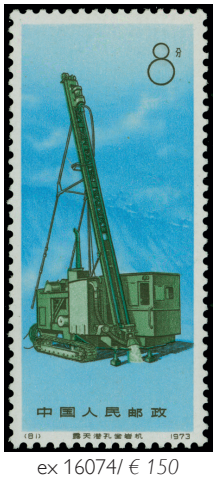
16093		✉	PRE-PHILATELY: 1842, „REPUBLICA COLOMBIA / Guayra Franca" large red oval mark on folded envelope with full message inside, on reverse british P.O. „LA-GUAYRA AU/15/1842" in red, ms. „4/6" for tax, two tiny vertical file folds, otherwise fine (Photo = 148)	60



ex 16065/ € 80



ex 16067/ € 50



ex 16074/ € 150



ex 16072/ € 80



ex 16070/ € 100



ex 16069/ € 150



16113/ € 50



16071/ € 50



ex 16075/ € 40



16101/ € 50



ex 16111/ € 100



16115/ € 50



ex 16073/ € 50



16106/ € 50



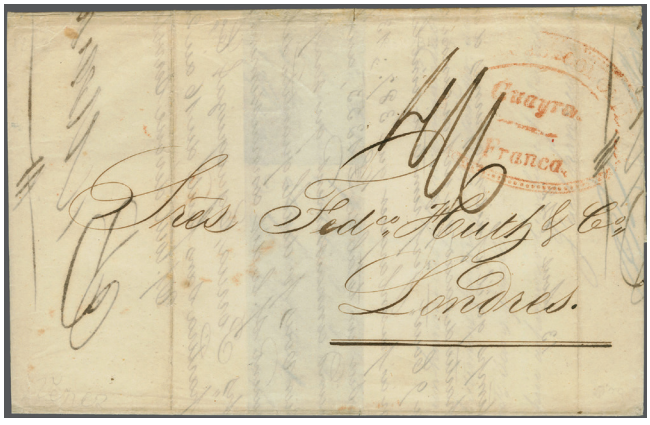
16092/ € 150

Los-Nr	Mi.-Nr.			Ausruf
			CUBA	
16094		✉	1840, HABANA FRANCO oval cancellation on folded envelope to Santander, usual file fold, fine *(Photo = 148)*	40
16095		✉	1861, folded envelope with US Steamship from Havana Cuba to New York, usual file fold, fine *(Photo = 148)*	80
16096		✉	1872, folded envelope stampless with content and several ms. tax marks, from Cardenas with „New York Steam" arrival mark, usual file folds, otherwise fine *(Photo = 148)*	40
16097		✉	1903, HAVANA CUBA JAN/22/1903 c.d.s. on postcard bearing France 10 c. red, tiny toned, otherwise fine, a very scarce and unusual usage (Yvert 124) *(Photo = 148)*	40
			ECUADOR	
16098		⊙/(★)/★	1865/90, old album page including coat of arms stamps mint and used, 1 R. orange 1872 with French cancellation GC "3154" (Scott 2- 5 a.o.) *(Photo = www)*	50
			EGYPT	
16099		✉	1863, „POSTA EUROPEA ZAGASIK 3/DECBRE/63" ds. (Type V) blue oval on folded envelope and on reverse arrival mark „POSTA EUROPEA ALESSANDRIA 3/DECBRE/63" ds. (Type IV), scarce same day carriage, very fine and attractive *(Photo = 148)*	120



ex 16100

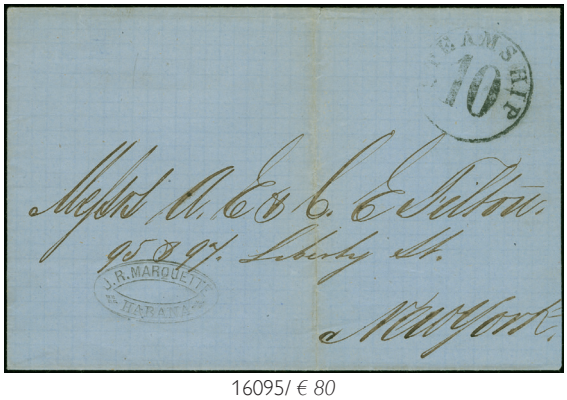
16100		(★)	**1866, Pellas Brothers imperforate plate proofs seven values 5 pa. to 1 pia. complete, on thin unwatermarked paper, blocks of 6, fresh, bright group, mostly fine (SG 1- 7)**	**500**
16101		(★)	1869, Provost essay, ´00´ para, without overprint in black on grayish laid paper without gum; tiny thinned and gum spot, otherwise fine and attractive *(Photo = 146)*	50
16102	11b	✉	1870, 1 pi. lilac red, two single stamps tied by „V.R. POSTE EGIZIANE / ALESSANDRIA 29/MAG/70" c.d.s. on folded envelope with arrival mark „V.R. POSTE EGIZIANE / CAIRO 29/MAG/70" c.d.s. on reverse, one stamp corner missing and file fold through, otherwise fine *(Photo = 148)*	80
16103	17 IIyb	✉	1879, 1 pi. brick red showing plate flaw „broken frame at top right", tied by „POSTE EGIZIANE / MANSURA 23/FEB/79" c.d.s. (Type III) on envelope with arrival mark „V.R. POSTE EGIZIANE / CAIRO" c.d.s. on reverse, corner flaw on top right, otherwise fine *(Photo = 148)*	50
16104		✉	1917/44, CORR. D'ARMEES PORT - SAID 27/AVR/20 and red MARINE FRANCAISE PORT - SAID Anchormark alongside cover, one military postcard, 1920 bearing date stamp ; postcard 1917 addressed to Italian Palestine Detachment and British censor mail 1944 to Cairo, fine trio *(Photo = www)*	80
16105		★★	1937-46, Young Farouk booklet panes in block of twelve stamps with margins at left & right, unfold, 5 m. red-brown compl. pane signed on reverse, good perfs, mint never hinged, fine (Yvert 190- 91 a.o.) *(Photo = 150)*	50
			Official Stamps	
16106		⊙	1890(ca.), Egypt Interpostal stamp for official mail „POSTE KHEDEUIE EGIZIANE KARTUM" in green clear cancelled, tiny repaired, otherwise fine, used very scarce *(Photo = 146)*	50



16093/ € 60



16094/ € 40



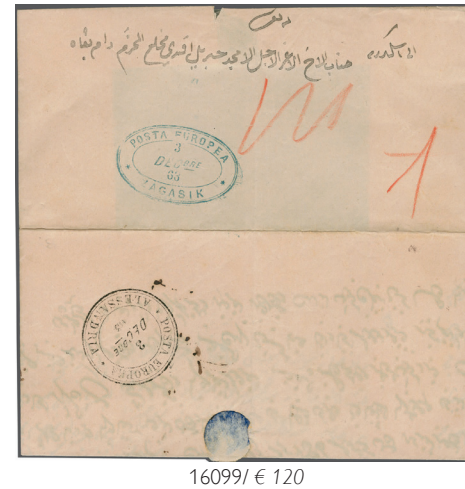
16095/ € 80



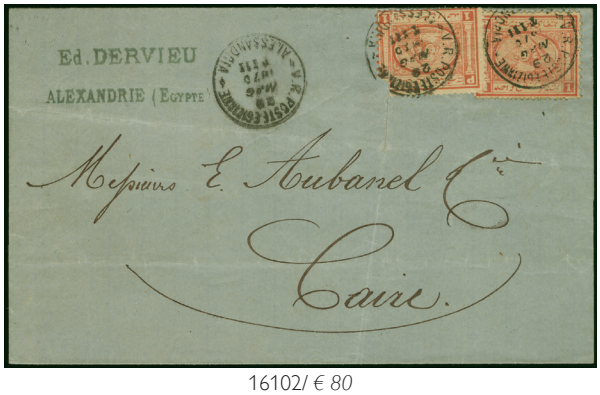
16096/ € 40



16097/ € 40



16099/ € 120



16102/ € 80



16103/ € 50

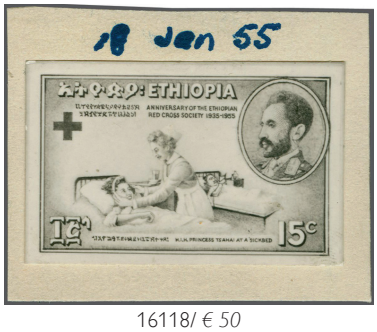
Los-Nr	Mi.-Nr.		Postage Due	Ausruf
16107	P21, P25	✉	1924, Cover from France bearing 10 c. green and alongside two triangle „T“ to Egypt with additional postage due 2 M orange red and 10 M lilac red tied by „CAIRO B 10/AP/24“ c.d.s., fine and attractive *(Photo = 152)*	40

ETHIOPIA

16108		△	1901/02, PROVINCES EQUITORIALES D ABYSSINIE Elephant 50 g. & Lion 5 g., two Contemporary Photographs, removed from the printers daily photographic record book, both unaccepted designs, mounted on card, very fine and scarce *(Photo = 150)*	200
16109	35, 40, 41	✉	1915, Postcard Gouraghes bearing on front 1 p. on 1 g. blue, ½ g. rose and ¼ g. green from Addis Abeba to Harrar with arrival mark on reverse, fine *(Photo = 152)*	40
16110	136 var.	✉	1930, Registered cover bearing 4 m. showing misplaced overprint (large type) missing bottom part, plus two 1 m. with green overprint, bottom right corner flaw, otherwise fine and a scarce variety *(Photo = 152)*	50
16111	225- 229 Proof	(★)	1944, 50 Years Post, six accepted and unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, scarce and very fine *(Photo = 146)*	100
16112	261- 265 Proof	(★)	1949, 8th ANNIVERSARY OF ITALIAN WITHDRAWAL five values, unaccepted designs, 5/5/41 instead of 5/5/49, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, scarce and very fine *(Photo = 150)*	70
16113	305 u.a. Proof	(★)	1949 & 1961, CHAMBRE DE COMMERCE ADDIS ABEBA three revenue proofs, unaccepted designs, Contemporary Photographs removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 146)*	50
16114	433- 437 Proof	(★)	1950 ca., 10 YEARS ERITREA CHURCH AT MASSAWA five values, unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, scarce and very fine *(Photo = 156)*	80
16115		(★)	1950-1951, 20th Anniversary Crown Jubilee Haile Selassie, three unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 146)*	50
16116		(★)	1951, Haile Selassie I. Agriculture issue, seven unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 150)*	100
16117		(★)	1953-1960, Haile Selassie I. four Contemporary Photographs, removed from the printers daily photographic record book, unaccepted designs, mounted on card, very scarce and fine *(Photo = 156)*	80
16118	334 Proof	(★)	1955(ca.), Red Cross Nurse, 15 c. Contemporary Photograph, removed from the printers daily photographic record book, accepted design, mounted on card, very fine *(Photo = 150)*	50
16119	345 Proof	(★)	Silver Jubilee: Emperor three values and Balambaras two values, unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 156)*	80
16120	355 Proof	(★)	70 Years Adis Abeba 1 c., two values unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very scarce and fine *(Photo = 150)*	70
16121		(★)	1956, Air Mail & Express 24-9-56, five values unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very scarce and fine *(Photo = 162)*	70
16122		(★)	1957, Lake Taan Air Mail & Official four values, unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very fine (None Proof) *(Photo = 156)*	50
16123		(★)	Air Mail & Official five values unaccepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very scarce and fine *(Photo = 162)*	80
16124		(★)	1959, Birds three Contemporary Photographs, removed from the printers daily photographic record book, unaccepted designs, mounted on card, very fine (None Proofs) *(Photo = 156)*	80
16125	448 Proof	(★)/★	1960, Freedom From Hunger Campaign two values, unaccepted and accepted designs, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, fine and very scarce *(Photo = 150)*	80



ex 16105/ € *50*



16118/ € *50*



16108/ € *200*



16125/ € *80*



16120/ € *70*



16112/ € *70*



ex 16116/ € *100*

Los-Nr	Mi.-Nr.			Ausruf
16126		(★)	Tuberculosis two values & Institut Pasteur 10 c. medicine, unaccepted designs, 10+25 instead of 10+3, Contemporary Photographs, removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 156)*	50
16127		(★)	1961, Birds two Contemporary Photographs, removed from the printers daily photographic record book, unaccepted designs, mounted on card, very fine (None Proof) *(Photo = 156)*	50
16128		(★)	Birds 14-7-61 two Contemporary Photographs, unaccepted designs, removed from the printers daily photographic record book, mounted on card, scarce and very fine *(Photo = 156)*	70

GUATEMALA

16129	44, 46	✉	1895, Quetzaltenango 13.4.95 c.d.s. on heavy envelope to San Francisco bearing 2 x 2 c. and 6 x 6 c. coat of arms on reverse, transit Retalhuleu 14.4.95 and arrival mark 2.5.95, fine *(Photo = 152)*	40
16130	217	✉	1928, 2 c. orange, shifted blue overprint on right margin block of ten, on reverse of cover clear cancelled „COLOMBA QUETZALTENANGO 4/ENE/1930" c.d.s., addressed to Germany, tiny corner crease, otherwise fine *(Photo = 152)*	40

HAITI

16131			1881/90, Liberty first issues three sets on album page *(Photo = www)*	50

INDONESIA

16132		(★)/⊞	1950, RIS 3 sen red, imperforated block of 8 with 2 gutter pairs, without gum, very fine, copy of certificate Vleeming BPP (2013), (cat. 5600,- Zbl 44D) *(Photo = 162)*	100

IRAQ
Cancellations

16133		✉	„BAGDAD" bilingual oval type cancellation on envelope bearing 1 Piaster blue 1901 issue, addressed to Sham / Damascus, tiny flaw on top, otherwise fine, attractive cover showing a beautiful cancellation *(Photo = 152)*	150



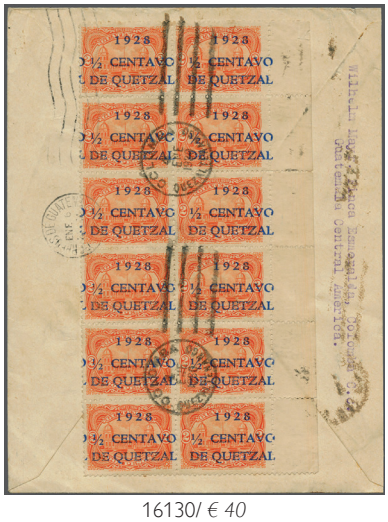
16134	31	✉	**"BASRA" (Coles & Walker no.43, RRR*) cancellation on 1876 cover with 20 Para green / violet to Kermanchah / Irak with arrival mark on reverse, shortened on top and corner flaw, this cancellation is unknown on cover at Isfila, great rarity of Turkey & Iraq postal history**	**500**
16135		✉	„BATTAL" („cancelled", Brand-Ceylan no.XVIII-12) clear double circle on cover bearing Turkey empire issue 20 pa. rose, used in Iraq and addressed to KUT (Kut el Amara), tiny shortened at left, very scarce and attractive *(Photo = 152)*	200



16107/ € 40



16110/ € 50



16130/ € 40



16135/ € 200



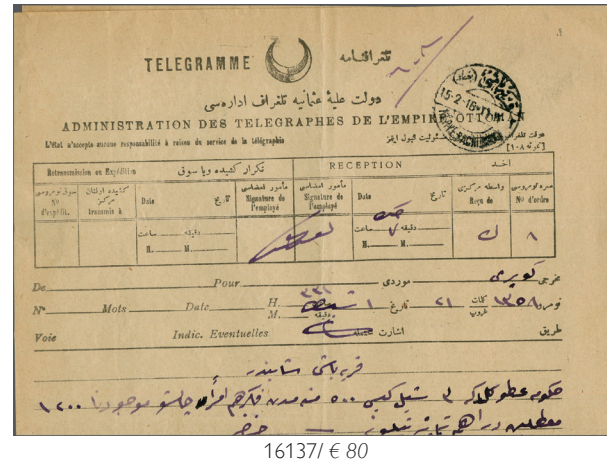
16109/ € 40



16129/ € 40

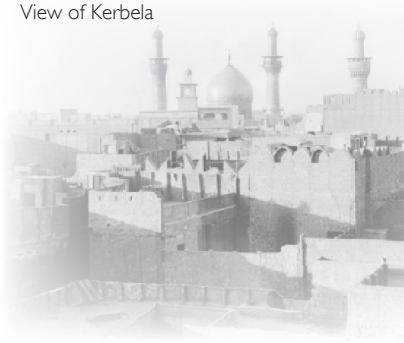


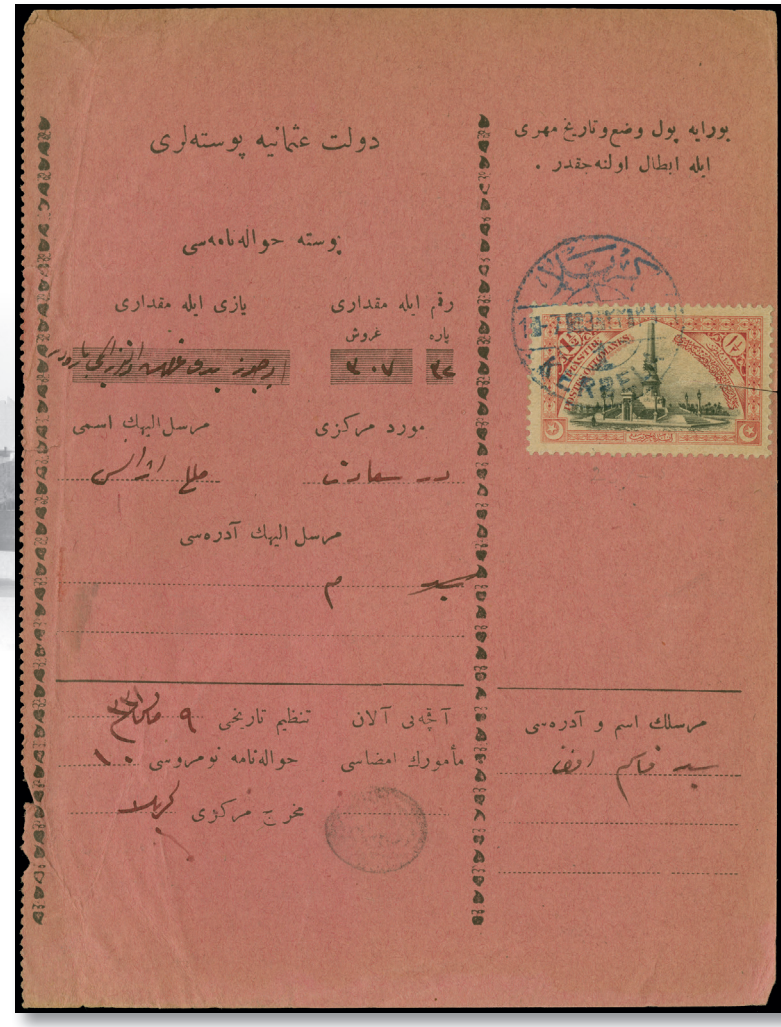
16133/ € 150



16137/ € 80

View of Kerbela





Los-Nr	Mi.-Nr.			Ausruf
16136	TR236	✉	**"KERBELA 1" bilingual blue c.d.s. (Coles-Walker unrecorded) on 1915 money transfer bearing 1½ piaster carmine black to Constantinople with arrival mark PERA 5 on reverse, tiny border crease, otherwise fine and unique Turkey forerunner**	**800**
16137		(✉)	"KERYE BACHI (BAGDAD)" Turkish cancellation (Isf. no.2) on telegram form. A scarce ottoman forerunner, very clear cancelled *(Photo = 152)*	80
16138	TR 137	✉	"KIAZIMIE 23/9/07" c.d.s. (Coles-Walker no.31) on 1908 cover with 1 Pia. blue to Teheran with arrival mark, fine and very clear Iraq forerunner *(Photo = 154)*	80
16139		✉	„MUSUL 81" black box type (Coles-Walker no.66) cancellation on 1891 official cover with rectangular „tahrirati mühimme" (important mail) and official seal „MOSUL EMLAK HÜMAYUN IDARESI" (Mosul Land Registry), to Constantinople with arrival mark, little roughly opened at top and some crease, otherwise fine, very scarce and unusual Turkey / Ottoman forerunner *(Photo = 154)*	100
16140		✉	"By Overland Mail / BAGHDAD-HAIFA" boxed hs. in violet on top right of 1927 commercial envelope from Baghdad to Swiss with, franked on reverse with pair 3 a. deep blue, Port Said transit and arrival mark Emmishofen 1.2.27, vertical folds and crease, otherwise fine *(Photo = 154)*	50

IRAN

16141	18var.	⊙	1876, 4 kr. deep yellow on vertically laid paper, full to wide margins, light part cancelled ZENDJAN, signed, very fine *(Photo = 156)*	100
16142	537, 556 a.o.	✈	1928, First Flight BUSCHIR-TEHERAN and First Flight MECHED-TEHERAN by German 'Junkers', cover with 6ch. lilac-red and 5 Kr. airmail stamp of 1927, boxed related cachet and arrival cds alongside, one tiny toned, the other fine *(Photo = 154)*	50



16138/ € 80



16147/ € 300



ex 16142/ € 50



ex 16143/ € 50



16139/ € 100



16140/ € 50



16148/ € 250



16149/ € 100



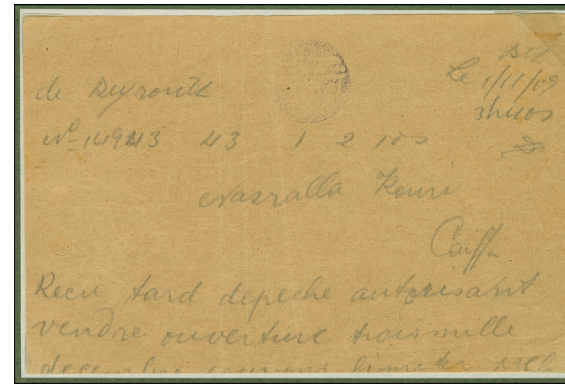
16150/ € 200



16151/ € 200



16152/ € 200



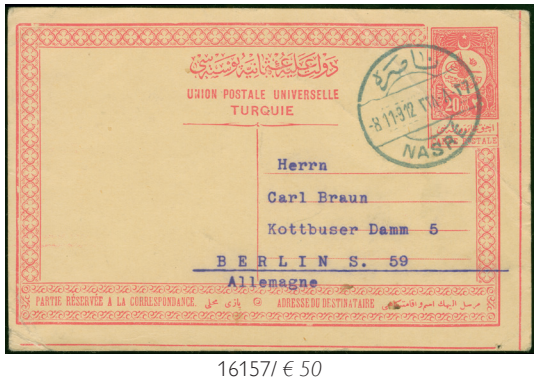
16153/ € 300



16154/ € 100



16155/ € 100



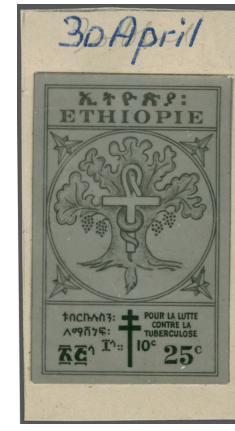
16157/ € 50



16156/ € 300



16114/ € 80



16126/ € 50



ex 16117/ € 80



16119/ € 80



ex 16164/ € 200



ex 16177/ € 50



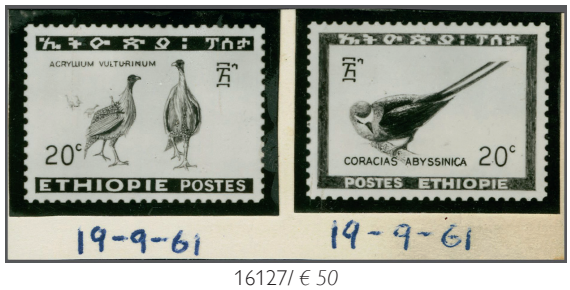
16124/ € 80



16141/ € 100



16160/ € 100



16127/ € 50



16128/ € 70



16122/ € 50



16170/ € 100

Los-Nr	Mi.-Nr.			Ausruf
16143	685 a.o.	✉	1942, Three covers with different WW II Anglo-Soviet-Persian and Farsi censor sealing labels, including Pan American Air Mail Service label on and flown cover from Teheran to New York, franked with eight 3 Rilas Reza Shah and 50 d., two additional covers to New York and Switzerland, minor faults, otherwise fine and attractive *(Photo = 154)*	50
16144		✉	1892-1923, Seven stampless covers showing fine cancellations, Ispahan, Schiraz, Kum, Isfahan No.2, Barfrouch and thimble type Sandok, fine group *(Photo = www)*	100

Postal stationery

16145		✈	1975/85 ca., 13 aerograms unused, including rare overprint „THE ISLAMIC REPUBLIC OF IRAN" 1979, Shah provisional issues *(Photo = www)*	80
16146			1975/85 ca., aerograms, 16 unused, all different, including Shah provisionals and overprint issues *(Photo = www)*	80

HOLY LAND

16147	TR69	✉	1899, BEYT LAHM TELGRAF VE POSTAHANESI 1311 (Coles-Walker no.113, 25 Pts.) very clear violet cancellations on postcard "Souvenir de Bethlehem" bearing two 10 Para green to Germany with arrival mark MAGDEBURG 26.4.99, very fine Palestine & Turkey postal history! *(Photo = 154)*	300
16148	234 a.o.	✉	„CAIFFA 1 - 12/2/18" bilingual octogonal d.s. (Coles-Walker no. 60, Haifa) on envelope to Berlin with transit marks Beyrouth and Stamboul on reverse, fine and scarce *(Photo = 154)*	250
16149		✉	„CENTRAL COMITE KNESSETH ISRAEL JERUSALEM PALÄSTINA" preprinted envelope from US 1910 bearing 5 c. blue tied by Kingston c.d.s. and french Levant arrival mark „JERUSALEM PALESTINE 28/6/10" on reverse, tiny flaw at left, otherwise fine and scarce Israel forerunner *(Photo = 154)*	100
16150	TR266	(✉)	„DJENINE 2.6.18" (Coles-Walker no.67) on back of registration receipt bearing 5 paras on 10 paras block of 22 stamps showing six clear strikes of this scarce cancellation (20 points). On front black all arabic oneliner „the registration fee was paid in stamps" used in Djenine, tiny spots, unrecorded. The receipt was mounted in a registration booklet and is roughly turn off, otherwise fine. A very interesting postal history document of Palestine *(Photo = 155)*	200
16151		✉	1917, Rehonoth / Jaffa postcard (rounded corners) cancelled by all arabic violet fieldpost mark „DÖRDÜNCÜ ORDU KARARGAHI KUMANDANLIGI" (Fourth Army Headquarters Command), oval all arabic censor mark „MUAYENE OLUNMUSDUR" alongside, adressed to Dersaadet, some faults and corner flaw, scarce Palestine postal history *(Photo = 155)*	200
16152		✉	„FORWARDED BY THE AMERICAN CONSULATE JERUSALEM PALESTINE" blue mark on Austrian Levant cover bearing 1 pia. ultramarine tied by „JERUSALEM 15/5/906" c.d.s. to Oakland California with arrival mark on reverse, vertical fold, shortened at right and tiny toned, otherwise fine, a very scarce usage *(Photo = 155)*	200
16153		(✉)	"HAYFA TELGRAFHANESI" (Coles-Walker no.62, RRR) all arabic violet cancellation on telegram from Beyrouth with file punch and some crease, otherwise fine, very scarce *Provenienz : ex Arsman (D. Feldman 2011)* *(Photo = 155)*	300
16154	36	✉	"JERUSALEM 10.10.01" c.d.s. on parcel card bearing 5 pia. on 1 kr. rose, addressed to Hungary, parcel label "Jerusalem Öst. Postamt 41" alongside, on reverse transit marks Jaffa 12.10.01, Triest 30.10.01 and Budapest 9.11.01, customs label on front, coupon cut at left, fine, signed Burger *(Photo = 155)*	100
16155		✉	„JERUSALEM 2 - 20.1.13" octogonal d.s. (KUDÜS-Ü SHERIF 2, with bars in segments, Coles-Walker Type B0), on Turkey 20 paras postal stationery card, transit d.s. „PORT SAID * 21.1.13", to Berlin with commercial message on reverse. An excellent strike on a very fine card, beautiful and attractive *(Photo = 155)*	100
16156	TR 70	✉	1899, registered cover written in Bethlehem bearing four 20 Para violet on front and reverse illustrating 2 Piaster rate, each tied by „JERUSALEM 14/AVR/99" c.d.s., „JERUSALEM PALESTIN R No. 528 KUDÜS TAAHHÜT" bilingual registration mark alongside (Bale RC-T6), usage on mail from Bethlehem unrecorded, very scarce Turkey & Palestine forerunner *(Photo = 155)*	300
16157		✉	1912, „NASRE - 8.11.912" c.d.s. (Coles-Walker 79), on Turkey 20 paras postal stationery card, to Berlin with commercial message about natural remedies and medicine on reverse, tiny crease, otherwise fine, an excellent strike *(Photo = 155)*	50
16158	TR284	✉	"SAFED 1" octogonal d.s. (Coles-Walker no.89) on censored envelope to Galizien via Beirut (10.4.18) and Stamboul (28.4.18) bearing 1915 Provisional 10 pa. block of four and single, framed Constantinople censor mark and Beyrouth censor with crescent/star, sender cachet 'Simon Steinholz Saffed Palestine' on reverse, vert. crease, otherwise fine, an attractive cover *(Photo = 158)*	80



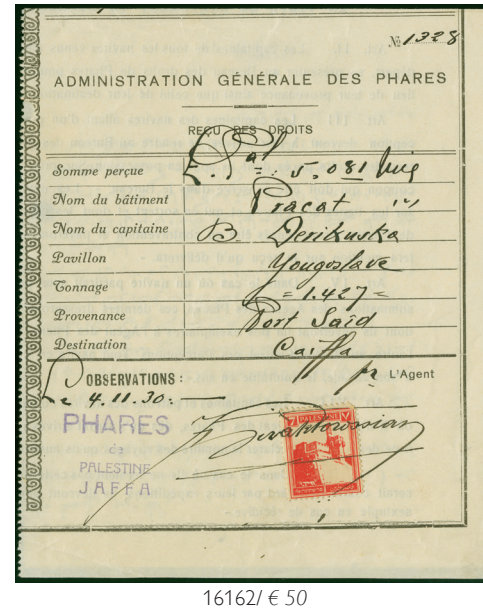
16158/ € 80



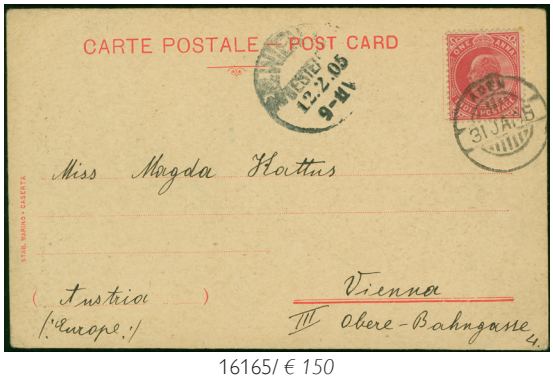
16159/ € 300



16161/ € 400



16162/ € 50



16165/ € 150



16166/ € 40



16167/ € 40



16168/ € 100

Los-Nr	Mi.-Nr.			Ausruf
16159		✉	"REMLE" segmented c.d.s. (2.10.909) in black on official stamples envelope to JAFFA with arrival mark on reverse, all arabic REMLE COURT violet mark on both sides, tiny toned and some border faults, shortened on two sides, otherwise a fine strike. (Steichele = 43/03) *(Photo = 158)*	300
16160	TR P11Bb	⊙	„YAFA" (Jaffa, Coles-Walker no.136) clear deep blue cancellation on 20 Para brown postage due, very fine and scarce *(Photo = 156)*	100
16161	TR 233, 247	✉	1915, YAFA SANSÜR OLUNMUSDUR extremely fine strike of Jaffa Star and Crescent censor h.s. in violet (CM3 type, unlisted in Collins) on cover bearing 1914 10 pa. green and 20 pa. brown cancelled by octagonal "Jaffa/5" d.s. (Steichele = 22/17 + 22/32). Addressed to Clerc at department of accountancy Jerusalem with arrival mark 28/9/331 (1915) some crease and faults, backflap missing. PROFI archive has only two other covers recorded, this censorship was only used for domestic mail. *(Photo = 158)*	400

Palestine

16162	Yvert 68	(✉)	1930, „PHARES DE PALESTINE JAFFA" violet mark on bilingual Lighthouse & Ship document from Port Said to Caiffa with 7 m. carmine and signature, fold, otherwise fine (Yvert 68) *(Photo = 158)*	50
16163		★★	1992-2008, collection mint never hinged, including S/S and gold booklet Christmas 2000 *(Photo = www)*	80

JAPAN

16164	127- 129	★	1916, Cammuri complete set of three values, unused, very fine and not so common *(Photo = 156)*	200

YEMEN
Aden

16165		✉	1905, PERIM ISLAND: Postcard showing „The Oriental Hotel", bearing India 1 a. carmine cancelled „ADEN 31/JA/05" d.s. to Vienna with arrival mark, message „we arrived today and are leaving soon to Djibouti", tiny corner crease, otherwise fine and very scarce *(Photo = 158)*	150

LIBERIA

16166		✉	1893, 3 C., 5 C. and 10 C. three Presidential SPECIMEN perfins envelopes, complete very fine trio *(Photo = 158)*	40
16167	106, D56	✉	1912/14, two postcards from Monrovia to Germany and France, fine pair *(Photo = 158)*	40

LIBYA

16168	TR 161	✉	1910, „DERNAH 18.12.910" c.d.s. on commercial imprint envelope with rare single franking 20 pa. red, to Tripoli with arrival mark, few tiny spots and light border crease, otherwise fine, scarce Turkey forerunner *(Photo = 158)*	100

MOROCCO

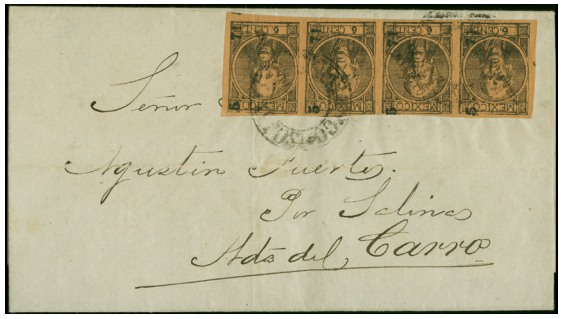
16169		(★)	1953, Habitai Marocain Ain Chock Air Mail 40 f., épreuves de luxe printed on silk, signed, very fine *(Photo = 166)*	50

Cape Jubi

16170	Yvert 1- 4, 3a, 4a	★	1916, Complete set of four surcharged values, all unused, Cert. Graus. Additional two values showing different surcharge colours, fine and a scarce offer (Yvert 1- 4, 3a, 4a) *(Photo = 156)*	100

MEXICO

16171	25	△	1866, Maximilian 7 c. lilac grey , lithographed, two singles, mostly good to large margins all around, with San Luis Potasi district overprint and 58.1866 consignment number, centrally-struck with Franco / S. Luis Potosi c.d.s. (28 Nov), most attractive. *(Photo = 162)*	60
16172	49	✉	1868, 6 c. black on buff, horizontal strip of four, clear to large margins, tied to 1871 folded cover from San Luis Potosi, vertical fold through one stamp, but a scarce franking *(Photo = 160)*	100



16172/ € 100



16176/ € 40



16178/ € 100



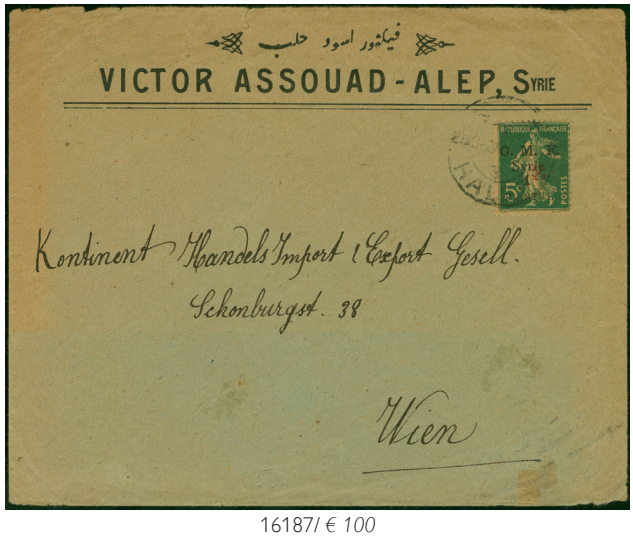
16179/ € 60



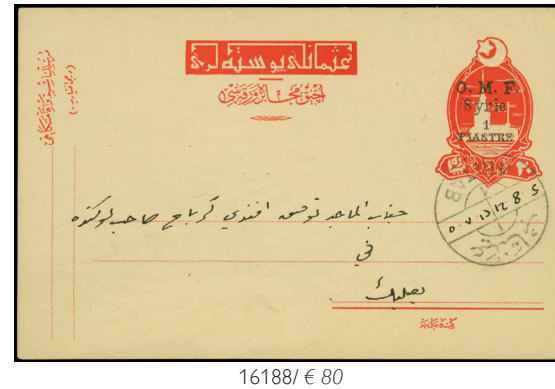
16185/ € 50



16186/ € 50



16187/ € 100



16188/ € 80

Los-Nr	Mi.-Nr.			Ausruf
16173	681- 88, 694- 9	★★	1934, Pro Universitad 12 stamps including air mails 10 pesos, mint never hinged but some fingertips, fine *(Photo = 162)*	60

NEPAL

16174	127 a.o.	FDC/⊙	1959, UPU Booklet with FDC on each page, fine *(Photo = 166)*	50

NICARAGUA

16175	915 proof	(★)	1941, Security Banknote Co. Proofs, three Dario 10 c., all imperf. Bromide-photo proof in red and Bromides two, in issued and unissued designs, from printers archive, fine *(Photo = 162)*	40

PERU

16176		✉	1857, Entire letter from Lima via British P.O. in CALLAO with c.d.s. on reverse in black, thence via London with „GB / 2F 87½c." accountancy marking in black taxed at 30 décimes, usual file fold, otherwise fine *(Photo = 160)*	40
16177	7, 9	⊙	1858-62, 14 used stamps bearing cancellations of Lima, Caraz, Tacna and more, fine group *(Photo = 156)*	50
16178		✉	1832, Folded letter from Rev. William Goddell to USA, written in Büyükdere Constantinople Feb 14/1832 to USA. Via forewarding agent „Care of Messrs. J. Langdon & Co. Smyrna", ms. „8" and red oneliner „SHIP", alongside red „BOSTON MS" c.d.s., Rev. William Goddell was working as a Missionary in Turkey from 1831, tiny toned, full message inside, interesting for historians *(Photo = 160)*	100

PHILIPPINES

16179	None Nie. 310815b	✉/✈	Crash of the Gipsy Moth Lady Elijah 15-8-1931. Envelop with the signature of the pilot Francis Chichester carried on his flight from Manilla to England, very fine. During a short demonstration flight at Katsura, Japan the plane hit some telephone cables and was totally wrecked. Chichester was badly wounded but recovered., Nierinck cat. 260 (None Nie. 310815b) *(Photo = 160)*	60

SAUDI ARABIA

Hejaz

16180	60- 67	⊙	1925, Ornament issue 1 p. to 2 pia. „Al Hukumat al Hedschasija / 5. Rubal-al-Aual 1343" overprinted in blue complete set of eight used stamps, each clear cancelled, fine *(Photo = 162)*	150
16181	70 a	⊙	¼ p. green, rouletted issue showing red overprint, clear part cancel DJEDDA, fine *(Photo = 162)*	50
16182	74 cK	⊙	½ p. red-brown showing red inverted overprint, clear cancelled, fine and scarce variety *(Photo = 162)*	80



View of Medine-I Münevere



16183	TR 71	✉	**1891**, Coat of arms issue 1 pi. blue, tied by double circle all arabic „MEDINE-I MÜNEVERE" handstamp in black (Coles & Walker fig. 28+29) to envelope to Der-Aliye (Istanbul) with arrival mark on reverse, stamp cut out and replaced (as often seen at this corrospondonce), tiny crease, otherwise fine. A very scarce Saudi Arabia forerunner	**1000**



16199/ € 200

16123/ € 80


ex 16180/ € 150


16181/ € 50



16212/ € 50



16121/ € 70


16184/ € 50


16182/ € 80


16171/ € 60



16221/ € 200



16222/ € 40



ex 16191/ € 100



ex 16192/ € 100



ex 16173/ € 60



16175/ € 40



ex 16223/ € 100



16132/ € 100

Los-Nr	Mi.-Nr.			Ausruf
			Nejd	
16184	70- 77	★	1926, Tughra 1/8 pia. to 10 pia. overprinted issue, complete set of eight values, unused, fine *(Photo = 162)*	50
			SCADTA	
16185	1 a.o.	✉	1931, First direct flight to USA: cover from Cali 15.6.31 to Hamburg with 8 c. rate plus 6 x 5 c. Scadta, transit Barranquilla 16.6.31, flight cancellation „Primer Correo Aereo Directo Colombia - EE.UU.“, in Germany with red airmail transit to Hamburg, fine *(Photo = 160)*	50
16186	592	✉	1927, 2 c. red used on large size U.S. envelope from New York City Hall to Bogota, bearing Scadta "EU" machine overprinted 1923 Scadta pair 30 c. blue tied by New York duplex cancellations, Barranquilla 23.5.27 c.d.s. alongside, on reverse "Agencia P.N. Recibo MAY/23/1927 Barranquilla" in blue and Bogota datestamp (May 25). Envelope somewhatfaulty and shortened at left, otherwise fine *(Photo = 160)*	50
			SYRIA	
16187		✉	1920, Aleppo local issue 1 piaster on 5 c. green with small red imprint on company letter from Aleppo to Vienna, tiny border toned and traces of transport, otherwise fine, a rare usage (SG 50b) *(Photo = 160)*	100
			Postal stationery	
16188	H&G 7	✉	1921, O.M.F. SYRIE 1 PIA surcharged Turkey 20 Para postal stationery card, clear „AINTAB 1“ cds. with manuscript date „5/8/21“, adressed to Baalbek, fine and scarce (H&G 7) *(Photo = 160)*	80
			TAIWAN	
16189	111	✉	1950, 50 c. on $5.000.000 two strips of four on air mail cover to Germany with arrival mark on reverse, an extraordinary high franking of this scarce value, flap missing and crease, otherwise fine *(Photo = 164)*	200
16190	229/340- ex; Bl 7, 8	(★)/★	1956/60, West-East connection and afforestation s/s, lot unused no gum as issued, some with slight part toning on reverse, otherwise fine *(Photo = www)*	70
16191	470- 473	★★	1962, Emperors 80 c.- $4.00 complete mint never hinged and very fine set *(Photo = 162)*	100
16192	470- 473, 599- 602	★★	Palace Museum Paintings (2nd series and 3rd series) complete eight values, mint never hinged, very fine *(Photo = 162)*	100
			THAILAND	
16193		✉	1900/35, 14 covers & cards including air mail to Switzerland with postage due 80c. affixed, additional four mint stationery cards, few different *(Photo = www)*	80
16194		✉	1925, „THE SIAM STEAM NAVIGATION COMPANY“ imprint on commercial cover bearing pair 10 s. orange-brown tied by clear „SONGKILA“ c.d.s., addressed to Bangkok with arrival mark on reverse, tiny border faults, otherwise fine *(Photo = 164)*	50
			Postal Stationery	
16195		✉	1933, „SURINDRA“ c.d.s. on 5 s. green postal stationery card with full message on reverse, fine *(Photo = 164)*	40
			Cancellations	
16196	203	✉	„PAQUEBOT PENANG 11/DE/30“ c.d.s on 1930 commercial imprint cover bearing King Prajadhipok issue 15 st. blue on reverse, via Madras to Kuruvikondampatti India with arrival mark on reverse, tiny shortened at left, otherwise fine and scarce Malaya ship cancellation on Siam cover *(Photo = 164)*	50



16194/ € 50



16189/ € 200



16195/ € 40



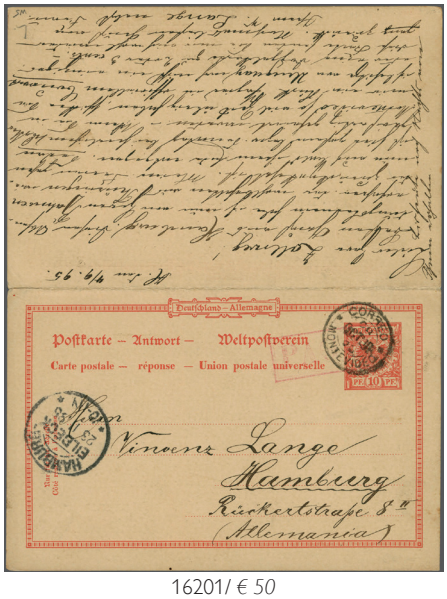
16196/ € 50



16200/ € 40



16202/ € 80



16201/ € 50



16203/ € 80

UNITED ARAB EMIRATES

Fujeira

Los-Nr	Mi.-Nr.			Ausruf
16197	1530 u.a.	★★	1965-75, four imperf sheets Football Mexico 1970, Walt Disney, Animals and Olympics 1972 *(Photo = 168)*	50
16198	1531B	★★	1972, Munich S/S Olympic Games imperf bock of four, mint never hinged *(Photo = 168)*	50

URUGUAY

16199	Scott 3	(★)	1856, Diligencia 1 r. vermilion, an unused example in a deep shade with large margins all round, tiny thin on top, otherwise fine and fresh (Scott 3) *(Photo = 162)*	200
16200		✉	1883, four mint postal stationery answering cards 2+2 c., different colors, all unseparated, plus four mint postal stationery cards 3 c., different colors, fine group (8) *(Photo = 164)*	40
16201	DR P 27	✉	1895, German Reich 10+10 pfg. postal stationery answering card complete from HAMBURG 3/9/95 via Lissabon to Uruguay, answering part unseparated tied by CORREO MONTEVIDEO 20/10/95 c.d.s. and light red boxed PAGO alongside, to HAMBURG Germany with arrival mark 23/11/95, a very scarce overseas usage of a complete reply card, fine *(Photo = 164)*	50

UNITED STATES OF AMERICA

16202		✉	PRE-PHILATELY: 1848, letter sheet from New York (docketed inside) with ‚British open mail' to Basle, Switzerland, endorsed „P.Steamer Niagara" (Cunard Line) and „Via Paris" at the Retaliatory-rate , prepaid (not noted) with 29 c.; in Switzerland charged with „54" kreuzer, including 10 d. british transit and 17 decimes double rate french and swiss postage. *(Photo = 164)*	80
16203		✉	1867, entire letter from New Orleans via New York and Hamburg to Stockholm, endorsed „Due 38 c." instead of correct 33 c., rated in Hamburg „7 2/6" Sgr. and charged upon arrival with „95" oere. *(Photo = 164)*	80
16204	Scott 24	✉	1857-1, 1 c. blue, Type V, tied to patriotic Soldier & Flag cover by Providence, Rhode Island c.d.s. (May, 1861), repaired tear along bottom, but a scarce drop rate Civil War patriotic cover. (Scott 24) *(Photo = 167)*	100
16205	22	✉	1866, 15 c. black, affixed to 1867 folded letter from New Orleans to Vienna, endorsed "per first Hamburg on Bremen Steamer", hand of forwarding agents J.H. Eimer & Co (27 Sep), red British Packet Paid and blue "America / Uber Bremen / Franco" handstamps on front, Wien c.d.s. arrival backstamp (20 Oct), extensive explanatory pencil docketing on reverse, vertical fold, stamp with corner crease, else a fine usage to Austria via the Bremen Mails. Cert. P.S.E. (2002). *(Photo = 167)*	100
16206	26, 27, 31, 32I, 32II, 33	⊙/(★)	**1869, group of mint and used stamps with tiny faults. Including Landing of Columbus 1 c., 2 c., 15 c. Type I and II, 24 c., most stamps no gum or regummed, few postmarks are removed and stamps appear unused, few stamps very well centered, still fine group** *(Photo = www)*	**800**
16207	31Ca	★	POSTAGE DUE: 3 C. vivid lilac carmine used. L10, unused well centred fine, sign. Diena *(Photo = www)*	100

Government Flights

16208		✉	1930 (Sept 2):, ‚American Legion Convention / International Flight' card franked by Washington 2 c. red tied by Boston slogan cancel, mailed on the Russell Boardman / John Polando flight that was delayed, initially for nearly a year, with eventual acceptance datestamp on reverse of ISTANBUL in black (July 30, 1931). The card is signed by the Pilot, Russell Boardman, on reverse, the ´Cape Cod´ flew direct from New York to Istanbul / Turkey in a flying time of 50 hours and 8 minutes for the 5´011 mile journey. Extremely rare flight from both the American and Turkish point of view. (Muller #343 = 20´000 pts) *Provenienz: Bill Robertson (Corinphila, 2014)* *(Photo = 167)*	200

FOREIGN SHIP MAIL

16209		✉	1882, CHINA to INDIA cover tied by finest strike „Peninsular and Oriental Steam Navigation Company" shipmail cancellation with content, from Shanghai to Bombay / India. An extremely rare ship letter especially in such premium condition, this strike shows every detail of the intricate design with perfect clarity. Most of the known strikes are blurry or incomplete. Even complete strikes are not as bold and strong as the example offered here, with every line of the design showing perfect detail. Showpiece for an advanced collection. *(Photo = 167)*	400



16089/ € 50



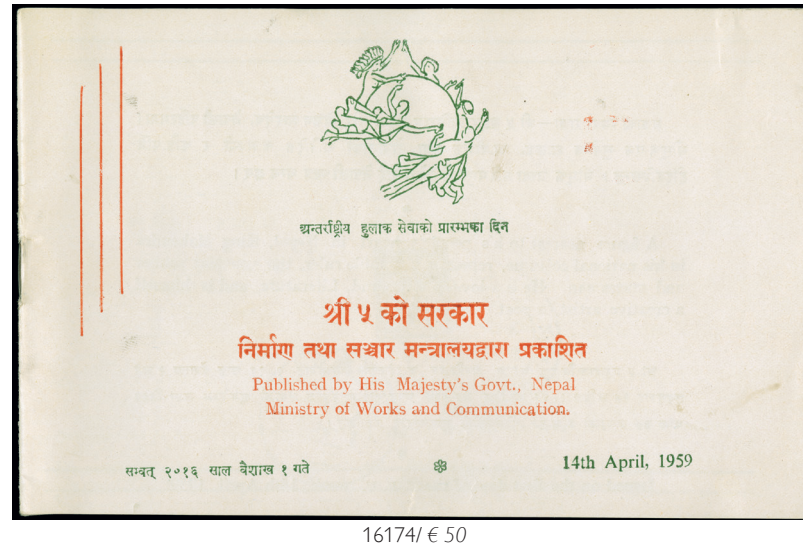
16090/ € 80



ex 16091/ € 50



16087/ € 50



16174/ € 50



16211/ € 100



16169/ € 50



16204/ € 100



16205/ € 100



16210/ € 300



16213/ € 50



16208/ € 200



16209/ € 400



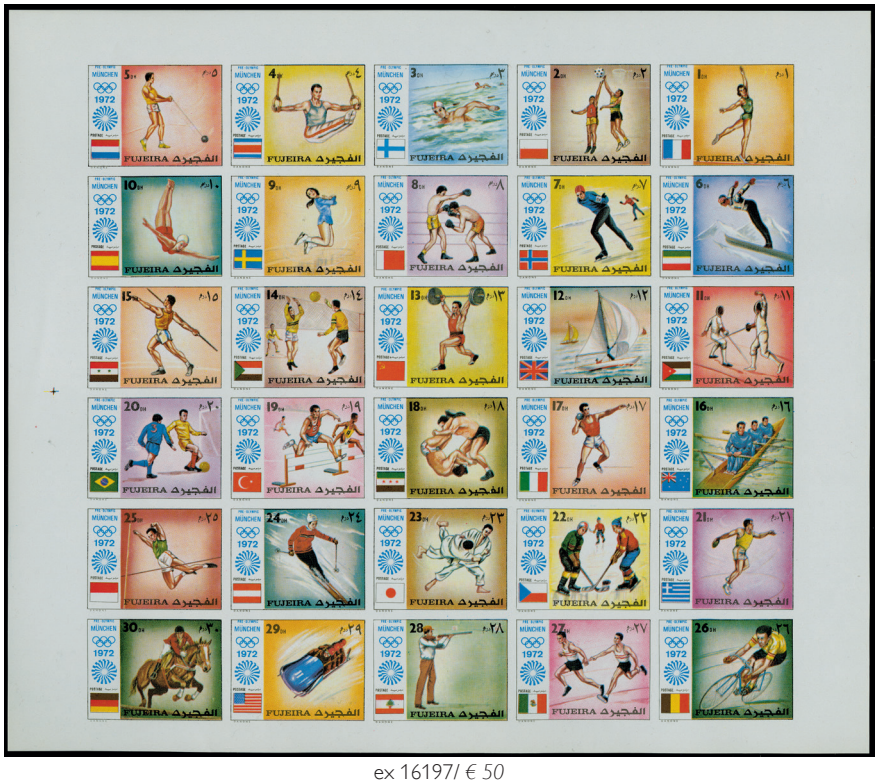
ex 16214/ € 50



ex 16215/ € 50



ex 16218/ € 50



ex 16197/ € 50



16225/ € 50



16226/ € 60



16230/ € 60



16231/ € 60



16229/ € 40



16227/ € 60



16198/ € 50



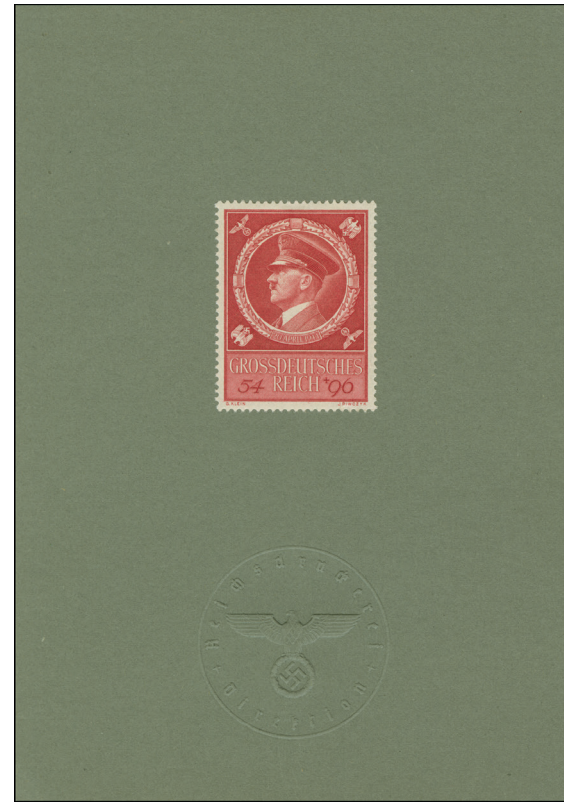
16260/ € 150



ex 16234/ € 100



16262/ € 70



16236/ € 80



16241/ € 150



16267/ € 80

LUFTPOST

DEUTSCHE LUFTPOST

Los-Nr	Mi.-Nr.			Ausruf
16210	12, DR345, 347	✈	1924, Flugmarke Berlin - Angora mit Wertangabe 2 GM (=Goldmark) sauber auf rotem Briefumschlag der Junkers-Flugverkehr AG, aufgegeben als Luftpostbrief mit Beifrankatur 10 und 50 Pfg. Holztaube in „BERLIN C 4.7.24" nach Angora, die Flugmarke entwertet mit dem Sonderentwertungsstempel „Erster Flug Berlin-Angora BERLIN 5.7.24" und "First Trip Berlin Angora ANGORA 6.7.24", rs. rein arab. Ankunftsstempel Angora. Marke rechts stupfe Zähnung, unten zwei kurze Zähne ansonsten einwandfreie Qualität, nur 250 derartige Belege wurden befördert, ausführliches Fotoattest Brettl BPP (2008) *(Photo = 167)*	300

MOTIVE

16211	647 proof	(★)	1979, GANDHI „Epreuve de Luxe" Mali 140 F. red & brown, very fine and scarce *(Photo = 166)*	100
16212	913	(★)	1940, UPU Nicaragua - Sir Rowland Hill 5 c., bromide photo, proof of the Security Banknote Co., imperforated Contemporary Photograph, removed from the printers daily photographic record book, mounted on card, very fine *(Photo = 162)*	50

SPEZIALGEBIETE

POSTKRIEG

16213	215Pkla	(✉)	1955, POSTKRIEG : Geschenksendung mit senkrechtem Dreierstreifen 20 Pf. „20 Jahre Vertreibung" und Heuss 10 Pf. von Steinbach nach Gehren mit viol. L2 „Zurück / Unzulässig" und hs. Vermerk. Aussergewöhnlich in dieser Form. *(Photo = 167)*	50

ANSICHTSKARTEN

16214		✉	1897-1901, Schweiz 7 frühe Ansichtskarten alle gelaufen, dabei Zürich, Port d'Ouchy, Lausanne, Lugano und Basel *(Photo = 167)*	50
16215		✉	1896-1901, 9 frühe Ansichtskarten alle gelaufen, dabei Gruss aus Neckarthal, Münsingen, Waiblingen, Stuttgart, Reutlingen und Schwäbische Volkstrachten *(Photo = 167)*	50
16216		✉	1914-18, 29 Ansichtskarten 1.WK, dabei Rotes Kreuz, Militär, Lazarett, handgezeichnet und Gebiete in Frankreich, vieles mit Feldpost befördert *(Photo = www)*	50
16217		✉	Breslau und Kattowitz Polen je vier frühe Ansichtskarten und etwas Postgeschichte, dazu AK Königsberg und Hirschberg in Schlesien, Bromberg Kriegsschule, teils unterschiedlich *(Photo = www)*	50
16218		✉	Schlesien Troppau, Opavy, Gleiwitz, fünf frühe Ansichtskarten *(Photo = 167)*	50

TOPICS

Judaica

16219	101	✉	1902, Postkarte Altenhaus Moschab-Sekenim Jerusalem Das neue Haus für Greise, frankiert mit Türkei 10 pa. gelbgrün und klarem JERUSALEM QUART ISRAELITE 5/9/02 entwertet, inter. Zeitdokument *(Photo = 170)*	50

DEUTSCHES REICH

Brustschilde

16220	19	✉	1872, Großer Schild 1 Gr karmin, farbfrisch, klar geprägt, als portorichtige EF auf Auslandsbrief im Grenzrayon nach den Niederlanden, mit klarem Ra3 „KEMPEN R.B. DÜSSELDORF 16.12" nebst L1 „FRANCO" nach Venlo, rs. Ank.stpl 17.12.72. üblicher Registerbug ansonsten einwandfrei *(Photo = 170)*	50
16221	23b	★★	1 Kr. dunkelgrünlicholiv, farbfrisch und sehr gut geprägt, postfrisch, bis auf einen hellen Zahn oben links keine weiteren Mängel, Fotoattest Jäschke-L. BPP (2020) *(Photo = 162)*	200



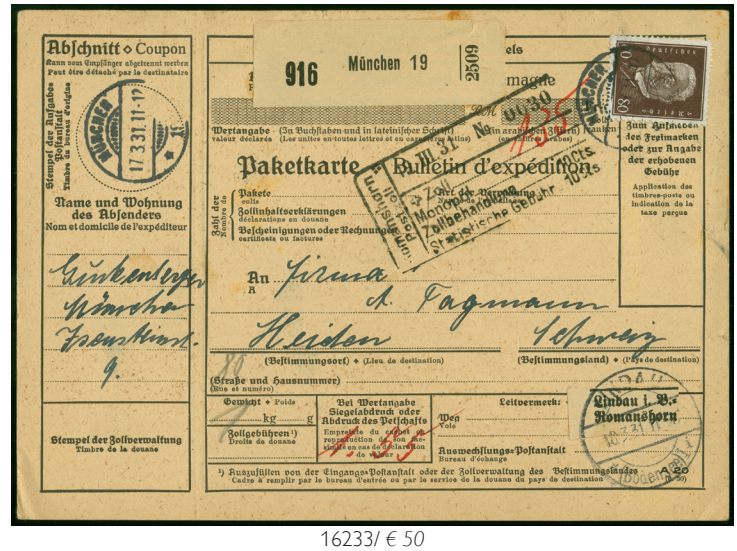
16219/ € 50



16220/ € 50



16224/ € 100



16233/ € 50



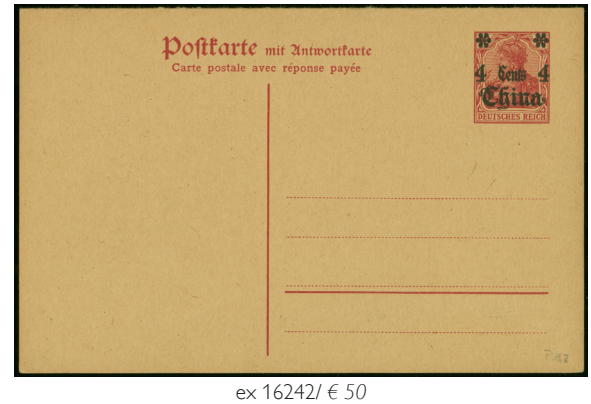
16228/ € 40



16235/ € 50

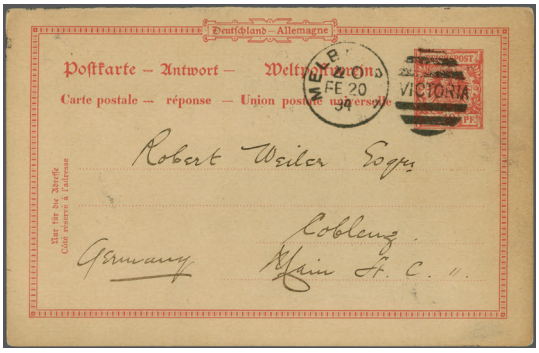


16239/ € 50

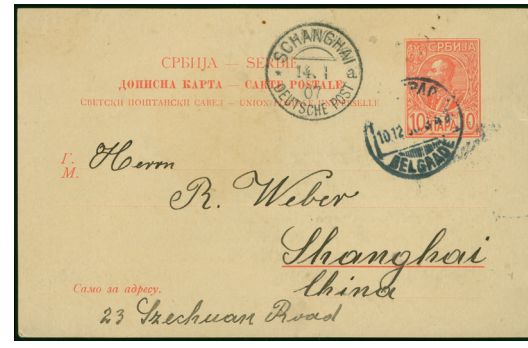


ex 16242/ € 50

Los-Nr	Mi.-Nr.			Ausruf
			Pfennig/Pfennige & Krone/Adler	
16222	47 da	★★	1889, 10 Pfg rotkarmin, postfrisch vom oberen Bogenrand, einwandfrei, signiert Wiegand BPP, Fotobefund Jäschke-Lantelme BPP *(Photo = 162)*	40
16223	49 ZS, 50 ZS	★★	25 Pf und 50 Pf je im senkrechten Zwischenstegpaar, postfrisch, unsigniert, tadellos *(Photo = 162)*	100
			Germania	
16224		✉	1902, Germania 2 x 10 Pfg. Reichspost auf Brief aus COBLENZ 11.2.02 an Kriegsgefangenen im Kriegsgefangenenlager Diyatalawa auf Ceylon, dortiger brit. Zensurstempel und roter Verschlusszettel „Opened under Martial Law", etwas getönte Marken und leichte Beförderungsspuren *(Photo = 170)*	100
16225•	85IIaDD	★	1915, Germania 5 Pfg. schwärzlichgrün mit klarem Doppeldruck, sauber ungebraucht, tadellos, Befund Jäschke-L. BPP (2006) *(Photo = 168)*	50
16226•	85IIaDK	★	5 Pfg. schwärzlichgrün, rechtes Seitenrandstück mit klarem Doppeldruck, dabei einer kopfstehend, sauber ungebraucht, tadellos, sign. sowie Fotoattest Jäschke-L. BPP (2005) *(Photo = 168)*	60
16227•	86IIaDD	★	10 Pfg. dunkelkarminrot mit klarem Doppeldruck, aus der linken untere Bogenecke, sauber ungebraucht, tadellos, so besonders dekorativ, Befund Jäschke-L. BPP (2021) *(Photo = 168)*	60
16228	IV, 85I	⊞	1912, Gelber Hund 1 M mit Zufrankatur 5 Pfg Germania mit Stempel „Flugpost am Rhein u. am Main Darmstadt 19.6.12" auf Karte an die Palais-Verwaltung, tadellos *(Photo = 170)*	40
			Infla	
16229	115d	⊙	1924, 2,50 Mark dunkelpurpur, seltenste Farbe, sauber gestempelt „SCHWIEBUS 20.8.24", Fotobefund Weinbuch BPP „einwandfrei" *(Photo = 168)*	40
16230•	104c	★★	1918, Germania 75 Pfg. schwarzgrünblau/gelbschwarz, mit mangelhaft ausgeführtem Druck durch nicht ausreichend eingefärbte Druckplatte des Mittelstückes, postfrisch, tadellos, in dieser Form nicht häufig und dekorativ, Befund Weinbuch BPP (2017) *(Photo = 168)*	60
16231•	149I	★	1918, Germania 80 Pfg. lilaultramarin, mit markant abweichendem, hellgrauultramarinfarbenem Rahmen, entstanden durch ungenügend eingefärbte Druckplatte des Rahmens, sauber ungebraucht, tadellos, sehr dekorativ, Befund Weinbuch BPP (2008) *(Photo = 168)*	60
			Weimarer Republik	
16232	408	✉	15 Pfg. I.A.A. as single franking on long-distance cover Munich 23 October. *(Photo = www)*	50
16233	422	✉	1931, 80 Pf schwarzlilabraun Hindenburg, portogerechte EF auf Auslands-Paketkarte von MÜNCHEN 17.3.31 über Lindau 18.3.31 und Zoll Romanshorn in die Schweiz, leichte Beförderungsmängel. Schöne Präsentation dieser Einzelfrankatur *(Photo = 170)*	50
			Drittes Reich	
16234	529- 539	★★	1934, Flugpost 5-100 Pfg. kpl. und Graf von Zeppelin je mit senkrechter Gummiriffelung, postfrisch, 80 Pf mit Fingerabdruck, sonst einwandfrei *(Photo = 168)*	100
16235	540- 43 u.a.	✉	Kolonialforscher kompl. Satz auf Reco-Zeppelinbrief nach Brasilien mit rs. Ank.St. 3 Pf unten min. Einriß, ansonsten Bedarfserhaltung, sign. Grabowski BPP, FA Schlegel (2016) *(Photo = 170)*	50
16236•	887	★	1944, Hitler 55. Geburtstag 54 Pfg. magenta, sauber mit Falz auf Vorlagekarton der Reichsdruckerei mit Trockensiegel, tadellos, Attest Ludin (1985) *(Photo = 168)*	80
			Zusammendrucke	
16237	Hbl.56B	★★	1927, Hindenburg Nothilfe Heftchenblatt postfrisch, komplett mit Rand, unsigniert, dazu MH Deckel *(Photo = 176)*	50
			Ganzsachen	
16238	DR P 23A	✉	1894, MELBOURNE FE/20/94 auf Ganzsachenkarte 10 Pfg Antwortteil, addressiert nach Koblenz mit rückseitigem Ankunftsstempel 24/3/94 *(Photo = 172)*	40



16238/ € 40



16243/ € 50



16244/ € 50



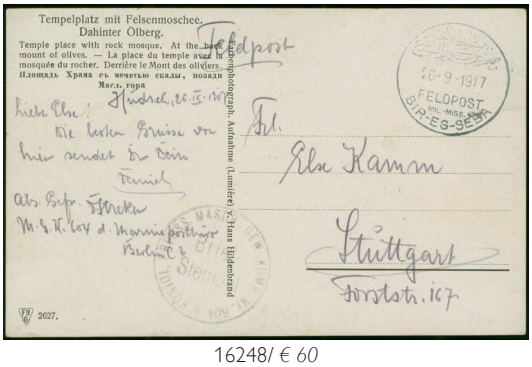
16245/ € 80



ex 16246/ € 50



ex 16247/ € 50



16248/ € 60



16249/ € 80

DEUTSCHE AUSLANDSPOSTÄMTER UND KOLONIEN

DEUTSCHE POST IN CHINA

Vorläufer

Los-Nr	Mi.-Nr.			Ausruf
16239	V48	✉	1891, Krone/Adler 20 Pfg. blau, sauber mit Stempel "KAISERLICH DEUTSCHE POSTAGENTUR SHANGHAI 4/4/91" auf Ansichtskarte nach Leipzig, leichte Beförderungsspuren *(Photo = 170)*	50

Markenausgaben

16240	15b- 27III		1901, 3 Pfg. - 5M., sauber gestempelt bzw. auf Briefstück, tadellos, 5M. sign. Brettl *(Photo = www)*	120
16241	27 II	★★	Reichspost 5M., Type II, mit linkem Seitenrand, postfrisch, tadellos, signiert Schmidt *(Photo = 168)*	150

Ganzsachen

16242	P18 u.a.	✉	1898-1919, Ganzsachenkarten ungebraucht dabei P2, P5b, P12 auf zwei versch. Kartons, P16, P18-P20 *(Photo = 170)*	50

Stempel

16243		✉	„SCHANGHAI * DEUTSCHE POST 14.1.07" Ankunftsstempel auf Ganzsachenkarte Serbien mit Abgangsstempel "BELGRAD 10.12.06", leichte Bugspur ansonsten sauber, seltene incoming mail China *(Photo = 172)*	50

Feldpost

16244		✉	1900, dekorativer Rotbandbrief mit Weichholzstempel „Peking Deutsche Post" ohne Datum nach Leipzig Hamburg mit Ankunftsstempel *(Photo = 172)*	50
16245		✉	1901, "K.D.FELDPOSTSTATION No. 9 27/6", klar auf Postkarte aus Tientsin nebst SB-Stempel 3. Eisenb.-Baukomp. nach München mit Ankunftsstempel, tadellos *(Photo = 172)*	80

DEUTSCHE POST IN DER TÜRKEI

Markenausgaben

16246	6	✉	1898, sechs Ansichtskarten zur Reise des deutschen Kaiserpaares nach Constantinopel, Damaskus und Baalbek, alle pos. gelaufen, einige Mgl. jedoch seltene Stücke *(Photo = 172)*	50
16247	TR84	✉	1898, vier Ansichtskarten zur Reise des deutschen Kaiserpaares nach Jerusalem, drei Stück gelaufen, eine türkische Post, zwei österr. Post, etwas unterschiedlich *(Photo = 172)*	50

Ganzsachen

16248		✉	„BIR-ES-SEBA Mil.Miss 26.9.17" auf Feldpostkarte mit Truppenstempel „KÖNIGL. PREUSS. MASCH. GEW. KOMP. Nr. 604", geschrieben in Hudsch an der Eisenbahnlinie, nach Stuttgart *(Photo = 172)*	60
16249	38, PU1	✉	„JAFFA *DEUTSCHE POST* 9/8/11", DKr. zweimal klar auf Privat-Ganzsachenumschlag „Deutsche Palästina-Bank" 1 Piaster auf 20 Pfennig mit Zufrankatur Ausgabe 1905 1 Piaster auf 20 Pfennig als R-Brief mit R-Zettel „Jaffa (Deutsche Post) Nr." (Einfeldt Nr. 6, Bale R45) nach Alexandria mit Transitstpl. PORT-SAID 10/8/11, Beförderungsspuren im Rand, dekorativ, sign. Dr. Schn *(Photo = 172)*	80

Stempel

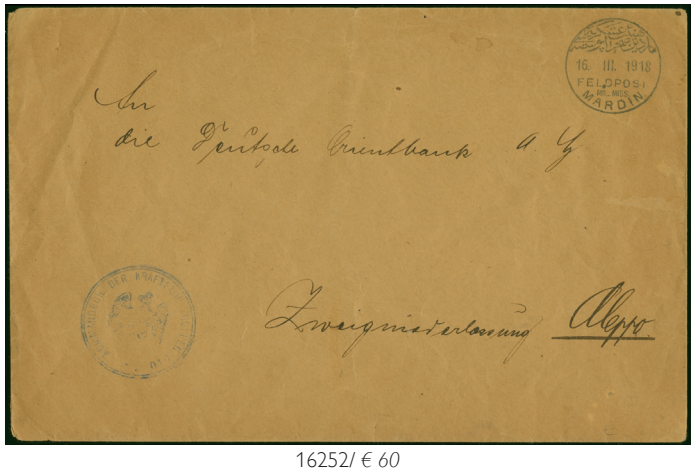
16250		✉	„AUS JERUSALEM DEUTSCHE POST", violetter R2 klar auf schöner Bedarfsganzsachenkarte 20 Para mit Stempel „JAFFA 8/2/04 DEUTSCHE POST" nach Darmstadt mit Ankunftsstempel, hebräischer Text und Judaika-Absenderstempel *(Photo = 174)*	50



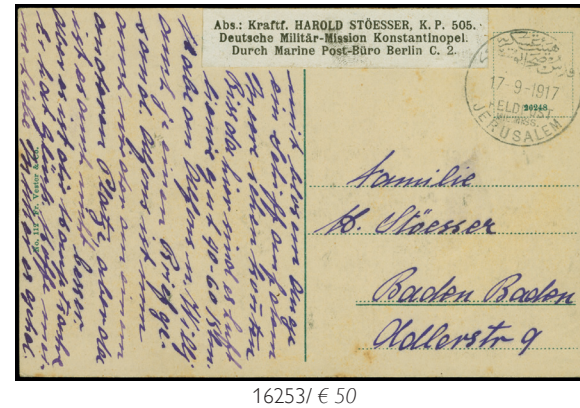
16250/ € 50



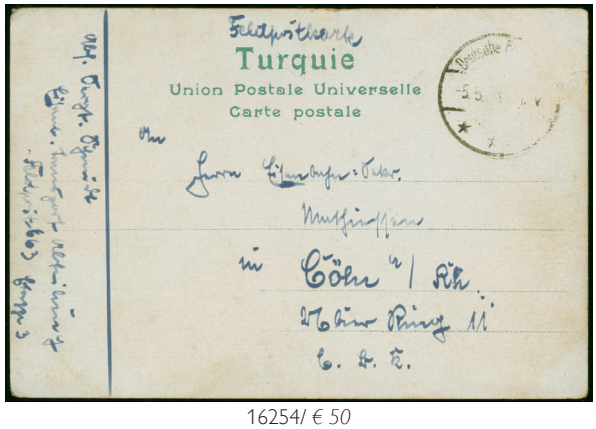
16251/ € 50



16252/ € 60



16253/ € 50



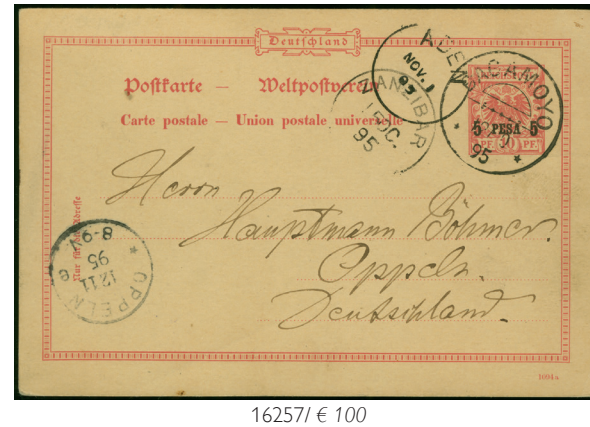
16254/ € 50



16255/ € 200



16256/ € 200



16257/ € 100

Los-Nr	Mi.-Nr.			Ausruf
16251	TR 70b	✉	1898, Reise des deutschen Kaisers: Bilingualer Stempel "Camp Imperial Jerusalem" auf Ansichtskarte mit EF 20 Para nach Berlin, klarer Abschlag dieses oft undeutlichen Stempels, Grußtext, ein schöner Palästina Vorläufer *(Photo = 174)*	50

Militärmission

16252		✉	„MARDIN Mil.Miss 16.3.18" auf Feldpostkarte mit Truppenstempel „KOMMANDEUR DER KRAFTFAHRTTRUPPEN 510", adressiert an die deutsche Orientbak in Aleppo *(Photo = 174)*	60
16253		✉	1917, JERUSALEM FELDPOST MIL.MISS. 17.9.1917, K1 klar auf Ak.-Karte aus Jerusalem (El-Aksa-Moschee) nach Baden-Baden, Absenderzettel von Kraftf. Harold Stöesser, K.P. 505 *(Photo = 174)*	50
16254		✉	Feldpostkarte mit Tarnstempel „Deutsche Feldpost 5.5." (DFP 663 Etappe 3), auf Bildkarte Khan-El-Ahmar (Rote Karawanserei) Palästina nach Köln *(Photo = 174)*	50
16255	TR356	✉	GLEISSPITZE BAGDADBAHN 25.7.1917 klare Abstempelungen auf Feldpostbrief frankiert mit 20 Pa. blau und 1 Pia. violett / schw., geschrieben im Streckenabschnitt Derbizie-Nissibin (Nusaybin) nach Deutschland. Leicht getönt, dennoch sehr attraktiver Beleg *Provenienz : C.Arsman (D. Feldman 2011)* *(Photo = 174)*	200
16256	Türkei 6 b	✉	1918, FELDPOST MIL. MISS. KONSTANTINOPEL 15/3/1918, K1 auf türkischer Feldpostganzsache mit seltener Offiziersmarke 10 Para violett mit Aufdruck 'Halbmond und Stern', links etwas verkürzt, an den Generalstabshauptmann und Adjutanten des Thronfolgers Ismail Hakki Bey, rs. Ankunftsstempel Istanbul 40 und Arnavutköl, eine seltene Ortsverwendung, signiert I.H.T.O. *(Photo = 174)*	200

DEUTSCH-OSTAFRIKA

Stempel

16257		✉	1895, Ganzsachenkarte 5 P auf 10 Pf von BAGAMOYO 12.10.95 über Zanzibar 15.10.95 und Aden 1.11.95 nach Oppeln mit Ankunftsstempel 12.11.95 *(Photo = 174)*	100
16258		✉	„BAGAMOJO DOA 27.10.09" klar auf Kaiseryacht 4 Heller GA-Karte nach Kassel *(Photo = 178)*	50
16259		✉	„KILIMATINDE 6.10.99" klar auf 3 P auf 5 Pf GA-Karte nach Dar-Es-Salaam mit Ank.St. *(Photo = 178)*	50

KAMERUN

Markenausgaben

16260	S10	★★	1912, Reklame "Pelikan + 10 Pfg." Kaiseryacht, senkrechter Zusammendruck mit linkem Rand (vorgefaltet), postfrisch mit leicht unfrischem Gummi, unten mit Heftchenzähnung, sonst tadellos *(Photo = 168)*	150

KIAUTSCHOU

Markenausgaben

16261	1II	★★/★/⊞	1900, 1. Tsingtau-Ausgabe mit steilem Aufdruck: 5 Pfg. auf 10 Pfg., Viererblock aus der linken oberen Bogenecke, die linke Marke (Type 1a) und der Rand ungebraucht, drei Werte postfrisch, der Rand stärker angetrennt und beschriftet, sonst tadellos, dekorative Einheit, u.a. sign. Bothe *(Photo = 176)*	150
16262	1IIb	★★	5 Pfg. auf 10 Pfennig mit steilem Aufdruck, mit violettem Strich, Aufdruck in Type 2, postfrisch, tadellos, u.a. sign. Brettl sowie Befund Jäschke-L. BPP (2021) *(Photo = 168)*	70
16263	1IIb	★★/★/⊞	5 Pfg. auf 10 Pfg. mit violettem Strich, Oberrand-Viererblock, Aufdrucktype 1, die unteren Marken und der Rand ungebraucht, das obere Paar postfrisch, tadellos, Bleistiftsignatur *(Photo = 176)*	150
16264	1IIb Ty.1a,1	★★/★/⊞	5 Pfg. auf 10 Pfg. mit violettem Strich, Viererblock aus der linken oberen Bogenecke, die rechte obere Marke postfrisch, sonst ungebraucht, etwas getönt, im Rand stärker angetrennt, sonst tadellos, dekorative Einheit, sign. Mansfeld *(Photo = 176)*	80
16265	1IIb Type 2,3a	★★/★/⊞	5 Pfg. auf 10 Pfg. mit violettem Strich, Viererblock mit den Aufdrucktypen 2/2/2/3a, die rechte untere Marke ungebraucht, sonst postfrisch, die ungebrauchte Marke leicht bestoßene Zähnung, gering getönt, sonst tadellos, sign. Kilian BPP *(Photo = 176)*	150
16266	1II Ty.2,3a,3	★/⊞	5 Pfg. auf 10 Pfg., Viererblock mit den Aufdrucktypen 2/2/3a/3, sauber ungebraucht, die rechte obere Marke und die linke untere winzigst geschürft, sonst tadellos, sign. Mansfeld *(Photo = 176)*	60



16261/ € 150



16264/ € 80



16263/ € 150



ex 16237/ € 50



16265/ € 150



16269/ € 80



16270/ € 80



16266/ € 60



16271/ € 50



16280/ € 50



16277/ € 60



16278/ € 60



16281/ € 50



16284/ € 60



16279/ € 50



16282/ € 50



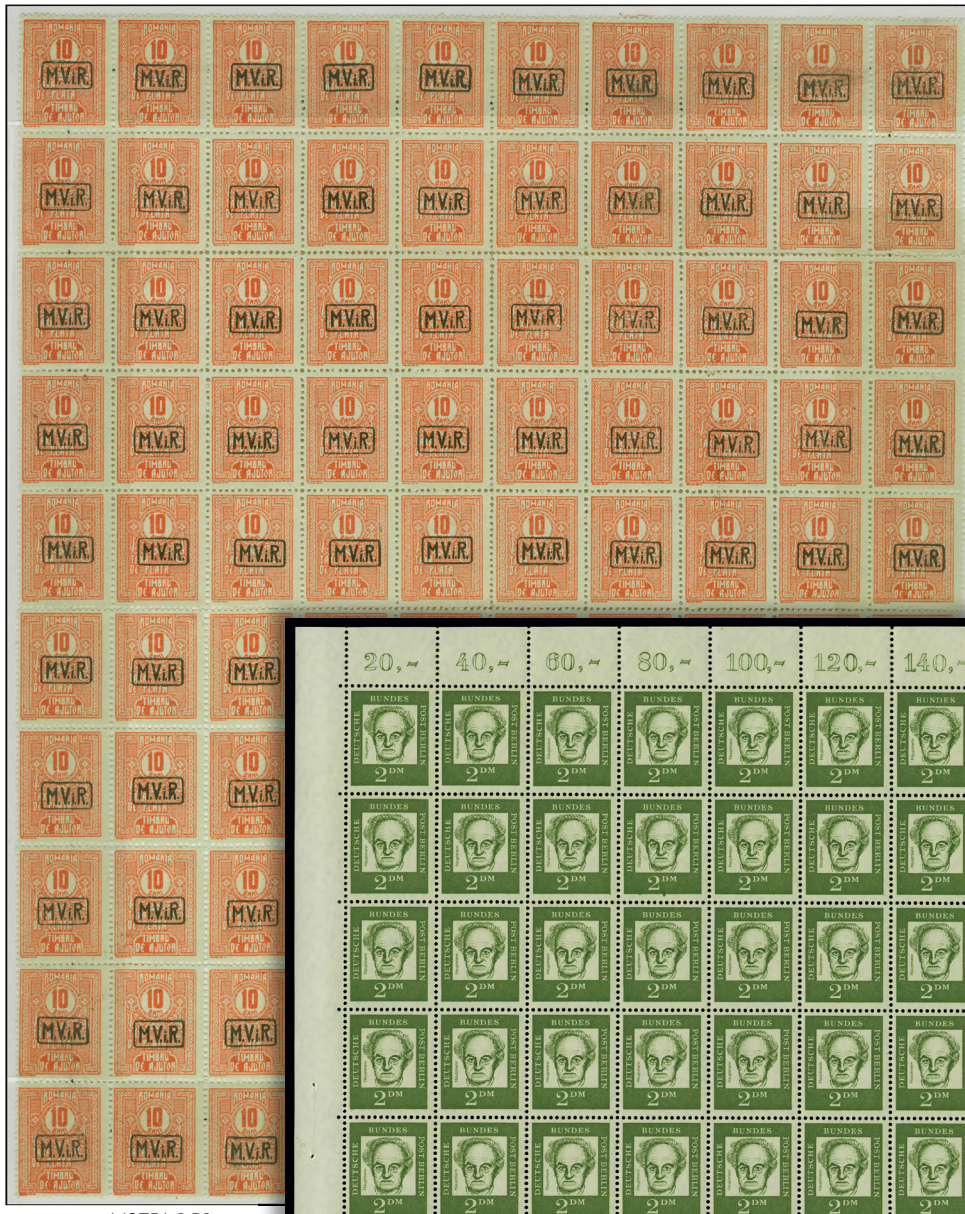
16283/ € 50



16268/ € 120



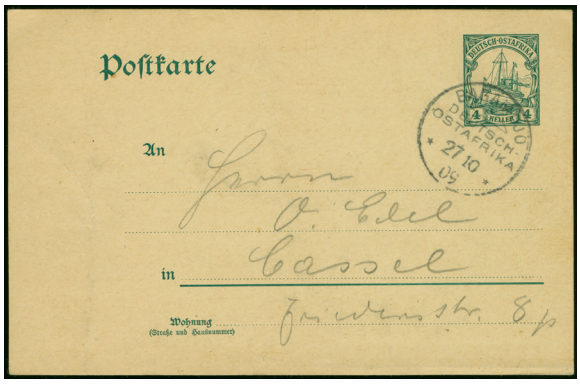
16276/ € 60



ex 16275/ € 50



ex 16376/ € 200



16258/ € 50



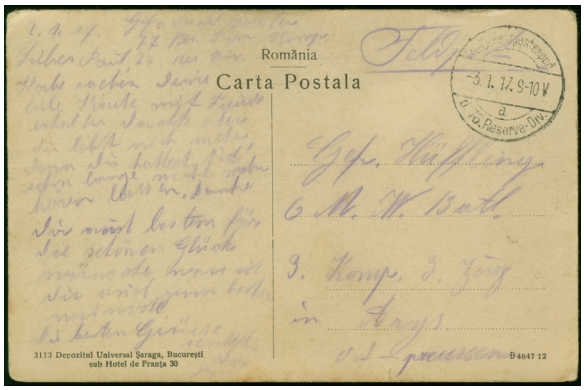
16259/ € 50



16272/ € 40



16273/ € 50



16274/ € 50



16299/ € 50



16307/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16267	1II Ty. 3a	★	5 Pfg. auf 10 Pfg., Unterrandstück, Aufdrucktype 3a, sauber ungebraucht, die Aufdrucktype kommt nur einmal im Halbbogen vor, gering angetrennt, tadellos, Befund Jäschke-L. BPP (2022) *(Photo = 168)*	80
16268	1II Ty.5,2,3a,3	★★/★	5 Pfg. auf 10 Pfg., Unterrand-Viererstreifen mit den Aufdrucktypen 5/2/3a/3, sauber ungebraucht bzw. Type 3a postfrisch, Type 3 winzig getönt, teils winzig am Unterrand angetrennt, sonst tadellos, sign. Bothe *(Photo = 176)*	120
16269	1II Ty.5a	★	5 Pfg. auf 10 Pfg., Aufdrucktype 5a, sauber ungebraucht, die Aufdrucktype kommt nur einmal im Halbbogen vor, tadellos, Befund Jäschke-L. BPP (2022) *(Photo = 176)*	80
16270	1II Ty.6	★	5 Pfg. auf 10 Pfg., Aufdrucktype 6, sauber ungebraucht, die Aufdrucktype kommt nur einmal im Halbbogen vor, tadellos, sign. Richter und Befund Jäschke-L. BPP (2022) *(Photo = 176)*	80

TOGO

Vorläufer

16271	V50	△	1889/1900, Krone/Adler 50 Pfg. lebhaftrötlichbraun, waagerechtes Paar und zwei Einzelmarken, farbfrisch und gut gezähnt, sauber mit Stempel "LOME TOGOGEBIET 13 10 97" auf Paketkartenausschnitt, tadellos, sign. Köhler *(Photo = 176)*	50

DEUTSCHE SCHIFFSPOST

16272	86	✉	1909, „DEUTSCH-AMERIK. SEEPOST HAMBURG NEW-YORK a 14.5.09" auf AK „Kaiserin Auguste Victoria" frankiert mit Germania 10 Pfg. nach München *(Photo = 178)*	40

DEUTSCHE BESETZUNG I. WELTKRIEG UND NACHFOLGEGEBIETE

DEUTSCHE BESETZUNG I. WELTKRIEG

Ober - Ost

16273	7	✉	1918, „Rückwanderersendung" handschriftlicher Vermerk auf Brief aus Olita Ober Ost. "Briefstempel Etappen-Kommandantur 108", Poststempel "Olita 27.4.1918" nach Berlin, Zensur Königsberg, Knitterspuren, sonst in guter Erhaltung *(Photo = 178)*	50

Militärverwaltung in Rumänien

16274		✉	1917, „K. D. FELDPOSTEXPED. D. 76. Reserve-Div. d 3.1.17" Dienststempel auf Ansichtskarte von Konstanta nach Ostpreussen *(Photo = 178)*	50

Portomarken

16275	8II, 8	(★)/★★	1918, Kriegssteuermarke 10 B., zwei komplette 100er-Bogen ohne Ränder, in den Zähnungen 13½:11½ und 13½, ohne Gummierung, dabei auf Feld 7 der Plattenfehler "0 der Wertangabe 10 waagerecht gebrochen" *(Photo = 177)*	50

DEUTSCHE ABSTIMMUNGSGEBIETE

Saargebiet 1920-1934

16276•	1IIA	△	1920, Germania 2 Pfg., Aufdrucktype II, mit Aufdruckfehler "in der Mitte senkrecht geteilter Balken", sauber gestempelt auf Briefstück, ausgabetypisch gezähnt, einwandfrei. Sign. Dub und Fotoattest Bernhard BPP (2025) *(Photo = 176)*	60
16277•	1IK	△	2 Pfg., mit kopfstehendem Aufdruck in Type I, gestempelt "Saarbrücken 2 * (BHF.) d 10.2.20. (7-8)" auf Briefstück, links zwei kurze Zähne, sonst tadellos, sign. J. Böcking und Fotoattest Bernhard BPP (2025) *(Photo = 176)*	60
16278•	1IBK	△	2 Pfg., mit kopfstehendem Aufdruck in Type I und Aufdruckfehler "waagerecht geteilter Balken", gestempelt "Saarbrücken 2 * (BHF.) d 10.2.20. (7-8)" auf Briefstück, unten zwei Kurze Zähne, sonst tadellos, sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 176)*	60



16285/ € 80



16286/ € 50



16287/ € 60



16288/ € 60



16289/ € 60



16290/ € 60



16291/ € 60



16292/ Gebot



16293/ € 50



16294/ € 50



ex 16301/ € 100



ex 16300/ € 50



ex 16295/ € 50



16302/ € 60



16303/ € 60



16311/ € 100



16306/ € 80



16297/ € 50



16296/ € 300



16298/ € 60



16305/ € 80



ex 16314/ € 50



16304/ € 60



16309/ € 100



16310/ € 80



16316/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16279•	1IIIFIV	⊙	2 Pfg., im senkrechten Paar mit diagonalem, statt waagerechten Aufdruck. Das Stempelfragment nicht prüfbar, obere Marke mit zwei ausgerissenen Zähnen und untere Marke in der Zähnung leicht fleckig, sonst einwandfrei. Es wurde nur ein Bogen überdruckt, selten. ProFi hat nur zwei Einzelwerte und drei Paare registriert. Sign. A. Burger BPP und Fotoattest Bernhard BPP (2025) # *(Photo = 176)*	50
16280	2aIIA	★	2 ½ Pfg., (dunkel)olivgrau, Unterrandstück mit Aufdruck in Type II, mit Aufdruckfehler "in der Mitte senkrecht gespaltener Balken", farbfrisch und sauber ungebraucht, tadellos, sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 176)*	50
16281•	2aIK	★	2 ½ Pfg. olivgrau, Seitenrandstück mit kopfstehendem Aufdruck in Type I, ungebraucht, drei Zähne angetrennt, sonst tadellos, sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 176)*	50
16282•	4aIIIDD	★	5 Pfg. dunkel(opal)grün, mit Doppelaufdruck in Type III, sauber ungebraucht, rechts mit Zahnlochspalt und unten leichter Eckzahnbug, sonst tadellos. Mehrfach sign. und Fotoattest Bernhard BPP (2025) *(Photo = 176)*	50
16283	6aIIIFV	⊙	10 Pfg. karminrot mit Aufdruck "Text und Balken geteilt; á cheval" in Type III, sauber gestempelt und farbfrisch, teils ausgabetypisch gezähnt und rechts oben mit kleinem Eckzahnbug, sonst tadellos. Eine gestempelt sehr seltene Marke, ProFi hat kein weiteres gestempeltes Exemplar registriert. Sign. Böcking sowie Fotoattest Bernhard BPP (2025) *(Photo = 176)*	50
16284•	6aIK	★	10 Pfg. lebhaftkarminrot mit kopfstehendem Aufdruck in Type I und Druckspieß vor "Sarre" (SI053), sauber ungebraucht, normal gezähnt, einwandfrei. Es wurde nur ein Bogen zu 100 Werten überdruckt. u.a. sign. A. Burger BPP sowie Fotoattest Bernhard BPP (2025) *(Photo = 176)*	60
16285	8IFIII	⊙	20 Pfg., nur mit Aufdruck "Sarre" in Type I, sauber gestempelt, ausgabetypisch gezähnt sowie eine vorderseitig kleine Rotstiftspur, einwandfrei. Gestempelt eine seltene Marke mit nur wenig bekannten Exemplaren. Fotoattest Bernhard BPP (2025) *(Photo = 180)*	80
16286	8IDD	★	20 Pfg, mit Doppelaufdruck in Type I, farbfrisch, ungebraucht und einwandfrei. Sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 180)*	50
16287•	9aIK	★	25. Pfg. rötlichorange/schwarz auf gelbweiß, mit kopfstehendem Aufdruck in Type I, sauber ungebraucht, tadellos. Es wurde nur ein Bogen zu 100 Werten überdruckt. Mehrfach sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60
16288	9aIK	★	25 Pfg. auf gelbweißem Papier, mit kopfstehendem Aufdruck in Type I, sauber ungebraucht, tadellos. Sign. Dub und Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60
16289•	12aIK	★	40 Pfg. rötlichkarmin/schwarz, mit kopfstehendem Aufdruck in Type I, sauber ungebraucht, tadellos. Es wurde nur ein Bogen zu 100 Werten überdruckt. Mehrfach sign. sowie Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60
16290•	13xaIK	⊙	50 Pfg. dunkelbräunlichlila/schwarz auf chromgelb, mit kopfstehendem Aufdruck in Type I, sauber gestempelt, normal gezähnt, einwandfrei, mehrfach sign. und Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60
16291•	16I	★★	80 Pfg., Aufdrucktype I, postfrisch mit leichter Fingerspur, einwandfrei. Unsigniert mit Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60
16292•	17AII var	⊙	1 M. mit 1-1,1 mm breiter senkrechter Papierfalte, sauber gestempelt, tadellos. Eine markante Abart. Kurzbefund Bernhard BPP (2025) *(Photo = 180)*	Gebot
16293•	21AIDD	★	1920, Ludwig 20 Pfg., mit Doppelaufdruck und Aufdruckfehler "oberste Gitterlinie unterbrochen", ungebraucht, tadellos. Mehrfach sign. und Fotoattest Bernhard BPP (2025) *(Photo = 180)*	50
16294	21FII	△	20 Pfg. mit verschobenem Aufdruck, Gitterlinien oben und Schrift unten, sauber gestempelt auf Briefstück, linker unterer Eckzahn mit kleinem Bug, sonst tadellos, sign. Dub sowie Fotoattest Bernhard BPP (2025) *(Photo = 180)*	50
16295	28b, 29	⊙	2 M. und 3 M. je mit Stempel „St. INGBERT 18.MRZ.20" auf Briefstück, tadellos, je sign. Burger BPP *(Photo = 180)*	50
16296	30	△	5 M. mit Stempel „St. INGBERT" auf Briefstück, tadellos, sign. Burger BPP *(Photo = 180)*	300
16297	31	△	10 M. mit Stempel „St. INGBERT 13.MRZ.20" auf Briefstück, lein Zahn oben min. getönt, sonst tadellos, sign. Burger BPP *(Photo = 180)*	50
16298•	B31AI, B31	★★/ ★/⊞	1920, unverausgabte Ludwig 3 Pfg., im Viererblock, Felder 47-48 und 57-58, linke obere Marke mit Aufdruckfehler "oberste Gitterlinie unterbrochen", obere beide Marken ungebraucht, die unteren postfrisch. Rechte obere Marke mit kurzen Zähnen durch Scherenschnitt, die übrigen in tadelloser Erhaltung. Bleistiftsignatur "Brandes" und Fotoattest Bernhard BPP (2025) *(Photo = 180)*	60

Los-Nr	Mi.-Nr.			Ausruf
16299•	32K, 36, 38x	✉	5 Pfg. im waagerechten Paar mit kopfstehendem und horizontal verschobenem Aufdruck, mit Zufrankatur 50 Pfg. und 30 Pfg. je mit Stempel „HOMBURG 20.DEZ.20" als portogerechte Frankatur auf R-Brief mit Zensurstempel der Postüberwachungsstelle Ludwigshafen nach München mit Ankunftsstempel, rechte Marke des Paars mit zwei kurzen Zähnen, sonst tadellos, Fotoattest Bernhard BPP (2025) *(Photo = 178)*	50
16300	128- 133	⊙	1928, Volkshilfe 40 C. - 3 Fr. kpl., jeweils mit sauberen Stempeln, je gepr. Hoffmann BPP *(Photo = 180)*	50

BELGISCHE MILITÄRPOST IM RHEINLAND
Eupen und Malmedy

16301	13C, 1- 17, P1- P5	★	1919/1921, Belgische Militärpost Eupen & Malmedy, 5 Fr Zähnung 15, Eupen kompletter Satz von 29 Werten, postfrisch *(Photo = 180)*	100

DANZIG
Markenausgaben

16302	94Pa	★	1922, Kleines Staatswappen 80 Pfg., rechtes Seitenrandstück auf geklebter Papierbahn, sauber ungebraucht, tadellos, Befund Oechsner BPP (1999) *(Photo = 180)*	60
16303	113Pa	★	1923, Flugpost 60 Pfg. im waagerechten Paar, die rechte Marke auf geklebter Papierbahn, sauber ungebraucht, tadellos, Befund Gruber BPP (2013) *(Photo = 180)*	60
16304	117Pa	★★	Flugpost 10M., geklebte Papierbahn, postfrisch, tadellos, Kurzbefund Soecknick BPP (2005) *(Photo = 180)*	60
16305	117Pa	★★	Flugpost 10M., waagerechter Seitenrand-Dreierstreifen, die mittlere und rechte Marke auf geklebter Papierbahn, postfrisch, tadellos *(Photo = 180)*	80
16306	161Pa	★★	400.000 auf 100M. im senkrechten Oberrand-Dreierstreifen, die oberste und mittlere Marke auf geklebter Papierbahn, postfrisch, tadellos, dekorativ *(Photo = 180)*	80

DEUTSCHE BESETZUNG UND FELDPOST 1939-45

16307		✉	1942, Einberufungsbefehl, komplette Klappkarte „Eilige Wehrmachtsache" von ROSENHEIM 12.5.42 für die Fliegeruntersuchungsstelle mit Dienststempel München. Seltenes zeithistorisches Dokument *(Photo = 178)*	50

DEUTSCHE BESETZUNGSAUSGABEN 1939-45

16308		✉/⊙/★★/	1939/45, Marken ungebraucht/gestempelt und 11 Briefe/Karten, dabei Paketkarte Tallin 1942, Satzbriefe, Einschreiben etc. *(Photo = www)*	80

Böhmen und Mähren
Markenausgaben
Theresienstadt

16309	Z1	★★	1943, Zulassungsmarke, gut gezähnt, postfrisch, einwandfrei, sign. Gilbert *(Photo = 180)*	100

Generalgouvernement
Ghetto-Post Lodz/Litzmannstadt

16310•	I	(★)	1944, Ghetto-Post 5 Pfg. zinnober auf rückseitig bedrucktem, gelblichen Paper, unauffälliger senkrechter Bug, sonst tadellos *(Photo = 180)*	80

Sudetenland
Rumburg

16311	45, 46	★	1938, 50+50 H. und 1,00+,050 Kc. je mit Aufdruck "Wir sind frei!", ungebraucht, sign. Dr. Hörr, Befund Brunel (2021) *(Photo = 180)*	100

Frankreich

Dünkirchen

Los-Nr	Mi.-Nr.			Ausruf
16312	3I	★★	1940, Merkur 50C. blau, Aufdrucktype I, postfrisch, tadellos, u.a. sign. Calves sowie Fotoattest El Maldoub BPP (2025) *(Photo = 184)*	60

Kanal-Inseln

Guernsey

16313	1- 5	(★)/★ ★★/	1941/42, Fünf Werte je ungebraucht/postfrisch und gestempelt, dabei Mi.4-5 je gepr. Möhle BPP *(Photo = 184)*	50

Jersey

16314	1- 8	★★	1941/43, Zwei postfrische Sätze, dabei 1 P. auf gestrichenem Papier, tadellos *(Photo = 180)*	50

Litauen

16315	1- 9	⊙	1941, Landesausgabe komplett sauber mit Gefälligkeitsstempeln, gepr. Krischke BPP *(Photo = 184)*	100
16316	6K	★★	30 K. blau mit kopfstehendem Aufdruck, postfrisch, tadellos, gepr. Zierer *(Photo = 180)*	50

Landespost

16317	17I, 10-16	✉	1941, 80 K. mit Aufdruckfehler "weiter Abstand zwischen L und N in VILNIUS" mit Zufrankatur mit Stempel "VILNIUS 15.8.41" auf R-Brief, 80 K. winzig getönt, 5 und 50 K. winzig verkürzte Zähne, sonst tadellos, Fotoattest Krischke BPP (1996) *(Photo = 186)*	60

Luxemburg

16318	10, DR 793	✉	1941, Zwei Firmen-Briefe Luxemburg je 25 Pfg. mit und ohne Aufdruck portorichtig als Auslandsbrief von Luxemburg in die Schweiz, je OKW-Zensur,, leichte Beförderungsspuren *(Photo = 186)*	50

Ostland

16319	1, S1	✉	1944, Aufdruckmarken 2x 1 Pfg. und Zusammendruck 4 / 6 Pfg. Hitler portorichtig auf Brief Riga 16.5.44 nach Berlin, Zensurstempel Aa. von Königsberg *(Photo = 186)*	50

Zara

Markenausgaben

16320	1PFIII	★★	1943, 5C., Seitenrandstück mit Aufdruckfehler "Besetzuag", postfrisch, tadellos, sign. Ludin BPP *(Photo = 184)*	100
16321	2- 6PFI-II,8-11PFIII	★★/★	10-30C. sowie 75C.-1,75L., einheitlich mit Aufdruckfehler "oberer Bogen des B von Besetzung fehlt", meist Oberrandstücke, 10-15C und 75C sowie 1,75. gering fleckig, sonst gute Erhaltung, teils sign. Ludin BPP *(Photo = 184)*	300
16322	20.1- 20.4 I/II	★★	50C. hellviolett mit Propagandafeld 1-4., einheitliche waagerechte Paare, je Aufdrucktype I-II, postfrisch, tadellos, Fotoattest Brunel (2017) *(Photo = 184)*	80
16323	20.1- 20.4 I/II	★★	50C. hellviolett mit Propagandafeld 1-4., einheitliche senkrechte Paare, je Aufdrucktype I-II, postfrisch, tadellos, Fotoattest Brunel (2016) *(Photo = 184)*	80
16324	20 II 1- 4	★★	Flugpost Eilmarken 50 Centesimi mit allen vier Propagandafeldern postfrisch (Aufdruck einheitlich in Type II), eine Marke kleiner Gummiausfall, teils gepr. Ludin BPP, sowie Fotobefund Brunel *(Photo = 184)*	150
16325	24FI/I	★★	Flugpost 50C., linkes Seitenrandstück mit vertikaler Aufdruckverschiebung, dadurch Zeilenreihenfolge "Besetzung/Zara/Deutsche", postfrisch, tadellos, sehr selten, nur ein Bogen mit dieser Aufdruckverschiebung bekannt, sign. ELudin *(Photo = 184)*	250
16326	32- 34	★★	50C.-1,25L., einheitlich mit Aufdruckfehler "Spitze den ersten A in Zara eingekerbt", postfrisch, tadellos, teils sign. ELudin *(Photo = 184)*	120



16312/ € 60



ex 16313/ € 50



ex 16322/ € 80



ex 16315/ € 100



ex 16327/ € 100



ex 16330/ € 50



ex 16323/ € 80



16320/ € 100



ex 16321/ € 300



16324/ € 150



ex 16326/ € 120



ex 16328/ € 60



ex 16329/ € 60



16325/ € 250



ex 16334/ € 80



ex 16336/ € 100



ex 16331/ € 80



ex 16332/ € 80



ex 16337/ € 200



16338/ € 200



ex 16333/ € 80



ex 16335/ € 80



ex 16340/ € 150



ex 16339/ € 150



16342/ € 50



16346/ € 40



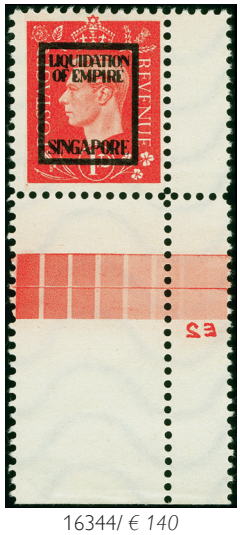
16347/ € 40



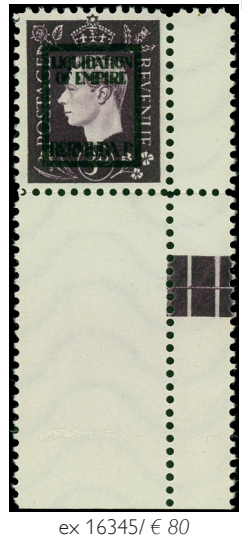
16343/ € 150



16348/ € 40



16344/ € 140



ex 16345/ € 80



16341/ € 40



ex 16352/ € 200



16353/ € 70



16358/ € 30



16354/ € 40



16355/ € 200



16356/ € 100



ex 16361/ € 50



ex 16359/ € 70



16357/ € 100



ex 16360/ € 100



16366/ € 40



16362/ € 40



ex 16363/ € 100



16364/ € 60



ex 16365/ € 40



16368/ € 40



ex 16372/ € 80



16370/ € 70



16382/ € 50



16367/ € 100



16369/ € 80



16384/ € 80



16317/ € 60



ex 16318/ € 50



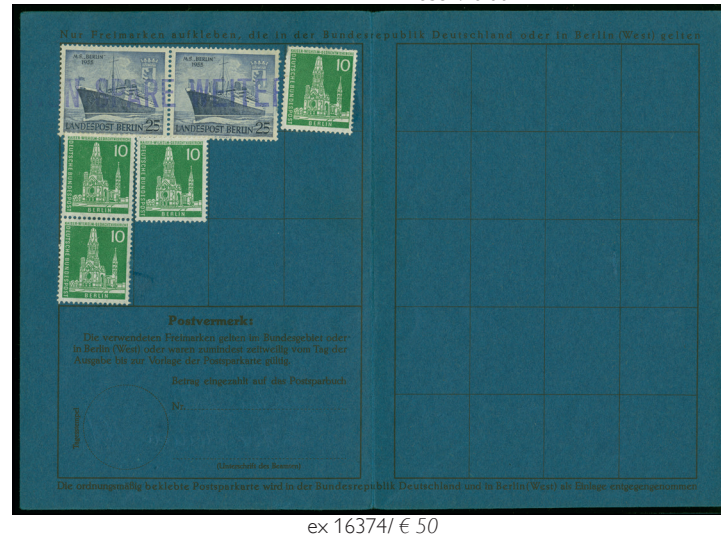
16319/ € 50



16351/ € 60



16350/ € 60



ex 16374/ € 50



16373/ € 40



ex 16375/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16327	35- 36.1- 35- 36.4	★★	25-30C., mit allen 4 Propagandafeldern, einheitliche Unterrandstücke Druckfelder 97-98, postfrisch, tadellos, Befund Kleymann BPP (2013) *(Photo = 184)*	100
16328	36.1- 36.4	★★	25-30 C., je mit Propagandafeld 1-4, einheitliche von Feldern 45-46, postfrisch, tadellos, u.a. sign. Brunel BPP *(Photo = 184)*	60
16329	36.1- 36.4	★★	25-30 C., je mit Propagandafeld 1-4, einheitliche Seitenrandstücke von Feldern 71-72, postfrisch, tadellos *(Photo = 184)*	60
16330	36.1- 36.4	★★	30C. mit Propagandafeld 1-4, einheitliche Oberrandstücke in Type I, Felder 5-6, postfrisch, tadellos *(Photo = 184)*	50
16331	37- 38	★★	Eilmarken 1,25-2,50L, Type I, einheitliche Oberrandstücke von den Druckfeldern 7-8, postfrisch, tadellos *(Photo = 184)*	80
16332	37- 38	★★	Eilmarken 1,25-2,50L, Type I, einheitlich aus der rechten oberen Bogenecke von den Druckfeldern 9-10, postfrisch, nur im Eckrand leichter Bug, tadellos *(Photo = 184)*	80
16333	37- 38	★★	Eilmarken 1,25-2,50L, Type I, einheitlich von den Druckfeldern 55-56, postfrisch, tadellos, sign. *(Photo = 184)*	80
16334	37- 38	★★	Eilmarken 1,25-2,50L, Type I, einheitlich von den Druckfeldern 57-58, postfrisch, tadellos, sign. Ludin bzw. Krischke BPP *(Photo = 184)*	80
16335	37- 38	★★	Eilmarken 1,25-2,50L, Type I, einheitlich von den Druckfeldern 59-60, 1,25L. mit rechtem Seitenrand, postfrisch, tadellos, u.a. sign. Ludin BPP *(Photo = 184)*	80
16336	37- 38 III/II	★★	Eilmarken 1,25 - 2,50 L., einheitlich von Aufdruckfeldern 89-90, Aufdrucktype III+II, postfrisch, tadellos, sign. Dub bzw. ELudin *(Photo = 184)*	100

Portomarken

16337	P1- 3,5- 7 PF IV	★★	1943, 5-20C. sowie 30-50C., einheitlich von Aufdruckfeld 4 mit Aufdruckfehler "Abstrich des ersten a in Zara verkürzt", postfrisch, 40C. winziger Stockpunkt, sonst tadellos, meist sign. Ludin BPP *(Photo = 184)*	200
16338	P1- 3,5- 7 PF V	★★	5-20C. sowie 30-50C., einheitlich von Aufdruckfeld 14 mit Aufdruckfehler "D von Deutsche unten offen", postfrisch, 50C. winziger Knitter, sonst tadellos, teils sign. Ludin BPP *(Photo = 184)*	200
16339	P1- 3,5- 7 PF IX	★★/★	5-20C. sowie 30-50C., einheitlich von Aufdruckfeld 68 mit Aufdruckfehler "senkrechter Balken des D in Deutsche gebrochen", postfrisch, 20C. ungebraucht, tadellos, meist sign. ELudin sowie Krischke BPP *(Photo = 185)*	150

Spendenvignetten / Private Ausgaben 1939/45

Belgien

Flämische Legion

16340	IX, XI, XII, XIII	★★	1943, Kaiserbildnisse, +5 Fr. bis +50 Fr., vier Werte jeweils im Kleinbogen mit vier Werten, postfrische Erhaltung, je mit Nummer rechts oben, tadellos *(Photo = 184)*	150

Nationales Indien

16341	VII Bb	★★	1943, Azad Hind 1 R. + 2 R. schwarz mit stark nach unten verschobenem Druck der orangen Farbe, ungezähnt und postfrisch, tadellos *(Photo = 185)*	40

FELD- UND INSELPOST ZULASSUNGSMARKEN

Markenausgaben

16342	4	⊙	1944, Weihnachtsmarke smaragdgrün, farbfrisch und gut gezähnt, sauber mit Handrollstempel "SCHNEEBERG (ERZGEB) 25.11.44" entwertet, winzig geknitter, insgesamt in weit überdurchschnittlicher Erhaltung, Befund Petry BPP (2023) *(Photo = 185)*	50
16343	13b	(★)	1945, U-Boot Hela blau, ohne Gummi wie verausgabt, Kabinett, signiert Pickenpack BPP und Fotoattest Gabisch BPP (2011) *(Photo = 185)*	150

KRIEGS- UND PROPAGANDAFÄLSCHUNGEN

2. Weltkrieg

16344	10IVa	(★)	„SINGAPORE" 1d. rot aus der rechten unteren Bogenecke mit spiegelverkehrtem Druckvermerk „E2", tadellos, sehr selten *(Photo = 185)*	140



ex 16389/ € 70



ex 16391/ € 100



ex 16407/ € 50



16412/ € 50



16413/ € 100



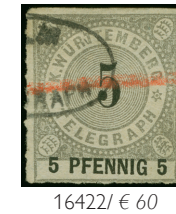
16419/ € 50



16420/ € 200



16421/ € 150



16422/ € 60



ex 16423/ € 50



16424/ € 250



ex 16425/ € 70



ex 16426/ € 100



16427/ € 250



16428/ € 100



16429/ € 400



16430/ € 200



16417/ € 60



16431/ € 200



16432/ € 50



16418/ € 50



16433/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16345	12I Va,14IVg	(★)	„SINAGPORE" 2d. und „BERMUDAis" 3d., je als Eckrandstück mit Farbband im Unterrand, tadellos *(Photo = 185)*	80

DEUTSCHLAND NACH 1945

DEUTSCHE LOKALAUSGABEN AB 1945

Barsinghausen

16346	2 II/IV	★★	1945, 3 Pfg. mit Abart oberer und mittlerer Balken geteilt, postfrisch, signiert Zierer *(Photo = 185)*	40

Fredersdorf

16347	68 F	★★	1945, 5 Mk ohne Wertaufdruck „12" postfrisch, signiert Zierer BPP *(Photo = 185)*	40

Westerstede

16348	XVIII	★★	1945, Hitler 80 Pfg postfrisch, signiert Zierer BPP *(Photo = 185)*	40

SBZ

Mecklenburg-Vorpommern

16349	24aa	⊙	1945, 8 Pfg. Bodenreform in the rare colour clearly cancelled and according to certificate Kramp in good condition as usual. *(Photo = www)*	120

Provinz Sachsen

16350	72, 87-89 B	✉	1946, 10 Pfg. Wappen ungezähnt, 3 Stück mit weiterer Frankatur auf R-Brief BAD KÖSEN 25.9.46 nach Naumburg mit rs. Ank.-Stempel, Eckmgl., sign. Ströh BPP *(Photo = 186)*	60

West-Sachsen

16351	120- 23X, u.a.	✉	1945, Ziffern 5-12 Pfg., kpl. mit amtlicher Versuchszähnung L 11 ¾ und Zufrankatur auf portogerechtem R-Fernbrief von "(10) ZERBST 20.4.46" nach Makkleeberg, Marken in einwandfreier Erhaltung, Umschlag senkrecht gefaltet, selten, sign. Dr. Jasch BPP *(Photo = 186)*	60

Handstempel

Bezirk 20 (OPD Halle)

16352	166-81VIb ex	★★	1948, 2-84 Pfg. Arbeiter, Bezirksstempelaufdruckmarken Bezirk 2°, postfrischer Teilsatz von 16 Werten Postamt Quedlinburg, einwandfreie Qualität, alle Werte sind BPP geprüft *(Photo = 185)*	200

Bezirk 36 (OPD Potsdam)

16353	167VII	⊙	1948, 6 Pfennig mit Aufdruck 35 (Sulmirschütz) Bezirk 36, tadellos gestempelt, geprüft Dr. Modry BPP *(Photo = 185)*	70
16354	174VII	★★	24 Pfennig mit violettem Aufdruck 36 (Nieder Brand), tadellos, postfrisch, signiert Dr. Modry BPP *(Photo = 185)*	40
16355	I c VII	★★	Ziffern 2, 5, 6, 8, 10, 15 grün, 25, 30, 45, 75 und 84 Pfg. Ziffer mit Aufdruck „36 Birkenwerder", alle hier ausgegebenen 11 Ziffernwerte, postfrisch, einwandfrei, geprüft, Mi-Nr. I c VII Fotobefund Dr. Böheim BPP *(Photo = 185)*	200
16356	IhVII	★	Ziffer 15 Pf. mit Aufdruck 36 Werder 1, ungebraucht, gepr. Maigatter BPP *(Photo = 185)*	100
16357	I k VII	★★	Ziffer 16 Pf. mit Aufdruck 36 Bestensee a, tadellos, postfrisch, selten, sign. Dr. Herbst, aktueller Fotobefund Dr. Böheim BPP *(Photo = 185)*	100
16358	IoVII	★★	Ziffer 25 Pf. im senkr. Paar mit Aufdruck 36 Mahlow, postfrisch, tadellos, gepr. Ballschmidt BPP *(Photo = 185)*	30
16359	IVa, IVbVII	★★	24 Pf und 50 Pf Hannovermesse mit Aufdruck 36 (Senftenberg 1a), postfrisch, tadellos, geprüft Dr. Modry und Heintze BPP *(Photo = 185)*	70



16377/ € 50



ex 16379/ € 60



16381/ € 50



16383/ € 50



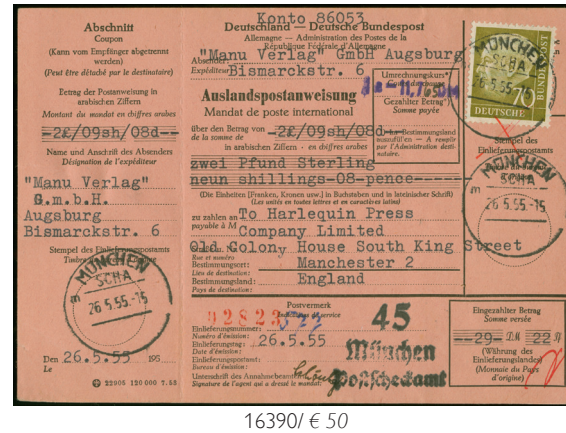
16385/ € 50



ex 16387/ € 50



ex 16388/ € 50



16390/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16360	IIa- dVII	★★	Taube 1-5 Mk. mit Aufdruck Neuruppin, postfrisch, bis auf kleine Zahnfehler bei 1 Mk. tadellos, gepr. Maigatter, Modry, Böheim BPP *(Photo = 185)*	100
16361	IIb, IIcVII	★★	2 Mark und 3 Mark mit Aufdruck 36 (Perleberg), postfrisch, 3 Mk. Kalandarbug, geprüft Dr. Böheim BPP *(Photo = 185)*	50
16362	IIbVII	★★	2 Mark mit Aufdruck 36 (Wittstock), untere linke Bogenecke, postfrisch, tadellos, geprüft Dr. Modry BPP *(Photo = 185)*	40
16363	IIcVII	★★	3 Mark und 5 Mark mit Aufdruck 36 (Schöneiche a), postfrisch, tadellos, geprüft Dr. Modry und Dr. Böheim BPP *(Photo = 185)*	100
16364	IIdVII	★★	5 Mark mit Aufdruck 36 (Neuruppin), postfrisch, geprüft Maigatter BPP *(Photo = 185)*	60
16365	IIIa, IIIbVII	★★	24 Pf und 75 Pf Stephan mit Aufdruck 36 (Neuruppin), postfrisch, tadellos, geprüft Dr. Böheim BPP *(Photo = 185)*	40
16366	IIIaVII	⊙	Stephan 24 Pf. mit Aufdruck Neuruppin, sauber entwertet, gepr. Böheim BPP *(Photo = 185)*	40

Bezirk 41 (ehemalige OPD Chemnitz)

16367	179X	★★	1948, 60 Pfennig mit Aufdruck 41 (Adorf), tadellos postfrisch, geprüft Dr. Herbst *(Photo = 185)*	100
16368	179X	★★	60 Pfennig mit Aufdruck 41 (Crimmitschau Land, über zwei Marken), tadellos postfrisch vom Unterrand, geprüft Dr. Modry BPP *(Photo = 185)*	40
16369	180X	★★	80 Pfennig im Paar mit Aufdruck 41 (Hartenstein über zwei Marken), tadellos postfrisch geprüft Dr. Modry BPP *(Photo = 185)*	80
16370	IIdX	★★	5 Mark mit Aufdruck 41 (Chemnitz 4), postfrisch, tadellos, geprüft Dr. Modry BPP *(Photo = 185)*	70

DDR

Markenausgaben

Dienstmarken

16371		⊙/ ★★/ ★	1950-55, Lot auf Steckkarten mit DZ und DV, dabei Mi.246-47 DV und DZ, 257 PF II, 257 DZ, 259 DV, 273-74 DZ, 275 DV, 263 DZ, 269 DZ, teils etwas unterschiedlich, dabei Paare, meist postfrisch, dazu Bl.7 SSt. Originalgummi signiert Paul *(Photo = www)*	50

BERLIN

16372	1- 20	★★	1948, Schwarzaufdruck komplett vom linken Bogenrand, Fotoattest Schlegel BPP „einwandfrei" *(Photo = 185)*	80
16373	72- 73	FDC	1950, Philharmonie mit ESST auf amtlichem FDC *(Photo = 186)*	40
16374	127	(✉)	1956, Postsparkarte mit 2 mal 25 Pfg. „MS Berlin", entwertet mit „NUN SPARE WEITER". Die Karte wurde an Westberliner Schulen als Anreiz zum Postsparen ausgegeben. Vorderseitig ist erstmals der Gummistempel „Landespostdirektion Berlin" abgeschlagen, dazu weitere Postsparkarte mit 29 Marken *(Photo = 186)*	50
16375	153, u.a.	(✉)	1961, Großer Kurfürst 1 Mk in portogerechter EF auf Eilbotenbrief von ERLANGEN 4.5.61 nach Nürnberg mit rs. Ank.St., dazu 3x 25 Pfg. „MS Berlin" portorichtig auf Einschreibbrief Luftpost nach USA und drei weitere Belege *(Photo = 186)*	50
16376	199- 213	★★	Bedeutende Deutsche 15 Werte komplett im postfrischen Bogensatz *(Photo = 177)*	200

FRANZÖSISCHE ZONE

Baden

16377		✉	1948, 'Gouvernement Militaire en Allemagne' Vordruck und roter K2 auf Orts-Brief Baden-Baden 25.7.48 DEUTSCHE POST in rot, oben Öffnungsspuren, sauberer Beleg *(Photo = 190)*	50



ex 16380/ € 150



16386/ € 100



16402/ € 200



ex 16392/ € 50



16399/ € 60

Los-Nr	Mi.-Nr.			Ausruf
16378	46I	✉	Konstanz 30 Pf schwärzlichblau, Einzelwert auf Bedarfs-FDC in die USA, dazu der Briefinhalt mit Text zum Kongress und zwei gestempelten Einzelwerten, Brief mit leichten Beförderungsspuren *(Photo = www)*	50

Ganzsachen

16379	Mi.P 1 - P 6	✉	1949, Ganzsachenkarten 8 Pf Tracht, 10 Pf Baldung, 20 Pf Baldung und den Doppelkarten 8+8 Pf Tracht, 10+10 Pf Baldung sowie 20+20 Pf Baldung, je ungebraucht, insges. 6 Karten, einwandfrei *(Photo = 190)*	60

SAARLAND

16380	Bl.1, 2	★★	1948, Hochwasser Blockpaar mit einigen Druckstellen und minimaler Anhaftung *(Photo = 192)*	150

BIZONE

16381	12B	✉	1945, 5 Pfg, grün, sauber mit Maschinenstempel "HAMBURG 22.1.46" auf Postscheckbrief, sign. Hettler BPP *(Photo = 190)*	50
16382	13G	★★	AM Post 6 Pf im Viererblock vom linken Seitenrand mit Passerkreuz in Zähnung G, Fotoattest Hettler BPP einwandfrei *(Photo = 185)*	50
16383	16A	✉	1946, Am Post 1 Pfg deutscher Druck im Oberrand-Dreierstreifen und Einzelmarke als seltene MeF auf Drucksache ab ALFELD 27.1.1946 nach Pappritz, signiert Hettler BPP *(Photo = 190)*	50
16384	17bDz	★★	1945, 3 Pfg. dunkelbläulichviolett bis blauviolett gez. L 11½, Papier z, postfrisch, Fotoattest Schlegel BPP (2007) "einwandfrei" *(Photo = 185)*	80
16385	69- 72	FDC	1948, Kölner Dom, kpl. Satz auf R-Brief KÖLN 15.8.48 mit R-Zettel „Sonderpostamt", rs. Ankunftsstempel Mönchengladbach, seltene Portostufe *(Photo = 190)*	50

Zusammendrucke

16386	MH 1	★★	1949, Bauten, Markenheftchen postfrisch, tadellos *(Photo = 192)*	100

BUNDESREPUBLIK DEUTSCHLAND

16387	133, 135, 182 u.a.	✉	1951/54, Posthorn 40 und 60 Pf auf portogerechtem Eilboten-R-Brief der I. Gewichtsstufe von „SCHWANDORF 18.4.53" nach München und Heuss I, 5 gute MeF, dabei zwei Auslandspostanweisungen nach Schweden und Holland, Eilbote 50 Pf. und Luftpostleichtbrief 1954 nach Britisch-Kolumbien. Gebrauchsspuren *(Photo = 190)*	50
16388	179y-260y	✉	Heuss Lumogen auf zwei Briefen aus Darmstadt nach Lorch *(Photo = 190)*	50
16389	182- 184 u.a.	★★	Heuss lumogen, 5er-Streifen mit roten Nummern, dabei 40 Pf „0500", 5 Werte kpl., dazu Heuss Medaillon in 5er-Streifen *(Photo = 188)*	70
16390	191	✉	1954, Heuss 70 Pf EF auf Auslandspostanweisung mit ungetrenntem Abschnitt/Coupon von München, 26.5.55, nach Manchester in England *(Photo = 190)*	50

Zusammendrucke

16391	MH1	★★	1951, Posthorn, beide Heftchenblätter tadellos postfrisch, zusätzlich beide Heftchendeckel ohne Klammer *(Photo = 188)*	100
16392	MH 2, 8, 9	★★	1955, Markenheftchen 2 „Heuss" mit Reklame „Pelikan für jeden der schreibt", postfrisch. Dazu MH 9 links geöffnet und MH 8 rechts geöffnet. *(Photo = 192)*	50

Ganzsachen

16393	P47 u.a.	✉	1960, 10 Pf. und 20 Pf. Heuss Medaillon Antwort-Postkarte mit Fluoreszenz-Zudruck, dazu sechs weitere GA-Karten, zwei mit breitem Fl.-Zudruck, je ungebraucht *(Photo = 194)*	40



ex 16393/ € 40



16394/ € 40



ex 16395/ € 40



16396/ € 100



16397/ € 50



16398/ € 50



16400/ € 200



16401/ € 150

TRANSIT- UND GRENZÜBERSCHREITENDE POST

Los-Nr	Mi.-Nr.			Ausruf
16394		✉	1854, 'K.D.O.P.A. HAMBURG 13/5' transit mark in blue on reverse, 'DANEMARCK' black octagonal cancellation (Handbook No. 19) clear on front of complete folded letter from 'KJOBENHAVN11.5.1854' to France, red crayon '2' and black '9' alongside, Taxis 'HAMBURG TH.&T.' and arrival Migron, usual file fold, otherwise fine *(Photo = 194)*	40
16395		✉	1857-61, 'K.D.O.P.A. HAMBURG' on reverse, Taxis 'HAMBURG TH.&T.' transit marks on clear on three complete folded letters. 'DÄNEMARK R.2.' black octagonal cancellation (Handbook No.41), 'KIOBENHAVN' to France, several taxe marks alongside, each with transit mark and arrival Migron, usual file folds, otherwise fine trio *(Photo = 194)*	40
16396	33, 34	✉	1858, „PRUSSIA REGISTERED (Krone)" und roter P.D. , brit. „REGISTERED" mit Krone und "REGISTERED LONDON B 25/JY/65" Transitstpl. 10 Kr. blau (2) und 15 Kr. hellbraun mit rotem „RECOMMANDIRT/WIEN 22/7/1865" vorder- bzw. rückseitig auf Reco-Brief nach London, ver. Taxvermerke, Registerbug und Randspuren, attraktiver und seltener Reco-Brief, signiert Ferchenbauer *(Photo = 194)*	100

EUROPA

ÖSTERREICH

16397	33, 34	✉	1866, „WeitFranco 14" L1 in rot mit Österreich 15 Kr. hellbraun und 10 Kr. blau auf Brief aus WIEN 21/6/65 mit nebengesetztem P.D. über Preußen "Coeln 24.6.Verviers" nach London mit Ankunftsstempel 26/6/65, etwas Altersspuren und Registerbüge, aus bekannter Korrospondenz Trebitsch-Friedländer *(Photo = 194)*	50
16398	36, 38	✉	1874, „W.Fr. / 8 x." in violett vorderseitig auf Brief mit Österreich 10 Kr. blau und 3 Kr. grün entwertet "WIEN 23/11/74" nach London mit nebengesetztem "LONDON E PAID 25/NO/74" Ankunftsstempel in rot, leichte Randspuren *(Photo = 194)*	50

ALTDEUTSCHE STAATEN

BAYERN

16399	4II	★	1860, 6 Kreuzer rotbraun, Platte 3, ungebrauchter Viererblock, farbfrisch und voll- bis breitrandig, seitlich mit schmalem Bogenrand, ungebraucht mit Originalgummi *(Photo = 192)*	60
16400	5aa	✉	9 Kr. mattblaugrün, Type I, farbfrisch und breitrandig, mit Nr. 64 und nebengesetztem Halbkreis „EDENKOBEN 8/5" (1851) und L1 „Rh.Baiern" auf komplettem, eingeschriebenem Faltbrief mit schwarzem L1 „Charge", nach Vluyn bei Mörs. Ein attraktiver Reco-Brief mit der guten Farbe. *(Photo = 194)*	200
16401	5aa	✉	9 Kr. mattblaugrün, Type III, unten leicht berührt, sonst voll- bis breitrandig, mit Federkreuzentwertung und nebengesetztem Halbkreis „SPEYER 5 =7" (1850) und L1 „Rh.Baiern" auf komplettem, eingeschriebenem Faltbrief mit rotem L1 „Charge" und Zackenkranz „Recomandirt", nach Vluyn bei Mörs. Ein attraktiver und seltener Reco-Brief aus der 1. Verwendungswoche. *(Photo = 194)*	150

Zusammendrucke

16402	H- BI 310	★★	1913, Luitpold 5 Pfg. im Heftchenblatt mit Reklame „Ernst Negnal" (R 55), postfrisch, übliche Zähnung, gute Erhaltung *(Photo = 192)*	200

Ganzsachen

16403	U2	✉	Ganzsachenumschlag Drey Kreuzer als Charge-Frankatur von "WEISSENSTADT 15/8") über "WUNSIEDEL 15/8" nach München mit Ankunftsstempel, leichte Beförderungsmängel durch fünf rs. Wachssiegel (einer aufgebrochen) *(Photo = 196)*	50

Stempel

16404		✉	1844, „B.O.C." (Bayr. Österr. Correspondenz) roter L1 und roter L2 „LINDAU/30 DEC. 1844" auf dekorativem Vordruck der D.D.S.G. / Regensburg, mit Taxe „12" nach Wien mit rs. Ank.St WIEN 3.JAN, sehr frühes und interessantes Zeitdokument *(Photo = 196)*	50



16403/ € 50



16404/ € 50



16405/ € 50



16406/ € 50



16408/ € 50



16409/ € 50



16410/ € 50



16411/ € 50



16414/ € 50



16416/ € 50

Los-Nr	Mi.-Nr.			Ausruf
16405		✉	1850, „B.O.C." (Bayr. Österr. Correspondenz) und Fingerhutstempel „PAPPENHEIM 23/2", nach WIEN mit Taxe „12" und rs. Ank.St. 28/2, selten *(Photo = 196)*	50
16406		✉	„B.O.C." (Bayr. Österr. Correspondenz) und „REGENSBURG./21 MAI.1844.X", jeweils grauschwarzer L1 bzw. L2 auf kpl. Faltbrief nach Linz mit Taxe „12" und rs. Ank.St. 22.Mai *(Photo = 196)*	50

BRAUNSCHWEIG

16407	8a, 8b	⊙	1853, 3 Sgr. schwarz auf rosa bzw. auf lebhaftrosa, je tadellos gest. Exemplare, letzteres mit besserem NS 42 , beide Kurzbefund Lange einwandfrei *(Photo = 188)*	50
16408	17	△	1865, 1/3 Gr. schwarz, teils min. Schere, auf großem Briefstück (von nachtaxierter Drucksache) mit K2 Calvörde *(Photo = 196)*	50

BREMEN

16409		✉	1837, „BREMEN F.TH.u.TAX. O.P.A 24 SEP. 1837" Segment-Stempel auf Briefhülle, nebengesetzt „T.T.R.4" in schwarz und Grenzübergangsstempel „ALLEMAGNE P. GIVET" im Halboval und Taxierung auf Auslandsbrief nach Bordeaux/Frankreich, üblicher Registerbug *(Photo = 196)*	50
16410		✉	1845, BREMEN F.TH.U.TAX.O.P.A., Segmentstempel des Taxischen Postamtes auf Transitbrief nach Paris mit Ank.St. *(Photo = 196)*	50

HAMBURG

16411		✉	1829 „T.T.R.4/HAMBOURG" und roter Grenztransit „Allemagne P. Givet" im Halboval auf Faltbriefhülle nach Bordeaux/Frankreich mit vollem Inhalt, üblicher Registerbug *(Photo = 196)*	50
16412	6	⊙	1859, 7 S. orange, farbfrisch und allseits vollrandig, links mit Trennlinie und klarem Strichstempel, leicht höher sign. Jakubek BPP *(Photo = 188)*	50
16413	10	⊙	1864, ½ Sch schwarz, sauber entwertet mit K1 „Ritzebüttel 9/10 67", signiert Jakubek *(Photo = 188)*	100

LÜBECK

Vorphilatelie

16414		✉	1822, LÜBECK F.TH. u. TAX. P.A. 28.Jan., Segment-Stempel auf komplettem Faltbrief von Berlin 22.1.1822 „T.T.R.4", Grenzübergangs-Ra3 „ALLEMAGNE PAR GIVET" und Taxierung „19" (Decimes) auf Auslandsbrief nach Bordeaux/Frankreich mit vollem Inhalt, üblicher Registerbug *(Photo = 196)*	50

OLDENBURG

16415	21	⊙	1/30 Th. in full with complete tax stamp 2 2/5 from Abbehausen, larger light spot, signed Pfenninger *(Photo = www)*	80

PREUSSEN

16416		✉	1824, „BERLIN 11/DEC", Rayonstempel „C.P.R.4." und Grenzübergangs-Ra3 „PRUSSE/PAR/FORBACH" auf Faltbriefhülle nach Bordeaux/Frankreich mit vollem Inhalt, üblicher Registerbug *(Photo = 196)*	50

Stempel

16417	4	✉	„1677", sauber und klar auf 3 Sgr. auf gelb auf versiegeltem Brief mit nebengesetztem Ra2 "WRIETZEN 26/2" nach Owieczki, rückseitig Transitstempel Berlin, leichte Beförderungspuren, sonst in guter Erhaltung *(Photo = 188)*	60

THURN UND TAXIS

16418		✉	1820, folded envelope with content from Francfort, red „P.P." on front, red crayon '40' and red seal on reverse, to Municipalite Royale Strasbourg, very fine *(Photo = 188)*	50

Los-Nr	Mi.-Nr.			Ausruf
			WÜRTTEMBERG	
16419	4c	⊙	1851, Ziffernausgabe 9 Kr auf dunkelrosa, farbfrisch und ringsum gleichmäßig breit gerandet mit ideal zentrisch eingepasstem K2 „Gmünd" in Kabinetterhaltung, doppelt sign. Dietrich *(Photo = 188)*	50
16420	5	⊙	18 Kr. farbfrisch und allseits vollrandig mit etwas unklarem Doppelkreisstempel „Ulm", winzig helle Stelle, etwas höher signiert W. Engel *(Photo = 188)*	200
16421	52	(★)	1878, Ziffern 2 M dunkelzinnoberrot auf hellchromgelb mit rs. Aufdruck „Unverkäuflich", ungebraucht ohne Gummi, farbfrische Marke, rechts ein Fehlzahn, sonst gute Erhaltung, ungebraucht eine sehr seltene Marke, FA Heinrich BPP *(Photo = 188)*	150
			Telegraphenmarken	
16422	1	⊙	1875, Ziffern 5 Pfg. lebhaftgraubraun/schwarz, Ovalstempel von Ulm sowie üblichem rotem Federzug, sehr farbfrisch und gut durchstochen, oben Scherenschnitt, geprüft Thoma und Winkler BPP *(Photo = 188)*	60
16423	2, 3a	⊙	10 Pfg. lebhaftultramarin/schwarz, Ovalstempel von Stuttgart und 20 Pf. dunkelockerbraun/ schwarz mit Ovalstempel Ulm (min. getönt), je mit üblichem rotem Federzug, beide farbfrisch und gut durchstochen, beide geprüft Winkler BPP *(Photo = 188)*	50
16424	3b	⊙	Ziffern im Kreis 20 Pfg. lebhaftrötlichbraun/schwarz, farbfrisch und gut durchstochen, entwertet mit Bahnstempel „…hausen" und Kontrollstrich, unter dem Falzrest min. Schürfstelle, sonst tadellos, Altsignatur Thoma (doppelt), Fotoattestkopie Winkler BPP *(Photo = 188)*	250
16425	4, 5	⊙	25 Pfg. lebhaftgrauviolett/schwarz, Halbkreisstempel von MENGEN, eine seltene Verwendungsform, und 40 Pf. mittelbraunorange/schwarz mit Ovalstempel Stuttgart, je mit üblichem rotem Federzug, beide farbfrisch und gut durchstochen, beide geprüft Winkler BPP *(Photo = 188)*	70
16426	6, 8- 10	⊙	50 Pfg. mittelrosalila/schwarz und 1 Mk., 2 Mk. 4 Mk. je mit Ovalstempel Stuttgart und mit üblichem Federzug, alle farbfrisch und gut durchstochen jedoch mit kleinen Einschränkungen. Durchweg optisch ansprechend und alle geprüft Winkler BPP *(Photo = 188)*	100
16427	7	⊙	Ziffern im Kreis 80 Pfg. ultramarin/schwarz, farbfrisch und sehr gut durchstochen, sauber mit Telegraphenstempel „HEILBRONN" und Kontrollstrich entwertet, eine sehr seltene Marke, tadellos, Altsignatur Thoma (doppelt), Fotoattestkopie Winkler BPP *(Photo = 188)*	250
16428	9b	⊙	2 M. dunkelrötlichgelb / dunkelpreussischblau mit Ovalstempel von Heilbronn, sowie üblichem rotem Federzug, unten leichte Scherentrennung, oben links bug, Ecken oben leicht rund, sonst gute Erhaltung. Die gebraucht seltene Telegraphenmarke in optisch schöner Erhaltung. Befundkopie Winkler BPP (2010) *(Photo = 188)*	100
16429	11	⊙	10 M. dunkelzinnoberrot / dunkelpreussischblau mit Telegraphenstempel "STUTTGART", ohne Kontrollstrich und sowie üblichem rotem Federzug, unten teilweise Scherentrennung, links winzige Schürfstelle, minimaler Eckbug, sonst gute Erhaltung. Die gebraucht seltenste Telegraphenmarke Württembergs in optisch schöner Erhaltung. Altsignatur Thoma BPP, Attestkopie Winkler BPP (2010) *(Photo = 188)*	400
16430	I	⊙	1876, 35 Pfg. dunkelgrünlicholiv/ schwarz, die unverausgabte Marke mit Bahnpoststempel und handschriftlicher Entwertung, die jedoch laut Befund Winkler BPP nicht als echt und zeitgerecht anerkannt werden kann, da die Ausgabe nicht offiziell erfolgte und bisher keine Bedarfsverwendungen nachgewiesen werden konnten, min. dünne Stelle und Eckrund. Ein kurioses Los für Spezialisten und Forscher. Altsignatur Richter, Befundkopie Winkler BPP *(Photo = 188)*	200
16431	12	⊙	1878, 80 Pfg. lebhaftgrünlicholiv/schwarz, Ovalstempel Stuttgart, mit üblichem rotem Federzug, farbfrisch und gut durchstochen, rechts unten Eckrund, sonst tadellos, geprüft Winkler BPP *(Photo = 188)*	200
16432	13	⊙	1 M. hellrötlichorange/schwarz, Ovalstempel Stuttgart, mit üblichem rotem Federzug, farbfrisch und gut durchstochen, links oben Eckrund, sonst tadellos, geprüft Winkler BPP *(Photo = 188)*	50
			NORDDEUTSCHER POSTBEZIRK	
16433	15- 17	✉	1869, ½ Gr., 1 Gr. und 2 Gr. mit jeweils sauber aufgesetztem DKr. „NEUKERK 9/10" auf Paketbegleitbrief (Viertelbogen) nach Vluyn. *(Photo = 188)*	50