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390th Heinrich Köhler Auction

Netherlands – 1852/1864

The 'COLONIA' Collection by Dr Albert Louis (part I)



2 April 2027

Heinrich Köhler Auktionshaus · Wiesbaden

390 Heinrich Köhler Auction
2 April 2027, 14:30 h

NETHERLANDS 1852/1864

The 'COLONIA' Collection by Dr Albert Louis (part I)

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

Heinrich Köhler in cooperation with Corinphila Auktionen

Auction Venue · Versteigerungsort

The auction will take place at the premises of Heinrich Köhler in Wiesbaden, Germany.
Die Versteigerung findet in den Geschäftsräumen von Heinrick Köhler in Wiesbaden statt.

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NETHERLANDS – 1852/1864
THE 'COLONIA' COLLECTION BY DR ALBERT LOUIS (part I)

'Netherlands 1852 / 1864' represents the grand finale in a series of auctions featuring various specialised collections formed by Dr Albert Louis (1925–2013) of Hürth, near Cologne. First presented to the public at AMPHILEX 1967, the collection was subsequently divided into two distinct parts and further refined over the following years. Under the pseudonym 'COLONIA', the '1852 Issue' was awarded Large Gold medals at both IBRA 1973 in Munich and AMPHILEX 1977 in Amsterdam. From the 1990s onwards, the '1864 Issue' was developed with intense specialisation, going on to win multiple international Gold awards.

We are delighted that this remarkable collection will be offered by the Global Philatelic Network through a partnership between Heinrich Köhler (Wiesbaden) and Corinphila Auctions (Zurich). It will be presented in two parts, with the sales taking place on 2 April, 2027 and September 2027 at Heinrich Köhler's premises in Wiesbaden.

Acquiring Rare Stamps, Cancellations and Covers over Seven Decades

From the late 1950's onwards, Albert Louis was in the fortunate position to acquire rare stamps, cancellations, and covers at the auctions of the world's most renowned and distinguished collections. As a result, many of these exceptional items—particularly the postmarks and cancellations—have not been seen on the philatelic market for many decades.

The Most Important Netherlands Collections of the Second Half of the 20th Century

The second half of the 20th century saw several legendary collections of 'Netherlands 1852/1864' pass under the auctioneer's gavel. Though by no means exhaustive, the roster of famous names includes Comte Ludovic de Meeus de Argenteuil (1958), D.J. Klink (1961), Kohn (1963), Maurice Burrus (1964), W.S. Wolff de Beer (1966), Minou Martine (1967), T. Jansen (1967), Richard Boyer (1969), G.W.A. de Veer (1971), F.G.M.A. van Kimmenade (1973), Emanuele J.M. (1982), Jan Poulie (1984), Dr. A.M.A. van der Willigen (1987/88), N.L. Clifford-Jones (1989), J.F. Cleij (1991), H. Karel Berghuis (1993), van Mullem (1995), Dr Fred L. Reed (1996), and Eric Dreikurs (1999/2001). These are illustrious collectors whose names have truly shaped the history of Netherlands philately, and Albert Louis was able to secure numerous extraordinary stamps and covers from their holdings.



Dr Albert Louis (1925–2013)

The Dr Albert Louis Card Index Register

During the 1990's, Albert Louis embarked on building a comprehensive card index register documenting all major stamps, covers, and postmarks in Netherlands philately. In doing so, he pursued two clear objectives:

Determining 'objective' rarity: Establishing the existence and surviving quantities of larger multiples, rare frankings, and scarce postmarks

Provenance research: Tracing 'philatelic pedigrees' for individual rarities to highlight their historic importance within the field.

Much like in the world of fine art, provenance in philately acts as a true mark of quality and distinction. Knowing that a stamp or cover was treasured by earlier generations of eminent collectors many decades ago provides compelling reassurance for both seasoned specialists and new enthusiasts alike. Provenance creates confidence for everyone in the market.

This index register does not claim to be an exhaustive record of every single item or pedigree. The final entries by Dr Louis were made in 2012. Following his passing, the register was placed on loan to Corinphila-Veilingen. Thanks to the dedicated efforts of Gerard Vink—who recognised the immense value of this register for Netherlands philately far earlier than most—the sections on 'Cancellations' and 'Destinations / Foreign Mail' continued to be updated beyond 2013.

The Dr Albert Louis Card Index Register will be offered as the final auction lot of Part 2 of the 'COLONIA' collection in September 2027.

Lot Descriptions with Provenance and Historical Auction Realized Prices

All provenances (collections and/or auctions) cited in the lot descriptions are drawn directly from the Dr Albert Louis Card Index Register. Alongside details of previous collections, auction dates, and lot numbers, historical hammer prices have also been included wherever available. For items not priced in specialised catalogues—such as unusual multiples, rare postmarks, rare frankings, or unusual destinations—these historical prices offer valuable guidance on how previous generations of collectors valued them. As many of these rare varieties have not appeared on the market for years or even decades, direct price comparisons for modern valuations would otherwise be nearly impossible.

Albert Louis always attached the utmost importance to quality. For individual lots, the condition of each item has been described in detail to the best of our knowledge and belief. Given the sheer number of stamps contained in the various small lots and selections, this is naturally not feasible for every single stamp; in these cases, please refer to our standard Auction Conditions. We warmly encourage all collectors to view the lots in person in Wiesbaden—we would be delighted to arrange individual viewing appointments upon request.



A historic gathering of Netherlands specialists at the Palmares Banquet during Philympia 1970 in London. This period brought together a group of the most distinguished collectors of Netherlands philately who, under the leadership of G.C. van Balen-Blanken and Bert Buurman, carried out the first complete research and reconstruction of the 17 printing plates of the 1852 issue, publishing their findings across 17 handbooks.

Top row from left: Nell van Balen-Blanken, Mr. Fock, Dr. Albert Louis, J.L. van Dieten, Dr. Ilse Louis, Fred L. Reed, Mrs. van Dieten, Mrs. Clark, Mrs. Guggenheim, Mr. Guggenheim, Mrs. Fock.

Bottom row from left: G.C. van Balen-Blanken, Alan Clark, W.S. Wolf de Beer, Mrs. Wolf de Beer.

Netherlands 1852/1864

The 'Colonia' Collection by Dr. Albert Louis (part I)



William III of the Netherlands

1st Issue, 1852

1852, Essays and plate proofs



50000



J. A. Moesman

		NVPH		Start price
50000	1851 (?), Mercury Head ("Mercuriuskop") in grey-black, the oldest recorded essay for the first Stamp Issue of the Netherlands, reprint on thick carton paper by J. A. Moesman from from the small steel block (said to be the original steel die) found in 1895 in the Mint at Utrecht. *Remarks: It is stated that (Catalogus Proeven) that Moesman printed about 10 examples in black and 2-3 examples in red. The Dr. A.Louis Card Index has records of six examples in black and pale black in private hands, in addition one in black in the Museum voor Communicatie and one in red in a private collection.*	1c		**300**



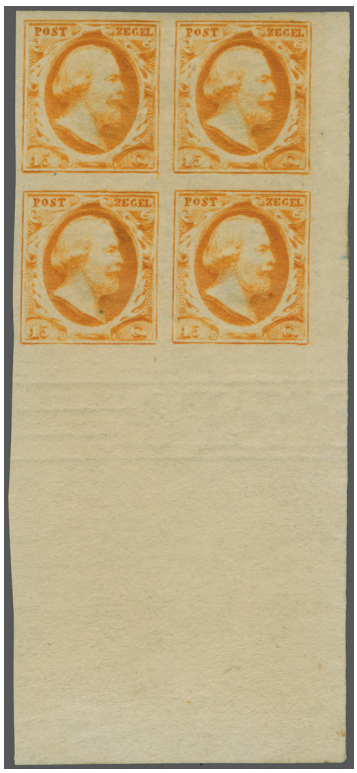
50001

50001	October 1851, 10c. carmine with watermark in reverse, plate I, block of 4, pos. 59-60 / 64-65, large margins all round and large part original gum. A very rare proof. *Provenance: As a part of a block of 20, pos. 56-75:D. J. Klink Collection, van Dieten sale 385, 30-31 January 1961, lot 3.* *Jansen Collection, van Dieten, sale 418, 6-8 February 1967, lot 2036* *In 1967/68, the block of 20 was split in a corner block of 12 and two blocks of 4. The block of 12 has later been split in singles and pairs. The formerly adjoining block of 4, pos. 69-70 / 74-75 was in the H. Karel Berghuis Collection (1993)* *As a block of 4, pos. 59-60 / 64-65:N.P.V., 24 – 27 April 1968, lot 136*	7	★	**1000**

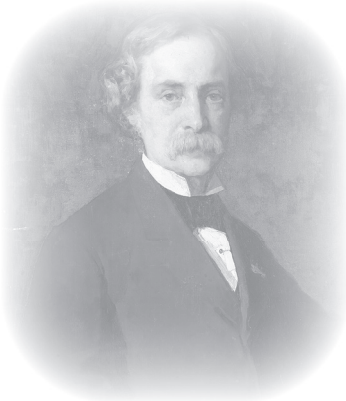


50002

50002	October 1851, 15c. orange proof printing on thin paper, pos. 74, large margins, small thinned spot mainly placed in the upper margin, without gum. *Provenance: N.P.V., Oktoberveiling 1981, lot 1890*	8	(★)	**200**



50003



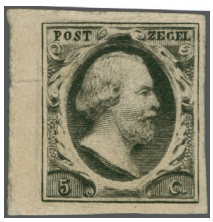
Johann Wilhelm Kaiser
engraver of Netherlands first postage stamp

Start price

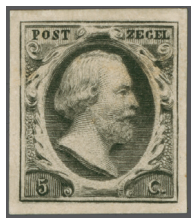
NVPH

50003 October 1851, 15c orange, 4th proof-printing in orange-yellow, block of 4, pos. 69-70 / 74-75, very large margins with full bottom sheet margin and part interpane margin on the right, regummed.
Remarks: The study of the 15c proof-printings by Bouwe Brandsma, EDITION D'OR, vol. XXIX, pages 23-25, classifies the unused multiples from pos. 51-100 to be a "4th. proof-printing".All multiples shown in the Brandsma collection originate from a half sheet of 2 x 25 panes, pos. 51-100, first recorded in the so-called "Mayfair-Find" stamp auction by H.R.Harmer in London 1925. The sheet was offered and described to be the original issued 15c. In later years this half sheet has been declared to be a proof printing.The ‚Mayfair Find' was a remarkable discovery of mint part sheets and multiples, mainly of British Commonwealth.The story of the Mayfair Find began in 1863, when a young schoolboy became enthralled by the fashionable new pastime of stamp collecting. This particular boy, who was evidently from a wealthy family, sent remittances of 1 pound to 5 pounds to foreign postmasters, requesting supplies of current stamps. The postmaster's replies were typically formal letters acknowledging receipt of funds, listing the stamps enclosed on return, and noting any balance retained for shipping.Shortly thereafter, after having finished school, the meanwhile ‚young man' embarked on a military career. The correspondence, with all its enclosures, was set aside and eventually forgotten.Sixty-one years later, in Summer 1925, the schoolboy's great-granddaughter, a titled lady, was clearing the attic of the family's Mayfair Residence when she came upon the long forgotten bundle of letters. The lady and her husband sought the advice of H.R.Harmer, one of London's leading stamp auctioneers at the time, who recognised the significance of the material found. H.R.Harmers was finally entrusted to offer the "Valuable sheets and blocks of classic early issues of rare stamps comprised in the remarkable MAYFAIR FIND" on 9 November 1925. H.R.Harmer also offered some similar mint & unused items from "other consigners", including the 15c half-sheet as lot 103, illustrated on page 35 of the auction catalogue. J.L.van Dieten private opinion (1972)
Provenance: ‚The Mayfair Find' auction, H.R.Harmer, London 9 November 1925, lot 103 (as a half sheet of 50). The sheet was later cut into many smaller multiples
As a block of 6, pos. 68-70 / 73-75:P.D. Walter Collection, Van Dieten, sale 434, 13-16 October 1969, lot 661.
As a block of 4, pos. 69-70 / 74-75:Gustav Keiser Collection, van Dieten, sale 523, 17-21 March 1986, lot 2013.
The formerly adjoining vertical pair, pos. 68-73, is shown in the Bouwe Brandsma Collection, EDITION D'OR vol. XXIX, page 24.

8 (★) **2000**



50004



50005

		NVPH		Start price
50004	1852, 5c. plate I, special printing in black from the finished and approved printing plate on white cardbord, pos. 46, large margins, very fresh.	9	(★)	**150**
50005	1852, 5c. plate I, special printing in black from the finished and approved printing plate on white cardbord, pos. 67, large margins, very fresh.	9	(★)	**150**



50006


Maurice Burrus



50007



50008

50006	1856, 5c. proof-printing from plate III in pale grey-blue, horizontal corner marginal pair, pos. 79-80, with gum, very freshly preserved, a very rare proof. *Provenance: Maurice Burrus Collection, Robson Lowe sale 10 December 1963, lot 3 (realised GBP 55 !!)*	10a	★	**500**
50007	1856, 5c. proof-printing from plate III in light greenish-blue, corner marginal block of 4 with watermark lines and part ‚POSTZEGELS', pos. 69-70 / 74-75, without gum, very fresh. Possibly unique, the only "greenish-blue" proof printing of the 5c. recorded in the Dr. A.Louis Card Index. *Provenance: T. Jansen Collection, van Dieten sale 418, 6-8 February 1967, lot 2052* *N.P.V., 24 April 1968, lot 139*	10d	(★)	**1000**
50008	1856, 10c. proof-printing from plate V with "dash on King's cheek", in brick-red, horizontal pair, pos. 78-79, without gum, fine.	11g	(★)	**300**



50009

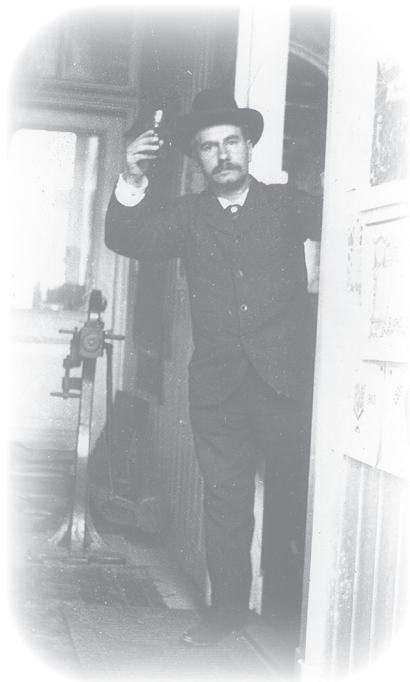
Start price

NVPH

50009 1852, 5c. blue, plate I, pos. 52, 10c. carmine, plate X, pos. 52 and 15c. orange, pos.53, each handstamped ‚SPECIMEN' horizontally, fine with original gum, very freshly preserved.
N.V.P.H. Cat. EUR 7.500
Remarks: A very rare complete set, the Dr. A. Louis Card Index records just nine complete sets (of which one has been split after the year 2000 and offered as singles), plus two 5c singles, one 10c single and six singles of the 15c. all horizontally handstamped SPECIMEN. In addition two complete sets are recorded showing the handstamp SPECIMEN applied vertically.
Provenance: T. Jansen Collection, van Dieten, sale 418, 6-8 February 1967, lot 71 ★ **2000**



50010



J. A. Moesman
in his lithography shop in Utrecht

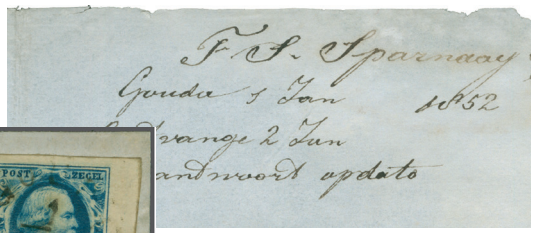
50010 1895, reprints from the original 10c. printing plate IV, by J.A. Moesman of Utrecht, many different colours on cardboard and on thinner papers, 12 singles plus one pair with additional underprint "NIEUWE DRUK van de originale plaat gedruckt in 1895 door Joh. A Moesman" and a complete 10c. pane of 25, pos. 1-25, printed in blue on thin paper. Also the 1926 lithographic reprint pane of 25 for the "20th anniversary of the Utrechtsche Philatelisten-Vereeniging". In addition a Moesman printed "Bericht-kaart" franked with Cijfer 1 c green from UTRECHT 13 Oct. 95" to Helmond offering: Noch eeinige ECHTE afdrukken der originale plaat te bekommenby ondergeteekende a 75 ct. per stuk, franco na ontvangt van betrag" ex Va- k (★) **200**

1852, First and Second Day



Town Hall in Gouda





Filing note on the side flap of the cover



50011

Start price

NVPH

50011 1852, 5c. dark-blue, plate I, two singles, pos. 55 and 65, both adhesives with large to very large margins, tied by two fine strikes of the "GOUDA 1 / 1 – FRANCO" datestamps to lettersheet from the well known "Sparnay, Rotterdam" correspondence. "ROTTERDAM 2 /1" c.d.s. in red on reverse for arrival. Recipient's ms. docketing inside "F.J. Sparnay en Zn., Gouda 1 Jan. 1852, Ontvange 2 Jan., Beantwoord op dato". One of - if not the most important – gem of Dutch philately, the "iconic" First day cover of the First Postage Stamp of the Netherlands, of finest possible quality! Attached a pendant cover from the Sparnay correspondence to Rotterdam franked with 5c. dark blue, pos. 87, cancelled "GOUDA 30 1 – FRANCO" showing the same recipient's ms. docketing inside, in exactly the same handwriting, but for the 30th January "F.J. Sparnay en Zn., Gouda 30 Jan. 1852, Ontvangen op dato, Beantwoord.". N.V.P.H. certificate (1975)
Remarks: According to the Dr. A. Louis Card Index only four First Day covers of the First stamp issue are recorded, three of which were local 5c. Amsterdam single franking usages. This iconic cover is the only First day usage outside Amsterdam and the only franking bearing two 5c stamps. This First day cover was in 2009 the last important acquisition by Dr. Albert Louis for the 1852 collection!
Reference:Illustrated in N.V.P.H. Specialiteiten Catalogus, 2e Editie (2014), "Eerstedag brieven", page 7
Provenance: D. J. Klink Collection, van Dieten, sale 385, 30-31 January 1961, lot 1413 (price realised: Gld. 875.-)
van Dieten, sale 470, 29 Sept. – 3 October 1975, lot 2763 (price realised Gld. 18.000.-)
van Dieten, sale 614, 9-10 March 2009, lot 3205, (price realised EUR 50.000.-)

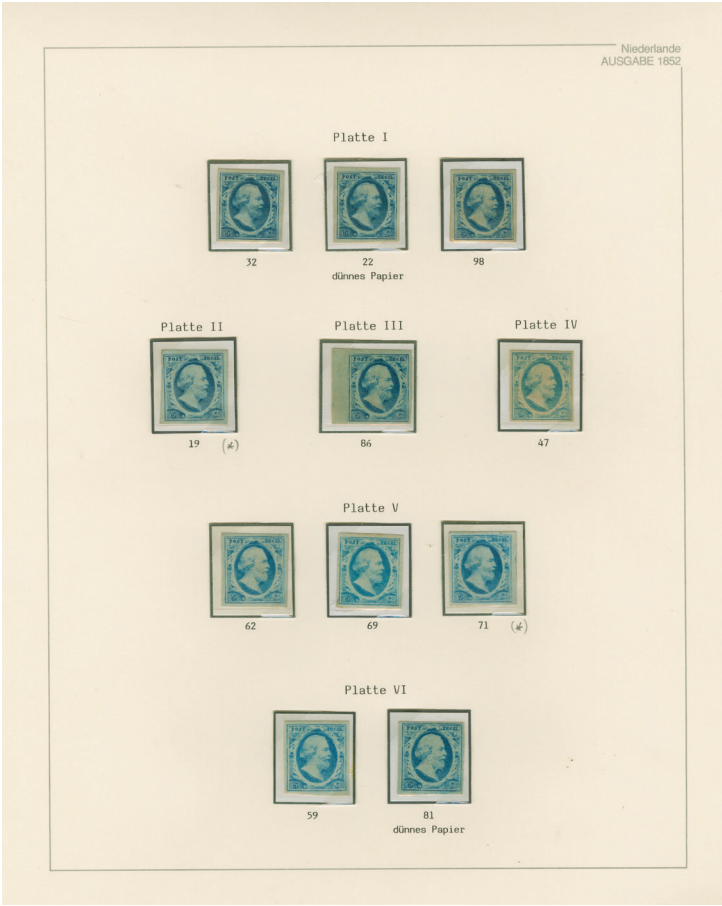
1 ✉ **40000**



50012

		NVPH	Start price
50012	1852, 10c. carmine, plate I, pos. 55, corner marginal single tied by a perfect and central struck "ROTTERDAM 2 / 1 /1852 – FRANCO" datestamp, the second day of issue and of finest possible quality! *Remarks: The year figure "2" of "52" in the Rotterdam datestamp was imperfectly inserted (placed markedly lower) by the post office clerk, as can also be seen on the only recorded First day cancellation (Dr. A. Louis Card Index) on the 10c. on cover, one day earlier on 1 / 1 (Dreikurs Collection).* *Provenance: N.P.V. Select sale 10 September 1984, lot 26 (price realised Gld. 2.500.-)*	2	**750**

1852, 5c. blue, Plates I-VI



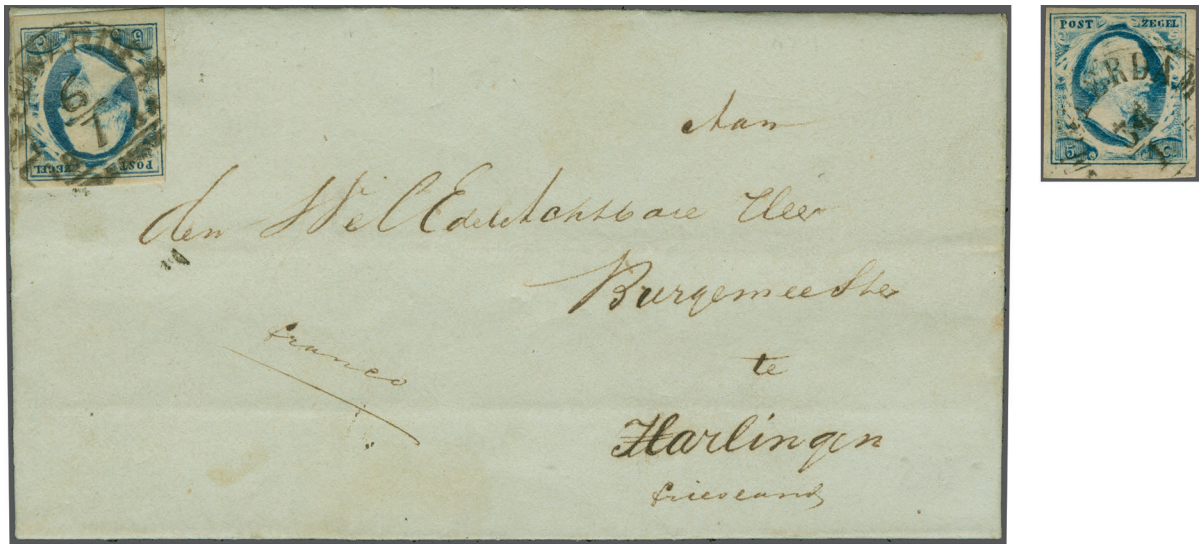
50013

		NVPH	Start price
50013	1852, 5c. blue, the complete mint / unused set of plates I – VI, all except two with part/large part original gum, comprising plate I (pos. 22 on thin paper, 32 and 98), plate II, pos. 19 (without gum), plate III, pos. 86, plate IV, pos. 47, plate V (pos. 62, 69 and pos. 71, the last without gum), and plate VI pos. 59 and 81 (the last on thin paper), condition generally fine to very fine, some showing signatures on reverse. A fantastic group showing the change of the shades of blue over the years and printing plates. Cat. EUR approx. 7.800	ex 1a- r	(★)★	**1000**



50014

		NVPH		Start price
50014	1852, 5c. blue, dark shade, plate I, strip of 3, pos. 51-52-53, good to very large margins all round, large part sheet margin on the left and interpane margin at the top, fine.	1		**150**
50015	1852, 5c. blue, plate I, the study of shades, four singles off cover and three singles on cover, including "steelblue" shade, one cover from the Sparnay correspondence from Gouda to Rotterdam and one cover from s'Gravenhage to Alphen showing oval handstamp "BUREAU VAN COURANTEN EN ADVERTENTIEN / POSTKANTOOR ALPHEN" on reverse. Generally fine condition. *(Photo = 15)*	1a- c	⊙⊞	**200**



50016

50016	1852, 5c. steel blue, plate II, pos. 77, on entire from Leeuwarden 6 July 1855 to Harlingen, very fresh and fine, also a 5c. steel blue, plate II, pos. 4 off cover, cancelled Amsterdam, fine.	1f	✉⊙	**150**
50017	1852, 5c. blue, plate II, the study of shades, three singles, two pairs and three strips of three and a single franking on cover, all with large to very large margins, many with corner sheet- or interpane-margins, condition mostly very fine. *(Photo = 15)*	1d, e	✉⊙	**400**



50018

50018	1852, 5c. blue, plate III, three pairs in dark blue, pos. 21-22 (normal paper), pos. 23-24 (slightly laid paper / geribd papier) and in blue pos. 29-30, a fine selection.	1 i, j		**150**



50019

		NVPH		Start price
50019	1852, 5c. blue, plate III, strip of 3, pos. 78-79-80, large margins with part interpane margin at the top, very lightly cancelled, very fine and fresh.	1j		**150**



50020

50020	1852, 5c. blue, plate III, strip of 4, pos. 36-37-38-39, mostly good to large margins, cancelled with two strikes "ROTTERDAM 23 5 1857 – FRANCO" leaving the King's head and oval on pos. 36 completely ‚untouched'. Very attractive and fine.	1j		**400**



50021



50023

50021	1852, 5c. light blue, plate III, block of 4, pos. 89-90 / 94-95, good to large and regular margins three sides, repaired on the left and light creasing reduced, centrally cancelled with two perfect strikes of the "TIEL 19 4 1859 – FRANCO" datestamp, despite repair a fine looking used multiple, blocks of 4 are the largest used multiples recorded from plate III in the Dr. A. Louis Card Index, signed ‚Hammerschmidt' and ‚Pfenninger'.Cat. EUR 4.000 N.V.P.H. certificate (1969)	1B4	⊞	**300**
50022	1852, 5c. blue, plate III, the study of shades, eight singles, five pairs and a single franking on cover, generally fine condition, all with large margins and some with part sheet- or interpane margins, a very nice selection. *(Photo = 15*	1i- k	✉⊙	**250**
50023	1852, 5c blue, plate IV, irregular block of 3 (!), pos. 64/69-70, very large margins all round, cancelled with faint UTRECHT – FRANCO datestamps, very rarely seen as an irregular block, fine and fresh.	1n		**250**
50024	1852, 5c. blue, plate IV, the study of shades, two singles, three pairs, a strip of 3 and two single frankings on local Amsterdam covers, all with large to very large margins, many with part sheet- or interpane-margins, including the single pos. 51 on cover, generally fine condition. *(Photo = 15)*	1l- n	✉⊙	**250**



50025

50025	1852, 5c. blue, plate V, strip of 3, pos. 63-64-65, large to very large margins all round, each stamp centrally cancelled with boxed "FRANCO", a very fine strip, exceptional presentation.	1o		**200**



50026

		NVPH		Start price
50026	1852, 5c. blue, plate V, irregular block of 3, pos. 51-52/56, good to large margins all round cancelled boxed "FRANCO", an unusual and rare multiple.	1o		**250**
50027	1852, 5c. blue, plate V, the study of shades, three singles, seven pairs off cover plus two covers franked with two singles in different shades of blue originating from two different sheets, the second cover franked with a fine pair from Zwolle to s'Gravenhage, condition generally fine, some stamps with part sheet- oder interpane- margins. *(Photo = 15*	1o	✉⊙	**300**



50028

50028	1852, 5c. blue, plate VI, strip of 4, pos. 26-27-28-29, with large margins and part corner sheet- / interpane margins on the left and at the top, tied by boxed "FRANCO" handstamps to small piece. A rare strip, especially so with corner- / interpane sheet margins. *Provenance: Hans Grobe, sale 168, 16 June 1977, lot 3568*	1r	△	**500**



50029

50029	1852, 5c. blue, plate VI, block of 4, pos. 69-70 / 74-75, large and regular margins all round, each stamp cancelled with a fine strike of the boxed ‚FRANCO', the top left stamp, pos. 69 with an ironed crease and small internal paper flaw, otherwise fine and a highly attractive multiple, the second largest recorded used multiple from plate VI in the Dr.A.Louis Card Index.Cat. EUR 4.000 *Provenance: van Dieten, sale 359, 23-24 May 1955, lot 11 (realised Gld. 810.-)* *van Dieten, sale 367, 20 March 1957, lot 102* *van Dieten sale 404, 26-30 October 1964, lot 2203 (realised Gld. 1.475.-)*	1B4	⊞	**750**



50015



50017



50022



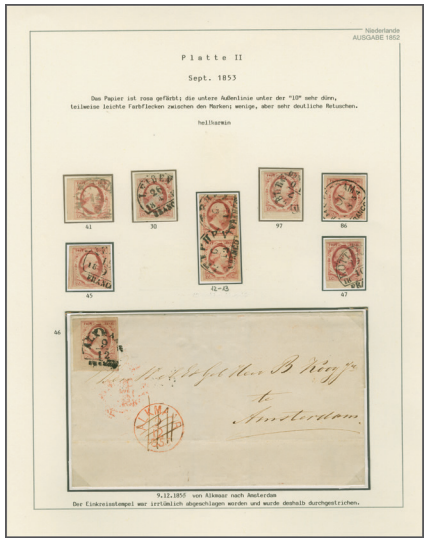
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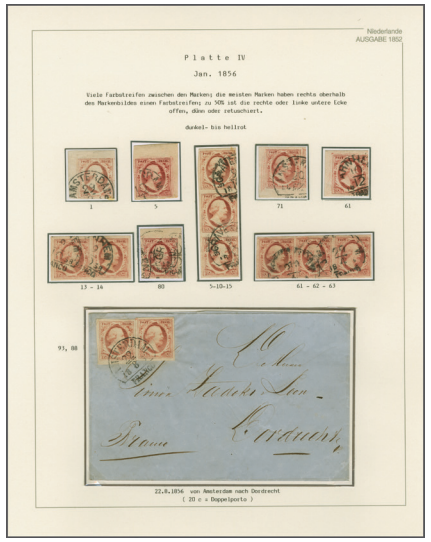
50027



50031



50038



50040



50043



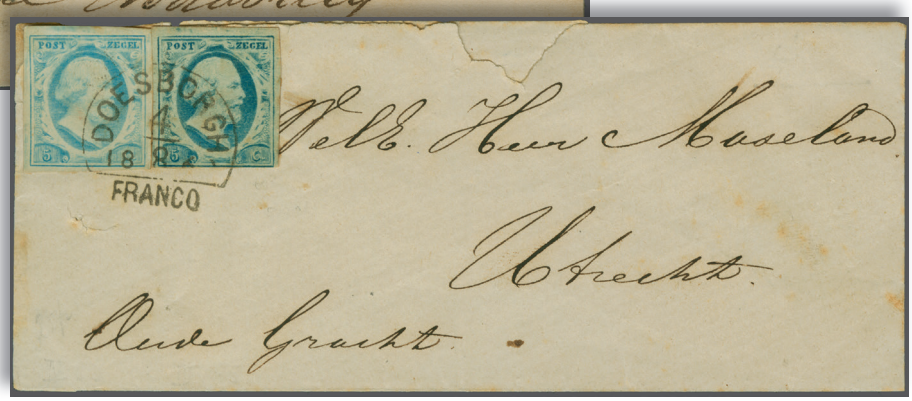
50030

		NVPH		Start price
50030	1852, 5c. blue, plate VI, strip of 3, pos. 2-4, with very large margins all round, tied by boxed "FRANCO" to envelope dispatched from "HAARLEM 23 6 64" to Cologne, Prussia. Postage: From Haarlem to the border 10c + 5c. from the border to Cologne. An unusual 15c. franking with boxed "FRANCO" handstamp.	1r	✉	**250**
50031	1852, 5c. blue on thick paper, plate VI, the study of shades, six singles, a pair and three single frankings on covers, thereof one cover (printed Market report inside) from Rotterdam to Hooge en Lage Zwaluwe taxed "5c" in error and corrected (distance Rotterdam to Hooge en Lage Zwaluwe was slightly less than 30km). All stamps with large margins and generally fine condition. *(Photo = 15)*	1q	✉⊙	**200**

1852, 5c. blue, Mixed Plates Frankings



50032



50033

50032	1852, 5c. blue, plate II, pos. 45 used with 5c. blue (dark shade), plate III, pos. 68, tied by "NYMEGEN 21 8 1857 – FRANCO" datestamp to lettersheet to Maastricht, the 5c. plate III cut close at the top and bottom right, the plate II with very large margins, highly decorative and a very rare mixed franking.	1	✉	**400**
50033	1852, 5c. blue, plate III, pos. 25 used with 5c. blue, plate IV, pos. 23, two distinctive shades of blue (plate III) and light blue (plate IV), the 5c. plate III cut along lower frame line, otherwise both stamps with large margins, tied by a perfect single strike of the "DOESBORGH 4 8 1860 (?) – FRANCO" datestamp on small envelope (roughly opened) to Utrecht. A very rare mixed franking of plates! Dr.A.Louis BPP certificate (1990)	1	✉	**300**

1852, 10c. carmine, Plate Ia



View of Rotterdam





50034

Start price

NVPH

50034 10c. carmine, plate 1A, "item" B 207 in G. C. van Balen-Blanken & Bert Buurman's handbook "Nederland 1852, 10 cent Plaat 1A", very large and regular margins all round, tied with "ROTTERDAM 10 / 6 1852 - FRANCO" datestamp to entire to Amsterdam. One of the finest of the very rare covers bearing the 10c. from plate 1A recorded.Cat. 3.750
Remarks: Plate 1A is a "Mystery Printing Plate" and the background of its existance is still in the dark, about 160 used examples are recorded to date. Known to be used between March to December 1852.

2c ✉ **2500**

1852, 10c. carmine, Plates I-X



50035

		NVPH		Start price
50035	1852, 10c. carmine, plate I, good to large margined corner block of 6, pos. 3-5 /8-10, unused without gum. Blocks of 6 are the second largest multiples recorded from plate I in the Dr. A Louis Card Index. Cat. approx. EUR 7.200 *Provenance: Robson Lowe auction, November 1969, lot 337* *Van Dieten, sale 440, 19-23 October 1970, lot 1413*	2B6	★⊞	**1800**



50036

50036	1852, 10c. carmine, plate I, strip of 4, pos. 1-2-3-4, large regular margins, cancelled with three strikes "s'GRAVENHAGE 5 / 4 185 . – FRANCO" (missing year plug !), a fine and rare strip. *Provenance: N.P.V., sale 7-10 October 1959, lot 131*	2b		**350**



50037

50037	1852, 10c. carmine, plate II, strip of 4, pos. 42-43-44-45, good to large margins, vertical crease in the margin between pos. 43-44 just touching the frame line of pos. 43 at the top left, neatly cancelled with three strikes of the "KAMPEN 17 / 12 185? – FRANCO" datestamp, a very rare multiple from plate II. *Provenance: Comte Ludovic de Meeus Collection, Willi Balasse, sale 166, 17-20 June 1958, lot 1358 (realised Bel.Franc 1.400)*	2d		**300**
50038	1852, 10c. carmine, plate II, the study of shades, six singles, a pair and three single franking covers, generally very good condition, large margins, some with part sheet- or interpane margins, including a splendid single franking pos. 46 with corner sheet margin on cover from Alkmaar. *(Photo = 15)*	2d, e	✉⊙	**200**



50039

		NVPH		Start price
50039	1852, 10c. carmine, plate IV, vertical strip of 3, pos. 55-60-65, very large margins all round, full original gum, lightly hinged on pos. 55 only, the lower two stamps, pos. 60 and pos. 65 are unmounted mint (!), very fresh and deep colour. Mint multiples from plate IV are among the rarest of the first issue. The Dr. A. Louis Card Index records only one unused block of 4 without gum (!), this strip as the second largest unused multiple from plate IV. The strip has not been offered on the market for decades! Cat.: EUR 7.750 *Provenance: Hartmut C. Schwenn auction, Frankfurt, 26-30 September 1967, lot 6856*	2g	★	**1500**
50040	1852, 10c. carmine, plate IV, the study of shades, seven singles, five pairs, two strips of 3 and two covers, (single and double frankings), generally very fine condition, all with large margins, many with part sheet- or interpane margins, incl. five corner sheet marginal singles! *(Photo = 15)*	2g	✉⊙	**400**



50041



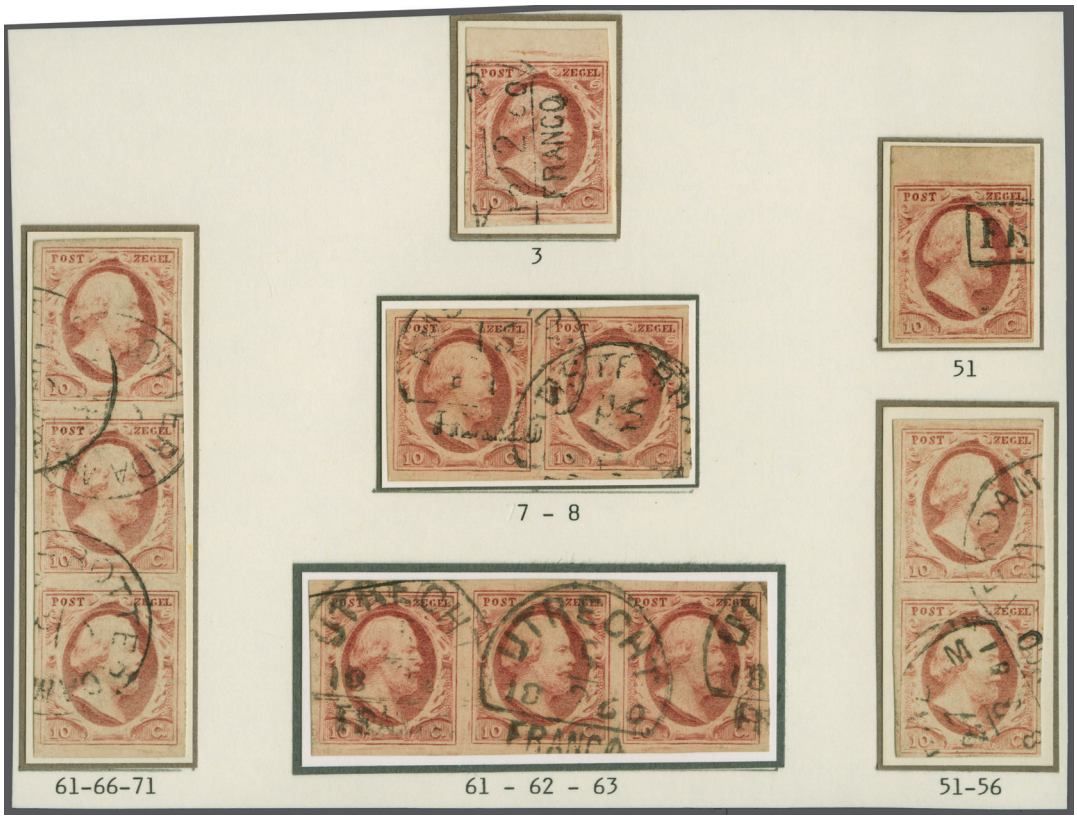
Royal Palace in Amsterdam



50042

50041	1852, 10c. carmine, plate V, vertical strip of 4, pos. 85-90-95-100, good to large margins all round, cancelled with two neat strikes "UTRECHT 21 / 11 1859 – FRANCO" datestamps, a very rare vertical strip from plate V, only six such vertical strips of 4 from plate V recorded in the Dr. A Louis Card Index. *Provenance: Van Dieten, sale 404, 26-30 October 1964, lot 2221.*	2i		**300**
50042	1852, 10c. carmine, plate V, two strips of 4, pos. 32-33-34-35 and 37-38-39-40, originally forming a block of 8, mostly likely being used on the same letter, both strips cancelled "AMSTERDAM 31 / 1 – FRANCO", large margins all round, a highly impressive large (re-joined) multiple.	2i		**1000**

		NVPH		Start price
50043	1852, 10c. plate V, the study of shades, two singles, four pairs, two strips of 3 and a strip of 3 with extremely large margins on cover from Amsterdam to Bordeaux (name of addressee cut out), condition generally very fine, all with large margins, many with part sheet- oder interpane margins. *(Photo = 15)*	ex 2h - 2j	✉⊙	**300**



50044

50044	1852, 10c. carmine, plate VI, the stuty of shades, two singles, two pairs and two strips of 3, all with large margins and generally fine, two singles with part sheet- or interpane margins, a nice selection.	2l		**250**



"horn on the forehead"



50045

50045	1852, 10c. carmine, plate VII (with "horn on the forehead"), strip of 5, pos. 46-47-48-49-50, large margins all round, few minor vertical folds in the margins between the stamps, perfectly cancelled with five strikes of the boxed "FRANCO", a very rare large strip. *Provenance: Robson Lowe, Basle, February 1977, lot 2564* *N.P.V. 9-12 November 1977, lot 231* *Wiggers de Vries, sale 206, lot 20*	2m		**1000**
50046	1852, 10c. carmine, plate VII (with "horn on the forehead"), the study of shades, two singles, four pairs and a single on cover, all with large margins, many with part sheet- or interpane margins, mainly very fine. *(Photo = 31)*	2m	✉⊙	**200**



King Willem III



50047

		NVPH	Start price
50047	1852, 10c. carmine, plate VIII, vertical interpane pair ("Brugpaar"), pos. 49-79, very large and regular margins all round without the usual crease in the interpane margin, two clear boxed "FRANCO", just four interpane pairs are confirmed to exist in the Dr. A. Louis Card Index, of which this is without doubt the finest recorded! Cat.EUR 30.000 *Provenance: Van Dieten Collection, van Dieten, 27-29 November 1972, lot 565 (The pair was originally in the private collection of J.L.van Dieten, confirmed by a specially produced postcard with an illustration of the interpane pair, stating "Collectie J.L. van Dieten, Den Haag", sent to Dr. Albert Louis on 10 June 1971 from the Nationale Postzegeltentoonstelling in Rotterdam (one year prior to the Nov. 1972 sale !)*	2 (Brugpaar)	**10000**



50048

		NVPH	Start price
50048	1852, 10c. plate IX, strip of 3, pos. 51-52-53, large margins, fine used with boxed "FRANCO", strips from plate IX are scarce.	2o	**200**



50049

50049	1852, 10c. carmine, plate IX, pos. 21, corner- / interpane corner sheet marginal single cancelled with neat boxed "FRANCO" used on entire from "ZIERIKZEE 11 / 10 1862" to Amsterdam, extremely fine corner marginal single on cover from the scarce plate IX !	2o	✉	**150**



50050

50050	1852, 10c. carmine, plate IX, a strip of 3, pos. 86-87-88 and two single frankings on covers from Deventer to Amsterdam and from Arnhem to Delft, all with good to large margins and mainly fine.	2o	✉	**150**



50051



50052

		NVPH		Start price
50051	1852, 10c. carmine, plate X, pos. 30, unused, large margins all round with sheet margin at the top, full original brownish gum with a slightest trace of a former hinge. Cat. EUR 600	2	★	**150**
50052	1852, 10c. carmine, plate X on normal paper, a large and regular margined strip of 5, pos. 91-92-93-94-95, cancelled with three boxed "FRANCO", pos. 94 slight vertical fold, otherwise in a very fresh and perfect. A large and very rare strip. Much rarer than one would expect with only three used strips of 5 off cover from plate X recorded in Dr. A. Louis Card Index.	2p		**800**
50053	1852, 10c. carmine, plate X, study of shades, four singles, two pairs, two strips of 3 and a single franking on cover, all with large margins and generally fine condition, a very nice selection! *(Photo = 31)*	2p, q	✉⊙	**250**

1852, 15c. orange, Plate I



50054



50055

50054	1852, 15c. orange, pos. 20, unused with large part original gum, large and regular margins all round, extremely fresh and fine Cat. EUR 1.300	3	★	**250**
50055	1852, 15c. dark orange, pos. 95, large margins with highly impressive full sheet margin on the right, unused with full original gum, mounted in the margin only leaving the stamp unmounted (!), very rare and of finest possible quality. Cat EUR 6.600 *Provenance: van Dieten sale 404, 26-30 October 1964, lot 2159 (price realised Gld. 2.050.-)* *van Dieten sale 497, 23-27 November 1981, lot 1556 (price realised GLD. 5.200.-)*	3b	★★	**1000**



50056

50056	1852, 15c. orange, strip of 3, pos. 16-17-18, large margins all round, tied by two perfect strikes of the boxed "FRANCO", faintest trace of a corner crease at lower right (pos. 18), otherwise perfect.	3		**200**



50057

50057	1852, 15c. orange, strip of 5, pos. 6-7-8-9-10, very large and regular margins all round, cancelled with five perfect strikes of the boxed "FRANCO" obliteration, very fine and rare strip with a philatelic pedigree of more than 100 years!!. Georg Bühler certificate (1970) *Provenance: Ernst Stock, Berlin, sale 11, 25-29 April 1921, lot 1807*	3		**1200**



50058

Start price

NVPH

50058 1852, 15c. orange, strip of 5, pos. 66-67-68-69-70, large margins all round, cancelled with five neat strikes of the boxed "FRANCO", minor creasing as can be expected for such a large strip, otherwise fresh colour and fine.
Provenance: Lange & Fialkowsky, Wiesbaden, sale 17, 26-30 April 1960, lot 2671
Harmer Rooke, London, May 1965, lot 383 3 **750**



50059

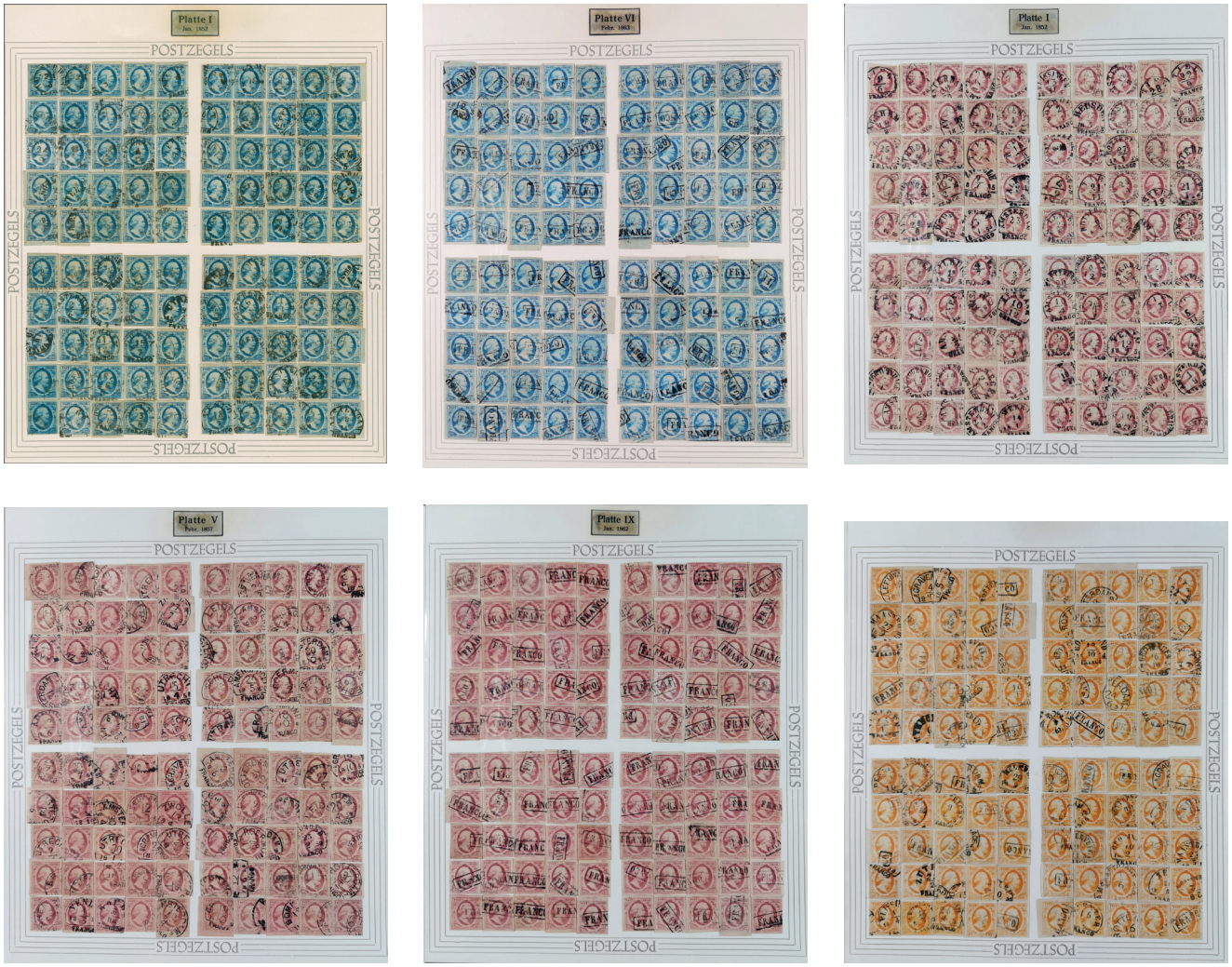
50059 1852, 15c. orange, strip of 5, pos. 96-97-98-99-100, good to large margins all round, cancelled with three neat strikes "ROTTERDAM 8 / 10 185(?) – FRANCO", right stamp with additional small part strike of the New York Exchange office margins indicating that the strip has been used on a cover to the United States, a very fine and rare strip.
Provenance: Richard Boyer Collection, van Dieten, Sale 24-25 Novemver 1969, lot 911 3 **1200**



50060

50060 1852, 15 c. orange, the study of shades, a fine used selection of four singles, seven pairs (one with additional red London transit "PAID" handstamp), also a pair in combination with 10c. carmine on cover to Belfast, mostly fine to very fine, nearly all with large margins, incl. part sheet- / interpane margins. 3 ✉⊙ **500**

1852, 5c., 10c. and 15c. Plate Reconstructions



ex 50061

Start price

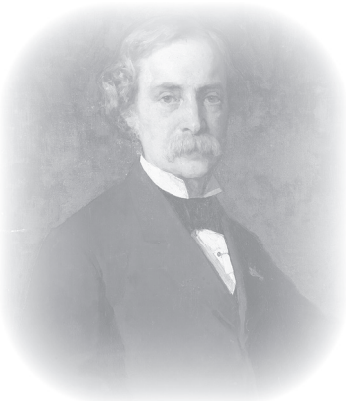
NVPH

50061 PLATE RECONSTRUCTIONS, 5c blue, plate I-VI, 10c. carmine, plate I-X and 15c. orange, complete plate reconstructions of every printing plate, the ‚historic' study of the plates assembled in the 1960s and 1970s. Nearly all plates reconstructed by singles, very few pairs (e.g. 5c. plate I, pos. 1-2, 26-27, plate II, pos. 69-70, plate V, pos. 24-25, 10c. plate VII, pos. 51-52, 15c. pos. 27-28), or strips (e.g. 10c. plate VIII, pos. 97-98-99). Nearly all with large margins showing the fine scratches, open or extending frame lines and other characterstics in the margins to determine the position on the plate, many with part interpane or sheet margins.
Remarks: During AMPHILEX 1967, Dr. Albert Louis presented for the first time plate III of the 5 cent blue, which he had completely reconstructed from 100 single stamps. He got to know Dr. Fred Reed of New York, who was also researching plate reconstructions. In 1968, a book concerning the plating of plate III of the 5 cents was published. However, it turned out that the research into all 17 plates with 1.700 sheet positions could only be achieved by a larger group of experts. Under the leadership of G.C. van Balen-Blanken (NL), Dr. Fred Reed (USA), Dr. Albert Louis (D), Frans Driesens (NL), Ferdie de Beaufort (CH), Bert Buurman (NL) and at times Jan Poulie (NL), joined together in order to complete the plate reconstruction of the 1852 Issue. This ambitious research project was successful. In 1976, the last book (in a series of 17 volumes) was presented to the philatelic public. To the best of our knowledge, the 17 plate reconstructions offered herewith are the last ‚complete set' assembled and offered directly from the estate of one of the "pioneer" plate researchers.

1- 3 **15000**

2nd Issue, 1864

1864, Die Proofs and Plate Proofs



Johann Wilhelm Kaiser



50062

Start price

NVPH

50062 April 1863, Die proof in black without value on thick card with pencil inscription "J.W. Kaiser in Amst. fecit". An outstanding rarity, the Dr. A.Louis Card index records just two die proofs without value and without a network surrounding the design, of which this is the only with the pencil note regarding J.W.Kaiser. A key-item for the 1864 issue. Van Dieten Proeven Catalogus 13.
Remarks: The inscription "fecit" is often used on an artwork (he/she made it) to identify its creator. On the die proof it could mean that J.W.Kaiser of Amsterdam made the engraving of the artwork. Johann Wilhelm Kaiser (1813-1900) was born in Amsterdam into a german immigrant family. At the age of fourteen he went to the Royal Academy in Amsterdam where he could develope his talents as a painter and engraver. His fame was such that – even though Kaiser was only 38 years at the time- in December 1850 he was asked by the Mint to engrave the first stamps of the Netherlands. Kaiser's work was much appreciated to be asked again when a new set of stamps was decided in 1863, the final 1864 Issue.
Reference:Mentioned in "Standaardwerk van de Postwaarden van Nederland Emissie 1864" door J.F.Cleij on page 60.
Provenance: Van Dieten, sale 406, 5-9 April 1965, lot 2004 (realised Gld. 1.900.- !!)
N.P. V., sale September 1984, lot 352 (realised Gld. 5.400.-)

7500



The single offered herewith was likely originally attached to the right of the re-joined Postmuseum's block of four. Possibly printed from a small trial plate with hand engraved values "10" to each design.



50063

Start price

NVPH

50063 Provisional Die proof in red on thick white card, now showing the "10" engraved by hand to illustrate the design after the value has been added. Faint horizontal crease, but an extremely rare die proof in private hands. Van Dieten Proeven Catalogue no. 18b

Remarks: The J.L. van Dieten "Catalogus Proeven" in 1966 did not know about the existance of that die proof. In the following 1988 edition of "Catalogue Proeven" J.L.van Dieten described the existence of a single 10c. die proof offered in the March 1984 van Dieten auction. In fact it was wrongly described as a 1866 proof printing of Joh. Enschede en Zn., catalogued as Catalogues Proven no. 23b. It finally turned out, that the Postmuseum's collection contains a block of four of this proof printing, split in two horizontal pairs. On each of the four stamps, the ‚10' is engraved differently positioned in the upper left corner. It can be speculated, that this proof printing from a small trial plate of unknown size with hand engraved values "10" to each design, is the first engraving of the values by V.J. van Hinsbergh to demonstrate the final design.Recent research has shown, that the single offered herewith was originally attached to the right of the upper right stamp of the Postmuseum's re-joined block of four. The edge of the margins between the two stamps is very slightly wavy shaped indicating that the two stamps have formerly been a "pair" on the small trial plate. This would speak for the assumption, that a small trial plate of possibly 6 impressions of the die proof has been made for the insertion trials of the ‚10' values.For further reading see "Vademecum Emissie 1864" by Frits van Beekum & Wim Warburg, page 26.

Provenance: "Special Collectie" (Jan Poulie) EMISSIE 1864, van Dieten, sale 511, 6 March 1984, lot 8 (realised Gld. 940.-)

3000



50064

Start price

NVPH

50064 November 1864, 5c., imperforate plate proof printings in black on various coloured papers, 10 singles, mostly with lower sheet margins and original gum. Very fine and fresh. Van Dieten Proeven Catalogus no. 24a-j
Remarks: All positions originate from the two last rows of the plate. The same can be seen on the few proofs recorded in the Dr. A Louis Card Index and e.g. the complete set of ten in the J.F.de Beaufort Collection (Corinphila Veilingen, sale 232, 9 Sept. 2017, lot 358). This may indicate, that only a few sets from the lower two rows of each sheet have been cut off.

★ **1000**



50065

50065 TRIAL PERFORATION 10½ : 10¼ : 1863, 10 November: 10c. carmine, possibly pos. 14-15 on the plate, trial perforation by "Gouweloos Freres et Soeur, Brussels", unused, full original brownish gum. Only very few singles and this pair with Gouweloos Trial Perforation recorded in private hands, a key item for the 1864 Issue!
Remarks: Early in the 1860s it was decided to issue perforated stamps. But the technology of stamp perforation was unavailable in the Netherlands. In August 1862 the British manufacturer of stamp perforation machines (based on an invention by Henry Archer in 1850/53), Napier & Sons, had been visited by a representative of the Mint. And in March 1863 "Gouweloos Freres et Soeur" was asked to deliver perforated samples. On 10 December 1863 Gouweloos Freres et Soeur delivered two sheets perforated 10½ : 10¼. One of these sheets is preserved in the Postmuseum while the second sheet is lost. The Postmuseum's sheet is lacking 13 stamps (pos. 1-5, 11-16, 90 and 100). Despite two singles from position 4 (Schrijver Collection and J.F. Cleij Collection) and position 13 (van Dieten sale 350, 26 October 1953, lot 31 and van Dieten sale 553, 16-19 Jan. 1995, lot 2886; realised Gld. 9.400.-) the pair offered herewith is unique in private hands. Nothing is known about the remaining nine stamps from the Postmuseum's sheet! For further reading see J.F.Cleij, "Standaardwerk van de Nederland, Emissie 1864", pages 33-45 and page 210, and "Vademecum Emissie 1864" by Frits van Beekum & Wim Warburg, page 19-22.
Provenance: T. Jansen Collection, van Dieten, sale 418, 6-8 February 1967, lot 2066 (realised Gld. 2.000.-)
Jan Poulie Collection, van Dieten, sale 511, 6 March 1984, lot 6 (realised Gld. 4.400.-)

5 proof ★ **4000**

1864, 5c. blue, Plates I and II



50066

		NVPH		Start price
50066	5c. blue, block of 4, plate II, pos. 138-139 / 148-149, mint with full original mounted/unmounted gum, very fresh and fine. *Provenance: Amphila, sale 17-20 April 1978, lot 286 (realised Gld. 5.200.-)*	4	★★/★⊞	**1500**



50067

50067	5c. blue, HAARLEM PRINTING, plate I, strip of four, cancelled with boxed "FRANCO", on piece with "TILBURG 31 JUL 67" datestamp in red alongside. Very fine.	4	△	**150**



50068



50069

50068	5c. blue, UTRECHT PRINTING, block of 4, plate I, pos. 123-124 / 133-134, state 1 (printing from the unretouched plate), cancelled with two boxed "FRANCO", good perforations all round, light vertical crease through pos. 123-133. A rare block of 4 from the unretouched state 1. *Provenance: Van Dieten, sale 519, 12-13 June 1985, lot 427 (realised Gld. 680.-)*	4	⊞	**250**
50069	5c. blue, UTRECHT PRINTING, block of 4, pos. 62-63 / 72-73, cancelled with boxed "FRANCO", few reinforced perfs. between the lower pair, otherwise very fine and fresh. *Provenance: Kohn Collection (noted by Dr. A.Louis), van Dieten, sale 400, 21-25 Oct. 1963, lot 2623 (realised Gld. 160.-)*	4	⊞	**300**



50070



View of Winschoten

		NVPH		Start price
50070	5c. blue, plate II, block of 4, pos. 23-24 / 33-34, used with 10c. carmine, pos. 76, for the 30 cents letter rate to France on envelope from "WINSCHOTEN 24 / 2 1866" via "GRONINGEN 25 / 2 66" to Rouen, decorative large sender's cachet "ENTERPRISE DU CHEMIN DE FER GRONINGUE – WINSCHOTEN" perfectly corresponding with the datestamps of Winschoten and Groningen for the transit of this letter. Blocks of the 5c. blue on cover are very rare, only eight covers recorded in the Dr. A.Louis Card Index, in combination with the 10c. carmine this block of 4 is unique on cover.	4, 5	✉⊞	**750**
50071	UTRECHT PRINTING from plate I: 5c. blue, the highly specialised plating study of plate I, focussed on the unretouched vs. retouched positions on the plate I (1st. state before retouch and 2nd. state after retouch by hand engraving). The study is nicely presented and described on 26 album pages. The collection includes many pairs, strips and covers, including 7 strips of four (the strip in state 1, pos. 86-89: provenence van Dieten, sale 489, 19-23 May 1980, lot 1727, the strip from pos. 171-174 containing state I (positions 171 and 174 never retouched) & state II (positions 172 and 173 retouched): provenance van Dieten, sale 486, 24 Sept.-4 Oct. 1979, realised Gld. 500.-), a block of four (provenance Rietdijk, sale 368, 28 April -1 May 1997), a piece bearing a strip of five (!!) plus a pair (some retouched positions, some positions never retouched), many strips of three, pairs, singles. Also 2 singles and a pair (!) with part sheet margins, and 30 covers with single frankings, pairs and a strip of three. A highly interesting study in mostly fine to very fine condition. *(Photo = 31)*	4		**2500**
50072	UTRECHT PRINTING from plate II: 5c. blue, a specialised plating study consisting of 20 pairs (some on piece), 2 strips of three, 2 strips of four, 2 pieces with 5c.+10c. and 5c. +15c., and 8 covers (2 single frankings and 6 with pairs), A fine group nicely presented on album pages *(Photo = 31)*	4	✉△⊙	**400**

Mixed Frankings



50073

50073	UTRECHT PRINTING 5c. blue, plate I, pos. 131, used in combination with HAARLEM PRINTING, 5c. blue, plate I, pos. 144, tied with boxed "FRANCO" to lettersheet from "ZWYNDRECHT" (staight line in red) via "DOORDRECHT 22 JUN 67" to Maastricht. A fine and very rare "Gold Standard" (5c.+5c.) Mixed Franking of the two printings in Utrecht and Haarlem.	4	✉	**150**



50046



50053



50071



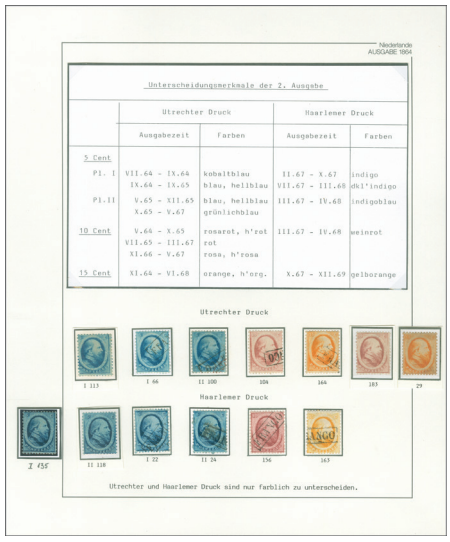
50072



50078



50084



50085



50089



50101

1864, 10c. carmine, Plate I



King Willem III



50074

		NVPH		Start price
50074	10c. carmine, block of 9 with large sheet margin on the right, pos. 128-130, 138-140, 148-150, mint with full original unmounted (!) gum, exceptional fresh and fine. Despite the "lost Booleman's block" the largest mint multiple of the 1864, 10c. carmine recorded today! One of the "key-items" of the Colonia 1864 Collection. *Remarks: Two larger mint multiples of the 10c. are recorded in the Dr. A.Louis Card Index. A block of 32 offered in Rietdijk sale 138 in April 1938 has meanwhile been split into a pair, four blocks of 4, one block of 6 and one block of 8.Another block of 24 offered in Booleman's auctions in 1920 has never been spotted again since 107 years and may have been lost.* *Provenance: Van Dieten, sale 404, 26-30 October 1964, lot 3664 (realised Gld. 8.300.-)* *N.P.V., select auction September 1984, lot 395 (realised Gld. 11.000.-)* *Van Dieten, sale 596, 13-16 September 2004, realised EUR 10.000.-)*	5	★★/★⊞	**8000**



50075

		NVPH		Start price
50075	10c. carmine, UTRECHT PRINTING, two strips of 4, pos. 33-36 (on small piece) and pos. 71-74, clearly showing the differences in colour and the fine & clear print of the Utrecht 1864 and 1865 printings (see ‚Vademecum Emissie 1864' by Frits van Beekum and Wim Warburg (2016)), an interesting pair of strips. *Provenance: For the strip pos. 33-36: Kirstein Auctions, Munich, sale 30, 19-22 March 1985, lot 5837* *For the strip pos. 71-74: Rietdijk, sale 339 (1986), lot 2219*	5		**200**



50076

50076	10c. carmine, UTRECHT PRINTING, block of 4, pos. 154-155 / 164-165, cancelled with boxed "FRANCO" very fine and fresh. According to the Dr. A.Louis Card Index blocks of the 10c. carmine are much scarcer than blocks of the 5c. blue. *Provenance: N.P.V., sale October 1954, lot 66* *Eggenraam Collection, Rietdijk, sale 232, lot 599* *Lodewijk de Gruyter Collection, van Dieten, sale 500, 27 Sept. 1982, lot 179 (realised Gld. 3.100.-)*	5	⊞	**750**



50077

50077	10c. carmine, UTRECHT PRINTING, strip of five, pos. 56-60 and a single, pos 66, tied with excellent strikes of the boxed "FRANCO" to lettersheet from "HAARLEM 6 / 1 65" to Paris. Postage = 60c. double letter rate to France. A very rare and fine large strip used on cover. Just five (2 x 30c. = 60c.) double rate covers franked 6 x 10c. carmine to France recorded in Dr. A.Louis Card Index.	5	✉	**400**
50078	UTRECHT PRINTING: 10c. carmine, the study of shades with pairs, strips and covers, all plated. In total 1 single, 11 pairs, 9 strips of three, a piece with two pairs arranged as a strip of four, also 3 covers bearing singles (2) and a strip of three to Paris. Condition mostly fine, an interesting group, attractively arranged on 3 album pages *(Photo = 31)*	5	✉⊙	**350**

1864, 10c. carmine, Plate II



50079

Start price

NVPH

50079 10c. carmine, the legendary plate II showing the characteristic dot ("secret dot") in the first ‚E' of POSTZEGEL), the position on the plate is presently impossible to identify, based on perforation comb characteristics the stamp should originate from the third vertical column, fine used.
Remarks: The existence of printings from a second plate was first assumed by C.F.Cleij in his Standaardwerk van de Postwaareden van Nederland – Emissie 1864, on page 82. The Cleij collection contained a pair that was impossible to plate on plate I. In the 1970s, Dr. A. Louis also found a single, which he could not determine the position on plate I. He contacted C.F.Clej and both experts agreed to exchange photos of the pair and the single for further research. After intensive studies, both experts confirmed that it was impossible to identify the positions of the single and the pair on plate I.In 1978 Dr. A Louis spotted, that all three stamps ought to be from plate II, show a similar characteristic: a "Secret Dot" in the first ‚E' of POSTZEGEL. From this moment on Dr. A. Louis checked every 10c. carmine of the 1864 issue for the "Secret Dot" in the first ‚E' of POSTZEGEL! Two years later he found a second single (this stamp offered here) showing a dot in the first ‚E' of POSTZEGEL. All efforts to find the position of this second single in plate I failed. Also C.F. Cleij failed to identify the position on plate I. From this moment on it was clear, that the "Secret Dot" in the first ‚E' of POSTZEGEL was a strong characteristic to identify further 10c. stamps from the legendary plate II.On 18 March 2010, Dr. Albert Louis and Gerard Garritsen visited the Postal Museum in Den Haag. Monique Erkelens, Curator of the Museum's Philatelic Collection, showed the original second 10c. printing plate, or better what remained of it. The steel plate was in a very bad condition. But on some positions in the lower quarter of the steel plate Gerard and Albert identified signs of the "Secret Dot" in the first ‚E' of POSTZEGEL. For further reading see "Filatelie No. 07/08 – 2011". Soon after the publication about the studies on the 1864, 10c. plate II and the "Secret Dot" in the first ‚E' of POSTZEGEL, a few more singles were found and confirmed by Henk Vleemink. To date about nine 10c. stamps from plate II are confirmed.

5 **1000**

1864, 15c. orange



The Royal Dutch Mint in Utrecht



50080

Start price

NVPH

50080 15c. orange, pos. 113-115 / 123-125, block of 6, mint with full original partly unmounted gum, exceptional fresh and fine. Despite the "lost Booleman's block" the second largest mint multiple of the 1864, 15c. orange recorded in private hands! One of the "key-items" of the Colonia 1864 Collection! J.L.van Dieten certificate (1977)

Remarks: Three larger mint multiples of the 15c. orange are recorded in the Dr. A. Louis Card Index. A block of 15 offered in Rietdijk sale 138 in April 1938 has meanwhile been split into a pair (or two singles), a block of 4 and a block of 9.A block of 10 (first recorded in Robson Lowe sale in April 1964, lot 751) has been split in 2004/2005 into a block of 4, a vertical pair and four singles.Another block of 30 offered in Booleman's auction in 1920 has never been spotted again (neither in total nor parts of it) since 107 years and may have been lost.

Provenance: Van Dieten, sale 404, 26-30 Oct. 1964, lot 3666 (realised Gld. 5.000.-)
H.Kohn Collection, van Dieten, sale 429, 21-22 October 1968, lot 120 (realised Gld. 4.800.-)
Hans Grobe (Hannover), sale 169, 25-28 October 1977, lot 3257.
Van Dieten, sale 523, (incl. Gustav Keiser Collection), 17-21 March 1986, lot 2624 (realised Gld. 7.200.-)

6 ★★/★⊞ **4000**



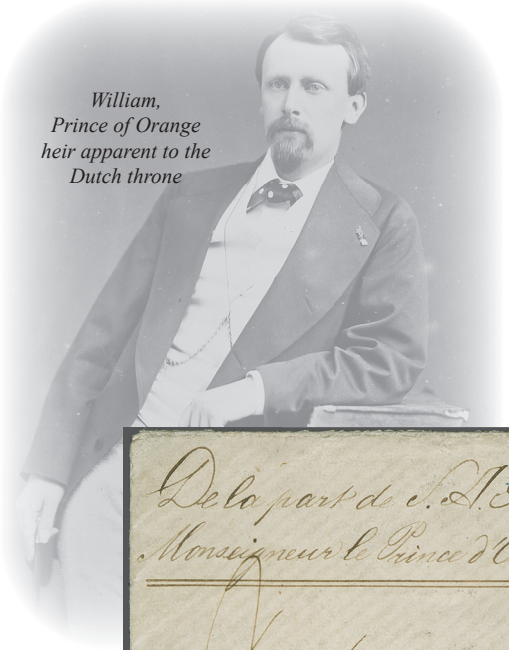
50081

		NVPH	Start price
50081	15c. orange, UTRECHT PRINTING, horizontal strip of six, pos. 95-100, perfect perforations all round, slight brownish on reverse due to original gum remnants, an unique multiple, the only recorded 15c. orange strip of six and the largest recorded in Dr. A.Louis Card Index.	6	**1000**



50082

		NVPH		Start price
50082	15c. orange, UTRECHT PRINTING, block of 4, pos. 89-90 / 99-100, cancelled with boxed "FRANCO", very good perforations all round, pos. 99 small corner crease and minor paper splitting, otherwise very fine and fresh. A rare multiple! *Provenance: Eijgenraam Collection, Rietdijk, sale 232, lot 614* *N.P.V. sale January 1983, lot 406.*	6	⊞	**500**



William, Prince of Orange heir apparent to the Dutch throne



50083

		NVPH	Start price
50083	15c. orange, block of 4, pos. 13-14 / 23-24, tied with boxed "FRANCO" to envelope from "s'GRAVENHAGE 7 / 8 65" for the 60 cents double letter rate to Fontaines sur Saone in France. An highly interesting "Royal" envelope with sender's ms. note in the top left corner: "De la part de S.A.R / Monseigneurs le Prince d'Orange" ("S.A.R." = Son Altesse Royale), indicating a letter was on behalf of His Majesty, the Prince of Oranje. The block with few minor perforation imperfections, but very rare. Just four blocks of 4 used on covers recorded in Dr. A. Louis Card Index (to Hamburg, France, Switzerland and Dutch East Indies). *Provenance: Rietdijk, sale 302, lot 577*	6	✉⊞	**2500**
50084	HAARLEM PRINTING: 15c. orange, a specialised plating study consisting of 2 singles, 2 singles together on piece, 3 pairs, 3 strips of three and a cover with 15c.+5c. franking to Vienna, Austria. Condition mostly fine to very fine. *(Photo = 31)*	6	✉△⊙	**400**
50085	UTRECHT & HAARLEM PRINTINGS: The small study of the 5c., 10c. and 15c. unused and used, showing the colours and characteristic shades of the UTRECHT and the HAARLEM PRINTINGS, incl. 5c. blue, unused, 3 singles, therof 2 regummed and one (HAARLEM PRINTING) with original gum, 10c. unused (regummed) and 15c. unused (regummed and soiled), used with 5c. (4), 10c. (2) and 15c. (2). Cat. 3800 *(Photo = 31)*	4-6	⊙(★)★	**200**

1864, Plate Reconstructions



50086

Start price

NVPH

50086 5c. blue, plate I, First (unretouched) state, the attempted plate reconstruction of 161 positions, mainly used singles, but including a few used pairs and strip of three (3, one with red & black boxed "FRANCO") , an unused strip of three, pos. 127 -128-129 (without gum), unused singles (without gum) pos. 11,41, 60, 140, 153 and 192 and one single with large part original gum, pos. 195., condition a little mixed as can be expected for a philatelic plating research, but many fine! The exceptional study was assembled over many years by G.J.J.M. van Hussen, Costa Rica, and was acquired by Dr. A. Louis intact for further studies. 4 **1800**



50087

50087 UTRECHT PRINTING and HAARLEM PRINTING: 5c. blue, plate I, the complete reconstructions pos. 1-200 of both printings (as far as one can say - based on the blue shades of the 5c.), in one reconstruction is one stamp (pos. 169) missing, condition a little mixed as can be expected for plate reconstructions, but many fine. 4 **2500**

Perforation Varieties



50088

		NVPH		Start price
50088	5c. blue, a single from plate I, pos. 164, clearly showing double perforations at the top and the bottom, used on mourning entire from "NIEUW BEYERLAND" via "OUD BEYERLAND 10 / 11 1865" to Rotterdam. Highly interesting and the only "Double Perforation" recorded for the 1864 Issue in Dr. A.Louis Card Index. *Provenance: Van Dieten, sale 597, 7-9 February 2005, lot 2324 (realised EUR 300.-)*	4	✉	**250**
50089	PERFORATION, Inverted comb perforation of the 1864 Issue: 5c. blue, 10c. carmine and 15c. orange, reconstructed horizontal "perforation comb" strips of 10 showing INVERTED COMB PERFORATION. Mostly singles, but including three pairs and a strip of three. Also a reconstructéd "perforation comb" strip of the 5c. blue, 10 singles with the upright comb perforation, and six singles and one cover with ‚short' or ‚long' perforations ("lange slag /korte slag" - shifted perf. comb causing smaller or large sized stamps). A fine and interesting group! *Remarks: The perforation comb had irregular aligned perforation pins on positions 1-4 and 6-10. Only on position 5 the perforation pins were perfectly aligned, so that stamps from pos. 5 can not be identified having either upright or inverted perforations.* *(Photo = 31)*	4- 6		**300**

Mixed Frankings

1852, 'Tricolore' Franking



The Royal Post Office in Amsterdam



50090

		Start price
	NVPH	
50090	1852, 5c. blue + 10c. carmine + 15c. orange, the complete First Issue ("Tricolore"), all with good to large margins all round, tied by "AMSTERDAM 4 / 7 / 1859 – FRANCO" datestamps to lettersheet to Berlin, Prussia, prussian "AUSG. 6 / 7" ("Ausgabe" - delivered) datestamp on reverse. A superb "Tricolore" franking with an extraordinary impressive philatelic "pedigree" of 99 years! *Provenance: Heinrich Köhler, sale 54, 18-23 May 1928, lot 2866 (price realised 62.- Reichsmark)* *N.P.V., Select sale, 10 September 1984, lot 30 (price realised Gld. 16.500)* *van Dieten, sale 535, 7-11 May 1990, lot 3009 (price realised Gld. 25.000)*	1- 3 ✉	**7500**

1852/64, Mixed Frankings



50091

Start price

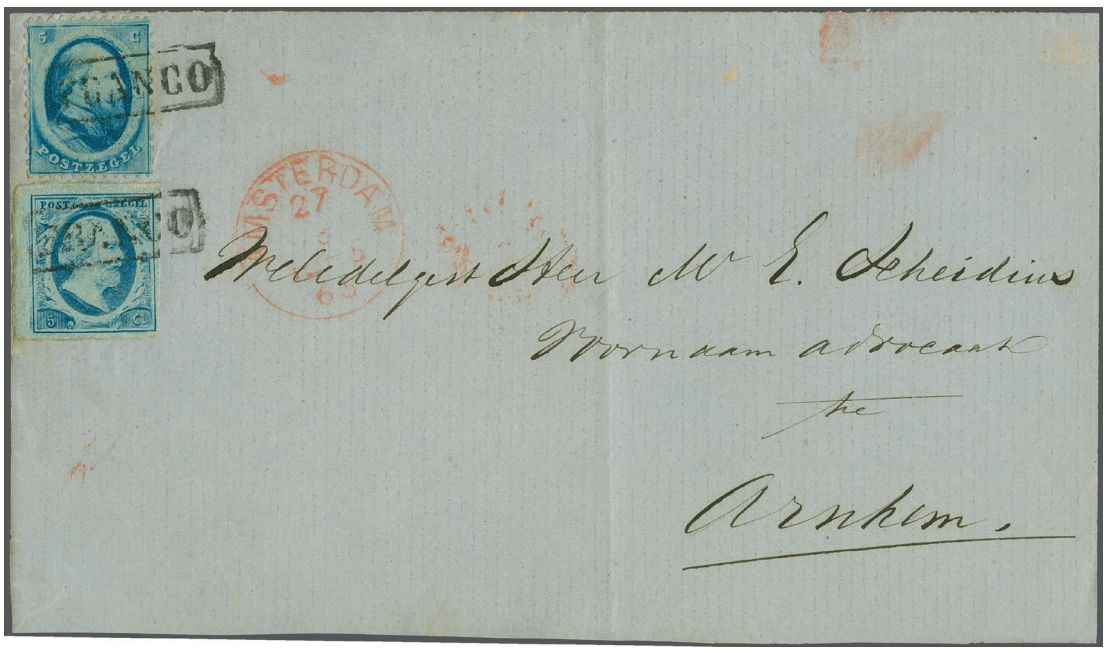
NVPH

50091 5c. blue, plate VI, pos. 31 used in combination with 1864, 5c. blue, plate I, pos. 121, on piece and 15c. orange, pos. 64, used with 1864, 10c. carmine, pos. 200, on piece. The 1864 5c. and 10c. few minor short perfs, the 1852, 5c. and 15c. with large margins, very fresh and attractive rare Mixed Frankings.
Provenance: (for the 15c. + 1864, 10c.):Comte Ludovic de Meeus d'Argenteuil Collection, Willy Balasse, sale 164, 17-20 June 1958, lot 1997

1, 3, 4, 5 △ **400**



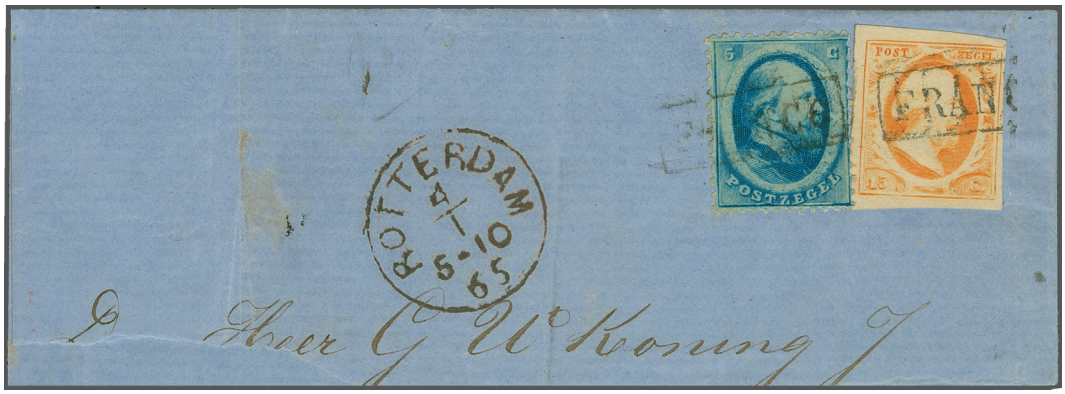
View of Amsterdam



50092

50092 5c. blue, plate VI, pos. 31, used in combination with 1864, 5c., plate I, pos. 28, tied with boxed "FRANCO" to cover-front from "AMSTERDAM 27/3 1865" to Arnhem. A fine and very fresh "Gold Standard" (5c. + 5c.) Mixed Franking!
Provenance: Van Dieten, sale 527, 14-18 September 1987, lot 1866 (realised Gld. 1.100.-)

1 + 4 (✉) **500**



50093

		NVPH	Start price
50093	15c. orange, pos. 58, used in combination with 1864, 5c. blue, plate I, pos. 62, on upper half of a cover from "ROTTERDAM 4 / 1 65" with "AMSTERDAM 5/1 65" datestamp for arrival on reverse. Fine and rare! *Provenance: Van Dieten, sale 375, 10-13 March 1959, lot 244 (realised Gld. 76.-)*	3+ 4	△ **300**



50094

		NVPH	
50094	15c. orange, pos. 10, used in combination with 1864, 10c. carmine, two singles pos. 141 and 184, tied with boxed "FRANCO" to insufficiently prepaid entire from "AMSTERDAM 21 / 1 65", handstamped "ontoreikend" in red on front and charged "6" (decesimi) on arrival in Sardinia to be paid by the recipient on delivery. The 15c. with clear to large margins, one 10c. with a shortened perf., the entire with usual filing crease clear of stamps, otherwise in a fresh state of preservation, a very rare combination of the two issues from the well known "Gustavo Pelizza, Torino" correspondence!N.V.P.H. certificate (1978) *Remarks: The letter was paid to the Swiss border. (10 cents for the Netherland's Post Office, 25 cents (= 5 silvergroshes) for the Prussian (G.A.P.U) Post Office). Sardinia charged 6 decesimi from the recipient of which 4 decesimi were paid for Swiss transit.*	3+ 5	✉ **800**

1864/67, Mixed Frankings



50095

		NVPH		Start price
50095	15c. orange, pos. 105, used in combination with 1867, 25c. lilac, tied with boxed "FRANCO" to large part cover-front from VLISSINGEN 15 June 1868, via "NEW YORK JUN 30" to Newark, New Jersey, USA. Minor age-toning, nevertheless attractive and rare! *Provenance: Rietdijk, sale 249, lot 1175* *Van Dieten, sale 424, 7 December 1967, lot 15 (realised Gld. 180.-)*	3+ 11	(✉)	**300**



50096

50096	10c. carmine, pair, pos. 148-149, used in combination with 1867, 10c. carmine on registered envelope from "KAMPEN 26 APR. 68" to s'Gravenhage with arrival datestamp of the following day on reverse. Seals on reverse missing mentioned for accuracy only, a very fine and highly attractive "Gold Standard"(10c. + 10c.) Mixed Franking. *Remarks: Despite the fact that Mixed Frankings of the 1864, 10c. carmine, with the 1867 Issue are generally very rare, only two "Gold Standard" (10c. + 10c.) Mixed Frankings are recorded in Dr. A. Louis Card Index (the other cover with a badly damaged franking - see N.P.V. Oct. 1996, lot 7246)*	5+ 8	✉	**800**

1864, Two Countries Mixed Frankings

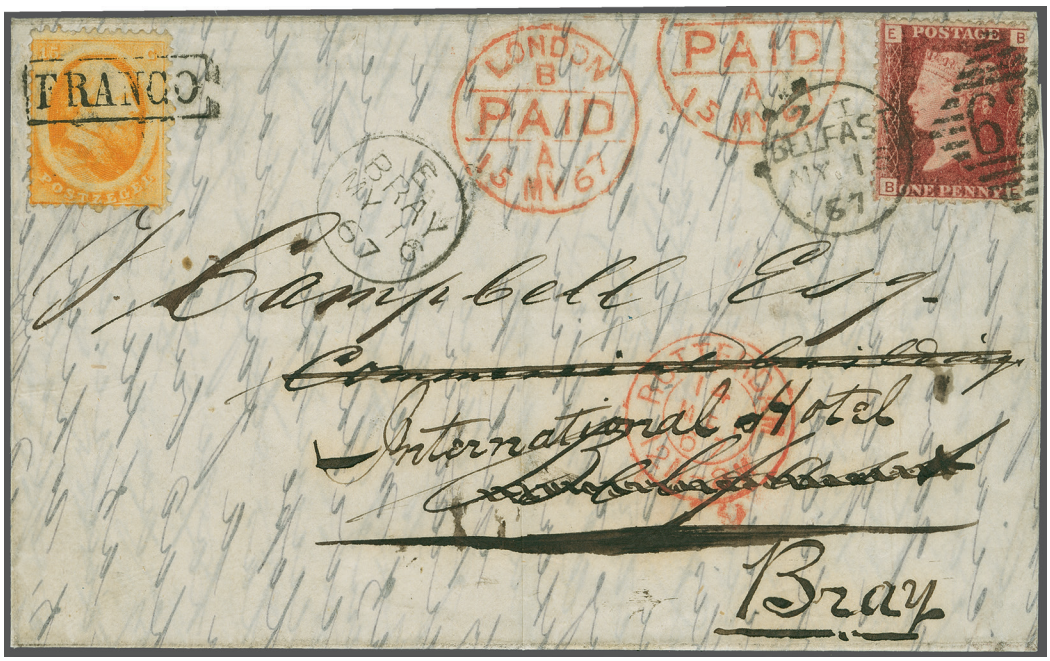


50097

Start price

NVPH

50097 5c. blue, plate II, pos. 38, and 10c. carmine, pos. 94, used in combination with Great Britain, 1864, 1d. red, plate 97, LB, on envelope dispatched from "ARNHEM 11 / 10 65" via London 13 Oct. 1865, to Morpeth, England, arrival datestamp 13 October on reverse. Hence re-addressed, franked with GB 1864, 1d. red, cancelled with "537" MORPETH numeral and forwarded to Chathill, arrival datestamp "CHATHILL OC 13 65" on reverse. Minor imperfections incl. corner creasing to the GB 1d. red, but a very rare "Three Colour" Two Countries Mixed Franking of the 1864 issue! 4+ 5 + GB – Gibbons 43 ✉ **500**

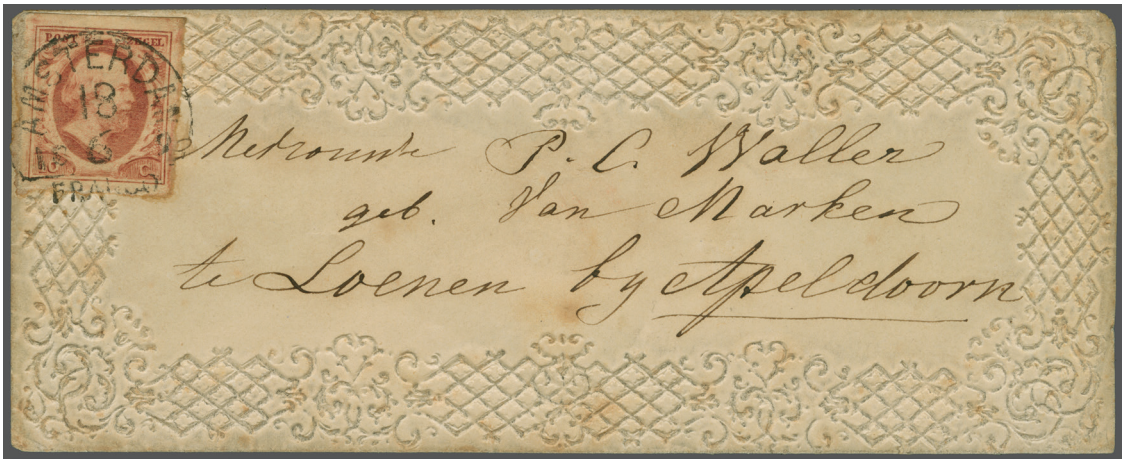


50098

50098 15c. orange, pos. 53, tied with boxed "FRANCO" to entire from "ROTTERDAM 14 MEI 67" via London 15 May 67 to Belfast with arrival datestamp 16 May 1867 on reverse, hence re-dispatched to the "International Hotel in Bray", franked with 1864, 1d. red, plate 92, BE, cancelled "62 – BELFAST MY 16 67" duplex obliteration, "BRAY MY 16 67" datestamp on front for arrival. A very light horizontal filing crease crossing both adhesives, otherwise a fine and highly decorative Two Countries Mixed Franking cover from the Campbell, Belfast correspondence find in 1949. 6+ GB – Gibbons no. 43 ✉ **500**

1852/64, Embossed and Illustrated Envelopes





50099

Start price

NVPH

50099 1852, 10c. carmine, plate V, pos. 19, very large margins all round, tied with "AMSTERDAM 18 / 6 1859 – FRANCO" datestamp to beautifully embossed "Lady's Envelope" to Loenen bij Apeldoorn, minor age toned, but an exceedingly rare and decorative envelope, of which only two embossed "Lady's Envelopes" are recorded with 1852 adhesives. 2 ✉ **1000**



50100

50100 10c. carmine, pos. 196, tied with boxed "FRANCO" to small gold decorated embossed envelope from "NYMEGEN 31 / 12" (1866) to a young lady of the Noble Family "Stroobant de Terbruggen, Hors de la Porte de Schaerbeck, Rue Roger no. 212, pre Bruxelles". Fine and very rare, highly attractive. Most likely "New Year" greetings, the envelope arrived in Brussels on 1 January 1867 ! 5 ✉ **400**

Cancellations

Franco Halfround Cancellations

		NVPH		Start price
50101	ALKMAAR type A, on 5c., 10c. and 15c., a complete set (5c. two singles on small piece) and type C complete set plus 10c. single on lettersheet to Gelderland. Neat strikes and mostly fine to very fine. De Haan & Snoeren 2.350 points *(Photo = 31*	1- 3	✉⊙	**450**



50102



50104

50102	ALMELO type C (type I), 15c. orange, horizontal pair, pos. 68-69, large margins, a perfect strike "ALMELO 5 / 9 1859 – FRANCO" centrally struck, of finest possible quality! De Haan & Snoeren rarity ‚R' (only 7 -9 examples recorded)	3		**500**
50103	AMERSFOORT type B, on 5c. (pair), 10c and 15c., the complete set, and type C on 5c. (single plus a single on cover to Utrecht), 10c. and 15c. (type I), the complete set, all with very large margins and very fine strikes. De Haan & Snoeren 2.110 *(Photo = 47)*	1- 3	✉⊙	**450**
50104	AMSTERDAM type B (type III – without year date), 5c. light blue, plate III, pos. 84, large margins all round, cancelled with a central struck AMSTERDAM ‚B' (type III without year date), recorded to be used in January 1860, a very fine and exceedingly rare cancellation! De Haan & Snoeren rarity ‚R' (only 7-9 examples recorded)	1		**500**



50105



50105	AMSTERDAM type C (without year date), 15c. orange, pos. 59, large margins, tied by "AMSTERDAM 22 / 5 – FRANCO" (without year date) to 22 May 1860 printed entire ("M.J.VAN DER HULST / Banque & Recouvrements" inside), to "Jean Marie Farina, vis a vis la Place Juliers, Cologne", PRUSSIA, a scarcer obliteration used on cover to a foreign destination, very fine. De Haan & Snoeren 350	3	✉	**150**
50106	AMSTERDAM, type A (small letters), on 5c. (single and a single on May 1853 local cover), 10c. and 15c., type A (large letters), on 5c. (single and a single on local cover), 10c. and 15c., type A (large letters with dates inserted inverted !), 5c., 10c. and 15c., type B, 5c. (2 singles), 10c. (single and a single on cover to Gouda) and 15c., type C (large letters) on 5c., 10c. and 15c. (2 singles), type C (small letters) on 5c.(single and a single on cover), 10c. and 15c. , type C (without year-date) on 5c. on local January 1860 cover, and a late use 16 April 1861 (four days after the introduction of the boxed "FRANCO" handstamp) on 10c. carmine, plate V, pos. 91, on cover to to Utrecht. Generally very fine, a perfect group for a base or to start the Postal History of Amsterdam!! De Haan & Snoeren 2.675 *(Photo = 47)*	1- 3	✉⊙	**500**
50107	APELDOORN type A, the study of this obliteration on 5c.(single and corner marginal single on cover), 10c.(single and pair) and 15c., type C on 5c. and 10c., all with large margins, mostly fine and selected strikes. De Haan & Snoeren 1.675 *(Photo = 47)*	1- 3	✉⊙	**300**
50108	ARNHEM type A, on 5c., 10c. and 15c., type B, on 5c., 10c. (two singles and a single on cover), and 15c., type C with large letters, on 5c., 10c. and 15c. and type C with small letters, 5c. (single and single on cover) and 10c on small piece, all stamps with good to very large margins, a very fine selection. *(Photo = 47)*	1- 3	✉⊙	**300**



50103



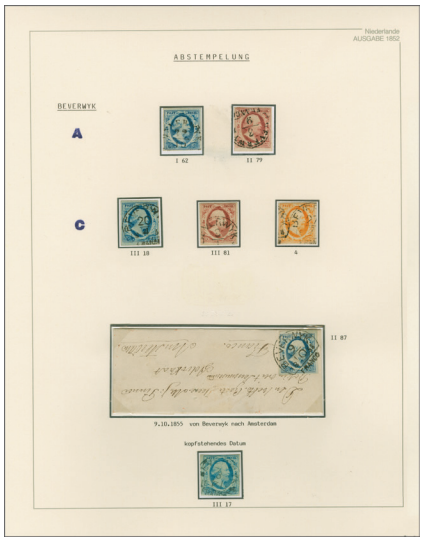
50106



50107



50108



50110



50111



50113



50114



50117



50109



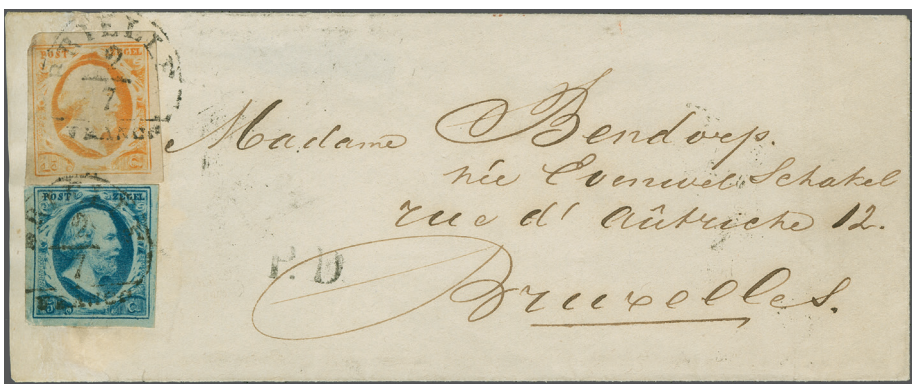
View of Assen

		NVPH		Start price
50109	ASSEN type A, on 10c. carmine, plate I, pos. 31, tied by dated obliteration of "15 /1" to small piece, and 15c. orange, pos. 87, with dated cancellation "7 / 1", both with large margins and fine. De Haan & Snoeren for the 10c and 15c. rarity ‚RR' each (just 4-6 examples recorded) *Remarks: ASSEN type A (without year date) was in use in January 1852 only*	2, 3, (1)	△⊙	**1000**
50110	BEVERWYK, type A, on 5c. and 10c., type C, on 5c. (a single, a single on cover and a single with Inverted Date!), 10c. and 15c. (= type I rated by De Haan & Snoeren with ‚R' -just 6-8 examples recorded), nearly all stamps with good to large margins, the 15c. just cut along top left frame line, but not touched. De Haan & Snoeren 2.550 plus the ‚R' for the normal cancellations without a premium for the Inverted Date. *(Photo = 47)*	1- 3	✉⊙	**500**
50111	BOLSWARD, type B, on 5c., 10c. (single and single on cover to Amsterdam) and 15c., a very fine selction with mostly fine strikes. De Haan & Snoeren 1.150 *(Photo = 47)*	1- 3	✉⊙	**200**



50112

50112	BOMMEL, type C, 15c. orange, pos. 38, large margins all round, centrally cancelled with a neat strike "BOMMEL 6 / 4 1860", fine and rare. De Haan & Snoeren rarity ‚RR' (just 4-6 examples recorded)			**400**
50113	BREDA, type B, on 10c. carmine, plate IV, pos. 28, a fine single with large margins cancelled with extremely rare "BREDA 11 / 12 1857 – FRANCO" datestamp in red (!), also type B in black on 5c. (pair and single), 10c. (single and single on cover to Leente), 15c., and type C, on 5c. and 10c., all with large margins, a very attractive selection. De Haan & Snoeren 1.350 (without the red datestamp !!) *(Photo = 47)*	1- 3	✉⊙	**400**
50114	BRESKENS, type C on 5c. (single, a single on large piece with additional "YZENDYKE" straight line and a cover to Groede) and 10c., an attractive small selection. De Haan & Snoeren 775 *(Photo = 47)*	1, 2	△⊙	**120**



50115



View of Brielle

50115	BRIELLE, type A, on 15c. orange, pos. 57, and 5c. blue, plate III, pos. 60, tied by "BRIELLE 2 / 7 - FRANCO" datestamp to envelope to Bruxelles, Belgium. Both stamps with large margins, the 15c. with slightly rounded and age toned upper left corner (not touching design) and the envelope with some restauration on the left side, but a perfect strike of this extremely rare obliteration! De Haan & Snoeren rarity ‚RR' (only 4-6 examples of the 15c. recorded) and for the 5c 400 points. The Dr.A.Louis Card index lists only three covers with BRIELLE type A on the 15c. of which this is the only Two-Colour Franking!	1+ 3	✉	**400**



50116



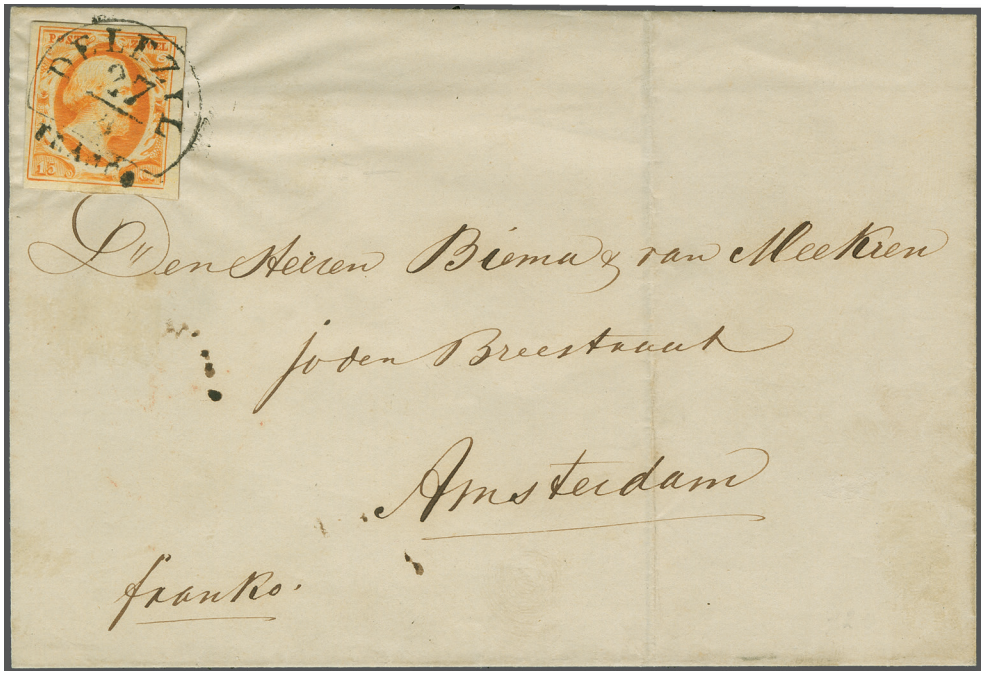
Castle Culemborg

		NVPH		Start price
50116	CULEMBORG, type A, on 15c. orange, large margins, cancelled with a good and readable "CULEMBORG" datestamp, slightest trace of a small crease, otherwise fine, extremely rare, De Haan & Snoeren rarity ‚RRR' (only 1-3 examples recorded)	3		**750**
50117	DE LEMMER, type B, on 5c. and 10c. (single and single on cover to Leeuwarden), also DE LEMMER type B in blue ink (!) on 5c. and 10c., all with good to large margins and generally fine strikes, a nice selection of this scarce obliteration. De Haan & Snoeren 2.450 *(Photo = 47)*	1, 2	✉⊙	**500**



50118

50118	DELFSHAVEN type B on 5c. and 10c. and type C on 5c. and 15c. , the 15c. with good to large margins, the 5c. and 10c. with large margins, a fine selection of this scarcer cancellation! De Haan & Snoeren 1.950	1- 3		**300**



50119

50119	DELFZYL, type A on 15c. orange, pos. 97, very large margins all round, tied by a perfect strike "DELFZYL 27 / 4 - FRANCO" (1855) to lettersheet to Amsterdam, of finest possible quality! De Haan & Snoeren 600 *Provenance: Emanuelle J.M. Collection (part II), van Dieten sale 503, 25 November 1982, lot 120*	3	✉	**500**



50120



View of Delfzijl

		NVPH		Start price
50120	DELFZYL, type C, two very fine and clear strikes on 5c. blue, plate IV, pos. 68 and 10c. carmine, plate V, pos. 77, both with good to large margins, the 5c. slightly age toned, the 10c. in exceptional fine preservation! De Haan & Snoeren 800 for the 5c and rarity ‚R' for the 10c.	1, 2		**400**
50121	DEN HELDER, type A, on 5c., 10c. (single and single on cover to s'Hertogenbosch) and 15c., type C, on 5c., 10c. (single and single tied by full strike to piece), all with good to large margins, excellent strikes, a choice and very fine selection. De Haan & Snoeren 875 *(Photo = 51)*	1- 3	✉⊙	**180**
50122	DEVENTER, type A on 5c., 10c. and 15c. (single plus two singles on cover from DEVENTER 30 / 5 1855 to the director of the orphanage in Goes), also type C on 5c. and 10c., all stamps with good to mostly very large margins, a fine selection. De Haan & Snoeren 900 *(Photo = 51)*	1- 3	✉⊙	**300**
50123	DIRKSLAND, type A on 5c., 10c. (single and single on cover to Klundert) and 15c. with a part strike of the very rare "DIRKSL(AND)"-FRANCO datestamp, a nice selection. De Haan & Snoeren 650 plus rarity ‚R' for the 15c. *(Photo = 51)*	1- 3	✉⊙	**200**
50124	DOKKUM, type A on 5c. and 10c. (single and a single on cover to Gouda), type C on 5c. (corner marginal) and 10c. on small piece, mostly good to large margins and fine strikes, De Haan & Snoeren 1.600 *(Photo = 51)*	1, 2	✉⊙	**250**



View of Dordrecht



50125



50127



View of Eindhoven

50125	DORDRECHT, type A, on 10c. carmine, plate I, pos. 17, large margins, tied by a good strike of the rare "DORDRECHT 22(?) / 6 - FRANCO", De Haan & Snoeren rarity ‚R' (only 7-9 examples recorded)	2		**200**
50126	DORDRECHT, type A on 5c. (rare!), type B on 5c. (single and single on cover to Rotterdam), 10c. and 15c. and type C on 5c. (small letters), 10c. (small letters) and 15c. (large letters; very rare!), all with large margins and mostly fine strikes, a very fine selection. De Haan & Snoeren 1.650 plus ‚RR' for the 15c. type C *(Photo = 51)*	1- 3	✉⊙	**500**
50127	EINDHOVEN, type A, on 10c. carmine, plate I, pos. 18, good to large margins all round, a complete and exceptional strike, very fine and rare. De Haan & Snoeren rarity ‚R' (only 7-9 examples recorded) *Provenance: N.P.V. sale 15-20 February 1982, lot 777*	2		**200**
50128	ELBURG, type A, on 5c. (single and single on cover to Oldebroek), 10c. and 15c. and type C on 5c. and 10c. (two singles), all with large margins and very fine strikes, fine selection. De Haan & Snoeren 2.150. *(Photo = 51)*	1- 3	✉⊙	**400**



50121



50122



50123



50124



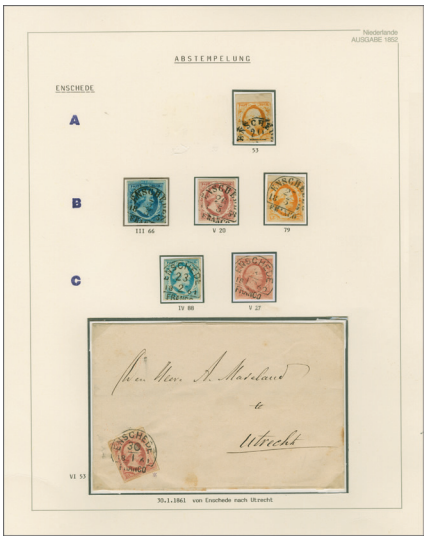
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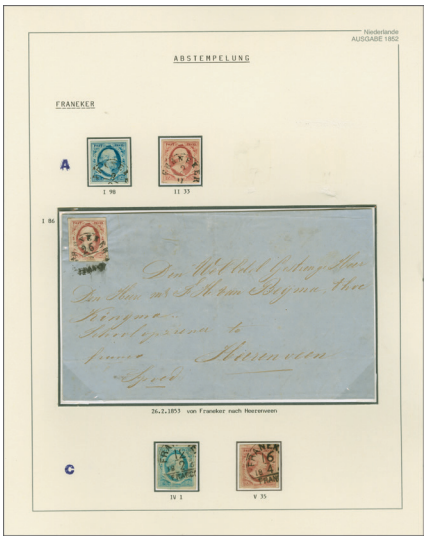
50128



50130



50131



50132


50129


50133

		NVPH		Start price
50129	ENKHUIZEN, type A, on 15c. orange, pos. 27, large to very large margins all round with part interpane margin at top, an excellent strike of this very rare obliteration, De Haan & Snoeren rarity ‚R' (only 7-9 examples recorded)	3		**350**
50130	ENKHUIZEN, type A, on 5c., 10c. (two singles and a single on cover to Leeuwarden), type C, a perfect strike on 10c., all stamps with good to very large margins, a nice selection. De Haan & Snoeren 650 *(Photo = 51)*	1, 2	✉⊙	**150**
50131	ENSCHEDE, type A on 15c. (pos. 53 with interpane sheet margin at the top), type B on 5c., 10c. and 15c., and type C on 5c. and 10c. (single and single on cover to Utrecht), all stamps with good to large margins and exceptional fine strikes. De Haan & Snoeren 1.600 *Provenance (for the 15c. with ENSCHEDE type A):Van Dieten, sale 482, 16-20 October 1978, lot 1768* *(Photo = 51)*	1- 3	✉⊙	**300**
50132	FRANEKER, type A, on 5c. and 10c. (single and single on cover to Heerenveen) and type C on 5c. and 10c. all with good to large margins, fine strikes, De Haan & Snoeren 1.700 *(Photo = 51)*	1, 2	✉⊙	**300**
50133	GEERTRUIDENBERG, type B, on 15c. orange, large regular margins all round, a near to perfect strike "GEERTRUIDENBERG 2 / 8 1852 – FRANCO", fine and rare. De Haan & Snoeren 900 *Provenance: W.S.Wolff de Beer Collection, van Dieten, sale 413, 28 February -1 March 1966, lot 238 EmanueleJ.M. Collection, van Dieten, sale 503, 25 November 1982, lot 193 (realised GLD 2.100)*	3		**500**
50134	GOES, type B, on 5c. (single and single on cover to Colynsplaat), 10c. and 15c., and type C, on 5c. and 10c. all stamps with good to large margins and mostly very fine strikes, a very nice selection. De Haan & Snoeren 1.350. *Provenance (for the 15c. with GOES type B):N.P.V., sale 17-20 November 1976, lot 892* *(Photo = 53)*	1- 3	✉⊙	**250**
50135	GOOR, type B, on 5c. (single and single on cover to Enschede), 10c (three singles, thereof two on pieces showing full strikes), and type C, on 5c. and 10c. , all stamps with good to large margins and fine strikes, a very nice selection! De Haan & Snoeren 1.050 *(Photo = 53*	1- 3	✉⊙	**200**
50136	GORINCHEM, type A, on 5c., 10c. and 15c. (two singles), type C on 5c. (single and single on cover to Dordrecht), 10c. and 15c. (two singles cancelled C, type I), all stamps with large margins, selected fine strikes and very fresh condition, De Haan & Snoeren 3.825. *Provenance (for the 15c. pos. 9, cancelled with type A):Van Dieten, sale 479, 21-25 November 1977, lot 1715* *(Photo = 53)*	1- 3	✉⊙	**750**
50137	GOUDA, type A, on 5c. (two singles and a single on cover to Rotterdam), 10c. (two singles) and 15c., type C on 5c. and 10c., all with large margins all round and selected fine strikes. De Haan & Snoeren 875	1- 3	✉⊙	**150**


50138

50138	GRAVE, type A, on 5c. blue, plate I, pos. 19, large margins, centrally cancelled with a good strike "GRAVE 9 / 2 – FRANCO", fine and very rare. De Haan & Snoeren rarity ‚RR' (only 4-6 examples recorded). *Provenance: Corinphila Veilingen, sale 209 (2011)*	2		**300**
50139	GRAVE type A, on 10c. carmine, plate I, pos. 14, a good but slightly over-inked central strike "GRAVE 9 / 4 – FRANCO", type B on 5c.and 10c. (single and single on cover to Amsterdam) and type C, 5c. and 10c., all with good to large margins and fine strikes, a nice selection. De Haan & Snoeren 1.625 *Provenance (for the 10c. cancelled type A):Rietdijk sale (1962)* *(Photo = 53)*	1, 2	✉⊙	**250**



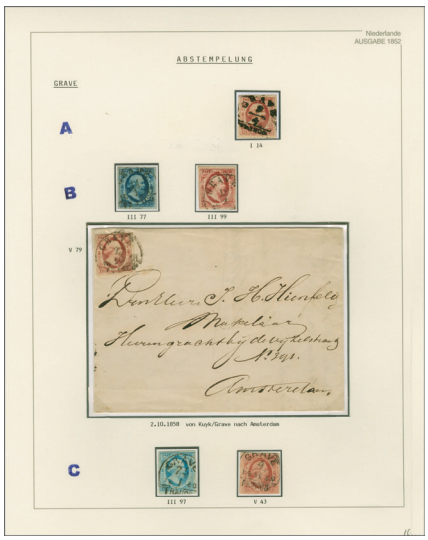
50134



50136



50137



50139



50143



50144



50146



50148

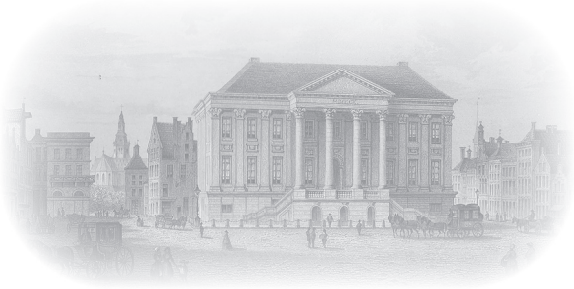


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50140


50141

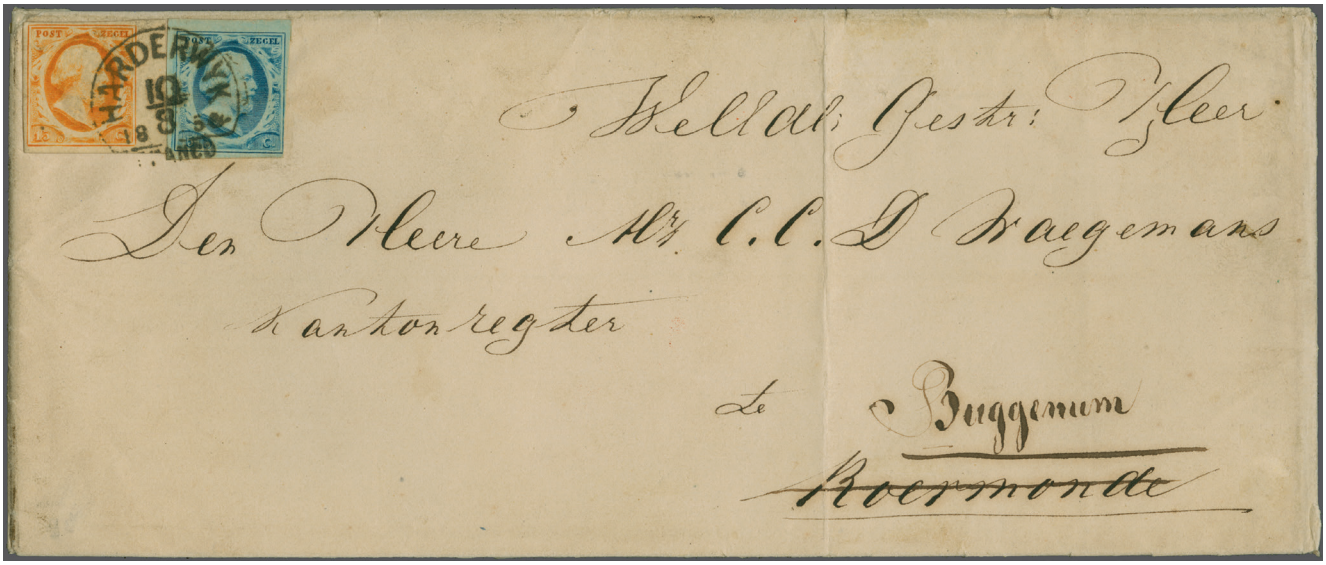

50142


Town Hall in Groningen

		NVPH		Start price
50140	GRONINGEN, type A, on 5c. dark blue, plate I, pos. 99, extremely large margins with part lower sheet margin, centrally cancelled with the rare "GRONINGEN 21 / 1 - FRANCO" type A datestamp, very fine. De Haan & Snoeren rarity ‚R' (only 7-9 examples recorded) *Provenance: N.P.V. 25-29 May 1974, lot 979* *Rietdijk sale 337 (1986)* *Van Dieten, sale 492, 23 February 1981, lot 60* *Klaassen Collection, Corinphila Veilingen, sale 206 (2010)*	1		**250**
50141	GRONINGEN, type A, on 10c. carmine, plate I, pos. 58, large margins, a good central strike of the rare type A, a January date "GRONINGEN X / 1 – FRANCO", very fine. De Haan & Snoeren rarity ‚RR' (only 4-6 examples recorded) *Provenance: N.P.V., sale 15-20 February 1982, lot 849*	2		**250**
50142	GRONINGEN, type C (large letters, type I), on 15c. orange, pos. 8, large margins, a nearly perfect and upright central strike "GRONINGEN 23 / 9 1859 - FRANCO", exceptional presentation! De Haan & Snoeren 600	3		**150**
50143	GRONINGEN, type B (small letters), on 5c. (on piece and pair on cover to Ankum), 10c. and 15c. (two singles), type B (large letters) on 5c., 10c. (single and single on cover to Ankum) and type C (large letters) on 5c. and 10c. (piece) and type C (small letters) on 5c. and 10c. (single and single on cover to Ankum), all stanps with good to large margins and very fine strikes. All three covers are from the same correspondence to "Lange & Sohn, Ankum", a very nice "Triplet of Covers"! De Haan & Snoeren 1.375 *(Photo = 53)*	1- 3	✉⊙	**300**
50144	HAARLEM, type B, large letters, on 5c., 10c. and 15c., Type B, small letters, on 5c. (two singles), 10c. (single and single on cover to Utrecht) and 15c. with a complete upright strike of the "HAARLEM 22 / 5 1852 – FRANCO" on small piece. Type C, small letters, on 5c, 10c. (strip of 3) and 15c., type C, large letters, on 5c. (single and single on cover to Amsterdam), 10c. and 15c. , good to large margined irregular block of 3 obliterated with two fine and clear strikes "HAARLEM 30 / 7 1858 – FRANCO". All with good to large margins, selected strikes and generally fine to very fine condition. De Haan & Snoeren: 3'425 *(Photo = 53)*	1- 3	✉⊙	**750**


50145

50145	HARDERWYK, type A, a exceptional fine strike on 15c. orange, pos. 76, large margins, very fine. De Haan & Snoeren 900 *Provenance: D.J.Klink (Cape Town) Collection, van Dieten, sale 385, 30-31 January 1961, lot 448 (realised Gld. 210.-)* *W.S.Wolff de Beer Collection, van Dieten, sale 413, 28 Febr. – 1 March 1966, lot 315* *Van Dieten, sale 463, 23 Sept. 1974, lot 376 (realised Gld. 660.-)* *Minou Martine Collection, Rietdijk sale 263, 15-17 March 1967*	3		**250**
50146	HARDERWYK, type A, on 5c. 10c. and 15c., large margined single tied with excellent strike "HARDERWYK 16 / 7 – FRANCO" to cover (town name of address cut out), and type C, on 5c. (two singles, one with type C(I), the other C(II)) and 10c., all with good to large margins, generally fine and neat strikes. De Haan & Snoeren 2.450 *Provenance (for the type A on 15c. orange on cover):N.P.V., sale 17-20 January 1968, lot 82* *(Photo = 53)*	1- 3	✉⊙	**350**



50147

		NVPH		Start price
50147	HARDERWYK, type C (I, large letters), exceptional fine and central strike on 5c. blue, plate II, pos. 62, large margins on three sides, just cut along frame line on the right, and 15c. orange, pos. 60, large margins all round with large interpane margin on the right, used on 10 August 1856 lettersheet to Roermond. Very rare, the only recorded HARDERWYK type C on 15c. orange on cover recorded in the Dr. Louis Card Index, De Haan & Snoeren rarity R for the 15c. (only 7-9 examples recorded) and 250 for the 5c. On cover one of the ‚key-items' of the FRANCO Halfrond Cancellations *Provenance: Van Dieten, sale 576, 20-24 Sept. 1999, lot 3488 (realised Gld. 3.400)*	1+ 3	✉	**750**
50148	HATTEM, type A, on 5c. and 10c. (on piece), type C on 5c., 10c. (single and cover to Amsterdam), all with large margins and mostly clear strikes, a fine selction of this scarce datestamp, especially the type ‚A' . De Haan & Snoeren 2.400. *Provenance (for the type A on 5c.):Rietdijk, sale 28 April – 1 May 1997, lot 351* *A. de Jong Collection, van Dieten sale 581, 28 Sept. 2000, lot 6185 (realised Gld. 2.400)* *Provenance (for the type A on 10c.):Rietdijk, sale 240 (1962)* *Van Dieten, sale 482, 16-20 October 1978, lot 1770 (realised Gld. 480)* *(Photo = 53)*	1, 2	✉⊙	**500**
50149	HEERENVEEN, type A, on 5c. (full strike on piece) 10c. (single and single on cover to Amsterdam) and type C, on 5c. (on piece) and 10c., all with large margins and choise strikes, a very fine selection. De Haan & Snoeren 1.225 *Provenance (for type A on 15c. orange):Rietdijk, sale 295 (1975)* *(Photo = 53)*	1- 3	✉⊙	**150**



50150

50150	HEERLEN, type C (I, large letters), on 15c. orange, pos. 9, large margins, a clear and central strike "HEERLEN 11/12 1854 - FRANCO", very fine and rare! De Haan & Snoeren raity RR (only 4-6 examples recorded!) *Provenance: Van Dieten, sale 524, 15-19 September 1986, lot 2731 (realised Gld. 1.700.-)*	3		**500**
50151	HEERLEN, type B, on 5c. (single and single on cover to Beek), type C on 5c. (single and single on piece) and 10c., all stamps with good to large margins and very fine strikes. De Haan & Snoeren 2.150 *Provenance (for the type A on 10c.):N.P.V., sale 20-25 September 1982, lot 559* *(Photo = 57)*	1, 2	✉⊙	**250**
50152	HELLEVOETSLUIS, type A, on 5c.,10c. (single and single on cover to Utrecht) and 15c., type C, on 5c. and 10c. (2 singles), all with large margins, clear and choice strikes. De Haan & Snoeren 1.600 *(Photo = 57)*	1- 3	✉⊙	**250**

		NVPH		Start price
50153	HEUSDEN, type A, on 10c, type B, on 5c., 10c. (2 singles and a single with a brilliant upright and clear strike on cover to s'Gravenhage), 15c. (complete strike on small piece), type C on 5c. and 10c., all with good to large margins and fine strikes. A very fine selection of this unusual datestamp. De Haan & Snoeren 2.425 *Provenance (for type A on 10c.):Van Dieten, sale 405, 15-16 December 1964, lot 685* *for type B on 15c):F.G.M.A. van Kimmenade Collection, van Dieten sale 458, 24 Sept. 1973, lot 263 (realised Gld. 520)* *Van Dieten, sale 494, 18-21 May 1981, lot 2100* *(Photo = 57)*	1- 3	✉⊙	**400**
50154	HILVERSUM, type B, on 5c. (single and a single on cover to Amsterdam), type C, on 5c. and 10c., good to large margins and mostly fine strikes. De Haan & Snoeren 1.175 *(Photo = 57)*	1, 2	✉⊙	**150**
50155	HOORN, type A, on 5c. (2 singles), 10c. and 15c., type C (small letters) on 5c. and 10c. and type C (large letters) on 5c. and 10c. (single and single on cover to Haarlem), all with good to large margins and fine strikes. De Haan & Snoeren 2.000 *(Photo = 57)*	1- 3	✉⊙	**300**



50156

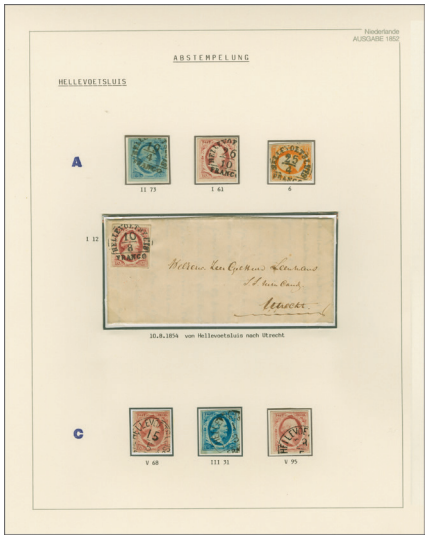


50161

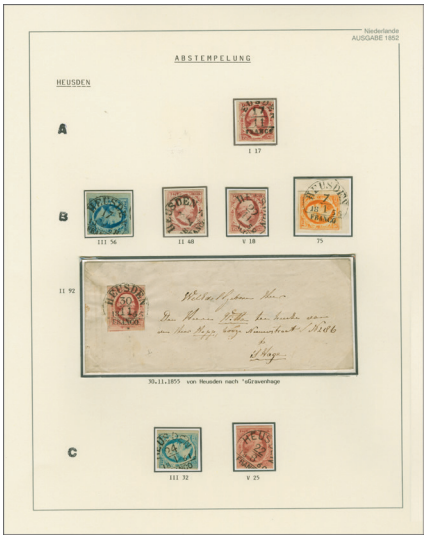
50156	HULST, type A, on 15c. orange, pos. 77, good to large margins, exceptional fine strike "HULST 6 / 10 – (FRANCO)", fine. De Haan & Snoeren rarity R (just 7-9 examples recorded) *Provenance: Van Dieten, sale 489, 19-23 May 1980, lot 1511 (realised Gld. 530.-)* *H.Karel Berghuijs Collection, van Dieten, sale 547, 15 Sept. 1993, lot 960 (realised Gld. 1.450.-)* *"EDUARD" Collection, Rietdijk, sale 379, 11-13 Nov. 2002, lot 366*	3		**400**
50157	HULST, type A, on 5c., 10c. (single and single on cover to Gent in Belgium !!) and 15c., type C on 5c. (full strike on small piece) and 10c., good to large margins and choice strikes. De Haan & Snoeren 1.625 *Provenance (for type A on 5c.):N.P.V., sale 20-25 March 1997, lot 4389* *(Photo = 57)*	1, 2	✉⊙	**200**
50158	KAMPEN, type A, on 5c., 10c. (2 singles) and 15c. (2 singles), type C, on 5c. and 10c. (single and two singles used on cover to Amsterdam), also type C, "KAMPEN 6 / 5 186(?) on 10c. with additional boxed "FRANCO" obliteration (rare!), all with good to large margins and clear strikes. De Haan & Snoeren 1.275 (without premium for the combination KAMPEN datestamp and boxed FRANCO) *(Photo = 57)*	1- 3	✉⊙	**250**
50159	KOEVORDEN, type B, on 5c., 10c. (single and single on cover with an exceptional fine strike to Ouddorp), the scarce type C, on 5c. and 10c., all with large margins, a fine selection. De Haan & Snoeren 3.050 *Provenance (for the type B on 10c. on cover to Ouddorp):Eric Dreikurs Collection, van Dieten, sale 575, 22 Sept. 1999, lot 480 (realised Gld. 700)* *for type C on 5c.:Van Dieten, sale 379, 26-29 October 1959, lot 190* *Richard Boyer Collection, van Dieten sale 436, 24-25 Nov. 1969, lot 1239* *for type C on 10c.:N.P.V., sale 26 Sept. – 2 Oct. 1987, lot 1725A* *(Photo = 57)*	1- 3	✉⊙	**500**
50160	LEEUWARDEN, type B, on 5c.(single and single on cover to Boldward), 10c. and 15c, type C on 5c. 10c. and 15c., all stamps with large margins and choice strikes. De Haan & Snoeren 1.150 *(Photo = 57)*	1- 3	✉⊙	**200**
50161	LEIDEN, type C (I, large letters), on 15c. orange, pos 100, large margins all round, cancelled with a central strike of this rare obliteration, fine. De Haan & Snoeren rarity R (only 7-9 examples recorded) *Provenance: Van Dieten, sale 539, 9-13 September 1991, lot 2364* *N.P.V., sale 20-25 Sept. 1982, lot 642*	3		**300**
50162	LEIDEN, type A, on 5c. and 10c. (2), type B, on 5c., 10c. (single and single on cover to Amsterdam) and 15c., type B, but in blue cancellation ink (!!) on 5c. (2) and 10c., type C (small letters) on 5c. and 10c., type C (large letters) on 5c., 10c. (single and single on cover to Dordrecht) and 15c. orange (a fine three quarter strike, large margins and fine), also type C (large letters) in red obliteration ink on 5c. blue, large margins and fine, very rare! De Haan & Snoeren ‚R' (for the 15c. with type C) plus 1.825 (without premium for the very rare coloured datestamps!!) *Provenance (for type C (large letters) on 15c. orange):N.P.V., sale 14-17 January 1986, lot 1724* *(Photo = 59)*	3	✉⊙	**600**



50151



50152



50153



50154



50155



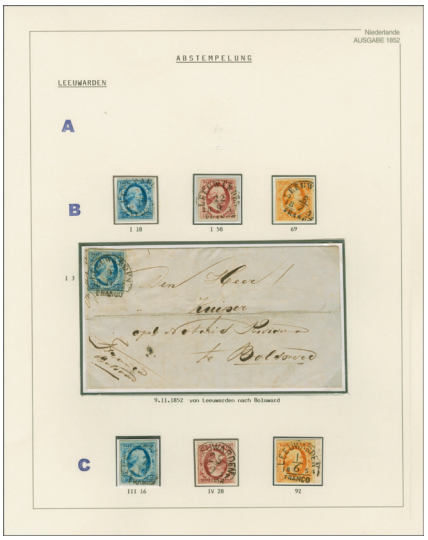
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50158



50159



50160

		NVPH		Start price
50163	MAASLUIS, type A, on 5c. (single and single on cover to Rotterdam) and 10c. (single and single on cover to Haarlem), type C, on 5c. and 10c. (full strike on piece). All stamps with large margins, a fine selection with generally choice strikes. De Haan & Snoeren 1.500 *(Photo = 59)*	1, 2	✉⊙	**250**
50164	MAASTRICHT, the scarce type A, on 5c., 10c. (ex van der Willigen Collection) and 15c., type B, on 5c., 10c. and 15c., and type C on 5c., 10c. and 15c. (single and a single with a a perfect strike "MAASTRICHT 7 / 4 1855 – FRANCO" tied to cover to Amsterdam, all stamps with good to large margins, a very fine selection with mostly choice strikes, De Haan & Snoeren 2.925. *Remarks: Type A was in use from January to March 1852 only, the latest date recorded in the Dr. A. Louis Card index is 6 March 1852.* *(Photo = 59)*	1- 3	✉⊙	**600**



50165

50165	MEDEMBLIK, type A, on 15c. orange, pos. 11, large margins, a near to perfect bluish strike "MEDEMBLIK 4 / 6 FRANCO", very fine, also 5c. and 10c. (both with very light small creases) with black datestamps. De Haan & Snoeren 1.175 *Provenance (for the 15c. orange):Van Dieten sale 430 (incl. The H.C.J. van Beek Collection), 25-28 Nov. 1968, lot 1118 (realised Gld. 440)* *Van Dieten, sale 529, 28-31 March 1988, lot 2248 (realised Gld. 900.-)*	1- 3		**400**
50166	MIDDELBURG, type A, on 5c,. 10c. and 15c., type C (large letters) on 5c. (single and single on cover to Amsterdam), 10c. and 15c. , type C (small letters on 10c. (on piece), type C (large letters) in blue obliteration ink on 5c. (single and single on March 1856 cover to Schoondijke), 10c. (2 singles) and 15c., all with good to very large margins and selected strikes, a mostly very fine study. De Haan & Snoeren 2.075 (without a premium for blue obliterations !) *(Photo = 59)*	1- 3	✉⊙	**400**

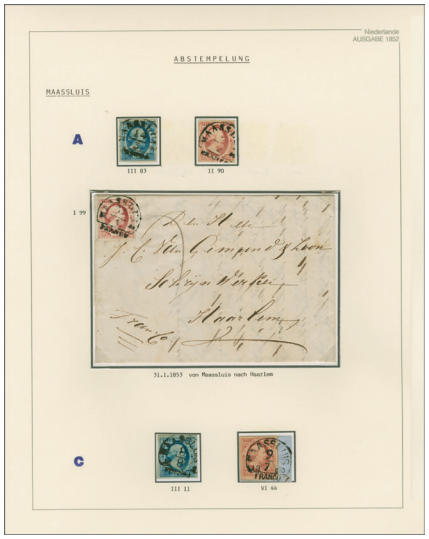


50167

50167	MONNI(C)KENDAM, type B, on 10c. carmine, plate II, pos. 53 and 15c. orange, two singles from pos. 27 and 28, used on small piece, all stamps with very large margins and very fresh, highly decorative ! De Haan & Snoeren 500 for the 10c. and 800 for a single 15c.	2+ 3	△	**250**
50168	MONNI(C)KENDAM, type B, on 5c., type C, on 5c. (2 singles and a single on cover to Amsterdam) and 10c. (full strike on a single on piece and a single on cover to Vlaardingen), all stamps with large margins and fine strikes, De Haan & Snoeren 1.275 *(Photo = 59)*	1, 2	✉⊙	**250**
50169	NAARDEN, type B, on 5c. (single and single on cover to Amsterdam), 10c. (full strike on piece) and 15c., type C, on 5c. plate IV, pos. 28, all stamps with good to large margins and mostly choice strikes. De Haan & Snoeren 2.050 *Provenance (for the 15c. orange obliterated with type B):N.P.V., sale 7-11 Nov. 1972, lot 146* *(Photo = 59)*	1- 3	✉⊙	**350**
50170	NYKERK, type B, on 5c. and 10c. (single and single on cover to Amsterdam) and type C on 10c., all with good to large margins and choice strikes of this rare obliteration. De Haan & Snoeren 1.400	1, 2	✉⊙	**250**
50171	NYMEGEN, type A, on 5c., 10c. (single and single on cover to Amsterdam) and 15c., type C, on 5c. (2 singles) and 10c. (2 singles), all with large to very large margins and selected fine strikes. De Haan & Snoeren 625 *(Photo = 59)*	1- 3	✉⊙	**150**
50172	OLDENZAAL, type A, on 5c., 10c. and 15c. , type C, on 5c. (pair plate III, pos. 77-78, and two singles on June 1858 cover to Zwolle), and 10c. (2 singles incl. one stamp from pos. 55 with large interpane corner margins! All stamps with good to large margins, generally very fine strikes. De Haan & Snoeren 1.450. *Provenance (for the 15c. with type A obliteration):Van Dieten, sale 436 (incl. The Richard Boyer Collection), 24-25 Nov. 1969, lot 1291* *(Photo = 59)*	3	✉⊙	**300**



50162



50163



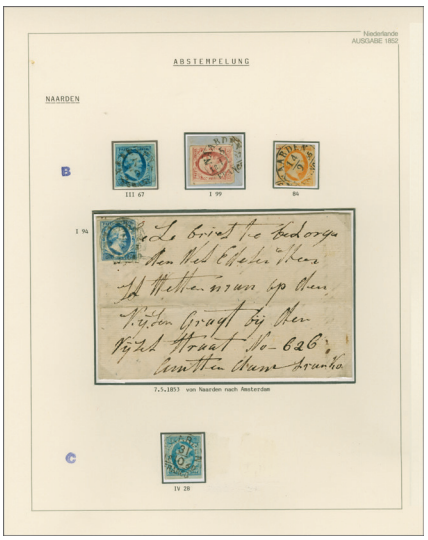
50164



50166



50168



50169



50170



50171



50172

		NVPH		Start price
50173	ONDERDENDAM, type B, on 5c. (full strike on a single on piece and a cover from WINSUM (hulpcantor straight line handstamp on reverse) with the 5c. cancelled on arrival), 10c. (type B II with small letters !!) and 15c., all with good to large margins, a fine small group! De Haan & Snoeren 1.250 *(Photo = 61)*	1- 3	✉⊙	**250**
50174	OOSTBURG, type A, on 5c., type B on 5c. (full strike on piece), 10c. (single and single on cover to Gend/Belgium !) and 15c. orange. All stamps with good to large margins and mainly good strikes of this generally scarce obliteration. De Haan & Snoeren 2.750. *Provenance (for the 5c. with type A obliteration):Van Dieten, sale 522, 27-29 Nov. 1985, lot 1360* *for the 15c. with type B obliteration:Rietdijk, sale 357, 1-3 June 1992, lot 182* *(Photo = 61)*	1- 3	✉⊙	**400**
50175	OOSTERHOUT, type A, on 5c. and 10c., type C, on 5c. and 10c. (full strike on piece and single on cover to Vlaardingen, all with large margins, a very fine selection. De Haan & Snoeren 1.000 *(Photo = 61)*	1, 2	✉⊙	**150**



50176





50181

50176	OUD-BEYERLAND, type C, on 10c. carmine, plate V, pos. 45, large regualr margins all round, a good strike, fine and rare. De Haan & Snoeren 900	2		**200**
50177	PURMEREND, type A, on 5c. and 10c. (full strike on piece), type C, on 5c. (single and single on August 1860 cover to Oudekerk), 10c. and 15c. (2 singles plus a re-joined pair from two singles), all with good to large margins and many fine strikes, a very nice group! De Haan & Snoeren 2.150. *Provenance (for the 15c. type C obliteration, re-joined pair from two singles):* *Dr. Fred L. Reed Collection, van Dieten, sale 560, 29 Febr. 1996, lot 987 (realised Gld. 1050.-)* *A.de Jong Collection, van Dieten, sale 583, 18 January 2001, lot 555* *(Photo = 61)*	1- 3	✉⊙	**400**
50178	ROERMOND, type A, on 5c., 10c. and 15c., type C, on 5c. (full strike on piece and a single on August 1856 cover with BAEXEM straight line for dispatch on reverse to Roermond), 10c. (2) and 15c., all with large to very large margins, many with exceptional fine strikes, a very fine and attractive selection! De Haan & Snoeren 700 *(Photo = 61*	1- 3	✉⊙	**150**
50179	ROTTERDAM, type C, blue obliteration ink, on 5c., plate III, pos. 36, 10c. plate V, pos. 27 and 15c., pos. 81. In addition two striking blue type C datestamps cancelling two singles 5c. from plate III, pos. 7 and pos. 30, with markedly different shades of blue indicating the two stamps originate from different sheets, used on cover from "ROTTERDAM 6 / 10 1859 - FRANCO" to s'Hertogenbosch. A highly interesting and rare group, the Rotterdam type C in blue is not listed in De Haan & Snoeren. *(Photo = 61)*	1- 3	✉⊙	**250**
50180	ROZENDAAL, type A, on 5c. and 10c. (plate I, a pair, pos. 18-19), type C, on 5c. and 10c. (single and single on part cover), mostly good to large margins, and very fine strikes. De Haan & Snoeren 975 *(Photo = www)*	1- 3	(✉)⊙	**150**
50181	SAS VAN GEND, type B, on 5c. dark blue, plate III, two singles pos. 93 and 100, tied by a fine single strike to piece, very fine, and 10c. carmine, plate I, pos. 74, fine. De Haan & Snoeren 600 + 350 *Provenance (for the two singles 5c. on piece): N.P.V. sale 10-18 October 1996, lot 2375*	1, 2		**150**
50182	SCHIEDAM, type B, on 5c. (single and single on April 1855 cover to Alphen), 10c. and 15c., type C on 5c. and 10c. (full strike on piece), a very nice group. De Haan & Snoeren 1.225 *(Photo = 61)*	1- 3	✉⊙	**250**



50173



50174



50175



50177



50178



50179



50180



50182



50184



50183

		NVPH		Start price
50183	SCHOONHOVEN, type B, on 5c. and 10c. and type C on 5c. and 10c., all with large margins and exceptional fine strikes, a fine group! De Haan & Snoeren 1.150	1, 2		**200**
50184	S'GRAVENHAGE, type A, small letters, on 5c., 10c. and 15c. large margined strip of three with three neat strikes "s'GRAVENHAGE 24 / 2 – FRANCO", type A, large letters, on 5c., 10c., and 15c., type B on 5c., 10c. and 15c., type C, small letters, on 5c. 10c. and 15c. (pair), and type C, large letters, on 5c. (pair and single on cover to Rotterdam), 10c. and 15c., a very fine group in generally very good condition with large margins and selected strikes. De Haan & Snoeren 3‘825 *(Photo = 61)*	1- 3	✉⊙	**650**
50185	SITTARD, type A, on 5c. (pair plate I, pos. 16-17), 10c. and 15c., type C, on 5c. (single and a single on March 1856 cover to Maastricht) and 10c. (full strike on piece), a fine group with the complete set obliterated with the rare type A. De Haan & Snoeren 2.400 *Provenance (for the 10c. type A):Rietdijk, slae 381, 1-3 December 2003, lot 330 (illustrated in colour on the front of the photoplates)* *(Photo = 63)*	1- 3	✉⊙	**400**
50186	SNEEK, type A, on 5c. (single and single on Oct. 1856 cover to Makkum), 10c. (full strike on piece with additional "Na Posttijd" handstamp in red), type C, on 5c. (2 singles and 10c., a very nice group. De Haan & Snoeren 1.325 *(Photo = 63)*	1- 3	✉⊙	**250**



50187

50187	STEENBERGEN, type B, on 5c. and 10c., type C, on 10c., all with good to large margins, and clear strikes, a fine group. De Haan & Snoeren 950	1, 2		**150**



50188

50188	STEENBERGEN, type B, 15c. orange, pos. 19, very large margins all round, a fine and central strike "STEENBERGEN 17 / 4 1858 - FRANCO", very fine, wonderful fresh and extremely rare. De Haan & Snoeren rarity RRR (only 1-3 examples recorded) *Provenance: Van Dieten, sale 466, 26-28 Nov. 1974, lot 1764 (illustrated in colour on the front cover of the auction catalogue!)* *‚Emanuele J.M.‘ Collection, van Dieten, sale 503, 25 Nov. 1982, lot 548 (realised Gld. 2.400.-)*	3		**750**
50189	STEENWYK, type B (in black), on 5c., 10c. (single and a single on April 1853 cover to Leeuwarden) and 15c., type B (in blue obliteration ink – not mentioned or listed in De Haan & Snoeren) on 5c. and 10c., type C on 10c., all stamps with good to large margins, an interesting small group! De Haan & Snoeren 1.175 (without premium for the blue obliterations) *(Photo = 63)*	1- 3	✉⊙	**200**
50190	TERBORGH, type B, on 5c., 10c. (single and a single on Febr. 1852 cover to Arnhem) and 15c. (single and a pair pos. 84-85 with a near to perfect central strike "TERBORGH 3 / 3 1855 - FRANCO" on cover (part of address erased) to s'Gravenhage), type C on 5c. and 10c., all stamps with good to large margins, generally fine strikes, a fine group. De Haan & Snoeren 1.850 *(Photo = 63)*	1- 3	✉⊙	**350**



50185



50186



50189



50190



50191



50192



50194



50195



50197

		NVPH		Start price
50191	THOLEN, type A (in black), on 5c. (single and a single on March 1852 cover to Gata), 10c. (on piece), type A (in blue) on 5c., type C on 5c. and 10c. (single and a single on March 1861 cover to Amsterdam), all stamps with good to large margins, a fine selection. De Haan & Snoeren 1.400 (without premium for the blue datestamp) *(Photo = 63)*	1, 2	✉⊙	**250**
50192	TIEL, type A, on 5c. (2 singles and a single on Jan. 1855 cover to Zalt-Bommel), 10c. and 15c., type C, on 5c. 10c. single and a small to mostly large margined strip of three plate III, pos. 11-12-13, with two near to perfect strikes "TIEL 24 / 1 1858", a fine selection ! De Haan & Snoeren 625 *(Photo = 63)*	1- 3	✉⊙	**120**



50193

50193	VAALS, type C (I, large letters), 15c. orange, pos. 29, with large margins all round, a perfect strike "VAALS 29 / 5 1858 ", one of the rarest and iconic obliterations of the ‚Halfrond-Francostempels', De Haan & Snoeren rarity RRR (only 1-3 examples recorded) *Provenance: Eric Dreikurs Collection, van Dieten, sale 585 (part IV), lot 526*	3		**1000**
50194	VEENDAM, type A, on 5c.(single and a single used on Oct. 1854 cover to Veendam), 10c. and 15c., type C on 5c. and 10c., all stamps with large margins and good strikes, a fine group of this scarce obliteration. De Haan & Snoeren 2.925 *Remarks: Three singles of the 15c. orange are recorded in the Dr. A. Louis Card Index cancelled type A "VEENDAM 15/12). They very likely have originally been used on the same cover!* *Provenance (for the 15c. orange with type A obliteration):Rietdijk, sale 295 (1975)* *(for the 5c. blue with type C obliteration):Rietdijk sale 247 (1963) and sale 293 (1974)* *(Photo = 63)*	1- 3	✉⊙	**500**
50195	VELP, type B, 15c. orange, pos. 85, a fine strike "VELP 19 / 7 1853 - FRANCO", very fine and rare, signe DR. LOUIS BPP, in addition: type B, on 5c. (plate III, pair pos. 67-68, with large margins but rounded upper left corner, also single on August 1859 cover to the "Düsseldorpsche Stoomboot Matschapey te Arnhem") and 10c. and 15c., a fine and nice small group with a tie to "Social Philately"! De Haan & Snoeren rarity R for the 15c. (only 7-9 examples recorded) plus 450 points *(Photo = 63)*	1- 3	✉⊙	**400**

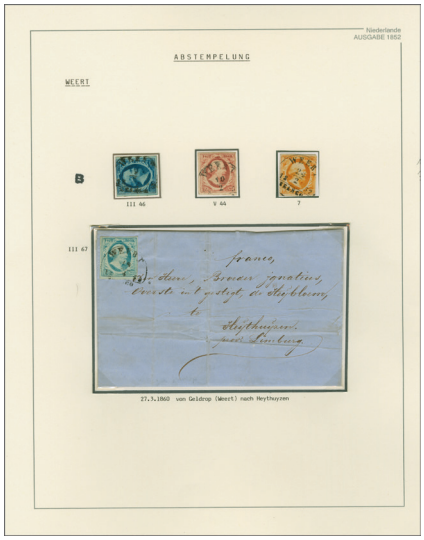


50196

50196	VIANEN, type A, 15c. deep orange, pos. 38, large margins all round cancelled with an excellent strike "VIANEN 1 / 2 - FRANCO", very fine and rare, graced with an iconic "philatelic Pedrigree"! De Haan & Snoeren 900 *Provenance: D.J.Klink Collection, , van Dieten sale 385, 30-31 Jan. 1961, lot 871* *Wolff de Beer Collection, van Dieten, sale 413, 28 Febr. – 1 March 1966, lot 575* *Eric Dreikurs Collection (part IV), van Dieten, sale 585, 10 May 2001, lot 555*	3		**300**
50197	VLISSINGEN, type B, on 5c., 10c. and 15c., type C on 5c. (single and a single on large piece) and 10c. (2 singles), all with good to large margins and selected strikes, a fine group. De Haan & Snoeren 650 *(Photo = 63)*	1- 3	△⊙	**120**
50198	WAALWYK, type A, on 5c. (single and a single on cover from KAATSHEUVEL (straight line handstamp on reverse), via Waalwyk to Helvoirt) and 10c., type C on 10c. all stamps with good to large margins, a small but fine selection. De Haan & Snoeren 800 *(Photo = 65)*	1, 2	✉⊙	**150**
50199	WEERT, type B, on 5c. (single and a single on March 1860 cover from GELDORP (straight line on reverse) via Weert to Heythuyzen), 10c. and 15c. (with a near to perfect and central struck "WEERT 24 / 2 1852 – FRANCO" datestamp, a fine small group. De Haan & Snoeren 1.000 *(Photo = 65)*	1- 3	✉⊙	**200**
50200	WILLEMSTAD, type A, on 5c. and 10c., type B, on 5c. (2 singles and a single on June 1857 cover handstamped "NA POSTTIJD" in red on front from Dinteloord to Breda), 10c. and 15c., type C, on 5c. and 10c., all stamps with good to large margins, and choice obliterations, a very fine selection. De Haan & Snoeren 3.700 *(Photo = 65)*	1- 3	✉⊙	**700**



50198



50199



50200



50202



50203



50205



50206



50207



50208



50201

		NVPH		Start price
50201	WINSCHOTEN type A (in black), on 5c. dark blue, plate I, pos. 35, with large margins all round, part interpane margin on the right, centrally cancelled, very fine. De Haan & Snoeren rarity RR (only 4-6 examples recorded).	1		**250**
50202	WINSCHOTEN, type A (black obliteration ink), 10c. carmine, plate I, pos. 61, large margins and a very fine strike "WINSCHOTEN 14 / 1 - FRANCO", type A (in striking blue ink), on 5c., 10c. (full strike on piece and a single on May 1852 cover from "ONSTWEDDE" (straight line handstamp) via Winschoten to Hoogeveen) and 15c., type C on 5c. and 10c., all stamps with good to large margins, a fine selection! De Haan & Snoeren 2.325 *(Photo = 65)*	1- 3	✉⊙	**400**
50203	WOERDEN, type A, on 5c. (single strike on a pair plate III, pos. 26-27), 10c. (single and a single on April 1852 cover from Zwammerdam via Woerden to Vorden) and 15c., type C on 5c. and 10c., all stamps with large margins, a fine selection. De Haan & Snoeren 1.700 *(Photo = 65)*	1- 3	✉⊙	**300**



50204



View of Woudrichem

50204	WOUDRICHEM, type A, 10c. carmine, plate I, pos. 17, very large margins all round, minor thin, but centrally cancelled "WOUDRICHEM 24 / 10 - FRANCO", very rare, also type C, on 5c., plate III, pos. 68 (full strike on piece) and 10c. plate IV, pos. 49. De Haan & Snoeren 1.450 *Provenance (for the 10c. with type A obliteration): W.S. Wolff de Beer Collection, van Dieten, sale 413, 28 Febr.- 1 March 1966, lot 844* *Minou Martine Collection, Rietdijk, slae 263, 15-17 March 1967* *‚Emanuele J.M.' Collection (part II), van Dieten, sale 503, 25 Nov. 1982, lot 678 (realised Gld. 900.-)* *‚Eduard' collection, Rietdijk, sale 380, 28 April – 1 May 2003, lot 371*	2	△⊙	**300**
50205	WYK BY DUURSTEDE, type B, on 5c. (single and a single on March 1856 cover from NEERLANGBROEK (straight line on reverse) via Wyk by Duurstede to Culemborg) , 10c. and 15c. orange, pos. 22, very large margins all round, a fine and central strike "WYK BY DUURSTEDE 24 / 2 1856 - FRANCO", very fine, De Haan & Snoeren 1.650 *Provenance (for the 15c. orange): W.S. Wolff de Beer Collection, van Dieten, sale 413, 28 Febr. – 1 March 1966, lot 852* *Van Dieten, slae 463, 23 Sept. 1974, lot 622 (realised Gld. 460.-)* *H. Karel Berghuis Collection, van Dieten, sale 550, 26 Jan. 1994, lot 931* *(Photo = 65)*	3	✉⊙	**300**
50206	ZEIST, type B (I), on 5c. (single and a single on July 1854 cover to Utrecht), 10c. (2 singles) and 15c., a nice selection!. De Haan & Snoeren 375 *(Photo = 65)*	1- 3	✉⊙	**100**
50207	ZEVENAAR, type B, on 5c. (single and single on May 1857 cover from ‚T'LOBITH' (handstamp on reverse) to Zevenaar), 10c. and 15c. (rare!), type C on 5c. and 10c., a fine selection! De Haan & Snoeren 2.225 *Provenance (for the 5c with type C): Richard Boyer Collection, van Dieten, sale 436, 24-25 Nov. 1969, lot 1425* *(Photo = 65)*	1- 3	✉⊙	**400**
50208	ZEVENBERGEN, type B, on 5c.+15c. (two singles originally used side by side on a cover), 5c. on Oct. 1855 cover to Zwaluwe, 10c. on large piece and type C, on 5c. and 10c., all stamps with large margins, a fine group. De Haan & Snoeren 750 *(Photo = 65)*	1- 3	✉⊙	**150**
50209	ZIERKIZEE, type B, on 5c. (full strike on piece), 10c. (single and a single on Febr. 1852 cover – very early date for type B!!), type C, on 5c. (pair) and 10c. (single and a single on piece), all stamps with large margins, a fine selction. De Haan & Snoeren 1.750 *(Photo = 69)*	1- 3	✉⊙	**300**



50210



50211

		NVPH		Start price
50210	ZUTPHEN, type A, in red (!), 5c. blue, plate III, pos.86, large margins and fine, extremely rare, in red not listed in De Haan & Snoeren. Also type A (in black), on 5c., 10c. (3 singles, one with bluish-black cancellation) and a single on Sept. 1856 cover to Amsterdam), and 15c., type C. on 5c. and 10c., all stamps with good to large margins, a fine selection. De Haan & Snoeren 525 (without premium for the red obliteration on the 5c.)	1- 3	✉⊙	**200**
50211	ZWOLLE, type B, on 5c., 10c. and 15c. (full strike on piece), type C (in black) on 5c. and 10c. (single and a single on February 1860 cover to Amsterdam), and type C (blue obliteration ink !), on 5c. (pair, plate IV, pos. 81-82 and a single plate III, pos. 67), 10c. (2 singles and a single on cover from ‚HARDENBERG' (handstamp on reverse) via "ZWOLLE 18 / 10 1859" to Hellevoetsluis), all stamps with large margins, a very fine group. De Haan & Snoeren 775 (without a premium for the blue cancellations)	1- 3	✉⊙	**200**



50212

50212	OBLITERATIONS: FRANCO Halfround, late usages after May 1861, BRESKENS on 5c. (17 / 6 1861 and 25 / 12 1861) and 10c. (2 / 10 1861)," AMSTERDAM 1. / 3 1862 – FRANCO" on 10c., plate IX (!), used in 1862 for printed matters only. A fine and interesting group!	1, 2		**150**

Military Camps and Mail



View of Camp Milligen



50213

		NVPH		Start price
50213	MILITARY CAMP: KAMP BIJ MILLIGEN, type C, 5c. blue, plate IV, pos. 5, large margins, central strike "KAMP BIJ MILLIGEN 24 / 8 1860 – FRANCO", stamp with fault (closed tear and a slightly age-toned), but a great rarity! De Haan & Snoeren rarity RRR (only 1-3 examples recorded !)	1		**250**



View of Camp Zeist



50214

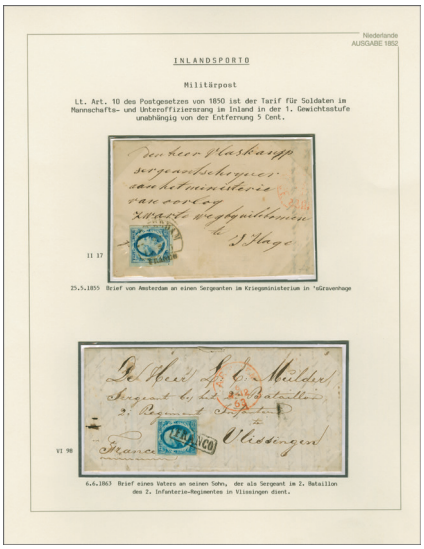


50215

50214	MILITARY CAMP: KAMP BIJ ZEIST, type C, 5c. blue, plate III, two singles pos. 10 and pos. 9, fine central strike " KAMP BIJ ZEIST 5 / 9 1860 - FRANCO", the stamps have been used – as far as one can say - side by side on the same cover, the 5c., pos. 10, slightly cut into on the right, pos. 9 with large margins all round. The two singles have been acquired by Dr. Albert Louis on individual occasions and re-joined with hinge to demonstrate the original use and the near to perfect obliteration. De Haan & Snoeren rarity RR (only 4-6 examples recorded) for pos. 16: Henk Vleeming BPP opinion (2009) *Provenance (for the 5c. pos. 9: Rietdijk, sale 394, 26-28 April 2010, lot 2040* *(for the 5c. pos. 10):Van Dieten, slae 616, 8-10 February 2010, ex lot 3007*	1		**500**
50215	MILITARY CAMP: KAMP BIJ ZEIST, type C, a perfect strike on 10c. carmine, plate V, pos. 76, good to large margins all round, very fine and rare. De Haan & Snoeren rarity R (only 7-9 examples recorded)	2		**400**
50216	MILITARY MAIL: 5c. blue, plate II, pos. 17, single franking on May 1855 cover from Amsterdam addressed to a Sergant in the Ministry of War in s'Gravenhage, also 5c. blue, plate VI, pos. 98, single franking on June 1863 cover from Arnhem from a father to his son serving as "Sergant by het 2nd. Bataillion, 2nd. Regiment Infanterie te Vlissingen", very fine and rare! Only ten Military Letter Mail reduced 5c. inland postage covers are recorded in Dr. A. Louis Card Index, nearly all originating from two original correspondences: four covers from Amsterdam or Zwolle to "Sergeant Vlaaskamp in s'Hage", and four covers from Arnhem to "Sergeant L.E. Mulder in Vlissingen". *Remarks: According to Postal Law §10 the Inland Letter Rate for soldiers was 5 cents independant from distance.* *Provenance (for the 5c. on 1863 Military letter):Van Putten Collection* *(Photo = 69)*	1	✉	**300**



50209



50216



50217



50220



50227



50232



50237



50239



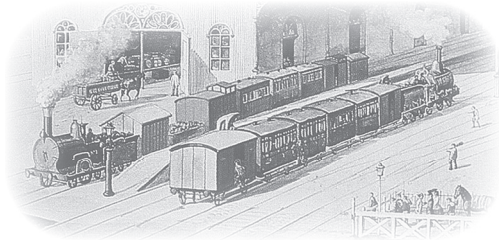
50242

Railway Postmarks

		NVPH		Start price
50217	EXP. MOERDYK, on 5c., 10c. (2 singles, one with blue obliteration, and a single on April 1861cover from OUDENBOSCH to Rotterdam), all stamps with mostly good to large margins, a nice group. De Haan & Snoeren 900 (without a premium for the blue cancellation). *(Photo = 69)*	1, 2	✉⊙	**200**


50218


50219



50218	N.R.SPOORWEG, type C, 15c. orange, good to small margins, slightly rounded lower left corner touching frame line at the outer tip, otherwise fine and tied with a neat strike "N.R.SPOORWEG 16 / 10 18 (?) – FRANCO", very rare, De Haan & Snoeren rarity R (only 7-9 examples recorded)	3		**250**
50219	"H.SPOORWEG 27 / 8 1864 – FRANCO" halfround cancellation, a near to perfect strike on 5c. blue, plate I, pos. 191 (the unretouched 1st. state) very fine and rare *Provenance: Eijgenraam Collection, Rietdijk, sale 232, lot 698* *"Speciaal Collectie – Emissie 1864" (Jan Poulie), van Dieten, sale 511, lot 167 (realised Gld. 260.-)* *Van Dieten, sale 566, 15-19 Sept. 1997, lot 3506 (realised Gld. 330.-)*	4		**120**
50220	Halfround postmarks "H.SPOORWEG – FRANCO" and "N.R.SPOORWEG – FRANCO", a fine selection including H.SPOORWEG on 5c. (3 singles and two singles used on two covers to Noordwyk resp. Amsterdam showing "HAARLEM" red boxed (15 July 1862) and "HAARLEM 21 / 10 1863" c.d.s. on front), 10c. (5 singles) and 15c. (rare!), N.R.SPOORWEG on 5c. (single and a single on Dec. 1860 cover with boxed "MAARSDEN" in red), 10c. (single and a 2 singles on 2 covers) and 15c. orange (rare) condition mostly fine to very fine, many choice obliterations! A superb basis for a specialised collection of Dutch Railway obliterations! De Haan & Snoeren 3.125 plus rarity ‚R' (only 7-9 examples recorded) for the 15c. with N.R. SPOORWEG obliteration. *(Photo = 69)*	1- 3	✉⊙	**500**

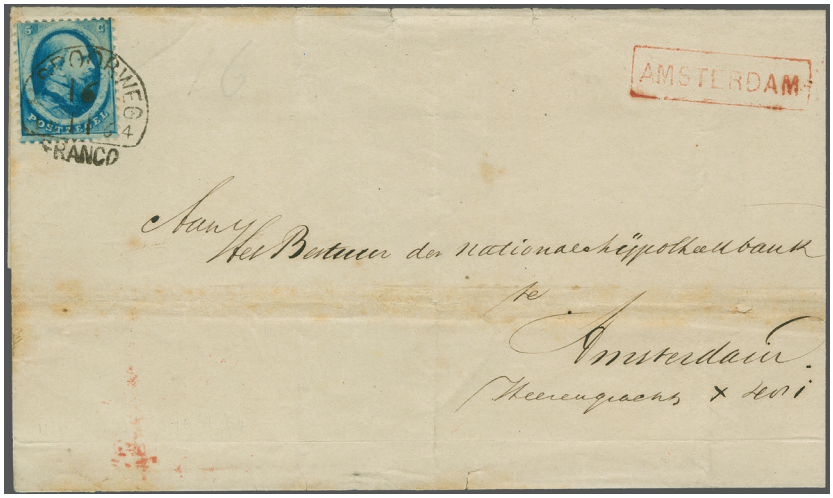

50221


50222

50221	"EXP. MOERDYK 13 / 7 185(?)" (large letters), a central and clear strike of the circular datestamp on 10c. carmine, plate VI, pos. 90, very large margins all round with part interpane margin on the left, very fine and rare. A total of just seven examples with either small or large letters recorded in Dr. A. Louis Card Index. *Provenance: W.S. Wolff de Beer Collection, van Dieten, sale 450, 10 March 1972, lot 187 (realised Gld. 460.-)*	2		**250**
50222	"N.R. SPOORWEG 9 / 12 18xx" circular datestamp on 15c. orange, pos. 4, good to large margins all round, clear strike, small backed outer tip of the lower right corner, but the only 15c. with this circular obliteration recorded in the Dr. A Louis Card Index! *Provenance: Van Dieten, sale 527, 14-18 Sept. 1987, lot 1979 (realised Gld. 260.-)*	3		**150**


50223

50223	"H.SPOORWEG – FRANCO" halfround cancellation on 5c. blue, plate I, 2 singles, pos. 6 and 80, and a perfect strike "H.SPOORWEG 15 / 6 1864 - FRANCO" on 10c. carmine, pos. 150, the 5c. plate I, pos. 80 some creasing and signed "HOOGERDIJK", otherwise fine to very fine.	4, 5		**150**



50224



Amsterdam Railway Station

		NVPH		Start price
50224	"H.SPOORWEG 16 / 11 1864 – FRANCO" halfround cancellation, a near to perfect strike on 5c. blue, plate I, pos. 166 (unretouched 1st. state), tied to lettersheet with "AMSTERDAM 16 / 11" c.d.s. on reverse and boxed "AMSTERDAM" station handstamp on front. Minor imperfections to lettersheet only, the stamp and the rare obliteration very fine. The only recorded 1864, 5c. cover with this obliteration in the Dr. A.Louis Card Index. *Provenance: Van Dieten, sale 590, 13-16 January 2003, lot 1982 (realised EUR 560.-)*	4	✉	**400**



50225



50226

50225	Boxed station postmark (Haltestempel) "ROZENDAAL" clear strike centrally struck on 15c. orange, horizontal pair, pos. 7-8, large margins all round and fine. Very rare. *Provenance: D.J.Klink Collection, van Dieten sale 385, 30-31 Jan. 1961, lot 1309 (realised Gld. 360.-)*	3		**750**
50226	"ROTTERDAM" Station postmark in bright red on 5c. blue, plate I, pos. 79, very fine and rare, possibly unique, the only example recorded in Dr. A. Louis Card Index. *Provenance: J.F.Cleij Collection, N.P.V., sale October 1991, lot 7173 (realised Gld. 280.-)*	4		**120**
50227	"FRANCO" postmarks with & without frame lines cancelling adhesive stamps with Railway datestamps and boxed station postmarks alongside: The fine study consisting of 7 covers and 1 piece, including 5c. blue, plate III, pos. 56, tied with blue ‚FRANCO' (without frame lines) to cover showing AMERONGEN (on reverse), boxed station handstamp "MAARSBERGEN" in red and "N.R.SPOORWEG 31 / 10 1859" c.d.s. on front to Utrecht. The 5c. blue in addition cancelled with the boxed ‚FRANCO' in black, fine and rare. Also 5c., plate III, (pair on piece) and 10c., plate III, pos. 9, on cover, with ARNHEM halfround datestamps alongside, "N.R.SPOORWEG" on two covers with 5c. (pair) and 10c. single franking, ‚EXP. MOERDYK' c.d.s. on two covers with station handstamps ROZENDAAL and OUDENBOSCH, and ‚H.SPOORWEG' c.d.s. with "ROTTERDAM" boxed station handstamp on front. *(Photo = 69)*	1, 2	✉ △	**250**



50228

50228	"N.R.SPOORWEG 24 / 10 1867" c.d.s. on 5c. blue, plate I, pos. 146, 10c. carmine, pos. 149, and 15c. orange, pos 5 (re-perforated), an extremely rare complete set with this railway obliteration, all from the same date, possibly originating from a "Tricolore" franking on cover, the 5c. and 10c. fine. *Provenance (for the 15c.):J.F.Cleij Collection, N.P.V., sale October 1991, lot 7153*	4- 6		**250**

Lake and Maritime Mail

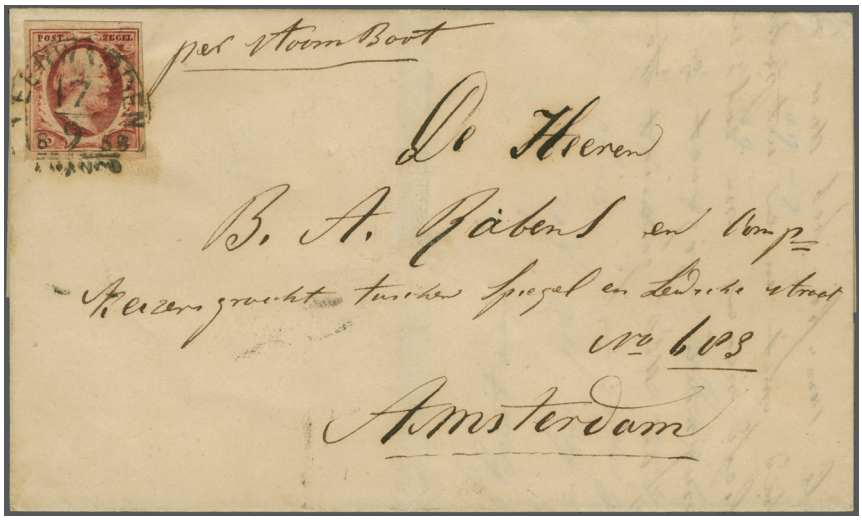


50229



Leeuwarden Harbour

		NVPH	Start price
50229	"Seepost": 1852, 10c. carmine, plate II, pos. 4, and plate III, pos. 83, rare mixed franking of printing plates tied by "LEEUWARDEN 11 / 10 1856 – FRANCO" datestamp to entire forwarded by "Seepost 12 / 10" with ms. note at the bottom left, to "Luden van Geuns, Amsterdam". The 10c. plate III just shaved on the left, otherwise large margins and fine. A rare mixed plates franking on a "Sea Mail" cover from a famous correspondence. *Remarks: The letter was carried by "Seepost" from Leeuwarden across the Zuiderzee routed via Stavoren, Enkhuysen to Amsterdam*	2e + 2g	✉	**300**



50230

50230	"Per Stoom Boot": 1852, 10c. dark carmine, plate IV, pos. 14, large margins, tied by "LEEUWARDEN 17 / 9 1858 – FRANCO" datestamp to lettersheet forwarded "per stoom Boot" to Amsterdam. A very nice "Sea-Mail" letter.	2g	✉	**120**

Registered Mail



50231

		NVPH		Start price
50231	REGISTERED MAIL: 5c. blue, plate VI, a strip of three and a single, pos. 43-45 & 60, good to large margins all round, tied with boxed "FRANCO" to REGISTERED cover-front (re-backed with top and bottom flap missing), "aangeteekend" handstamp and "VIANEN 1 / 7 1863" c.d.s. on front, addressed to Amsterdam with datestamp 2 / 7 1863 for arrival on reverse. 4 x 5c. stamps cover the double postage rate, the 10c. Registered fee was paid in cash, marked "10" (cents) on reverse. Despite some reduced overall creasing an attractive Inland Registered cover front! *Reference:Illustrated in A.van der Willigen "Afstempelingen Emissie 1852 van Nederland" (1955) on page 9* *Provenance: Heinrich Köhler, Wiesbaden, sale 300, 22-26 Sept. 1998, lot 793 (realised DM 2.300.-)*	1	✉	**400**
50232	10c. carmine, plate VII, pos. 22, cancelled with boxed "AANGETEEKEND", 10c. plate V, pos. 96, used on August 1858 Registered cover "aangeteekend" struck in red and marked "10" (Registered Fee paid in cash) on reverse from Breda to Amsterdam, and 10c. plate VII, pair, pos. 76-77, tied with boxed "FRANCO" to "AANGETEEKEND" (hs. in red on front) cover from TERBORGH 1 / 9 1861" to Schoonhoven. Contrary to regulations the 10c. Registered Fee was paid by one of the 10c. adhesive stamps! A fine and interesting group! Also 10c. plate X, pos. 3, single franking on Registered cover from "BREDA 4 / 5 63" to Rotterdam. *Provenance (for the 10c. obliterated with boxed "AANTEEKEND):Comte Ludovic de Meeus d'Argenteuil Collection, Willy Balasse, Bruxelles, sale 166, 17-20 June 1958, lot 1968* *Dr. Fred L. Reed Collection, van Dieten, sale 560, 29 February 1996, lot 1280 (realised Gld. 360.-)* *(for the 10c. on August 1858 cover from Breda):H.Karel Berghuis Collection, van Dieten, sale 545, 20 January 1993, lot 894 (realised Gld. 250.-)* *(Photo = 69)*	2	✉⊙	**250**



50233



50234

50233	REGISTERED: "AANGETEEKEND" boxed handstamp in red obliterating 10c. carmine, pos. 3, and in black obliterating 10c. carmine, pos. 8, fine, a rare "matched pair"!	5		**150**
50234	REGISTERED: "aangeteekend" cursive letter type handstamps (large letters) obliterating 10c. carmine, pos. 133, and smaller letters obliterating 15c. orange, pos. 123, fine, the cursive type "aangeteekend" obliterating stamps is much rarer than the boxed capital letters type!	5, 6		**150**



50235

		NVPH	Start price
50235	REGISTERED: "AANGETEEKEND" boxed handstamp obliterating 10c. carmine, pos. 33, tied to (unpaid) envelope (imperfections) bearing five fully preserved red seals on reverse from "s'GRAVENHAGE 3 JAN 68" to Brielle. The letter rate of 5c. was unpaid on dispatch and had to be paid by the recipient on delivery, the registered fee was paid by the sender with the 10c. stamp. Very unusual!	5 ✉	**150**



50236

50236	REGISTERED: "AANGETEEKEND" boxed handstamp obliterating 10c. carmine, pos. 169, used with 1867, 20 c. green, type I, tied with boxed "FRANCO" to registered cover-front from "MEPPEL 23 / 2 1868" to Amsterdam, a fine and rare combination of obliterations and issues!	5+ 9 ✉	**300**
50237	REGISTERED: "AANGETEEKEND" boxed handstamp, the fine selection of 7 singles, a pair and 3 covers, including 5c. pair with a central strike of the boxed "AANGETEEKEND", 10c. (3 singles, one obliterated with "AANGETEEKEND" in red !!), 15c. (4, one with "aangeteekend" cursive type). 10c. on cover from "s'GRAVENHAGE 31 JAN 68" to Wageningen with "FRANCO" overstruck with boxed "AAANGETEEKEND" (the 10c. only covered registered fee, but not the letter rate), 10c. (2 singles) tied with boxed "FRANCO" to cover from "ROTTERDAM 10 /3 1865" to Amsterdam (Registered Fee paid contrary to regulations in March 1865 with a 10c. stamp), and Registered cover with Value declared "f.91" from "UTRECHT 8 MRT 67" to Nijmegen. A highly interesting selection, mostly fine. *(Photo = 69)*	4- 6 ✉⊙	**300**

Sample Without Value



50238



50240

		NVPH		Start price
50238	SAMPLE WITHOUT VALUE (Monster zonder Waarde), 5c. blue, plate V, pos. 81 and 10c. carmine, plate IX, pos. 68, both with large margins all round, tied with boxed ‚FRANCO' to entire marked in ms. "Monsters zonder Waarde / franco" from "ZWOLLE 8 / 3 1862" to Vollenhoven. Postage 10 cents plus 5 cents for the sample not exceeding 15 grams weight. Fine and very rare.	1, 2	✉	**300**
50239	SAMPLE WITHOUT VALUE (Monster zonder Waarde), 10c. carmine, plate IV, pos 88, single franking on August 1858 entire marked "met 1 monstertje annexe zonder waarde" from Leiden to Amsterdam, also 10c. carmine, plate VII, pos. 47, used on June 1861 lettersheet marked "Inliegend Monster zonder Waarde" from Amsterdam to Weesp. Stamps with clear to large margins. Postage 5 cents plus 5 cents for samples not exceeding 30 grams. An interesting pair of covers. *(Photo = 69)*	2	✉	**200**
50240	SAMPLE WITHOUT VALUE (Monster zonder Waarde): 5c. blue, plate II, pos. 31, and 10c. carmine, pos. 180, tied with boxed "FRANCO" to "Aanhangend Monster Zonder Waarde" lettersheet from "AMSTERDAM 24 / 5 66" to Nijmegen. Fine and rare. Postage: 10c Inland letter rate + 5c. for a sample not exceeding 15 grams.	4+ 5	✉	**150**



50241

50241	SAMPLE WITHOUT VALUE (Monster zonder Waarde): 10c. carmine, pos. 99 and 15c. orange, pos. 111, tied with boxed "FRANCO" to "Stalen zonder waarde" lettersheet from "ENSCHEDE 6 / 7 1867" to Amsterdam. Fine and rare. Postage: 10c. Inland letter rate + 15c. for a sample between 100 – 250 grams. *Provenance: van Mullem Collection, N.P.V., sale October 1995, lot 2538 (realised Gld. 520.-)*	5+ 6	✉	**250**

FRANCO (with frame)

		NVPH		Start price
50242	OBLITERATIONS: boxed ‚FRANCO' forerunners used prior to April 1861: The study of 8 covers used between 4 April 1857 (N.R.SPOORWEG to ALPHEN) and 17 March 1860 (HELMOND), 6 covers with 5c. blue, 2 covers franked with 10c. carmine, towns incl. ALPHEN, OOSTERHOUT, HELMOND, BOLSWARD, VENLO and ONDERDENDAM (2). A fine group! *(Photo = 69)*	1, 2	✉	**250**



50243

50243	OBLITERATIONS: boxed ‚FRANCO' in red, on 5c. blue, plate IV, pos. 10, with good to large margins, a perfect strike of the red boxed FRANCO tied to entire with "HAARLINGEN 26 / 5 1861" datestamp and "NAPOSTIJD" alongside, to Sexbierum near Haarlingen. Very rare and highly attractive Cert N.V.P.H. certificate (1999)	1	✉	**200**



50244

50244	COLOURED OBLITERATIONS: 10c. carmine, pos. 185, tied with bright red boxed "FRANCO" to lettersheet from DALFSEN via "ZWOLLE 5 / 1 65" (trial datestamp in red on front) to Amsterdam, also 5c. blue, plate I, pos. 102, tied with bright blue boxed "FRANCO" to Printed Matter locally used in "AMSTERDAM 31 / 12 64". A highly attractive "pair of covers" with coloured obliterations "blue on blue stamp" and "red on red stamp".	4, 5	✉	**200**



50245

		NVPH		Start price
50245	OBLITERATIONS: boxed ‚FRANCO' cancelling Hannover Postal Stationery 3 Groshes yellow contrary to (hannoverian) regulations, used from "OSNABRÜCK 14 / 1" (1861) to "Huissen pres d'Arnheim", on reverse ‚HANNOVER / 14. 1. / EMDEN' railway handstamp and Arnhem and Zevenaar transit datestamps, few minor age toned spots, otherwise fine, unusual and very rare.		✉	**150**
50246	OBLITERATIONS: boxed "FRANCO", the fine study of the boxed FRANCO obliteration, various sizes of frames and letters, including the Rotterdam "broken" type (broken frame left of ‚F' of FRANCO) used in Oct./Nov. 1866 and Aug./Sept. 1867, also coloured "FRANCO" in red incl. 15c. pair, in red & black on 10c. and in blue on 5c., 10c. and 15c., total 20 singles (some on pieces), 5 pairs and 4 covers (incl. one cover with 5c. and 15c. cancelled with "broken frame" FRANCO to Berlin, Prussia). Generally a very fine group nicely arranged on 5 album pages. *(Photo = 79)*	4- 6	✉⊙	**300**

FRANCO (without frame)

50247	OBLITERATIONS: FRANCO (without frame), in blue obliteration ink: 5c. blue, plate I, pos 66, good to large margins, tied by two good and complete strikes to small piece. Also FRANCO (without frame) in black on 5c. (2 singles, a pair and a single on cover), 10c. (3) and 15c., all with good to large margins, a rare and fine selection! *(Photo = 79)*	3	✉⊙	**500**



50248

50248	OBLITERATIONS: small "FRANCO" without frame, a perfect strike on 5c. blue, plate II, pos. 160, tied to lettersheet with "LISSE" straight line and "LEIDEN 31 / 8 1865" broken circle datestamp in red on front to s'Gravenhage, very fine. *Provenance: Van Dieten, sale 566, 15-19 Sept. 1997, lot 3507 (realised Gld. 560.-)*	4	✉	**180**



View of Leiden



50249

		NVPH		Start price
50249	OBLITERATIONS: small "FRANCO" without frame, a perfect strike on 10c. carmine, pos. 167, tied to envelope with "VOORSCHOTEN" straight line and "LEIDEN 16 / 6 1865" broken circle datestamp on front to Amsterdam, very fine and attractive!	5	✉	**150**
50250	OBLITERATIONS, "FRANCO" (pre-philatelic handstamp with large letters), 5c. blue, plate IV, pos. 3, 10c. carmine, (single, pl. VI, pos. 88, on small piece and a single pl. VI, pos. 44, tied by a perfect strike "FRANCO" on cover from "ROERMOND 22 / 4 1861" to Amsterdam) and 15c. orange, pos. 47. All stamps with large margins, a fine and rare group, especially the 15c. is scarce with this obliteration! *Provenance (for the 10c. on cover from Roermond):Slawsky Collection, Willy Balasse, sale 928, lot 1747* *(Photo = 79)*	1- 3	✉⊙	**300**



50251

50251	OBLITERATIONS: large "FRANCO" without frame, on 10c. carmine, two pairs, pos. 62-63 and 64-65, re-joined to a strip of four, fine and fresh. The largest recorded multiple of the 10c. with the large "FRANCO" without frame in Dr. A. Louis Card Index.	5		**200**
50252	OBLITERATIONS: large "FRANCO" without frame, the study of the 5c. (4 singles, a pair and 3 covers plus a cover 5c. + 10c. to GB, but faults), 10c. (a single plus 3 covers) and a single 15c., all cancelled with "FRANCO" without frame, including the pre-philatelic "FRANCO" with angled beam in ‚A' of FRANCO, "FRANCO" in bright red on 5c. tied to piece, a fine group nicely presented on 4 album pages. *Provenance: For the 5c. with "FRANCO" in bright red: van Dieten, saler 698, 14-16 Jan. 2008 (realised EUR 105)* *For the 10c. on cover from ARNHEM 18 MRT 1867: N.P.V., sale March 2001, lot 6119 (estimate EUR 150.-)* *(Photo = 79)*	4- 6	✉⊙	**600**



50246



50247



50250



50252



50260



50276



50318



50323

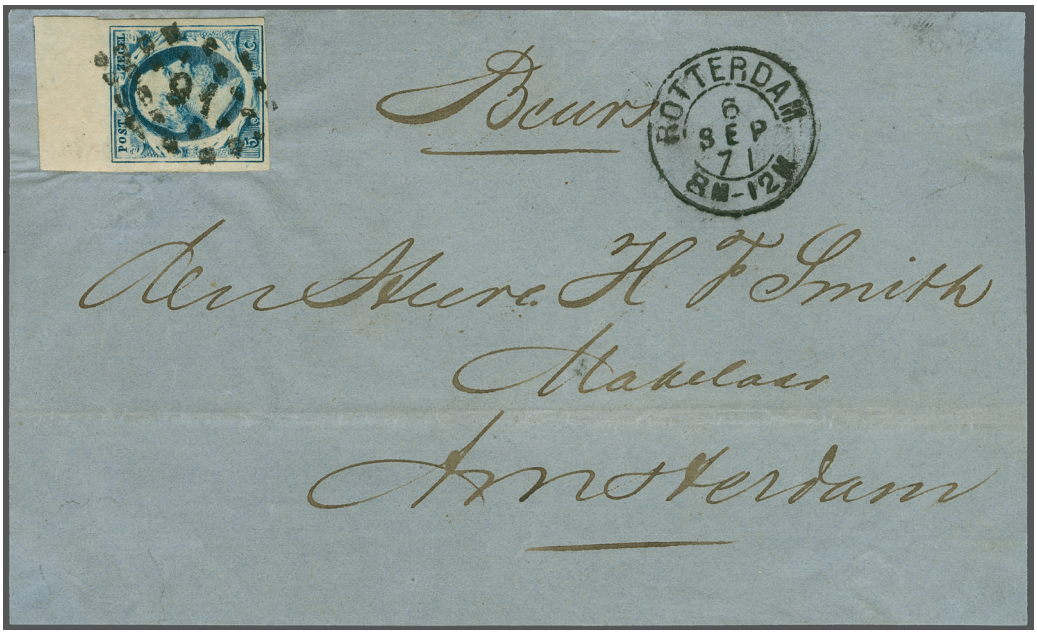


50331

Dotted Numerals



View of Rotterdam



50253

Start price

NVPH

50253 "91" ROTTERDAM, a perfect strike on 5c. steel blue, plate I, pos. 54, large margins all round with part interpane margin at the top and small part of the frame line from the 5c. pos. 24 stamp above (pane pos. 1-25), on cover-front from ROTTERDAM 6 SEP 71" to Amsterdam. Exceedingly rare late use of plate I with the ‚91' cancelled with dotted numeral.
Remarks: The pendant cover with a 5c. steel-blue, pos. 79 and large part upper interpane margin used the following day from ROTTERDAM 5 SEP 1871 to Maastricht was one of the key-items of the collection from Dr. Fred L. Reed and realised in van Dieten, sale 555, 6 April 1995, lot 1223, the spectacular hammer price of Gld. 34.000.- !
Provenance: D.J.Klink Collection, van Dieten, sale 385, 30-31 Januray 1961, lot 1022 1 (✉) **1500**



50254

50254 ‚45' GRONINGEN on 10c. carmine, plate IV, pos. 28, large margins but vertical crease, and ‚105', TIEL, on 10c. carmine, plate VIII, pos. 87, large margins and fine. Very rare, the Dr. A.Louis Card Index records just two singles for numeral ‚45' and three singles for the ‚105'. 2 **300**

Pen and Ink Cancellations



50255

Start price

NVPH

50255 Manuscript cancellations from receiving houses: "Am/stel/veen" on 5c. dark blue, plate III, pos. 44, and "Wouw" on 5c. blue, plate V, pos. 53, both with good to large margins and fine. Ink cancellations indicating the town where used are very rare, Amstelveen and Wouw offered here are the only recorded examples in Dr. A.Louis Card Index.
Provenance (for the 5c. "Amstelveen"):Eijgenraam Collection, Rietdijk , sale 232, lot 369
(for the 5c. "Wouw"):W.S.Wolff de Beer Collection, van Dieten, sale 450, 10 March 1972, lot 116 (realised Gld. 920.-)
Van Dieten, sale 586, 10-14 September 2001, lot 2110 (realised Gld. 4.000.-) 1 **800**



50256



50257

50256 MANUSCRIPT INK CANCELLATIONS: 5c. (2 singles and a pair), 10c. (single and a single on Nov. 1854 cover from Amsterdam to Vlaardingen, and 15c., all with good to large margins, some pen strokes in addition to very faint or missing handstamp obliterations, the 5c. pair plate III; pos. 19-20 with a faint FRANCO halfrond on pos. 19, while pos. 20 is without a datestamp and is cancelled with pen strike only, the 10c. carmine single from plate V, pos. 71 with a faint red handstamp underneath the pen strokes. Interesting group. 1- 3 ✉⊙ **150**

50257 PEN & INK CANCELLATIONS: The interesting selection of 5c. (4 and one cover) and 10c., mostly ink crosses, but also manuscript "franco" and "Nykerk", also 5c. blue, plate I, pos. 105 tied with ink cross to August 1864 lettersheet from Hollandse Veld (Receiving house - ‚bestellhuis' until 1869) to Hoogveen with "HOOGVEEN" straight line in green on reverse for arrival. Very rare mail within the same postal district!
Provenance: For the 5c. "franco":H. Karel Berghuis Collection, van Dieten, sale 543, 17. Sept. 1992, lot 2891 (realised Gld. 680.-)
Van Mullem Collection, N.P.V., sale October 1995, lot 2487
For the 5c. "Nykerk":W.S.Wolff de Beer Collection, van Dieten, sale 450, 10 March 1972, lot 115 (realised Gld. 220.-)
"Speciaal Collectie – Emissie 1864" (Jan Poulie), van Dieten, sale 511, 6 March 1984, lot 369 (realised Gld. 600.-)
For the 5c. on lettersheet: Kok Collection, Heinrich Köhler, sale 281, 12-16 Oct. 1993, lot 5168 (realised DM 1.000.-) 4, 5 ✉⊙ **400**

Too Late



50258

		NVPH		Start price
50258	OBLITERATIONS, NA POSTTIJD: 10c. carmine, plate VI, pos. 39, large margins, tied by a fine strike of the boxed "NA POSTTIJD", rare, especially so as a sole obliteration, signed Hammerschmidt BPP.	2		**150**



50259

50259	TOO LATE: "NA POSTTIJD" boxed handstamps obliterating 5c.blue, plate II, pos. 35, 10c. carmine, pos. 45 and 15c. orange, pair, pos. 33-34. A fine and very rare set with this handstamp used as obliterations! *Provenance (for the 10c.):Rietdijk, sale 337 (1985), lot 1519*	4- 6		**200**
50260	TOO LATE: "NA POSTTIJD", a small selection including 5c. blue, plate I, pos. 35, with a central strike of the boxed "NA POSTTIJD" and a boxed "FRANCO", 10c. carmine, pos. 102, with perfect and central strike of the boxed "NA POSTTIJD" in addition to boxed "ANGETEEKEND", very unusual and rare!, also 4 covers marked "NA POSTTIJD" in cursive and the boxed type in red and black, a fine group, nicely arranged on 2 album pages. *(Photo = 79)*	4, 5	✉⊙	**150**

PD - Paid to Destination



50261

50261	PAID TO DESTINATION: "P.D." in black on 5c. blue, plate I, pos. 87, 10c. carmine, pos. 40 and 15c. orange, pos. 90 (re-perforated), the 5c. and 10c. fine, very rare in a complete set of the 1864 issue, only 5 examples of the 15c. with "P.D." either in red and black recorded. *Provenance (for the 15c. orange):Van Dieten, sale 438, 2-6 March 1970, lot 2030 (realised Gld. 250.-)* *Twenthia, sale 116, lot 1625* *N.P.V., sale Oct. 1996, lot 7464*	4, 5, 6		**200**

Halfround Postmarks used on mail in transit from sub-post offices



50262



View of Beverwijk

		NVPH	Start price
50262	BEVERWYK, halfround datestamp on 5c. blue, plate III, pos. 68 and 10c. carmine, plate V, pos. 42, two good strikes, only recorded on the 5c. and 10c., but not on the 15c.! Very rare and fine, the Dr. A Louis Card Index records just two singles and two pairs of the 5c. and four singles of the 10c. with this obliteration! *Provenance (for the 10c.):Van Dieten, sale 470, 29 Sept.-3 October 1975, lot 2978 (realised Gld. 300.-)* *H.Karel Berghuis Collection, van Dieten, sale 545, 20 January 1993, lot 857 (realised Gld. 160.-)* *Dr. Fred L. Reed Collection, van Dieten, sale 560, 29 February 1996, lot 1245 (realised Gld. 310.-)*	1, 2	**400**

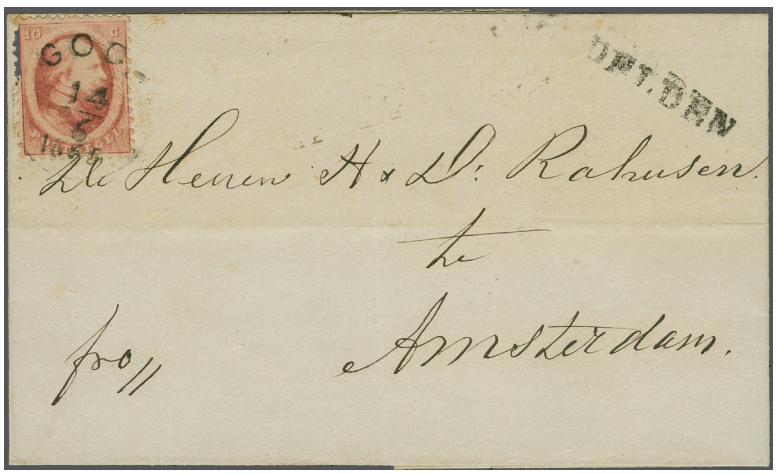


50263



50264

50263	DIRKSLAND halfround datestamp, a perfect strike "DIRKSLAND 9 / 12 1859" on 10c. carmine, plate V, pos. 94, very rare and superb, possibly the finest Dirksland example recorded ! *Provenance: Van Dieten, sale 526, 6 -10 April 1987, lot 3183 (realised Gld. 760.-)*	2	**250**
50264	GOOR, halfround datestamp "GOOR 8 / 3(?) 1862", central struck on 5c. blue, plate V, pos. 6-7, very large margins all round, highly attractive and fine. Very rare postmark, the only recorded pair of the 5c. cancelled with the GOOR halfround datestamp in the Dr. A Louis Card Index. *Provenance: D.J.Klink Collection, van Dieten, sale 385, 30-31 January 1961, lot 1295 (realised Gld. 135.-)*	1	**350**



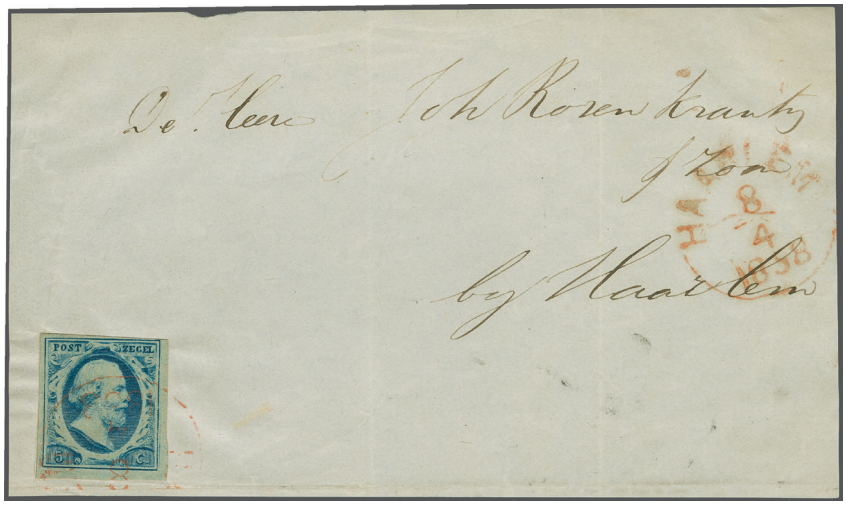
50265

50265	OBLITERATIONS: Halfround datestamp "GOOR 14 / 6 1865", a complete strike on 10c. carmine, pos. 114, tied to lettersheet from "DELDEN" (straight line) via Goor to Amsterdam, fine and very rare.	5	**300**



View of Haarlem





50266

		NVPH		Start price
50266	Halfround Postmarks used on mail in transit from sub-post offices (Hulppostkantoren): HAARLEM, halfround datestamp "HAARLEM 8 / 4 1858" in red on 5c. dark blue, plate III, pos 95, on cover-front with a fine additional strike alongside to Haarlem, also 5c., plate III, pos. 75, with "HAARLEM 18 / 5 1858" in red, stamps with small to large margins, rare!	1	✉⊙	**200**



50267

50267	Halfround Postmarks used on mail in transit from sub-post offices (Hulppostkantoren): HEERLEN halfround datestamp, a perfect strike "HEERLEN 11 / 11 1858" on 5c. blue, plate III, pos. 26, very rare and superb in every respect! *Provenance: Walter Collection, van Dieten, sale 434, 13-16 Oct. 1969, lot 1860 (realised Gld. 1.000.-)* *F.G.M.A. van Kimmenade Collection, van Dieten, sale 458, 24 Sept. 1973, lot 733 (realised Gld. 1.450.-)*	1		**300**



50268



50269

50268	OBLITERATIONS: Halfround datestamp "HEERLEN 18 / 5 1866", a complete strike in bright red on 5c. blue, plate II, pair, pos. 12-13, tied to small piece, fine. Exceedingly rare, possibly unique, the only recorded example in the Dr. A. Louis Card Index. *Provenance: Rudolf Steltzer Auction (Frankfurt/ Main), sale 127, (1974) lot 1781*	4	△	**250**
50269	OBLITERATIONS: Halfround datestamp "HEERLEN 23 / 8 1865", a nearly complete strike centrally struck on 10c. carmine, pos. 74, superb, and a "HEERLEN" part strike on 10c. carmine, pos. 195 (faults), very rare *Provenance: For the 10c. "HEERLEN 23 / 8 1865": van Dieten, sale 563, 20-24 January 1997, lot 3472 (realised Gld. 820.-)* *For the 10c. HEERLEN part strike: van Dieten, sale 526, 6-10 April 1987, lot 3223 (realised Gld. 270.-)*	5		**250**





50270

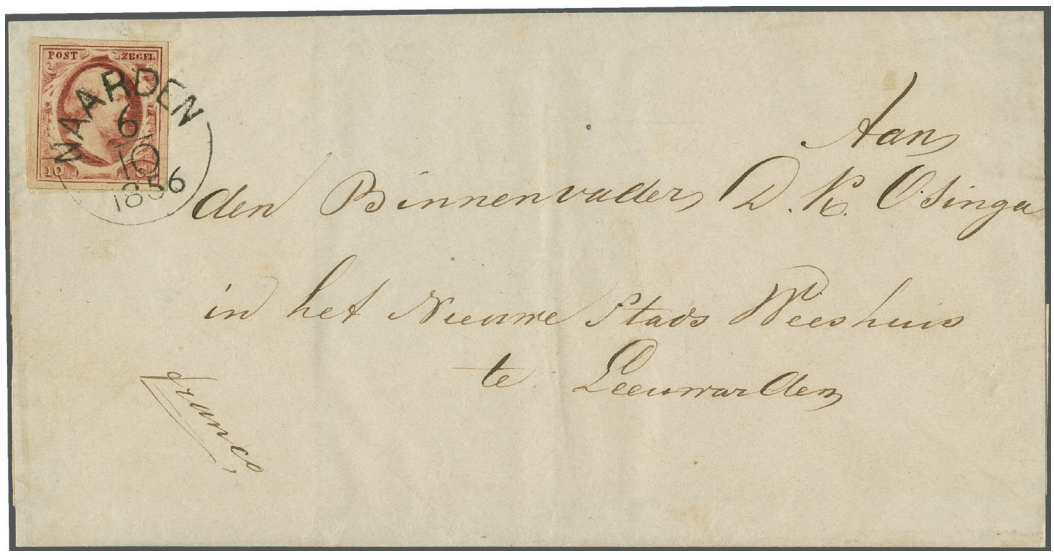


50272

Start price

NVPH

50270 Halfround Postmarks used on mail in transit from sub-post offices (Hulppostkantoren): MAASTRICHT halfround datestamp cancelling 5c. blue, plate IV, pos. 74, "MAASTRICHT 12 / 7 18 61", 10c. carmine, plate IX, pos. 80, "27 / 3 1862" and 15c. orange, pos. 82, with a good part strike "MAASTRICHT 6 / 6 1863" (date uncertain), the 5c. and 10c. very fine, the 15c. with small thin and slightest trace of a crease at the outer tip of the upper right corner, but not touching design. Extremely rare, possibly an unique complete set of the three 1852 stamps with this obliteration!
Remarks: The Dr. A Louis Card Index records only two singles and a pair for the 5c and three singles for the 10c., the 15c. might be unique.
Provenance (for the 5c.):Comte Ludovic de Meeus d'Argenteuil Collection, Willy Balasse, Brussels, sale 166, 17-20 June 1958, lot 1924
Jan Poulie Collection, N.P.V., sale September 1982, lot 1062
(for the 10c.):Van Dieten, sale 470, 29 September – 3 October 1975, lot 2982 (realised Gld. 780.-)
1- 3 **1000**



50271

50271 Halfround Postmarks used on mail in transit from sub-post offices (Hulppostkantoren): NAARDEN, halfround postmark, a perfect strike "NAARDEN 6 / 10 1856" on 10c. carmine, plate IV, pos. 10, used on lettersheet to Leeuwarden, exceptional fine and exceedingly rare, possibly unique on cover! The Dr. A Louis Card Index records only 4 singles off cover and this unsurpassable cover. Signed on reverse ‚van Dieten'
Provenance: G.W.A. de Veer Collection, van Dieten, sale 446, 1-5 November 1971, lot 1560
F.G.M.A. van Kimmenade Collection, van Dieten sale 458, 24 Sept. 1973, lot 735 (realised Gld. 6.900.-)
Van Dieten, sale 472, 1-5 March 1976, lot 2159 (realised Gld. 8.000.-)
2 ✉ **2000**

50272 Halfround Postmarks used on mail in transit from sub-post offices (Hulppostkantoren): WINTERSWYK, halfround postmark (schreefletters), a clear strike "WINTERSWYK 16 / 11" on 15c. orange, pos. 47, large margins all round, extremely rare and fine! Possibly unique, according to the Dr. A Louis Card Index is this the only 15c. obliterated with this cancellation.
Provenance: D.J.Klink Collection, van Dieten sale 385, 30-31 Jan. 1961, lot 1289 (realised Gld.160.-)
Van Dieten, sale 517, 26-28 Nov. 1984, lot 1963 (realised Gld. 720.-)
H.Karel Berghuis Collection, van Dieten, sale 545, 20 January 1993, lot 877 (realised Gld. 1.100.-)
3 **400**

Broken Circle Postmarks used on mail in transit from sub-post offices



50273 50275

		NVPH		Start price
50273	HULPPOSTKANTOREN: GOOR, broken circle datestamps, "GOOR 21 / 1 1855" on 5c. dark blue, plate III, pos. 13 on piece, "GOOR 21 / 1 1855" on 10c. carmine, plate VI, pos. 32, (slightly unclear strike, but most likely the same date and originating from the same cover as the 5c.) and "GOOR 6 / 3 1855", a perfect strike on 15c. orange, pos. 100. All stamps with large margins and very fine! *Provenance for the 15c.:D.J. Klink Collection, van Dieten, sale 385, 30-31 January 1961, lot 1275 (realised Gld. 380.-)* *Minou Martine Collection, Rietdijk, sale 263, 15-17 March 1967, lot 441*	, 1- 3	△⊙	**750**



50274

50274	LOENEN, broken circle datestamp "LOENEN 13 / 9 1853", a good strike on 5c. blue, plate I, pos. 7, used on lettersheet (side flaps missing), on reverse "ABCOUDE" straight line for dispatch and "CULEMBORG 14 / 9" in red for arrival, fine and rare, only very few covers known.	1	✉	**300**
50275	WAAGENINGEN, broken circle datestamp "WAAGENINGEN 21 / 1 1853", and pen cross, on 10c. carmine, plate I, pos. 46, good to large margins all round with part interpane margin at the bottom, fine and rare, the Dr. A Louis Card Index records just nine single 10c. stamps (all off cover) with this obliteration.	2		**200**
50276	Group of eight 5c. single frankings and one 10c. single franking on covers, all with broken circle postmarks on the front alongside adhesive stamps: ‚AMERSFOORT 8 / 8 1854' (5c. single tied with FRANCO without frame), ‚AMERSFOORT 2 / 8 1852' cover to Utrecht, ‚LEIDEN 23 / 4 1857' in red on cover to Alphen, ‚LEIDEN 1 / 7 1856' in red on cover to Zoeterwoude, ‚LEIDEN 21 / 3 1861' in grey-black (5c. single tied with ‚FRANCO' without frame), ‚LEIDEN 10 / 5 1861' in red on cover to Overveen (5c. cancelled ‚HILLEGOM' straight line), ‚HAARLEM 17 / 8 1856' to Haarlem, "WAGENINGEN 23 / 4 1853' to Culenborg and ‚UTRECHT 13 / 5 1853 to s'Gravenhage, stamps with mostly good to large margins and freshly preseved covers. *(Photo = 79)*	1, 2	✉	**350**

Circular Datestamps



View of Alphen



50277

Start price

NVPH

50277 CIRCULAR DATESTAMPS (used to cancel stamps contrary to regulations), "ALPHEN 4 / 6" (without year) a near to perfect strike obliterating 10c. carmine, plate III, pos. 25, good to large margins, on June 1856 entire handstamped "Na Posttijd" in red from Alphen to Amsterdam. Very rare, possibly unique on cover!

2 ✉ **800**



50278

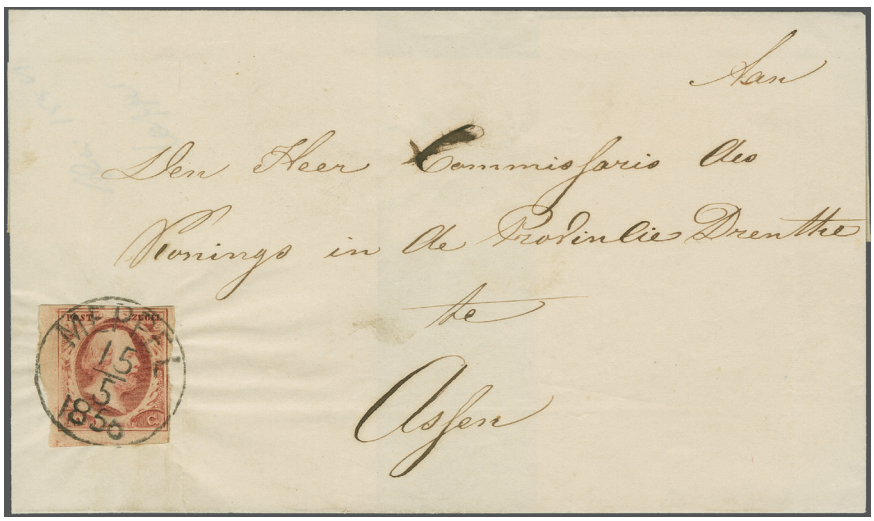
50278 "HEERLEN 6 / 1 1860", an upright and perfect strike on 5c. plate III, pos. 39, and "HEERLEN 21 / 3 1860", an upright and perfect strike on 10c. carmine, plate V, pos. 24, both stamps with large to very large margins, very fresh and superb! A very rare ‚matched pair' of the 5c. and 10c. with this very rare obliteration, graced by "iconic" philatelic provenances!

Provenance (for the 5c.):D.J.Klink Collection, van Dieten, sale 385, 30-31 Jaunary 1961, lot 1360 (realised Gld. 175.-)
F.G.M.A. van Kimmenade Collection, van Dieten, sale 458, 24 Sept. 1973, lot 756 (realised Gld. 1.250.-)
(for the 10c.):Van Dieten, sale 373, 13 & 16 June 1958, lot 37 (realised Gld. 110.-)
Van Dieten, sale 471, 24-27 Nov. 1975, lot 1282 (realised Gld. 2.500.-)

1, 2 **1200**



View of Meppel



50279

		NVPH		Start price
50279	"MEPPEL 15 / 5 1856" a perfect strike of the circular datestamp on 10c. carmine, plate IV, pos. 26, good to large margins, slightly irregular shaped margin on the right close but not touching frame line, used on lettersheet to Assen. Superb presentation and rare! *Provenance: G.W.A.de Veer Collection, van Dieten, sale 446, 1-5 November 1971, lot 1559 (realised Gld. 2.500.-)* *F.G.M.A. van Kimmenade Collection, van Dieten, sale 458, 24 Sept. 1973, lot 758 (realised Gld. 3.100.-)*	2	✉	**800**



50280



50281



50282



50283

50280	"ROTTERDAM 6 / (??) 1859" circular datestamp centrally struck on 10c. carmine, plate III, pos. 66-67, large margins all round and very fresh. The left-hand stamp pos. 66 with an additional strike of a ROTTERDAM datestamp in bright blue! Despite a diagonal crease (which could be an orginal paper fold prior to printing – not visible on front) in excellent presentation. Very rare, especially in a pair.	2		**250**
50281	"s'GRAVENHAGE 15 / 4 1854", a perfect strike on 10c. carmine, plate II, pos. 75, very large margins all round, fine and very rare, the Dr. A Louis Card Index records only three singles of the 10c. with this obliteration. *Provenance: Van Dieten, sale 538, 22-26 April 1991, lot 2339 (realised 1.400.-)*	2		**400**
50282	"WYK BY DUURSTEDE 13 / 1860" a central strike of the circular datestamp on 10c. carmine, plate V, pos. 67, large to very large margins all round and very fine. The only recorded example in Dr. A. Louis Card Index! *Provenance: Wiggers de Vries, sale 152, lot 22*	2		**250**
50283	"ZWOLLE 25 / 10 1857" circular datestamp cancelling 10c. carmine, plate V, pos. 8, large margins all round, used on piece, very fresh and fine. Exceedingly rare obliteration, only two examples recorded in the Dr. A.Louis Card Index, of which this is the finer! *Provenance: Rietdijk, sale 358, 9-11 November 1992, lot 280*	2	△	**250**

FRANKO - Sprig ('Takje')



50284



50285

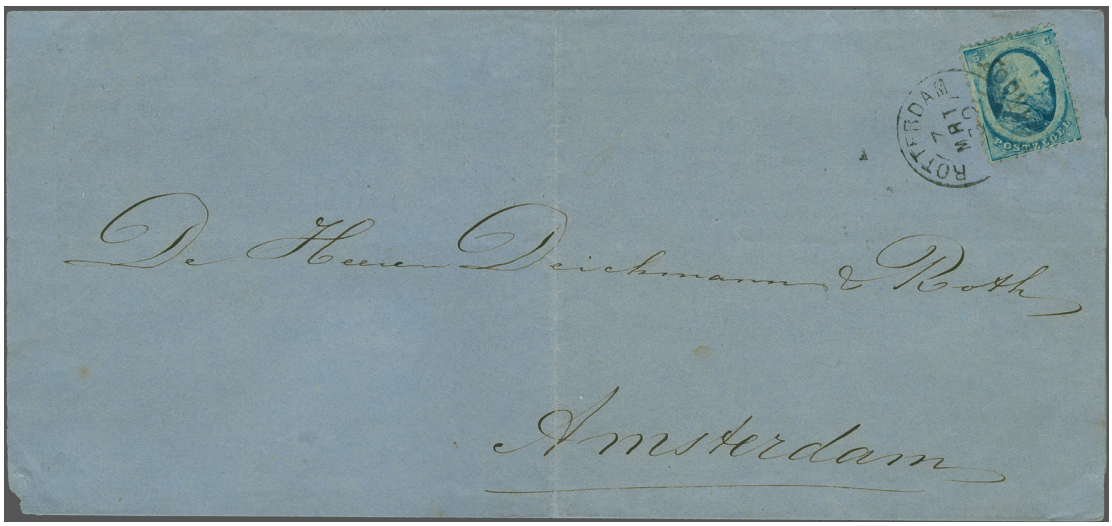


50286

		NVPH		Start price
50284	FRANCO SPRIG ("TAKJE") DATESTAMPS: "ROTTERDAM 4 JUN 70", a perfect and full strike of this rare obliteration on 5c. blue, plate I, pos. 83, tied to piece, extremely fine *Provenance: "Speciaal Collectie – Emisse 1864" (Jan Poulie), van Dieten, sale 511, 6 March 1984, lot 363 (realised Gld. 1.050.-)*	4	△	**250**
50285	FRANCO SPRIG ("TAKJE") DATESTAMPS: "UTRECHT 3 DEC 6x", a good strike on 5c. blue, plate I, pos. 101, fine and rare. *Provenance: Van Dieten, sale 563, 20-24 Jan. 1997, lot 3469 (realised Gld. 200.-)*	4		**120**
50286	FRANCO SPRIG ("TAKJE") DATESTAMPS: "BERGEN OP ZOOM 6 MRT 68" a near to perfect strike on 10c. carmine, extremely rare and fine, the unique example recorded in Dr. A.Louis Card Index. *Provenance: Van Dieten, sale 447, 24-28 January 1972, lot 1960* *"Speciaal Collectie" (Jan Poulie), van Dieten, sale 511, 6 March 1984, lot 359 (realised Gld. 760.-)* *Van Dieten, sale 527, 14-18 Sept. 1987, lot 2085 (realised Gld. 520.-)* *Van Dieten, sale 540, 13-17 January 1992, lot 3091 (realised Gld. 520.-)*	5		**150**



Panorama of Rotterdam



50287

50287	FRANCO SPRIG ("TAKJE") DATESTAMPS: "ROTTERDAM 7 MRT 70", a fine strike on 5c. blue, plate I, pos. 29, tied to "circulaire" (wrapper) to Amsterdam. Very rare, just two printed matter with "FRANCO TAKJE" recorded in Dr. A. Louis Card Index. *Provenance: Eggenraam Collection, Rietdijk, sale 232, lot 704* *J.F. Cleij Collection, N.P.V., sale 17-18 Oct. 1991, lot 7277 (realised Gld. 5.200.-)*	4	✉	**1000**

Foreign Cancellations



50288



50289

		NVPH	Start price
50288	BELGIUM: "73" LIEGE on 5c. dark blue, plate III, pos. 83 and "4" ANVERS on 10c. carmine, plate IV, pos. 11, good strikes, both stamps with large margins and fine. Very rare!	1, 2	**500**
50289	BELGIUM: "E2" dotted numeral railway cancellation Bruxelles – Liege – Verviers, a perfect strike on 10c. carmine, pos. 82 (minor imperfections) and "PAYS-BAS PAR ANVERS" transit datestamp, a large part strike on 10c. carmine, pos. 167, very fine. Both cancellations are the sole recorded examples in the Dr. A. Louis Card Index.	5	**150**



Place de la Madeleine in Paris



50290



50291

50290	FRANCE: "3" dotted star numeral (Paris, Place de la Madeleine), a near to perfect strike on 15c. orange, pos. 53, fine. Possibly unique, the only example recorded in Dr. A. Louis Card Index. *Provenance: N.P.V., sale October 1959, lot 266ARietdijk, sale 390, 21-23 April 2008, lot 419*	6	**150**
50291	FRANCE: "PB.1" dotted numeral (Railway cancellation Paris- Bordeaux), a fine and central strike on 15c. orange, pos. 53, fine, the only example recorded in Dr. A. Louis Card Index. *Provenance: "Speciaal Collectie – Emissie 1864" (Jan Poulie), van Dieten, sale 511, 6 March 1984, lot 383 (realised Gld. 840.-)*	6	**200**



50292



View of Dublin

50292	GREAT BRITAIN / IRELAND: "186" (DUBLIN) barred numeral obliteration centrally struck on 5c. blue, plate IV, pos. 73, large margins all round with part lower sheet margin, slight horizontal crease which might be caused by some original gum remnants on reverse. The sole example recorded cancelled in Ireland!	1	**300**



50293



View of Leer

Start price

NVPH

50293 HANNOVER: "LEER (?)0 /5" datestamp in blue and faint ‚FRANCO' on 5c. dark blue, plate III, pos. 41, good to large margins all round, fine and rare!
Remarks: The iconic Netherlands/Hannover ‚Mixed Franking' ex Gaston Nehrlich Collection (1930) and John Boker Jr. Collections (1990s) from Leer to Groningen also shows all 1852, 5c. blue already affixed in Leer and cancelled with the blue Hannover datestamp in LEER. This stamp likely originates from a similar Mixed Franking cover from Leer.
Provenance: F.G.M.A van Kimmenade Collection, van Dieten, sale 458, 24 Sept. 1973, lot 676 (realised Gld. 480.-)
Eric Dreikurs Collection, van Dieten, sale 573, 14 April 1999, lot 767 1 **200**



50294



Hamburg Harbour

50294 HAMBURG: "HAMBURG ST. P. A. 29 /2 …." in bright blue on 10c. carmine, pos. 166, fine, the sole example recorded in Dr. A. Louis Card Index. 5 **150**



View of Aachen



50295

50295 PRUSSIA: "1" AACHEN, a perfect strike struck on 5c. steel-blue shade, large margins all round and very fine. Very few Dutch stamps are recorded with prussian obliterations, possibly struck on arrivals. The "AACHEN no. ‚1' is unique!
Provenance: Comte Ludovic de Meeus d'Argenteuil Collection, Willy Balasse, Bruxelles, sale 166, 17-20 June 1958, lot 1978 (realised Belg. Frs. 5.200.- / was approx. Gld. 315.- at the time)
Jan Poulie Collection, N.P.V., sale 20-25 September 1982, lot 1036 (realised Gld. 3.800.-) 1 **800**

Straight line handstmaps from sub-post offices



50296



50297

		NVPH		Start price
50296	"ABCOUDE" on 5c. blue, plate III; pos. 37 and 10c. carmine, plate VI, pos. 65, both with good to large margins all round and choice strikes, fine. N.V.P.H. Specialiteiten cat. EUR 600.-	1, 2		**150**
50297	"BENNEKOM" on 15c. orange, pos. 84, large margins but minor thin on reverse, exceedingly rare with just two examples recorded in Dr. A.Louis Card Index and rated ‚RR' (1-2 examples recorded) in N.V.P.H. Specialiteiten Catalogues, also 5c. blue, plate VI, pos. 54 and 10c. carmine, plate VII, pos. 15, both with large margins and choice strikes of the scarce handstamp, very fine. Possibly unique as a complete set of the three stamps from the 1852 issue!	1- 3		**400**



50298



50299

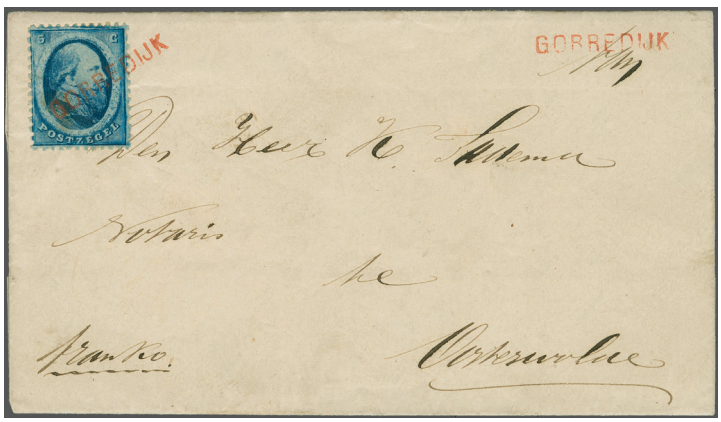


50300



50301

50298	"BELLINGWOLDE", a double strike on 5c. blue, plate III, pos. 78, on piece, fine. Exceedingly rare, N.V.P.H. Spec. Cat. rated "RR" (only 1-2 examples known)	1	△	**300**
50299	"BREDEVOORT" on 5c. blue, plate I, good to large margins, fine and centrally struck tied to small piece, fine and very rare! N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known)	1	△	**250**
50300	"BROUWERSHAVEN", a clear strike centrally struck on 5c. blue, plate III, pos. 20, large margins all round, fine and very rare, N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known)	1		**250**
50301	"EEMNES" in blue ink, a near to perfect strike on 5c. blue, plate I, pos. 47, good to large margins, the stamp shows a few light fine pen strokes possibly applied in order to cancel the stamp in addition. Very rare. N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known)	1		**200**



50302

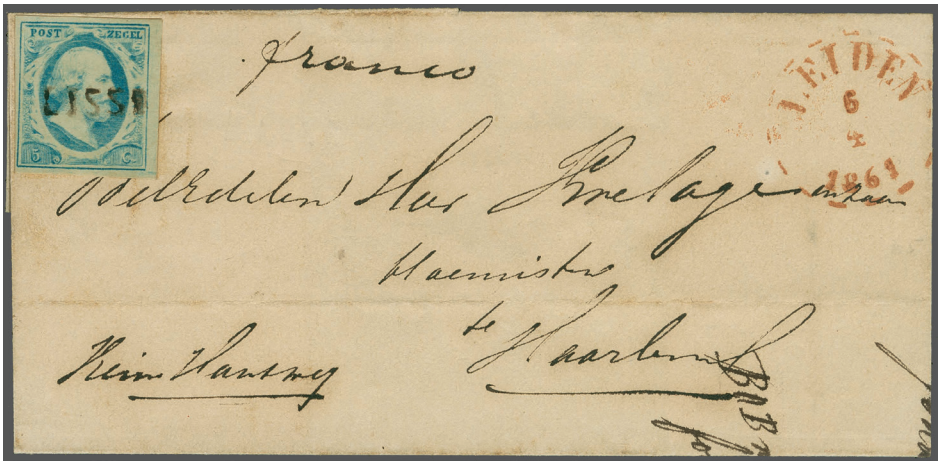
50302	Coloured straight line handstamps (sans serif – "schreefloze letters"): "GORREDIJK" in bright red on 5c. blue, plate I, pos. 66, tied to entire from the "Notaris Tademar, Oosterwolde" correspondence. Light horizontal crease running through 5c. hardly visible, otherwise a highly attractive and rare cover!	4	✉	**250**


50303


50304


50305

		NVPH		Start price
50303	"GRYPSKERK" on 10c. carmine, plate VII, pos. 66, large margins all round, fine and very rare. N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known).	2		**300**
50304	"KAPELLE" , a fine strike on 5c. blue, plate IV, pos. 23, large to very large margins all round, fine and very rare. N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known).	1		**250**
50305	"LISSE" & "FRANCO" , central strikes on 5c. blue, plate III, pos. 34, large margins all round, very fine and rare, N.V.P.H. Spec. Cat. EUR 500.-	1		**150**


50306


View of Keukenhof in Lisse

50306	"LISSE" (without FRANCO), a very fine and central strike on 5c. blue, plate IV, pos. 24, large margins all round, used on lettersheet from Lisse via "LEIDEN 6 / 4 1861" (broken circle in red on front) to Haarlem, very fine and rare, N.V.P.H. Spec. Cat. "R" (only 3-6 examples recorded, but not recorded on cover). *Remarks: Two covers recorded in Dr. A. Louis Card Index, of which this cover offered here is by far the finer (the other cover ex Deo van Wijk Collection with address heavily crossed by with black ink)* *Provenance: Rietdijk, sale 358, 9-11 November 1992, lot 288*	1	✉	**300**


50307


50308

50307	"NEEDE", a perfect strike on 5c. dark blue, plate III, pos. 70, large to very large margins all round with part interpane margin on the right. Superb in every respect!	1		**150**
50308	"NIEUWE SCHANS", a good strike centrally struck on 5c. blue, plate V, pos. 45, good to large margins, fine and rare, possibly unique, not listed or recorded in N.V.P.H. Spec. Cat. and the only example recorded in Dr. A Louis Card Index.	1		**250**



50309 50310

		NVPH		Start price
50309	"OOSTERWOULDE" on 5c. blue, plate VI, pos. 5, large margins all round, tied with a very fine strike to local lettersheet from the Tadema correspondence, very attractive and fine.	2	✉	**200**
50310	Straight line handstamps (serif fonts – "schreefletters"): "OOSTERWOLDE" , a very fine strike on 5c. blue, plate I, pos. 144, on local envelope from the "Notaris Tadema, Oosterwolde" correspondence, fine and attractive. *Provenance: Robson Lowe sale, May 1959, lot 179*	4	✉	**200**



50311 50312

50311	Large straight line trial handstamps (sans serif – "schreefloze letters"): "RAAMSDONK", a near to perfect strike diagonally struck in bright red on 5c. blue, plate II, pos. 19, very fine and rare, just 3 examples recorded in Dr. A. Louis Card Index	4		**150**
50312	"RYP", a fine central strike on 5c. blue, plate III, pos. 22, large to very large margins all round, very fine and rare, N.V.P.H. Spec. Cat. "RR" (only 1-2 examples known) *Remark: Four examples are recorded in the Dr. A. Louis Card Index, one of the four examples shows a very different handstamp with much larger space between the letters*	1		**150**

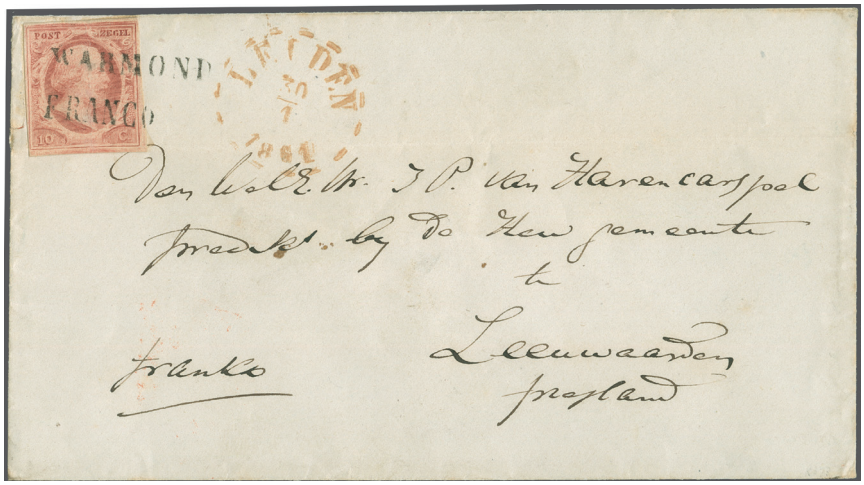


50313 50314

50313	"VENRAY", a fine strike centrally struck on 5c. blue, plate VI, pos. 49, good to large margins all round, fine and rare, N.V.P.H. Spec. Cat. "R" (only 3-6 examples known).	1		**150**
50314	"WARMOND" (large letters) & "FRANCO", a near to perfect strike centrally struck on 5c. plate III, pair, pos. 96-97, large margins all round, very fine, and 10c. carmine, plate V, pos. 91, tied with perfect strikes "WARMOND" & "FRANCO", superb ! *Provenance: (for the 5c. pair) Van Dieten, sale 333, 18-20 January 1950, lot 610.*	1, 2		**250**



Warmond Castle



50315

Start price

NVPH

50315 "WARMOND" (large letters) & "FRANCO", two perfect strikes on 10c. carmine, plate V, pos. 28, with "LEIDEN 30 / 1 1861" broken circle datestamp in red alongside on envelope showing another strike of the "WARMOND" for dispatch on reverse, to Leeuwarden, extremely fine and rare. Signed ‚van Dieten' (indicating the cover was a part of the J.L. van Dieten private Collection)
Provenance: G.W.A. de Veer Collection, van Dieten, sale 446, 1-5 November 1971, lot 1557 (realised Gld. 1.700.-)
van Dieten, sale 563, 20-24 January 1997, lot 3347 (realised Gld. 4.800.-) 2 ✉ **1200**



50316



50317

50316 "WERKENDAM", a near to perfect strike and a faint part strike of the GORINCHEM Franco halfround datestamp (head office), centrally struck on 10c. carmine, plate II, pos. 39, on small piece. Very fine and rare, N.V.P.H. Spec. Cat. "R" (only 3-6 examples recorded) 2 △ **150**

50317 "YERSEKENDAM" a near to perfect strike on 5c. blue, plate III, pos. 96, very large margins all round, exceptional fine and rare. N.V.P.H. Spec. Cat. "R" (only 3-6 examples known). 1 **150**

50318 Straight line handstamps (serif fonts – "schreefletters") in black - used to obliterate stamps: The specialised collection consisting of 35 singles (some on piece) 5c. blue, 10c. carmine and 4 covers, all with different Sub-Post Offices, the covers with 5c. blue cancelled with "NES" (op Ameland) to Holwerd, two covers with 5c. blue locally used and cancelled "OOSTERWOLDE", and 5c. blue cancelled with "RODEN" on cover to Rodernwolde. Condition mostly fine. *(Photo = 79)* 4, 5 ✉△⊙ **750**

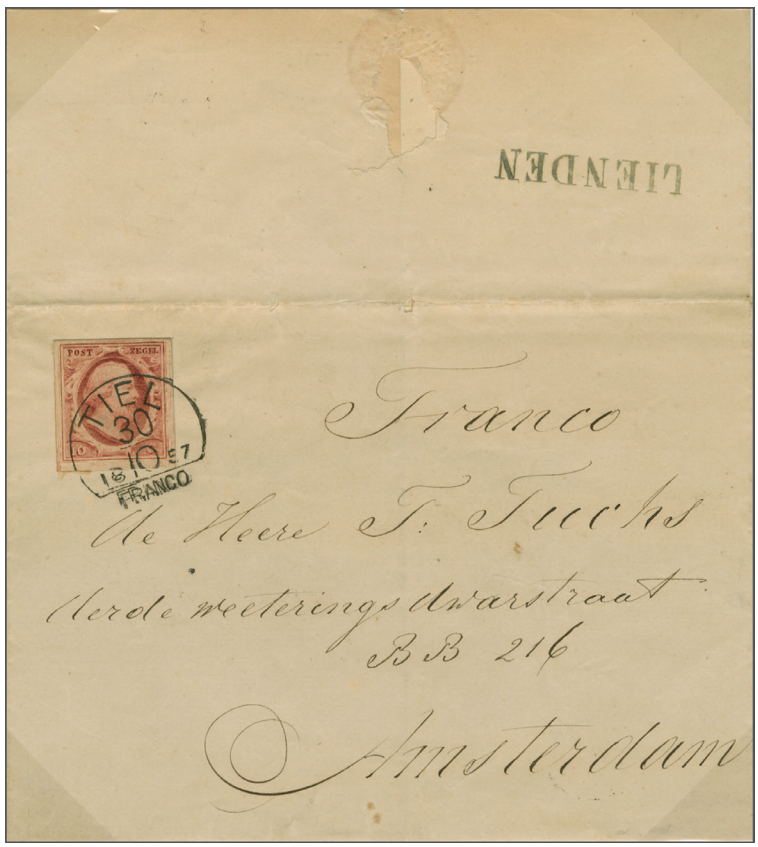


ex 50319

Start price

NVPH

50319 The fine study group of 5c. blue (32 singles plus 3 covers) and 10c. (5 singles) in mostly fine to very fine condition, many fine strikes including BORCULA, BENNEKOM, HARMELEN, GOEDEREEDE (in striking red), NEEDE (?) (on 10c. not listed or recorded in N.V.P.H. Spec. Cat.), OMMEN (very rare, N.V.P.H.Spec. Cat. "R", only 3-6 examples known!, OOSTERHESSELEN, NAALDWYK (rarity ‚RR', just 1-2 examples known, faint but readable strike), RHENEN, HEEG, VOLLENHOVEN (in black and in blue), VARSSELFELD, some coloured (blue), some in combination with other postmarks (FRANCO or halfround FRANCO datestamps), the three covers with 5c. OOSTERWOLDE (Tadema correspondence), 5c. NES (in combination with boxed FRANCO) via Dokkum to Morra), and 5c. BALK on local cover. The ideal start for a specialised collection of these scarce cancellations. 1, 2 ✉⊙ **1500**



ex 50320

50320 OBLITERATIONS, "Hulppostkantoren", the fine collection consisting of 27 covers with 5c. and 10c. single frankings, all showing various straight line handstamps of the "Hulppostkantoren" on reverse, mostly exceptional and choice strikes, described in detail and presented on 25 attractively designed album pages, an ideal basis or start of a specialised collection of this interesting side line of Netherlands Postal History! 1, 2 ✉ **500**



View of Obdam



50321

		NVPH	Start price
50321	"OBDAM" on 10c. carmine, plate VIII, pos. 47, good to large margins on three sides, frame line slightly touched at the bottom, small corner crease in the margin only. The sole example recorded in Dr. A. Louis Crd Index and not listed in N.V.P.H. Specialiteiten Catalogus on page 181. *Provenance: D.J.Klink Collection, van Dieten, sale 385, 30-31 January 1961, lot 1166 (realised Gld. 44.-)* *Jan Poulie Collection, N.P.V., sale October 1981, lot 1845* *Van Dieten, sale 562, 23-27 September 1996, lot 2474 (realised Gld. 960.-)*	2	**300**



50322

50322	"OMMERLANDERWIJK" in red on cover-front franked with 5c. blue, plate VI, pos. 46, large margins with large part interpane margins on two sides, cancelled with boxed "FRANCO" to "VEENDAM 7 / 1 1867", a late use of the 5c. more than three years after the stamps have been withdrawn from sale.	1	✉	**150**
50323	Straight line handstamps (sans serif – "schreefloze letters"): Selection 8 singles 5c. (6), 10c. (single and pair) and 15c. (faults), very rare and mostly good to fine condition. *Provenance: For the 5c. NAALDWIJK: van Dieten, sale 564, 26-30 May 1997, lot 3607 (realised Gld. 210.-)* *For the 5c. WAMEL: Rietdijk, sale 374, 17-19 April 2000, lot 713 (estimate Gld. 180.-)* *For the 10c. ELKERZEE: van Dieten, sale 559, 5-9 February 1996, lot 2453 (realised Gld. 740.-)* *For the 15c. HOOG-CARSPEL: J. F. Cleij Collection, N.P.V., sale October 1991, lot 7096 (realised Gld. 190.-)* (Photo = 79)	4- 6		**300**

Various Cancellations



50324

		NVPH		Start price
50324	OBLITERATIONS, "STOLPERBRUG" oval framed handstamp on 5c. dark blue, plate I, clear to large margins all round, fine, very rare, only three examples recorded in Dr. A. Louis Card Index, graced by "iconic" philatelic provenances! *Provenance: Comte Ludovic de Meeus d'Argenteuil Collection, Willy Balasse, Bruxelles, sale 166, 17-20 June 1958, lot 1943.* *F.G.M.A. van Kimmenade Collection, van Dieten, sale 458, 24 September 1973, lot 1966 (then described "....slechts 2 exemplaren bekend..."; realised Gld. 2.900.-)* *Van Dieten, sale 517, 26-28 November 1984, lot 1966 (realised Gld. 4.300.-)*	1		**1500**



50325



View of Gorssel

50325	OBLITERATIONS, "HULPKANTOOR GORSSEL" oval framed handstamp on 5c. blue, plate V, pos. 39, a near to perfect strike tied to piece, very fine and rare, just six singles and one cover recorded with this ‚iconic' obliteration in the Dr. A Louis Card Index *Reference:Illustrated in A. van der Willigen, "Afstempelingen Emissie 1852 van Nederland" (1955) on page 64* *Provenance: Jan Poulie Collection, N.P.V., sale February 1982, lot 495*	1	△	**500**



50326

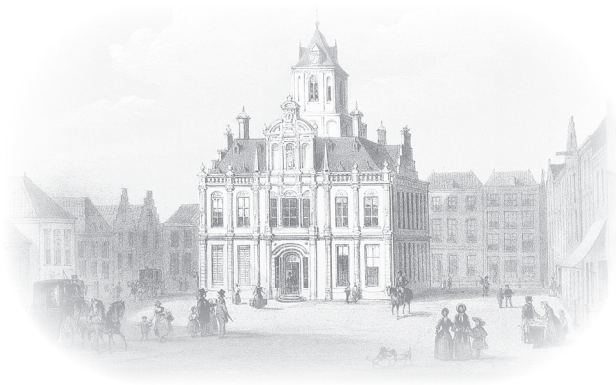


50327

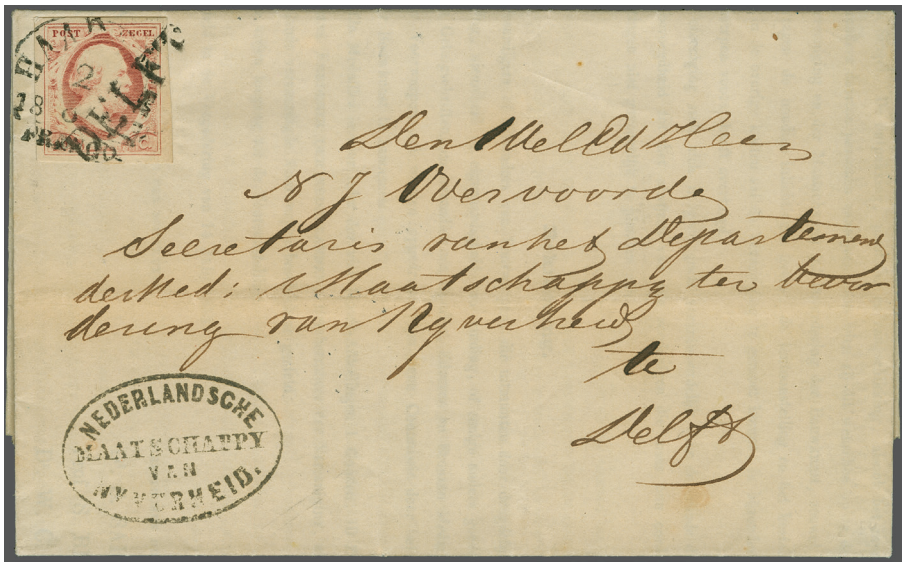


50328

50326	OBLITERATIONS, "HILLEGOM" framed circle, two central strikes on 5c. , plate III, pair, pos. 2-3, large margins all round and very fine. Extremely rare, only four singles and two pairs recorded in Dr. A.Louis Card Index.	1		**800**
50327	OBLITERATIONS, "EDE" boxed station handstamp, a clear strike on 10c. carmine, plate V, pos. 73, large margins all round, fine. And very rare and possibly unique, the only example recorded on the 1852 issue in Dr. A.Louis Card Index. *Provenance: D.J.Klink Collection, van Dieten 30-31 January 1961, lot 1379 (realised Gld. 95.-)*	2		**300**
50328	"BESTELLERSTEMPEL" (Postman cancellation), "E 14" in red, a fine central strike on 5c. light blue, large margins all round, exceedingly rare, the only recorded example in the Dr. A.-Louis Card Index! *Provenance: Rietdijk, sale 224, lot 1* *N.P.V., sale January 1984, lot 3124*	1		**500**



Town Hall in Delft



50329

Start price

NVPH

50329 DELFT (pre-philatelic origin?) handstamp used to cancel adhesive stamps on arrival, "DELFT" straight line handstamp with large letters and additional "HAARLEM 2 / 8 1853 - FRANCO" on 10c., plate I, pos. 41, very large margins all round, tied to printed matter "PROGRAMMA DER TENTOONSTELLING VAN BOUW-MATERIALIEN TE AMSTERDAM" in August 1853 to Delft, very fine and extremely rare. Not much is known regarding the DELFT handstamp, despite a few singles only two covers are recorded in the Dr. A. Louis Card Index, also stated by the N.V.P.H. Specialiteiten Catalogus (2e Editie), page 186. One cover with the 5c. blue and this unique cover with the 10c. carmine. Both covers prove, that the DELFT handstamp was applied on arrival. One of the key-items for Dutch postal history and obliterations! According to a ms. note in Dr. A Louis Card Index the DELFT handstamp was forbidden to cancel adhesive stamps (Postal Circular no. 528, 13 February 1857) 2 ✉ **1000**



50330

50330 OBLITERATIONS: 5c. blue, plate II, pos. 2, cancelled with receiving house handstamp "ZONNE/ MARIE" in red in addition to boxed "FRANCO", exceedingly rare, the only recorded example in Dr. A. Louis Card Index, fine.
Provenance: D.J.Klink Collection, van Dieten, sale 385, 30-31 January 1961, lot 1493 (realised Gld. 95.-)
Jan Poulie Collection, van Dieten, sale 511, 6 March 1984, lot 368 (realised Gld. 1.150.-) 4 **300**

		NVPH		Start price
50331	REBUT (undeliverable Mail), boxed handstamp, a central strike on 5c. blue, plate III, pos. 66, large margins all round and very fine, extremely rare, not listed on the 5c. blue in N.V.P.H. Specialiteiten Catalogus on page 172 (only for the 10c.), and the only recorded example in Dr. A. Louis Card Index. Also 10c. carmine, plate I, pos. 31, used on April 1852 cover from s'Gravenhage to Terneuzen showing rare pre-philatelic handstamp "DEBOURSE / TERNEUZEN" (undeliverable / Terneuzen) on reverse, ms. docketing "met verlof Middelburg" (on vacation in Middelburg), "MIDDELBURG 23 / 4" c.d.s for arrival on reverse. *Provenance (for the single 5c. cancelled ‚REBUT'):N.P.V., sale October 1990, lot 2395* *(Photo = 79)*	2	✉⊙	**250**
50332	LARGE DOUBLE CIRCLE TRIAL DATESTAMP ("Schreefletters" - without letters after hours) from s'GRAVENHAGE on cover with 5c. (pair) and 3 covers with 10c. carmine single frankings. Very rare, including the four covers offered herewith, just 7 covers are recorded in the Dr. A. Louis Card Index. The trial datestamp was used on very few occasions only, dates known: "19 SEPT 65", "2x SEPT 65", "27 JULIJ 66", "30 JULIJ 66" (on two covers to Amsterdam and Spa, Belgium), "31 JULIJ 66" and "26 OCT 66". The selection of four covers offered herwith include the earliest and the latest recorded date of use! *Provenance: For the 5c. pair on cover 26 OCT 1866: N.P.V., sale October 1988, lot 7080* *For the 10c. on cover 30 JULIJ 1866 to Spa: "Speciaal Collectie – Emissie 1864" (Jan Poulie Collection), van Dieten, sale 511, 6 March 1984, lot 150 (realised Gld. 540.-)* *For the 10c. on cover 30 JULIJ 1866 to Amsterdam: van der Willigen Collection, N.P.V., sale 2-5 February 1988, lot 7048* *(Photo = 101)*	4, 5	✉⊙	**500**
50333	RECEIVING HOUSES (Distributie kantoren & Bestelhuizen): "DE BILDT", "Hasfelt" (2), "ELST", "GROESSEN" and "ANGEREN", 6 covers, all bearing 5c. blue single frankings showing (mostly on front) various Receiving House handstamps. Very rare and mostly fine. *Provenance: For Bestelhuis "ELST": B. Hiegentlich Collection, van Dieten sale 590, 13-16 January 2003, lot 2056 (realised EUR 540.-)* *For Distributiekantoor "GROESSEN": van Dieten, sale 582, 15-18 January 2001 (estimate Gld. 300.-)* *For Bestelhuis "ANGEREN": van Dieten, sale 528 (incl. Drs. A.M.A. van der Willigen Collection), 23-26 Nov. 1987 (realised Gld. 290.-)* *(Photo = 101)*	4	✉	**400**
50334	TOWN DATESTAMPS (small double circle with sprig – "takje"): The small collection consisting of 14 covers, nicely presented on 7 album pages, incl. OUDENBOSCH (cover with 5c.+10c. to Prussia – creased), NOORDWIJK, DOETINCHEM, VLAARDINGEN, HOOGEVEEN, HENGELO, BRUMMEN, FRANEKER and DIRKSLAND (small halfround double circle – "open takje"), mostly fine. *(Photo = www)*	4, 5	✉	**150**
50335	VARIOUS CANCELLATIONS: a group of 4 very unusual or unique obliterations: "18" Letter Carrier Numeral handstamp in red on 5c. blue, plate II, pos. 71, Letter Carrier Numeral "53" in circle on 10c. carmine, pos. 186 (slightly faded), "MIN. V. FINANTIEN / AFD. POSTERYEN / BUREAU REBUTEN" in bright red and black boxed "FRANCO" on 15c. orange, pos. 111, and "AFGESCHREVEN DORDRECHT", oval handstamp on 5c. blue, plate I. pos. 35., mostly fine. Remark: 2 examples of the "18" Letter Carrier numeral handstamp cancelling stamps, the unique example of the "53" in circle and 3 examples of "AFGESCHREVEN" handstamps (Nijmegen, Dordrecht and Rotterdam) recorded in Dr. A.Louis Card Index *Provenance: For the 5c. with "18" numeral: Van Mullem Collection, T.i.T., sale October 1995, lot 2473* *For the 10c. with "53" in circle: J.F. Cleij Collection, N.P.V, sale October 1991, lot 7174* *For the 15c. with "MIN. V. FINANTIEN": van Dieten, sale 380, 21-22 Dec. 1959, lot 438* *Van Dieten, sale 525, 12-15 January 1985, lot 1750 (realised Gld. 1.100.-)* *(Photo = 101)*	4, 5, 6		**250**

Inland Mail

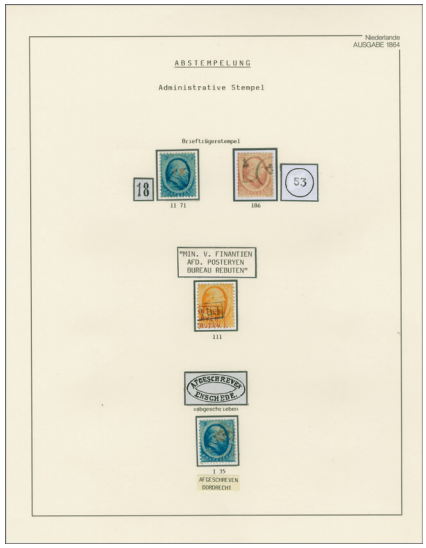
50336	INLAND MAIL: A selection of 8 covers franked with 5c. (3 single frankings, 3 with two 5c. stamps), 10c. (single franking) and 15c. +5c. (two colour-franking): Single & double letter rates, local letters, Printed Matter and a "Beurs" letter (15c+5c.) from Rotterdam to Amsterdam. A fine selection nicely presented on 4 album pages. *(Photo = 101)*	4, 5, 6	✉	**150**



50332



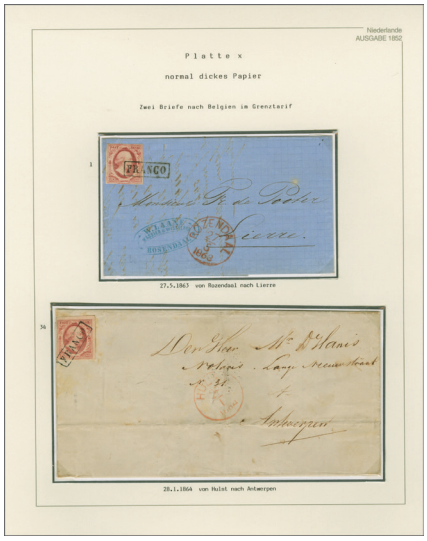
50333



50335



50336



50345



50363



50366



50391



50393

Foreign Destination Mail

DUTCH EAST INDIES



View of Batavia



50337

Start price

NVPH

50337 DUTCH EAST INDIES: 10c. carmine, 2 vertical strips of three, pos. 20-30-40 and 19-29-39 (originally forming a block of six!) and a single pos. 61, tied with boxed "FRANCO" to entire from ST.MICHIELSGESTEL (straight line on front) to Batavia with arrival datestamp "BATAVIA 8 / 1 1867" on reverse, an exceptionally fine and rare cover addressed to "D.G.Brand, Lieutnt. Ter Zee, 2e. kl. aan boord van Zr.Ms. Schroefstoom schip Leeuwarden zullende binnen komen to Batavia". One of two covers recorded with seven 1864, 10c. for the 70 cents letter rate to Batavia, both from the D.G.Brand correspondence (for the second cover see Lodewijk de Gruyter Collection, van Dieten, sale 500, lot 182). A third cover from D.G. Brand correspondence to Dutch East India, but with 1852 franking, is housed in "everlasting captivity" in the Museum voor Communicatie in Den Haag.
Remarks: The ‚LEEUWARDEN" was a 1st. Class Screw Steamship of the Royal Dutch Marine, built in 1859, and in service from 1860-1880. From 1865 the "LEEUWARDEN" was sent to the Dutch East Indies.

5 ✉ **1500**

AUSTRIA



50338

Start price

NVPH

50338 AUSTRIA: ILLYRIEN (West Balkans): 10c. carmine, plate II, pos. 63 and 15c. orange, pos. 73, large margins all round, tied with "MAASTRICHT 28 / 9 1854 - FRANCO" halfround datestamp to entire, boxed "NA POSTTIJD" in red on front, routed "par Vienne in Autriche" via Aachen, Vienne, and Laibach to "Straßisch in Illyrien" (today a district of Krainburg /Slowenien). A very fine and highly attractive two colour franking of the First Issue 1852 !
Remarks: Just two covers recorded to Illyrie recorded in the Dr. A.Louis Card Index. This is the finer cover of the two known. The other cover is from the same correspondence (June 1855), but the 15c. orange is cut into (ex Hans Caarls Collection, Corinphila Veilingen, sale 253, 18 Sept. 2021, lot 4193) 2, 3 ✉ **600**



View of Prague



50339

50339 AUSTRIA: 5c. blue, plate II, pos. 114, and 15c. orange, pos. 112, tied with boxed "FRANCO" to entire from "AMSTERDAM 17 MEI 67" via Prussia to Prague, fine. 4+ 6 ✉ **120**

GRAND DUCHY OF BADEN



Ernest Masoin



50340

		Start price
	NVPH	

50340 GRAND DUCHY OF BADEN: 5c. blue, plate II, two pairs, pos. 71-72 and 91-92, tied with boxed "FRANCO to small sized envelope (opened three sides and very slightly reduced in size), from "ROTTERDAM 30 JUN 68" to Heidelberg, arrival datestamp 1 July on reverse. Minor imperfections, but a rare destination, the south German ‚Grand Duchy of Baden' was one of the smallest independant German States.
Remarks: The addressee, Ernest Masoin (1844-1915), was a Belgian physician and physiologist. He studied medicine at the University of Louvain, obtaining his doctorate in 1867. He then furthered his education in Paris, Bonn and Heidelberg. In later years he became part of the international commission to make presentations for the Nobel Prize in Medicine. 4 ✉ **150**

BAVARIA



50341



View of Dutzendsteich by Nürnberg

50341 BAVARIA: PRINTED MATTER: 5c. blue, plate III, pos. 32, large margins all round, tied with "ROTTERDAM 11 / 2 1859 – FRANCO" datestamp to Printed Matter from "D. SCHOTMAN Dz., Spediteur und Comissionär, DORDRECHT", fiscal duty handstamps "TE ZEGELEN" & "ZUID HOLLAND 1 c." inside, to Dutzendsteich near Nürnberg with Nürnberg datestamp for arrival "14 Feb. 1859" on reverse. Exceedingly rare, the sole 1852 Issue Printed Matter to Bavaria, only one more Printed Matter to any other German State (Wolfhagen in Electoral Hesse served by the Thurn & Taxis Post) recorded in the The Dr. A. Louis Card Index. 1 ✉ **500**

BELGIUM



50342

Start price

NVPH

50342 BELGIUM: CROSS BORDER TARIFF: 5c. dark blue, plate III, pair, pos. 27-28, large margins all round, for the 10 cents border tariff for a distance not exceeding 50 km, tied with "MAASTRICHT 16 / 11 1856 – FRANCO" datestamp to entire to Liege, superb, also 10c. carmine, plate IV, two singles pos. 8 and 18, large margins, for the 20 cents letter rate, tied with "HARDERWYK (20) / 9 1858 – FRANCO" datestamp to entire ro Gand, a very fine pair of covers. 1, 2 ✉ **200**



50343

50343 BELGIUM: 10c. carmine, plate VI, pos. 25, large margins all round, tied with "s'GRAVENHAGE 24 / 1 1861 – FRANCO" datestamp to envelope to Ginneken near Breda (Netherlands), hence re-addressed to Doornik (Tournay), Belgium, taxed "4" (decimes) by the Belgium Post Office to be paid on delivery. A fine and interesting inland prepaid & foreign unpaid cover. 2 ✉ **150**



View of Antwerpen



50344

		NVPH		Start price
50344	BELGIUM: 1852, 5c. blue,plate I, pos. 14 used with 15c. orange, a pair, pos. 29-30, all with large margins, tied by "MIDDLEBURG 28 / 7 – FRANCO" datestamps to lettersheet (slightly shortened at the top and part of back flaps missing) to Antwerpen, very decorative	1+ 3	✉	**750**
50345	BELGIUM: 1852, 10c. carmine, plate X, two single frankings on cover from "ROZENDAAL 27 / 5 1863 to Lierre, and on cover from "HULST 28 / 1 1864" to Antverp, stamps with good to large margins, the cover to Antverp with some creasing, the cover to Lierre very fine. *(Photo = 101)*	2p	✉	**150**



50346



View of Brussels

		NVPH	Start price
50346	BELGIUM: SAMPLE WITHOUT VALUE: 5c. blue, plate II, two pairs, pos. 148-149 and 156-157, tied with boxed "FRANCO" to insufficiently prepaid lettersheet marked "Echantillons sans valeur" from "ROTTERDAM 12 / 7 65" to Bruxelles. The Belgian Post did not accept the reduced postage for a "Sample without Value" and charged "14" decimes as for an underpaid normal letter ("taxer cm(me) une lettre"). The two pairs were taken off and hinged back, a decorative senders embossed colourless seal is placed between the two pairs on the front. A highly interesting letter, the account for postage is described in detail by Dr. A.Louis (attached to the cover).	4 ✉	**250**



50347

50347	BELGIUM: REGISTERED: 15c. orange, 4 singles, pos. 117, 122, 146 and 147, arranged as a block of four to large registered "AANGETEEKEND" envelope from "EINHOVEN 4 / 9 1865" marked in ms. "par diligence" to Bruxelles, few minor age toned spots and light corner creasing to envelope as can be expected, the stamps fine and fresh. A very rare foreign destination registered cover	6 ✉	**500**

FREE HANSE CITY OF BREMEN



50348

		NVPH		Start price
50348	FREE HANSE CITY OF BREMEN: 5c. blue, plate II, pos. 187, used with 10c. carmine, pair, pos. 56-57, tied with boxed "FRANCO" to entire from "s'GRAVENHAGE 20 FEB 67" to Bremen, very fine. Postage 25 cents during independence of the Bremen Stadt Post until 31 December 1867.	4+ 5	✉	**150**

DENMARK



50349

50349	DENMARK (via Lübeck): 5c. blue, plate II, pos. 76, and 15c. orange, pair, pos. 57-58, tied with boxed "FRANCO" to lettersheet from "AMSTERDAM 27 / 5 1865" via Lübeck to Copenhagen. Mail to Denmark is unusually scarce, very fine and fresh.	4+ 6	✉	**250**



View of Copenhagen



50350

Start price

NVPH

50350 DENMARK: 15c. orange, pair, pos. 41-42, used in combination with 1867, 5c. blue on envelope from "ROTTERDAM 31 JAN 68" to Copenhagen (direct route), minor imperfections mainly to the 15c. pos.42, otherwise good condition, a rare 1864/1867 Mixed Franking to an unsual destination. The postage for the direct route was 20 cents from 1 April 1867, the cover is franked 35 cents for the route via Lübeck.
Remarks: A similar cover from the "Breininger, Copenhagen" correspondence recorded dated just two weeks later on 14 February 1868 (see Corinphila (CH), sale 87, 25-30 Oct. 1993, lot 3294)
Provenance: N.P.V. 24-25 March 2006, lot 1366

6+ 7 ✉ **400**

FRANCE



50351



View of Bordeaux

		NVPH		Start price
50351	FRANCE: 1852, 10c. carmine, plate V, horizontal pair, pos. 9-10, used with 10c. carmine, plate VI, pos. 55, cancelled with boxed "FRANCO", used on lettersheet from "AMSTERDAM 4 / 7 61" via Paris to Bordeaux, a rare and highly attractive "mixed plates franking" on a foreign destination letter to France, very unusual	2i + 2l	✉	**400**



50352

50352	FRANCE: 1852, 15 c. orange, two strips of 3, pos. 51-52-53 and pos. 56-57-58, originally forming a block of 6, tied with three perfect strikes of the "ROERMOND 9 / 10 1859 – FRANCO datestamp to envelope (few tears as can be expected for a cover of this large size, but fully preserved red seals on reverse) to Tarbes in France. Highly impressive 3-fold letter rate (3 x 30 cents = 90 cents), which is the second largest franking recorded in the Dr. Albert Louis Card Index to France. *Remarks: From the important "Societe' Academique des Hautes -Pyrenees, a Tarbes / Secretaire ordinaire Monsieur Charles Duponey" correspondence, of which a number of letters have been found years ago. The Societe Academique was founded in 1853.*	3	✉	**2000**



50353



Notre Dame in Paris

		NVPH		Start price
50353	FRANCE: 5c. blue, plate I,2 pairs, pos. 3-4 and 43-44, used with 10c. carmine, pos. 154, tied with boxed "FRANCO" to October 1867 envelope from Arnhem to Paris, fine Dr.A.Louis BPP certificate (1994)	4+ 5	✉	**150**



50354

50354 FRANCE: 10c. carmine, strip of three (perf. faults), pos. 73-75, tied with boxed "FRANCO" to much travelled lettersheet from Rosendael via Walcourt, Berzee, Huy, Thuin, Hannut, Bertree, Orchie and finally Bersee. "EXP.MOORDYK 9 / 12 65" and two different transit/entry markings on front, 14 different town datestamps on reverse, due to lack of space on front, a large (unprinted) perforated sheet margin from a french stamp with a new address written on in manuscript was stuck on the letter. Highly interesting wandering of mail in mid 19th. century and described in detail by Dr. A.Louis on two album pages. 5 ✉ **150**

FREE CITY OF FRANKFURT



50355

Start price

NVPH

50355 FREE CITY OF FRANKFURT: 15c. orange, two singles, pos. 13 and 14, large margins all round, tied with Franco halfround obliteration to Nov. 185x (lost date slug in obliteration) to envelope from Eindhoven to Frankfurt-Sachsenhausen, fine. 3 ✉ **250**

GREAT BRITAIN



Panorama of London



50356

50356 GREAT BRITAIN: 1852, 10c. carmine, plate X, strip of 4 on thin paper, pos. 97-98-99-100, good to large margins all round, tied by boxed "FRANCO" to lettersheet from "ROTTERDAM 16 / 1" to London, lettersheet with filing creases, one faint crease running through the 10c., pos. 99, otherwise a good foreign destination cover 2p ✉ **300**



50357

Start price

NVPH

50357 GREAT BRITAIN: 1852, 10c. carmine, plate VI, strip of 4, pos. 76-77-78-79, large margins all round, tied by boxed "FRANCO" to envelope from "s'GRAVENHAGE 27 / 5 61" to Warwick with arrival datestamp of 29 May on reverse, the strip has been lifted for inspection and is hinged back to the envelope not exactly on its original position, otherwise extremely fine and attractive.
Remark: interesting ‚misplaced' engraving of plate VI: small margin (1,6mm) between pos. 77-78, very wide margin (2,6mm) between pos. 78-79
Provenance: Gustav Keiser collection, van Dieten, sale 523, 17-21 March 1986. 21 ✉ **350**



50358

50358 GREAT BRITAIN: SAMPLE WITHOUT VALUE: 15c. orange, 2 singles, pos. 52 and 62, tied with boxed "FRANCO" to lettersheet marked in ms. "Annexed Sample without value" from "ROTTERDAM 16 / 5 66" via London to Leith in Scotland, minor imperfections as can be expected, but exceedingly rare, the only recorded example in the Dr. A.Louis Card Index!
Remarks: Although dispatched as a "Sample without Value", no reduced postage was agreed in the Postal Conventions between the Netherlands and Britain, neither in 1843 (pre-philatelic) nor in 1853 and 1864. Samples without Values had to be franked as ‚normal' letters. 6 ✉ **400**



50359

Start price

NVPH

50359 GREAT BRITAIN: 15c. orange, three singles, pos. 57,77 and 85, for the 45 cents triple letter rate, tied with three indistinct boxed "FRANCO" to lettersheet from "AMSTERDAM 19 / 5 1868" to London. 6 ✉ **200**



St. Peter's Port in Guernsey



50360

50360 CHANNEL ISLANDS: 15c. orange, pos. 33, tied with boxed "FRANCO" to lettersheet from "AMSTERDAM 3 /1 66" to Guernsey, Channel Islands, with faint arrival datestamp of Guernsey on reverse. Exceedingly rare early mail to the Channel Islands, possibly unique and the only recorded cover in the Dr. A.Louis Card Index 6 ✉ **400**



Commercial Buildings in Belfast



50361

Start price

NVPH

50361 IRELAND: 10c. carmine, plate X, pos. 94 and 15c. orange, pair, pos. 77-78, tied with boxed "FRANCO" to entire from "ROTTERDAM 16 / 3" (1863) via "LONDON MR 18 63" to Belfast, Ireland. A fine and fresh cover from the James Campbell correspondence for the 40 cents letter rate to the United Kingdom. 2, 3 ✉ **250**



50362

50362 IRELAND: 15c. orange, five singles, pos. 47, 48, 57, 58 and 59, arranged as a strip of five, tied with five perfect strikes of the boxed "FRANCO" to lettersheet, "ROTTERDAM 10 DEC 66 – 8A – 12 M" trial datestamp in red for dispatch alongside to James Campbell, Belfast. The lettersheet refolded to reduce size and pressed vertical filing crease through 15c. pos. 58, otherwise a very fresh and attractive 5-fold letter rate to the UK / Ireland.
Provenance: D.W. de Haan Collection, N.P.V., sale May 1985, lot 331 (realised Gld. 850.-) 6 ✉ **250**

FREE HANSE CITY OF HAMBURG

		NVPH		Start price
50363	FREE HANSE CITY OF HAMBURG: 15c. orange, 2 singles tied with boxed "FRANCO" to lettersheet (30 cents) from "ROTTERDAM 18 / 3 66" to Hamburg, also 5c. blue plate I, pos. 18 (2nd. state) and 15c. orange, pos. 68 with inverted perforation, (20 cents) on entire from "ROTTERDAM 28 APR 67" to Hamburg. Also two ‚Incoming Mail' covers from Hamburg franked 7 schilling lilac (June 1866) and a double letter rate 4 schilling green (pair) representing the letter rates in both periods, corresponding to the two covers from the Netherlands. *Remark: The letter rate to Hamburg was 30 cents from 1 July 1864, reduced to 20 cents from 1 November 1866.* *(Photo = 101)*	4+ 6	✉	**250**

HANNOVER



50364

50364	HANNOVER: 5c. blue, plate I, pos. 27 and 10c. carmine, plate II, pos. 34, large margins, used on August 1853 lettersheet from Broek in Waterland (straight line on reverse) to Lingen, fine.	1, 2	✉	**150**



50365

50365	HANNOVER: REGISTERED MAIL: 10c. carmine carmine, plate I, pos. 50, good to large margins all round, tied with "GRONINGEN 1/ 12 1853 – FRANCO" halfround datestamp to Registered & Too Late envelope (five nearly fully preserved red seals on reverse) to Gildehaus, Kingdom of Hannover. The 10c. carmine only covers postage to the Dutch-Hannover border, the registered fee "10" (cents) is noted in manuscript on reverse and has been paid by the sender on dispatch in Groningen. "8" (Pfennig ‚Bestellgeld') on front noted by the Geldehaus sub post-office had to be paid by the recipient on delivery. A very unusual part-paid Cross border Registered cover. The envelope with light creasing, otherwise fine.	2	✉	**250**

GRAND DUCHY OF HESSE

Start price

NVPH

50366 GRAND DUCHY OF HESSE: Selection of 4 covers with various frankings and rates: 5c. blue, strip of three and single on April 1866 cover from Den Helder to Darmstadt, 10c +10c. on July 1866 cover from Lochem to Mainz, 10c.+10c. (faults) on June 1864 from Amsterdam to Mainz, on delivery "1" (kreuzer) Delivery Charge to be paid by the addressee, and 10c. single franking on March 1865 insufficiently prepaid ("ontoereikend") entire to Mainz, charged "8" (kreuzer) to be paid on delivery, an interesting group, nicely presented on 2 album pages. *(Photo = 101)* 4, 5 ✉ **180**

KINGDOM OF ITALY

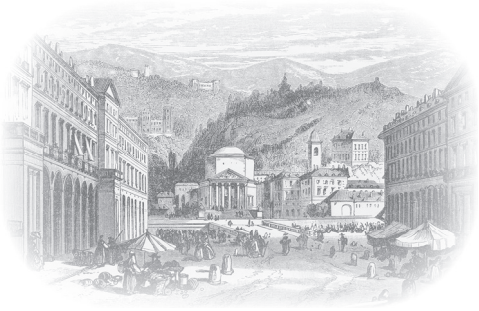


View of Livourne



50367

50367 KINGDOM OF ITALY: 5c. blue, plate II, pos. 106 (corner fault) and 15c. orange, two singles, pos. 147, 148, tied with boxed "FRANCO" to entire from "ROTTERDAM 17 / 7 65" marked "via Prusse" but forwarded via France " PAYS BAS / VAL.NES 19 JUIL 65" to Livourne, arrival datestamp 21 July on reverse. Some ink corrosion to addressee's name, an interesting cover, franked with 35 cents (although 40 cents were required for the transport via France) and not being taxed on delivery in Livourne. 4+ 6 ✉ **150**



View of Turin



50368

Start price

NVPH

50368 KINGDOM OF ITALY: 10c. carmine, three singles, pos. 27,28 and 176, used with 15c. orange, a single pos. 74, a pair, pos. 82-83 and a strip of three, pos. 71-73, tied with boxed "FRANCO" to envelope with attractive sender's embossing on front "NEDERLANDSCHE PALMITINE -FABRIEK AMSTERDAM" routed via France to Turin. Few imperfections as can be expected, but a highly attractive 3-fold letter rate (3x 40 cents) to Italy, the largest recorded franking to Italy in the Dr. A. Louis Card Index. Cert. Dr. Louis BPP (1983) 5+ 6 ✉ **750**



50369



View of Messina

50369 KINGDOM OF ITALY: 15c. orange, pos. 42, and 1867, 10c. carmine, type II, tied with boxed "FRANCO" to entire from "ROTTERDAM 1 MEI 68" routed via Austria to Messina, Sicily. The reduced letter rate of 25 cents via Austria was effective from 1 October 1867. Detailed account for postage sharing between the various countries attached. 6 + 8 ✉ **300**

FREE HANSE CITY OF LÜBECK



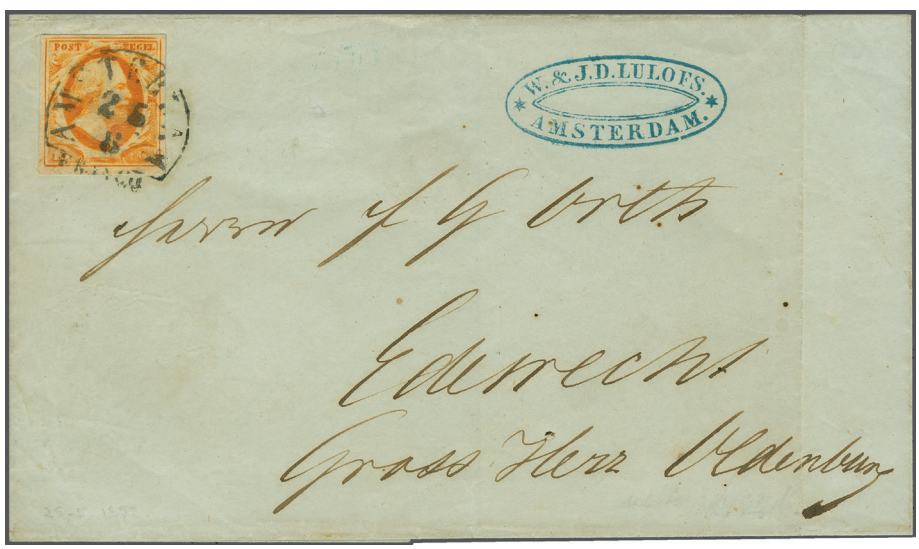
50370

Start price

NVPH

50370 FREE HANSE CITY OF LÜBECK: 5c. blue, plate II, pos. 184, and 10c. carmine, pair, pos. 25-26, tied with boxed "FRANCO" to lettersheet from "HARLINGEN 9 / 8 65" to Dassow, Lübeck, a fine and unusual destination! 4+ 5 ✉ **120**

GRAND DUCHY OF OLDENBURG



50371

50371 GRAND DUCHY OF OLDENBURG: 15c. orange, pos. 10, good to large margins all round, tied with "AMSTERDAM 25 / 8 1852 - FRANCO" halfround datestamp to entire to "Edewecht, Gross Herz. Oldenburg". Fine and rare.
Remarks: For the 10 cents letter rate to the Grand Duchy of Oldenburg see the February 1860 entire from the same correspondence in the COLONIA Collection. 3 ✉ **250**

MECKLENBURG-SCHWERIN



View of Schwerin



50372

Start price

NVPH

50372 MECKLENBURG-SCHWERIN: 15c. orange, a pair, pos. 69-70, large margins all round, tied with boxed "FRANCO" handstamps to envelope to Schwartau/Luebeck, hence forewarded to Schwerin in Mecklenburg. Highly interesting, the 30 cents postage was paid only to Hamburg ("frc.Hbg"). The letter was then re-dispatched, but unpaid, from Luebeck to Schwerin. A great variety of dated postmarks on reverse showing the complex situation of mail in the 1860s before the foundation of the German Empire, incl. the Danish Post Offices of Hamburg and Luebeck, the Hamburg City Post Office, the Luebeck City Post Office "LUEBECK BAHNHOF", and the Mecklenburg Post Office datestamp of Schwerin, very rare and fine.
Remarks: Mecklenburg is one of the rarest German States destinations with just 550.000 inhabitants in 1860. The Dr. A. Louis Card Index records just one other cover to Mecklenburg of the 1852 Issue, bearing two 15c. orange to Rostock (ex Luis Alemany Collection, Corinphila Veilingen, sale 224, lot 140, realised EUR 2.500.-)

3 ✉ **1000**

NORWAY



50373

Start price

NVPH

50373 NORWAY VIA HAMBURG: 10c. carmine, plate I, pos. 50 and 15c. orange, pos. 81, good to large margins all round, tied with "GRONINGEN 12 / 4 - FRANCO" (1852) entire (minor splitting along filing creases) prepaid to Hamburg only ("franco Hamburg" in ms. at lower left), addressed to Bergen, Norway, 16 skilling to be paid on delivery in Bergen. An attractive early (1852 !) Two-Colour Franking to an unusual destination, only three 10c.+15c. (= 25 cents) frankings to Norway recorded in the Dr. A.Louis Card Index.! 2, 3 ✉ **1000**



50374

50374 NORWAY VIA HAMBURG: 15c.orange, pair, pos. 43-44, large margins all round, tied with "ROTTERDAM 11 / 10 1854 – FRANCO" halfround datestamp to lettersheet routed in ms. "Mit direktem Dampfschiff von Hamburg nach Bergen", Hamburg City Post Office and Hamburg Danish Post Office exchange datestamps on reverse, a very fresh and fine highly attractive cover, part paid to Hamburg only, 16 skilling to be paid on delivery in Bergen. 3 ✉ **750**



Bergen Harbour



50375

Start price

NVPH

50375 NORWAY PER DAMPFBOOT VIA HULL: 10c. carmine, plate IX, pos. 86, large to very large margins all round, tied with boxed "FRANCO" to lettersheet (bottom flap on reverse missing) from "VLAARDINGEN 28 / 7 1862" "per Dampfboot Anna 4/8" via Bergen (7 August) to "Tromsoe, Nordland Norwegen". The rarest routing to Norway, 10c. part paid for the Netherlands only, the adressee in Tromsoe had to pay 14 skilling on delivery, just three covers recorded in Dr. A.Louis Card Index! In addition Letter from Norway franked 2sk. yellow, 4sk. blue and 8sk. rose routed via steamboat "Amicitia" to Amsterdam. Highly attractive and fine pair of covers "outgoing" and "incoming" per "Dampfboot".
Remarks: According to Postal Circular 551 a new shipping line run by "S. W. Burger & Zoon, Rotterdam" was available for mail from Rotterdam via Hull (GB) to Bergen. Postage to be paid for inland mail only, the onward journey to be paid on delivery. The two steam ships in regular service: "Anna" and " Amiticia".

2 ✉ **1200**

PAPAL STATE



View of Civitavecchia



50376

Start price

NVPH

50376 PAPAL STATE: 15c. orange, strip of three, pos. 67-69 (minor age toning around perfs.), tied with boxed "FRANCO" to lettersheet from "ARNHEM 14 NOV 67" via Prussia and Switzerland to Civita Vechia, Papal State. On dispatch in Arnhem the letter was marked "P.D." (Paid to Destination) but was later corrected to "P.P." (Part Paid), since the 45 cents letter rate paid only to the Papal States border. "25" bajocchi had to be paid on delivery in Civita Vecchia. A highly interesting cover from the volatile period of Papal Rome just prior to ‚final' Italian unification. Only three covers of the 1864 issue recorded to the Papal States in Dr. A. Louis Card Index

6 ✉ **300**

PORTUGAL



50377



The Port of Lisbon

		NVPH	Start price

50377 PORTUGAL (via France): 5c. blue, plate II, pos. 145, and 15c. orange, 5 singles, pos. 71, 81, 82, 92, 100, tied with boxed "FRANCO" to entire dispatched from "AMSTERDAM" (Railway Station), "N.R.SPOORWEG 31 / 5 1866" via France to Portugal with "LISBOA 7 / 6 1866" datestamp for arrival on reverse. Some minor imperfections to perfs. as can be expected for such a large franking (80 cents double letter rate). The only 80 cents double rate and the largest franking to Portugal recorded in Dr. A. Louis Card Index.
Provenance: N.L. Clifford-Jones FRPSL Collection, van Dieten, sale 532, 17-21 April 1989, lot 1531 (realised Gld. 6.800.-)

4+ 6 ✉ **2000**



50378

50378 PORTUGAL (via Prussia): 15c. orange, 3 singles pos. 67, 136, 146, tied with boxed "FRANCO" to lettersheet from "AMSTERDAM" (boxed Railway Station postmark in red), "N.R. SPOORWEG 11 / 4 1866" via Prussia to Portugal with "LISBOA 17 / 4 1866" datestamp for arrival on reverse. Fine, a rare destination.
Provenance: Corinphila CH, sale 80, 24-31 March 1990, lot 3686

6 ✉ **300**

PRUSSIA



50379

Start price

NVPH

50379 PRUSSIA: 5c. blue, plate VI, two singles, pos. 3 and 4, large margins all round, tied with boxed "FRANCO" to entire from Groenlo via "WINTERSWYK 20 / 1" to Stadtlohn (1864). New Prussian Rayons (only two) from 1 January 1864, very few First Issue 1852 letters were mailed under the new postal regulations, this being a Prussian 1st. Rayon letter. 1 ✉ **150**



View of Düsseltal Abbey



50380

50380 PRUSSIA: 5c. blue, plate V, pos 77 and 10c. carmine, plate X, pos. 9, both with large margins all round, cancelled with boxed "FRANCO", used on lettersheet from "ZEIST 10 / 2 1863" to Düsselthal, a fine and attractive Prussian 1st. Rayon Two-Colour Franking 1, 2 ✉ **150**



View of Freienwalde



50381

Start price

NVPH

50381 PRUSSIA: 10c. carmine, plate VII, strip of three, pos. 52-54, good to large margins all round, tied with two perfect strikes of the boxed "FRANCO" to envelope (opened three sides and small part of flap missing) from "DEN HELDER 25 / 6 1861 to Freienwalde /Oder. Very fine and fresh, a rare Prussian 3rd. Rayon 30 cents franking. 2 ✉ **200**



50382



View of Koblenz

50382 PRUSSIA: 10c. carmine, plate I, pos. 61 and 15c. orange, pos. 85, both with large margins all round, tied with a perfect strike "HARDERWYK 7 / 12 - FRANCO" to December 1852 small envelope (closed tear in upper right corner) to Koblenz, very fresh and a highly attractive Prussian 2nd. Rayon 25 cents Two-Colour Franking!
Provenance: Heinrich Köhler, sale 217, lot 4916 (realised DM 2.550.-)N.P.V., sale January 1985, lot 1857 2, 3 ✉ **750**



50383

Start price

NVPH

50383 PRUSSIA: REGISTERED MAIL: 10c. carmine, plate I, pos. 44 and 15c. orange, pos. 97, used on double rate registered envelope showing "Na Posttijd" and "aangeteekend" handstamps in red on front and ms. "10" (cents) registered fee on reverse to Crefeld, a fine and highly decorative Two-Colour-Registered-Franking to a foreign destination.
Provenance: N.P.V., sale October 1981, lot 394

2, 3 ✉ **750**



50384

50384 PRUSSIA: 15c. orange, pos. 8 und 68, used with 10c. carmine, pos. 107, on lettersheet from "ROTTERDAM 6 AUG 67" to Stettin, also 5c. blue, plate II, 2 pairs, pos. 125-126 and 129-130 (pos. 129 corner fault), used on entire from ROTTERDAM 4 JUN 67" to Berlin, interesting pair of covers franked 20 cents and 40 cents to Prussia.

4, 5, 6 ✉ **250**

RUSSIA



View of Moscow



50385

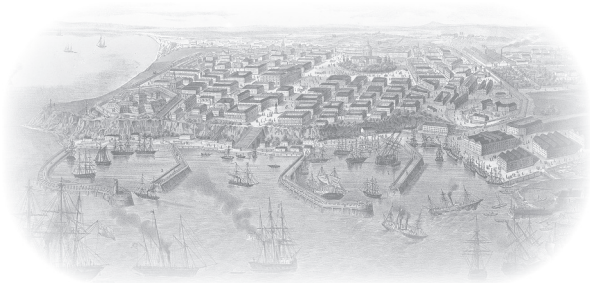
Start price

NVPH

50385 RUSSIA: MOSCOW: 5c. blue, plate II, pos. 115, and 15c. orange, pair, pos. 185-186, tied with boxed "FRANCO" to entire (printed market report of ‚Frenzel & Hoynck, Amsterdam 16. September 1865‘), dispatched "AMSTERDAM 17 / 9 65" via Prussia to Russia with "MOSCOW 11 / IX 1865" (Julian Calendar) datestamp for arrival on reverse. Very fine and extremely rare, only two covers bearing 1864 adhesives to Moscow recorded in Dr. A. Louis Card Index (for the other cover – also from Frenzel & Hoynk - see G.J.J.M. van Hussen Collection, van Dieten, sale 609, 15. Jan. 2008, lot 145). Nearly all of the few letters recorded to Russia are addressed to St.Petersburg or the Baltic Cities (and one to Odessa, Black Sea)

Provenance: Drs. A.M.A. van der Willigen FRPSL Collection, van Dieten, sale 528, 24-26 Nov. 1984, lot 1887 (presented on the title-page of the auction catalogue; realised Gld. 6.600.-)

4+ 6 ✉ **2000**



Panorama of Odessa

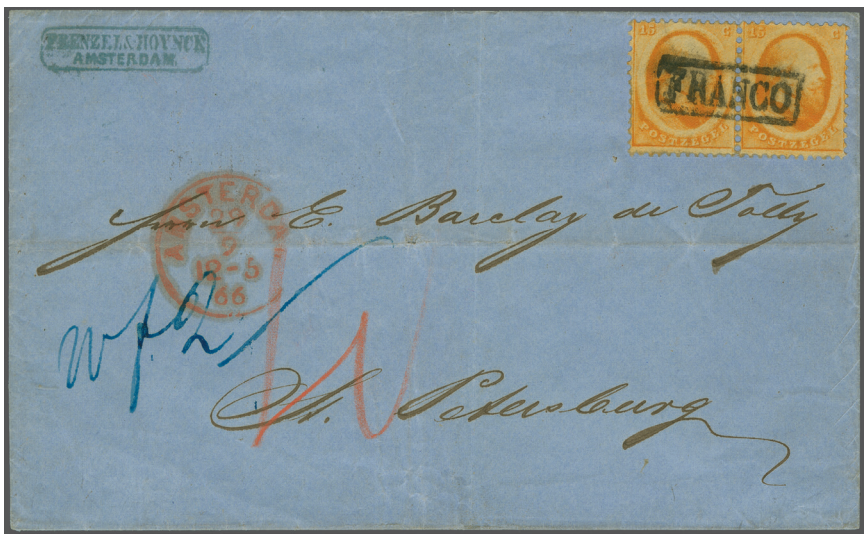


50386

Start price

NVPH

50386 RUSSIA: BLACK SEA: 15c. orange, vertical pair, pos. 165-175, tied with boxed "FRANCO" to lettersheet from "AMSTERDAM" (Railway station office), "N.R. SPOORWEG 19 / 10 1867" via Prussia to Odessa, Black Sea, Russia, with "ODESSA 16 OKT 1867" (Julian calendar) datestamp for arrival on front. The lettersheet with some filing creases, otherwise good. Very rare, the only cover to Russia bearing 1864 adhesives to a Black Sea destination recorded in Dr. A.Louis Card Index. Practically all of the few letters recorded to Russia are addressed to St.Petersburg or the Baltic Cities (and two to Moscow) 6 ✉ **800**



50387

50387 RUSSIA: BALTIC SEA – ST. PETERSBURG: 15c. orange, pair, pos. 157-158, tied with a single and centrally struck boxed "FRANCO", used on lettersheet from "AMSTERDAM 29 / 9 66" via Prussia to St. Petersburg. Filing creases to lettersheet, the pair fine. 6 ✉ **300**

SARDINIA



50388

Start price

NVPH

50388 SARDINIA: 10c. carmine, plate V, two pairs, pos. 94-95 and 97-98, good to large margins all round, tied with "AMSTERDAM 25 / 11 1859 – FRANCO" halfround datestamps to lettersheet via France to Turin, faint vertical filing crease through the right 10c. otherwise a fine and fresh letter to an unusual destination.
Provenance: Corinphila Zuerich, sale 165, 29 Nov.- 3 Dec. 2010, lot 1610 2 ✉ **400**

SWEDEN



50389



View of Stockholm

50389 SWEDEN: 10c. carmine, strip of five, pos. 36-40, tied with boxed "FRANCO" to lettersheet from "HAARLEM 14 / 9 64" addressed to the "Obergärtner des Schwedische Gartbau Vereins, Stockholm", routed via Prussia and Lübeck, vertcial filing crease crossing 10c. pos. 39, otherwise very fine and fresh. Sweden is among the rarest European destinations for the 1864 issue! Just three covers recorded in Dr. A.Louis Card Index, of which the other cover (ex van Mullem Collection, N.P.V. sale Oct. 1995, lot 2519) is now missing one 15c. adhesive.
Provenance: P.W. & J.H. Broekman Collection, N.P.V., September 1983, lot 739 (realised Gld. 420.-)
N.P.V., sale October 1990, lot 7078 (realised Gld. 2.500.-) 5 ✉ **750**

SWITZERLAND



50390

		NVPH		Start price
50390	SWITZERLAND: VIA PRUSSIA – CANTON VAUD: 5c. blue, plate II, pos. 113, and 10c. carmine, 3 singles, pos. 170, 189,190, tied with boxed "FRANCO" to envelope from "s'GRAVELAND", "N.R.SPOORWEG 18 /10 1866", via Prussia to La Borde, Lausanne, Canton Vaud. Fine and unusual, mail to the western part of Switzerland (Romandy) is much rarer than mail to the eastern part	4+ 5	✉	**150**
50391	SWITZERLAND: VIA PRUSSIA: The group of 3 covers: 15c. (2 singles) on cover marked "NA POSTTIJD" to Basel, 10c. strip of three on superb envelope to Trogen, Canton Appenzell, and 10c. pair, used on insuffciently prepaid ("ontoereikend") lettersheet to Langnau, Canton Bern. A fine and interesting group nicely arranged on 2 album pages. *(Photo = 101)*	5, 6	✉	**200**



50392

50392	SWITZERLAND: VIA FRANCE - CANTON OF GENEVA: 10c. carmine, 3 singles, pos. 46, 60, 99, tied with boxed "FRANCO" to lettersheet from "AMSTERDAM 6 / 8 66" via France to Geneva. Some minor imperfections, mail to the western part of Switzerland (Romandy) is much rarer than mail to the eastern part.	5	✉	**150**
50393	SWITZERLAND: VIA PRUSSIA & VIA FRANCE – CANTON AARGAU: 10c. carmine, 3 singles, pos. 23,61,63, used on cover from "ROTTERDAM 24 / 8 66" routed via France to Menzikon, Canton Aargau. 15c. orange, vertical pair, pos. 105-115, cancelled with a single perfect stricke of the boxed "FRANCO" to cover-front (and part of reverse) from "AMSTERDAM 24 /10 66" routed via Prussia ("EMMERICH – DEUTZ" and "HEIDELBERG – BASEL" railway markings on reverse), to the same addressee in Menzikon. A highly interesting pair of covers dispatched within two month from the same correspondence but different routings! *(Photo = 101)*	5, 6	✉	**200**

SPAIN



50394



View of Madrid

Start price

NVPH

50394 SPAIN: VIA FRANCE: 10c. carmine, pos. 159, and 15c. orange, pair, pos. 176-177, tied with boxed "FRANCO" to lettersheet marked "P.P." (Part Paid – to the French-Spanish border) from "AMSTERDAM 30 / 6 66" via France "PAYS BAS – VAL.NES 2 JUIL 66" to Spain, "4R" (reales) to be paid by the recipient on delivery in Madrid. An extremely fine and attractive cover to a scarce destination.
Provenance: N.L.Clifford-Jones Collection, van Dieten, sale 532, 17-21 April 1989, lot 1535 (realised Gld. 5.400.-)

5+ 6 ✉ **1500**



50395



Maurice Burrus

50395 SPAIN: VIA PRUSSIA: 15c. orange, 6 singles, pos. 52, 53, 61, 62, 63 and 146, tied with boxed "FRANCO" to lettersheet from "ROTTERDAM 10 / 10 65" to Madrid. The 15c. pos. 52, crossed by file fold, otherwise a fine and very rare 90 cents double letter rate to Spain, the famous cover from the Maurice Burrus Collection!
Provenance: Maurice Burrus Collection, Robson Lowe, sale 10 December 1963, lot 96 (realised GBP 21.-)

6 ✉ **1000**

NORTH AFRICA - EGYPT



Panorama of Alexandria



50396

Start price

NVPH

50396 NORTH AFRICA / EGYPT: 5c. blue, pair, pos. 28-29, a strip of four, pos. 107-110, and 10c. carmine, pos. 33 (rounded corners), tied with boxed "FRANCO" to lettersheet from "GOUDA 14 / 12 65" via France to Alexandrie, Egypt, with "ALEXANDRIE / EGYPTE 25 /12" datestamp for arrival on reverse. Some cleaning and restauration to lettersheet, but the unique cover bearing 1864 adhesives to Egypt. Certificates Dr. Louis BPP (1995) and van der Linden BPP (1996)

Provenance: Corinphila CH, sale 67, 26-30 Oct. 1982, lot 1906 (realised CHF 850.-)
N.L. Clifford-Jones Collection, van Dieten, sale 532, 17-21 April 1989, lot 1483 (realised Gld. 1.400.-)
Van Mullem Collection, N.P.V., sale October 1995, lot 2512 (realised Gld. 1.100.-)

4+ 5 ✉ **1500**

NORTH AFRICA - TUNISIA



View of Tunis



50397

Start price

NVPH

50397 TUNISIA: 10c. carmine, a pair, pos. 74-75, and a strip of three, pos. 63-65, arranged as a strip of five, tied with boxed "FRANCO" to mourning envelope from "ROTTERDAM 23 / 12 64" via France, "BONE – ALGERIE 2 JANV. 65" to Tunis with datestamp "5 JANV 65" for arrival. A very fine and exceedingly rare cover to Tunisia in North Africa. Only 2 covers recorded in Dr. A.Louis Card Index, both from the Nijssen, Tunis, correspondence.
Remarks: Cesar Nijssen served as the Dutch Vice-Consul in Tunis. The Nijssen family managed Dutch consular duties in Tunis across consecutive generations from the late 18th century through the mid- 19th. century. Antoine Nijssen and Cesar Nijssen acted over decades as key diplomatic agents and consuls representing Dutch interests in the Regency of Tunis.
Provenance: "Speciaal Collectie – Emissie 1864" (Jan Poulie), van Dieten, sale 511, 6 March 1984, lot 158 (realised Gld. 420.-)
Van Mullem Collection, N.P.V., sale 19-27 October 1995, lot 2537 (realised Gld. 2.550.-)
G.J.J.M. van Hussen Collection, van Dieten, sale 609, 15 January 2008, lot 149

5 ✉ **800**

UNITED STATES OF AMERICA



Alexander Turney Stewart

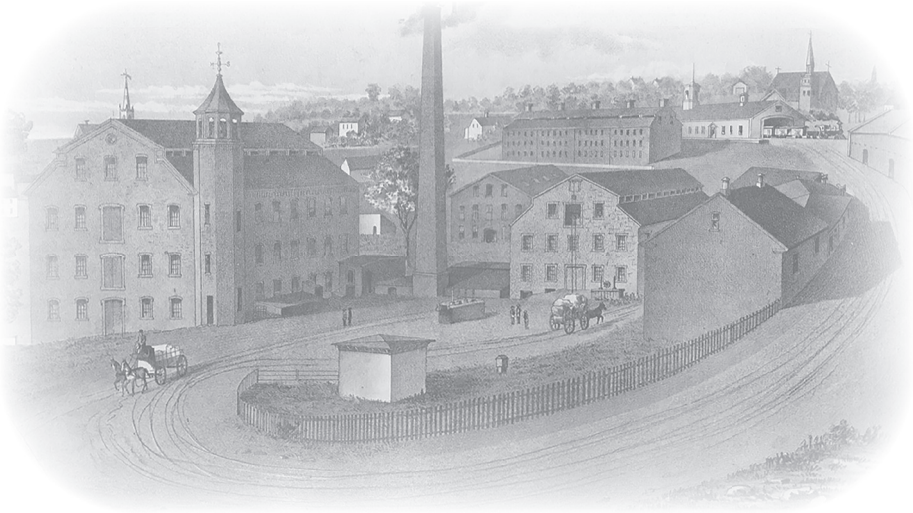
50398

Start price

NVPH

50398 UNITED STATES: 5c. blue, plate I, pos. 133 and 10c. carmine, 2 singles pos. 84, 85 and a strip of three, pos. 81-83, tied with boxed "FRANCO" to envelope (minor imperfections) from "GRONINGEN 25 / 1 65" via Liverpool, carried by Inman Line packet "CITY OF DUBLIN", addressed to "Mr. Stewart (the Richest), New York, United States". The original letter enclosed, written by a student of physiology (candidate of medicine), reads:
"Sir,
Newly I read in a newspaper that you were the richest man in the world with a guess at your weekly income of which I forgot the precise number. (...) my financial circumstances don't permit me to deliver my self entirely to my Science. Moreover I am betrothed to a very lovely girl, but the same circumstances withhold us from marrying yet. Therefore I make so free to address to you a demand for a pecuniary Subsidy, great or little as you may make it (Say 50.000 dollars) to enable us to set up our household to make eachother and ourselves happy....."
A highly interesting item in regard of Postal History and Social History!
Remarks: "Stewart, The Richest" (Alexander Turney Stewart, 1803-1876) was an Irish-American retail tycoon, also known as the "Merchant Prince" and pioneer of the modern department store. By the 1860s and 1870s, he amassed a fortune of roughly 40-50 million US Dollars (possibly equivalent to 80 billion US Dollars today), making him one of the richest men in the United States.

4+ 5 ✉ **750**



Smith & Dove Manufacturing in Andover



50399

Start price

NVPH

50399 UNITED STATES: 5c. blue, plate II, vertical pair, pos. 161-171, and 15c. orange, vertical strip of three, pos. 41-51-61, tied with boxed "FRANCO" to entire from "ROTTERDAM 18 / 8 66", "per first Steamer from Liverpool" via New York to "Smith & Dove Manufacturing Company, Andover, Massachussets", vertical filing folds crossing two stamps, nevertheless an attractive and rare Transatlantic Mail cover.
Remarks: The company ‚Smith & Dove' was founded in 1835 by John and Peter Smith and their business partner John Dove. The business incorporated as Smith & Dove Co. in 1864 and supplied linen thread for boots worn by Union soldiers during Civil War. The company was located opposite the Boston & Maine Railroad tracks from the Andover train depot. Smith & Dove was also notable for the philantrophy of two of its founders, brothers Peter and John Smith. The latter was a member of the group who started Andover's Free Christian Church on a principle of "biblical justice" and freedom for all people.
Provenance: Ebel, Frankfurt, sale 96, 1 December 1973, lot 6780

4+ 6 ✉ **500**



50400



John Dove (right) with his business partners Peter and John Smith

Start price

NVPH

50400 UNITED STATES: 10c. carmine, pos. 195 and 15c. orange, 2 singles, pos. 111, 121, and a pair, pos. 131-141, tied with boxed "FRANCO" to entire from "ROTTERDAM 10 / 11 66", via "LONDON 12 NO 66", "per first Liverpool Steamer" to Andover, Massachussets. Pressed vertical filing crease between 15c. pos. 121 and 131 causing faults to 15c. pos. 131 (at the top), otherwise a fine and scarce Transatlantic mail cover to the U.S.
Remarks: The company ‚Smith & Dove' was founded in 1835 by John and Peter Smith and their business partner John Dove. The business incorporated as Smith & Dove Co. in 1864 and supplied linen thread for boots worn by Union soldiers during Civil War. The company was located opposite the Boston & Maine Railroad tracks from the Andover train depot. Smith & Dove was also notable for the philantrophy of two of its founders, brothers Peter and John Smith. The latter was a member of the group who started Andover's Free Christian Church on a principle of "biblical justice" and freedom for all people. 5+ 6 ✉ **500**



View of Pella, Iowa



50401

50401 UNITED STATES: 15c. orange, pos. 65, and 1867, 25c. violet, type I, tied with boxed "FRANCO" to envelope (faults), from "KAMPEN 23 MRT 68" to Pella, State Iowa, U.S.A. The postage to the U.S. was reduced to 40 cents from 1 January 1868. An unusual 1864/1867 Transatlantic Mail mixed franking cover. 6+ 11 ✉ **400**