PETITE TREASURES

Exclusive Online Auction



26 May 2026

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

Petite Treasures

Exklusive Online Auktion

Exclusive Online Auction



Mit „Petite Treasures" bringen wir die gewohnte Köhler-Qualität in ein dynamisches, rein digitales Format – flexibel, direkt und weltweit zugänglich.

With "Petite Treasures", we bring the renowned Köhler quality to a dynamic, digital-exclusive format – designed for flexibility, speed, and global accessibility.

Reine Online-Auktion auf www.heinrich-koehler.de

Digital Exclusive auction on www.heinrich-koehler.de

Reine Digital-Online-Auktion

Digital Exclusive Live Auction

Petite Treasures

Exclusive Online Auction

Heinrich Köhler-Auction

26–30 May 2026

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

The auction takes place exclusively online.
Die Versteigerung findet als reine Online-Auktion statt.

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You can find our information on data protection at www.heinrich-koehler.de/en/privacy-policy
Unsere Informationen zum Datenschutz finden Sie unter www.heinrich-koehler.de/*de/datenschutzerklärung*

Versteigerungsfolge · Auction Schedule

Zeit / *Time*	Lose / *lots*	Session	
Dienstag, 26. Mai 2026 · Tuesday, 26 May 2026			
10:00 CET	1001 – 1950	Europa mit abhängigen Gebieten: A–S	Europe and Colonies: A–S
Mittwoch, 27. Mai 2026 · Wednesday, 27 May 2026			
10:00 CET	1951 – 3023	Europa mit abhängigen Gebieten: T–Z	Europe and Colonies: T–Z
		Transit- und Grenzüberschreitende Post	Transit and cross-border mail
		Großbritannien	Great Britain
		British Commonwealth: A–H	British Commonwealth: A–H
Donnerstag, 28. Mai 2026 · Thursday, 28 May 2026			
10:00 CET	3024 – 3978	British Commonwealth: I–Z	British Commonwealth: I–Z
		Selbstständige Überseeische Staaten	Overseas countries
		Luft- und Zeppelinpost, Thematik, Postkarten, Literatur, Schiffpost	Airmail and Zeppelin mail, Thematics, Postal Stationery, Literature, Ship mail
Freitag, 29. Mai 2026 · Friday, 29 May 2026			
10:00 CET	3979 – 5199	Deutsches Reich ab 1872, Privatpost	German Empire 1872–1945 Private Posts
		Deutsche Auslandspostämter und Kolonien	German post offices abroad and colonies
Samstag, 30. Mai 2026 · Saturday, 30 May 2026			
10:00 CET	5200 – 6473	Deutsche Besetzung I. Weltkrieg, Deutsche Abstimmungs- und Nebengebiete, Saargebiet und Saarland, Danzig, Memel, Deutsche Besetzung II. Weltkrieg, Deutschland nach 1945	German Occupation WWI, German Areas and Plebiscites, Saar, Danzig, Memel, German Occupation WWII
		Deutschland nach 1945: Lokalausgaben, Gemeinschaftsausgaben, SBZ, DDR, Berlin, Bizone, Bundesrepublik Deutschland	Germany after 1945: Local issues, Allied Forces issues, Soviet Occupation Zone, German Democratic Republic, Berlin, Bizone, Federal Republik of Germany
		Altdeutsche Staaten Baden – Württemberg, Norddeutscher Postbezirk, Elsass-Lothringen	German States Baden – Württemberg, North German Confederation, Alsace-Lorraine

Bietmöglichkeiten · *How to participate*



Online Live Bieten
Online Live Bidding

Ein System zum Online Live Bieten
One system for Online Live Bidding

Sie haben die Möglichkeit, live im Internet mitzubieten. Alles, was Sie benötigen, ist ein PC oder ein Laptop mit einem **zuverlässigen und schnellen Internet-Zugang sowie vorzugsweise den Google Chrome Browser** bei Ihnen zu Hause, im Büro oder an irgendeinem anderen Ort auf der Welt.

*You can bid live online by internet. All you need is a PC or laptop with **a stable and fast internet connection and preferably the Google Chrome browser** at your home, your office, or any other place in the world...*

Nur 4 einfache Schritte
1. Verbinden www.heinrich-koehler.de
2. Anmelden (Einmalig auf unserer Webseite)
3. Anfrage Kreditlimit
   (Für jede Auktion erneut anfragen)
4. Bieten Sie live mit

Just 4 easy steps
1. *Connect www.heinrich-koehler.de*
2. *Register (once on our Website)*
3. *Ask for credit limit*
   (request limit for each auction)
4. *Bid live online*



Im Vorfeld
Upfront

Schriftliche Gebote durch zeitig eingesandte Gebote per Post, Fax, E-Mail oder Webseite
Written bids sent in well in time either by mail, fax, e-mail or website



Online Plattform
Online Platform

Vorabgebote über www.heinrich-koehler.de und www.philasearch.com
Live Bieten während der Online Auktion **nur** über www.heinrich-koehler.de
Advance bids at www.heinrich-koehler.de and www.philasearch.com
*Live bidding during the online auction **only** on www.heinrich-koehler.de*

Bietstufen · *Bidding increments*

Alle angegebenen Schätzpreise im Katalog sind in EURO. Bitte achten Sie bei Ihren schriftlichen Geboten auf die Einhaltung der Bietstufen. Gebote außerhalb einer Bietstufe werden auf die nächste Stufe reduziert!

All estimates in this catalogue are in EURO. Please consider bidding steps when placing your written bids. Bids not confirming to the increments will be reduced to the next lower step.

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
10,- €	–	50,- €	5,- €
50,- €		200,- €	10,- €
200,- €	–	600,- €	20,- €
600,- €	–	1.500,- €	50,- €
1.500,- €	–	3.000,- €	100,- €
3.000,- €	–	6.000,- €	200,- €

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
6.000,- €	–	15.000,- €	500,- €
15.000,- €	–	30.000,- €	1.000,- €
30.000,- €	–	60.000,- €	2.000,- €
60.000,- €	–	150.000,- €	5.000,- €
150.000,- €	–	600.000,- €	10.000,- €
600.000,- €	und mehr · *and higher*		20.000,- €

Hinweise für das ONLINE LIVE BIETEN
Recommendations for ONLINE LIVE BIDDING

Stellen Sie zunächst sicher, dass Ihre Ausstattung heutigen Anforderungen genügt und Sie den Google Chrome Browser nutzen können.

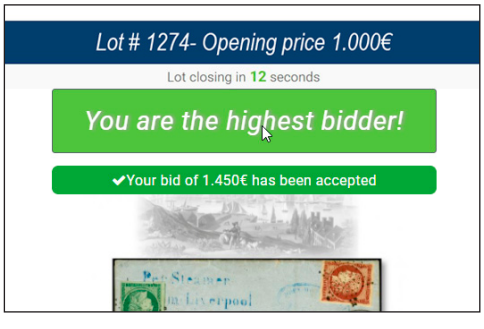
Make sure, your software and hardware is on today's standard and that you can use the Google Chrome browser.





- Sie beteiligen sich an einer reinen Digital-Online Auktion. Dabei werden die Lose nacheinander digital gestartet. Für das Eröffnungsgebot haben Sie eine limitierte Zeit. Wenn das Los innerhalb dieser limitierten Zeit mit dem Startpreis nicht eröffnet wird, bleibt es unverkauft. Sollte der Startpreis geboten werden, haben Sie wiederum eine festgelegte limitierte Zeit, um weiter zu bieten. Sollte innerhalb dieser limitierten Zeit nicht weitergeboten werden, wird das Los zugeschlagen. Zuschlag ist Zuschlag. Wiederaufnahme unmöglich.
- Setzen Sie sich selbst für Ihre Lose vor dem Bieten entsprechende Limits bis zu denen Sie bieten wollen.
- Bieten Sie schnell! Sobald der Bietknopf auf Ihrem Bildschirm es zulässt, sollten Sie sofort reagieren. Schnelles Bieten ist nicht nur taktisch klüger, sondern auch wichtig, um sicherzustellen, dass Ihre Gebote rechtzeitig den Online-Auktionator erreichen. Langsames Bieten kann dazu führen, dass Ihre Gebote zu spät ankommen und Ihre Gegenbieter Stücke unter Ihrem persönlichen Limit erhalten.
- Klicken Sie auf den großen Button „Gebot abgeben", um Ihr Gebot zu platzieren.





- *You are taking part in a purely digital online auction. The lots are launched digitally one after the other. You have a limited time to place the opening bid. If the lot is not opened at the starting price within this limited time, it remains unsold. If the starting price is bid, you then have a set limited time to continue bidding. If no further bids are placed within this limited time, the lot is sold. Once sold, it is sold. No reopening is possible.*
- *Before bidding, set limits for your lots up to which you want to bid*
- *Bid quickly! As soon as the bid button on your screen permits, you should react immediately. Fast bidding is not only tactically smarter, it is also important to ensure that your bids reach the online auctioneer on time. Slow bidding can result in your bids arriving too late, lots being knocked down before arrival of your bid and your counter-bidders winning those items below your personal limit.*
- *Click on the large "Place bid" button to place your bid.*

Besichtigung · *Viewing*

Bitte beachten Sie, dass für die Auktion „Petite Treasures" vom 26.–30. Mai 2026 keine offizielle Besichtigung stattfindet. Bei besonderem Interesse, entsprechenden Voraussetzungen und nach vorheriger Absprache ist eine Besichtigung vor Ort in unseren Geschäftsräumen in Wiesbaden möglich.

Please note that there will be no official public viewing for the "Petite Treasures" auction from 26–30 May 2026. In case of special interest, viewing at our office in Wiesbaden is possible by prior appointment.

Anmeldung · *Registration*

Telefon/*Phone*	+49 611 34149-0
E-Mail	info@heinrich-koehler.de



Versandanweisung · *Shipping instructions*

Abweichende Lieferadresse, späterer Versand, oder Abholung vor Ort: Versandanweisungen **vor** der Auktion mitteilen.

Gerne berücksichtigen wir alle Ihre Versandwünsche, wie beispielsweise einen terminierten oder späteren Versand, die Abholung von Losen, abweichende Lieferadressen oder bevorzugte Versanddienstleister. Bitte teilen Sie uns diese Wünsche frühzeitig – **VOR dem Beginn der Auktion** – mit.

Auf diese Weise unterstützen Sie uns bei einer reibungslosen Abwicklung und ermöglichen eine zügige Bearbeitung nach Beendigung der Auktion. Dadurch erhalten Sie Ihre Lose früher.

Deviating delivery address, later dispatch, or local pick-up: Please provide shipping instructions **before** *the auction.*

We are happy to accommodate all your shipping needs, such as scheduled or later shipping, picking up lots, different delivery addresses or preferred shipping carriers. Please let us know about these needs early – **BEFORE the auction begins.**

This will help us ensure a smooth process and enable us to process your request quickly after the auction ends. This will result in receiving your lots earlier.

Impressum · *Imprint*

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USt-ID-Nr. · Turnover Tax ID: DE213090925

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
   Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleichhohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurücknehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
   Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessewahrend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft wie es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens" kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufträgen (z.B. „höchst", „auf alle Fälle", „bis Ultimo", „kaufen") bis zum Zehnfachen des Ausrufpreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot" beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr, er haftet insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312 d Abs. 4 Nr. 5 BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 22% des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen") werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19%) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 7%) die mit einem Kreis (°) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen, Losgebühr und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse-Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bietern wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muss seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande. Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1% pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz liegt aber mindestens 5% über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadensersatz von 25% der Zuschlagsumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, dass ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltend-machung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigerter Lose erfolgt auf Rechnung des Käufers. Wenn der Käufer ein Unternehmer ist, geht die Gefahr auf den Käufer über, sobald die Ware versandfertig der Post oder einem anderen Versandunternehmen übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
8. Die zur Versteigerung kommenden Sachen können vor der Auktion besichtigt und geprüft werden. Die Katalogbeschreibungen sind keine Garantien für die Beschaffenheit der Sachen. Der Versteigerer übernimmt keine Haftung für Mängel. Er verpflichtet sich jedoch, Mängelrügen, die ihm rechtzeitig angezeigt werden, unverzüglich an den Einlieferer weiterzuleiten. Im Falle einer Rückabwicklung des Kaufvertrages erstattet der Versteigerer dem Erwerber das Aufgeld; ein darüber hinausgehender Anspruch ist ausgeschlossen.
   Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüfattesten durch zwei voneinander unabhängige Spezialprüfer verlangen.
   Bei Sammlungen, Sammellosen oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts Anderes ausweist, sind angegebene Katalogwerte unverbindlich.
   Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zähnung, Stempel, Zentrierung, usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
   Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art. Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlasst, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
   Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu verweisen.
9. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunfteien aber auch andere Auktionshäuser sein.
10. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
11. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
12. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
13. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

Stand: Mai 2026

General Conditions for Auction

1. *The auction is held exclusively on behalf of and for the account of third parties.*
   The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. *Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.*
3. *Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid "at best" the auctioneer may bid up to three times the start price, in case of bids "at any price" or "buy" up to ten times. The minimum bid for lots without estimate or for lots marked with "Gebot" is EUR 10,-. Online bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, espacially not in regards to the state and/or quality of the internet connection. The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).*
4. *The auctioneer receives a commission from the buyer of 22% of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expenses) if necessary. Value added tax (currently 19%) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 7%) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.*
5. *Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved.*
   Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
   Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange.
   The buyer has no right to request delivery of any lots until payment has been made in full.
6. *If payment is delayed interest will be charged at 1% per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5% higher than the basis interest rate per year.If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25% of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive. The auctioneer reserves the right to claim higher damages subsequently.*
7. *The dispatch of knocked-down lots on buyer's request will be effected at his expense. If the buyer is a company, the risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.*
8. *All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and authenticity. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded. Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims. No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding.*
   Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints.
   No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort.
   If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer.
   With bidding for stamps which have already been expertised or for stamps with certificates the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction.
   Stamps which are clearly established as forgeries may be marked as such by experts.
   The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.
9. *In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.*
10. *These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.*
11. *Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.*
12. *No oral variations to these conditions are valid; all alterations or additions must be in writing.*
13. *Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.*

Current as of May 2026

(This translation of the „Allgemeine Versteigerungsbedingungen" is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · *Tax (VAT) Information*

Umsatzsteuer in Höhe von 19 % auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises mit Angabe des Rechnungsbetrages von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bedeutung von Kreis (○) und Punkt (•)

Bei mit einem Kreis (○) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der oben erwähnten Umsatzsteuer (19%) auf die Provision weitere 7 % Umsatzsteuer auf den Zuschlagspreis an. Diese 7 % USt. werden Händlern in der EU außerhalb Deutschlands mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware mit Angabe des Rechnungsbetrages nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet, diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7 % Importspesen (nicht abzugsfähig) auf den Zuschlagspreis an. Dies gilt für ALLE Käufer (ob in Deutschland, der EU oder außerhalb der EU ansässig).

19 % Value Added Tax (VAT) on commission and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses upon presentation of proof of export including the total invoice amount.

Supplies to EU customers outside Germany holding an EU VAT-ID underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to report the respective VAT in his/her VAT declaration in his/her home country.

Meaning of circle (○) and dot (•)

For lots marked with a circle (○) next to the lot number an additional 7 % VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material reporting the total invoice amount.

For lots marked with a dot (•) next to the lot number 7 % import charges (not tax, non deductible) on the hammer price will be charged to ALL buyers (from Germany and within and outside the European Union).

WICHTIGE INFORMATION:

Lose ohne Kreis (○) können normalerweise in die Differenzbesteuerung eingebracht und weiter- verkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für verbindliche Informationen konsultieren Sie Ihren Steuerberater.

IMPORTANT INFORMATION:

All lots without a circle (○) can be sold in the margin scheme. This also relates normally to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · *Banking Arrangements*

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFFXXX

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT-Codezusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad please use the indicated IBAN number together with the SWIFT code. For transfers in EURO from any EU country by SEPA-transfer there will be no bank charges.

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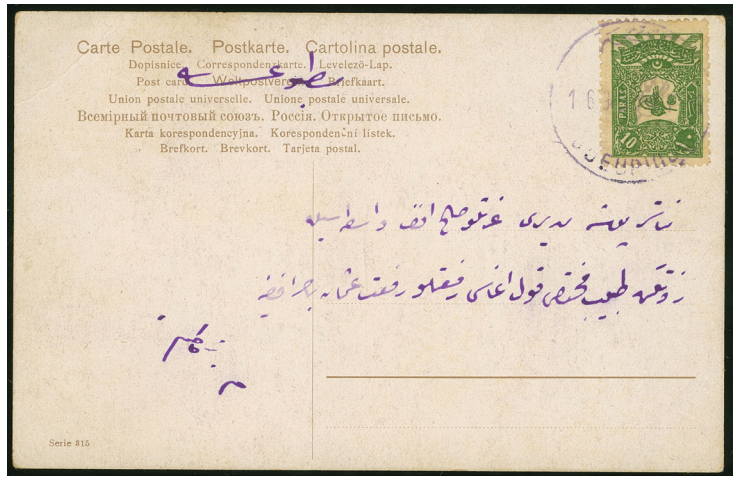
1. Versteigerungstag: Dienstag, 26. Mai 2026

ab: 10:00 CET - Los-Nr. 1001 - 1950

Einzellose: Europa mit abhängigen Gebieten: A–S
Europe and Colonies: A–S

EUROPA
ALBANIA



1001



ex 1003

1001 TR115 ✉ 1905, KORITZA : "GUERIDJE" bilingual cds. (Coles-Walker no.50) in violet clear on 10 pa. green, tied to postcard to Sarajevo, scarce imprimes rate, fine. 100

Stamp Issues



ex 1002



1004

1002 210-216 (★) 1929, Airmail issue complete 5 q. to 3 fr. with overprint 'Mbr Shqiptare', unused no gum, three top values signed P.Scheller (Scott C22-C28) 80

1003 647a-49a ★★ 1962, Gagarin complete set of three values, overprinted „Posta Ajrore" in purple, mint never hinged blocks of four, two high values bottom margin, very fine 60

Albania - Local Issues
Korça
French Administration Koritsa

1004 IV △ 1916, Eagle 25 C. on 25 l. , tied to piece, very fine, signed Prendushi and Raybaudi 70

Los-Nr Mi.-Nr. **Ausruf**

ÖSTERREICH
Vorphilatelie



1005



ex 1006

1005 ✉ 1768, „Caschau", handschriftlicher Aufgabevermerk auf komplettem Faltbrief nach Verviers, Belgien, Porto von „6" Kreuzern in „10" Sols geändert. 80

1006 ✉ 1848, Wien L2 vorderseitig vorderseitig auf zwei Briefen, rückseitig Fahnenstempel Briefs. No.1 / 1. Exp. 6 ¾ F in schwarz und 4. Exp.2 ¼ A in blau, auf Teilfrankobriefen nach London je Ank.St., beide mit Faltbügen, interessante Destination. 50

ÖSTERREICH

1007 4Y ⊙ 6 Kr. braun, allseits breitrandig, mit zentrisch klarem EKr. „K.K. Feldpostamt No. 1/ 27/12" (Müller 600 P.) 50

1008 8 ⊙ **1851, "Rosa Merkur" 30 Kr., Type Ib, dreiseitig voll- bis breitrandig, oben kurz die Randlinie berührend, mit DKr. "(ZEITUNGS-E)XPED: WIEN 10/12", durch Aufklebefalten etwas stärker knittrig. Ein ursprüngliches Exemplar dieser seltenen Marke in sonst guter Erhaltung. Fotoattest Goller BPP (2025)** **500**



1009

1009 10I, 11Ib ✉ 1858, Kaiser Franz Josef 1 Kr. gelb und 3 Kr. schwarz, Type I, als patriotische Frankatur und sauber entwertet durch Stempel "GIMINO 1. FEB:" auf Faltbrief nach Triest mit rückseitigem Ankunftsstempel, leichte Tönung, sonst in guter Erhaltung 140

Los-Nr Mi.-Nr. Ausruf



1010



1013

1010 TR P11Bb, P12Bb ✉ 1870, Franz Joseph 10 Kr. blau, sauber mit schwarzem L2 "TRIESTE COL VAPORE" auf Faltbrief ab Triest mit Absenderstempel "PIETRO DODMASEI TRIESTE, über "ZARA 20/4" nach Scutari, Albanien, mit Türkei Nachportomarken 20 Pa. und 1 P., sauber mit all arabic "Iskodra 81" entwertet, etwas getönt und dreiseitig geöffnet, sonst in guter Erhaltung, ein seltener Vor-UPU Brief aus der bekannten Dodmasei-Bianchi Korrespondenz 300



1007



1008



1011



1021

1011 17 ⊙ 1858, (1.05 Kr) lila sauberem K2 „ZEITUNGS-EXPED: WIEN 14/1" entwertet, die Einheit ist rundum besonders breitrandig 80



1012

1012 30, 34 ✉ **1866, Briefhülle von Wien nach Rom. Kriegsbedingt war eine Beförderung über Österreich nicht möglich; rückseitig errechnete der Postbeamte das Porto über Frankreich (101 Kreuzer) bzw. über die Schweiz (70 Kreuzer) und notierte vorderseitig „Via Frankreich", nebengesetzt roter Transitstempel von Straßburg. Der Brief ist frankiert mit 1863/64, 2 Kr. gelb und 6 Stück 15 Kr. braun, weitere drei 3 Kr. grün sind abgefallen und wurden ersetzt (Stempel hier nachgemalt). Trotz der Ergänzung ein sehr interessanter und äußerst seltener Brief.** **500**

1013 33, 34 ✉ 1866, „WeitFranco 14" L1 in rot mit Österreich 15 Kr. hellbraun und 10 Kr. blau auf Brief aus WIEN 21/6/65 mit nebengesetztem P.D. über Preußen "Coeln 24.6.Verviers" nach London mit Ankunftsstempel 26/6/65, etwas Altersspuren und Registerbüge, aus bekannter Korrospondenz Trebitsch-Friedländer Gebot

Los-Nr Mi.-Nr. **Ausruf**



1014



1016

1014 34, 38I ✉ 15 Kr. hellbraun in Mischfrankatur mit 1867 10 Kr. blau, farbfrisch und gut gezähnt, sauber mit Ovalstempel "TRIEST 19-5" auf komplettem Brief nach London mit "P.D." und Ekr. "LONDON PAID 23 5 68", sehr gute Erhaltung, signiert Ferchenbauer 70



1015

1015 36, 38 ✉ 1874, „W.Fr. / 8 x." in violett vorderseitig auf Brief mit Österreich 10 Kr. blau und 3 Kr. grün entwertet "WIEN 23/11/74" nach London mit nebengesetztem "LONDON E PAID 25/NO/74" Ankunftsstempel in rot, leichte Randspuren Gebot

1016 40I ✉ 1868, 25 Kr. lila, farbfrisch und gut gezähnt, klar und übergehend entwertet mit Ovalstempel „TRIEST 5 / 6 IV. E." auf vollständigem Faltbrief nach London. Vorderseitig nebengesetzter roter „P.D." und „LONDON F PAID A 9 JU 68". Waagrechter Archivbug abseits der Frankatur. Bemerkung: Das Porto von Österreich nach Grossbritannien betrug insgesamt 25 Kreuzer. Beim Weg über Preussen und Belgien verblieben 11 Kr. bei Österreich, 14 Kreuzer wurden aber wie in diesem Fall als Weiterfranko vermerkt. Beim Transport über Baden und Frankreich verblieben nur acht Kreuzer bei Österreich, während 17 Kreuzer als Weiterfranko abgegeben werden mussten. 100

1017 477, 483 ✉✈ 1933, Segelflug-Brief und Privat-Ganzsachenkarte mit rotem SST GRAZ - MARIBOR mit allen Stempeln, dazu Urania Flugpostkarte n. Deutschland 50



ex 1018

1018 483, 608 ✉✈ 1935/36, Drei Flugpostbriefe von Wien nach Portugal, je mit Etappenstempel 'Mit Flug bis:___" und hs. Eintrag 'Barcelona', je mit Ank.St. Lissabon, inter. Trio mit Flugpostfrankaturen 50

Los-Nr Mi.-Nr. Ausruf



1019



1022

1019 573 ✉ 1938, Volkstrachten 12 G. mit Stempel WIEN 11.3.38 auf Postkarte nach Freistadt, Letzttag der Österr. Republik, violetter Propagandastempel „Mit Schuschnigg für ein freies Österreich? Ja!“ und “Jeder Österreicher stimmt mit Ja!”, einige Zähne min. getönt Gebot

1020 772-775B ★★ 1946, Renner ungezähnt, kompletter Satz, einheitlich rechte obere Bogenecke postfrisch, tadellos. 50

1021 925U ★★, ⊞ 1948, Trachten 5 S. ungezähnt, Viererblock, postfrisch 100

Ganzsachen

1022 P14, 37II ✉ 1875, Ganzsachenkarte 2 Kr. gelb mit waagrechtem Paar 5 Kr. karmin, rückseitige Zusatzfrankatur, als Einschreibe-Karte aus CILLI 29/12 (Celje) mit beigesetztem „Recomandirt“ über PECS 30/12 nach FÜNFKIRCHEN, rückseitig auch blauer Stempel DEUTSCHENTHAL CILLI, tadellos und selten. 50



1023



1024

1023 H&G 74 ✉ 1896, Ganzsachenkarte 2 Kr braun mit Zusatzfrankatur 3 Kr grünlichblau (Riß oben links), von TEPLITZ 13/1/96 über NEW YORK 23/JAN 96 nach Peru mit Ankunftsstempel CORREOS DEL PERU LIMA 22/FEB 96, trotz einiger Spuren eine sehr frühe und außergewöhnliche Übersee-Destination. 50

1024 P ✉ 1938, unverausgabte Karte 6 Rpf mit Hakenkreuz auf 12 Gr., ungebraucht 70

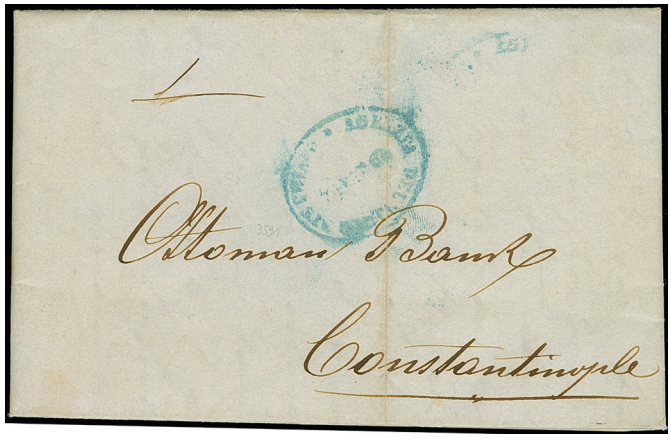
1025 ✉ 1869/1900, Sammlung von über 100 meist verschiedenen Ganzsachenkarten, überwiegend ungebraucht, spezialisiert mit Katalognummern auf sehr alten Blättern teils mit Falz befestigt, dabei auch Lombardei etc., urig. 50

1026 ✉ 1874/1900, Sammlung von 41 meist verschiedenen Ganzsachenkarten, überwiegend ungebraucht, dabei auch 13 komplette Antwortkarten, teils mit Falzresten, ansonsten überwiegend tadellos. 50

1027 ✉ 1879/1900, Sammlung von 15 meist verschiedenen Ganzsachenkarten zur pneumatischen Expressbeförderung, überwiegend ungebraucht, dabei auch Steuer-Postanweisungen, dazu einige ältere Karten, teils mit Falzresten, ansonsten überwiegend tadellos. 50

Los-Nr Mi.-Nr. Ausruf

Stempel



1028



1029

1028 ✉ "AGENZIA DEL LLOYD AUSTRIACO GALATZ" auf Faltbrief nach Konstantinopel 60

1029 ✉ 1915, „Gott strafe England" violetter Propagandastempel auf Feldpostbrief 209 und Eisenbahnkompanie Nr. 15 nach Graz, attraktiver Kabinettbeleg Gebot



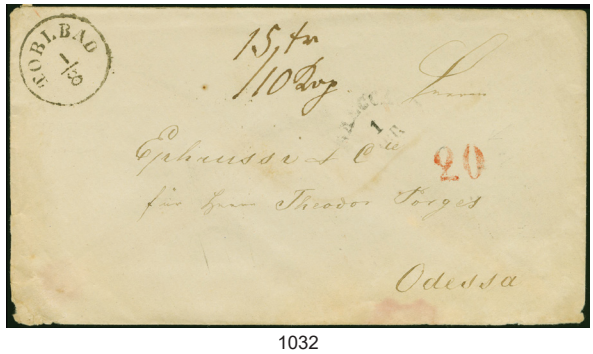
1030



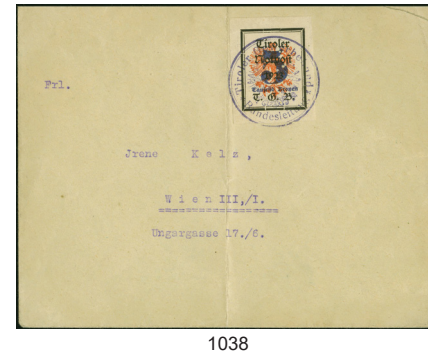
1031

1030 ✉ 1915, „Gottes Fluch über das treulose Italien!" L2 in rot und „Gott strafe England!" K1 zwei Propagandastempel auf Feldpostkarte 22 nach Morzovia, selten Gebot

1031 ✉ 1864, „HALL in Ob. Oesterr. 4/7" (K1) auf unfrankiertem Brief mit Taxe "30/30" sowie roter Stempel „20" mit rs. Transitstempel LEMBERG 6/7 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination Gebot



1032



1038

1032 ✉ 1864, „TOBLBAD 1/8" (K1, Tobelbad) auf unfrankiertem Brief mit Taxe "15/10" sowie roter Stempel „20" über GRATZ 1/8 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination Gebot

Los-Nr Mi.-Nr. Ausruf

Lokalausgaben
Erste Republik 1918-1938
Knittelfeld



ex 1033



ex 1034



ex 1035

1033 185-194 ex ★★ 1918, 3 H. bis 40 H. kompletter Satz von zehn Werten mit Aufdruck „Republik Deutsch-Oesterreich“ postfrisch, tadellos, sign. 50

1034 185-194 ex △ 1918, 3 H. bis 40 H. kompletter Satz von zehn Werten mit Aufdruck „Republik Deutsch-Oesterreich“, je auf Briefstück, meist mehrfach sign., tadellos 50

Osttirol (private Propagandamarken)

1035 I, II ★, ✉ 1920, Osttirol Satz von 19 Werten mit goldenem bzw. schwarzem Aufdruck, sauber ungebraucht 50

Tirol

1036 I-VII ★★, ★ 1919, Paketkontrollmarken 50 Stück ungebraucht/gestempelt in verschiedenen Typen auf drei Steckkarten, dazu kpl. Satz von 10 Werten mit Falzspuren Gebot



1037


1039

1037 1-4 ★★, ★, △ 1923, TIROLER STREIK-NOTPOST kpl. Satz von vier Werten auf Briefstücken, dazu Marken der Ausgabe 1921 ungebraucht und auf zwei Briefstücken, sowie Notpost Linz-Wien postfrisch 40

1038 2 ✉ 1923, Tiroler Streik-Notpostmarke des Tiroler Gewerbebundes Innsbruck anläßlich des Streiks der Postangestellten vom 11. bis 13. 12.1923, Gebührenmarke 5.000 Kronen (Adler ohne Lorbeerkranz) auf Brief nach Wien, sauber entwertet mit viol. Rundstempel Tiroler Gewerbebund / Bundesleitung, rechts oben kleiner Öffnungsriß, senkrecht gefaltet, seltener Bedarf 240

Zweite Republik ab 1945
Dorfstetten (Niederösterreich)

1039 ★★ 1945, Lokalausgabe Dorfstetten : Wiener Buchdruckaufdruck auf den Hitler-Freimarken zu 4 Pf. in violett, 24er Block vom Eckrand, postfrisch, tadellos, sign. H.Klein. 50

Los-Nr	Mi.-Nr.			Ausruf
1040		★★, ⊙, △	1945, Lokalausgaben Leoben und Dorfstetten : Wiener Buchdruckaufdruck auf den Hitler-Freimarken zu 25, 30, 42, 50 und 80 Pf. in blau, postfrisch, tadellos, 50 Pf signiert Stolow, dazu Leoben zwei gestempelte Werte, je signiert Neufeld, insgesamt 9 ansprechende Lokalausgaben.	50
1041	896-898	★★	1945, Lokalausgabe Dorfstetten : Wiener Buchdruckaufdruck in blau auf Albertina und Tiroler Landesschiessen, alle drei Werte postfrisch, tadellos (Auflage 45 Sätze), sign. Sturzeis und H.Klein.	300
1042	902-903	★★	1945, Lokalausgabe Dorfstetten : Wiener Buchdruckaufdruck in blau auf Feldherrnhalle und Oldenburg, postfrisch, tadellos, sign. Sturzeis und H.Klein.	200
1043	902-903	★★	1945, Lokalausgabe Dorfstetten : Wiener Buchdruckaufdruck in blau auf Goldschmiedekunst, postfrisch, tadellos, sign. Sturzeis und H.Klein.	200

Losenstein (Oberösterreich)



ex 1044



1050

1044		★★	1945, "Österreich wieder frei 5.5.1945" auf Hitler 1-80 Pfg., postfrisch, tadellos	60

Senftenberg (Niederösterreich)

1045		★★	1945, private Erinnerungsausgabe von SENFTENBERG auf den Hitler-Freimarken zu 1 Pf. bis 80 Pf, postfrisch.	50

Lombardei und Venetien



1046



1047

1046		✉	1860, Entire letter endorsed ‚Col Vapore del Loit' (Lloyd) at top, addressed to Athens ‚per Githion', struck with DA VENEZIA / COL VAPORE framed datestamp in black (30/4). Taxed on despatch ‚10/15' (10 by land, 15 by sea), and charged ‚105' lepta due on arrival in red crayon, file folds, otherwise fine	200
1047		✉	1860, Entire letter endorsed ‚Col Vapore del Loit' (Lloyd) at top, addressed 'Sig.r Teodoro G. Sarandopulo via di Atene per Leonidi / C[ur]a Signor Guidobono & Farandapulo alla Missione / di Smirne', struck with DA VENEZIA / COL VAPORE framed datestamp in black (11/6). Taxed on despatch ‚10/15' (10 by land, 15 by sea) in blue, and charged ‚105' lepta due on arrival in red crayon, file folds, otherwise fine and a scarce destination.	100



1048



1049

1048 21 ✉ 1866, 5 Soldi rosa mit sauber aufgesetztem Dreikreisstempel "MONTAGNANA 4 9" auf komplettem Faltbrief nach Padua mit Ankunftsstempel. Der Brief wurde, die Marke war bereits ungültig, ohne Beanstandung zum alten Porto befördert. Es handelt sich um eines der letzten bekannten Daten einer lombardisch-venetischen Briefmarke auf italienischem Gebiet. Marke gut gezähnt, der Faltbrief in guter vollständiger Erhaltung, oben links eine unbedeutende ausradierte Bleistiftmarkierung. Ein sehr seltener und attraktiver Brief. Mehrfach signiert, Fotoatteste Sorani (2008) und Colla (2022) 400

Zeitungsmarken

1049 Öster. 6I △ Zeitungsmarken, Blauer Merkur 0,6 Kr., Type I, dreiseitig breitrandig und mit Teil der rechten Nachbarmarke, farbfrisch, mit sauber auf- und nebengesetztem L1 "LODI… FEB°" von Mailand auf großem Zeitungsteil nach Cuggiono. Ein attraktives Stück mit dem seltenen Stempel. Signiert Sottoriva mit Attest (2022) 400

Zeitungsstempelmarken

1050 1 ⊙ 1859, 1 Kr schwarz, meist gut gerandet bis auf oben rechts, dort berührt, blaue Entwertung des Bassano Inbetriebnahmebüros, signiert Diena sowie Fotoattest G. Oliva 1961. Sass. 10.000,- 300

(Sassone 2)

Stempel



1051



1052

1051 Öster. 13II ✉ "BARDOLINO 21/11" (1860), EKr. sauber auf Österreich 5 Kr., Type II, auf komplettem Faltbrief nach Bolovone/Verona mit Ankunftsstempel. Eine sehr seltene Verwendung einer österreichischen Briefmarke in Venetien. Signiert Enzo Diena mit Attest (1990) (Sassone R1) 350

1052 Sard.12 ✉ „BELGIOJOSO", Strich-Kreisstempel, auf Sardinien 20 Centesimi, voll- bis breitrandig, auf kleiner Briefhülle nach Laglio. Signiert Sorani (Sassone 7 Punkte) 50

Los-Nr Mi.-Nr. Ausruf



1053

1053 9I ✉ „BORGHETTO 21 4“, EKr., sauber und gerade auf 1858, 5 Soldi, Type I, auf kleiner Briefhülle nach Codogno, mit Ankunftsstempel. Eine große Stempel-Seltenheit der Lombardei. Signiert Enzo Diena mit Attest (1989) (Sassone R2) 1200



1054



1056

1054 ST3II ✉ „BRESCIA 18/5“ DKr. mit Zierstück, sauber auf Stempelmarke 15 Centesimi, auf kleinem Faltbrief nach Chiari. Einwandfrei. 40



1055

1055 3-4X ✉ „CAMPO SAMPIERO 13 LUG.“ und „RACCOMANDATA“ auf Handpapier 15 Centesimi bzw. 30 Centesimi, vorder- bzw. rückseitig auf Briefhülle nach Padua. Ein seltenes Stück in sehr schöner Erhaltung. Signiert Enzo Diena mit Attest (1990) (Sassone R1) 600

Los-Nr Mi.-Nr. Ausruf



1057

1056 9II ✉ „CAMPODOLCINO 13.MAR.“ (1859), L2, auf 1858, 5 Soldi, Type II, auf kleiner Briefhülle nach Lecco. Ein schöner und ursprünglicher Beleg aus diesem winzigen Ort. (Sassone 13 Punkte) 220

1057 4X ✉ **CAMPOSAMPIERO: „RACCOMANDATA“ , Ra1, auf Handpapier 30 Centesimi, rückseitig auf eingeschriebener Briefhülle mit vorderseitig 2 Stück 30 Centesimi schokoladenbraun, mit L2 „MASSA 26 AGO.“ sowie zweimal nebengesetztem „RACOM.“, nach Camposampiero. Alle Werte breitrandig; schöne und einwandfreie Erhaltung. Der R-Stempel von Camposampiero ist außerordentlich selten. Signiert Sorani mit Attest (1990) (Sassone R1)** **560**



1058

1058 1Xc,2Xb ✉ „CANNETO 7 SET.“, L2, auf Erstdruck 5 Centesimi gelb und 10 Centesimi silbergrau, beide breitrandig, die 10 Centesimi mit übergehendem Distributionsstempel „2“, auf Briefhülle nach Mantua. Schöne und einwandfreie Erhaltung (10 Centesimi oben minimale Druckspur außerhalb des Markenbildes). Eine seltene patriotische Frankatur. Signiert Enzo Diena mit Attest (1990) 400



1059

1059 5X ✉ „CAPRINO 14 AGO.“, L2, sehr schwach und daher mit zusätzlicher handschriftlicher Entwertung auf Handpapier 45 Centesimi, voll- bis breitrandig, auf Faltbrief nachBassano. Signiert Sottoriva mit Attest (2006) (Sassone 10 Punkte+) 400

Los-Nr Mi.-Nr. Ausruf



1060



1061

1060 9-10I ✉ **„CASALPUS/TERLENGO 16.APR.E", L3, auf 1858, 5 Soldi und (rückseitig geklebt) 10 Soldi, beide Type I, die 10 Soldi zusätzlich entwertet durch L1 „RACCOMANDATA", auf recommandiertem Faltbrief nach Mailand. Sehr selten und attraktiv. (Sassone R1)** **500**

1061 4X ✉ „CHIOGGA 1/6" (1851), EKr. in rostrot (rosastro) auf Handpapier 30 Centesimi, voll- bis breitrandig, auf kleinem Faltbrief nach Salo. Signiert Enzo Diena (Sassone 13 Punkte) 220



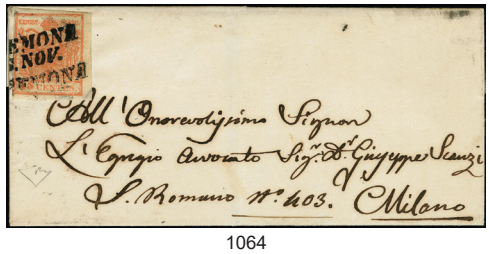
1062



1063

1062 3X ✉ „CIVIDALE 2 GEN.", L2, neben Ra. „RACCOMANDATA" auf 3 Einzelwerten Handpapier 30 Centesimi, einer links berührt, sonst voll- bis breitrandig, als vollständig vorderseitige Reco-Frankatur auf Briefhülle nach Venedig. In dieser Form sehr selten. (Sassone 12 Punkte) 150

1063 12 ✉ „COLOGNA 19/12" EKr. in schwärzlichblau, sauber auf 1861, 5 Soldi auf Briefhülle nach Rovigo. Schöne und einwandfreie Erhaltung. Signiert Enzo Diena mit Attest (1990) (Sassone 12 Punkte) 140



1064



1065

1064 3X ✉ „CREMONA .. NOV.", L2 sowie L1 ohne Datum auf Handpapier 15 Centesimi, voll- bis breitrandig, auf kleiner Briefhülle nach Mailand. Signiert Enzo Diena mit Attest (1990) (Sassone 13 Punkte) 300

1065 2X ✉ „CREMONA 2/11", EKr., auf Handpapier 10 Centesimi im senkrechten Paar, voll- bis breitrandig, auf überfrankiertem Faltbrief nach Mailand. Eine sehr seltene Frankatur. Signiert Colla mit Attest (2003) 300

Los-Nr Mi.-Nr. Ausruf



1066



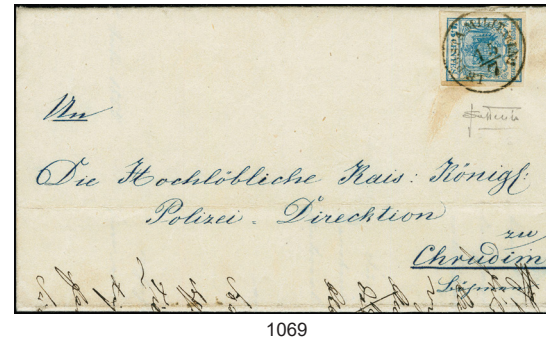
1067

1066 6I ✉ „CREMONA 9/2", Zier-EKr., auf 1858, 2 Soldi, Type I, 3 Einzelwerte, auf überfrankiertem Faltbrief nach Mailand. Ein Wert leicht über den Rand geklebt, aber einwandfrei. Signiert Enzo Diena mit Attest (1990) 400

1067 9I ✉ „CUGGIONO NOV…", L2 mit Tageszahl hinter dem Monat, auf 1858, 5 Soldi, Type I, auf Briefhülle nach Gallarate. Signiert Avanzo mit Attest (2018) (Sassone R2) 300



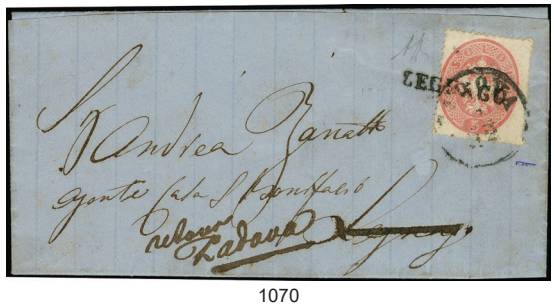
1068



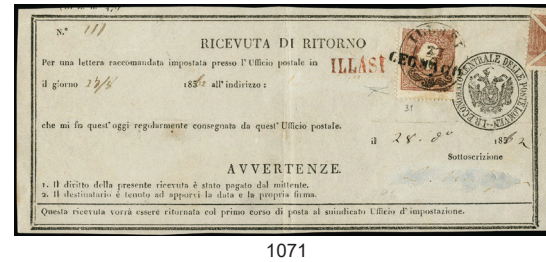
1069

1068 4X ✉ „GRAV.NA FEB…", L1 auf Handpapier 30 Centesimi, voll-bis breitrandig, auf komplettem Faltbrief aus Dongo, nach Brescia. Signiert Alberto Diena. (Sassone 13 Punkte) 150

1069 5X ✉ „I.R.POSTA MILIT. in I. No.1 15/7", EKr. sauber auf Handpapier 45 Centesimi, voll- bis breitrandig, auf komplettem Faltbrief nach Chrudim. Marke rechts etwas fleckig, sonst gute Erhaltung. Ein seltener Brief. Signiert Sottoriva mit Attest (2017) (Sassone 13 Punkte) 300



1070



1071

1070 16 ✉ „LEGNAGO", L1 ohne Datum, sauber zusätzlich auf 1863, 5 Soldi, auf kleinem Faltbrief, ursprünglich von „PADOVA 1/12" nach Legnano und zurückgesandt. Eine äußerst seltene zusätzliche Entwertung. Signiert Alberto Diena mit Attest (1970) (Sassone 12 Punkte) 150

1071 10II ✉ „LEGNAGO", L1 ohne Datum, sauber als zusätzliche Entwertung auf 1858, 10 Soldi, Type II, mit DKr. „ILLASI 27/8" und nebengesetztem roten L1 „ILLASI" auf Recepisse. Unterschrift entfernt, sonst einwandfrei. Signiert Bottacchi mit Attest (2003) (Sassone 12 Punkte) 120

1072 5X,4X ✉ „LODI 9 9 51", Ra1 sowie L1 „RACCOMANDATA" auf Handpapier 45 Centesimi (hohe 5) auf eingeschriebener Briefhülle (Seitenklappen fehlend) nach Bergamo, rückseitig frankiert mit 30 Centesimi, mit kreuzweise aufgesetztem „RACCOMANDATA". Beide Marken breitrandig und einwandfrei, Brieffaltungen außerhalb der Frankatur. Ein in dieser Form sehr seltener Brief. Signiert Colla mit Attest (2019) (Sassone 12 Punkte) 220

Los-Nr Mi.-Nr. Ausruf



1072



1073

1073 5Xa ✉ „MILANO 6/10“, EKr., auf Handpapier 45 Centesimi hellgraublau, 2 Einzelwerte, beide breitrandig, auf Faltbrief der 2.Gewichtsstufe nach Modena, mit Ankunftsstempel. Signiert Sorani mit Attest (2014) (Sassone 12b) 140



1074



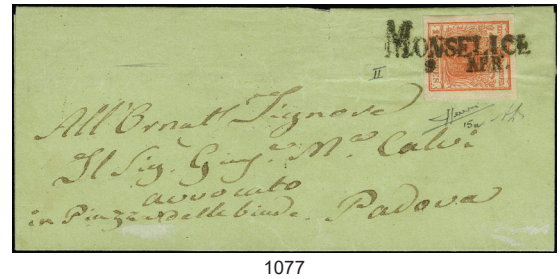
1075

1074 St.3II ✉ „MILANO 2/7“, EKr., nebengesetzt auf Briefhülle mit Stempelmarke 15 Centesimi, entwertet durch Federkreuz mit Datum „5/7/56“, nach Buscate, mit Ankunftsstempel von Cuccione. Ein wohl einmaliges Stück. Signiert Enzo Diena und Sottoriva mit Attest (2018) 220

1075 5Y (✉) „MILANO 31/10“, EKr., sauber auf Österreich Maschinenpapier 9 Kreuzer, sehr breitrandig, auf Briefvorderseite (rechts oben hinterlegt) nach Florenz. Mehrfach signiert, u.a. Enzo Diena mit Attest (1989) 200



1076



1077

1076 4X ✉ „MILANO/“ (1856), Ra. in rostbraun, sauber auf Handpapier 30 Centesimi, voll- bis breitrandig, auf Recepisse mit nebengesetztem roten Ra „MILANO“. Äußerst selten und dekorativ. Signiert Sottoriva mit Attest (2018) 220

1077 3XR ✉ „MONSELICE 9 APR.“, L2 sauber auf geripptem Papier 15 Centesimi, allseits breitrandig, auf grüner Briefhülle nach Padua. Sehr schönes Stück. Signiert Alberto Diena und Sorani mit Attest (2008) (Sassone 7 Punkte) 140

Los-Nr Mi.-Nr. **Ausruf**



1078



1080

1078 3X ✉ „Padova 26/6“, handschriftliche Entwertung auf linker Marke eines waagerechten 3er-Streifens Erstdruck 15 Centesimi, allseits breitrandig, mit DKr. „VERONA 25/6“ auf dem rechten Paar, auf komplettem Faltbrief nach Padua. Zusätzlich weitere Federzüge. Eine in dieser Form sehr seltene Entwertung. Signiert Sorani mit Attest (1998) (Sassone 13 Punkte) 300



1079

1079 Österr. 20 △ „PERAROLO 10/8“, EKr., glasklar und gerade auf Österreich 1860, 5 Kreuzer, auf großem Briefteil. Ein außerordentlich seltenes Stück in einwandfreier Erhaltung; auf diese Ausgabe Unikat. Signiert Colla mit Attest (1996) (Sassone R1) 140



1081

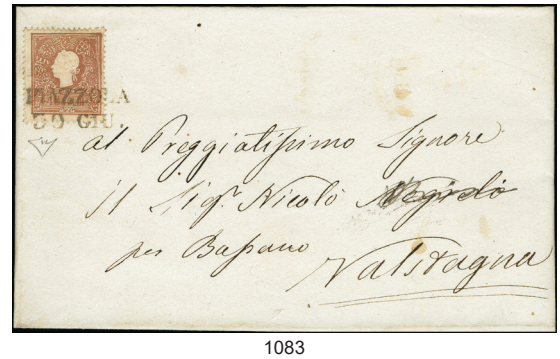
1080 3-4Y ✉ „PERAROLO 25/2“, EKr. auf Maschinenpapier 30 Centesimi und 2 Einzelwerte 15 Centesimi (rückseitig geklebt), auf Briefhülle mit vorderseitig nebengesetztem roten „RACCOMANDATA“ nach Venedig. Ein in dieser Form sehr seltener Brief. Signiert Sottoriva mit Attest (2016) (Sassone 4+ R1 Punkte) 450

1081 9I ✉ „PERAROLO 9/2“, EKr., glasklar und gerade auf 1858, 5 Soldi, Type I, unten mit Andreaskreuz-Ansatz, mit nebengesetztem roten „RACCOMANDATA“ auf recommandiertem Faltbrief (rückseitige Frankatur bei Öffnung größtenteils entfernt) nach Comelico. Signiert Raybaudi mit Attest (1986) und Sottoriva mit Attest (2016) (Sassone R1) 300

Los-Nr Mi.-Nr. **Ausruf**



1082



1083

1082 4X ✉ „Piadena 28 NOV.“, L2 auf 2 Einzelwerten Handpapier 30 Centesimi (beide einseitig leicht berührt) mit zusätzlichem „RACCOMANDATA“, vorder- bzw. rückseitig auf eingeschriebener Briefhülle nach Mantua, die rückseitige Marke zusätzlich entwertet durch Ankunftsstempel. (Sassone 12 Punkte) 140

1083 10II ✉ „PIAZZOLA 30 GIU“, L2 in blauschwarz auf 1858, 10 Soldi, Type II, auf Briefhülle nach Valstagna. Name in der Adresse abgeändert, sonst einwandfrei. Signiert Enzo Diena mit Attest (1989) (Sassone 12 Punkte) 150



1084



1085

1084 3-4X ✉ „PIEVE DI SOLIGO 5.12.51“, Spitzovalstempel, auf Erstdruck 15 Centesimi und 30 Centesimi, beide breitrandig, auf Briefhülle nach Gandino. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 120

1085 3X ✉ „PIEVE DI SOLIGO 9-10-51“, Ovalstempel auf Handpapier 15 Centesimi, waagerechtes Paar, voll- bis breitrandig, auf Briefhülle nach Triest. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 120



1086



1087

1086 9I ✉ „PONTE ST. PIETRO 4/3“ (1859), EKr., klar auf 1858, 5 Soldi, Type I, auf Briefhülle nach Grosio. Ein seltener Stempel. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 120

1087 9I ✉ „Ponte S. Pietro 22 GEN.“, L2, auf 1858,5 Soldi, Type I, auf Faltbrief nach Cassiglio. Signiert Alberto Diena und Enzo Diena (Sassone 10 Punkte) 70

Los-Nr Mi.-Nr. **Ausruf**



1088



1089

1088 4X ✉ „PONTE VALTELLINA 14/4", EKr. mit zusätzlichem „RACCOMANDATA" auf Handpapier 30 Centesimi, auf eingeschriebenem Faltbrief nach Mailand, rückseitig frankiert mit weiterer 30 Centesimi, entwertet durch zweimal aufgesetzten „RACCOMANDATA". Beide Werte farbfrisch und voll- bis breitrandig. Signiert Enzo Diena mit Attest (1989) 90

1089 9II ✉ „PORDENONE", der Langstempel ohne Datum, auf 1858, 5 Soldi, Type II, auf komplettem Faltbrief nach Tolmezzo. Ein außerordentlich seltener Stempel; auf dieser Wertstufe ist kein weiterer Brief bekannt. Signiert Sorani mit Attest (2004) (Sassone R1) 450



1090



1091

1090 Sard.12 ✉ „PORTO VALTRAVAGLIA 10/1", EKr., auf- und nebengesetzt auf kleiner Briefhülle nach Grossio; rückseitig 6 Transit-und Ankunftsstempel. Signiert Alberto Bolaffi und Enzo Diena mit Attest (1982) (Sassone R1) 380

Provenienz: Pietro Provera (Eigentümerzeichen)

1091 Sard.12 ✉ „S.ANGELO 5/11", Dreikreisstempel, auf Sardinien 20 Centesimi, voll- bis breitrandig, auf kleinem Faltbrief nach Gonzaga. Sehr selten. Signiert Alberto Diena mit Attest (1965) (Sassone R1) 450



ex 1092



1094

1092 8+16,17 ✉ „S.BENEDETTO 11/1", EKr. auf 2 Einzelwerten 1858, 3 Soldi grün, in Mischfrankatur mit 1863,10 Soldi und (rückseitig geklebt) 2 Stück 5 Soldi, auf eingeschriebener Briefhülle nach Mailand. Die Frankatur ist einwandfrei (leichte inhaltsbedingte Druckspur), der Umschlag dreiseitig geöffnet und vorderseitiger Einriss verklebt. Eine äußerst seltene Dreifarben-Frankatur. Signiert Enzo Diena mit Attest (1991) 380

Los-Nr Mi.-Nr. Ausruf



1093



1102

1093 3Y △ „S.BENEDETTO 17 LUG.“, L2 sauber und praktisch voll, zusammen mit entgegengesetzt aufgesetztem kleinen Schreibschrift-L1 „Raccommandata“, auf Maschinenpapier 15 Centesimi, voll- bis breitrandig, auf Briefstück. Ein sehr attraktives und äußerst seltenes Stück. Befund Puschmann (1999) (Sassone R1) 150

1094 13 ✉ „S.BONIFACIO 15/11“, EKr., auf 1861,10 Soldi, auf recommandierter Briefhülle, rückseitig frankiert mit gleicher Marke, entwertet durch roten Ra. „RACCOMANDATA“, dieser zusätzlich vorderseitig nebengesetzt. Leicht gereinigt. Ein attraktiver und seltener Brief. Signiert Sorani mit Attest (2007) 300

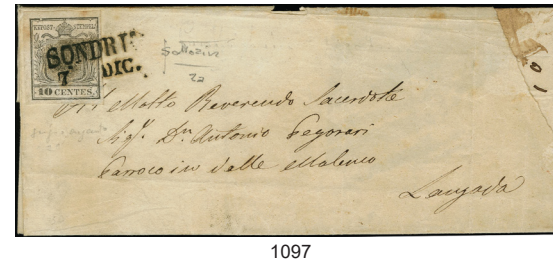


ex 1095

1095 4X ✉ „SABBIONETTA 8 FEB.“, L2 sauber auf Handpapier 30 Centesimi auf eingeschriebener Briefhülle nach Mantua, rückseitig frankiert mit weiterer 30 Centesimi, kreuzweise entwertet durch L1 „RACCOMANDATA“. Beide Werte voll-bis breitrandig und einwandfrei. Signiert Enzo Diena mit Attest (1991) (Sassone 12 Punkte) 150



1096



1097

1096 9I ✉ „SESTO CALENDE 29 NOV.“, L2, sauber auf 1858, 5 Soldi, Type I, auf Briefhülle mit Teil des Inhaltes, nach Vaprio. Marke durch Randklebung ganz leichte Druckspur unten rechts. Signiert Raybaudi mit Attest (1985) (Sassone 13 Punkte) 300

1097 2Xb ✉ „SONDRIO 7 DIC.“, L2, auf Erstdruck 10 Centesimi silbergrau, farbfrisch und voll- bis breitrandig, auf Briefhülle nach Lanzada im Nahbereich. Kleiner Teil der Briefhülle oben rechts fehlend und geringfleckig. Eine sehr seltene Frankatur. Signiert Sottoriva mit Attest (2020) (Sassone 2a) 300

1098 22 ✉ „TEOLO“, L1 ohne Datum, sauber nebengesetztem auf komplettem Faltbrief mit 1864, 10 Soldi, mit EKr. „PADOVA 21/12“ nach Tolmezzo. Sehr selten. Signiert Enzo Diena mit Attest (1990) (Sassone 13 Punkte) 220

Los-Nr Mi.-Nr. Ausruf



1098



1099

1099 12 ✉ „TEOLO“, L1 ohne Datum, sauber nebengesetzt auf Briefhülle, frankiert mit 1861, 5 Soldi, entwertet durch EKr. „PADOVA 10/3“, nach Padua. Die Hülle etwas fehlerhaft. Ein sehr seltener Stempel. Signiert Sottoriva mit Attest (2014) (Sassone R1) 380



1100



1101

1100 3X ✉ “TIONE 15. MAI.” (1851), EKr. sauber auf Handpapier 15 C., Type II, allseits breitrandig und farbfrisch, auf komplettem, in Brescia verfassten, Faltbrief nach Bagolino/Vestone mit Ankunfsstempel “VESTONE 15 (handschriftlich) MAG.” Die Adresse zu großen Teilen nachgeschrieben. Eine sehr seltene Verwendung einer lombardisch venetischen Briefmarke in Österreich. Signiert Sottoriva mit Attest (2021) 250

1101 6-7I ✉ „UDINE 26 LUG.“, L2, 1858, 2 Soldi und 3 Soldi, beide Type I, auf Faltbrief nach S. Giovanni und nachgesandt nach S. Margherita. Signiert Raybaudi 120

1102 3X △ „UDINE ...“ (1850), L2 in rot, zusammen mit schwarzem Ra. „RACCOMANDATA“ auf 2 Stück 15 Centesimi (ein Wert unten links etwas angeschnitten) auf kleinem Briefstück. Ein sehr seltener farbiger Stempel. Signiert Enzo Diena (Sassone R4) 220



1103



1104

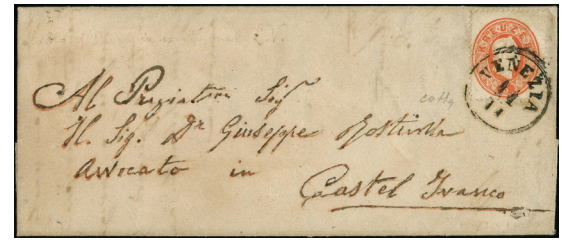
1103 3Y ✉ **„Urgente“, alleinige handschriftlicher Entwertung auf Maschinenpapier 15 Centesimi, farbfrisch und allseits breitrandig, auf rückseitig nicht kompletter Briefhülle nach Venedig. Eine attraktive und sehr seltene Entwertung. Signiert Enzo Diena mit Attest (1989)** **500**

1104 3X,4X ✉ „VALDAGNO 29 SET.“, L2 nebengesetzt auf Briefhülle, vorder- und rückseitig frankiert mit Handpapier 15 Centesimi und 30 Centesimi, beide voll- bis breitrandig, entwertet durch Ra „RACCOMANDATA“ (30 Centesimi kreuzweise). Ein in dieser Form sehr seltener Brief. Signiert Enzo Diena mit Attest (1991) 150

Los-Nr Mi.-Nr. Ausruf



1105



1106

1105 4X ✉ „VENAS 8/5“, EKr. auf Österreich, Handpapier 6 Kreuzer, Type Ia, allseits breitrandig, auf Briefhülle nach Ceneda. Die Marke ist einwandfrei, die Hülle etwas unfrisch bzw. fleckig. Einzig bekannter Brief der 1. Kreuzer-Ausgabe aus diesem Ort. Signiert Sottoriva mit Attest (2015) (Sassone R1) 380

1106 Öster.20 ✉ „VENEZIA 11/11“, EKr., sauber auf Österreich 1860, 5 Kreuzer auf kleinem Faltbrief nach Castel Franco. Die Adresse nachgezogen, Briefpapier leicht unfrisch, Marke einwandfrei. Eine seltene Frankatur. Signiert Colla mit Attest (2015) 120



1107



ex 1108

1107 17 ✉ „Venezia 2/3/64“, handschriftlicher Entwertung mit Federkreuz, auf 1863,10 Soldi, auf kleinem Faltbrief nach Verona, mit rückseitigem Ankunfts- und Distribution Stempel. Ein attraktives und außerordentlich seltenes Stück. Signiert Enzo Diena mit Attest (1993) (Sassone R1) 450

1108 3-4X ✉ „Verolanova 16 SET.“, L2 sauber auf Handpapier 15 Centesimi, vollrandig, auf eingeschriebener Briefhülle, rückseitig frankiert mit teils berührter 30 Centesimi, mit insgesamt viermal kreuzweise aufgesetztem „RACCOMANDATA“. Die Hülle etwas fehlerhaft. Signiert Raybaudi und Atteste Dr. Avi (2005) (Sassone 13 Punkte) 150



1109



1110

1109 Öster.13II ✉ **„VERONA 7/7“, Zier-EKr., auf Österreich 1858, 5 Kreuzer, Type II, auf Faltbrief nach Sarche bei Trient. Eine sehr seltene Verwendung der Kreuzer-Marke in Lombardei-Venetien. (Sassone R1)** **600**

1110 3X ✉ „VERONA/13- „„Ra. ohne Monat und Jahr, auf Erstdruck 15 Centesimi, auf Faltbrief nach Roveredo. Signiert Sorani mit Attest (2004) (Sassone R1) 380



1111

1111 6I ✉ „VICENZA 26/2"", EKr., auf 3 Einzelwerten 1858, 2 Soldi, Typel, auf Faltbrief nach Venedig. Eine seltene Frankatur. Signiert Enzo Diena mit Attest (1982) 400

Österreichische Post in der Levante



1112



ex 1113



ex 1115



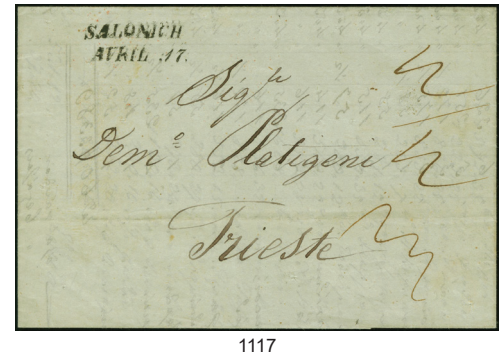
1116

1112 4II ⊙ 1876/83, 10 sld. blue Franz Josef, Fine Print, horizontal strip of three, tied to small piece by two strikes of Filipopoli c.d.s. fresh colour, a scarce multiple. 40

1113 ⊙, △ 1882/85, „ROPIT BURGAS", zwei verschiedene Stempel der russischen Levantepost auf 7 kop. blau und Österr. 2x20 pa. rosakarmin mit Teilabschlag, äußerst seltener Stempel (Tchil. Fig. 85), dazu 10 sld. auf Briefstück und 3 Einzelmarken mit Stempel Filipopoli. 50



ex 1114



1117

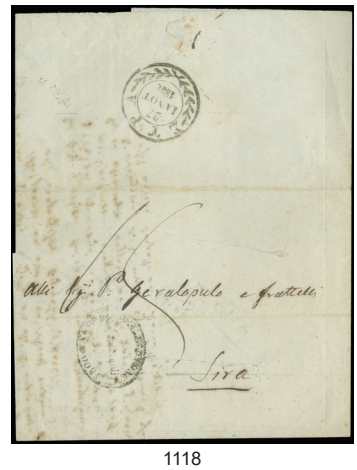
1114 13, 14I ⊙, ✉ 1883/86, Zwei Ganzsachenkarten aus der Korrospondenz Erb, je entwertet FILIPPOPEL und CONSTANTINOPEL, dazu fünf Marken mit Filippopel Stempeln bis 50 sld. 70

1115 ⊙ 1887, Two Turkey Fiscal revenues cancelled AGENZIA LLOYD COSPOLI, tiny spots, otherwise fine pair 20

1116 4I ⊙ AGENZIA DEL LLOYD AUSTRIACO PIREO", blauer Ovalstempel fast komplett und sauber auf Grober Druck 10 So. (Zähnung etwas fehlerhaft) 60

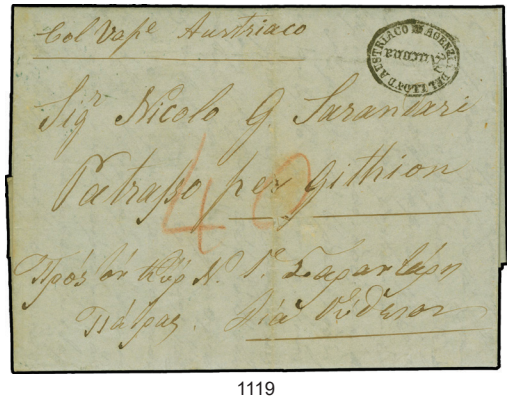
1117 ✉ 1845, „SALONICH AVRIL 17", klarer L2 auf desinfiziertem Brief nach Triest mit rs. Ankunftsstempel, rs. Siegelstempel „NETTO DI FUORA E DI TRENTO" von Semlin, sehr sauber 30

Los-Nr Mi.-Nr. **Ausruf**

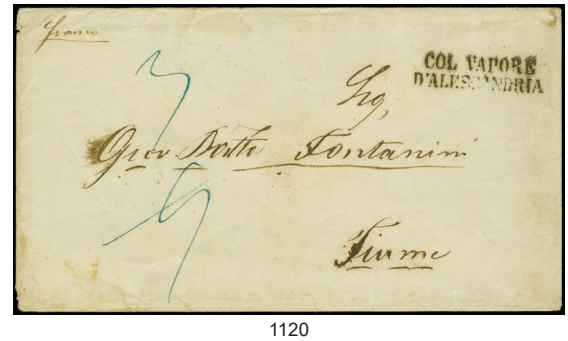


1118

1118 ✉ 1846, Austrian Lloyd Postal Agency entire letter from Constantinople to Syra, struck with fine „AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp (Tchilinghirian fig. 442) in black. Disinfected with cholera slits, with Syra arrival cds (27 Iano.1846) displaying well on reverse, charged ‚25' lepta inland postage in manuscript. A scarce marking well struck. 100



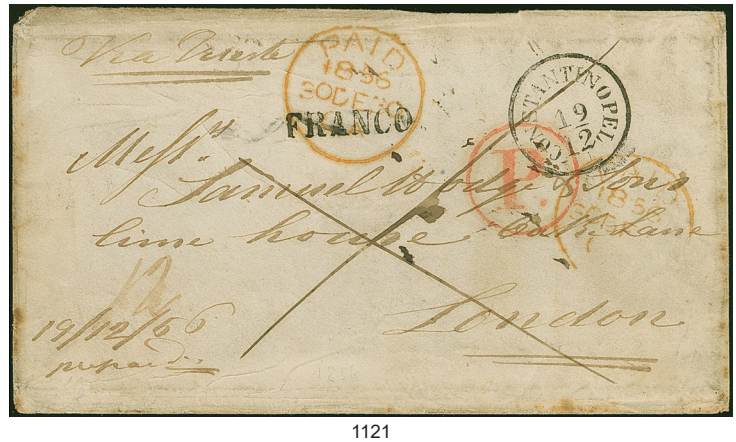
1119



1120

1119 ✉ 1854, folded envelope with content and ms. „COL VAPO AUSTRIACO", ship mail to Patras tied by „AGENZIE DEL LLOYD AUSTRIACO / Ancona" handstamp (Tchilinghirian fig. 457), red crayon tax mark „40" alongside, usual file fold, otherwise fine. Very clear and attractive cancellation 70

1120 ✉ 1855, Stampless envelope cancelled ‚COL VAPORE/D ´ALESSANDRIA' (Tchil. Fig 82) and rated ‚3/9', ms. ‚franco' on top, on reverse arrival mark FIUME 25/1/1855, tiny border toned, otherwise fine item. PROFI has not registered any others to Fiume 70



1121

1121 ✉ 1856, Envelope cancelled 'CONSTANTINOPEL 19.12' and 'FRANCO' in black, ms. 'Via Trieste' and 'prepaid', taxe "12" and ink cross in front, red "P.", arrival mark London 30.12.1856 in red, border spots and tiny faults, otherwise fine and attractive 100

Los-Nr Mi.-Nr. **Ausruf**



1122



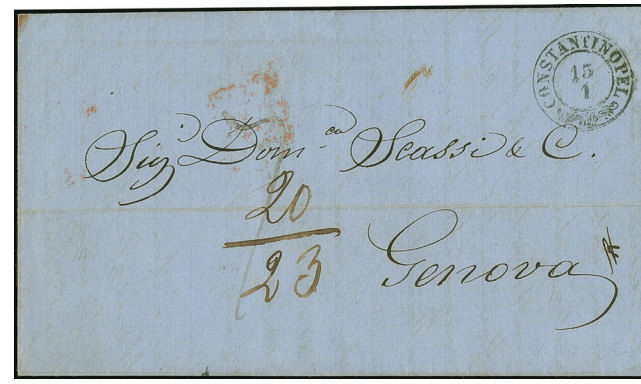
1123

1122 ✉ 1858, Entire letter from Smirna to Constantinople with oval „AGENZIA DEL LLOYD AUSTRIACO / SMIRNE“ in smaller antique capital letters, in black ink (Tchilinghirian fig. 6), usual file fold, otherwise very fine 100

1123 ✉ 1862, „CAVALLA 10/10“ c.d.s. in blue on envelope with oneliner „FRANCO“ alongside, addressed to Trieste, arrival postmark 23/10 on reverse, usual file fold, fine Gebot



ex 1124



1125

1124 ✉ 1863, taxierter Porto-Brief mit “CONSTANTINOPEL 16-9” an den Vizeconsul der Niederland nach Andrinople, taxiert “9” Piaster (60 Soldi, 3er-Gewichtsstufe), gute Erhaltung, sowie ein zweiter Umschlag aus derselben Korrespondenz mit schwarzem “CONSTANTINOPEL7-3“, taxiert “3” Piaster (20 Soldi), kleine Knitterspuren und leichte Transportspuren, sonst in guter Erhaltung. Ein seltenes Duo 60

1125 ✉ 1864, Portobrief mit “CONSTANTINOPEL 15 1” nach Genova, Königreich Italien, handschriftliche Taxierung 20/23, über Ancona mit “7” (Decimi) taxiert und mit rückseitigem Ankunftsstempel “GENOVA 2 FEB 64”. Ein attraktiver Brief in sehr guter Erhaltung 60

Los-Nr Mi.-Nr. Ausruf



1126

1126 Austria 8, TR8 ✉ **1866, Ship mail: folded envelope from Aivali to Constantinople. Turkey Duloz issue 2 pia. blue tied by boxed 'P.P. (Anchor)' to envelope with Lombardia-Venezia 10 Sld blue tied by ‚METELINE 20/10' ds. to Cospoli with arrival mark 'LLOYD AGENZIE CONSTANTINOPOLI 23/10' on reverse. The anchor cancellation of the Admirality Steam Ship Agency is late used and only two covers with such usage are recorded. Certificate du Vachat BPP (2005).** **3000**

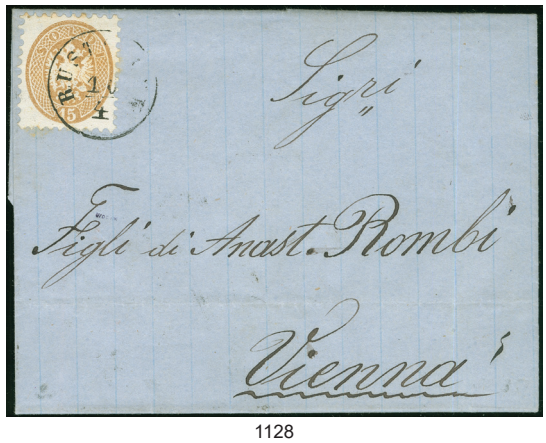


1127

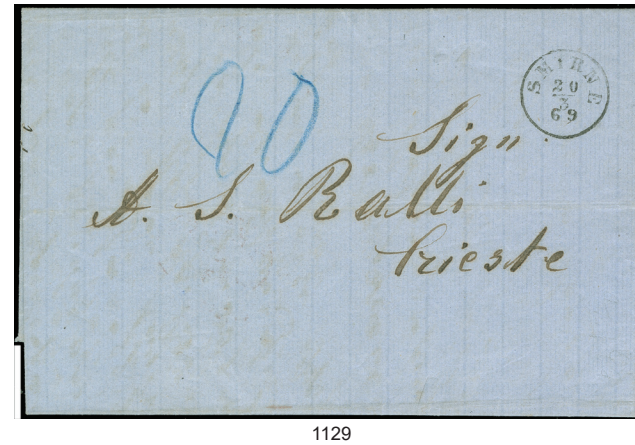
1127 51 ✉ 1867, Kaiser Franz Josef 15 So. braun, sauber mit "LLOYD AGENZIE CONSTANTINOPEL 5-12" sowie nebengesetztem ovalen "Via di Mare" (Van der Linden-Nr. 2924) auf Faltbrief nach Triest mit rückseitigem Ankunftsstempeln "TRIEST 11 12 74"; die Marke kurzer Zahn, der Brief wurde gereinigt und weist oben einen kleinen geschlossenen Riss, sonst in guter Erhaltung. Eine seltene Verwendung, signiert Sorani 60

Provenienz: Cihangir (121. Corinphila-Auktion, 2000)

Los-Nr Mi.-Nr. **Ausruf**



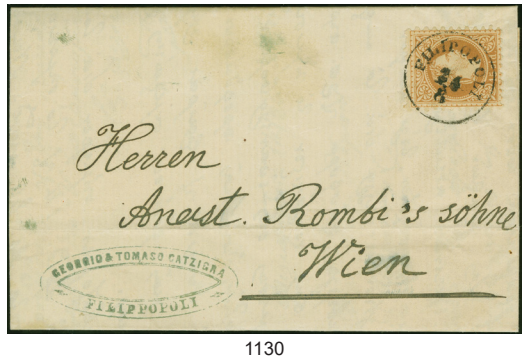
1128



1129

1128 LV23 ✉ 1869, Folded entire from Ruse to Wien bearing single franking 1864 Lombardy-Venetia issue 15 sld brown perf. 9½, tied by single circle 'RUSTSCHUK' datestamp (10.4.) in black (Tchilinghirian fig.876), light file fold, reverse showing Wien arrival cds. fine. 50

1129 ✉ 1869, SMIRNE 20/3/69, Fingerhutstempel auf Faltbrief mit Inhalt, handschriftlich „20" in blau für Taxe, rückseitig Ankunftsstempel „TRIEST 25/3", leichter Faltbug, ansonsten sehr sauber 50



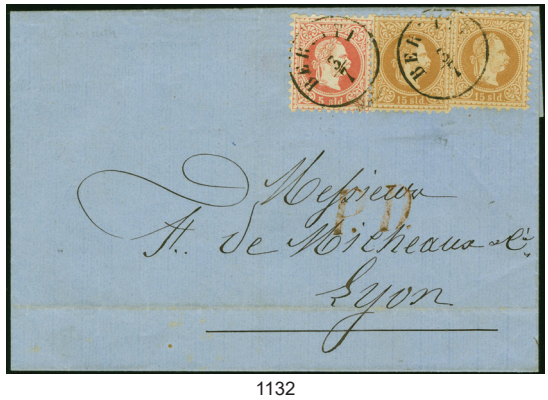
1130



1131

1130 5I ✉ 1870 (August 24), folded letter to Vienna, franked with Austrian Levant 15 sld. brown, Coarse Print, tied by Filipopoli c.d.s., with c.d.s. arrival backstamp (2 Sep), quite fresh, a desirable single franking. 60

1131 4/I ✉ 1871, folded envelope from Austrian Post Office „CANEA JUN/14/1871" (Tchilinghirian fig. 533) franked with 10 Sld. blue, to Athens with 20 L. blue large hermes head, blue crayon „20" alongside, transit mark „SYRA JUN/16" on reverse, usual file fold and few spots, otherwise fine and attractive! 200



1132



1133

1132 3I, 5I ✉ 1871, folded envelope bearing two 15 sld. brown and 5 sld. red, good perfs, tied by „BERUTTI 3/7" handstamp, red mark „P.D." alongside, on reverse arrival mark Lyon 17/Juil/71,usual file fold at bottom, otherwise fine. The 35 Soldi rate to France (usual 15 sld. to Trieste and 20 sld. to France) is scarce and in PROFI archive is no other such mix from Beyrouth recorded 100

1133 4I, 5I ✉ 1871, 10 S blau und 15 S hellbraun, MiF auf Faltbriefhülle mit L2 SALONICH / 24.AOUT, hs. 'via Brindisi', rückseitig Transitstempel von Brindisi u. Ankunftsstempel Genua. Frankatur teils mit Alterspatina. Agenturstempel PETRONIC & CAUCHI AGENTI MARITTIMI SALONICCO. 50

Los-Nr Mi.-Nr. **Ausruf**



1134

1134 4I ✉ 1871, Entire folded letter, dateline „Arta 13.Aug.1871“, franked with 10 sld. 1867, tied with „PREVESA 26/8“ cds., sent to „Triest 1.9.71“ datestamp on reverse. A scarce example of mail written elsewhere than where it was posted, very fine. 80



1135



1136

1135 2I, 4I ✉ 1875, „LETTERE ARIVATE PER MAREVARNA 12/5 75“, Ra3 auf 30 So. grün und Paar 10 So. blau auf Briefhülle aus Konstantinopel nach Genua mit P.D., Transitstempel von Wien und Ankunftsstempel, leichte Bugspur, sonst sauber und ansprechend. 100

1136 ✉ 1879 (February 4), 10 sld. blue Franz Josef, tied to folded letter to Marseille by Filipopoli c.d.s., reverse with red Geneva c.d.s. transit (14 Feb), next-day red "Suisse / Marseille" French entry mark on front, and same-day Marseille c.d.s. arrival backstamp, some light toning to stamp and the odd spot on cover, else a fine single franking. 110



1137

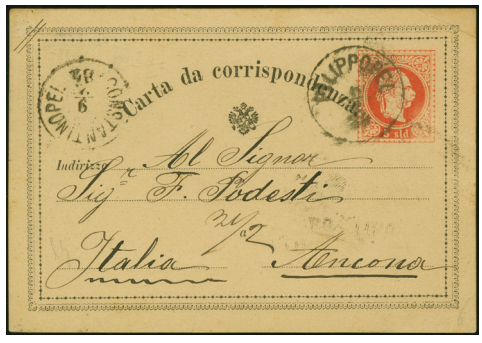


1138

1137 4II ✉ 1879, Umschlag mit Paar 10 sld. blau als Einschreiben entwertet FILIPPOPELI 9/12 nach Sarajevo, rs. Transitstempel Constantinopel 12.12.79 und Budapest 19.12., rechts min. verkürzt, ansonsten sehr attraktiver und interessanter Beleg mit seltener Destination. 200

1138 4 II ✉ 1879 (May 27), folded letter to Constantinople, franked with 10 sld. blue, Fine Print, tied by neatly-struck Filipopoli c.d.s., reverse with c.d.s. arrival backstamp (30 May), slight toning surrounding adhesive, else fine, signed Sorani. 60

Los-Nr Mi.-Nr. **Ausruf**



1139



1140

1139 ✉ 1884 (February 6), 5 sld. Franz Josef stationery card to Ancona, Italy, struck with Filippopel c.d.s., Constantinople c.d.s. transit (9 Feb) opposite, some light edge wear, but an uncommon destination. 60

1140 P5I ✉ 1886, Ganzsache 5 soldi klarer Stempel Filippopel 16.10.86, Durchgangsstempel Constantinopel 19.10.86, Ankunftsstempel Haida Böhmen, tadellos und attraktiv. 50



1141

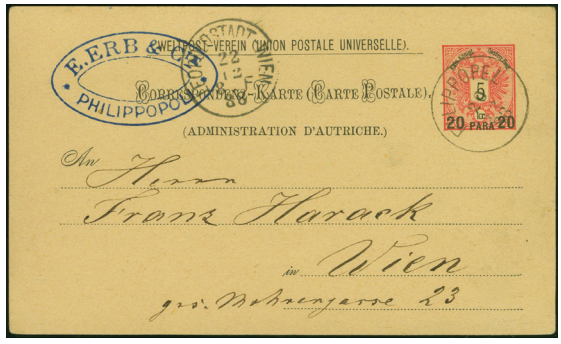
1141 14 ✉ 1886 (31 December), 10pa on 3sld. Coat of Arms, tied to cover to Leipzig by Filipopoli c.d.s., reverse with Constantinople transit (3 Jan), Leipzig c.d.s. receiver (7 Jan), a fresh and very fine single franking, paying the printed matter rate. 60



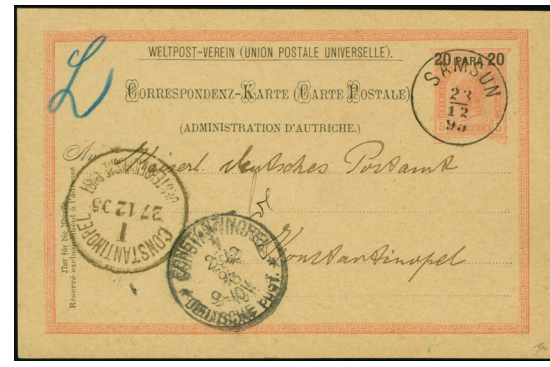
1142

1142 11, 14 ✉ 1887, Umschlag 'Geschäftspapiere' per Einschreiben mit Dreierstreifen 10 pa. auf 3 sld. blaugrün schwarz für die Drucksachengebühr für die dritte Gewichtsstufe und rs. 10 sld. ultramarin schwarz Einschreibgebühr, je entwertet FILIPPOPEL 24/12/87 nach Coswig mit Ank.St. 11/1/88. Trotz einiger Randmängel und Verkürzung, interessante MiF und Portostufe. 200

Los-Nr Mi.-Nr. Ausruf



1143



1144

1143 ✉ 1888 (January 29), 20pa on 5kr postal stationery card, cancelled by choice Filippopel c.d.s., bold oval commercial sender's handstamp at left, to Vienna, with equally crisp c.d.s. receiver (22 Dec) on front, very fine. 60

1144 ✉ 1895, 20 Para / 5 Kr rosa Ganzsachenkarte sehr klar „SAMSUN 23/12/95" über das ÖSTERREICHISCHE POSTAMT 1 in KONSTANTINOPEL an das DEUTSCHE POSTAMT 1, seltene Inlandsverwendung über das Schwarze Meer, Kabinettbeleg tadellos 60



1145



1146

1145 P22 ✉ 1906, Ganzsachenkarte 10 C. auf 10 H. rosa mit "JAFFA a 17/11/06 ÖSTERR. POST", mit rs. Text nach Breslau mit Ankunftsstempel, etwas bügiger Bedarfsbeleg aus Palästina mit klarer Abstempelung Gebot

1146 49 ✉ 1908, "VALONA OESTERREICHISCHE POST 23.2.08" (Tchilinghirian Fig. 486) auf Firmen-Trauerbrief mit 1 Pia. nach Triest mit rs. Ankunftsstempel 25.2.08, Teil der Klappe fehlt, ansonsten einwandfrei, saubere Abstempelung 40



1147



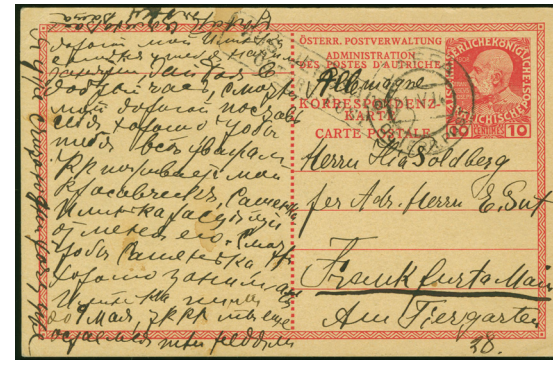
1148

1147 60 ✉ 1913, 10 Pia grün auf gelblich auf Paket-Begleitadresse der österreichischen Levante von JERUSALEM über Triest nach Russland, dort mit 10 K Marke für Lagergebühr belegt und gelocht, Karte links leicht verkürzt ohne Anhänger und mit Beförderungsmängeln, eine sehr seltene Destination. 150

Los-Nr	Mi.-Nr.			Ausruf
1148	144	✉	1914, „ALEXANDRIEN-TRIEST 16.IV.14“, klarer Abschlag des Schiffsposstempels auf Brief mit 10 H., adressiert nach Wien, dekorativer Umschlag der Oesterr. Lloyd Triest mit rückseitig blauem Firmenzudruck, tadellos.	80

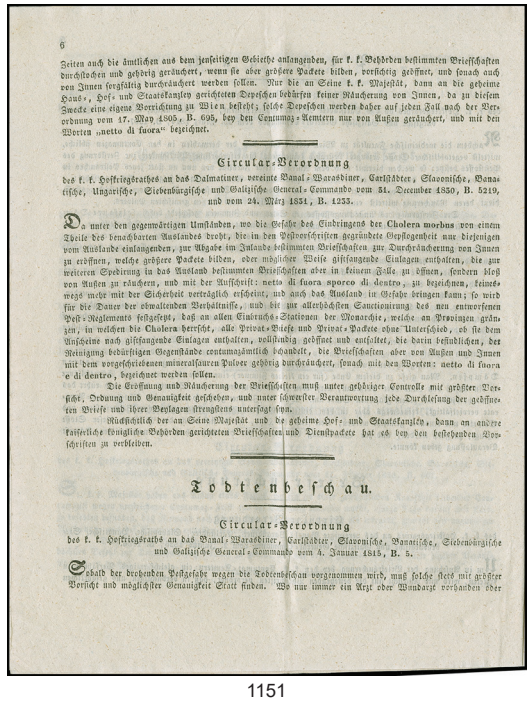


1149



1150

1149	142, 144	✉	1914, Candia: cover franked with Austrian stamps 5 h green and pair of 10 h rose 1908, tied with „CANDIA b Osterr. Post 22.VII.14“, addressed to Vienna, without any arrival postmark. According to Tchilinghirian the usage of Austrian stamps was not allowed and only few values should exist, very rare and interesting Provenienz: Ulrich Schmitt (Köhler, 2018)	200
1150	P28	✉	1914, Ganzsachenkarte 10 C. aus Jaffa nach Frankfurt mit nebengesetztem, 2-zeiligen Rahmenstempel „AUS JERUSALEM / ÖSTERR. POST“.	30



6

Zeiten auch die ämtlichen aus dem jenseitigen Gebiethe anlangenden, für k. k. Behörden bestimmten Briefschaften durchstochen und gehörig geräuchert, wenn sie aber größere Packete bilden, vorsichtig geöffnet, und sonach auch von Innen sorgfältig durchräuchert werden sollen. Nur die an Seine k. k. Majestät, dann an die geheime Haus-, Hof- und Staatskanzley gerichteten Depeschen bedürfen keiner Räucherung von Innen, da zu diesem Zwecke eine eigene Vorrichtung zu Wien besteht; solche Depeschen werden daher auf jeden Fall nach der Verordnung vom 17. May 1805, B. 698, bey den Contumaz-Aemtern nur von Außen geräuchert, und mit den Worten „netto di fuora“ bezeichnet.

Circular-Verordnung

des k. k. Hofkriegsrathes an das Dalmatiner, vereinte Banal-Warasdiner, Carlstädter, Slavonische, Banatische, Ungarische, Siebenbürgische und Galizische General-Commando vom 31. December 1830, B. 5219, und vom 24. März 1831, B. 1235.

Da unter den gegenwärtigen Umständen, wo die Gefahr des Eindringens der Cholera morbus von einem Theile des benachbarten Auslandes droht, die in den Pestvorschriften gegründete Gepflogenheit nur diejenigen vom Auslande einlangenden, zur Abgabe im Inlande bestimmten Briefschaften zur Durchräucherung von Innen zu eröffnen, welche größere Packete bilden, oder mögliche Weise gifsfangende Einlagen enthalten, die zur weiteren Spedirung in das Ausland bestimmten Briefschaften aber in keinem Falle zu öffnen, sondern blos von Außen zu räuchern, und mit der Aufschrift: netto di fuora sporco di dentro„ zu bezeichnen, keineswegs mehr mit der Sicherheit verträglich erscheint, und auch das Ausland in Gefahr bringen kann; so wird für die Dauer der obwaltenden Verhältnisse, und bis zur allerhöchsten Sanctionirung des neu entworfenen Post-Reglements festgesetzt, daß an allen Einbruchs-Stationen der Monarchie, welche an Provinzen gränzen, in welchen die Cholera herrscht, alle Privat-Briefe und Privat-Packete ohne Unterschied, ob sie dem Anscheine nach giftfangende Einlagen enthalten, vollständig geöffnet und entfaltet, die darin befindlichen, der Reinigung bedürftigen Gegenstände contumazämtlich behandelt, die Briefschaften aber von Außen und Innen mit dem vorgeschriebenen mineralsauren Pulver gehörig durchräuchert, sonach mit den Worten: netto di fuora e di dentro, bezeichnet werden sollen.

Die Eröffnung und Räucherung der Briefschaften muß unter gehöriger Controlle mit größter Vorsicht, Ordnung und Genauigkeit geschehen, und unter schwerster Verantwortung jede Durchlesung der geöffneten Briefe und ihrer Beylagen strengstens untersagt sein.

Rücksichtlich der an Seine Majestät und die geheime Hof- und Staatskanzley, dann an andere kaiserliche königliche Behörden gerichteten Briefschaften und Dienstpackete hat es bey den bestehenden Vorschriften zu verbleiben.

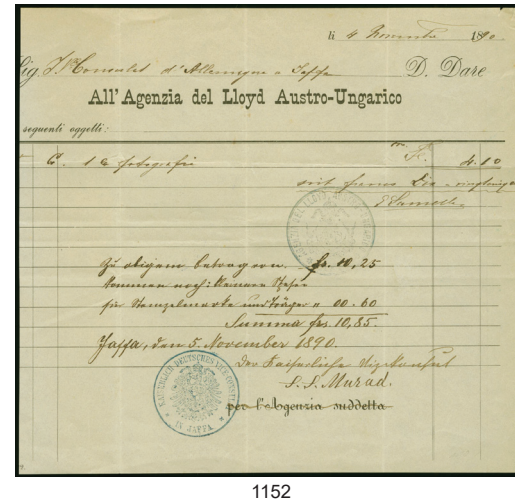
Todtenbeschau.

Circular-Verordnung

des k. k. Hofkriegsraths an das Banal-Warasdiner, Carlstädter, Slavonische, Banatische, Siebenbürgische und Galizische General-Commando vom 4. Januar 1815, B. 5.

Sobald der drohenden Pestgefahr wegen die Todtenbeschau vorgenommen wird, muß solche stets mit größter Vorsicht und möglichster Genauigkeit Statt finden. Wo nur immer ein Arzt oder Wundarzt vorhanden oder

1151



1152

1151		(✉)	1830, K.K. 'Circular-Verordnung' zur Desinfektion von Post um das Vordringen der Cholera zu verhindern.	50
1152		(✉)	1890, Rechungsformular "All'Agenzia del Lloyd Austro-Ungarico, oben mit blauem "AGENZIA DEL LLOYD AUSTRO-UNGARICO / JAFFA", nebengesetzt "KAISERLICH DEUTSCHES VICE-CONSULAT IN JAFFA" (Bale CON-8) mit Unterschrift "S.S. Murad", etwas verkürzt, gefaltet, sonst in guter Erhaltung	400

Post der Ersten k. k. priv. Donau-Dampfschifffahrts-Gesellschaft (1840-1880)



1153

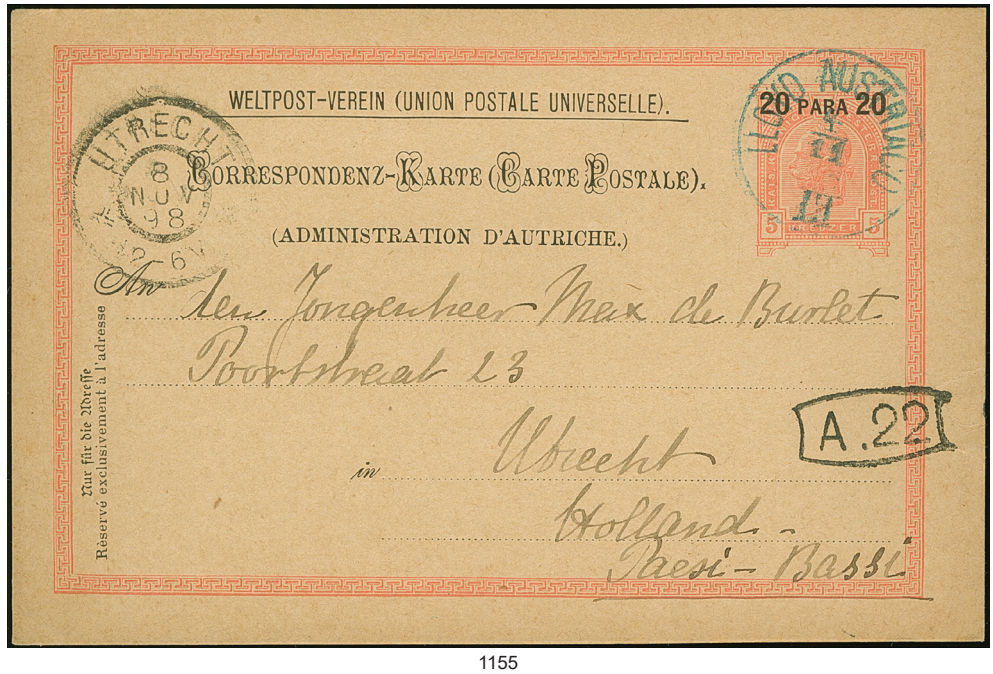


ex 1154

1153 ✉ 1844, unvollständige gedruckte Quittung der Dampfschiffahrts-Gesellschaft, innen datiert "Wien, 3 April 1844", betreffend den Versand von Büchern nach Pesth, sehr gute Erhaltung. Ein seltenes Stück 70

1154 ★★, ★ 1870 ca., Luggage control stamps 20 b. buff imperf and 40 b. green perf for the route 'Braila-Galaz' and 40 b. red for the opposite direction 'Galaz-Braila', unused with gum, fine 50

Schiffspost



1155

1155 Lev. P10b ✉ 1898, 20 Para auf 5 Kr. rosa Ganzsachenkarte mit blauem K1 'Lloyd Austriaco III 4.11.' geschrieben an Bord Dampfer Amphitrite unterwegs von Korfu nach Brindisi, Utrecht 8.11.98 ASt. 50

Los-Nr Mi.-Nr. Ausruf

Feldpost
Ausgaben für Rumänien



1156



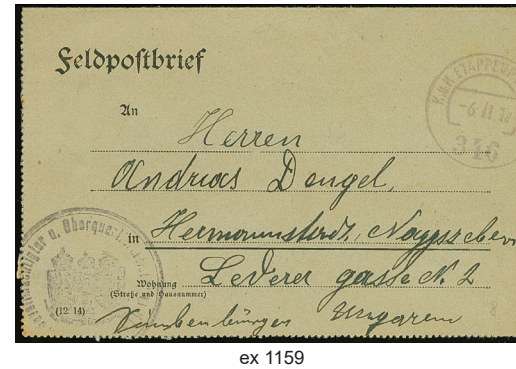
1157

1156 ✉ 1914, K.u.K. MILIT.POST. XXXIV VARCAR VAKUF 17/12/14 auf Feldpost-Vordruckkarte an einen serbischen Gefangenen in der Militär-Strafanstalt Arad, roter Z4 "Nur deutsche u. ungarische absolut kurze Korrespondenz wird eingehändigt! Mil. Strafanstalt", ungarischer Zensur-Z3, ungarische Portomarke 10 F. frankiert, Stempel Arad, früheste bekannte Verwendung des Kriegsgefangenenlagerstempels. 50

1157 ✉ 1915, Wood card from 33rd regiment cancelled TABORI POSTA HIVATAL 915/JUL/17 to Arad with label on reverse: 'kitunteles 33rd regimental cadets who on 15.sep. were awarded a major gold for valour in skirmishes around Gontawa. Their heroic deaths and achievements earned recognition for the country of Arad', fine, unusual and scarce. 50



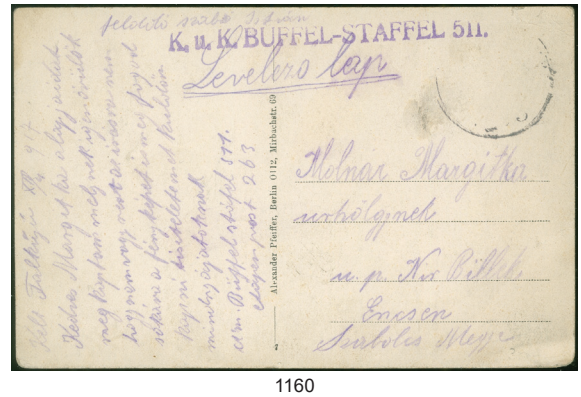
1158



ex 1159

1158 ✉ 1915, „K.u.k. ETAPPENPOSTAMT 126 30.12.15" auf Feldpostkarte Baltin der 7.Armee mit Divisionsstempel ‚K.ung. 5L Honved Infanterie Truppendivisionskompagnie' in violett aus der Bukowina nach Koloszvar. 40

1159 ✉ 1917, Zwei Karten mit Stempel Feldpostamt194 (30.3.17) bzw. 346 (5.2.17) von Rumänien nach Mähren und Ungarn, dabei blauer K.u.K. KRAFTWAGENKOLONNE 204, je frühe Verwendung. 40



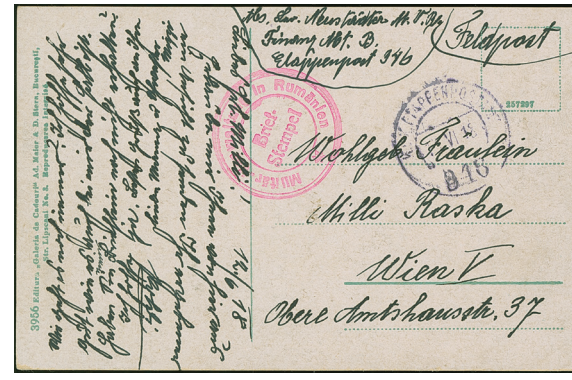
1160

1160 ✉ 1917, 'K.u.K. Büffel-Staffel 511' österr.-ungarische Feldpost auf Postkarte Bukarest Zentralpost, selten, tadellos. 40

Los-Nr Mi.-Nr. Ausruf



1161



1162

1161 ✉ 1918, „K.u.k. ETAPPENPOSTAMT 346“ auf Feldpostkarte mit Absenderstempel ‚Stabskompagnie Oberst von Kentz‘ nach Wien. 40

1162 ✉ 1918, „K.u.k. ETAPPENPOSTAMT 346“ auf Feldpostkarte mit B.S. ‚Militär-Verwaltung in Rumänien‘ von Bukarest nach Wien. Karte mit Droschken & Casa de Depuneri. 40

BELGIUM



ex 1163



ex 1164

1163 1-2 ⊙ 1849, 10 c. brown and 20 c. blue, large margins, 10 c. cancelled ‘23’ (Bruges), 20 c. face free cancelled, extremely choice pair, 10 c. signed W. Balasse 100

Belgian Colonies
Belgium Congo

1164 157-63U ★★ 1935, 50th anniversary 50 c.- 5 fr. imperforated with the right sheet margins, mint never hinged, very fine (COB 3500,-€) 300

BOSNIA AND HERZEGOVINA



1165



1166

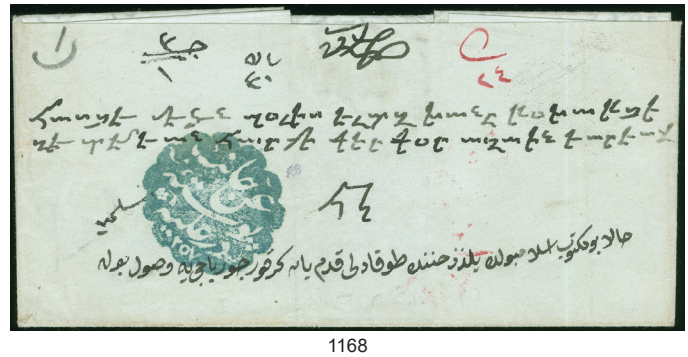
1165 P11A ✉ 1868, ‘BOSNA 81’ all arabic cancellation in blue on envelope written in ladino (hebrew) bearing Turkey 1868 postage due stamp 1 piaster brown, margin strip of three, from Sarajevo to Tuzla, local used, attractive and very fine. 300

Los-Nr	Mi.-Nr.			Ausruf
1166	H&G 28	✉	1910, „SENITZE 13.7.910" cds. (Coles-Walker no.39) clear on postal stationery card 20 para rose with transit USKUB cds. on reverse and arrival mark Belgrad, creases and spots, otherwise fine and scarce Turkey and Serbia forerunner.	50

Postal Stationery

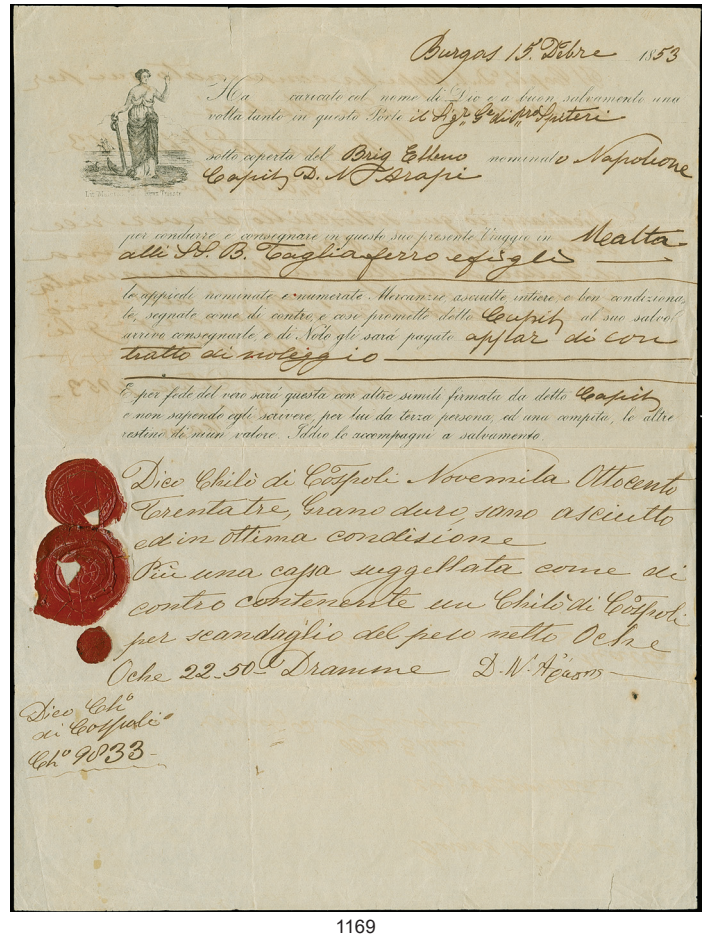
1167	P6	✉	1891/92, Antwort-Postkarte 5 Kr. Doppeladler, zwei ungebrauchte Karten, einer mit Druckzufälligkeit 'HEIZEGOVINE', sehr sauber.	40

BULGARIA



1168

1168		✉	1841, folded envelope with content, manuscript „ISLIMIYE" on front (today Sliven) to Constantinople with deep blue arrival mark „AN CANIB POSTANE-I DERALIYE 257", in PROFI archive is this the earliest mail from Sliven, very fine.	400



1169

1169		(✉)	1853, Accompanying letter for a shipload of lead and durum wheat from Burgas to Malta on the ship 'Napoleone', fine and attractive	100

Los-Nr Mi.-Nr. **Ausruf**

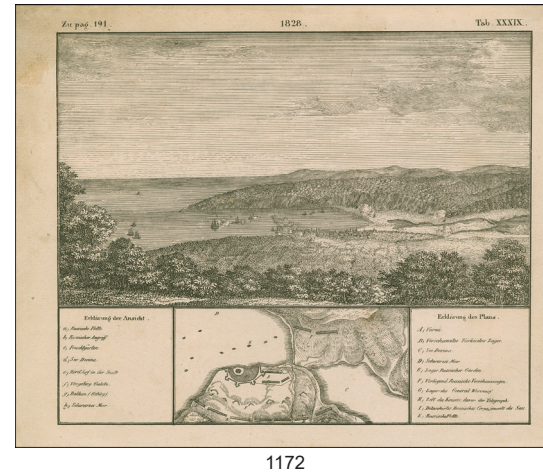


1170

1170 (✉) 1771, Old engraving depicting the second conquest of the Turkish city and fortress of Giurgiu during the Russo-Turkish War of 1768–1774. 50



1171



1172

1171 (✉) 1791, Old engraving 'The Peace of Swischtow'. The Treaty of Svishtov was a peace agreement signed on 4 August 1791 that ended the last of the Austrian-Turkish wars. 50

1172 (✉) 1828, Old engraving 'Russian-Turkish War'. Russian naval attack on the city of Varna. 50



1173

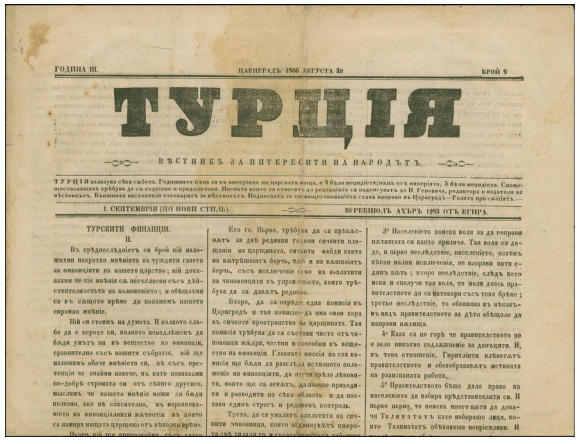


ex 1174

1173 (✉) 1843, Old steel engraving: "The Turkish letter writer and two women with a child". Due to the high illiteracy rate, there were many writers who could write and read letters for anyone. 50

1174 (✉) 1846, old steel engraving from the German postal almanac 'Turkish Letter Post' and map postcard Bulgaria & Eastern Roumelia. 50

Los-Nr Mi.-Nr. Ausruf


ГОДИНА III. ЦАРИГРАДЪ 1866 АВГУСТА 20 КРОЙ 9

ТУРЦІЯ

ВѢСТНИКЪ ЗА ИНТЕРЕСНТИ НА НАРОДЪТЪ.

ТУРЦІЯ излазува сѣка сабота. Годишната цѣна за ея виорирало на царската поща, е 8 бѣли медиджіи(лиры отъ виорирте. 3 бѣли медиджіе. Сичкопоставените требува да са годишни и предплатени. Писмата които са отписать до редакцыата са надписуватъ до И. Геровичъ, редакторъ и издатель на вѣстникъ. Вьпросите настоящи отговорать въ вѣстникъ. Подписката се сключватъ сичката страна напрамо въ Цариградъ—Галата при сайлъ.

1 СЕНТЕМВРИ (по НОВИ СТИЛЬ). 20 РЕВЕНЮЛЪ АХЪРЪ 1283 ОТЪ ЕГИРА.

ТУРСКИТѢ ФИНАНЦИИ.

II.

Въ предъидущіятъ си брой ни назначихме накратко мѣнитѣ на чуждите газети за финанцитѣ на нашето царство; ний доказахме че тѣи мѣнии сж несъгласни съсъ дѣйствителностьтъ на положението; и обѣщахми са въ сащото врѣме да покажемъ нашето справедливо мнѣние.

Ний си стоимъ на думата. И колкото слѣдъ да е нерото ни, колкото незадължено да бѣде умътъ ни въ вещество на финанцїи, сравнителко съсъ нашите събратїя, ний ще възложимъ обаче мѣнїето си, въ съсъ протенїя че знайни повече, въ като познаемъ по-добрѣ страната си отъ сѣкого другаго, мыслимъ че нашето мнѣние може да бѣде полезно, ако въ сжщателно, въ нерадливото на финанцїалнїятъ калпотїи въ което са напрїли нашата държава отъ извѣстно врѣме.

Нъ ний не принадлежимъ сред онїе които мислятъ че финанцїалнїятъ калпотїи на Турція сж произлѣзли отъ нѣкакви нарочни причини, които сж дѣйствували за да я докарать до сегашното ѝ положение. Ний мислимъ напротивъ че тѣ сж произлѣзли отъ общи причини, които сж дѣйствували въ сичкитѣ страни на свѣта, и които сж произвели сичкитѣ финанцїални затрудненїя въ които са намѣрили сичкитѣ държавы.

Его го. Първо, требува да са признаватъ за двѣ редовни години сичкитѣ плащания на царскината, сичкитѣ файди които на вънрѣшнїятъ борчъ, тѣй и на вънрѣшнїятъ борчъ, съсъ всѣкакъвъ видъ на вещи на чиновницитѣ въ управлѣнїето, които требува да са даватъ редовно.

Второ, да са отправи една комисїя въ Цариградъ и тая комисїя—да има свое хора въ сичкото пространство на царскината. Тая комисїя требува да са състои чисто отъ чиновницїи надѣждни, честни и способни въ вещество на финанцїи. Тѣзитѣ мисїи на тая комисїя ще бѣдатъ да разгледатъ истинното положение на финанцитѣ, да изучатъ прѣло лѣкомъ, които ще са зематъ, да видятъ прихода и разходитѣ на сѣка область и да постанѣ единъ строгъ и редовенъ контролъ.

Трето, да се уволнятъ злоупотрѣбителитѣ отъ сичкитѣ чиновницїи, които вѣзпрѣпятствуватъ прогреса на държавата и които сж причинили финанцїалнїятъ калпотїи.

3° Населенїето повсѣкъ врѣме на да разправатъ се както правятъ. Тая воля си да-де, и първо послѣдствїе, населенїето, освѣнъ нѣкои малки изключенїи, не изразяватъ нити единъ видъ 2 второ послѣдствїе, слѣдъ което и спокойствїето ще възстановятъ. Нъ воля дюсъ правителството да са изтѣкатъ съсъ това бързо; трето послѣдствїе, то обаянва въ нѣкакъвъ видъ правителството за дѣло общѣдно да вдигне патента.

4° Каза са ще горѣ че правителството не е волно внезапно подължавать на данъцитѣ. И, въ тѣзи отношенїе, Европейцитѣ кавестватъ правителството и обезсърдчаватъ истината на разнесената работа.

5° Правителството бѣше дѣло право на населенїето да избира представителитѣ си. И първо първо, то повсѣкъ населенїето да дока-ча Талиматата кое избиратъ лица, които Талиматъ обявяватъ неприкосновенни. И

1175


1177

1175 (✉) 1866, ‚Turkey' newspaper in Bulgarian language about uprisings in Crete and the establishment of new postal routes. 50



1176



1179

1176 2 ★ 1879, 10 c. black and green, unused, fine 50

1177 TR P7 ✉ 1865, Folded envelope from Aidos (Ajtos) via Burgas and Black Sea route to Constantinople, at arrival Turkey postage due 2 pia. brown affixed and tied by boxed GALATA 81, full conten, usual file fold, fine 100

1178 ★★ 1979, Europe 80 souvenir sheets Belgrad Exhibition, (Mi.Bl. 84) all mint never hinged, catalogue value 4.000,- Euro 50

Postage Due

1179 P 1 (★) 1884, 5 p. orange, rouletted, unused without gum, deep colour, tiny thin spot, otherwise fine Gebot

Postal Stationery


Всемірний Пощенский Съюзъ. Union Postale Universelle.

БЪЛГАРИЯ. BULGARIE.

ПОЩЕНСКА КАРТА. CARTE POSTALE.

Другата карта служи за отговоръ.
La carte ci-jointe est destinée à la reponse.

Gebrüder Senf

Germany — Alemania.

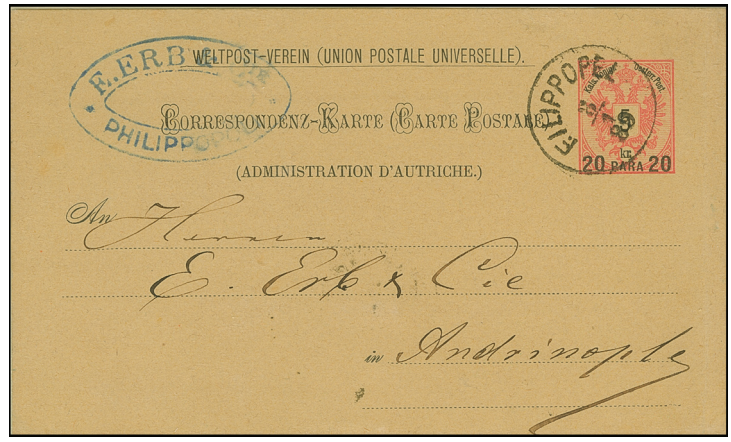
Leipzig

На тая страна се пише само адресса. — Ce coté est reservé exclusivement à l'adresse.

ОТВОРЕНО ПИСМО-ОТВОРЕНО ПИСМО-ОТВОРЕНО ПИСМО-

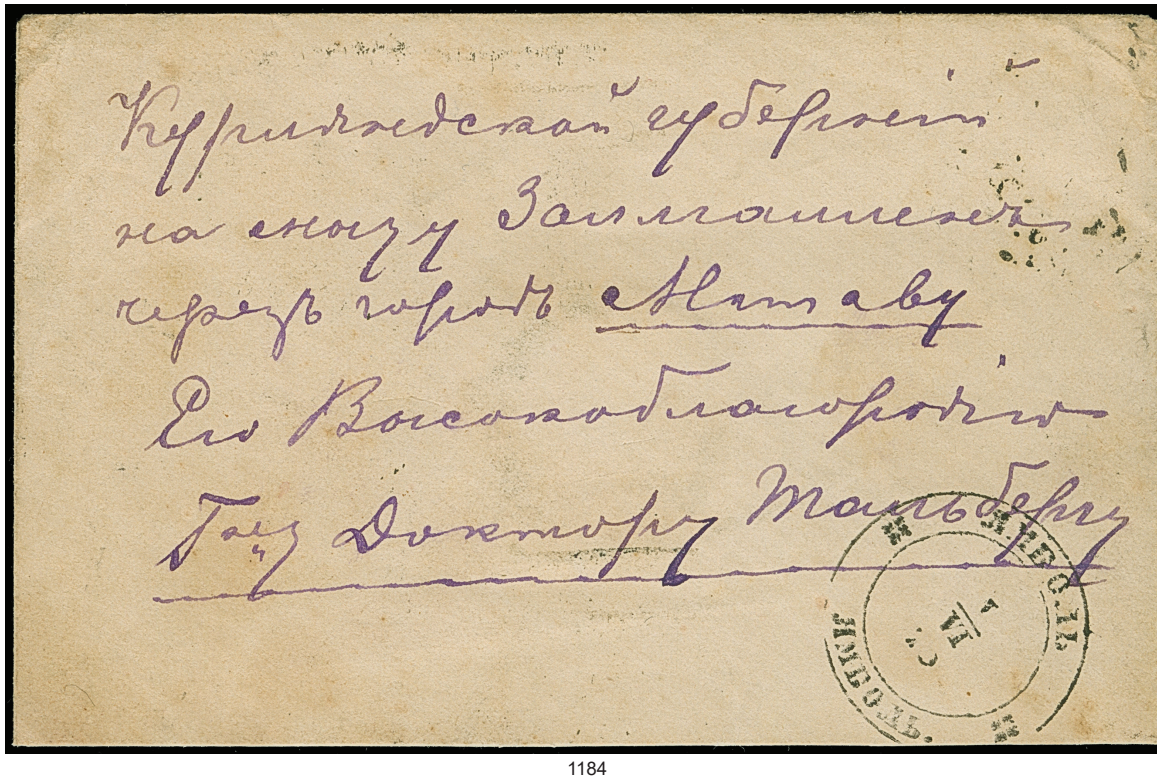
Los-Nr	Mi.-Nr.			Ausruf
1181	H&G 3-4, 7, 9, 9a	✉	1885/89, Set of 5 complete postal stationery answering cards, all unused, tiny paper adhesives on reverse, otherwise fine.	40
1182	P30	✉	1907/12, Ferdinand 5 st. postal stationery card used uprated with imprint on reverse, 10 st. single on postcard Temple St. Alexandre Newsky and two mint postcards, fine	50

EASTERN RUMELIA



ex 1183

1183		⊙, ✉	1889, FILIPPOPEL cds. on postcard and envelope used in the last weeks of the Austrian P.O. in Plovdiv. The P.O. was closed on 31 March 1889, aditional three stamps with same cancellation.	80



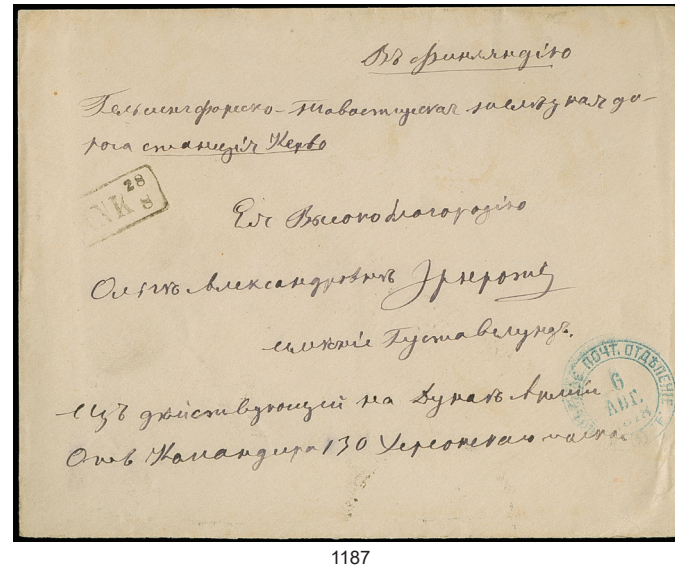
1184

1184		✉	**1879**, stampless official cover of russian troops from Jambol to Russia, JAMBOL/JAMBOL I/ VI/79 c.d.s. on front, used after the withdrawal of Russian troops from Eastern Rumelia, on reverse seal mark ‚1st department pharmacy, military temporary field hospital' in black, arrival mark 'Annenburgskaya Station Kurland 10.June 1879', in PROFI archive the only recorded official mail from Jambol in June 1879, fine and scarce	**800**

Los-Nr Mi.-Nr. Ausruf

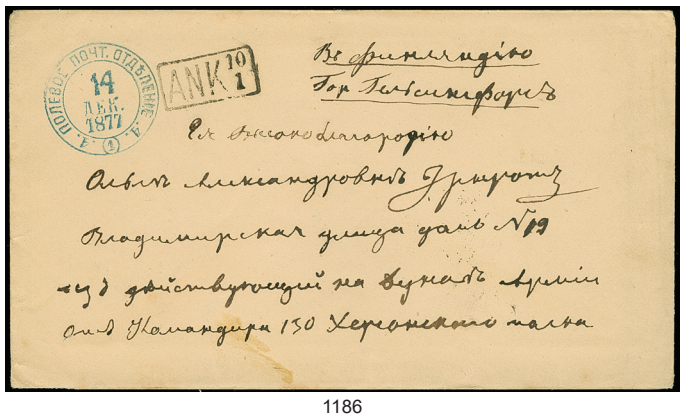


1185



1187

1185 ✉ **1877, stampless military letter card of russian troops from Tirnovo, cancelled '12th Fieldpost Agency 11.Oct.1877', railway via ungeni to Warszaw, fine and scarce. Interesting text about war and situation in Tirnovo.** **500**
Provenienz : Coll. Hitzler (Gärtner, 2010)



1186



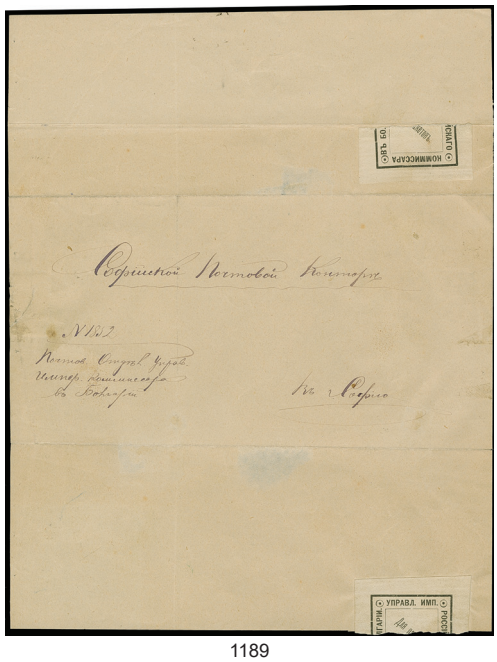
1188

1186 ✉ 1877, stampless military cover of 130th Kherson Regiment of russian troops from Tabatchka (near Russe), cancelled '4th Fieldpost Agency 14.Dec.1877', transit mark St. Petersburg on reverse and arrival mark Helsingfors, fine and scarce destination to Finland. The garrison in Pleven surrendered on 10 December. 400

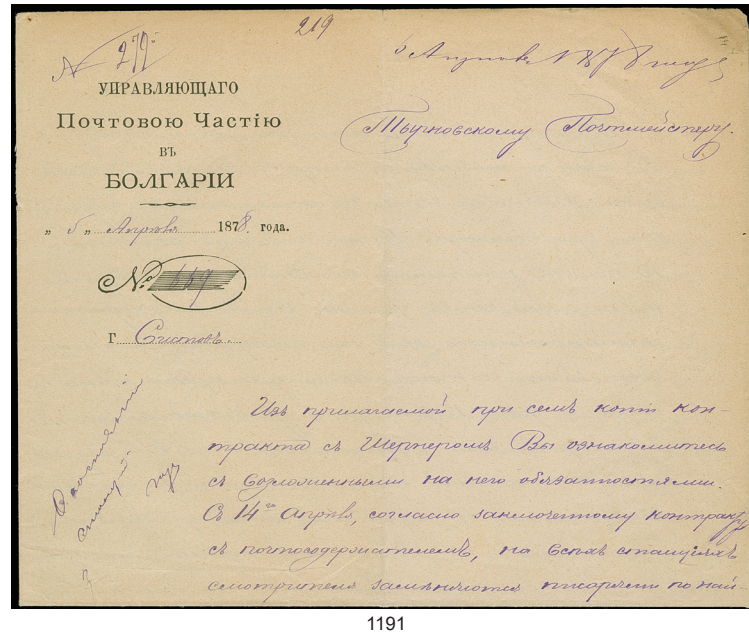
1187 ✉ 1878, stampless military cover of 130th Kherson Regiment of russian troops from Kotchmar (northwest of Dobritch), cancelled '4th Fieldpost Agency 6.Abr.1878', transit mark St. Petersburg on reverse and arrival mark Helsingfors, fine and scarce destination to Finland. Rare post following the dictated peace of San Stefano on 3 March 1878. 400

1188 ✉ 1878, stampless military cover of russian troops from Jamboli, cancelled '20th Fieldpost Agency 6.May.1878', fine and scarce. Rare post following the dictated peace of San Stefano on 3 March 1878 and last days of russian occupation. 400

Los-Nr Mi.-Nr. **Ausruf**



1189



1191

1189 ✉ 1878, "Emperor's Head Office in Bulgaria Russian Commissar for parcels" black on white label on stampless military letter of russian fieldpost to P.O. Sofia, fine and scarce. 200



1190

1190 ✉ 1860 (June 22), folded letter from Plovdiv to Marseille, struck with Filipopoli despatch c.d.s., handstamped FRANCO in black and P.D. in red, French entry c.d.s. on front, reverse with Wien (28 Jun) and Paris (1 Jul) c.d.s., black Semlin disinfection handstamp, some minor staining in places, else fine; ex Hitzler. 60

1191 (✉) 1878, Official letter with Instructions for handling mail in the newly established post offices in the district Tirnovo that were previously field post offices, fine 200

1192 (✉) 1877/78, Two postcards showing bulgarian Legion at Ploesti 1877 (Romania) prepared to fight against the turks and 1878 victory against turks, additional receipt 1877 for registered mail from Svishtow to Jurenevo, fine. 70



ex 1193



ex 1194



1195



ex 1196



1197



1198



ex 1200

1193 1, 2K, 3, I ★, (★) 1881, ½ pre. on 20 pa. green no gum, 20 pa. violet green showing inverted "R.O." unused, 2 pia. no gum and 10 pa. overprinted "R.O." in blue and "ROUMÉLIE ORIENTALE" in blue, unused, usual rough perforation, otherwise fine, signed Jules Bernichon a.o. 100

1194 1-3, 5 ⊙ 1881, 1 pre. on 20 pa. green to 2 pia., overprinted "R.O." in blue, used set of three, additional 1881 10 pa. overprinted "R.O." and "ROUMÉLIE ORIENTALE" in blue, two signed, usual rough perforation, otherwise fine 50

Los-Nr	Mi.-Nr.			Ausruf
1195	2K	★	1880, 20 pa. violet on green, inverted blue overprint "R.O.", unused, perf faults, otherwise fine, signed Jules Bernichon Paris	70
1196	I, 2, 10A a.o.	⊙	1880/85, Six stamps including two stamps showing "R.O." overprints, 5 pia. signed Hertsch, 5 pa. both perfs., all stamps used, fine	50
1197	3	★	1880, 2 pia. handstamped "R.O." in blue unused, usual rough perforation, otherwise fine, signed Jules Bernichon	50
1198	4	★	1880, 5 pia. rose on blue, blue overprint "R.O.", unused, fine, signed A. Albertson	80



ex 1199



1202

1199	4I.V14, V20	✉	1869, Folded letter from Burgas to Constantinople bearing 10 sld. blue tied by very fine single circle 'BURGAS 30/1' datestamp in black (Tchilinghirian fig.936), on reverse 'Lloyd Agenzie/ Constantinople' arrival cds., additional four stamps Lombardia-Ven. with same cancellation, fine	300
1200	7U-9U	★	1880, 5 pa. black on olive, 20 pa. black on rose and 1 pia black on blue, three imperf stamps, unused, very fine and fresh	40



ex 1201



ex 1203



1204



1205

1201	8	△	1865, BURGAZ 283 (1867) all arabic black cancellation on piece bearing 2 pia. blue. additional piece with Filibe 81 cancellation, fine pair	50
1202	8A	✉	1885, 20 pa. black on rose, perforated 13.5, tied to postal card by blue circular grid cancel and Plovdiv cds. alongside, on reverse transit mark Kustendil 27/9/85, a fine stationery card	60
1203	9A, 9B	⊙	1880, 1 pia. black blue two used stamps, both perforations 11½ and 13½, Michel unpriced, fine, signed	50
1204	10A	⊙	1880, 5 pia. red light blue used horizontal pair, perforations 13½, fine and scarce	40
1205	V5	★	1884, 5 pia. brown on light brown, unused, flaw at bottom left repaired and tiny ink spot, still fine and extremely scarce, signed Jules Bernichon	50
1206	14IBa	⊙	1885, 5 pa. lilac on dull lilac horizontal pair, perf 11½ showing overprint Type I in blue, unused, left stamp tiny thin spot, otherwise fine and fresh, a scarce pair, signedThier and Opinion Hitzler.	40
1207	14IBa,16IBa	★	1885, 5 pa. lilac horizontal pair, 10 pa. green on light green block of four, all perforated 11,5 and overprinted Type I in blue, unused, very fine, all signed Thier	40

Los-Nr Mi.-Nr. Ausruf


ex 1207


1209


1208

1208 14IIAa ★★, ★ 1885, lion 5 pa. lilac, handstamp type II, perf. 13½, vertical block of 12, ten mint never hinged, two stamps with hinge, very fine, signed Thier and Fulpius 100

1209 14IIBa ★ 1885, 5 pa. lilac block of six, perforated 11,5, overprinted Type II in blue, unused, few perfs apart at left, fine, all signed Kosack and Thier 40


1206


ex 1210


1211


1212


1213

1210 14IIBa, 14IBa, 16IBa ⊙ 1885, 5 pa. lilac on dull lilac and 10 pa. green, four stamps unused and used with Lion overprint, all with Opinion Hitzler. 50

1211 14IIBaDD ★ 1885, 5 pa. lilac on dull lilac perf 11½ showing double overprint in blue, unused, fine and fresh, a scarce variety, signed 60

1212 14IIBaDD ★ 1885, 5 pa. lilac, perforated 11,5, showing double overprint in black Type II, unused, very fine, signed Kosack and Schlesinger 50

1213 16IBa ★ 1885, 10 pa. green on light green horizontal pair, perforated 11.5, overprinted in blue, showing a scarce double overprint variety, unused, a rare example, signed Thier 70


1214


1215


1217


ex 1218

1214 18IBa ★ 1885, 20 pa. rose on dull rose perf 11½, showing overprint in blue, unused, fine, signed 50

1215 18IIBbDD ★ 1885, 20 pa rose on pale rose, overprinted Type II in black, showing double overprint, unused, very fine and scarce, signed Friedl 70

1216 22IA ★★, ★ 1885, 5 pa. lilac on dull lilac perf 13¼, unused and mint never hinged block of six, very fine and fresh, signed Thier and Kosack 50

1217 22IA △ 1885, 5 pa. lilac on dull lilac perf 13¼, strip of four tied on piece by PHILIPPOPLE cds. fine and fresh, signed Thier and Kosack 50

1218 22IA, 22IIA, 24IIB, 26IB ★, (★) 1885, 5 pa. lilac on dull lilac, 10 pa. green and 20 pa. rose, five stamps unused with Lion overprint, all with Opinion Hitzler. 50

Los-Nr Mi.-Nr. **Ausruf**



1216



ex 1219



1223

1219 22IA,24IB ★★, ★ 1885, 5 pa. lilac, perforated 13½, unused, additional 10 pa. green on dull green perf 11½, unused and mint never hinged block of nine, both overprinted in black Type I, very fine pair, both signed Kosack and Thier 60



ex 1220



ex 1221



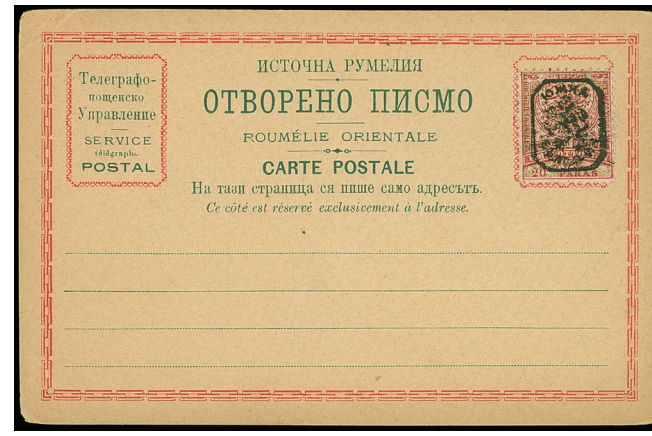
1225

1220 22IA, 24IB, 25IA, 26IB, 27IIA ★, (★), ⊙ 1885, Set of five mint and used stamps with overprint Type I, usual perf, 1 pia. gum spots, otherwise fine, signed Fulpius, Kosack and Buscher 50

1221 22IIA, 24IIB, 25IIA, 26IIB, 27IIA (★), ⊙ 1885, Set of five used stamps with overprint Type II, usual perf, otherwise fine, signed Zumstein, Kosack and Thier 50



ex 1222



1224

1222 V22 ✉ 1865, Folded letter from Burgas to Constantinople bearing Lomb.-Ven. pair 10 sld. blue tied by very fine single circle 'BURGAS 4/12' datestamp in black (Tchilinghirian fig.936), on reverse 'Lloyd Agenzie/Constantinople' arrival cds., additional five stamps Levante with same cancellation, fine. Cert. Ferchenbauer (1996) 400

1223 24IB ★★, ★ 1885, 10 pa. green on dull green perf 11½, unused and mint never hinged block of six, some gum crease, otherwise very and fresh, signed Thier and Kosack 50

1224 26IBDD ✉ 1885, 20 pa. rose, perforated 11.5, partly double overprint Type I, affixed to unused postal stationery card to pay the foreign postcard rate, scarce and fine. Opinion Hitzler (2016) 50

1225 26IBK ★ 1885, 20 pa. rose on dull rose perf 11½, inverted overprint, unused, signed Kosack and Thier 70

Los-Nr Mi.-Nr. Ausruf

Southern Bulgaria, Bulgarian Territory Occupied


1226



ex 1231

1226 22IB ⊙ 1885, 5 pa. lilac on dull lilac perf 11½, inverted overprint, clear cancelled, signed Hassel, Fulpius and Thier 40

Postal Stationery



ex 1227



1230

1227 7A,8A ✉ 1880/84, Five formular cards bearing, 5 pa., 10 pa. and 20 pa. stamps, including two complete answering cards, all unused, very fine and extremely fresh 50

CARPATHO-UKRAINE

1228 8-9 ★★ 1945, „100" blue and red, bottom sheet margin block of four and „200" brown and red block of four, with value strongly shifted to the right, mint never hinged, fine pair (Scott NV8var.) 50

CRETE (KPHTH)

1229 19-27proofs (★) 1905, Complete set of 9 values imperf proofs on thin paper with separation lines, fine and attractive. 100

Russian Administrative Region in The Province of Rethymnon

1230 Scott 11 ✉ 1899, 2m. black on white with violet contral mark, fresh color and good margins, tied by blue straight-line "Rethymnon" to cover to Heraklion, fine and scarce 100

CROATIA

1231 118-127, ZZ2 ★ 1943, Red Cross, 10 values, each imperf showing cliché printings and 2 k. with all printing phases, interesting and fine 40

CZECHOSLOVAKIA



1232

1232	43-53,67-70	✉	1918, Kaiserkrone 3 h. bis 1 k. und 15 h. bis 30 h. Karl I je mit Aufdruck „CESKO-SLOVENSKY STAT" auf Express-Sammlerbrief (Randbüge) von"BUDWEIS 10.XI.18" nach Mährisch-Ostrau.	50
1233	II	✉	1918, Scouts Mail, 20 haleru red on local cover in Prague with first day cancel 7-11-1918, fine/very fine (cover vertical crease) signed Darmietzel	40
1234		★, ⊙	1918/20, unused and used collection on nine album leaves with 1919 overprints unused and imperf issues, mostly good condition	50

Pre-Philately



1235

1235		✉	1842, CZASLAU 3 Decm: L2 in blau auf komplettem Faltbrief mit rotem ‚Franco' und hs. 'Franco Gränze' an den Fürsten Ludwig über Dürnberg und Kaltenbrunnhofen, ver. Taxvermerke, sehr sauberer Beleg aus dem Bezirk Kolin	50

Los-Nr Mi.-Nr. Ausruf

DENMARK



1236

1236 6+8 ✉ **1854, 16 sk. lilac, 2 copies, and 1858, 8 sk. green, one 16 sk. slightly touched, otherwise all clear to large margins and fresh colour, tied by no. „181" and duplex „182/SJAELL.POST.SPED.BUREAU 25/10 1859" to mourning cover to England. A fine and rare franking. Certificate Kaiser (1981)** 560



1237



1238

1237 11A,13-14A ✉ 1864, 2 sk. blue, 4 sk. red and 8 skilling ocre, tied by duplex „229/N.SJ.JB.P.B. 14/4"(1870) to letter sheet to London. Fine and attractive. Certificate Lasse Nielsen (2003). 150

1238 15A,11A ✉ 1864, 16 sk. greenish dark grey and 2 sk. blue, tied by no. „1" to lettersheet from „KJOBENHAVN 27 11" to lettersheet to Leiden, Netherlands. Some minor toning, still fine. 140



1239

1239 22 ✉ 1892, Numeral 3 ö. blue grey, four snigle stamps tied to envelope by KJOBENHAVN 10/10, addressed to Lund Sweden with arrival mark 10/10 on reverse, vertical fold, otherwise fine and scarce 200

kjobenhavn 1

1240 177-181 ★★ 1929, Cancer & Air Mails, two unused sets, mint never hinged, fine (Cat.400€). 60

Los-Nr Mi.-Nr. Ausruf

Postal Stationery



1241

1241 ✉ Ganzsachenkarte 10 Ø grün ab "KJØBENHAVEN 20 7" nach Helgoland, Karte mit winzigem Eckbug, sonst tadellos 60

Danish West Indies



1242



1247

1242 4A ★ 1872/73, 4 c. blue ultramarine, unused with part gum, variety 'parts of sheet marginal watermark', good perforation for this issue and fresh colour, fine. (Facit 4v4) 50

1243 5Ia,b, 7Ib, 8Ib, 10I, 17II, 20I ★ 1873/96, bi-coloured numerals, nine unused stamps on thin and thick paper, good perforation for this issue and fresh colour, fine. 50



1244



1246

1244 10I ✉ 1876/93, 5c green & grey, horizontal pair, tied to cover from St.Thomas , endorsed "pr. Allianca, via New York", to Toronto, Canada, with transit- and arrival marks,one short corner perf, else fresh and fine, an uncommon destination. 80

1245 14I, 15, 21-22, 23AII, 24AI, 25II, 26I ★, (★) 1887, 1 CENT on 7 c. yellow lilac, unused no gum, perfs apart and hinged, margin pair showing 'parts of sheet marginal watermark', plus Mi. 14I, 15, 21-22, 23AII, 24AI, 25II, 26I, 38-40, usual perforation, fresh colour, fine group. 50

1246 18I ✉ 1896/1901, 4c brown & blue, horizontal pair, tied to commercial cover to Hamburg, endorsed "per German Mail", with Hamburg c.d.s. arrival backstamp (21 Mar), smal pin hole at upper left, a pleasing and scarce franking. 80

1247 23AI/II ★ 1902, 2 CENTS on 3 c. ,perf. 12¾, normal frame in strip with 2 copies inverted frame, unused 50

Los-Nr	Mi.-Nr.			Ausruf
1248	29-37	★	1887, Christian IX and Sailing Ship two complete sets unused, good perforation, fresh colour, fine.	50
1249	41-48	★, (★)	1907, Frederic VIII complete set of 8 stamps unused with gum, good perforation, fresh colour, plus two postage due sets with faults, otherwise fine.	50
1250		⊙, △	1873/1915, collection on two album pages, mainly used, including Mi.29-34, 38-40, 1903 bisect 4 c. on piece, fresh colours, fine.	50

Postal Stationery



1251

1251	H&G 35a	✉	1909, postal stationery asking part 10 b. red cancelled ST THOMAS 27/11/1909 to Karlsbad Germany, addressee could not be found and with twoliner in blue 'Nicht ermittelt P.A. Berlin W35' and violet 'Unbekannt/Inconnu' label sent back to St. Thomas, on reverse christmas greeting written on ship S.M.S. Victoria Luise, fine and very attractive.	50

Faroes



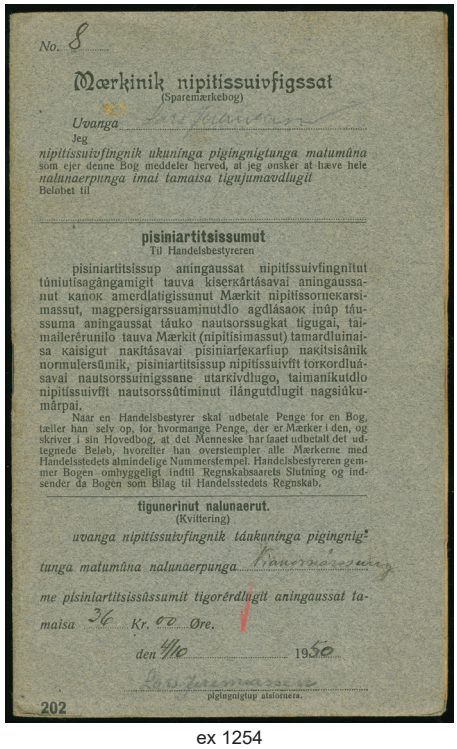
1252

1252	II	★★	**1980, CEPT 200 oere, the unissued first printing, mint never hinged; from the only officially sold miniature sheet. Very fine and rare.**	**500**

DÄNEMARK (DANMARK)
Grönland (Kalaallit Nunaat)

1253		★★	1940 (ca.), „SITDLIMAT SPAREMAERKE 1 KRONE DEN KONGELIGE GRONLANDSKE HANDEL" 25 ö. blue and 1 kr. red, two blocks of ten with right margin and imprint, mint never hinged, very fine	50
1254		⊙	1950, Greenland Savings Book with gray cover containing 25ore blue (144 stamps) including six scarce blocks of 12 and few stripes of SPAREMAERKE stamps, all cancelled „Egdm. N.40" line cancel in blue, scarce and fine	100

Los-Nr Mi.-Nr. Ausruf



ex 1254



ex 1255

1255 Facit CA1-2 ⊙ 1950, Greenland Savings Book with orange cover (rare type) containing 28 large-numeral postal saving stamps 25 øre deep blue and five singles of 1 kr. red, all issued in 1939, all tied by „Nr. 30/ avane" black cancel, scarce and fine 100

1256 SG 11, 14 ★ 1871/72, 3 d. pale yellow-green and 'Twelfe Cents' on 6 d. carmine-rose, good perforationes, unused pair, fine. 50

1257 1916/94, Collection of primarily unused stamps written up on sheets, incl. 1916/18 Denmark Pakke-Porto issues of the Royal Greenland Trading Company with 1 ö. olive used/unused and 10 ö. blue used, Thule district 1935 local issue, 1945 definitives, the issues from 1963 onwards always in unmounted og. condition in folder 200

Grönland
Thule District

1258 ✉ 1910/80, BORNHOLM & THULE collection of better cancellations and frankings mostly pre-war, including Thule complete on 3 covers and used set, fine 150

ESTONIA



1259



1260

1259 13xDD ⊙ 1918, Viking ship 5 M. black/orange-yellow on white papier, double print of the black frame, used "TALLINN ..7.20" on piece, very fine and scarce 100

1260 43A ⊙ 1923, Airmail 10 mark, Päevaleht perforation, used, very fine, a scarce stamp, signed Eichenthal and certificate v. Hoffmann 200

Los-Nr Mi.-Nr. **Ausruf**



1261



1262

1261 49-51B, 34A, 59 ✉ Airmail 10-20 marka, with additional franking, tied by cds. „BALTISKI 11 VII 25" to registered airmail printed-matter to Sweden, 10 marka with plate flaw „white spot in frame", few minor spots in the corners of the cover, otherwise fine 40

1262 51A ✉ 1924, Airmail 20 marka, tied by cds. „TALLINN 24 IV 33" to cover to New York, as airmail stamps were only valid for airmail fees. The cover was handled as unfranked and charged with a 50 c. surcharge fee; at arrival, franked with USA postage due 10 c., fine and scarce, certificate Löbbering BPP (2015) 50

Provenance: Dr. Hubert Schrödinger - BALTICA (361st. Heinrich Köhler-Auction, 2015)

1263 61Uw, 61Umw ★★ 1926, Red Cross 10/12 on 5/7 marka, vertical strip of ten with top and bottom sheet margins, imperforated horizontally, mint never hinged, folded three times in between the stamps, otherwise fine, a very scarce multiple 70



1264



1265



1266



ex 1267

1264 74U ★★, ⊞ 1928, Coat of arms 1senti, imperforated without burelage, block of four with upper sheet margins, mint never hinged, fine, certificate Löbbering BPP (2016) (Hurt/Ojaste G:3) 50

1265 115 ★★ 1936, Päts 5 senti, right marginal single with small perforated gutter, mint never hinged, fine, scarce and unusual, certificate Löbbering BPP (2018) 40

1266 135P ★★ 1938, Päts 25 senti, imperforated proof, lower left sheet corner, mint never hinged, very fine and attractive, signed Mikulski with certificate (1983) 40

1267 146P (★) 1939, Päts 18 senti, imperforated proofs on umgummed paper, in green and black, very fine, signed Prof. Winterstein 40

Los-Nr Mi.-Nr. Ausruf



1268

1268 ✉ SHIPMAIL: „Dampfer-Compagnie * STETTIN * HELA“ violet cachet on Germania 20 pfg. and 1m. on cover from Stettin with additional Estonian franking to Reval, cover with some faults, nevertheless a scarce and attractive item 40

Postal Stationary



1269



1270

1269 HK1 ✉ 1937, PARO lettersheet no. 12, with additional franking 10 senti brown, with special cds. “TALLINN XI ÜLDLAULUPIDU 23 VI 38” as registered cover to Rouge, part of the address crossed out, otherwise fine, scarce 60

Cancellations

1270 1,2 ✉ “PÄRNU 4 9 18“, provisional cyrillic cds. on Flower 5 and 15 kopek, on postcard with finnish censor mark to Munich, fine (Hurt/Ojaste 105:1) 40

FINLAND



1271

1271 2 ⊙ 1856, Coat of Arms 10 k. rose, central pen-cross cancel, good margins all around, partly repaired, otherwise fine, signed Roumet 100

Los-Nr	Mi.-Nr.			Ausruf

Postal Stationary

1272	H&G 1, 6	✉	1872/74, 8 Pen. yellow-green, two postal stationery cards, first Type I: '... adressen ... förpligtad', both used with clear „WIBORG 8/1/1872" and „EKENÄS 21/11/1874" cds., fine pair.	50

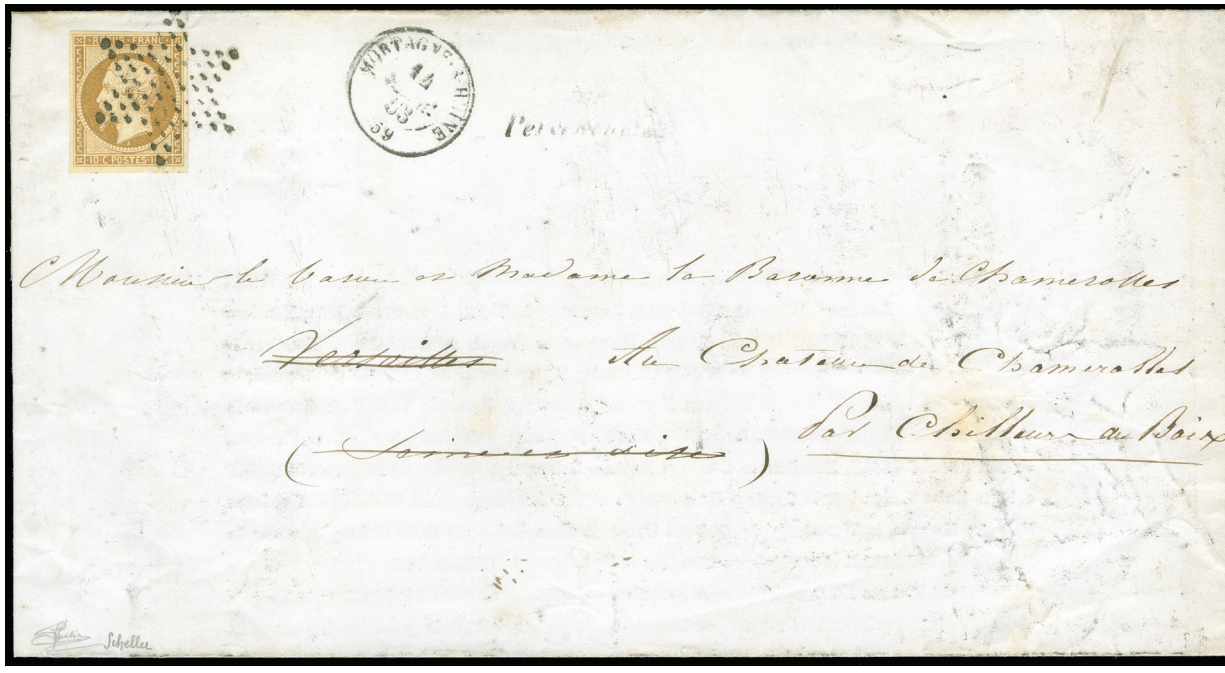
FRANCE

1273		✉	1852, Entire from Marseille to Livorno baring superb shipping agents cachet "CHs. & AUGte. BAZIM ADMINISTRATION DES PAQUEBOTS A VAPEUR FRANCAIS-MARSEILLE" in blue, red oval "V.P.M." (Via Particolare Marittima) alongside, rated '$' decimes, carried by 'Ville de Marseille', aarival mark on reverse, tiny file fold, otherwise very fine	50



1274 1275 1276 1277

1274	1b	⊙	1849, Ceres 10 c. brown, fresh colour and close to good margins, used, fine, sign. Brun	40
1275	2a	⊙	1849, Ceres 15 c. green, fresh colour, wide margins all around, used with diamond grid cancel, tiny thin at center, otherwise fine	50
1276	4	(★)	1849, Ceres 25 c. blue, short "N" in FRANC, margin closed at lower left and tiny gum toned, unused regummed, faults (creasing, small paper faults), otherwise clear to wide margins and nice deep colour, a rare stamp	200
1277	5a	⊙	1849, Ceres 40 c. vermilion, fresh colour and good margins, cancelled PC '455', horizontal crease, still fine, signed Calves	40



1278

1278	8	✉	1852, REPUB.FRANC. 10 c. bistre, good to large margins, tied by clear star cancel to entire printed matter (slight creasing at right), very fine and fresh, signed Goebel and Scheller	200

Los-Nr Mi.-Nr. Ausruf



1273



1279

1279 30a, 31 ✉ 1869, Napoleon 40 c. orange two pairs (perforation significantly shifted), and 80 c. carmine, performing 240 c. rate, tied to envelope by Paris Star "2" cancellation, PD and PARIS 27/AVR/69 cds. in black alongside, addressed to New York with arrival mark New York in red and "9" for taxe on front, file fold and tiny toned, otherwise fine and attractive. 50

1280 35, 54 ✉ 1874/75, Two envelopes to Argentina, Ceres 30 c. brown and 80 c. carmine on rose, each thick numerals, pairs in combination with 40 c. orange, tied by ´2240´ lozenge cancels with matching ´Marseilles´ origin cds., red boxed P.P.alongside, Bordeaux transit cds. on reverse, one endorsed 'Steamer Niger' and blue crayon to Buenos Aires. Matching envelopes showing 200 c. and 100 c. rates with overseas destinations. Fine appearance. 50



ex 1281



1286



1287

1281 44 a.o. ★★, ★, (★) 1920-50, Lot Preobliteres, mint never hinged/unused stamps including Yv.47 (signed Roig no gum), 65-68, a.o. few no gum, otherwise fine Gebot



1282

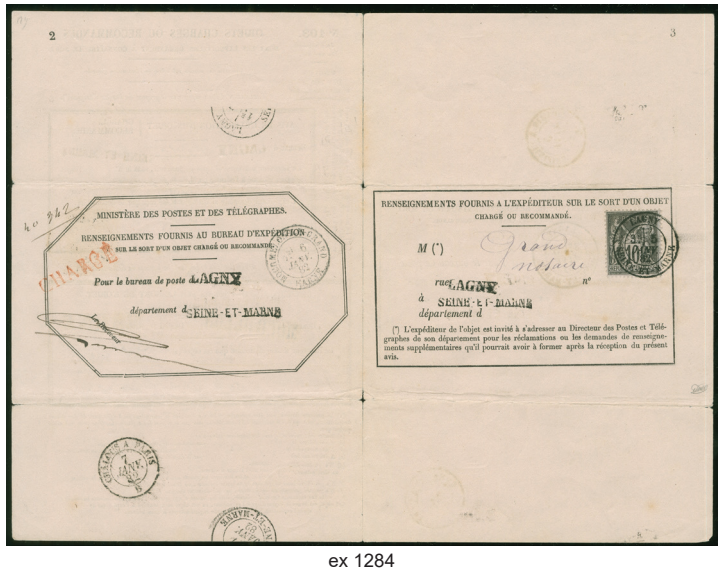


1283

1282 Yvert 48 ✉ 1870, Bordeaux 40 c. orange on yellowish, good to ample margins, tied to cover by numeral ´2240´ lozenge of dots cancel and commercial handstamp Giraud Freres Marseille, ms. ‚par Vapor Baciocen', latter obliterated by Marseille 4/9 (1871) circular datestamp, adjacent ´PD´ framed handstamp in red, addressed to Genes with arriving postmark on reverse; usual file fold, otherwise fine. 50

1283 SG 50 ✉ 1873, Ceres 15 c. yellowish-brown two pairs, performing 60 c. rate, tied to envelope by Paris Star cancellation, red PD and PARIS 19/AOUT/73 cds. in black alongside, addressed to New York with arrival mark N.Y. STEAMSHIP 10 SEP/4 on front, very fine and attractive. 100

Los-Nr Mi.-Nr. Ausruf



ex 1284



1285

1284 72 ✉ 1855/83, 5 envelopes bearing Ceres and Napoleon issues and two 'renseignements fournis au bureau', mainly fine. 50

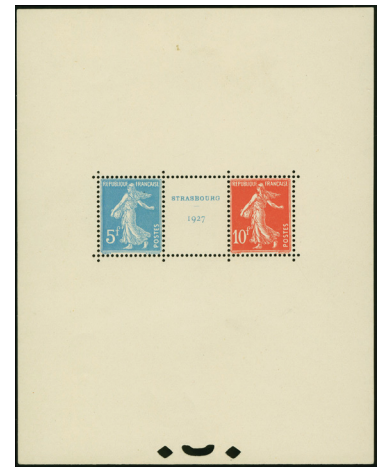
1285 72,73 ✉ 1899, Registered wrapper and complete document, local used from Baume Les Dames Doubs to Baume, franked with horizontal pair Allegorique 15 c. in combination with 10 c. black lilac, fold through, all clear cancelled, with corresponding official Tribunal 1er Instance imprint seal and registered "R" handstamp, fine Gebot

1286 120Vb ★★ 1921, Vorausentwertung auf 30 c. braunorange, postfrisch, tadellos 150

1287 134 ⊙ 1917-18, Orphelins de la Guerre 1 fr.+1 fr. carmine, clear cancelled, very fine Gebot



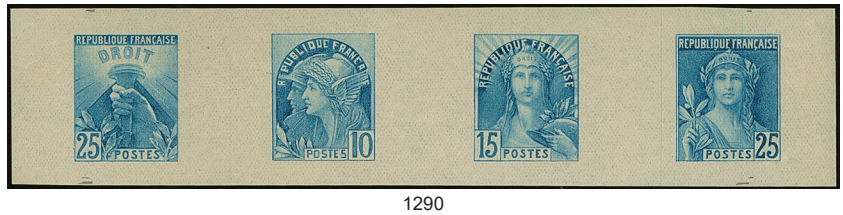
1288



1289

1288 Yvert 137 ✈ 1920, PARIS/BUC-BRUXELLES Special Flight postcard (Le Gourdou-Lesseure Hispano-Suiza 180) bearing Guynemer vignette overprinted „Meeting Aéronautique DE BUC" (10.10.20) to Bruxelles with transit mark 10.10.1920 addressed to Le Mans. (Muller 66), fine Gebot

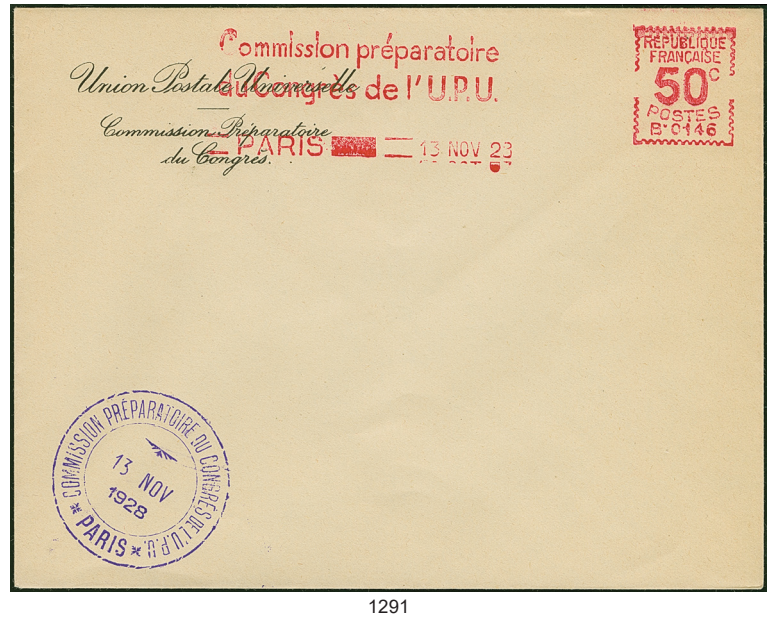
1289 Bl.2 ★★ 1927, Strasbourg Philatelic Exhibition the miniature sheet, mint never hinged, unsigned, fine 200



1290

1290 SG Essai ★★, ★ 1924/25, Exposition internationale des arts décoratifs et industriels modernes à Paris: blue essai on small gummed sheet combining four unissued stamps, depicting two female busts, hermes head and a hand holding a torch, photogravure printing, unused condition, unusual and attractive 100

Los-Nr Mi.-Nr. Ausruf



1291

1291		✉	1928, „Commission préparatoire du Congres de l'U.P.U. PARIS 13 NOV 28", meter marking in 7 different denominations, each on official envelope with additional violet cachet	150
1292	421 u.a.	✉✈	1939, Two first flight registered covers France-USA, each bearing Pasteur 1,75+25 c. blue (one with block of four) and other high value stamps, Paris via Marseille to New York with arrival mark on reverse, fine (Yvert 333 a.o.)	50
1293	2098-99	★★, ⊞	1978, CEPT 1,00 fr. and 1,40 fr. in imperforated sheets of 50, mint never hinged (Yvert 2008-2009, 4750,-)	300
1294	2497-98U	★★, ⊞	1985, CEPT 2,10 fr. and 3 fr. in imperforated sheets of 50, mint never hinged (Yvert 2366-67, 4500,-)	300
1295		✉	1860/1950 ca., covers/cards (60+) from Napoleon issues to WWII, including Colonies, Algerie, Madagascar, Indochine, early air mails, censors, Monte-Carlo, newspaper, registered mail, postage due, some different	150
1296		✉	1860/1970 ca., covers/cards (90+) from Napoleon issues, including few Colonies, 1930 air mail 3,50fr., censors, imprints Companies Hotels etc., registered and valeur declare mail, postage due, some different	100

Postal Stationery

1297	RK1-3,RK6-9	✉	1879, 'Service Telegraphique-Telegramme Tubes Pneumatiques' first issue two postal stationery card-lettre, one overprinted 50 c. on 75 c. (margin flaw), 1 fr. black on rose avec reponse, unused, total eight letter cards, mostly fine.	50
1298	RP1, RP2	✉	1879, 'Carte-Telegramme Tubes Pneumatiques' first issue two postal stationery cards, one overprinted 30 c. on 50 c., both unused, fine pair.	50
1299	H&G 31 a.o.	✉	1876, six pre-printed postcards (No. 25A) bearing Ceres 15 c. and Allegorie frankings, one cancelled on backside "Association des artistes peintres, sculpteurs, architectes et dessinateurs, Rue du Bondy" signed Ch. Franchois, good destinations to Leipzig Prusse, Teplitz Bohemia and Naples, mainly fine.	50
1300	U33a a.o.	✉	1870/72, 5 unused cards including 10 c. red on buff card-lettre unused, 10 c. Par Ballon Non Monte card, three pre-printed postcards (No. 25A) Colonies and Algerie, mainly fine.	50
1301		✉	1880, Collection of 9 different postal stationeries unused and 2 used 'Carte-Telegramme Tubes Pneumatiques', plus four complete postal stationery answering cards including overprinted issues(RP5-RP8, RP16, RA2). Money order 30+30 c. on thin paper, generally fine.	50

Los-Nr Mi.-Nr. Ausruf

Local Issues


ex 1302


ex 1303


ex 1304


ex 1305


ex 1306

1302 ★★ 1944, Local liberation issue 9 stamps Petain 60 c.- 5,00 fr., mint never hinged with overprint RF, very fine, signed 50

1303 ★★ 1944, PONTARLIER: Local liberation issue, Petain 1,20 and 1,50 fr., mint never hinged, very fine. Cert. Pieles (Mayer N° 1-2) 50

1304 ★★ 1944, POITIERS, type II overprints on 60 c. to 4,50 fr., set of 11 values, mint never hinged, very fine, signed Calves 50

1305 ★★, ★ 1944, Local liberation issue 9 stamps Petain 60 c.- 4,50 fr., mint never hinged/unused with overprint RF, signed Brun a.o. 50

1306 ★★ 1944, Local liberation issue with overprint RF, 6 stamps Petain 1,20 fr.- 5,00 fr., mint never hinged, fine, signed 40


ex 1307


ex 1308


ex 1309


ex 1315

1307 I-XV ★ 1944, Hitler 1-80 Pfg. with overprint 'Saverne libre', unused, fine, signed 40

1308 ★★ 1944, BAS RHIN: Hitler 8-80 Pfg. 5 blocks of four with overprint 'Saverne libre', mint never hinged, very fine, signed (Mayer N° 6, 8 u.a.) 40

1309 ★★, ⊙ 1944, NIORT: 4 pairs and 4 single up to Petain 4,00 fr., one single used all others mint never hinged, fine, signed (Mayer N° 2, 10 u.a.) 40


ex 1310


ex 1311


ex 1312

1310 ★ 1944, POITIERS: Marshall Petain 5 different values with box-shaped handstamp and 8 stamps typo overprint "R. F.", unused, signed (Mayer N° (O) 12 u.a.) 50

1311 ★ 1944, ANNEMASSE: Local liberation issue Petain 60 c.-4,50 fr., complete unused with overprint in type I, signed (Mayer N° 1-11) 40

1312 ★ 1944, MARSEILLE: 10 different stamps up to 1,50 fr. Marshall Petain with boxed overprint "RF / GOUVERNEMENT PROVISOIRE" and the Lorraine cross, unused, signed (Mayer N° 41-50) 40

Los-Nr Mi.-Nr. Ausruf



ex 1313



ex 1314



1316



ex 1317



1318

1313		★	1944, CHAMBERY: Savoie Local liberation issue up to 30 on 20 fr., complete unused with overprint in type I, fine, signed (Mayer N° 1-6)	30
1314		★, ⊙	1944, PONS: 7 stamps up to Petain 4,00 fr., one single used all others unused, fine, few signed (Mayer N° 4-8, 10 u.a.)	Gebot
1315	Yvert 1-6	★	1944, BELLEGARDE 70 C.+1 Fr. to 50+10 Fr., complete set, unused, signed Scheller (Mayer N° (O) 1-6)	50
1316	Yvert 3	★★	1944, BOLOGNE: Local liberation issue, Petain 1,50 Fr., mint never hinged; very fine, sign. Calves, Cert. Gautre	40
1317	Yvert 5-7, 15	★★	1944, CURZAY: Local liberation issue 4 stamps overprinted "RF", Petain 80 c. to 4,50 fr., mint never hinged, very fine. Cert. Behr (2022)	120
1318	Yvert 43	★★	1944, MONTREUIL BELLAY: Local liberation issue overprinted TRAFIC AERIEN CLANDESTIN, Petain 1,50 fr., mint never hinged, very fine. Cert. Behr (2022)	Gebot

Chambery (Savoie)

1319	1-6, 14	★★	1944, Local issue : CHAMBERY Savoie liberation issue up to 30 on 20 fr., complete unused with overprint in type I, fine, signed Calves (Mayer N° 1-6).	50
1320	7-13	★★	1944, Local issue from liberated territory, Personalities 50 c. to 4 fr. with overprint F.F.I. SAVOIE 25-8-1944 / +6Fr, mint never hinged, very fine, Signed Calves. (Catalogue 1.120€)	200

Offices Abroad



1321

1321		✉	1862, Folded envelope cancelled „CONF. ARGENTINE SAINTONGE 14 DEC 62" oct. ds. and adjacent cds. „BRESIL BORDEAUX 18 JANV. 63" from Buenos Aires to Bordeaux, ms. 'Voie de Rio de Janeiro', taxe "8", fine	50

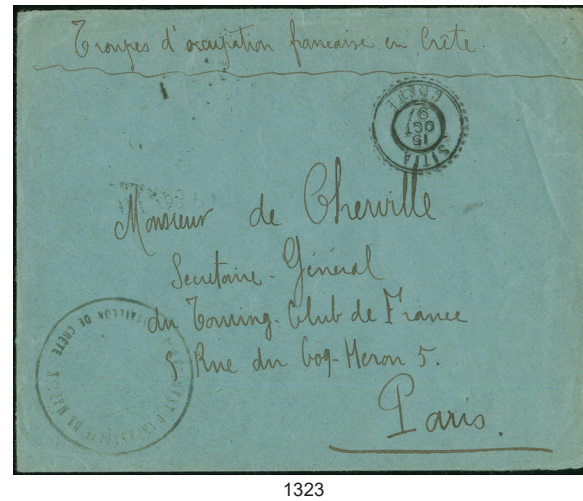
Crete

1322		✉	1897, Free of charge military envelope handstamped with „SITIA 20.Aout.97" cds, together with clean „8e Régiment d'Infanterie de Marine, Bataillon de Crète, Conseil Eventuel", initially addressed to Tananarive Madagascar, but sent to Villeneuve s/Lor, very interesting and desirable, signed Chevalier.	100

Los-Nr Mi.-Nr. **Ausruf**



1322



1323

1323 ✉ 1897, Sitia, Free of charge military envelope handstamped with „SITIA 15.Oct.97" cds., together with faint „8e Régiment d'Infanterie de Marine, Bataillon de Crète, Conseil Eventuel", sent to Paris, opened out for display, otherwise fine and scarce. 80

Provenienz: Ulrich Schmitt (Köhler, 2018)



1324

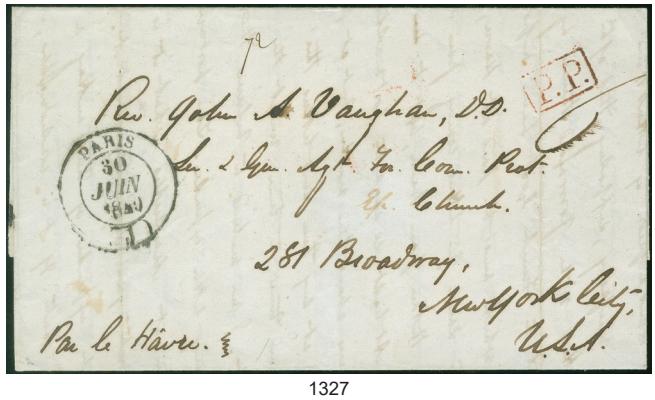
1324 ✉ 1899, Sitia Free of charge military envelope (embossed „Union des Femmes de France"), handstamped with clean „SITIA 20.Mars.99" cds., sent to Algeria via „La Canée", arrival mark Constantine on reverse. Additional naval h/s „Marine Française", rare and desirable, roughly opened, otherwise fine. 80

1325 ✉ 1900/01, Canea two covers franked with 1pia/25c Sage, sent to Scotland, tied with „LA CANEE 9.Nov.00" and „9.Mars.01", the second bearing the scarce „APRES LE DEPART" straightline. Minor faults but very unusual, ex. U. Schmitt. 80

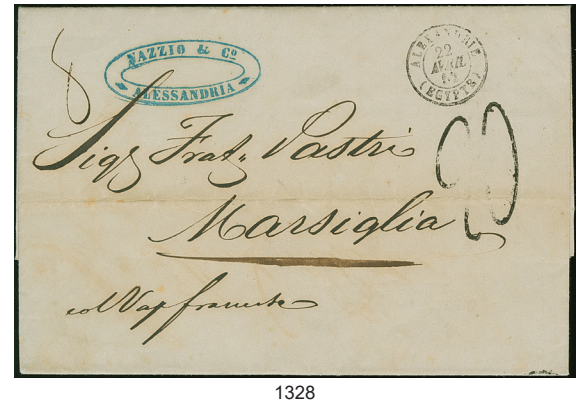
Levant

1326 ✉ 1855, Crimean War cover with taxe "30" and content from an officer of the French army in Sevastopol, cancelled 'Armee d'Orient Garde Imperiale 18.9.55', on reverse Paris transit and Saumur 1.10.55 arrival mark, very well preserved. The content of the letter is very interesting: "Sebastopol, 15 September 1855. The mail leaves this morning, and the 4th Division of the siege army is heading to the banks of the Tchernaïa within an hour. The 13th is already there. The city has been taken, but it is burned. I was promoted to sergeant on the 12th, for something that I'll tell you about in my next letter. All my comrades are well. Goodbye, my very dear father, and see you soon, no doubt. Your devoted son, A. Duveau Non-commissioned officer in the 43th Orient" 300

Los-Nr Mi.-Nr. Ausruf



1327



1328

1327 ✉ 1840, forwarding agents folded envelope from a missionary in Constantinople with red boxed „P.P", transatlantic mail cover send to NEW YORK, USA, on reverse ms. arrival Paris ms. 29 Juin 1840, on front transit mark Paris 30 Juin 1840. Forwarding agent is "J.B.GREENE HAVRE", this agent paid the postage due and re-mailed it to its final destination with „BUREAU MARITIME HAVRE 1 JUIL 1840" red cds. and on reverse arrival ms. 20.Aug 1840, usual file fold, otherwise fine. An early very unusual cover from Turkey to the USA, two covers from this corrospondance are recorded. 200



ex 1329

1328 ✉ 1852, Entire letter cancelled „ALEXANDRIE EGYPTE 22/AVRIL/52" and handstamped "20" (decimes) for taxe to Marseille. ‚NAZZIO & Co ALESSANDRIA' blue forwarding agent mark on top left, file fold, otherwise fine and scarce 200

1329 ✉ 1848, Entire letter from Constantinople to Amsterdam, on reverse showing oval "Swan & Rampacher / Constantinople / Ship Brokers" sender's cachet in blue and "CONSTANTINOPLE TURQUIE 27/MARS/1848" c.d.s. on front, PURUFIE AU LAZARET MALTE and cholera slits, red ETRANGER 10/AVRIL/48 c.d.s. and on arrival AMSTERDAM 12+, fine and scarce 150



1330

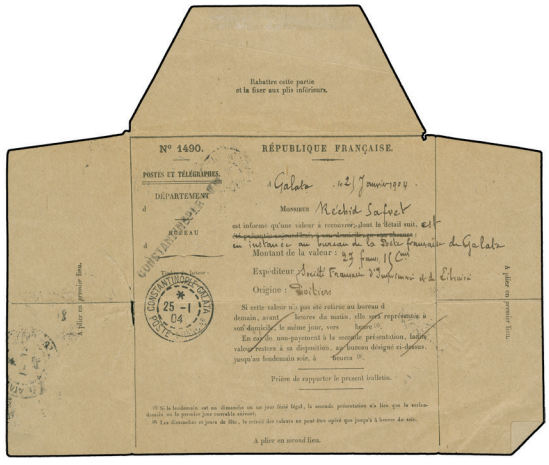


1331

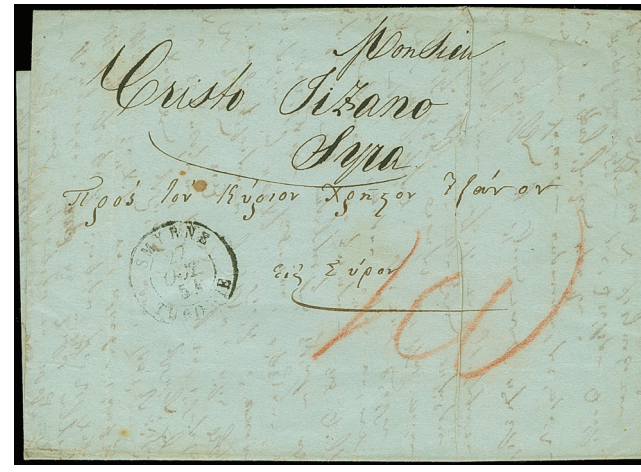
1330 ✉ 1854, Folded envelope from Gallipoli with taxe mark "25" via French field post (Crimean War) with K2 'Armee d Orient B'au. Sed're. 15.5.54' to Marseille with arrival mark on reverse 25.5.1854 100

1331 ✉ 1857, Lettersheet from Smyrne to Marseile, cancelled French cds. „Smyrne/Turquie 11.2.57" and boxed „P.P." in black, framed „PAQUEBOTS DE LA MEDITERRANEE" in red alongside, taxe "5" and arrival mark on reverse, file fold, otherwise fine and scarce ship mail 100

Los-Nr Mi.-Nr. Ausruf



1332



1333

1332 ✉ 1904, Postal notification regarding a "valeur recouvrable" about 27 Fr.15 Cent., tied by CONSTANTINOPLE-GALATA 25.1.04 and oneliner, fine and very scarce 80

1333 ✉ 1854, Entire letter from Smirna to Syra, rated 40 lepta in red crayon, reverse with SYRA arrival cds. The cover shows carantine slits for disinfection. A fresh and fine entire. 50

French Colonies

1334 H&G 2 a.o. ✉ 1892, Allegory set of 13 complete postal stationery answering cards, including Mayotte, Reunion, Martinique, Guinee, Congo, Benin, Sultanat D´Anjouan, Indo-Chine, St. Pierre, plus two single cards, all unused, tiny paper adhesives on reverse, otherwise fine. 50

1335 ★, (★), ⊙ 1889/1931, collection on old album leaves, starting 1889 „INDO-CHINE 89/5/R D" black surcharge on 35 c. unused signed Schl., Cochinchina including 1888 „15" on half of 30c brown on bister, unsevered pair, few doubtful Annam & Tonking overprints, some different, mainly fine. 100

1336 ★, (★), ⊙ 1919/40, Alexandretta collection on old album leaves, complete sets including postage due and mournig set, enclosed some Hatay, Alaouites and Cilicie, mainly unused and fine. 100

1337 ★, (★), ⊙ 1924/40, Syria & Lebanon collection on old album leaves, starting french surcharge issues, air mails and postage due, few complete sets, mainly fine. 50

Comoros

1338 ★★ 1971, 85 F. natural herb, over 460 mint values in sheet parts Gebot

French Colonies General Issues

1339 90-91 ✉✈ 1946/54, Air France : 10 air mail covers including first flights to Nouvelle Caledonie registered, anniversary flights to Buenos Aires, Jean Mermoz and Clermond-Ferrand anniversary, A.O.F., Senegal, plus two Card Max and 1949 Centenaire cover, mainly fine. 50

Anjouan



ex 1340



1345



1346



1348



1349

1340 1-19 ★ 1892/1907, Two complete sets allegory up to 1 fr. olive, all unused and fine. 100

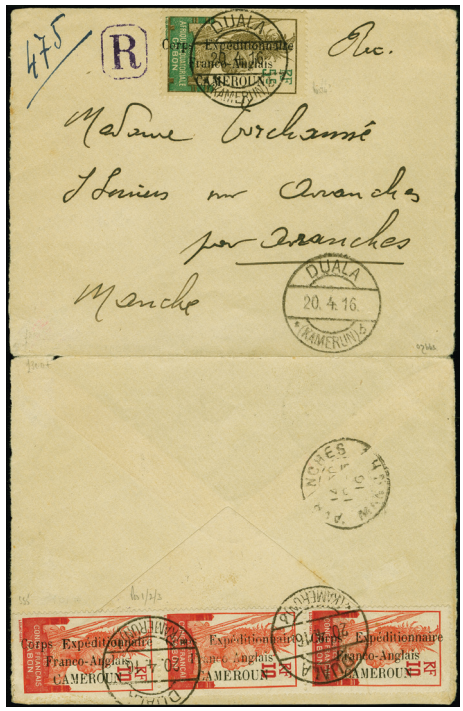
Los-Nr Mi.-Nr. Ausruf

Cameroun



ex 1341

1341 1-15 ✉ 1915, 1c-2fr. complete set with additional franking tied by cds. „DULALA 27.3.17“ to four registered cover with censor label to Basel, small part of address cut out, some transportation wear, otherwise fine and scarce 200



1342



1343

1342 4,5 ✉ 1915, 5c. single in combination with 10c. vertical strip of three, fresh colors and mostly good perforation, all tied by cds. „DUALA 20.4.16“ to front and reverse of opened out registered cover to France with arrival mark, fine and scarce 50

1343 4,7 ✉ 1915, 5c. horizontal pair in combination with 25c., all good perforation and fresh color tied by cds. „TRESOR ET POSTES AUX ARMEES CAMEROUN 18-2 16“ to registered cover to Lyon with transit and arrival mark, light vertical and horizontal fold not affecting adhesives, otherwise fine and scarce 50

Los-Nr	Mi.-Nr.			Ausruf
			French Antarctic Territory	
1344	41	★★	1968, Albatross, 20 fr. slate, olive and orange, mint never hinged, very fine (Scott 28)	50
			French Congo	
1345	2a	★	1891, 1 c. black, surcharged „Congo Francais / 5c.“, unused, well-centered, very fine	50
1346	4II var.	★	1891, 25 c. black, surcharged „Corgo Francais / 5c.“, variety “r” instead of “n” in Congo, unused, well-centered, fine (Yvert 4 var.)	50
1347	5, 10	(★)	1891, two stamps 25 c. black, surcharged „COngo Francais / 10 c.“, and vertical surcharge „Congo Francais / 15 c.“, both unused no gum, tiny perf faults, otherwise fine pair. (Yvert 5, 7b)	50
1348	12	★	1892, 20 c. black, surcharged „Congo francais / Timbres poste / 5 c.“ in red, imperf wide margins, unused, very fine, signed. (Yvert 9)	50
1349	14I	★	1892, 1 Fr. maroon postage due vertical surcharge „Congo francais / Timbres poste“ and “10 c”, imperf, well margines, unused, very fine, signed Gebr. Senf Leipzig. (Yvert 11)	50
1350	30-44	★	1900, Panther and Bakaloi complete set of 15 stamps up to 5 f. unused, few mint never hinged, few lower values gum spots, otherwise fine set on album page. (Yvert 27-41)	50



1351



ex 1352



1355



ex 1361



ex 1364

1351	49	(★)	1903, „5 c“ surcharge on 30 c. carmine-rose and orange, unused regummed, otherwise fine, signed.	50
			French Equatorial Africa	
1352	155-162	★★, ★	1940/41, airmail stamps optd. ´Afrique Francaise Libre´ and two with surcharge of new value, 10 fr. on 2.50 fr. and 50 fr. on 10.75 fr., complete set unused, few mint never hinged (Scott C 9/16). 1,50 fr. certificate M. Guy	100
			French Soudan	
1353	3-19	★★, ★	1894/1900, allegory two sets complete, unused and mint never hinged, 17 stamps, very fine.	100
1354	20-88 a.o.	★★, ★	1894, overprinted set 1921 and complete to 1944 on 14 album pages, unused, mainly mint never hinged, including taxe and air mail stamps, very fine.	70
			French Guiana	
1355	A5	△	1921, Cayenne ‚Winged Helmet‘ issue T.A.G. 75 c. black on grey, imperforate, a used example on piece with well margins all round, few tiny spots, cancelled by AVION handstamp struck in black. A scarce stamp, just 500 issued, fine, signed (Yvert 4)	100
			French India	
1356	5, 6	(✉)	1969, French Post Office in Pondicherry: General Issues 1859/65 Eagle 40 c. vermilion and 20 c. blue performing single rate 60 c. tied to part cover front by lozenge of dots obliterator in black with „INDE / PONDICHERY“ datestamp at left, to Marseille, both four margin examples, red oct. ship mark alongside, signed Calves, fine.	100

Los-Nr Mi.-Nr. Ausruf



ex 1357



ex 1358



ex 1360



1362

1357 128-130 ★★, ★ 1941, France Libre three overprinted values 15 ca. on 20 c. unused, other two values mint never hinged, fine set. Certificate Ceres (2013) 60

1358 193-199 ★★, ★ 1943, France Libre seven overprinted values 15 ca. on 6 fa. unused (Mi.193), all other values mint never hinged, a very fine set. 50

1359 ★, (★), ⊙ 1893/1931, collection on 4 old album leaves, starting 1893 allegorie up to 1 fr. unused, some different, mainly fine. 100

Gabon

1360 Yvert 16-32 ★ 1904/07, Complete set of 17 stamps up to 5 fr. violet and grey, unused, very fine 100

1361 Yvert 33-46, 48 ★ 1910, 1 c. to 5 fr. Pictorials with "Congo Francais", 2 fr. missing. unused, uncommonly fresh overall. Very Fine. 100

Ivory Coast

1362 Yvert 21-35 ★ 1906-07, Pictorials 1 c. to 5 fr. Noel Ballay, unused complete set. Very Fine. 50

Latakia



1356



1363

1363 TR103 ✉ 1902, LATTAQUIE JUIL/24/902 cds. on envelope bearing 1 pia. violet-blue, commercial lokal imprint, to London with arrival mark on reverse 5/AU/02, fine and a scarce forerunner. 80

Madagascar

1364 8-13 ⊙ 1891, 5 c.- 5 fr. complete set of six, used with ample margins and neat cancels, five tied by „Tamatave / Madagascar", 5 fr. by "Majunga / Madagascar" circular datestamps, tiny thins, otherwise fine, 1 fr. and 5 fr. signed Calves (Yvert 8-13) 200

Los-Nr Mi.-Nr. Ausruf

Martinique



1365

1365 33 ✉ 1878, French Colonies: single 40 c. (issue 1877, slightly touched at right) tied by „MQE" to envelope, blue oneliner „STEAMER ANGLAIS" and „COLONIES FRA.V.ANGL. 15 AOUT" cds. alongside, to Bordeaux with arrival 15.8.77 on reverse, file fold and crease, otherwise fine. 80

Mauritania



ex 1366 ex 1367 ex 1368 ex 1369 ex 1370

1366 Yvert 1-16 ⊙ 1906, General Ballay complete set of 16, all clear cancelled, very fine. 70

Mayotte

1367 1-20 ★ 1892/1907, Two complete sets allegory up to 5 fr. violet, all unused anf fine. 100

Moheli

1368 1-16 ★ 1906/07, complete set allegory up to 5 fr. violet, all unused and fine. 80

1369 1-17 ★ 1899/1905, Two complete sete allegory up to 5 fr. violet, all unused and fine. 100

1370 1-19 ★ 1892/1900, Two complete sets allegory up to 1 fr. violet, all unused and fine. 50

New Caledonia

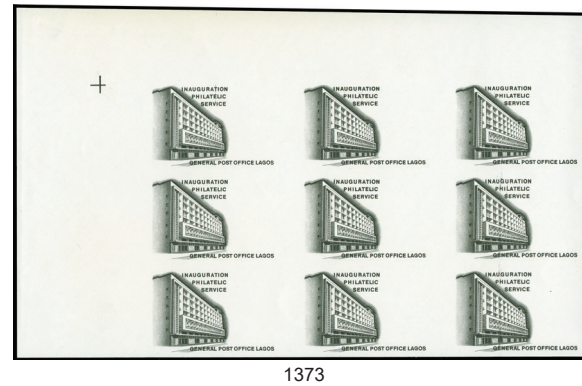
1371 157, 199 ✉ 1941, New Caledonia 1 f. red carmine and PARIS-NOUMEA Air Mail issue 20 f. red sepia tied by „Noume / N´elle Caledonia 4/28/43" double ring to Air Mail envelope addressed to Geneve, ´Ouverl Par La Censure/Nouvelle Caledonie´ green/black censor label tied by circular ´Censure Alliee / 8 / Nouvelle Caledonie´ in violet, ms. "Via San Francisco", ´Opened by Examiner P.C.90´ label. Superb item of Transpacific and Transatlantic mail, fine (Yvert 154A, PA28) 50

Los-Nr Mi.-Nr. Ausruf

Niger



ex 1372



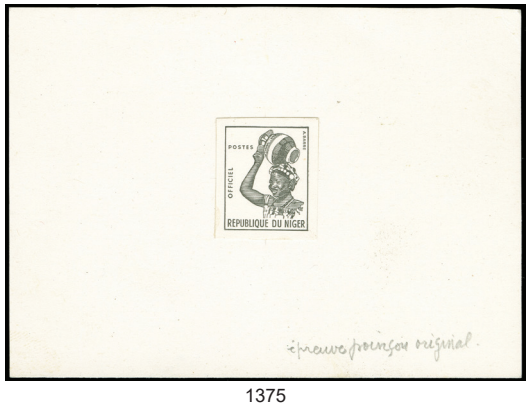
1373

1372 152 - 155 proofs ★★ 1967, Olympic City Grenoble, Niger complete set of four values in 4 imperforated colour proofs, each in sheets of 25 with margins and date of printing, very rare 100

1373 218-219 ★★ 1969, Inauguration of Philatelic Service, imperf. plate proof of the central vignette only, in black on gummed paper, corner margin block of nine, very fine and rare, only one sheet of 60 printed, certificate du Vachat (Scott 224P) 80

Official Stamps

1374 D8-9 ★★ 1962/95, Djerma woman 35 f. green / black and 40 f. brown / black, imperf margin blocks of four, 35 f. tiny gum faults, otherwise fine and scarce 50



1375



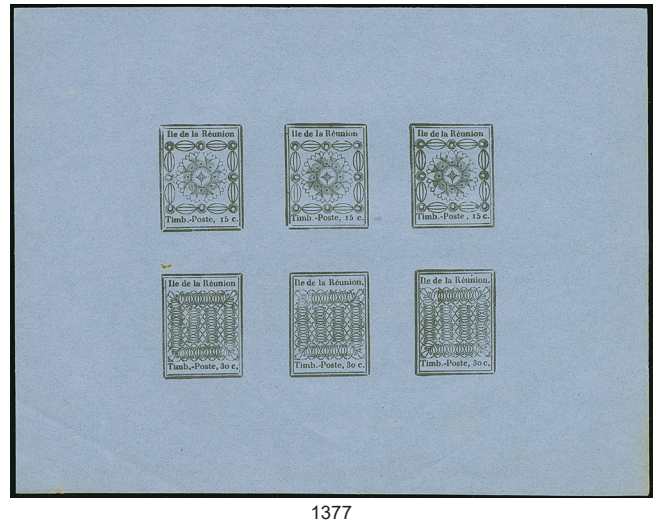
1376

1375 D14 Proof (★) 1962/95, Djerma woman imperf colour trial proof in black without value, imperf on cardboard, Artist signed epreuve, very fine and scarce 50

1376 D14 Proofs (★) 1962/95, Djerma woman 200 f. imperf colour trial proofs in five different colours, imperf on cardboard, Artist signed epreuve, very fine and scarce 200

Los-Nr Mi.-Nr. Ausruf

Reunion



1377

1377 1-2ND (★), ⊞ 1851, 15 c. and 30 c. , official reprint leavlet with 3 values each 60

1378 3 ★ 1885, 5 c. on 40 c. vermilion, unused, well to large margins, bright color, fine, signed Richter (Yvert 3) 40

1379 4, 6-12 ★, (★) 1885-91, Eight unused imperf stamps with minor faults, Yv. 11 no gum, otherwise fine and a nice group (Yvert 4, 6-12) 50

1380 32-44, 46-50 ★, (★) 1892/1907, Two complete sets allegory up to 1 fr. olive, all unused hinged, 15 c. and 25 c. no gum, otherwise fine. 100



1378



ex 1379



ex 1380



1381



ex 1384

1381 Yvert 53aB ★ 1901, 5 c. on 50 c. rose, unused, variety 'missing line over old value', fine (Ceres 53B) 50



ex 1382



ex 1383

1382 162-165proof (★) 1938, air mail, 2 proofs ot frame and airplane in red and violet, ungummed 50

1383 358-363 ★ 1949, Air Mail complete set allegory up to 500 CFA on 1000 fr. blueish black, unused, three stamps mint never hinged, very fine. 100

Postage Due

1384 P1-P5 (★) 1889, Complete set of five, unused no gum, all well margins, fine 50

Los-Nr Mi.-Nr. Ausruf

GREECE

1385 ✉ 1858, British Protectorate 1815-1864: Folded envelope from CORFU 18/MAG with hand-stamp town cachet, endorsed 'via Trieste' to England, charged ´8´ and large boxed ,,6¼" (silver-groschen) in blue applied at Trieste (Van Der Linden fig. 3092) alongside, additional ms. taxe marks, on reverse PLYMOUTH A MY/25/58 arrival mark, usual file fold and tiny border crease, scarce and attractive! 200



1386 1387 1388 1391

1386 4 ★ 1861, Paris Printing 10 l. orange on blueish paper with bright colours, imperf., figure ‚10' on reverse, broad margins all round, unused with large part original gum, tiny thin spots, otherwise fine and appealing. Signed Holcombe 200

1387 5a ★ 1861, Paris Printing 20 l. blue on blueish paper with bright colours, imperf., good to wide margins all round, unused with large part original gum, tiny gum toned, otherwise fine and appealing. 200

1388 6 ★ 1861, Paris Printing 40 l. violet on blue paper with bright colours, imperf. with broad margins all round, unused with large part original gum, very fine and appealing. 70



1385 1389

1389 ✉ **1872, LIVA TIRHALA HÜKÜMET POSTASI (GOVERNMENT POST): Letter from Pharsala dated May 11, 1872, addressed to the French consul in Larissa (Yenisehir). These two localities are in Thessaly. The letter was sent unpaid, instead of a postage-due stamp a locally produced "vignette" paper on which fine vertical and horizontal dividing lines were drawn in pencil, forming a frame within which a negative handstamp was pre-printed affixed and cancelled by two crossing pen strokes. The dividing lines prove that several such vignettes were produced on a single sheet and therefore must have been used on multiple occasions. This "vignette" may therefore be regarded as a true provisional postage-due stamp, unrecorded until today. This letter is authentic and without tampering; it represents a major item in the postal history of Turkey, Greece and of Thessaly in particular. (Certificates du Vachat BPP 2003, Isfila 2002).** **1000**

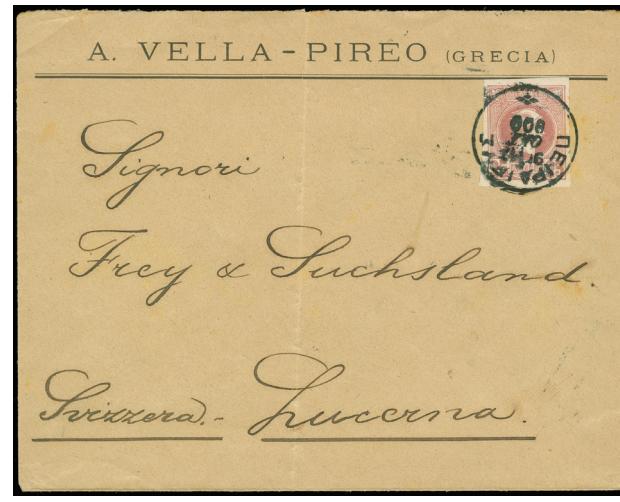
1390 45, 55, 59 ✉ 1875/85, Large Hermes Heads: Three covers with different frankings from Patras and Syra, two to Napoli, file folds and tiny faults, otherwise fine 100

1391 58 ★ 1881-87, Large Hermes Heads without figures at back: 20 lep. carmine-lake block of four, unused with much original gum, tiny pin hole and separating cut in the centre right, otherwise fine and fresh deep colour 200

Los-Nr Mi.-Nr. Ausruf



ex 1390



ex 1392

1392 79ac, 80ac, 90B ✉ 1893/1900, Small Hermes Heads: Two covers and three postcards of Corfou and Athens to Swiss, Austria and Germany, three different 10 l. printings on card, tiny faults, otherwise fine 50



1393



1394

1393 101 ✉ 1897, Olympics 1896 chariot 25 l. orange vertical pair tied to reverse of envelope by „Patras 18/ Sept" cds., sent to Germany with transit mark Salzdetfurth alongside, some spots and border crease, otherwise fine. 70

1394 103 ✉ 1897, Olympics 1896 chariot 60 l. black and 25 l. orange tied to commercial envelope by „Athens 3 - 8/IOYA 1897" cds., sent registered to Swiss with registered label adjacent and transit mark Munich on reverse, fine. (Scott 124) 200



1395



1398

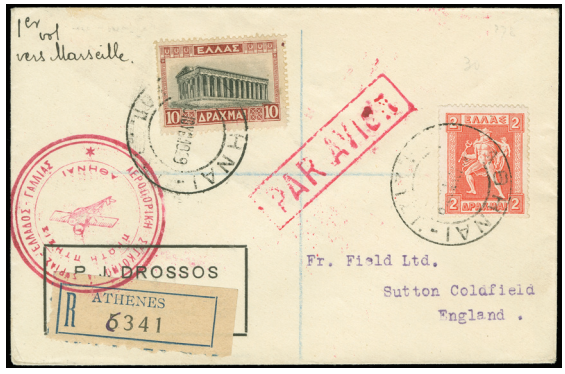


1399

1395 107 ★ 1896, Olympics 10 dr. deep brown, fresh color, unused with original gum, two short perfs on top right, otherwise fine and fresh 100

1396 118, 122, 317 ★ 1900/27, Three unused stamps including overprinted Olympics and 25 dr. Akropolis, fine trio 50

Los-Nr Mi.-Nr. Ausruf



1397



1400

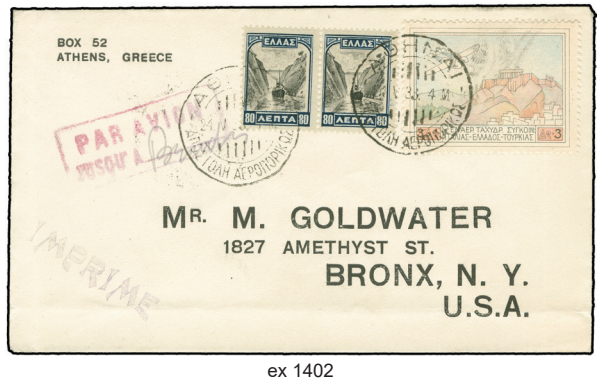
1397 169, 315 ✉✈ 1929, First Flight Athens-Marseille, registered from Athens 10/6, flight cachet in red-violet, on reverse arrival mark BIRMINGHAM 14/JU/29; fine 50

1398 Essay (★) 1920, King Boris's anniversary, unissued photographic essay from the Bradbury & Wilkinson printing archive, mounted on cardboard with ms. date on top, fine and scarce. 50

1399 189 ★ 1913, 25 dr. grey-black unused, very fine 60

1400 195, 313, etc. ✉ 1933, Iris goddess of the rainbow, 15 L blue rouletted, a corner margin block of ten tied to a 'postage-paid' postcard with text from a traveller, by Athens cds. to Mönchengladbach, fine and very unusual. 50

1401 227-237 ★ 1917, 'Provisional Government Issue', cpl. set 1 Lepta to 25 Dr. unused, 10 and 25 Dr. with dry gum (Karamitsos Hellas 375-385), fine. 100



ex 1402



1403

1402 301 a.o. ✉✈ 1929/33, Three Air Mail covers/cards including First Flight to Marseille 10.6.29, 3 dr. air mail stamp on cover to NY and 10 dr. on card, fine trio 40

1403 304, 313, etc. ✉ 1933, Corinth Canal 5 L dark green in corner margin block of ten tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, fine and attractive. 50



1404



1405

1404 305, 313, etc. ✉ 1933, Greek woman from the Dodecanese 10 L vermilion corner margin block of ten tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, fine and beautiful 50

1405 306, 312, etc. ✉ 1933, Macedonian 20 L violet in corner margin block block of ten with margin imprint tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, very rare and attractive. 50

Los-Nr Mi.-Nr. Ausruf



1406

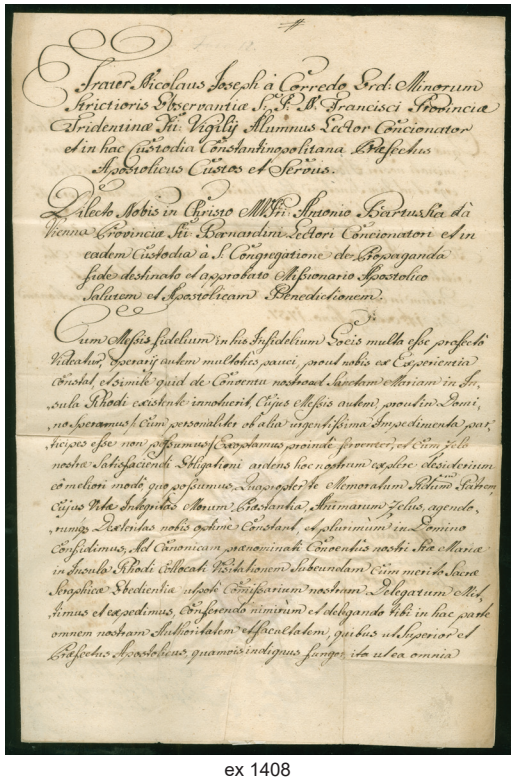


1410

1406 307, 311, etc. ✉ 1933, Simonos monastery on Mount Athos 25 L green-blue in corner margin block of eight tied to asking part 'postage-paid' postcard with extensive text from a traveller, by Athens cds. to Mönchengladbach, fine and a very rare usage. 50

1407 (✉), ✉ 1890/1950, 22 covers/cards and 14 fronts, attractive frankings, censor marks and labels, french Saloniki, registered mail, mostly fine. 50

Pre-Philately



ex 1408



ex 1409

1408 ✉ **1737, ‚Patente per la Visita di Rodi' : the Church's mandate to send an inspector to Rhodes. ‚Brother Nicolaus Joseph a Carredo of the Order of Friars Minor of the strict observance of Saint Francis, of the tridentine province preacher, alumnus of sacred theology and in this custody of Constantinople appointed apostolic guardian and servant' inside with text ‚in conventu nostro Smirne' and seal Constantinop Apostol. Fine and scarce.** **500**

1409 ✉ 1841/57, Four entire letter showing cancellations of Athens, Agrinion, Syros and Patras, usual file folds, otherwise fine 50

1410 ✉ 1853, Entire letter from Nauplion via Athens to Tripolitsa (Hellas Type II) with arrival mark on reverse, fine 50

Los-Nr Mi.-Nr. Ausruf



1411

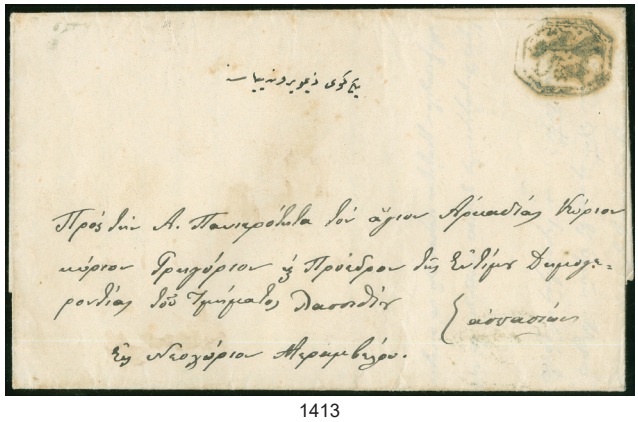


ex 1412

1411 ✉ 1853, Entire letter from KORONI (Hellas Type I) via Athens to Syra (Hellas Type II) with arrival mark on reverse, fine 50

Cancellations

1412 ✉ 1866, 3 unpaid letters, one forwarded from Bergos via Syroz Island with tax mark '15', one Kalamata via Athens with tax mark '20' and Syroz island with tax mark '28', all with additional manuscript taxes and content sent to C.S. Triest with arrivals on reverse, unusual and fine 80



1413



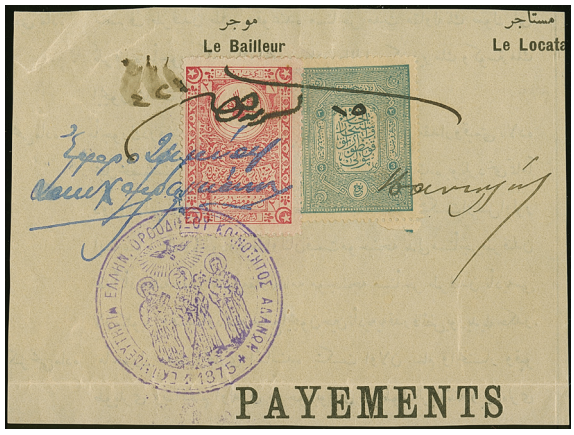
ex 1415

1413 ✉ **1871, Piskokefalo: „PESKOKEFAL" oily bluish-black hexagonal all arabic postmark, on free of charge entire folded letter written in Greek (dateline Tourtouli Sitias 22.Sept.1871, nowadays Agios Georgios) sent to Neochorion Meramvelou (nowadays Neapolis). Rated RRR by isfila, fine and very scarce. (in PROFI archive are five covers recorded).**
Provenienz: Ulrich Schmitt (Köhler, 2018) **500**

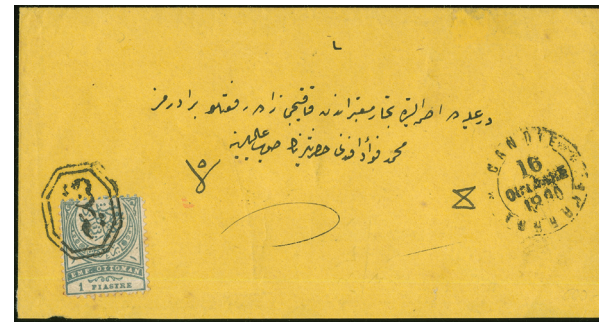
1414 △ 1875, Receipt part bearing two ottoman revenues 2 ghr. rose-carmine and 3 ghr. grey-blue tied by large violet "Holy Greek Orthodox Community of Adana – 1875", fine and attractive topic religion 50

1415 TR39 ✉ **1884, Lasithi: „Telgraf ve postahane-i Lasid" blue all arabic postmark, 20 pa. rose black light cancelled on entire folded letter written in Greek (dateline Lasithi, 10.dec 1884) used local with Lashid address. Inside blue oval cancel 'Sub-office (deputy office) of the Court of first instance of Greece no.39 / Lasithi Crete' with ms. date. Fine and very scarce.** **500**

Los-Nr Mi.-Nr. Ausruf

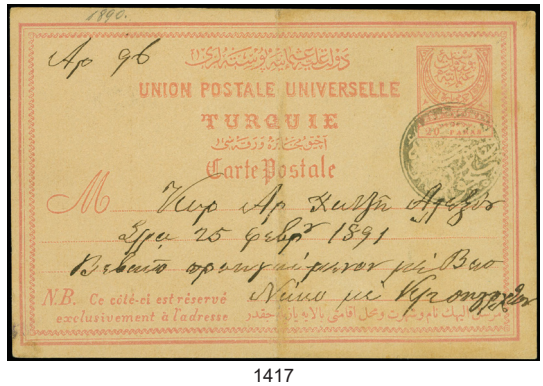


1414



1416

1416 TR61 ✉ 1890, „KANDIYA“ (Coles-Walker no.6, 7 RR) all arabic cancellation on cover franked with 1 pia. blue, „CANDIE TURQUIE 16 OCTOBRE 1890“ cds. longside, Istanbul arrival mark on reverse, fine and fresh 150



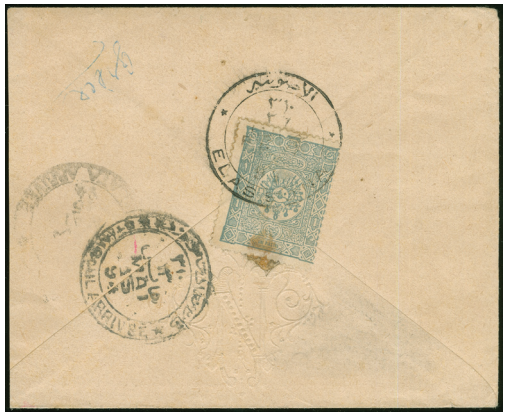
1417



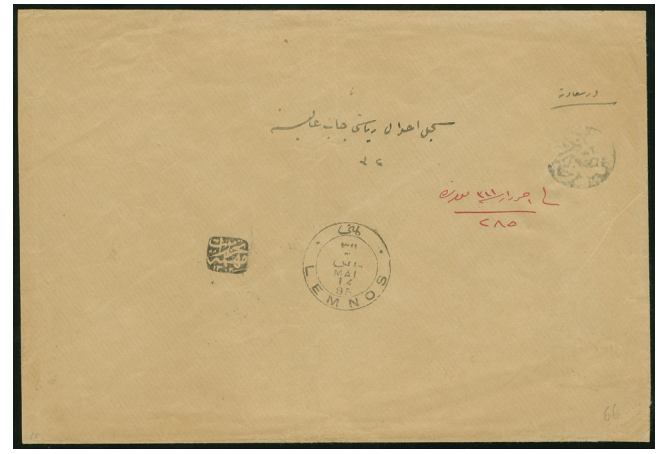
1418

1417 ✉ 1891, TELGRAF VE POSTAHANE-I SALHURA (Coles-W. no.31) on 20 Para postal stationery card, vertical bend and light spots, very clear strike and scarce Greece forerunner! 150

1418 (✉) 1893, Telegramme ottoman cancelled „BUREAU DES POSTES & TELEGRAPHES MONT ATHOS“, fold and tiny toned, some crease, otherwise fine and very clear 100



1419

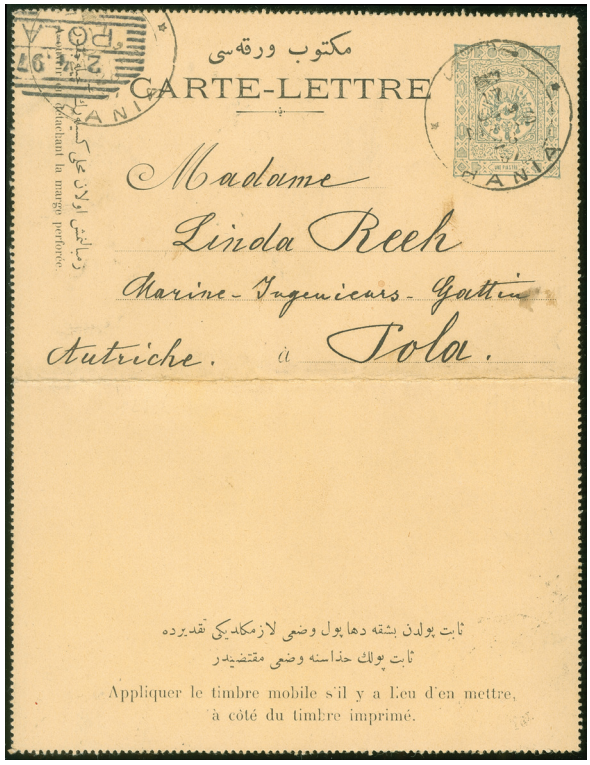


1420

1419 TR71 ✉ 1894, THESSALY: „ELASSONA Fevr.7.94“ (incorrect month, usual for this Post Office) cds. tying 1 pia. 1892 to envelope sent to „Stamboul Arrivee Mai.15.94“, stamp oily from the wax seal, otherwise fine and very rare. 150

1420 ✉ 1895, LEMNOS official letter from the island with all arabic negative administration mark (unrecorded) at top right, alongside a bilingual Turkish postmark LEMNOS (Isfila no. 5, RR), sent to Constantinople with a small negative boxed 'Tahrirat-i Muhimme' (important registered) and a registration number in red ms., rare and unlisted in the handbooks. 100

Los-Nr Mi.-Nr. Ausruf



1421



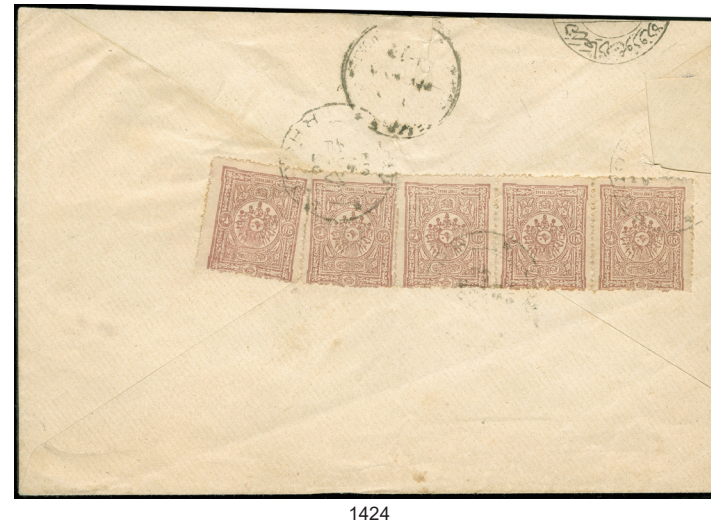
1422

1421 ✉ 1897, Canea Soldier's mail: 1 pia. lettercard 1897, with dateline „Kissamo 27.3.97" written in German, canceled with „HANIA 28.Mars.97" cds, sent to „POLA 2.4.97", very scarce origin (Blockade of Crete), fine. 100

1422 TR69-73 ✉ **1897, Coat of Arms issue complete set of five values up to 5 pia. deep violet tied to registered enveleope by LARISSA (YENISEHIR) 4/JUIL/97 cds., red manuscript "12 gram, numero 287, registered post with proof of delivery", on reverse arrival mark Galata and Stamboul-Arrivee, vertical fold not affecting the stamps, otherwise fine. An extraordinary franking and very attractive. Certificate du Vachat (2010).** **500**



1423



1424

1423 P16 ✉ 1898, „MECHOVA Mars.6.98" (Metsovo) canceling a 20 pa. postal stationery card 1892, sent to „München 15.Mars.98" with arrival cds., very rare. Not rated by isfila on document, only two items recorded (both from U. Schmitt collection), fine. 200

1424 TR70 ✉ 1899, RHODES (Isf. no.5) cds. on registered envelope bearing five 20 para dull violet, shortened on two sides, border cutout, arrival mark Istanbul, only few registered covers from Rhodos before 1900 are recorded! Very decorative, fine and scarce Turkey forerunner! 100

Los-Nr Mi.-Nr. Ausruf



1425



1426

1425 103 ✉ 1900, Kastoria „KESRIE AVR/26" cds.,cover sent to Karwin with arrival mark, 1 pia. violet-blue, rated RRR by isfila, fine. 100

1426 (✉) 1903, „POLYGROS 3.9.903" excellent strike, tying a revenue stamp to registration receipt, very scarce and fine. 80



1427



1428

1427 ✉ 1905, „NAVIGAZIONE GENERALE ITALIANA FLORIO RUBATTINO AGENZIA DI SALONICCO" scarce circle forwarding agent cachet NAVIGAZIONE GEN.LE ITALIANA FLORIO RUBATTINO in blue on reverse of cover from SALONIQUE with turkish franking 1 pia. blue to Palermo with arrival mark 6/4/05, border tiny toned and flaw, otherwise fine. Attractive Italy & Turkey ship mail 50

1428 88 ✉ 1908, STANKEUI 11/10/908 (Island of Kos) on postcard bearing Turkey 20 pa. red to Smyrna with arrival mark, a very late usage of the 20 pa. 1901 issue which proves how low the volume of mail was on this island at that time, fine 30



1429



1430

1429 ✉ 1913, Postcard from a school for seamstresses during italian occupation of SCARPANTO, showing teachers and pupils with sewing machines. Italian and Turkish cancellations of KARPATHOS P.O., fine and scarce 50

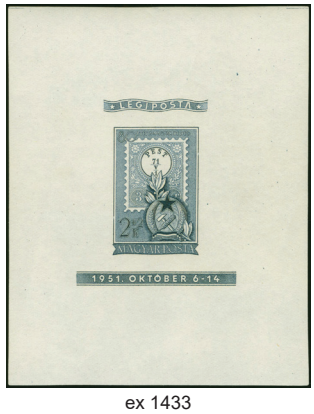
Occupation in Turkey

1430 ✉ 1919, Turkey 5 pia. on cover from BANDIRMA with Greek censor's label with frame „ΕΛΛΗΝΙΚΗ ΣΤΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΠΑΝΟΡΜΟΣ" and censor's cancellation „ΕΛΛΗΝΙΚΗ ΣΤΡΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΤΜΗΜΑ" 1ον" (Hellenic Military Censorship, 1st Section) with signature in good condition, tear at top left, otherwise fine and scarce 70

General Issue For The Occupied Territories in Turkey

1431 36 Ia ★ 1912/14, 25 dr. blue red overprint from bottom to top, unused, very fine, signed 100

HUNGARY



ex 1433



ex 1435



1436

1432 4 △ 1871, Franz Josef 10 kr. dull blue, good perfs, tied on piece by "CSIK MARTONFALVA 14/12" c.d.s., fine 25

1433 Bl.20-22 ★★ 1951, 80 years hungarian stamps, souvenir sheets 60 f-2 ft. imperforated complete, mint never hinged, tiny gum creases, otherwise fine 40



ex 1434



1438

1434 Bl.28A/B FDC 1958, FIP Exhibition Flowers S/S perf. and imperf on two FDC, fine 40

1435 Bl.55AI, Bl.97BI, Bl.106I ★★ 1973/82, Three souvenir sheets, 100 years UPU missing center perf, IBRA, FIFA 1982, all mint never hinged 40

Cancellations

1436 10 ⊙, ⊞ 1871, LOSONCZ 29/11/71, centered and clear ideal strike on a very nice full-perforated and fresh-colored block of four of the 2nd issue, 5 kr. Franz Joseph copperplate print in beautiful collector's quality 200

Los-Nr Mi.-Nr. Ausruf

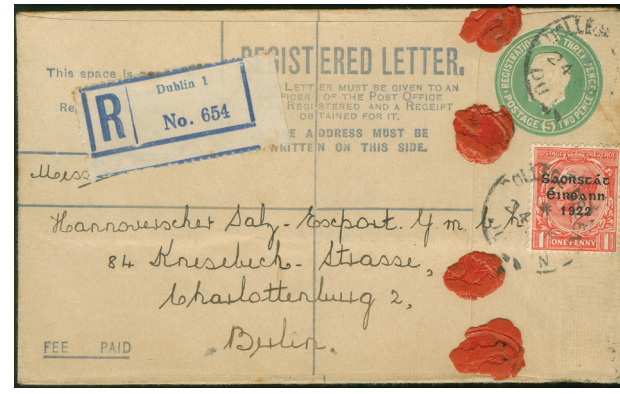
ICELAND

1437 111, 119, 120 ★★ 1924/25, Frederik VIII, values of 25 a. orange, 50 a. lilac red and 1 k. yellow of the 1912 design, ovpt. with ‚2/kronur' and ‚Kr.10' in black, respectively, three fine and fresh examples, well embossed. Cert. Raybaudi (Facit SEK 18.500) (Facit 121-123) 300

1438 122, 208 ✉✈ 1939, First Glider Flight transporting mail Samskeid - Reykjavik 30.7.1939, illustrated card with special cachet, very fine (Scott C1) 50



1439



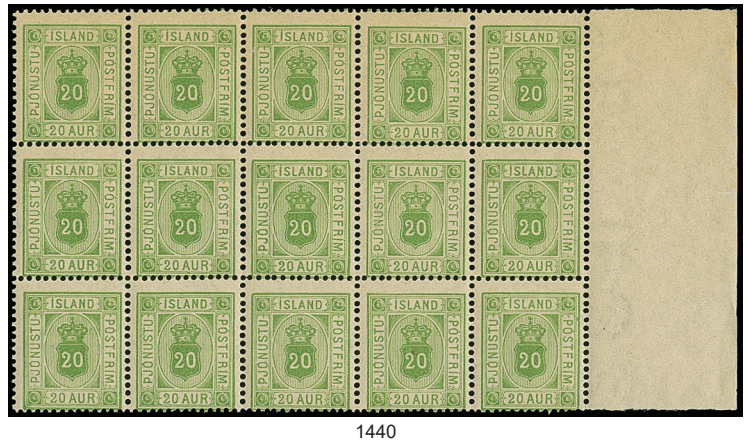
1445

1439 147, 148 ✈ 1931, Iceland Return Flight, 1 kr. brown/blue and 30 a. red/green tied on registered postcard from REYKJAVIK, 30.VI.31, via Friedrichshafen, Zeppelin cachet in green alongside, addressed to Berlin, very fine 50

Officials



ex 1437



1440



1441

1440 D7A ★★, ⊞ 1876/98, 20 a. green, horizontal block of 15, mnh, vf 80

1441 D43 var ★★, ⊞ 1923, þjónusta 20 aur on 10 aur in block of 4, one stamp with variety 'M and E connected', mint never hinged 50

1442 D44-D59 ★ 1930, Allthing complete official overprinted set of 16 stamps, unused, tiny hinge remains, otherwise very fine. (Mi.** 2.000€). 200

IRELAND

1443 H-Bl.A3z ⊙ 1922, 1 p. carmine-rose, Booklet Pane of three stamps and labels, clear cancelled, well-centered for this, fresh color and fine (SG 72) 50

Los-Nr Mi.-Nr. Ausruf

Postal Stationery

1444 EU2c GI, GII ✉ 1927/37, two stationery registered letter 5 p. violet, size 152x96mm, both used uprated registered, one to England and one to Holland with arrival mark on front, fine pair. 50

1445 H&G 3 ✉ 1923, George V stationery registered letter 5 p. olive-green uprated with 1922 (Dollard) 1d . red, canceled with 24/AP/23 and used from DUBLIN to Berlin with arrival mark CHARLOTTENBURG 27/4/23 on reverse, fine. 100

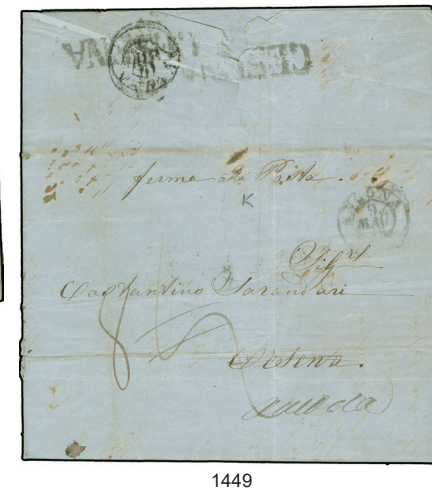
1446 H&G 23-24 ✉ 1961/64, two stationery registered letter 1/- sh. 1 p. blue and 1/- sh. 5 p. olive-green, both unused, H&G no.24 with violet cachet on reverse 'The Minimum registration fee is now 1/-s' reverse, fine pair. 50

1447 ✉ 1961/64, two stationery registered letter 1/- sh. 5 p. green, size 134x84mm and 204x128mm, both used registered, large envelope with red imprint on reverse 'The Minimum registration fee is now 1/-s' from Cork to New Rochelle USA with arrival mark on reverse, the small one to Bruxelles, fine pair. (H&G 26F, 26H, Michel EU8aFIII) 50

ITALY
Pre-Philatelie



1448



1449

1448 ✉ 1854, RIETI oneliner on folded envelope with imprint inside and clear mark 'Delegazione Apostolica Di Rieti Segreteria Generale' on front, usual file fold, very fine. 40

1449 ✉ 1858, Entire letter from Ancona 9.3.58 to Cesena with arrival mark oneliner on reverse, endorsed 'Ferma a la Posta' on top, Taxe crossed out and "8" b. for retournement to Ancona, inside two pages long business corrospondence, file folds, fine 50

ITALY

1450 ✉ 1884, „Carteggio di S.M." framed violet cachet on stampless envelope from Rome to Alexandria, on reverse red/gold label „casa di s.m. la regina", on reverse transit mark Napoli (29/2) and arrival mark Alexandrie (5/3), vertical fold and stains, tiny pin hole, scarce Royal cachet and unusual, certificate du Vachat (2009) 50



1451



1453



1454

1451 11 ★ 1862, 40 c. rose-carmine, unused, good perforation, fine and fresh, signed und certificate Terrachini (2009) (Sass. 1.700€) (Sassone 3) 50

Los-Nr Mi.-Nr. Ausruf



1452



1456

1452 19 ✉ 1864, Vittorio Emanuele II pair 30 c. brown on cover Taranto to London via France, paying the 60 c. single rate by the French route, both tied by crisp "TARANTO / 22 OTT 64" cds., with two boxed "P.D." strikes and a red circular "LONDON / PAID / OC 26 64" exchange marking on face, reverse with indistinct backstamps, light edge wear only, otherwise fine and attractive. 70

1453 40A ★ 1879, 25 c. blue, unused, fresh color, fine. Certificate Terrachini (2009). 50

1454 82 ★ 1900, 50 c. violet, unused with original gum, fresh color, fine (Sassone 1.100). (Sassone 76) 50



1450



1455

1455 ✉ 1944, set of 9 revenue stamps 5 c. to 6 l. tied by „HERCEGNOVI 14.IX.44" cds. to registered cover with arrival mark on reverse, 2 l. slightly stained, otherwise fine and scarce. 100

Italian States

Papal States

1456 ✉ 1849, Entire cancelled CIVITAVECCHIA 12/FEB/49 (three days after Mazzinis proclamation), adressed to ‚G.Sarandari Athen per Hydronissia' with arrival marks Athens and Pierus (Hellas Type I) on reverse, taxe '30' in red crayon, file fold otherwise fine 100



1457



1464

1457 ✉ 1855, Entire letter from Ferrara 5/GI/55 to Milano, struck with framed „P / Stato Pontificio" handstamp in black, on reverse boxed "Porto Lettere I Distribuzione" and Milano 7/6 arrrival mark, several tax ms. to austrian border. Light vertical file fold otherwise fine and an attractive letter. 50

Los-Nr Mi.-Nr. **Ausruf**



ex 1458



1459



ex 1460



1461



1462

1458 1 ★, (★) 1852, Four stamps ½ b. showing shades of grey, reddish violet and rose, all well-margined, unused, one stamp no gum, fresh colours, fine, signed HK, Diena, Raybaudi, Vespermann BPP, Sorani BPP 80

1459 1 ★ 1852, ½ b. grey, a well-margined single, unused, fresh colour, very fine, signed G. Bühler 50

1460 1b, 1c, 1d ★ 1852, Three stamps 1 b. blueish-green, deep green and deep blueish-green, all unused, lightly hinged, one signed Sorani, fresh and fine trio 50

1461 1c ★ 1852, Pair ½ Baj. black on grey, plate flaw at left "A" in "BAJ", unused, wide margins on two sides, fine, signed Ez. Diena 50

1462 1d (★) 1852, ½ Baj. black on reddish violet, good margins, unused regummed, signed Vespermann BPP 40



ex 1463



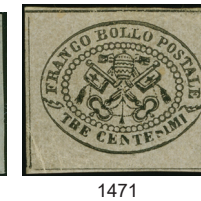
ex 1466



ex 1469



1470



1471

1463 2c, 4a, 5d ★ 1852, Four stamps 1 b. to 4 b., well-margined, unused, fresh colours, fine, signed Bühler, Diena, Raybaudi, Friebe BPP, Vespermann BPP 60

1464 4 ✉ 1858, 3 baj on brown, slightly touched at left with double separation lines, tied to pre-printed letterhead of the Ministry of Finance 'MINISTERO DELLE FINANZE DIREZIONE GENERALE DEI LOTTI' from Rome with full content to Spoleto, fine letter with grid stamp, tiny vertical fold. (Sass. 4Ac, 1,750) 50


1465



1467

1465 4 ✉ 1860, 3 baj on brown, slightly touched on left with separation lines on three sides, tied by grid stamp to envelope from PIGLIAPOCO to Ascoli, light horizontal file fold, otherwise fine. (Sass. 400,-). (Sassone 4a) 50

1466 4, 5, 6, 7 ★ 1852, 3 b., 4 b., 5 b. and 6 b. four unused stamps. all unsused lightly hinged, fresh and fine, three signed Bühler and Raybaudi 50

1467 6a ✉ 1852, 5 baj. on pink, full margins, tied to envelope by 'CIVITAVECCHIA' oneliner in black, on reverse arrival postmark 'LIVORNO 9/GEN 1852', usual file fold, otherwise fine, signed Diena. (Sassone 61) 50

1468 9 (✉) 1866, 8 baj. black on white, two pairs on cover front only from Rome to New York via England, each tied by diamond grill cancels with ROMA / 1 FEB 66 double-circle cds. alongside, endorsed "via d'Angleterre" on top and struck with green oval forwarding agent cachet "Ditta Freeborn & Co / Paid / Roma" and boxed "P.P." denoting full prepayment, with red French transit (5 Feb) and faint red New York „Paid All" arrival on face, light edge wear but clean strikes and fresh multiples to a scarce destination. 100

1469 12, 14, 16-18 ★, (★) 1867, 2 c., 5 c., 20 c., 40 c. and 80 c. five unused stamps, lightly hinged, all fresh and fine, signed Diena, Bühler, Friebe 40

Los-Nr	Mi.-Nr.			Ausruf
1470	13	★	1867, 3 cmi. blueish-grey, good to wide margins with dividing lines on two sides, unused with large part original gum, very fine. Signed Alberto Diena. (Sass. 2,500) (Sassone 15)	100
1471	Sassone 14	(★)	1867, 3 c. black on red-grey, wide margins on three sides, fresh colour, unused without gum, tiny crease at bottom left, otherwise fine. Certificate Raybaudi (1995)	40



1468



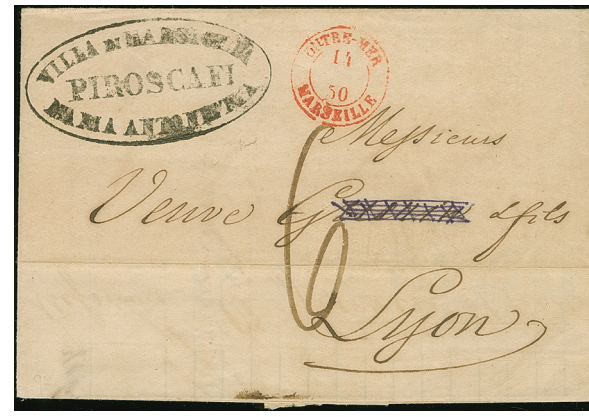
1472

Modena

1472	4II	✉	1855, 25 c. on brownish, full margins with separation lines on two sides tied to envelope with mute cancellation from MODENA to LIVORNO, slight horizontal file fold (Sass. 500). (Sassone 4)	50



1473



1479

1473	5I	✉	1854, 40 c blue, full margins with dividing line at right, tied to envelope by mute REGGIO mark to Gallarate with arrival postmark on reverse, usual file fold, otherwise fine. (Sass. 950). (Sassone 10)	50



1474



ex 1475



1476



1477

1474	7a	★	1859, 5 c. green with vertical dividing lines at right and left, good to large margins all around and fresh colour, unused with original gum, very fine, signed G.Bühler and Gebr. Senf (Sassone 12)	50
1475	9a, 9b	★	1859, Prov. Government two stamps 20 C. lilac and blue-violet, unused with large part original gum, both good margins, fine and fresh, signed Bühler,Thier and Sorani BPP	80
1476	9c	★	1859, 20 C. dark violet, unused with large part original gum, wide margins on three sides, fine and fresh, signed Kosack	100
1477	10b	★	1859, Prov. Government 40 c. carmine-rose, unused with large part original gum, good margins, fine and fresh, signed Pfenninger	40

Los-Nr Mi.-Nr. Ausruf

Naples

1478 (★) 1861, Four proofs Neapolitan Provinces: 1/2 tornese, 1/2 grano, 1 grana and 5 grana, without effigy in the center, printed on ungummed paper in the colour adopted (C.E.I. no. P22, P23, P24 , P26). Certificate Raybaudi (2006) 200

1479 ✉ 1850, Folded envelope inside preprinted by forwarding agent 'Meuricoffre Sorvillo & Cie. Naples', front cancelled ‚OUTRE MER MARSEILLE' in red, black oval "VILLA DI MARSIGLIA PIROSCAFI DARIA ANTONETCA", adressee name crossed out and usual file fold, otherwise fine and scarce 50



1480



1482

1480 2 ✉ 1860, 1 gr lilac-rose horizontal pair, full margins on all sides, minimally touched at top left, tied to envelope from Naples by clear frame postmark 'ANNULATO', minimal vertical crease and slight toned. Good pair 'tavola II' on letter, signed (Sass. 450,-) (Sassone 4II) 50

1481 3 ✉ 1858/59, two folded envelopes showing 2 gr. rate, one with single 2 gr. (plate III), from „AQUILA" 1858 to Castel di Sangro, tied to envelope by boxed „ANNULATO", the other bearing two 1 gr. (plate I and II), tied to envelope by boxed "ANNULATO" from „AQUILA" to NAPOLI 1859, usual file folds, fine pair showing all three plates.. (Sassone 6, 7III) 50

1482 3 ✉ 1859, 2 gr. lilac-rose, Type III, full to wide margins tied to folded letter with clear "ANNULLATO", alongside "ROSSANO 4/NOV 1859" cds. to Napoli with red arrival postmark on reverse, tiny crease and transport traces, otherwise fine, signed Chiavarello.(Sassone 7) 50

1483 3 ✉ 1860, 2 gr light rose, full margins tied to envelope from "AQUILA", by rare Slavazzo stamp "ANNULLATO" (Type 32/R3), to Napoli with arrival stamp on reverse, two vertical creases (one through the stamp), signed. G. Biondi (Sass. 3,000). (Sassone 7bIII) 50



1483



1484

1484 3 ✉ 1864, 2 gr deep carmine, full margins, tied to envelope from Naples, by boxed "ANNULATO" to Casamassima with transit postmark on reverse, a rare deep color shade on letter, fine and attractive. Signed A. Diena. (Sassone 7e) 50

1485 7 (★) 1858, 50 gr. rosa brown, wide margins, unused no gum, tiny oxidized, otherwise fine and a scarce stamp. Signed A. Diena (Mi.für * 7.500,-) (Sassone 14) 200

Los-Nr Mi.-Nr. Ausruf

Parma

1486 12a, 13, 14, Z1-Z2 (★) 1859, Prov. Government three stamps 5 c. yellowish-green, 10 c. brown and 20 c. blue, all unused no gum, additional two newspaper stamps, 9 c. blue with gum and 6 c. rose no gum, all good margins, fine, two signed Bühler and Thier 70

Newspaper Tax Stamps

1487 2 ★ 1853-57, 6 c. black on rose, good margins, unused with tiny toned original gum, signed Oliva Gebot

Sardinia



ex 1488



1489

1488 1818/19, Cavallini, official announcements for both issues with strikes of all original dies 100

1489 11b, 12a ✉ 1862, 10 c. olive-brown and 20 c. blue, each slightly touched on one side tied to parcel letter "Con campioni senza valor" (consignment of goods without value) by GENOVA cds. to Torino, clear cancellations and arrival mark on reverse, light file fold and traces of transport due to parcel shipment, otherwise fine and attractive. (Sassone 14E, 15E) 50

Sicily



1485



ex 1486



1487



ex 1490



1491



1492



1493

1490 1, 2 ★, (★) 1859, ½ gr. orange, three singles, from Plate I and II, all with good margins and two with part original gum, bright colours, the Plate I example with small imperfection at left, otherwise fine, a useful trio. Signed Thier and Diena 80

1491 1b ⊙ 1859, ½ gr. dark orange (arancio scuro), plate II, Naples paper, fine cancelled with horseshoe upside down, very well margined and perfect, signed E.Diena, Certificate G. Bühler (Sassone 2c) 200

1492 4a ⊙ 1859, 5 gr. deep carmine, a used example of fine deep colour, full margins on three sides, tiny closed at right, clear cancelled in black, fine. Signed Diena 50

1493 4b ⊙ 1859, 5 gr. scarlet, a used example of fine deep colour, full to closed margins, clear cancelled in black, fine. A scarce stamp. Signed G. Bühler 70

Los-Nr Mi.-Nr. Ausruf



ex 1494 1495 1496 1497 1498 1499 ex 1500

1494	4c	★	1859, 5 gr. vermilion, Plate I and II, two unused examples showing shades, full margins, fine. Signed Thier, Raybaudi and Sorani BPP	100
1495	4c	★	1859, 5 gr. vermilion, an unused example of fine deep colour, full margins, fine. Signed Bühler and Sorani	50
1496	4c	⊙	1859, 5 gr. light vermilion, Plate I, a used example of fine deep colour, good margins all round, lightly cancelled in black, fine. A scarce stamp. Cert. Sorani (Sassone 10)	140
1497	4c	⊙	1859, 5 gr. vermilion (vermiglio ch.), Plate I, good margins on all sides, a used example of bright colour, face free cancelled in black. Cert. Enzo Diena (Sassone 10)	120
1498	4c	⊙	1859, 5 gr. vermilion, Plate II, a used example of fine deep colour, good margins all round, lightly cancelled in black, tiny paper repaired, otherwise fine. A scarce stamp. Cert. Oliva (Sassone 11)	100
1499	4d	⊙	1859, 5 gr. red-brown, a used example of fine deep colour, full margins on two sides, closed at left and touched on top, light and clear cancelled in black, fine. A very scarce colour. Certificate Grobe (1962)	200
1500	5a, 5b	⊙	1859, Two stamps 10 gr. blue and indigo, both used, good margins all round, fine. Signed G. Bühler and Diena	50



1501 1502 1503 1504 ex 1505 1508

1501	6a	★	1859, 20 gr. grey-slate, unused, good margins all round, toned gum, otherwise fine. Signed G. Bühler	50
1502	6a	★	1859, 20 gr. grey-slate (grigio ardesia), bright colour, good margins on all sides, unused, fine, signed Sorani and E. Diena (Sassone 13)	50
1503	6a	⊙	1859, 20 gr. grey-slate, a used example of fine deep colour, good margins all round, lightly cancelled in black, fine. Certificate E. Diena (1994)	70
1504	6a	⊙	1859, 20 gr. grey-slate (grigio ardesia), good margins on all sides, a used example of fine deep colour, face free cancelled in black, signed G. Bühler (Sassone 13)	Gebot
1505	6a, b, c	⊙	1859, 20 gr. grey-slate, all three colours grey-slate, grey-violet and black-slate used, good margins all round, fine trio. Signed G. Bühler, Chiavarello, Raybaudi and Diena	300

Toscana



1506 1507

1506		✉	1776, „FIRENZE / 19" in red, on entire lettersheet, dated 1776 (May 2) with taxmark ‚3' alongside to Rome, 18th century letter showing fine usage of red heart cancel of Florence. Cert. Bolaffi (2014)	100

Los-Nr	Mi.-Nr.			Ausruf
1507		✉	1738, Livorno to Siena, lettersheet dated August 15th, signed Bolaffi	40
1508	10	⊙	1857/59, 1 qu. black, close to full white margins and light double circle cancellation MAR/58, good quality. Signed Brun	200



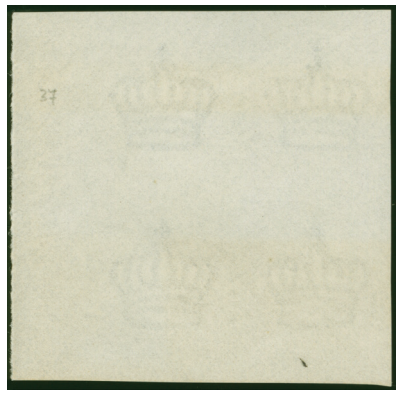
1509



1510

1509	Sassone 14	✉	1858, 4 cr. green on white on envelope, cancelled FIRENZE 7 Apr. 1858, addressed to Bologna, arrival 8 APR 58 on reverse, stamp two sides fully margined, touched on two sides, boxed PD postmark alongside, flawless, visually very appealing item (Sassone 1.200,-)	100
1510	Scott 172	✉✈	1933, International Aviation Congress 5 m. brown on PYRAMIDS Jan.13/1934 postcard to CAIRO, a scarce single franking, some border crease and tiny flaw, otherwise fine	50

Kingdom and Republic



1511



ex 1512

1511		(★)	1863, Prova di filigrana corona „De la Rue", block of four watermark proof of „Crown", only one sheet of 400 produced, signed and certificate Raybaudi, C.E.I. catalogue value 24.000,- Euro	200
1512	238A, 232 a.o.	✉✈	1926, Two First Flight covers Napoli-Genova 17/4/26 and Roma-Genova 7/4/26, one tiny spot on perf, otherwise fine pair	40
1513	2051F	★★	1988, 650 L. multiple colour "scudetto al Milan" with blue coleur instead green, mint never hinged, very fine, certificate Raybaudi (1990)	80
1514			1940/45, collection containing Aerogramme 60 lire blue with Trieste overprint ‚AMG / FTT', censor cover 1942 from Kerkyra Ionian Islands, Republica Sociale censor cover 1944, cover from MENTONE to Denmark, card and cover from Ljubljana Slovenia	50

Postal Stationery

1515		✉	1878/79, Three 0,10 l. postal stationery cards, each used with additional franking 5 c. grey-olive to Chemniz, Sachsen and Lichtenstein, fine trio (H&G 1, 3, 5, Michel 16)	40

Los-Nr Mi.-Nr. Ausruf

Occupation 1941/43



1516



1517



1518

1516 Sassone 35 inv. ★ 1941, Red Cross 50 l. green with four line inverted overprint in black, unused, fine. Sassone unpriced. Signed E. Diena 150

1517 Sassone 35 ⊙ 1941, Red Cross 50 l. green with four line overprint in black, clear cancelled, fine. Signed A. Diena 100

1518 Sassone 42 △ 1941, King Georg II pair 8 dr.+8 dr. blue with four line handstamped surcharge in black, tied by KEFAMEIA 10.2.41 c.d.s., fine. Signed Caffaz 50



1519



1520



1521



ex 1522

1519 Sassone 33 ⊙ 1941, Beneficenza pair 20 l.+20 l. blue and yellow with four line inverted overprint in black, clear cancelled ARGOSTOLION c.d.s., fine. Signed A. Diena 40

1520 Sassone 32 ⊙ 1941, Beneficenza 10 l.+10 l. green and yellow with four line overprint in black, unused, fine. Signed A. Diena 40

1521 Sassone 2 PA △ 1941, Air Mail 1 dr. red with four line handstamped surcharge in black, clear cancelled on piece, fine. Signed Raybaudi 50

Occupation 1941/43

1522 6, 8, 9, 10, 11 ★, (★), ⊙ 1941, 7 dr., 10 dr., 25 dr., 30 dr. and 50 dr. used stamps, each signed A. Diena, additional 11 postage and air mail stamps unused and unsigned, fine group 50

Laibach



ex 1523



ex 1524



ex 1525



ex 1526

1523 Sassone 1-17 ★ 1941, Co.Ci. (Commissariato Civile) overprints, complete set unused, 15 din. light toning, otherwise fine, signed Colic a.o. 50

Los-Nr	Mi.-Nr.			Ausruf
1524	Sassone PA1-10	★★, ★	1941, Air Mail issue 50 p. - 50 d. complete set of 10, mint never hinged, 50 d. unused part disturbed gum, otherwise fine, two values signed Sorani BPP	100
1525	Sassone 18-33, 39-40	★★	1941, 0,25 din. to 30 din. all with overprint „R.Commissariato Civile Terriroti Sloveni occupati LUBIANA“, mint never hinged, 30 din. double signed, very fine	50
1526	Sassone 18-33, 39-40	★★, ★	1941, 0,25 din. to 30 din. all with overprint „R.Commissariato Civile Terriroti Sloveni occupati LUBIANA“, unused and mint never hinged, 30 din. mnh and signed Diena, fine	Gebot

Postage Due



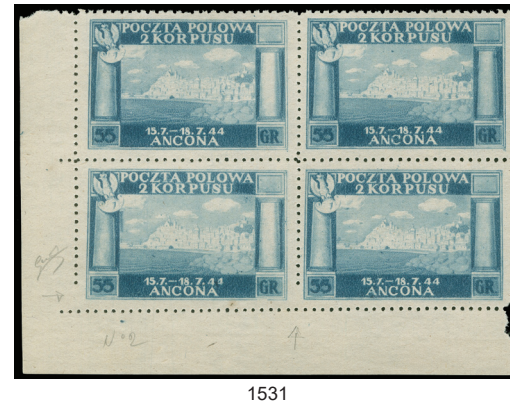
ex 1527



ex 1528



ex 1529



1531

1527	Sassone 1-13	★★	1941, Three complete sets, mint never hinged, very fine	50
1528	Sassone 1-13	★★, ★	1941, Three complete sets, most unused, Sass. 9 mint never hinged and signed, fine	Gebot

Montenegro

1529	Sassone PA 1-8	★	1941, Air Mail set complete unused, gum faults, still fine, signed	Gebot

Local Issues 1944/45

Corpo Polacco in Italia

1530	Sassone Bl.1-4	★★	1945/46, Anthem and Soldiers, 1+99 L, 3+247 L, 5+195 L, set of three souvenir sheets, plus Views of Italian Cities and Soldier, 45 gr, 55 gr, 1 zl and 2 zl, imperforated souvenir sheet, all mint never hinged, fine.	100
1531	Sassone 2	(★)	1946, 'Polish Victories in Italy', 55 g. blue, block of four, issue on thin paper, without gum as issued, variety 'missing perfs at bottom', fine. Signed.	50
1532	Sassone 6A, 8a	(★)	1946, 'Polish Victories in Italy', 2 z. chocolate brown (colour variety), thin paper, without gum as issued and 55 gr. blue on white paper with gum, fine pair (Sassone 400€)	50
1533	Sassone 6A/I, 8ad	★	1946, 55 g. violet, unused without gum as issued, plus 2 z. chocolate perforation variety, fine. (Sassone 900€)	100

Post Offices Abroad

Post in Albania

1534	Sassone 1-3, 5-7	★	1909, „DURAZZO“ surcharged set of six unused stamps including the very scarce 20 Piastre, fine. (Sassone Cat. €570).	50

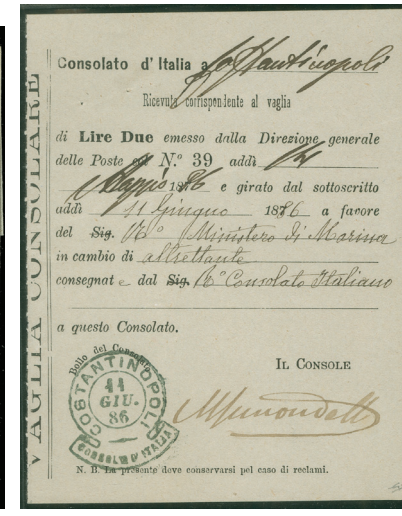
Levant

1535		✉	1870, Austrian P.O. small type Smirne 19.2.70 cds. on an unfranked folded letter to Italy, alongside boxed "Piroscafi Postali Italiani" ship mark, on reverse transits Brindisi and Milano and arrival Brescia 26.2.70. At arrival mix of Italian postage due 0.10 c. (1869 issue) and 60 c. (issue 1870, small corner defect lower right) tied by Brescia 26.2.70 cds., with complete content, two faint registration marks through postage, otherwise fine and attractive. Interesting armenian imprint AVAKIAN FRERES SMYRNE inside and blue cachet on front.	80

Los-Nr Mi.-Nr. Ausruf



1535



1536

1536 ✉ 1886, Postal receipt of „Consolato d´Italia" with „COSTANTINOPOLI Consolato d´Italia 11 GIU 86" clear blue cancellation for mail to ‚Ministero di Marine', fine and scarce. 50



1537

1537 1 ✉ 1900, 1 piastra on 25 c. blue tied to mourning cover with „LA CANEA Uf. Postale Italiano 16.8.00" cds. and „17.8.00" alongside, two different datestamps, sent to Paris. Rare on cover (high catalogue value), fine and attractive. 100



1538



1539



1540



1541



1542

1538 Sassone 7 ★ 1909/11, Victor Emmanuel III 20 pia. on 5 L., unused, light gum browning, otherwise fine. 50

1539 Sassone 7 ⊙ 1909, GERUSALEMME 20 pia. on 5 l. rose blue, clear cancelled in good quality, signed Diena. (Sassone 1.600,- €) 200

Los-Nr	Mi.-Nr.			Ausruf
1540	Sassone 8	⊙	1909, GERUSALEMME 40 pia. on 10 l. rose olive, clear cancelled in good quality, signed Diena. (Sassone 1.600,- €)	200
1541	Sassone 10a	★	1908, 30 PARA on 15 c. grey black, pair with variety 'double surcharge', unused, very fine and scarce (Sassone Cat. €750)	50
1542	11	★★	1908, 1 PIASTRA on 25 c. blue, block of four with top margin, mint never hinged, very fine. (Sassone Cat. €480++).	50

Post in China

1543		★, (★), ⊙, △	**1917/19, Italian Post Office in Tientsin, Lot 16 used / unused Italian definitives in mixed condition, ovpt. ‚Tientsin', incl. 1917 2c. / 5 c. green, two used examples, 4 c. / 10 c. rose and 6 c. / 15 c. grey unused (Mi.9-11), 1917/18 part set, and 1917 Expres stamp. Sassone EUR 11.758 following the consignor**	**500**

Aegean Islands

1544	3X-5X, 7X-9X, 11X	(🖂)	1921, "Rodi" overprinted seven values up to 50 c. dull violet on sheet, all tied by violet coat of arms in circle 'CASTELLORIZO POSTE ITALIANE' , fold, fine and scarce	50



1544



1545

1545	3X-5X 7X, 9X, 13X	🖂	1921, Registered cover bearing "Rodi" overprinted seven values up to 50 c. dull violet on front and reverse, all tied by Coat of arms in circle 'CASTELLORIZO' and on reverse 'RODI 9.4.21' to Smyrna, enclosed registration receipt for this mail, fine and scarce	100
1546	88-97I-XIII, Kas.30-39	★★	1932, Garibaldi 14 complete sets „Calino" to „Stampalia" including Castelrosso with island overprints, mint never hinged with usual part toned gum, fine and a scarce offer.	300

Ethiopia

1547	Sassone 1-7 12	★★	1936, Vittirio Emanuele III complete set of 7 values, mint never hinged, fine.	50
1548	Sassone Etiop.1, AOI 12	🖂	1938, A.O.I. 1 L. olive-green together with Ethiopia 10 c. brown tied to newspaper by "GIMMA ARRIVE E PARTENZE 14/8/1940" cds. to Addis Abeba, tiny border crease, otherwise fine and a very attractive mix. Signed E. Diena.	100

Eritrea

1549	3	★★	1893, 5 c. green, unused block of four, mint never hinged, well centered, fine and fresh (Sassone 3)	100
1550	5	(★)	1893, Umberto 20 c. brown-orange, unused regummed, well centered, fine and fresh (Sassone 5)	40
1551	6a	★	1893, 25 c. blue mint hinged, fine and fresh	70

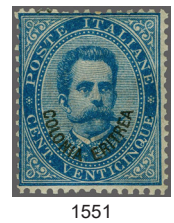
Los-Nr Mi.-Nr. Ausruf



1549



1550



1551



1552



1553

1552 Sassone 10 ★★ 1935/37, Espresso 1,25 l. on 60 c. red brown, perf 14, left margin, mint never hinged, very fine, signed Caffaz (Sass. cat. 1.050,-) 100

1553 139A ★★ 1926-29, 1,75 l. brown, perf.11, top left corner margin imprint block of four, plate no.257, mint never hinged, well centered, very fine and fresh (Sassone €900) 80



1554

1554 Sassone 212, Etiop.5 ✉ 1933, Eritrea 10 l. orange together with Ethiopia three 0,50 l. airmail on envelope from „ADDIS ABEBA 9.12.36“ to Rome with 14.12.36 arrival on reverse, tiny border crease and very attractive mix. 100

1555 214-220 ★★ 1934, Set of seven unissued stamps overprinted ONORANZE AL DUCA DEGLI ABRUZZI, mint never hinged, very fine Sassone €300 (Sassone 213-219) 50

East Africa



1556



1557

1556 Sassone PA5 (✉) 1938, A.O.I. air mail 1 L. blueish-grey tied to £50 receipt by “NEGHELLI GALLAE SIDAMA 9.3.40” cds. to Rome, R. RESIDENZA NEGHELLI alongside and seal mark on reverse, fine and an attractive bird single usage. 50

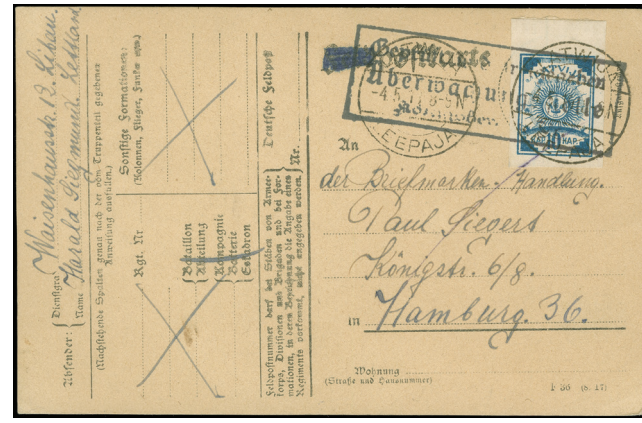
Los-Nr Mi.-Nr. Ausruf

Italienisch-Somaliland

1557 Sassone PA9 ✉ 1938, A.O.I. air mail 5 L. red-brown tied to cover by "MOGADISCIO SOMALIA ITALIANA 8/8/38" cds. to Rome, tiny border crease, otherwise fine and a very attractive bird single usage. Signed E. Diena. (Sassone 500€). 80



1558



1560

1558 Sassone PA10 ✉✈ 1939, A.O.I. air mail 10 L. violet-brown tied to registered cover by "ADDIS ABEBA RACCOMANDATE 29.5.39" cds. to Milano, tiny border crease, otherwise fine and a very attractive single usage. Signed E. Diena. (Sassone 800€). 80

1559 189-196, Kol.75 ★★ 1934, Set of eight unissued stamps overprinted ONORANZE AL DUCA DEGLI ABRUZZI, additional colonies 25 l., all mint never hinged, very fine Sassone €450 (Sassone 185-192, col.30) 50

LATVIA

1560 4B ✉ 1919, 10 kop. tied by cds. "LEEPAJA 4.5.19" to postcard to Hamburg with Königsberg censor mark 40



1561



1562

1561 Russia 77B ✉ 1919 December, 1 rubel imperforated, two vertical pairs, tied by post - Imperial but cyrillic cds. „KORSOVKA LATVIA „ a „ 11 12 19" [von Hofmann 121 . 1] to reverse of slightly stained cover from a soldier who gives his address on the front of the envelope as 1 „ Cavalry regiment , 4 „ Division , and addresses his letter to a private residence in Rezhitsa (Latvian Rezekne). Franked at 4 roubles, the correct RSFSR Registered letter rate (Tariff of 5 November 1919). Arrival post-Imperial but cyrillic cds. „ REZHITSA LATVIA „ b „[von Hofmann 216.7]. Returned to sender with improvised Spravka attached indicating that the recipient could not be found at the address given. A very rare and interesting item, signed Mikulski with his opinion (1995; copy) 120

1562 87 ✉ 1922, Coat of arms 50 rubel brown, tied by cds. "RIGA -2 7 23" to value declared letter to Worms with arrival mark, reverse with five decorative wax seals, fine 50

Los-Nr Mi.-Nr. Ausruf



1563

1563 377F ★★ 1994, CEPT 50 s. without golden inscription, from lower sheet margin with inscription „1994“, mint never hinged. Very fine. Just few copies recorded. 300

LIECHTENSTEIN



1564



1566



ex 1569

1564 1x-3x △ 1912, 5 H bis 25 H kompletter Satz von drei Werten auf gestrichenem Papier, je vollständige Zähnung, sauber gestempelt SCHAAN 12.II.12., tadellos. 40



1565



1567

1565 1x-3x ✉ 1912, Reco.-Brief frankiert mit 5 H bis 25 H kompletter Satz von drei Werten auf gestrichenem Papier, je vollständige Zähnung, sauber gestempelt VADUZ 1.3.12., mit gelbem Einschreibzettel nach Zittau mit rs. Ankunftsstempel 3.3.12., sehr sauber 50

1566 3by ⊙ 1916, 25 H. mittelultramarin auf gewöhnlichem Papier, vollständige Zähnung, sauber gestempelt mit linker Hälfte des Radgangstempels VADUZ 29., tadellos, Fotoattest B. Rupp (1988) (SBK/Zumstein 3ay) 100

1567 17-24 ✉ 1921, 5 H bis 1 Kr kompletter Satz von acht ungezähnten Werten überfrankiert auf philatelistischem Brief, sauber gestempelt ESCHEN 13.1.21, tadellos zeitgemäße Verwendung, Fotoattest W. Reinhardt BPP (1988) 80

Los-Nr	Mi.-Nr.			Ausruf
1568	45-52	★★	1921, 2-15 Rp., gemischte Zähnung, postfrisch, einwandfrei	50
1569	53-60	⊙	1921, 20 Rp bis 1 Fr kompletter Satz von neun Werten sauber gestempelt in guter Zähnung.	40


ex 1570


ex 1571


ex 1572


1573

1570	65-71	⊙	1924/25, Winzer 2½ Rp bis 20 Rp und Weißes Haus 1½ Fr schwärzlichultramarin, kompletter Satz von sechs Werten und Freimarke sauber gestempelt in guter Zähnung.	40
1571	78-81	⊙	1928, Rheinnot kompletter Satz von vier Werten und sehr sauber gestempelt in guter Zähnung.	40
1572	90-93	⊙	1930, Regierungsantritt komplett vier Werte sauber gestempelt SCHAAN 30 VIII 30	Gebot
1573	98B	⊙	1930, Landschaften 25 Rp grünschwarz, gez. 11½, sauber gestempelt SCHAAN, tadellos. Fotoattest W. Reinhardt (1991)	80


1574

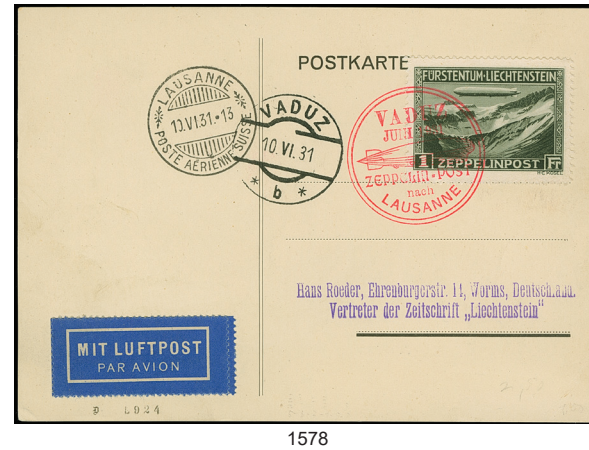

1575


ex 1576


ex 1579

1574	102B	⊙	1930, Landschaften 50 Rp braunschwarz, gez. 11½, sauber gestempelt, tadellos.	50
1575	105B	⊙	1930, Landschaften 1,20 Fr schwarzockerbraun, gez. 11½, sauber gestempelt, tadellos.	60
1576	108-113	⊙, ✈	1930, Flugpost kompletter Satz von sechs Werten sauber gestempelt.	50


ex 1577


1578

1577	108-113	✉✈	1930, kompletter Flugpost-Satz auf Luftpost-R-Brief und R-Karte mit rotem Rahmen-Sonderstempel 1. Postflug Vaduz - St. Gallen 31. August 1930, DSt St. Gallen 31.8.30, beide weiter nach Feldberg mit Ank.St.	50
1578	114	✉✈	1931, Vaduz-Lausanne, tadelloser Zeppelinbrief mit 2 Fr. Zeppelinmarke. (Sieger 110B)	80
1579	114-15	⊙	1931, LZ127 Zeppelin 1 Fr und 2 Fr je mit seltenem schwarzem Tagesstempel entwertet. Fotoattest Rupp (1986)	150
1580	119-121	⊙	1933, Landschaften 25 Rp bis 1,20 Fr schwarzbraunorange, kompletter Satz von drei Werten, gez. 14½, sauber gestempelt, tadellos.	100

Los-Nr Mi.-Nr. **Ausruf**


ex 1580


ex 1583


1581

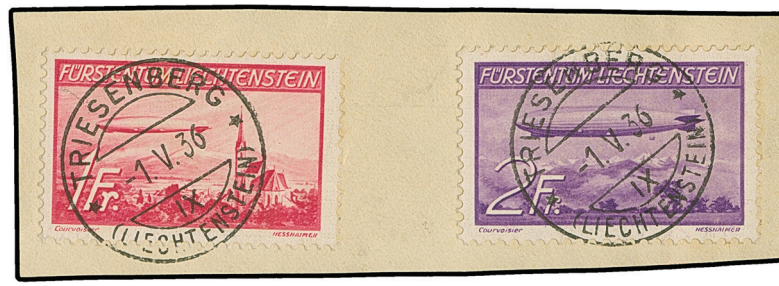

ex 1584

1581 Bl. 1 ⊙ 1934, Vaduz-Block mit Sonderstempel „VADUZ 1.10.34“, Reinigungsspuren ansonsten sehr ansrechend, Fotoattest Marxer (2012). 400

1582 126-139 ★★ 1934, 3 Rp.-1.50 Fr., postfrisch, einwandfrei 50

1583 140-42 ⊙ 1933, Fürstin Elsa, Fürst Franz I und Landeswappen, kompletter Satz von drei Werten, gez. 12½, je sauber gestempelt, tadellos. Signiert und 2 Fr mit Fotoattest Reinhardt BPP (1988). 300

1584 143-47, 143x-147x ⊙ 1934, Flugpost zwei kompl. Sätze gestempelt, normales und geriffeltes Papier, ein Satz mit Fotoattest Reinhardt (1990) 100



1585

1585 149-150 △ 1936, Zeppelin 1 Fr rosakarmin und 2 Fr rotviolett, gemeinsam entwertet auf Briefstück mit TRIESENBERG 1.V.36, tadellos 50



1586


1591

1586 149-150 ✉✈ 1936, Zeppelin 1 Fr rosakarmin und 2 Fr rotviolett, gemeinsam auf Brief mit TRIESENBERG 30.VII.36 per Einschreiben nach Wien, tadellos 60

1587 186-191 ⊙ 1940, Fürst Johann II 20 Rp bis 3 Fr schwarzorangebraun, kompletter Satz von sechs Werten, gez. 11¾, sauber gestempelt, tadellos. Fotoattest Reinhardt BPP (1988). 50

Los-Nr Mi.-Nr. Ausruf



ex 1587



ex 1588



ex 1589



1590

1588	304A-305A	⊙	1951, Fürstenpaar kompletter Satz von zwei Werten, gez. 12½:12, sauber gestempelt, tadellos.	40
1589	304B-305B	⊙	1951, Fürstenpaar kompletter Satz von zwei Werten, gez. 14¾, sauber gestempelt, tadellos. 3 Fr mit Fotoattest Liniger AIEP (1989).	100
1590	309	⊙	1952, Schloss Vaduz 5 Fr schwarzgrün, gez. 14¾, sauber gestempelt, tadellos.	40
1591	1863 Druckbogen	★★, ⊞	2018, Chinesisches Neujahr 200 Rp., kompletter Druckbogen, postfrisch, einwandfrei	40

Dienstmarken



ex 1592



ex 1593



1594



ex 1595



ex 1598

1592	D1-D8	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe kompletter Satz von acht Werten, sauber gestempelt, tadellos. Fotoattest Rupp (1988).	100
1593	D1A-D8A	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe sechs Werte in Zähnung 10½, je sauber gestempelt, 1,20 Fr Fotoattest Reinhardt BPP (1988).	150
1594	D2C	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe 10 Rp schwarzviolett in Zähnung 11½ :12½, kleiner Riß oben rechts verklebt, sonst sauber und klar gestempelt, Fotoattest Rupp (1979).	200
1595	9-10	⊙	1933, Regierungs / Dienstsache Aufdruckausgabe beide Werte sauber gestempelt. 1,20 Fr Fotoattest Reinhardt (1988).	80
1596	D9-10	⊙	1933, Landschaften 25 Rp. und 1,20 Fr. kpl., sauber gestempelt, Befund Hoffner BPP (2025)	60
1597	D11-19	⊙	1934/35, Landschaften 5 Rp. - 1,50 Fr. kpl., sauber gestempelt, Höchstwert KB Hoffner BPP	50
1598	D11-D19	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe kompletter Satz von zehn Werten, dabei 25 Rp auch mit rotem Aufdruck, je sauber gestempelt.	100

LITHUANIA

1599	185K	★★, ★, ⊞	1922, New Currency surcharge Airmail 50 centu on 10 auksinas, block of six with gutter at top, with inverted surcharge, shifted offsett on reverse, mint never hinged, two stamps unused, fine and attractive multiple	50
1600	222Y	⊙	1924, Airmail 60 centu, without watermark, used, a quite scarce stamp used, short perf at bottom, otherwise fine	50

Los-Nr Mi.-Nr. Ausruf



1601



ex 1603

1601 237-240 ✉ 1924, War Oprhans Airmail 20 centu - 1 litas, tied by cds. "KLAIPEDA -7.VI.24" to registered airmail cover to Paris, fine 40



1600



1602

1602 312UMs ★ 1930, The lithuanian child, horizontal pair, imperforated between, unused, very fine 50

1603 △ 1937/39, Neopost meter mark proof strikes, 7 different of Kaunas, Klaipeda and Siauliai on cover size paper sheets, two with minor creasing 50

LUXEMBURG

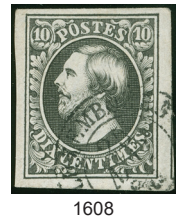
1604 ✉ 1858, small officially sealed registered envelope to the Director of Posts at Parma, paid in cash with 16 sgr.; 8 sgr. foreign share noted on front and revers. 100

1605 1 ⊙ 1852, 10 c. black, grey-black and deep black, three shades, clear to good margins, each cancelled by barred cancel, fine trio. 50

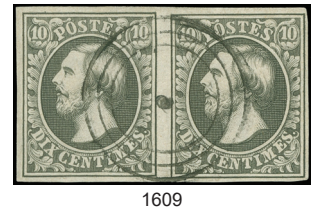
1606 1 ⊙ 1852, 10 c. black, grey-black and deep black, three shades, clear to good margins, each cancelled by distinctive three ring cancel with dot in the center, fine trio. 50



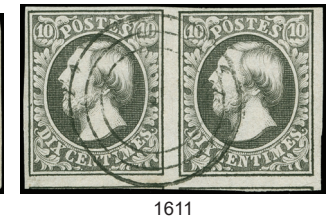
1607



1608



1609



1611

1607 1 ⊙ 1852, 10 c. grey-black, thick paper, clear to good margins, cancelled by Losanges de Ettelbruck, fine. 50

1608 1a ⊙ 1852, 10 c. deep black, good to large margins, used with clear small c.d.s. of Luxembourg. Very fine. Certificate Böttger BPP (2018) 70

1609 1b ⊙ 1852, 10 c. geenish black, horizontal pair, good to large margins, central strike of target of Echternach (I), vf. Opinion Böttger BPP 70

1610 1b ⊙ 1852, 10 c. greenish black, large even margins, neatly cancelled by target of Echternach; with belonging piece. Opinion Böttger BPP (2018) 30

1611 1c ⊙ 1852, 10 c. black, horizontal pair, ample to large margins, parts of neighbour stamps at base, neatly cancelled by central target of Diekirch. Left stamp light crease. Opinion Böttger BPP (2018) 60

Los-Nr Mi.-Nr. Ausruf


1612


1613


1614

1612 1d ⊙ 1852, 10 c. gray black, horizontal pair, ample to large margins with 5 mm sheet margin at left. The right stamp tiny thin, otherwise very fine. Certificate Böttger BPP (2018) 60

1613 1d ⊙ 1852, 10 c. grey-black, clear to good margins, neatly cancelled by circle of 9 bars Remich, fine and scarce, sign. B.P. 50

1614 1d ⊙ 1852, 10 c. gray black with ‚point de répéré, vf, opinion Böttger BPP 50

1615 SG 1d, 2c, 2f ⊙ 1852, William III three stamps 10 c. grey-black und 1 sgr. red-brown and carminrose, each clear cancelled, fine trio. 50

1616 2 ⊙ 1852, 1 Sgr. red-brown to carmine-rose, five shades, clear to good margins, each cancelled by barred cancel, fine and attractive. 80

1617 2 ⊙ 1852, 1 Sgr. red-brown to carmine-rose, five shades, closed to good margins, each cancelled by different barred and circle cancels, fine and attractive. 80


1618


1619


1621


1622

1618 2a ⊙ 1852, 1 sgr., brownish red (first printing), good margins, neatly cancelled by target of Luxembourg, vf. Certificate Böttger BPP (2018) 100

1619 2b ⊙ 1852, 1 sgr. carmine red, horizontal pair, the left stamps with ‚dot on forehead', good to large margins, neatly cancelled by target, vf, opinion Böttger BPP (2018) 100

1620 2c ⊙ 1852, 1 sgr. brown red, vertical strip of 3 with good to large margins, neattly cancelled by circle of bars. Top stamp faint horizontal crease, otherwise very fine. Certificate Böttger BPP 140

1621 2c ⊙ 1852, 1 sgr., brownish red, horizontal pair with ample to large margins, neatly cancelled by circle of bars of Luxembourg, vf. Opinion Böttger BPP (2018) 100

1622 2c ⊙ 1852, 1 sgr. brown red, horizontal pair with ample to large margins, neattly cancelled by circle of bars, very fine. Opinion Böttger BPP 80


1623


1624


ex 1625


1627


1628


1629

1623 2c ⊙ 1852, 1 sgr. brown red, good to enormeous margins, neatly cancelled by circle of bars, vf, opinion Böttger 40

1624 2d ⊙ 1852, 1 sgr. vermilion, used with target of Grevenmacher, vf. Opinion Böttger BPP (2018) 40

1625 2e ⊙ 1852, 1 sgr., 2 copies in shades of light brownish red, good to large margins, neatly cancelled by circle of bars of Mersch resp. Luxembourg, vf, each opinion Böttger BPP (2018) 120

Los-Nr	Mi.-Nr.			Ausruf


1620


1626


1634

1626	2f	⊙	1852, 1 sgr. carmine rose, vertical strip of 3 with ample to large margins, lightly cancelled by circle of bars. Top stamp two tiny light corner creases, otherwise very fine. Certificate Böttger BPP	140
1627	2f	⊙	1852, 1 sgr. carmine rose with natural printing crease, good margins, neatly cancelled by target of Grevenmacher, vf, certificate Böttger BPP (2018)	80
1628	2f	⊙	1 sgr. carmine rose, ample to large margins, cancelled by lozanges of Ettelbrück. Very fine. Opinion Böttger BPP (2018)	70
1629	2f	⊙	1 sgr. carmine rose, nice marginal copy, cancelled by Luxembourg c.d.s. 1860. Very fine. Opinion Böttger BPP (2018)	50


1630


1633


1636

1630	3	⊙	1859, Coat of Arms 1 c. light brown, good to wide margins, closed at left, part into right stamp, perfect cancelled VIANDEN 22/MAI 69, very fine.	50
1631	3, 6-11	⊙	1859, Coat of Arms set of six stamps up to 40 c. orange, mainly good margins and fresh colours, clear cancellations, fine.	100
1632	3-11ex	⊙	1859, Two album pages with Coat of Arms imperf issue 23 stamps, mainly good margins and fresh colours, including 1 c. cut into at left, three 12½ c., 25 c. closed at bottom, two 30 c. violet with good margins, four 37½ c. green mixed, three 40 c. orange, many colour shades and clear cancellations, fine and attractive study for the specialist.	300
1633	4	⊙	1859, Coat of Arms 2 c. black, good to wide margins, clear cancelled, fine.	50
1634	4,5	△	1859, 2 c. black and 2 copies 4 c. yellow, each slightly touched on one side, tied by c.d.s. ,,LUXEMBOURG ,, to small piece. vf	150
1635	5	⊙	1859, Coat of Arms three stamps 4 c. yellow, good to wide margins, clear good cancellations, fine.	50
1636	5	⊙	1859, Coat of Arms 4 c yellow, good to wide margins, clear cancelled LUXEMBOURG 2/MAI 65, fine.	50


1637


1641

1637	6	⊙	1859, 10 c. blue, horizontal pair with large even margins, parts of 3 neighbour stamps, neatly cancelled by circle of bars. Signed Goebel	40

Los-Nr Mi.-Nr. Ausruf



1638



1639

1638 6 ✉ 1860, 10 c. blue, clear to large margins, showing part of neighbours stamp at top, tied by target with adjacent „WEISWAMPACH 19 DEC 60" to small lettersheet to Diekirch with arrival mark 20.DEC on reverse, boxed PD, usual file fold, otherwise fine and scarce. 100

1639 6 ✉ 1860, 10 c. blue, full to large margins, tied by target with adjacent „WEISWAMPACH 11 SEPT 61" to small lettersheet to Diekirch with arrival mark 12.SEPT on reverse, boxed PD, red wax seal, vertical crease, otherwise fine and scarce. 100



1640



1642

1640 6 ✉ 1862, Coat of Arms strip of four 10 c. blue tied to envelope by barred mark, PD and ECHTERNACH 7/III/1862 cds. alongside, second stamp fold at left side to reverse, via Luxembourg Amb. Forbach D 8/ Mar 62 cds. to Reims with arrival mark on reverse, tiny toned and part of flap missing, otherwise fine. 80

1641 7 ⊙ 12½ c. rose, horizontal pair, clear to large margins, used by small c.d.s. of Luxemburg. Signed Goebel and FSPL 60

1642 7 ✉ 1859, 12½ c. rose, vertical strip of 3, clear to large margins, tied by c.d.s. „LUXEMBOURG 25 JUIL 61" to letter sheet to Bavaria. Stamps lifted for inspection and replaced. Signed Goebel and Certificate Böttger BPP 300

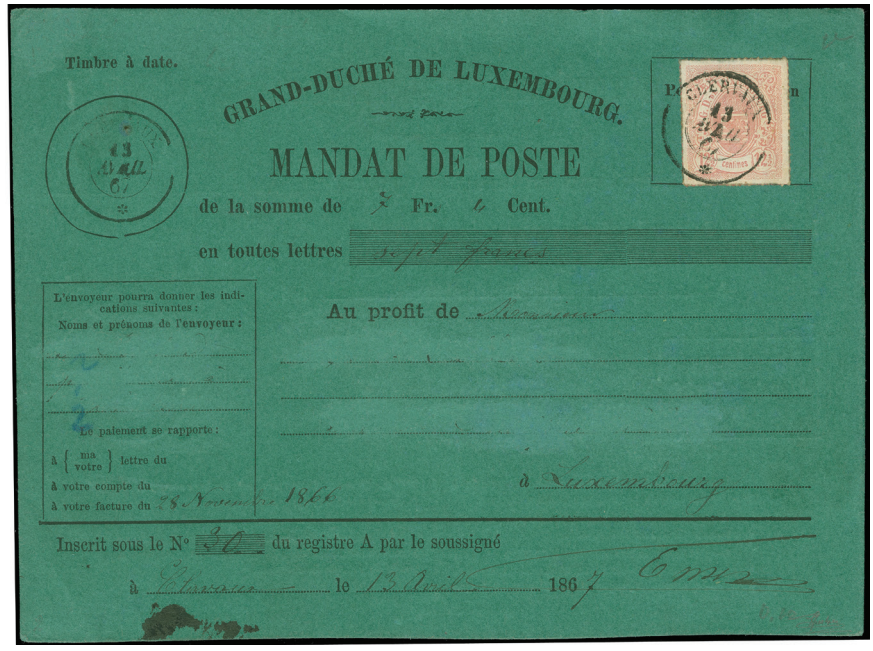
1643 7,9,10 ⊙, △ 1859, 12½ c. rose, 30 c. lilac and 37½ c. green, all clear to wide margins, cancelled by target, 30 c. on piece 100



1644

1644 10 ✉ **37½ c. green , very tiny touched at lower left corner ornament, otherwise clear to large margins, tied by rural handstamp with adjacent c.d.s. „LAROCHETTE 2 DEC. 60" to entire letter to Prussia. Fine and scarce. Signed Goebel** **500**

Los-Nr	Mi.-Nr.			Ausruf
1645	13-15	⊙	1865, Coat of Arms set of three stamps including 4 c. yellow, mainly good rouletted and fresh colours, clear cancellations, fine trio.	50
1646	14	⊙	1865/71, Coat of Arms 4 c. greenish-yellow, colourless rouletted, fresh colour, central strike of Luxembourg 30 MARS cds., fine	50
1647	16a, 16b, 16c	⊙	1865/75, Coat of Arms set of three stamps 1 c. orange, brown-orange and red-orange, mainly good rouletted and fresh colours, clear cancellations, fine trio.	50



1648

1648	18	✉	1865/75, 12½ c. rose, tied by c.d.s. „CLAIRVAUX 13 AVRIL 67" to green ‚MANDAT DE POSTE' to Luxembourg. Name in address and sender removed, otherwise fine. Certificate Böttger BPP 2016	400
1649	21-22	⊙	1865/72, Coat of Arms 30 c. dull lilac and 37½ c. yellowish-brown, rouletted in colour, clear blue and black strikes of Ettelbrück cds., 30 c. small repair, otherwise fine, very attractive pair	Gebot
1650	21-23, 25	⊙	1865/75, Coat of Arms set of 5 stamps up to 40 c. orange and UN FRANC on 37½ c., mainly good rouletted and fresh colours, clear cancellations, fine.	70



1646



1651



1654



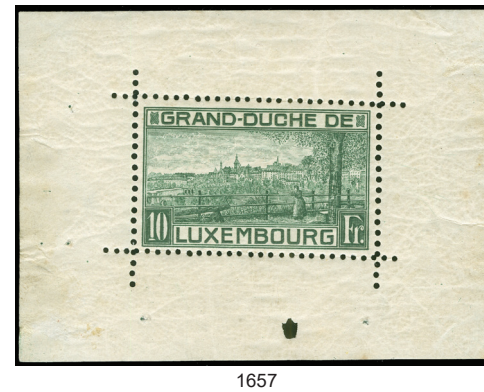
1655

1651	26	⊙	1874, Coat of Arms 4 c. blueish-green, good to wide margins, into left stamp at bottom left, fresh colour, clear part strike of Diekirch cds., fine, Signed FSPL.	50
1652	27-36	⊙	1875, Coat of Arms set of 15 stamps, mainly good perfs and fresh colours, including colour shades, clear cancellations, fine and attractive.	200
1653	30a, 30U	⊙	1875, Coat of Arms 5 c. greenish-yellow with good perfs and 5 c. olive-yellow imperf, both fresh colours and clear part cancellations, fine pair.	100
1654	34	⊙	1875, Coat of Arms 30c dull rose, perf 13, clear Luxembourg cds., fresh and fine. (Scott 37)	70
1655	40	⊙	25 c. brown, good even margins, used with c.d.s. of Vianden, very fine, signed Demuth BPP and Goebel	40
1656	121Klbg	★★	1921, 15 c. miniature sheet with plate number „2", unfolded, mint never hinged, vf	80

Los-Nr Mi.-Nr. Ausruf



1656

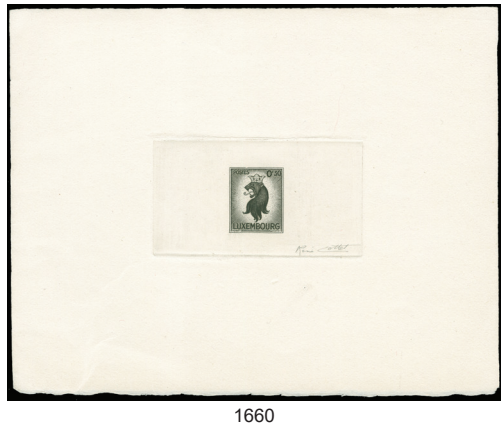


1657

1657 Bl.1 ★★ 1923, Birthday souvenir sheet, mint never hinged, very small and unobtrusive faults in the margins. Certificate Böttger BPP (2018) 200

1658 347-369Sp. ★★ 1944, Charlotte 5 c.-20 fr., 23 values complete with overprint „SPECIMEN“ and punch hole of the American Banknote Co., unmounted mint 100

1659 347-69Spec. ★★ 1944, Charlotte 5 c.-20 fr., 23 pairs complete with overprint „SPECIMEN“ and punch hole of the American Banknote Co., mint never hinged horizontal pairs with right margin imprint “4”, very fine 200



1660



1661

1660 389 proof (★) 1945, lion 0,30 fr., epreuve d‘artiste in black with engraver‘s signature 80

1661 392 proof (★) 1945, lion 1,20 fr., epreuve d‘artiste in dark blue 80

Cancellations



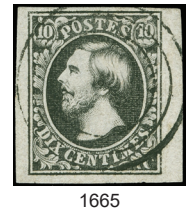
1662



1663



1664



1665



1666



1667

1662 1d ⊙ Capellen, barred circle on 1852, 10 c. gray black, clear to large margins. Signed FSPL 50

1663 9 ⊙ Capellen, circle of bars, clear central strike on 1859, 30 c. lilac, clear to large margins. Signed Demuth BPP and Goebel. Ex Seligson. 100

1664 1a ⊙ Clervaux, target cancel on 1852, 10 c. deep black, vf, opinion Böttger BPP 40

1665 1c ⊙ Clervaux, target cancel on 1852, 10 c. black, clear to very large margins. Certificate Böttger BPP (2018) 50

1666 1a ⊙ Diekirch, target cancel in green (pointe perforante) on 1852, 10 c. deep black, good margins, vf. Opinion Böttger BPP (2018) 80

1667 1d ⊙ Esch sur Alzette, sqare rural handstamp on 1852, 10 c. gray black, large margins. Opinion Böttger BPP (2018) 60

Los-Nr Mi.-Nr. **Ausruf**


1668

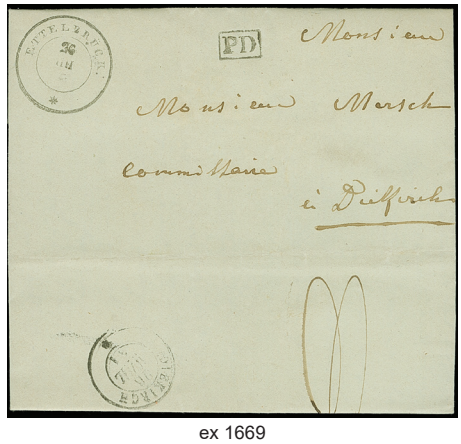

1670


1671


1673


1674

1668 1d ⊙ Ettelbrück, losanges on 1852, 10 c. gray black, horizontal pair, clear to mostly large margins, vf, opinion Böttger BPP 100


ex 1669


1681

1669 ✉ 1849/51, GROSSHERZOGTUM, zwei kleine Faltbriefe je mit K2 ETTELBRÜCK, 1 x K1 "PD" und 1 x hs."10", rs. Ank. St. Diekirch bzw. Luxemburg, übliche Faltbüge, sonst sauber 50

1670 7 ⊙ Frisange/Bettembourg, circle of squares, clear central strike on 1859, 12½ c. rose, good to large margins. Signed Goebel and FSPL 80

1671 9 ⊙ „GREVENMACHER 22 8 72", c.d.s. in blue, clear strike on 1859, 30 c. lilac, clear to large margins, tiny faults. Ex Seligson 100

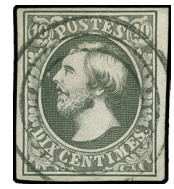
1672 7-8 ⊙ Larochette, rural handstamp on 1859, 12½ c. rose and 25 c. brown, clear to large margins, 25 c. with right sheet margin, signed Goebel 80

1673 1a ⊙ Luxemburg, handstamp with 26 bars, applied crosswise on 1852, 10 c. deep black, light greenish, good even margins, very fine. Certificate Demuth BPP (1985) 100

1674 1a ⊙ Luxemburg, target cancel in green (pointe perforante) on 1852, 10 c. deep black, clear to large margins, small faults. Opinion Böttger BPP (2018) 50


1675


1676


1677


1678


1679


1682

1675 1d ⊙ „LUXEMBOURG 28 JUIL 5.." (seems „56"), c.d.s. on 1852, 10 c. gray black, vf, opinion Böttger BPP 60

1676 3 △ „LUXEMBURG P.D." on 1859, 1 c. brown, clear to large margins, on small piece, signed Goebel 80

1677 1b ⊙ Mersch, target cancel on 1852, 10 c. greenish black, vf, opinion Böttger BPP 50

1678 9 ⊙ Mersch, circle of bars, clear and central on 30 c. lilac, clear to large margins, signed Demuth BPP 50

1679 1d ⊙ „PD", boxed handstamp, together with Luxemburg c.d.s. on 1852, 10 c. gray black. Tiny corner bend. Opinion Böttger BPP (2018) 60

1680 1d ⊙ Remich, target with broken circles (‚brisés'), 2 strikes on pair 1852, 10 c. grey black, clear to good margins, removed from original piece (enclosed). Certificate Böttger BPP (2016, for the piece) 100

1681 1d ✉ Remich, target with broken circles (‚brisés'), on 1852, 10 c. grey black, good margins, with adjacent „REMICH 13 1 1857" on entire letter to Luxemburg. Stamp slightly cleaned. Certificate Böttger BPP (2016) 200

Los-Nr	Mi.-Nr.			Ausruf
1682	1c	⊙	Wiltz, target in green on 1852, 10 c. gray black, vf, Opinion Böttger BPP (2018)	80
1683	7	⊙	1859, four stamps 12½ c. rose, mainly good to wide margins, showing different cancellations, fine.	100
1684	6	⊙	1865/75, Coat of Arms 17 stamps 10 c. blue, including colour shades, clear mute cancellations rect. rural, barred, target, losanges, fine on album page.	50
1685	16-21, 23	⊙, △	1865/75, Coat of Arms 13 stamps 1 c. to 40 c. and 5 stamps later issues, rouletted in colour, 1 c. and 10 c. including colour shades, clear cancellations of Ettelbrück, Grevenmacher and Hosingen, fine on album page.	50
1686	16-23ex	⊙, △	1865/75, Coat of Arms 12 stamps 1 c. to 40 c. and 5 stamps later issues, rouletted in colour, 10 c. including colour shades, clear cancellations of Redange, Troisvierges, Vianden, Wiltz and Weiswampach, fine on album page.	50
1687	17-20	⊙	1865/72, Coat of Arms 12 stamps 10 c. to 25 c. and three later issues, 10 c. including colour shades, rouletted in colour, clear cancellations of Diekirch, Echternach and Esch-s-L'Alzette, fine on album page.	50
1688	17-20	⊙	1865/72, Coat of Arms 14 stamps 10 c. to 25 c. and one later issue, rouletted in colour, 10 c. including colour shades, clear cancellations of Cap, Clervaux, Bettembourg, Bascharage, fine on album page.	50
1689	17-20	⊙	1865/75, Coat of Arms 16 stamps 1 c. to 25 c., rouletted in colour, 10 c. and 25 c. including colour shades, clear cancellations of Luxembourg and Gare de Luxembourg, fine on album page.	50
1690	17-20, 25	⊙	1865/75, Coat of Arms 15 stamps 10 c. to 20 c. and UN FRANC on 37½ c., rouletted in colour, 10 c. and 20 c. including colour shades, clear cancellations of Larochette, Mersch, Mondorf and Remich, fine on album page.	50

MONACO



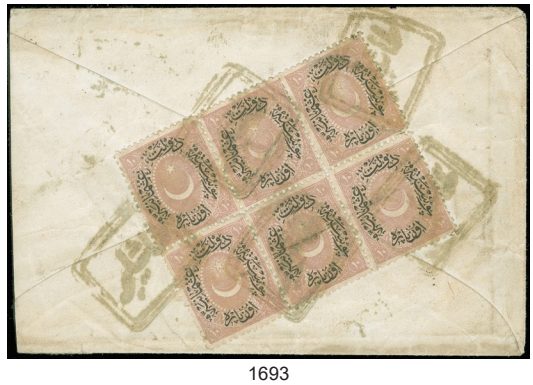
1691

1691	1315 souv.sh.	★★	1978, foodball world championship, special souvenir sheet, mnh (Mi. 300,-)	40
1692	1415-20 souv.sh.	★★	1980, Olympic games, both special souvenir sheets, mnh (Mi. 440,-)	50

MONTENEGRO

1693	TR27	✉	Türkische Post in Montenegro PLJEVLJA :"TASHLIDJA" all arabic boxed type (Coles-Walker no.40, A&P no.2, R) on envelope bearing Turkey block of six 10 pa. brownish-lilac, five clear cancellations, addressed to Sarajevo, 1½ piaster rate for distance 106 hours, tiny toned, otherwise fine and scarce.	300
1694		★	1896/1941, collection starting complete pictorial issue set of twelve values, unused, including occupation issues on 8 Scott album pages, mainly fine.	50

NETHERLANDS



1693



1695

1695 ✉ 1852, blue fiscal handstamps "TE ZEGELEN" and "NOORD HOLLAND 1 C." on a complete printed matter and its wrapper, dated inside 7 April 1852, sent to Innsbruck, Tyrol with departure cds. "AMSTERDAM 6-4", reverse railway postmark "DEUTZ-MINDEN 7 4", two-line "BEGRENZ 11" and arrival Innsbruck, minor peripheral ageing not detracting, very fine and very scarce 120

1696 ✉ 1941/1943 correspondence to and from resistance hero Klaas Cornelis den Dikken (Oranje Hotel) (2 letters, mourning card, and memorial booklet) in envelope 20

Pre-Philately



1697



1698

1697 ✉ 1809, "Hollande par Maaseyck" on folded letter from Amsterdam via Maaseyck to Hodimont, very fine (Herlant no.55) 50

1698 ✉ 1831, Folded envelope from Edam via Amsterdam to Narva. Ms.'Deutsche Corrospondenz Franco Arnhem'. Early Incoming Maritime Mail To The Baltics. 50

1699 ✉ 1840, Faltbrief von Leipzig mit schwarzem „LEIPZIG 16 MÄRZ 40" nach Amsterdam, schwarzer Einzeiler „FRANCO" und rotem RA1 „Francotout", rückseitig roter RA2 „Duitsch-Grenski / te Arnhem", verschiedene Tax Vermerke, in guter Erhaltung 50

DUTCH COLONIES

1700 ✉ 1872/1900, Collection of 13 postal stationery cards Neth.-Indie and 9 cards Curacao, including nine complete answering cards, plus ten cards Netherlands, mainly unused, tiny hinge remains on reverse, otherwise fine. 50

Niederländisch Westindien

1701 1 ⊙ 1864, two 10 c. lilac-red, both used, one clear cancelled BATAVIA FRANCO 25/3/1868, the other FRANCO, fine pair. 50

Los-Nr Mi.-Nr. Ausruf



1699



1702

1702 ✉ 1892, Katastrophenbrief aus Niederländisch indien nach Agram vom Untergang der „Eider" m. violettem Ka.-Stpl. „Gehoben aus dem gescheiterten Schiff „Eider", dazu violetter Einzeiler FRANCO sowie Verschlußzettel von Wien, rückseitig Ank. Stpl. Zagreb 2. 3. 92, seltener Beleg 100



ex 1703



1704

1703 ✉ 1895/1902, Five postal stationery cards showing clear cancellations of Maos , Premboen (box type & date), Keboemen, Soerakarta, Fort de Kock, Padang and Bangkalan, all to Dresden with arrival marks, fine 50

1704 ✉ 1909, 2 c. red on rose postal stationery card cancelled by the oval „Nederl. Paketboot Amsterd. W.Indie 12 JUL 09", ms. 'per Prins Frederik Hendrik via New York', very fine 50



1705



1709

1705 120 ✉ 1922, Koninklijke Paketvaart Maatschappij S.S. CAMPHUIJS violet ship mark on envelope bearing 20 c. / 22½ c. orange from Weltevreden to Vienna, on reverse transit mark Sabans 20.5.22, tiny border crease, otherwise fine. 50

1706 A148-L148 ⊙ 1922, Jaarbeurs Bandoeng overprinted complete set of 11 values, clear cancellations, fine. 50

1707 149-155 ⊙ 1923, Queen Wilhelmina complete set of seven values up to 5 Gld., clear cancellations, fine. 40

Los-Nr Mi.-Nr. Ausruf



1708

1708 NVPH DN048 ⊙ **1949, Java Surakarta military stamp 15 rupiah blue, imperf with wide margins, clear cancelled, thin at centre, otherwise fine, fresh and good appearance (catalogue value 3500,-). Only 500 printed.** **1000**

Dutch West Indies

Aruba

1709 25, 32 ✉ 1903, registered cover Curacao 10 c. and 12½ c. on 12½ c. overprinted issue cancelled ARUBA 14.7.03 ms. 'via New York' to Mexico, two red registration labels Aruba and Curacao, red wax seal on reverse, violet and black arrival marks, tiny border crease, otherwise fine and attractive 50

Curacao



ex 1710



1712

1710 25, 33 ✉ 1903/05, Two registered covers showing different postage rates 35 c. and 45 c. via New York to Mexico, one ms. "pr. 'Caracas' via New York", both with red wax seals on reverse, violet and green arrival marks, tiny border crease, a very attractive and fine pair 50

1711 257-263, 265-72 ★★ 1947, Airmail set of 17 values, (10c., 15c. and 60c. missing) mint never hinged, fresh and very fine 100

Surinam

1712 H&G 2 ✉ 1876, 10 Postal stationery cards including 12½ c. on 15 c. grey on yellow overprinted card, three complete answering cards, all unused, tiny paper adhesives on reverse, otherwise fine. 50

1713 Scott 132, 135, 138 ✉✈ 1929, first flight Paramaribo - New York, via Port of Spain / Trinidad to London, flown by the famous pilot Charles Lindbergh, registered letter from Paramaribo 25.9.29 to London with violet aerogramme postmark and good marine insurance overprinted issues 'Brandkast' franking, arrival mark Port of Spain 26.9.29, fine and attractive. 50

Los-Nr Mi.-Nr. Ausruf

NORWAY



1713



1714

1714 4 ✉ 1859, Oscar 4 sk. blue with postmark BERGEN 11.4.1859 Letter to Kjärringö, Salten, with adjacent ship mail postmark NORDLAND 17.4.1859 (diameter 23 mm), on reverse arrival ms. 20.4.59, from well known corrospondence ‚von Tang', very fine (Facit 4) 50



ex 1711



ex 1715

1715 120-132 ★ 1926, heraldic lion, inscriptions in grotesque script, set unused, fresh colours, fine 20



1716



1718

1716 ✉✈ 1935, Thor Solberg flight, ´Liev Eiriksson´ souvenir envelope franked by Norway 7ø green, cancelled by commemorative roller Bergen, 16.VIII.35, ´Thor Solbergs/Flyvning 1935/U.S.A.-Norge via/Leiv Eirikssons Rute´, on top left blue Serial No. ‚23´, addressed to New York, signed by pilot, fine and scarce 80

Postal Stationery

1717 ✉ 1872/1900, Collection of 41 postal stationery cards starting Mi.P1-P5, including 17 complete answering cards, some watermarked, all unused, tiny hinge remains on reverse, otherwise fine. 50

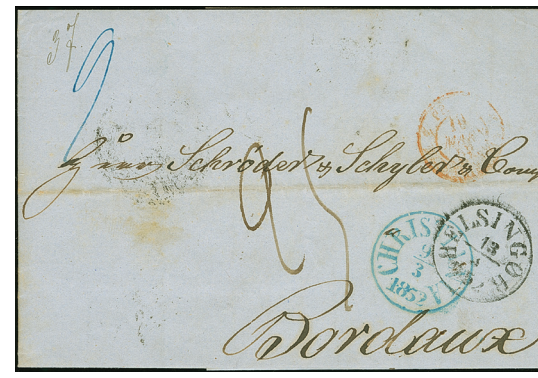
Pre-Philatelie

1718 ✉ 1825, partially paid whole letter dated „Christiania 11 Oct 1825" to Bordeaux, endorsed „Franco Hamburg", transit stamped SUEDE & "T.T.R 4", „K.S. & N.P.C. /Hamburg/18 OCT 25" on reverse, boxed „Allemagne par Givet" and affixed „20" decimer (French postage figures) in blue grease pencil, unpaid postage for the route from Hamburg to Bordeaux, usual file fold, fine 50

Los-Nr Mi.-Nr. Ausruf



1719



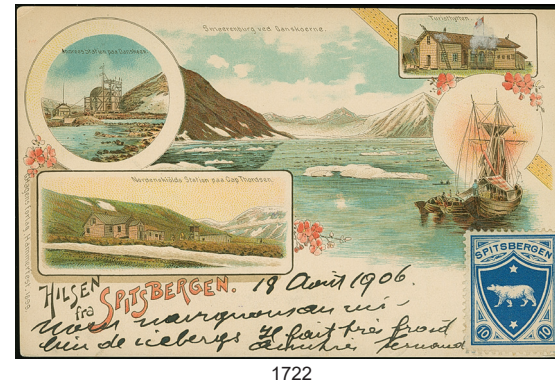
1720

1719 ✉ 1836, folded envelope from Christiania sent to Bordeaux stamped black „PP." and octagonal "T.T.HAMBURG 25.APR.36" and red „A.E.D.". in oval circle, „Allemagne par Givet" in red alongside. Also „15" in red crayon, tiny file fold, otherwise fine and scarce 50

1720 ✉ 1852, folded envelope cancelled "Christiania 9.3.1852" ds. in blue, partly paid with content, black "HELSINGOR 13.3.52" alongside, K.S. & N.P.A. HAMBURG and railway DEUTZ-MINDEN 17.3. on reverse, to Bordeaux with French taxe „25" (dec.), file fold, otherwise fine 50



1721



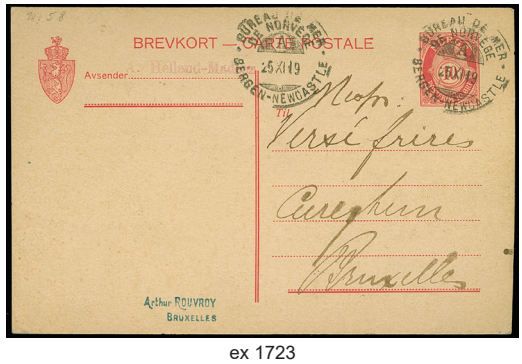
1722

1721 ✉ 1866, Unpaid full letter cancelled „Christiania 24.8.66" and blue crayon "7½" alongside, sent via 'Sandøsund' and 'Lübeck Lauenburg 27.8.' to Arnheim 28.8.1866 red arrival mark, all on reverse, blue „5.a.P." in frame also on the back, fine and scarce 50

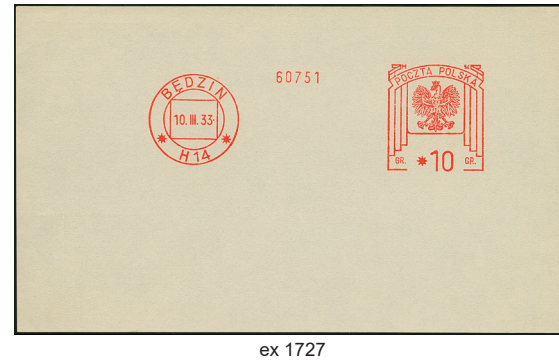
Spitsbergen

1722 Yvert 49 ✉ 1906. Decorative four-part lithograph postcard 'HILSEN FRA SPITSBERGEN' bearing polar bear stamp ´Spitsbergen´ 10 ore blue on front and on reverse Norway pair 5 ore green tied by ADVENT BAY 18.8.06 cds. double ring (sent on the steamer „Neptun") with Anvers 30.8.06 arrival on reverse. Very Fine and attractive item. 200

Norwegen - Cancellations



ex 1723



ex 1727

1723 P34, P55 ✉ 1892/1919, Two postcards from Bergen showing „BUREAU DE MER DE NORVEGE BERGEN - NEWCASTLE" Type A and Type B, both to Belgium with arrival marks, fine pair 50

Los-Nr Mi.-Nr. Ausruf

POLAND


1724



1726



ex 1729

1724 1 ⊙ 1860 10 k. deep blue & rose, cut used showing wide margin at bottom, otherwise closed, intense colors, canceled by „1" in concentric circles, fine 100

1725 Fischer 1-2 △ 1914, Polish Legion: 5 H. and 10 H., used "STRZELECKA KOMENDA ETAPOWA / poczta polowa" or "Poczta Polowa W.P. / JEDRZEJÓW W.P." to pieces, the stamps and the cancellations are rare, very fine, certificate Petriuk (2013) 150

1726 31 IIE F.61 ★ 1919, Krakow issue 6 h. red-orange unused, plate IIE field 61, few short teeth on the left, otherwise fine, signed Petriuk Gebot

1727 △ 1926/33, meter mark proof strikes, 2 different designs of Warzaw (5,10 and 20 h.) on small pieces and Bedzin (5,10,30 and 60 h.) on large pieces (one creased) 50

1728 285 ✉✈ 1934, Philatelic Exposition Katowice: Special exhibition picture postcard bearing the special stamp 20 g. and 2 g. orange, both tied by special exhibition datestamp on 12th May 1934, very fine and attractive 50

1729 294I-296I ★★ 1935, Pilsudski mourning issue, 5g, 15g and 25g three different cross gutter blocks of four, mint never hinged, very fine (Scott 287-289) 80

Pre-Philatelie



1730



1731

1730 ✉ 1858, WARSZAWA 8/8 c.d.s. in red on folded envelope with content, red FRANCO and red crayon "21" alongside, on reverse transit mark WIEN 10/8 and arrival mark of austrian Levant CONSTANTINOPLE 13/8. In three days from Vienna to Constantinople the only possible route is via Semlin and DDSG to Galatz Romania and Austrian Lloyd black sea to Turkey. File folds and toned through yellowish traces of vinegar for disinfection. PROFI has not recorded any earlier cover from Poland to Turkey Gebot

Los-Nr	Mi.-Nr.			Ausruf

Cancellations

1731		✉	1864, Russia 10 kop. black stationery envelope with stamped impression at upper left on address side used in 1864 from KALISZ to Moscow, cancelled by numeral four ring "191", with red „KALISZ 4/7" datestamp in red alongside, addressed to "the house of the church of the Savior in the Kerepetnikov Row in the house of the priest of the Trinity Church, Moscow", red wax seal and arrival mark on reverse, tiny crease, otherwise fine and in PROFI unrecorded on postal stationery	300

Order Post Offices 1915-1918

Przedborz

1732	1-2A	★	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 2, ungebraucht mit Falzresten, tadellos, sign. Jungjohann BPP	40
1733	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 4, sauber gestempelt, tadellos, sign. Jungjohann BPP	40
1734	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 5, sauber gestempelt, tadellos, sign. u. a. Schmutz, Jungjohann BPP	40
1735	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 6, sauber gestempelt, tadellos, sign. Jungjohann BPP	40
1736	1-2A	⊙, △	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 7, sauber gestempelt, tadellos, sign. Jungjohann BPP	40
1737	1-2B	★	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 4, 2 Gr. als rechte obere Bogenecke, sauber ungebraucht, tadellos, sign. Jungjohann BPP	80
1738	1-2B	★	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 5, geschnitten, 2 Gr. als linke untere Bogenecke, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP, Vaumund PP	80
1739	1-2B	★	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 6, geschnitten, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP	80



1740



1741



1742



1743

1740	1B	★	1917, Wappenzeichnung 2 Gr. karmin, geschnitten, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP	40
1741	1P	★★, (★)	1917, Wappenzeichnung 2 Gr. orange, ungezähnter Probedruck in Type 2 auf ungummiertem Papier, tadellos, sign. Jungjohann BPP	80
1742	1P	(★)	1917, Wappenzeichnung 2 Gr. grün, ungezähnter Probedruck auf ungummiertem Papier, tadellos, sign. Petriuk	80
1743	2A	★	1917, Wappenzeichnung 4 Gr. hellblau, Viererblock aus der Bogenmitte als Herzstück mit senkrecht schmalen und waagerecht breiten Zwischenstegen, sauber ungebraucht, bei der rechten oberen Marke kleiner Fleck, sons tadellos, sehr selten, signiert Jungjohann BPP	200
1744	2BP	★★	1917, Wappenzeichnung 4 Gr. olivgrau, geschnittener Probedruck, linkes unteres Eckrandstück, postfrisch, im unteren Bogenrand kleiner Fleck, tadellos, sign. Petriuk BPP	80

Los-Nr Mi.-Nr. Ausruf



1744



1745



1746

1745 2BP ★★ 1918, Wappenzeichnung 4 Gr. braun, geschnittener Probedruck, postfrisch, tadellos, sign. Petriuk 80

1746 2P ★ 1917, Wappenzeichnung 4 Gr. oliv, Probedruck in Type 5, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP 40

1747 3-6C ★ 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 1, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP 70

1748 3-6C ★ 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 2, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP 70

1749 3-6C ★ 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 3, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP 70

1750 3-6PC (★) 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Probedrucke ohne getönten Untergrund, Unterrandstücke, ungebraucht ohne Gummi, tadellos, sign. Landré 70

1751 3-6PC (★) 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Probedrucke mit andersfarbigem Untergrund, Unterrandstücke, ungebraucht ohne Gummi, tadellos, sign. Landré 70

1752 7-10B ★ 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 2, geschnitten, sauber ungebraucht, tadellos, bis auf 10 Gr. sign. Jungjohann BPP 40

1753 7-10B ★ 1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 3, geschnitten, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP, Petriuk 40

Zarki

1754 1-3 ⊙ 1918, Stadtansicht 3 (H.) - 12 (H.), sauber gestempelt, tadellos, sign. Mikulski 50

1755 4-6 ⊙ 1918, Stadtansicht 6 H. auf 3 - 24 H. auf 12, sauber gestempelt, tadellos, sign. Mikulski 80

Local Issues 1918/19

Former German Occupation Area

Brzeziny (B)

1756 ⊙ 1918/19, Germania 2 ½ Pfg. - 60 Pfg., zweizeilliger violette5 Handstempelaufdruck, neun Werte, sauber gestempelt "BRZEZINY" auf Briefstücken, in der Zähnung fleckig, sonst tadellos, sign. Peinelt und Petriuk 100

Izbica (A)

1757 ★ 1918, Germania 60 Pfg. lila, einzeiliger schwarzvioletter Handstempelaufdruck, sauber ungebraucht, tadellos, sign. u. a. Schmutz, Petriuk BPP 80

Kalisz (A, C)

1758 △ 1918, Germania 2 ½ Pfg - 60 Pfg., Aufdrucktype I, neun Werte, sauber gestempelt "KALISZ -5.12.18" auf Briefstücken, tadellos, sign. Petriuk 150

Los-Nr Mi.-Nr. Ausruf

Koło (A)

1759 ★ 1918/19, Germania 2 Pfg. - 60 Pfg., Aufdrucktype II Blumenornament, zehn Werte, sauber ungebraucht, tadellos ,sign. Jungjohann BPP 150

Konin (A, C)



1757



1760



1761



1762



1763

1760 I ⊙ 1918, Germania 2 ½ Pfg. grau, mit rundem Handstempel „POLSKA POSZTA“, gestempelt, unten kurzer Zahn und ein Zahn fleckig, sonst tadellos, u. a. sign. L. Schmutz und Petriuk BPP 50

1761 I ★ 1918, Germania 20 Pfg. blau, mit rotem, rundem Handstempel „POLSKA POSZTA“, sauber ungebraucht, tadellos, u. a. signiert L. Schmutz und Petriuk BPP 50

Zduńska Wola (A)

1762 ⊙ 1918, Germania 7 ½ Pfg. orange, Aufdruck in Type I, sauber gestempelt “ZDUNSKA”, tadellos, sign. Schmutz, Petriuk BPP 100

Local Issues 1944/45
Brwinów (C)

1763 I ⊙ 1945, 1 Zl. auf 2 Gr. schwarztürkisgrau, sauber gestempelt, tadellos, sign. Krawzcyk 40

PORTUGAL

1764 1-4 ⊙ 1853, Maria II. 5-100 r., all fresh colours and ample to large margins, 100 r. small cut at base, not reaching the design, fine to very fine, an attractive set, 50 r. signed A. Diena a.o. 300



1765



1766



1775

1765 1a ⊙ 1853, Maria II 5 r. light brown, full to wide margins, clearly cancelled with numeral ‘56’ (BRAGA) on paper backing, colour fresh, relief break on the lower right margin line, otherwise very good condition. Cert. Ehrig BPP (2020) 200

1766 3a ⊙ 1853, Queen Maria II 50 r. green, good margins, clear cancelled numeral ‘1’, fine. 80

1767 5-8, 6I,II ⊙ 1855, King Pedro V 5-100 r., 25 r. in both types, all with fresh colour and ample to large margins, used, 5 r. with negligible faint relief break at “O” from “CORREIO”, otherwise fine, 50 r. signed Richter 100

Los-Nr Mi.-Nr. Ausruf



1768



1771

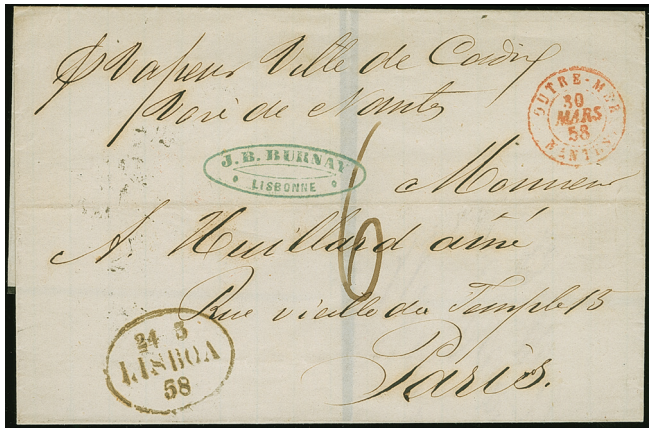
1768 11 ✉ 1823, folded envelope bearing King Pedro V. 25 r. rose, closed margins, tied by clear numeral „1" to cover with „LISBOA 19.2.59" cds. to Porto, ms. 'p.Lusitania' on top left, arrival "PORTO 20.2.1859" cds. on reverse, file fold, otherwise fine and attractive 50

1769 17-24 ⊙ 1866, King Louis I. 5-120 r., all with fresh colour and ample to large margins, used, 120 r. with relief break, otherwise fine, 80 r. signed Gebr. Senf Leipzig 100

1770 370, 497 ✉✈ 1936, First Flight cover Linha Aerea 1.Expedicao 3.2.36 Lisboa-London and postal stationery card with same cancellation to Germany, each showing mixed frankings with Acores 50

Pre-Philatelie

1771 ✉ 1823, folded envelope from London 23/sep. to Porto, ms. '2/6' british tax and ms. '280+40/320' for portuguese tax, cancelled "10/LISBOA/10" and adressed to Porto, London transit on reverse, file fold, otherwise very fine and interesting cover during French invasion of Spain 50



1772



1773

1772 ✉ 1823, folded envelope cancelled "24/3/LISBOA/58", ms. 'Vapeur Ville de Cadiz / Voie de Nantes' and adressed to Paris, transit "OUTRE-MER NANTES 30/MARS 58" cds. in red, on reverse Nantes Paris amb. and Paris arrival mark, file fold, otherwise very fine 40

1773 ✉ 1842, Folded envelope cancelled one-liner LISBOA in black dated 11.7.42, red boxed "Packed Letter" alongside, on reverse London transit mark 18.7.1842 in red, with violet "ANGL. CALAIS 20.7.42" to Paris, usual file fold, fine 50

Cancellations

1774 U2C ✉ 1891, King Luis 50 r. rose postal stationery envelope send with steam ship owner oval ds. 'MOSES D.BENCHIMOL LISBOA 12/AGO/91' in rose to Gibraltar where the stationery was cancelled by GIBRALTAR A AU/15/91 cds. (special Iberian Postal Union rate). The Benchimol Family started few years later in Chechouan Maroc the local post for two years, tiny flaw on top, otherwise fine, attractive and a scarce usage. 100

Los-Nr Mi.-Nr. Ausruf

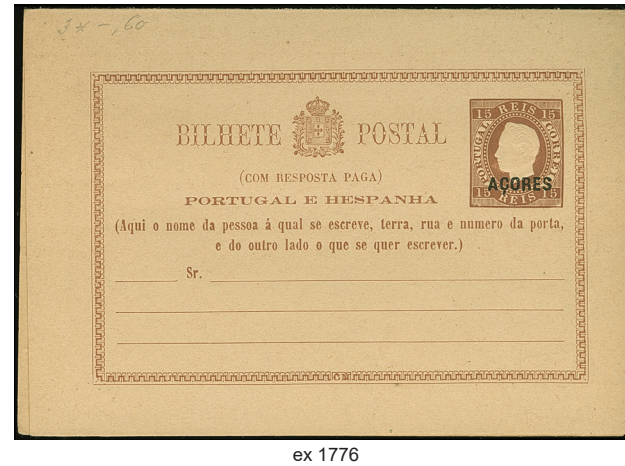
Azores

1775 53b Spec. (★) 1885, 2 r. black with red overprint SPECIMEN, without gum, tiny thin spot on top, otherwise fine and rare Gebot

Postal Stationery



1774



ex 1776

1776 H&G 12 a.o. ✉ 1878/88, Five postal stationery answering cards and eight postcards, large and small overprints, all unused and fine. 50

PORTUGUESE COLONIES

Portuguese Africa

Postal Stationery

1777 H&G 1 ✉ 1898, Portuguese Africa 10 r. rose illustrated card, Igreja dos Jeronymos, up-rated with 1898 10 r. violet mailed from S.Vicente via London to St. Helena with arrival mark, message on reverse 'God is Love', tiny spots, otherwise fine. A scarce destination. 50

Angola

Postage Due



1778

1778 P1-10 (★) 1904, 5 r. – 500 r., all with handstamp „ULTRAMAR" on piece of record sheet 50

Los-Nr Mi.-Nr. Ausruf



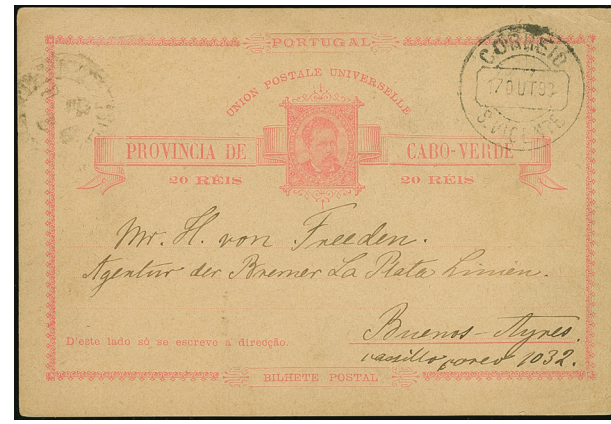
ex 1779

1779 P21-30 (★) 1921, ½ c. – 50 c., all with handstamp „ULTRAMAR" on pieces of record sheet 50

Cape Verde



1777



1780

1780 ✉ 1893, postal stationery card 20 reis rose cancelled Correio S. Vicente 17.OUT.93 to Argentina, arrival mark Buenos Aires 7.NO.93 on reverse, fine 40

Postage Due



1781

1781 P1-10 (★) 1904, 5 r. – 500 r., all with handstamp „ULTRAMAR" on piece of record sheet 50

Mocambique

1782 ✉ 1892, Postal stationery card 10 r. blue uprated with two singles 10 r. green and 20 r. rose tied by oval Lourenco Marques 24/AU/92 ds., to South Africa, cancelled on reverse with black BARBERTO AU/27/92 transit cds. and JOHANNESBURG 1.9.92 and arrival mark, with short corner flaw and vertical crease, still fine. 50

Postage Due



1783

1783 P1-10 (★) 1904, 5 r. – 500 r., all with handstamp „ULTRAMAR" on piece of record sheet 50

Portuguese Guinea
Postage Due



1784

1784 P1-10 (★) 1904, 5 r. – 500 r., all with handstamp „ULTRAMAR" on piece of record sheet 50

ROMANIA



1785



1786



1787



1788



1789



1791

1785 6ax ⊙ **1858, Handstruck 40 parale blue on thin blueish paper, showing clear and rare „Double Print" of the entire design in an under-inked pale shade, cancelled FRANCO PIATRA in black, full margins, very fine and scarce** **600**

1786 6ax ⊙ 1858, Handstruck 40 parale blue on thin blueish paper, cancelled JASSY FRANCO in red, full short margins, tiny flaw and border faults, otherwise fine, signed 50

1787 9Ixa ⊙ 1862, Handstruck 6 parale brownish red on thin white paper, full margins, clearly cancelled, fine Gebot

1788 10Ix ⊙ 1862, "FRANCO TEKOUTCI" fancy black cancellation on 30 par. blue, full-margins, fine. 50

1789 10Ix △ 1862, 30 par. blue, closed at right, clear cancellation „TURNU MAGUERELE 4/9" in red, fine and scarce colour of cancellation 50

Los-Nr Mi.-Nr. **Ausruf**



1782



1790

1790 10Ix ✉ 1862, 30 par. blue octagonal cut and tied by clear blue "TURNU MAGURELE 12/9" cds. to folded envelope, slightly separated at top and bottom and minimal traces of transport, otherwise fine, a rare postmark (with star!) on envelope. 200

1791 10IxDD ⊙ 1862, 30 par. blue with part double printing, full to wide margins, clear cancelled "BUDEU 1/11," Cert. Dr. Gmach BPP (2012). 50

1792 ex 10-105 ⊙ 1862-98, 29 stamps showing nice cancellations, few tiny and faults but interesting 40

1793 17-20 ⊙ 1868, 2 b. to 18 b., 17 cancelled stamps and 2 b. pair showing colour varieties, mostly thins and faults but interesting 50



ex 1794



ex 1796



ex 1797



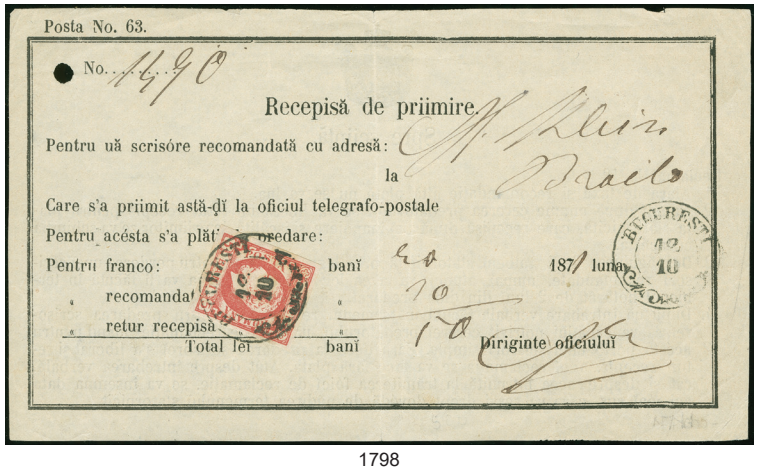
ex 1799

1794 20 ⊙ 1868, Prince Carol 18 b. carmine-rose and brick-red with very clear cancellations, one left margin touched, otherwise fine Gebot

1795 24 ⊙ 1869, 25 b. orange blue, six cancelled stamps showing colour varieties, some faults but interesting 40

1796 26, 27y ⊙ 1871, Prince Carol 5 b. carmine and 10 b. yellow with very clear cancellations, two stamps margins touched, otherwise fine Gebot

1797 26-28 ⊙ 1871, Prince Carol 5 b. red and carmine, 10 b. yellow-orange and 25 b. brown, six used stamps, tiny faults Gebot



1798



ex 1800

1798 26a (✉) 1871, 5 bani rose, a fine four margined example in a bright shade, neatly tied to ‚Recepisa de Priimire' for a registered letter to Braila at 50 bani rate by ‚BUCURESTI 12/10' datestamp (Kiriac fig. 423) in black, small filing hole, vertical light file fold not affecting the stamp, fine 100

Los-Nr	Mi.-Nr.			Ausruf
1799	36-53 ex	⊙, △	1872/85, Prince Carol group of 19 stamps with beautiful cancellations, incl. Botosani, Giurgiu Ismaila, Craiova etc., a visual treat	Gebot
1800	41, 53	✉	1873/81, Prince Carol two 25 b. covers to Triest, one franked with 1879 25 b. blue, tied by clear BRAILA 10 FEB 81 c.d.s. (shortened at right); one with 25 b. orange tied by GALATZI 1/12/73 c.d.s. via Wien and boxed P.D. alongside, both on reverse with arrival mark, minor faults and crease, still fine pair	50



1801



1805

1801	55	✉	1881, Prince Carol 15 b. rose-brown tied on envelope by blue 'CALAFAT 3/OCT/81' c.d.s., on reverse transit mark BUCURESCI 5/OCT/81 and arrival mark ROSIORI DE VEDE 6/OCT/81 in blue, shortened at right and vertical creases not affecting the stamp, otherwise fine	Gebot



1802



ex 1803

1802	99Yvar.	★	1895, King Carol I. 1 b. pale brown, vertical pair imperf between, unused, tiny crease, otherwise fine and a scarce variety. (SG 316var.)	50
1803	230-232	★★, ⊙	1913, Silistra issue part sheets mint never hinged and cancelled, including blocks of 20, very fine	50
1804	236	★★	1913, Silistra issue 2 l. brick/lilac, block of four mint never hinged, very fine	50
1805		✉	1916, German cancellation FELDPOSTSTATION Nr.185 18/12/16 c.d.s. on officer mail from Bukarest with violet "T" in circle for Taxe, only soldiers mail was free, two different Istanbul censor marks and arrival mark on front. Sender was an officer of the commanding minister of war Enver Pacha, addressed to Djemil Bey Director 'Nationale Verteidigung Konstantinopel'. Extremely scarce mix of German and Turkish Fieldpost in Romania during WWI Provenienz: C. Arsman Coll. (D. Feldman 2010)	300
1806	293-95, 297, 302proofs	★★, ★	1926, King Ferdinand I 60th birthday, proof set of five values in different colours, up to 10 lei, watermark vertically wavy lines, fine set and very rare. (SG 1051-53, 1055, 1060var.)	100

Los-Nr Mi.-Nr. Ausruf



1804



1807



1810

1807 293proof ★★ 1926, King Ferdinand I 60th birthday, 25 b. slate, colour trial proof block of four, watermark vertically wavy lines, perforation 11, mint never hinged, fine and very rare. (SG 1051var.) 80

1808 302proofs ★★ 1926, King Ferdinand I 60th birthday, two 10 lei slate and red brown, colour trial proofs, watermark vertically wavy lines, perforation 11, mint never hinged, fine and very rare pair. (SG 1060var.) 50



1809



1813

1809 372x-374x ✉✈ 1930, air mail issue complete set with overprint „8 IUNIE 1930", commemorating the Accession to the throne of Carol II with rare standing watermar, tied to envelope by BUCURESTI 1 PAR AVION 11/JUN/931 cds., signed Zoserak, very fine. 100

1810 491U ★★ 1935, King Carol II, 1 lei violet, imperf margin block of four, mint never hinged, fine and very rare. 100

(SG 1312var.)

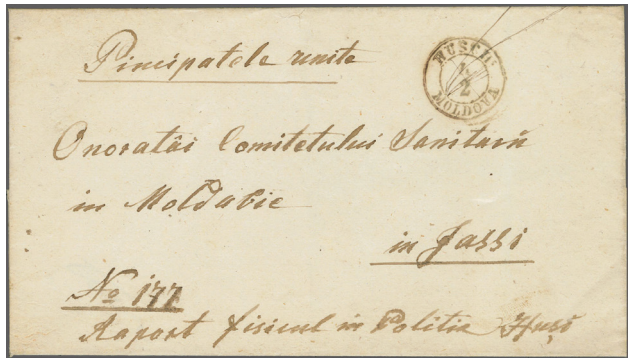
1811 885-96xKlbg (★) 1945, Aparea Patriotica 20-100 l. on grey paper, complete miniature sheet set, unmounted mint (no gum as issued), fine. 100

1812 885-96yKlbg ★★ 1945, Apararea Patriotica 20-100 l. on white paper in miniature sheets of 4, complete, mint never hinged, very fine 100

1813 1430-31, 1501-02, 1553 ✉ 1956, Answering card complete, both sides with Romania stamps, each 40 b. rate, from Crasul Stalin to New York and from United Nations NY 26.10.1956 to Oregon, scarce usage 40

1814 ★, ⊙ 1862/64, selection of three unused and used 30 parale, including 30 parale (hand printing) on laid paper (ex Mi.-Nr. 10I/II) 80

Pre-Philatelie



1815



1816

1815 ✉ 1850 ca., Folded envelope to the Moldavian Medical Committee in Jassy with clear "HUSCH 7/2 MOLDOVA" (type M1, „7" upside down) and arrival cancellation "JASSY 9/2 MOLDOVA" on the reverse, minimal traces of transport, fine 50

1816 ✉ 1855, Cover from Ibraila to Triest, struck with rare two line dated „IBRAILA / 2. SET." handstamp in green (Tchilinghirian fig. 728) in use for a short period in 1855 only in this colour. Reverse struck with „ALT-ORSOVA gereiniget b.k.k. Rastelamte 1855" c.d.s. in black, clear strike of „PESTH 8/9" in black and „Triest 10/9/Früh" c.d.s in red, usual file fold and cholera slits, scarce and fine 300



1817



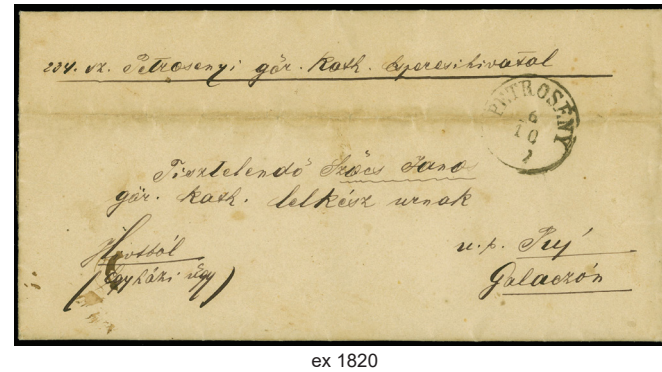
1818

1817 ✉ 1859, Austrian P.O. cover from Bucharest to Triest struck on despatch with „BUKAREST / 21 FEB." handstamp in black (Tchilinghirian fig. 710) and charged 6+9=15 kreuzer to pay, boxed transit WIEN 29/2 and red arrival mark TRIEST2/3 on reverse, rastel punched for Disinfection, file fold, very fresh and fine 70

1818 ✉ 1861, Folded envelope from GALLATZ 20/9 with blue oneliner „FRANCO" alongside, carried by ship to Constantinopoli with Lloyd Agenzie arrival mark on reverse, usual file fold, fine and scarce 70



1819

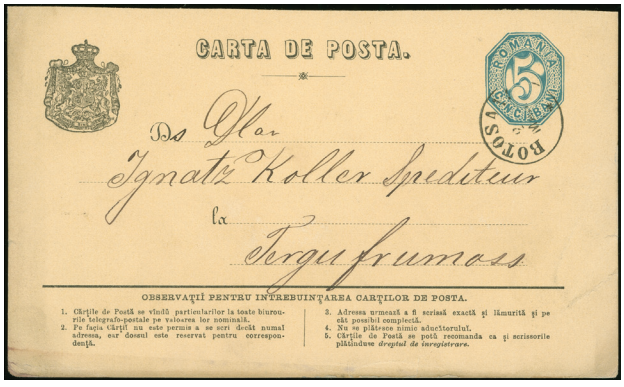


ex 1820

1819 ✉ 1869, unfranked folded envelope from WIEN 30/8/69 to Bucharest with taxe mark '50 Bani' on front, arrival mark 3/9 on reverse. Vertical file folds and spot, otherwise fine 70

1820 ✉ 1887, two folded envelopes, Petroseny to Puj and Bukarest to Craiova, file folds, otherwise fine 40

Postal Stationery



ex 1821



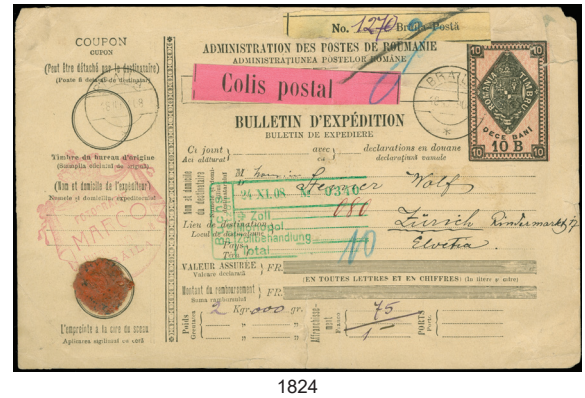
1822

1821 ✉ 1875, 5 b. blue on cream, two postal stationery cards, one written in hebrew, other with sender cachet Marcus Silberstein Galatz, each clear cancelled BOTOSANI and JASSY cds., fine pair 40

1822 ✉ 1900, 5 b. green postal stationery card uncancelled from Ploesti to Zurich with 10 c. green/red postage due and clear cdsl. Fine and attractive 40



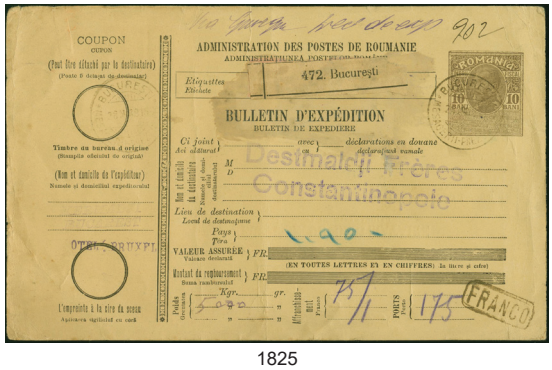
1823



1824

1823 ✉ 1900, 5 b. postal stationery card cancelled clear DORNA 12/SEP/900 in blue to Czernowitz with 10 h. braun postage due and clear boxed cancel. Fine and attractive 40

1824 ✉ 1908, 10 b. Colis Postal Bulletin d'Expedition stationery card cancelled BRAILA 10/NOV/908 with rose label and senders cachet "Fotografie Marco Braila" in red. On reverse transit mark ITZKANY 20/11/08 and on front Swiss customs mark "Buchs Postzoll" in green, flaw at top right and vertical fold, otherwise fine 50



1825



1826

1825 ✉ 1916, 10 bani brown postal stationery parcel card tied by BUCUREST 28.3.16 c.d.s., framed FRANCO alongside, ms. Via. GIURGIU, transportet via Danube and black sea with arrival mark CONSTANTINOPEL COLIS ARRIVES 13.4.1916 on reverse, some border crease and tiny toned, otherwise fine and a scarce parcel destination to Turkey 50

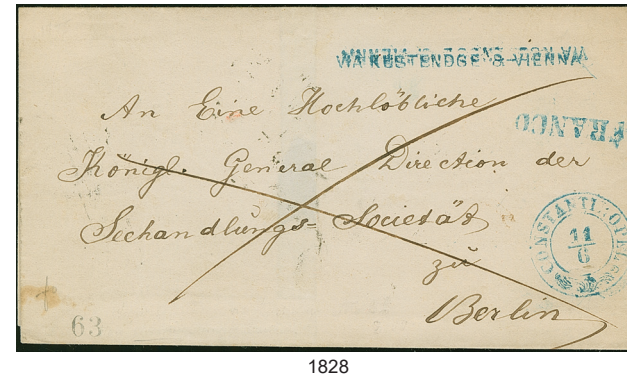
Los-Nr Mi.-Nr. Ausruf

Cancellations

1826 ✉ 1856, Manchester to Galatz, Romania, stampless folded letter, sent prepaid at 1/1 d. rate in manuscript, endorsed "Via Ostend & Vienna" with red Manchester cds. and PAID 6 FEB 1856 transit; red AUS ENGLAND PER AACHEN / FRANCO 7/2 exchange marking (van der Linden Nr. 2083) and large red "P" in circle handstamp on face, three Anglo-French accountancy notations (red) and one in blue reflecting settlement of charges; reverse with black double-circle Hermannstadt 11/2 transit and straight-line Galatz receiver, two pages of original commercial contents enclosed, typical light wear and minor creasing, overall fine and a scarce destination. 200



1827



1828

1827 ✉ 1857, Galatz / Agenzia del Lloyd: Entire letter from Galatz to Constantinople struck withclear strike of oval „AGENZIA DEL LLOYD AUSTRIACO/GALATZ" in green (Tchiinghirian fig. 828), commercial sender mark on reverse. Some small crease of thin paper, otherwise fine. 150

1828 ✉ 1862, Prepaid cover from Constantinople to Paris with CONSTANTINOPLE wreathed datestamp (11/6), straight line FRANCO and VIA KUSTENDGE-VIENNA handstamps all in blue (Tchilinghirian figs. 385+384+113). Crossed to denote prepayment with reverse showing Vienna cds. (18/6) and Berlin 18/6 arrival mark, fine. 150



1829



1830

1829 ✉ **1863, Folded envelope cancelled CONSTANTINOPLE 31/8 in blue (Tchilinghirian fig. 387) and FRANCO alongside, endorsed ‚via Kustendje' (Constanza), sender cachet 'Freres Simoff Constantinople'. The route of the cover is very interesting, from Constantinople by Lloyd ship to Kustendje, per Danube and black sea railway DBSR to Cernowoda and by DDSG to Roustschouk, file folds and tiny toned, otherwise fine. Nice postal history.** **600**

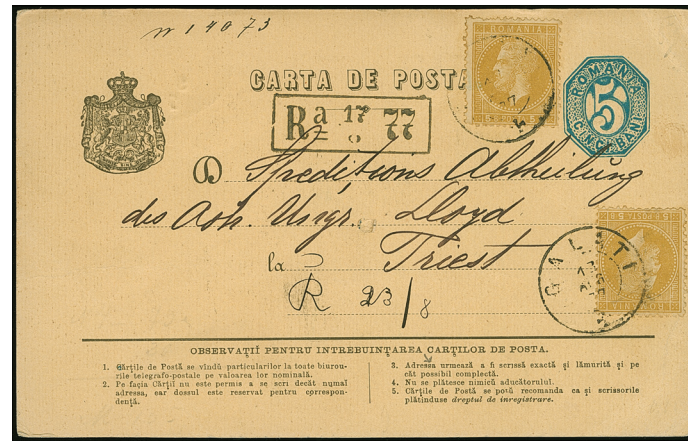
1830 37 IA ✉ 1874, 5 Kr. red on envelope tied by WIEN 6/10/74, red crayon "12½" and black JNSUFFISAMENT AFFRANCHIE alongside, to Bucharest with taxe mark '40 Bani' on front, arrival mark 9/10 on reverse. Flap tiny flaw, otherwise very fine 70

1831 44 ✉ 1877, BOTOSANI 18.NOV.77 cds. on 5 b. postal stationery card used uprated with pair 5 b. olive-brown, perf.11, to Berlin with arrival 23.11, tiny pin hole filled, otherwise fine. Perforation lines on three sides. 70

Los-Nr Mi.-Nr. Ausruf



1831



1832

1832 38 ✉ 1877, GALATI 13.AUG.77 cds. in black on 5 b. postal stationery card used uprated with two 5 b. ochre, registration mark "Ra=17/77" in black and ms."R23/8" alongside, addressed to "Speditions Abteilung des Österr. Ungar. Lloyd in Triest", transportet via Danube and black sea with Austrian ship, arrival mark TRIEST 16.8.77 on reverse, tiny border crease, otherwise fine and a very scarce registered usage 150



1833



1834

1833 ✉ 1893, Incoming Mail Galatz : 10 p. postal stationery card from Serbia cancelled NISH with arrival mark GALATI on reverse, a scarce destination 50

1834 ✉ 1914, „BALCIC" occupation of Bulgaria, 5 bani green on postcard „Romania Noua Balcic" to Bukarest, fine. 50



ex 1835



ex 1836

1835 ✉ 1914, PPC of Prisoners in teh ARAD Fortress and fieldpost card to the military prison Arad with pair 5 f. postage due tied by ARAD cds., two scarce cards, fine 50

1836 223 ✉ 1915/18, Two postcards from Arad and to Arad with several german, austrian and hungarian censor marks, one card with postage due 5 lei, fine pair 50

Los-Nr Mi.-Nr. Ausruf



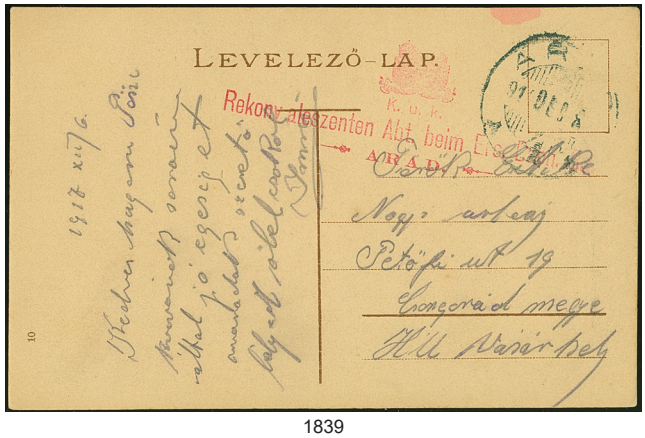
1837



1838

1837 ✉ 1917, Arad Airport first air force cancellations on Austrian fieldpost card: „K.u.K. Militärbauleitung am Flugfelde ARAD" in circle with coat of arms and twoliner with same text in violet. The airfield was based on the area where Aurel Vlaciu, a pioneer in Romanian aviation, constucted hanger and buildings with grass runways, vertical crease, otherwise fine. Unrecorded and important early aviation marks. 200

1838 ✉ 1917, Postcard 'Greetings from Tulcha' used with violet russian type military unit cachet 'Independent Romanian Fieldpost Department' in cyrillic alphabet, addressed to Sofia with message in russian, fine and very scarce mail from romanian front. 100



1839



1840

1839 ✉ 1917, "K.u.K. Rekonvaleszenten Abt. beim Ersatz Baon.8c. ARAD" red twoliner on fieldpost card 'Arad.Kossuth Szobor' to Congorad Megye, unrecorded, very fine. 50

1840 ✉ 1918, DOBRITCH 30.1.18 two military occupation cancellations in blue and black on fieldpost card to Orjachovo, tiny border faults, otherwise fine. 50



1841



1842

1841 10 Ix △ „BUDEU 10/2, clear cancellation on 30 par. blue, trimmed at bottom, otherwise fine Gebot

1842 10 II ⊙ "FRANCO BOTOSCHANI", clear cancel in black on 30 par. blue, plate printing, full margins on three sides, thin on top left, otherwise fine Gebot

1843 ✉ "TURTUCAIA" Romanian occupation Bulgaria, 5 ba. green postcard to Bucharest, fine Gebot

Los-Nr Mi.-Nr. Ausruf



1843



1844

Post in The Levante

1844 1b, 2a, 3b ✉ 1896, first issue 10 pa., 20 pa. and 1 pia. with violet overprints on 5 b. and 25 b., black overprint on 10 b. green. Romanian stamps for a postal Agency in the harbour of Constantinople tied by clear POSTA ROMANA COSPOLI 20 APR 96 cds. to cover. Sent to Ploesto, on reverse arrival mark 21 APR 1896, one stamp corner fault, otherwise fine and a scarce mix of black and violet overprints. 100



1845



1846

1845 TR229, 231, 233 ✉ 1914, Turkey pair 2 pa. violet, 5 pa. brown and 10 pa. green tied to postcard from Constantinople by „BUR. AMB. MARITIM ROMAN CONSTANTINOPOLI - CONSTANTA 22/JAN/914" ship cds., arrival mark Simava 23/JAN/914, very unusual and attractive, tiny spots, otherwise fine and very scarce. 200

Provenienz : C. Arsman (D. Feldman 2011)

Constantinopel

1846 1-5, Rum. Z7 ✉ 1920, Konstantinopel complete set of five values plus Mi. 6 without overprint on registered stamp dealer envelope tied by POSTES ROUMAINES CONSTANTINOPLE 25.5.920, addressed to Germany with violet twoliner "Vom Auslande über Dresden" and threeliner "Zurück / Einfuhr von Briefmarken verboten 4", on reverse torn German postal label for opening and control, retour to Turkey with arrival mark POSTES ROUMAINES CONSTANTINOPLE 20.8.920 on reverse, few crease, one stamp toned perfs, otherwise fine, a very scarce usage and destination of this issue, shipping to countries other than Romania is unrecorded in PROFI 300



1847



1848

1847 Rum. P53, P55 ✉ 1919, CITY POST : stampless cover addressed to the Romanian Consulate at arrival postage due 10 b. (faults) and 30 b. affixed and cancelled by „CONSTANTINOPL-POSTES ROUMAINES 10.JUL 1919“, large tear on top, tiny toned, extremely scarce and very unusual local usage in Turkey! 200

Foreign Post Offices in Romania

1848 ✉ 1918, COTROCENI PALACE : Postcard ‚Romanian Ottoman Military Governorate Fieldpost / The Peace Negotiations in Cotroceni (March 1918) The Turkish Delegates‘, unused, imprint in ottoman script ‘Romanya Osmanli Askeri Valiligi Sahra Postasi Bükreste Kotroceni Sulh Müzakerati Osmanli Mürahaslari’, fine and very scarce. 100



1849



1850

1849 TR381, 484 ✉ 1917, Turkey 20 pa. red postal stationery envelope used uprated with 20 pa. blue and 10 pa green, performing 50 pa. rate plus 10 pa. violet war orphans issue from Istanbul, sent by German officer of ‘road construction special unit’, boxed censor Galata no.12 in black, bulgarian censor in violet, german censor ‘Geprüft Postüberwachungsstelle 23.X.1917’ in red, on reverse arrival mark of bulgarian occupation BUCAREST 24.X.917 cds. fine, attractive and very scarce. 300

RUSSIA
Pre-Philatelie

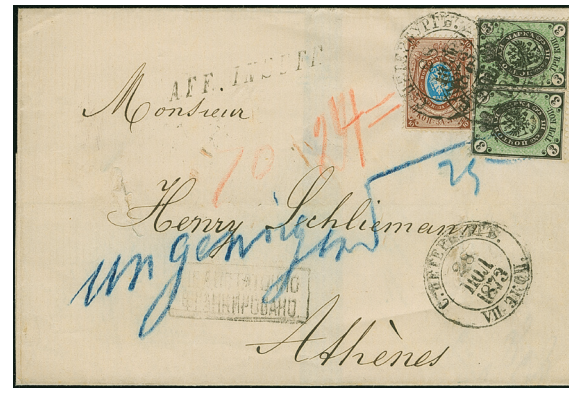
1850 ✉ 1795, Entire written from St Petersburg on November 20th, addressed to Newburyport, with clear bishop mark 3 AP on obverse, rated 70, some paper splitting 100

Los-Nr Mi.-Nr. Ausruf

RUSSIA



1851



1853

1851 5 ✉ 1858, 10 kop. brown & blue perf. 12½ on entire letter from St. Petersburg to Wasa Finland, a fresh and fine adhesive, cancelled by numeral obliterator ‚1' of St. Petersburg with despatch datestamp in red alongside. An attractive cover 40



1852



1854

1852 6 ★ 1858, Coat of arms 20 kop. blue orange, without wmk., unused, very fine and fresh. Signed Stolow and A.Diena 70

1853 15,19x ✉ 1864, 3 k. black/green, two singles, in combination with 1866 10k. brown/blue, fresh colors and good perforation, tied by cds. "ST. PETERBURG 28 JULY 1873" to folded lettersheet with adjacent straighline "AFF. INSUFF." and Russian framed two-line "FRANKING UNDERPAID", via "WIEN" and "TRIEST" to Athens, Greece, with arrival mark, fine and unusual underpaid mail via Triest 60

1854 98U ★ 1913, Villa Romanov 3 r. dark violet, imperforated left margin single, very well margins all around, unused, fine. 200

1855 Scott 105var. (★), ✉ 1917, Abdication of Tsar Nicholas, three blocks of eight, with „Izvestia" Proclamation overprints, unused, fine. 100

1856 1434U - 1436U ★★ 2007, WWF Animals: Leopard, Bison, Stork, complete set of three in imperforated margin pairs and normal set, very fine. 70

Cancellations



1857

1857 116 ✉ "PAQUEBOT ADEN 5.OCT.35", clear strike on 20 k. on 14 k. deep blue carmine on maritime cover to Aden with arrival postmark on reverse. Philatelic influenced, but an unusual ship cover, very fine 100

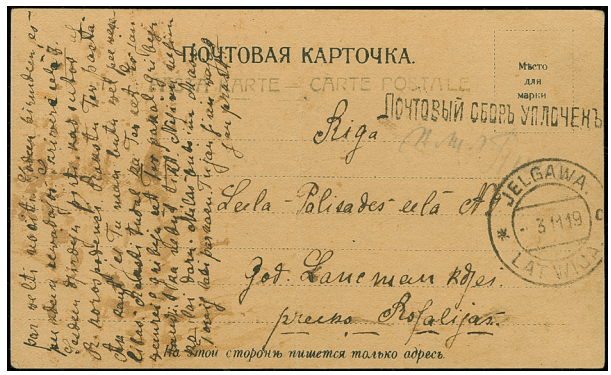
Local District Postal
Wenden



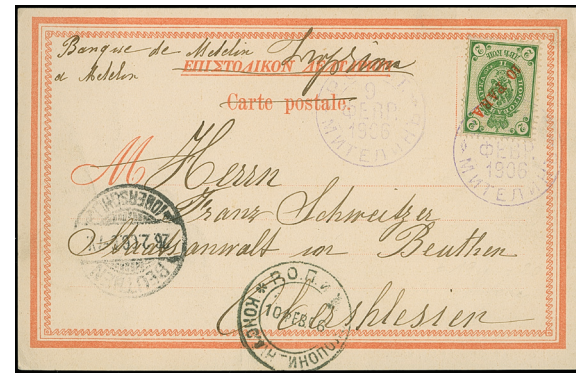
1858

1858 8, 11 ✉ 1887, 2 k. schwarzgrau/rot/grün und 2 k. grün/rot mit Federzug, nebengesetzt Stempel „WENDEN 30 DEZ 1887“ auf großem Umschlag mit vollem Briefinhalt und rotem Siegel, gute Erhaltung. 200

Russland - Bürgerkriegsausgaben 1918/23
Baltic States And Western Russia
Western Army



1859



1863

1859 ✉ „ПОЧТОВЫЙ СБОРЪ УПЛОЧЕНЪ“ black straight-line cancel with adjacent cds. „JELGAWA 3 11 19“ on folded postcard to Riga, scarce 50

Russische Post Im Ausland
Post in China

1860 △ 1908/12, SHANGHAI POSTE RUSSE cancellations on 19 stamps and pairs on piece, including margin stamps, fine lot 50

1861 H&G 2 ✉ 1914, two postal stationery envelope 10 k. with red overprint, cancelled „SHANGHAI POSTE RUSSE 4.3.14“ and the other ‘SHANGHAI 29.6.08’, both to Germany, endorsed ‘via Sibirien’ on top left, flaw at flap, one toned, otherwise fine pair. 50

Levant

1862 I-IV Jaffa ★, (★), ⊙ 1900/10, Russia Levant stamps used in Palestine, Jaffa overprints and two pages with Ship Mail Cinderellas up to 100 pia., fine 50

1863 19y ✉ 1906, Offices in Turkey 10 pa. on 2 k. tied to ppc ‘Fortresse de Metelin’ by violet R.O.P.i.T./ Mytilene 9 febr 1906 cds., via R.O.P.i.T./Constantinople 10 feb 06 cds. to Beuthen Oberschlesien with arrival mark 26.2.06. Very Fine 50

Los-Nr Mi.-Nr. Ausruf

Ropit Issues



1864



1865

1864 4II ✉ 1865, ROPiT 2 pi. blue & rose without rose underlying below „R.O.P.i.T.“, fresh colour and large margins all round showing part of the cutting lines on three sides, fold in the upper part, tied by framed „P.P.“ in black (Tchilinghirian fig. 148) and two strikes of „COMPAGNIE RUSSE DE NAVIGATION SMYRNE“ c.d.s. in black (Tchilinghirian fig. 150) to outer letter sheet to Mersina. The rare datestamp of Smyrna is described by Tchilinghirian to be used in blue and was thought to be used only on incoming mail to Smyrna which is here proved not to be the case. In spite of its faults a rare and appealing cover. 400

1865 TR114, 134 ✉ 1908, Jericho picture postcard franked with Ottoman, French Levant, Port Said and Egypt adhesives cancelled Jaffa, Jerusalem, Alexandria and Port Said, used in combination with Russian Levant 20 Para on 4 kop. carmine, tied by violet datestamp „R.O.P.I.T JAFFA“, unaddressed but very attractive, fine four-country combination, with the rare Jaffa Ropit cancel. 100

Postal Stationary



1866



1870

1866 18x, 20xa, U20D ✉ 1879, postal stationery envelope used uprated with two 1 k. yellow black and 5 k. violet black on reverse, tied by red St Petersburg 23/Jun/1879 cds. in red, tiny flaw, otherwise fine and attractive. Certificate SBPV (2015). 40

Zemstvo

1867 ⊙ 1886/93, 3 k. green, three stamps Velsk province Vologda Zemstvo, plus one Kadnikof, clear cancelled, fine group 40

Los-Nr Mi.-Nr. Ausruf

SOVJET UNION



ex 1868



ex 1869



ex 1873

1868 271 IBX-289 IBX ★★ 1926, Definitives complete set of 18 stamps, watermarked upright, imperforate, mint never hinged 50

1869 290IB-91IB, 374-76, 421, 468x-69x ★★ 1927/34, Lenin 10th ann. 15 kop on thick paper and Definitives 1927 lithographic set of 7 stamps, all unwatermarked, both perforations, mint never hinged, very fine 50

1870 326-27 ✉✈ 1927, International Avio Post Conference 10 k. and 15 k. tied by MOSCOU 14.9.27 cds. to registered air mail envelope franked to Berlin, at back several transits, from the Phil.Assoz./Glueck correspondence, fine. 80



ex 1871

1871 402B - 405B ✉✈ 1931, Polar Flight, Malyguin to Friedrichshafen, registered cover & postcard, former with 35 k. and 2 r. tied by ´BRISE-GLACE MALYGUIN/ ARCTIQUE´ 18.VII.31 special postmarks, red polar flight cachet and violet three-line ´Mit Eisbrecher Malygin und Luftschiff Graf Zeppelin ARCHANGELDSK-NORDPOL-FRIEDRICHSHAFEN´ guiding handstamp at left, violet registration handstamp, red ´Par avion´ etiquette on lower left corner, addressed Friedrichshafen with receiving on face (Michel 205Ag), latter with 30 k. and 1 r. tied by same special postmark, and all other markings, with same destination and similar receiving on face (Michel 205Af), very fine. (Scott C26-C29) 200

1872 427Y, 428X ⊙ 1933, Stamp Exhibition, red overprint on 15 k. brown and on 35 k. blue, both clear cancelled, fine. 50

1873 571-77 ★★, ✈ 1937, Air Mail set of 7 stamps, perf. 12½, mint never hinged, very fine 50



ex 1874



ex 1875



ex 1876

1874 584-636 ★★ 1938, Crimea and Caucasus set of 12 stamps, perf. 12½, mint never hinged, very fine 70

1875 618-24, 652-656 ★★ 1938, Children & Komsomol two compl. sets, perf. 12½x12, mint never hinged, fine 60

1876 637-645 ★★ 1938, Air Sports set of 9 stamps, perf. 12x12½, mint never hinged, fine 50

Los-Nr Mi.-Nr. Ausruf



ex 1877



ex 1878



ex 1879



ex 1880



1887

1877	664, 708, 757,	★★	1938, Sports set of 4 stamps and few other good values, mint never hinged, fine	50
1878	668-671	★★	1939, Expansion of Moscow's buildings set of 4 stamps, perf. 12½x12, mint never hinged, tiny gum toned, otherwise fine	40
1879	827-28, 840-41 a.o.	★★	1942, WWII, Lenin, Soldiers & Navoi, 13 good values, mint never hinged, fine	50
1880	909F	⊙	1944, Allied Day 60 kop. bottom margin, variety ‚blue colour in British and American Flag missing and red colour shifted', cancelled to order (CTO) with original gum, fine and attractive	50



1881



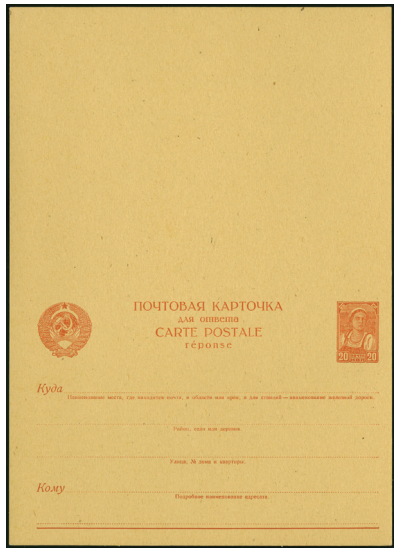
1882

1881	Bl.10I	⊙	1947, Souvenir Sheet Moscou 800 years Type I, 61,5mm, clear cancelled, fine	50
1882	4935DD	★★	1980, Olympic Games Hammer Throw 16 k. + 6 k. block of four, mint never hinged corner margin, variety "double print value and Ilochta CCCP", very fine and rare.	100
1883	5694-5697	★★	1987 World Wildlife Fund, Polar Bears, sheetlets of eight, complete set, mint never hinged, very fine. (Scott 5746-5749)	150
1884		★★, ★, ⊙	1934/50, Collection mostly unused / mint never hinged on 20 album pages, nicely arranged with better items, imperf issues and Souvenir Sheets Mi.6-9 unused and cancelled, some occasional faults, overall in good condition.	200

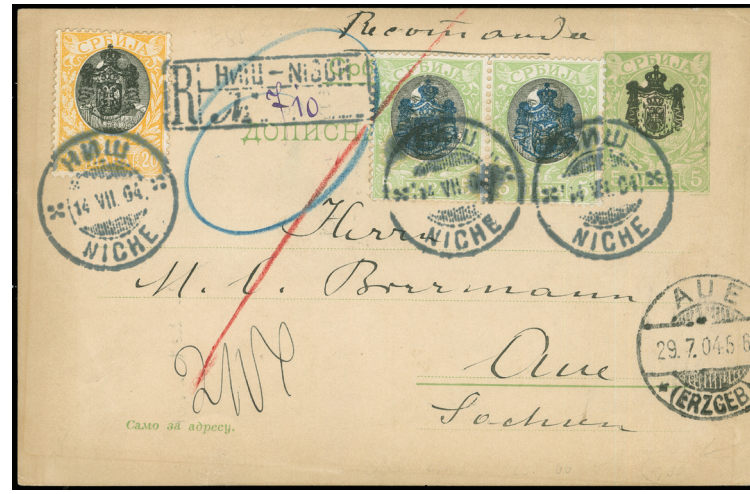
Los-Nr Mi.-Nr. Ausruf

Postal Stationary

1885 H&G 169 ✉✈ 1932/33, six different postal stationery cards with air mail advertising, red cross, railway, camel post, deer post etc., all used, four uprated, some different, mainly fine. 50



1886



1890

1886 ✉ 1940-41, 10+10 Kop. deep blue, 20+20 Kop. red and 30+30 Kop blue, three complete unfold postal stationery answering cards, a very fine and scarce trio 50

SAN MARINO

1887 20 ⊙ 1892, 1 l. carmine on yellow, watermark crown, thin paper, used, usual perforation faults, otherwise fine. (Sassone 20) 50

1888 ★, (★), ⊙ 1877/1950, collection on 18 album pages, unused and used, including Mi.100-104, 125-30, 140, P60, mainly fine. 80

Postage Due

1889 P44, P45 ★ 1931, surcharged issue 2 l. on 5 c. and 2 l. on 10 c. blue brown, unused hinged, fine pair. 50

SERBIA

1890 63,66,P ✉ 1903, Mourning Issue, 5 pa. (2) and 20 pa. used on same issue postal stationery card 5 pa. as registered postcard from "NICHE 14.VII.04" to Germany with arrival mark. 50

1891 ★, (★), ⊙ 1866/1945, extensive, mostly used collection, including postage dues, including better early issues, shades, interesting postmarks, etc., on 12 old album pages, mostly fine. 200

Postal Stationery

1892 ✉ 1881/1900, Collection of 19 postal stationery answering cards, all different and unused, tiny hinge adhesives on reverse, otherwise fine. 50

Cancellations

1893 (✉) 1850, NISH 'An Canib-i Postahane-i Nish' (Coles & Walker no.25) all arabic cancellation on Tatar postdocument from the Ottoman postal service, additional mark from Deraliye Istanbul, fine 100

Los-Nr Mi.-Nr. **Ausruf**

SPAIN


1894



1895



1896



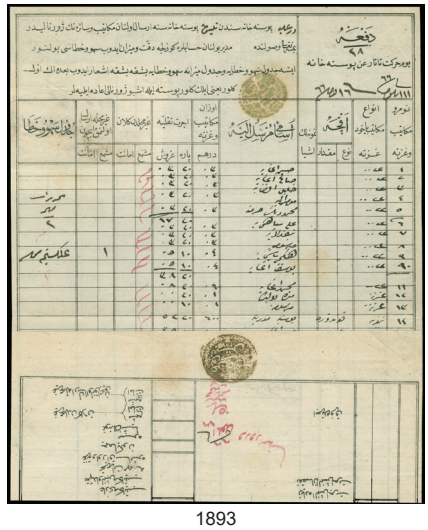
1897

1894 11 ⊙ 1851, 10 r. green, fresh colour and good to large margins, neatly cancelled by black ‚spider', very fine. Signed Senf and R. Calves 200

1895 37 ⊙ 1856, 1 re. greenish blue, horizontal pair with good to wide margins, fresh deep colour, clear cancelled by mute barred oval, fine Gebot

1896 76 (★) 1864, Isabella II 19 cs. dull violet, good colour, imperforated, unused with gum, fine. 50

1897 76 (★) 1866, Isabella II 19 cs. brown, good colour, usual perforation for this issue, unused no gum, thin at bottom center, otherwise fine. 50


1893



1898

1898 82 ✉ 1867, Isabella two 12 c. orange tied to folded envelope by railway postmark 'VALENCIA A BARCELONA' to Lyon with transit and arrival postmark on reverse, blue boxed "PD" and taxe mark '5 c' alongside, usual file fold, otherwise fine. (Edifil 89A) 50



1899



ex 1902

1899 95 ✉ 1869, Isabella 200 m. green tied by scarce numeral „46" to folded envelope from Tarragona to Livorno Italy with arrival mark on reverse, blue boxed „PD" alongside, usual file fold, otherwise very fresh, fine and rare, signed Lamy 50

1900 ✉ 1850/1950 ca., covers/cards/postcards (52) including early stationery cards, Propaganda cancellations, Las Palmas postcard and censor, air mails, some different 50

Los-Nr Mi.-Nr. Ausruf

Postal Stationery

1901 ✉ 1889/90, 10 cs. red on buff and 15 cs. blueish-grey on buff, two postal stationery answering cards, both unfold and unused, fine pair 50

1902 P1I, P1IIvar ✉ 1873, Postal stationery card 'TARGETA' 5 c. blue with shifted black print into stamp and 'TARJETA' 5 c. blue printed on light grey very thin paper (tiny border toned), both unused, tiny paper adhesives on reverse, otherwisey fine. 50



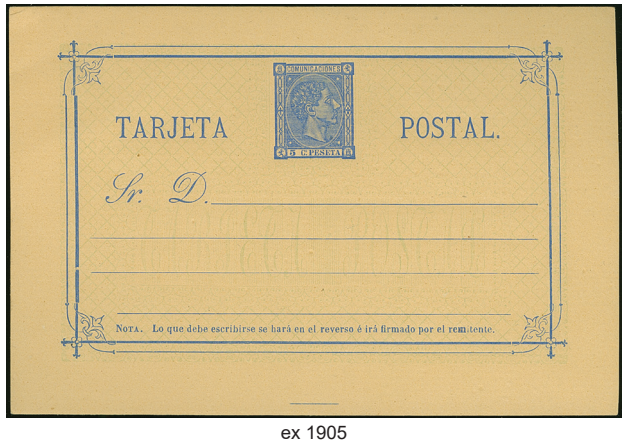
ex 1903



1904

1903 P1II, P2I, P2II ✉ 1873, Three Postal stationery cards 'TARGETA' 5+5 c. green and 'TARJETA' 5+5 c. green, plus 5 c. blue, all unused, tiny paper adhesives on reverse, otherwise fine trio. 50

1904 P2IIvar. ✉ 1873, Postal stationery answering card 5+5 c. green unfold and unused, tiny paper adhesives on reverse, otherwise very fine. 50



ex 1905



ex 1906

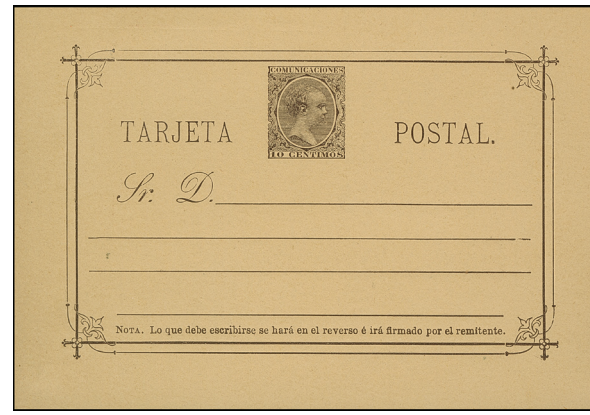
1905 P6-P8 ✉ 1889/92, 5 Postal stationery cards including answering card 15+15 c. grey-greene, all unused, tiny paper adhesives on reverse, otherwise fine. 40

1906 P9-P14 ✉ 1884, 6 Postal stationery cards including three answering cards, all unused, tiny paper adhesives on reverse, otherwise fine. 50

Los-Nr Mi.-Nr. Ausruf



ex 1907



1908

1907 P12, Essay I ✉ 1875/84, Postal stationery answering card 5+5 c. grey-green unfold and unused, plus Essay card 1875, tiny paper adhesives on reverse, otherwise fine. 40

1908 P15-P20 ✉ 1889/92, Postal stationery cards including two answering cards, 15+15 c. blue (corner crease), 10 c. carmine part double print, all unused, tiny paper adhesives on reverse, otherwise fine. 50



ex 1909



1910

1909 P23-27 ✉ 1890/93, 5 Postal stationery cards all unused, tiny paper adhesives on reverse, otherwise fine. 40

1910 H&G 25 ✉ 1902, 5 c. card up-rated with Cadet 2 c. mailed from Barcelona via London to St. Helena, a scarce destination. 50

Spanische Kolonien

Cuba

1911 Scott 104, 127 ✉ 1883/84, Two covers, first with single 10 c. olive bister, second 10 c. brown first retouch, both clear cancelled and via US shipped to Madrid, some crease, otherwise fine and a nice pair. 50

Mariana Islands

1912 1, 3, 5-6 ★, (★) 1899, Overprints on King Alfonso III issues of the Phillipines, 2 c. greenish-blue, 5 c. rose, 8 c. sepia and 15 c. greenish-olive, all unused, (5 c. without gum), a bright fresh set. Signed Holcombe. 400

Puerto Rico

1913 Edifil 115-128 ★ 1896, ALFONSO XIII set of 14 unused values up to 40 C. orange, fine Gebot

SWEDEN

1914 8,10,12 (★) 1858, four mint values up to 50 ö., all unused no gum, three stamps very well centered, fine group 50

Los-Nr Mi.-Nr. **Ausruf**



1915



1916

1915 30, 50, 52, 53 ✉ 1886, 3 ö. yellowish-brown and orange-brown (two different shades), with 1892 1 ö. brown/blue, 2 ö. blue/yellow and 4 ö. carmine/blue in strips of three, neatly tied by dotted cds. „LUND 17 9 1892" to 10 öre registered postal stationery envelope to San Marino, Italy, alongside boxed „SVERIGE R", reverse transit cds. „MALMO POST 18 9 1892". Faint stamping of the cancellation device on reverse, of no importance, cover correctly franked at the 40 öre tariff, very fine and attractive, a delightful item combining scarce franking and rare destination, certificate Obermüller Wilén BPP, AIEP (2019) (Facit-Nr. 41a, 41b, 61b, 62a, 64a) 120

1916 41 ✉ 1903, Helsingborg Utställning two different Exhibition cancellations on postcard bearing 5 ö. green to Portugal with arrival mark Lissabon, tiny toned, otherwise fine and a scarce destination Gebot



ex 1913



ex 1914



ex 1917

1917 141-143, 193IIWA, 204IWA ★★ 1920/26, Gustave Vasa five mint never hinged stamps, 110 ö. with wm., all good perfs., fine Gebot

Postal Stationery

1918 ✉ 1872/1900, Collection of 30 unused postal stationery cards, starting Mi.P1-P5 including answering cards, Official cards DP1-6, all unused mounted on old pages, mostly fine 50

SCHWEIZ (HELVETIA)
Vorphilatelie



1919

1919 ✉ 1844, „Zürich 12/12 44" roter Aufgabestp. sowie roter „Franco" auf barfrankiertem Faltbrief adressiert nach Solothurn, sauber entw. mit rücks. versch. Rötel-Taxvermerken. Horizontaler Registerbug und leicht bügig. Gebot

Los-Nr Mi.-Nr. Ausruf

Schweizerische Bundespost



1920 1921 1922 1923 1924 1934

1920 6I ⊙ 1850, POSTE LOCALE 2½ Rp. Mit Kreuzeinfassung, rechts unten berührt, sonst Voll- bis breitrandig, sehr schön entwertet durch rote Raute. Bis auf den Schnitt einwandfrei. Signiert Hunziker mit Attest (1967) 150

1921 8II ⊙ 1850, 10 Rp. Rayon II, Kreuz ohne Linieneinfassung, Type 39, farbfrisch und gut gerandet, entwertet mit schwarzer eidgenössischer Raute, signiert Abt BPP 50

1922 9II ⊙ 1851, 5 Rp. Rayon II, Kreuz ohne Linieneinfassung, farbfrisch und noch gut gerandet, schwach entwertet, signiert Abt BPP 40

1923 10 ⊙ 1852, Rayon III 10 Rp. rosarot, drei Seiten gut gerandet, rechts unten fast berührt, mit eidgenössischer schwarzer Raute, sauber, signiert 100



1929 ex 1930 1931

1924 11 ⊙ 1852, 15 Cts. Rayon III., farbfrisch und vollrandig, entwertet mit schwarzer eidgenössischer Raute, einwandfrei, signiert Gebr. Senf 200



1925

1925 35 ✉ 1869, 50 c. lila auf Faltbrief ZURICH 12/XI/69 nach Wien mit rs. Ankunftsstempel 14/11/69, handschriftlich „2" in blau, sehr sauber. 50

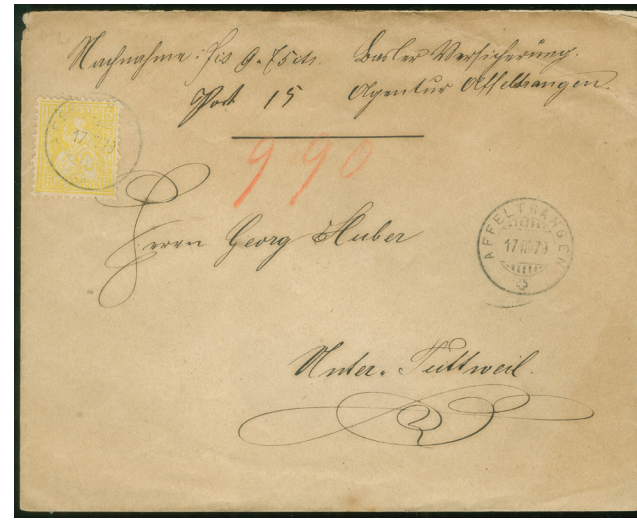
1926 ✉ 1876/81, Sitzende Helvetia sieben Briefe/Karten mit meist sauberen Abstempelungen, teils Mängel. 50

1927 ✉ 1877/1925, 16 Ganzsachen und eine Antwortkarte komplett, meist gelaufen, einige interessante Zusatzfrankaturen, viele UPU Jubiläumskarten 1900, teils unterschiedlich. 50

Los-Nr Mi.-Nr. Ausruf



ex 1927



1928

1928 39 ✉ 1879, 15 C gelb, weisses Papier, sauber entwertet AFFELTRANGEN 17/VIII/79 auf Nachmahmebrief mit handschriftlicher „990" in rot über WÄNGI 18/VIII/79 mit rückseitigem Transitstempel nach Untertuttweil, leicht getönt, ansonsten sauber erhalten. 50

1929 61 Probe (★) 1882/1905, Stehende Helvetia 40 Rp., Einzelabzug in schwarz auf Karton; im Rand leicht fleckig (Zumstein Handbuch 231) 80

1930 I-III ★★ 1912, Pro-Juventute-Vorläufer, postfrisch, tadellos 100

1931 121 ★★ 1914, Landschaften 3 Fr. schwärzlichbläulichgrün, linkes Randstück, postfrisch, einwandfrei, unsigniert 300

1932 ex 128-188 ⊙ 1915/23, Pro Juventute sieben verschiedene Serien, sauber gestempelt 40

1933 130-132, 233-234 u.a. ⊙ 1916/23, Pro Juventute drei ver. Serien, dazu Flugpost und Vereinte Nationen (Mi.36-41), alle sauber gestempelt 40

1934 152 ★★ 1920, Flugpost 30 C., postfrisch, einwandfrei. Signiert Moser und Fotobefund Marchand (2002) 70

1935 180, 183, 191 ✉✈ 1924/36, Drei Flugpostkarten, dabei Basel-Bern 27.5.1924, Grenchen-Zürich 13.4.24 und 1.Segelfliegerlager 1936, sauber erhalten 50



1936



1937

1936 Bl.1 ★★ 1934, NABA-Block, postfrisch, einwandfrei. Signiert Schaadt mit Kurzbefund 100

1937 Bl.1 ⊙ 1934, NABA-Block mit entsprechendem Sonderstempel, einwandfrei. Signiert Lininger mit Befund (1980) 100

Los-Nr Mi.-Nr. Ausruf



1938



1940



1941

1938 Bl.5 ★★ 1940, Pro Patria-Block, postfrisch, einwandfrei. Signiert Schaadt und Marchand BPP 60

1939 ✉ 1867/1930 ca., Briefe/Ganzsachen/Postkarten (34) dabei Bahnpost Nr.15 Interlaken, Ganzsache 1910 nach Guatemala, Bundesfeier Karten, Zwergstempel Holderbank auf Ganzsache 1875 (Mgl.), Hotel Stempel und Streifband Bernerhof, teils unterschiedlich 50

Halbamtliche Flugpost

1940 II ★ 1913, Basel 50 c. blau Schweizerische Nationale Flugspende, ungebraucht 80

1941 X ★ 1913, Sion 50 c. karminrot Schweizerische Nationale Flugspende, ungebraucht (Mi. 450,-) 70



1942

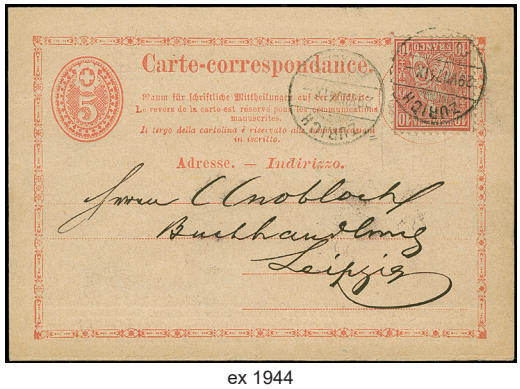


1943

1942 183 ✈ ZÜRICH-WIEN-CONSTANTINOPLE 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse arrival mark Istanbul Arrivee 5.5.25, fineProvenienz: Bill Robertson (Corinphila, 2014) 60

1943 183 ✉✈ ZÜRICH-WIEN-CONSTANTINOPLE-ANGORA 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse transit Istanbul 5.5.25 and Angora arrival mark 7.5.25, fineProvenienz: Bill Robertson (Corinphila, 2014) 60

Ganzsachen



ex 1944



1945

1944 P3III u.a. ✉ 1874/76, Ganzsachenkarte 5 C rosa mit rs. Zudruck, 10 C rosa und zwei Karten 5 C braun je mit Zusatzfrankatur Sitzende Helvetia nach Leipzig mit Ankunftsstempel, alle vier Karten sehr sauber. 50

Los-Nr	Mi.-Nr.			Ausruf
1945	P15F	✉	1881, Ganzsachenkarte 10 C rot, Frageteil entwertet mit grossem Zwergstempel KLOSTERS-PLATZ 25 VIII (AW Gr. 139) nach Leipzig mit Ankunftsstempel 27/8, Karte leicht dünn, ansonsten bildseitig sehr sauber.	50
1946	P26-PrZD2a	✉	1894, Zürcher Kantonale Gewerbeausstellung mit eidgenössischen Abteilungen in Zürich vom 15. Juni bis 15. Oktober 1894, 5 C schwarz, Zudruck blau, ungebraucht, tadellos.	50

Stempel



1946



1947

1947	22	✉	1880, HERGISWYL 27/II WILLISAU, Zwergstempel in schwarz sehr klar auf Brief mit 5 C braun nach Willisau mit rs. Ankunftsstempel 28/II/80, vertikale Bugspur, ansonsten sauber.	50



1948



1949

1948		✉	1867, „ROMANSHORN - ZÜRICH 4/6/67" auf markenlosem Faltbrief, nebengesetzter Tax-Stempel „9", hs. „Voie de Marseille & de Smyrne", rückseitig Durchgangsstempel Geneve 5/6/67 und Smyrna 14/6/67, adressiert nach Alexandrette mit rs. Ankunftsstempel „ALEXANDRETTE SYRIE 20/6/67", leichter Registerbug, sehr seltene Verwendungsform und Destination!	100
1949	30	✉	1873, TRÜLLIKON 25/VI, Zwergstempel in schwarz (AW Gr. 138) sehr klar auf Ganzsache 5 C braun mit Zusatzfrankatur 10 C rot, auf als Nachnahmebrief versandtem Pfandschein, im ersten Briefkreis nach Andelfingen mit nebengesetztem Ankunftsstempel 25/VI/73 vom gleichen Tag, hs. '155' in blau, kleiner Riss oben rechts, leichte Flecken, sonst sauber und attraktiv.	100



1950

1950	14II	✉	1862, 10 Rp blau vollrandig auf Faltbrief, datiert 27/August 1862, Registerbüge berühren nicht die Marke, von VEVEY nach Orone, interessante Spätverwendung.	40