PETITE TREASURES

Exclusive Online Auction



27 May 2026

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

Petite Treasures

Exklusive Online Auktion

Exclusive Online Auction



Mit „Petite Treasures" bringen wir die gewohnte Köhler-Qualität in ein dynamisches, rein digitales Format – flexibel, direkt und weltweit zugänglich.

With "Petite Treasures", we bring the renowned Köhler quality to a dynamic, digital-exclusive format – designed for flexibility, speed, and global accessibility.

Reine Online-Auktion auf www.heinrich-koehler.de

Digital Exclusive auction on www.heinrich-koehler.de

Reine Digital-Online-Auktion

Digital Exclusive Live Auction

Petite Treasures

Exclusive Online Auction

Heinrich Köhler-Auction

26–30 May 2026

HEINRICH KÖHLER

Germany's Oldest Stamp Auction House

The auction takes place exclusively online.
Die Versteigerung findet als reine Online-Auktion statt.

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You can find our information on data protection at www.heinrich-koehler.de/en/privacy-policy
Unsere Informationen zum Datenschutz finden Sie unter www.heinrich-koehler.de/*de/datenschutzerklärung*

Versteigerungsfolge · Auction Schedule

Zeit / *Time*	Lose / *lots*	Session	
Dienstag, 26. Mai 2026 · Tuesday, 26 May 2026			
10:00 CET	1001 – 1950	Europa mit abhängigen Gebieten: A–S	Europe and Colonies: A–S
Mittwoch, 27. Mai 2026 · Wednesday, 27 May 2026			
10:00 CET	1951 – 3023	Europa mit abhängigen Gebieten: T–Z	Europe and Colonies: T–Z
		Transit- und Grenzüberschreitende Post	Transit and cross-border mail
		Großbritannien	Great Britain
		British Commonwealth: A–H	British Commonwealth: A–H
Donnerstag, 28. Mai 2026 · Thursday, 28 May 2026			
10:00 CET	3024 – 3978	British Commonwealth: I–Z	British Commonwealth: I–Z
		Selbstständige Überseeische Staaten	Overseas countries
		Luft- und Zeppelinpost, Thematik, Postkarten, Literatur, Schiffpost	Airmail and Zeppelin mail, Thematics, Postal Stationery, Literature, Ship mail
Freitag, 29. Mai 2026 · Friday, 29 May 2026			
10:00 CET	3979 – 5199	Deutsches Reich ab 1872, Privatpost	German Empire 1872–1945 Private Posts
		Deutsche Auslandspostämter und Kolonien	German post offices abroad and colonies
Samstag, 30. Mai 2026 · Saturday, 30 May 2026			
10:00 CET	5200 – 6473	Deutsche Besetzung I. Weltkrieg, Deutsche Abstimmungs- und Nebengebiete, Saargebiet und Saarland, Danzig, Memel, Deutsche Besetzung II. Weltkrieg, Deutschland nach 1945	German Occupation WWI, German Areas and Plebiscites, Saar, Danzig, Memel, German Occupation WWII
		Deutschland nach 1945: Lokalausgaben, Gemeinschaftsausgaben, SBZ, DDR, Berlin, Bizone, Bundesrepublik Deutschland	Germany after 1945: Local issues, Allied Forces issues, Soviet Occupation Zone, German Democratic Republic, Berlin, Bizone, Federal Republik of Germany
		Altdeutsche Staaten Baden – Württemberg, Norddeutscher Postbezirk, Elsass-Lothringen	German States Baden – Württemberg, North German Confederation, Alsace-Lorraine

Bietmöglichkeiten · *How to participate*



Online Live Bieten
Online Live Bidding

Ein System zum Online Live Bieten
One system for Online Live Bidding

Sie haben die Möglichkeit, live im Internet mitzubieten. Alles, was Sie benötigen, ist ein PC oder ein Laptop mit einem **zuverlässigen und schnellen Internet-Zugang sowie vorzugsweise den Google Chrome Browser** bei Ihnen zu Hause, im Büro oder an irgendeinem anderen Ort auf der Welt.

*You can bid live online by internet. All you need is a PC or laptop with **a stable and fast internet connection and preferably the Google Chrome browser** at your home, your office, or any other place in the world...*

Nur 4 einfache Schritte
1. Verbinden www.heinrich-koehler.de
2. Anmelden (Einmalig auf unserer Webseite)
3. Anfrage Kreditlimit
   (Für jede Auktion erneut anfragen)
4. Bieten Sie live mit

Just 4 easy steps
1. *Connect www.heinrich-koehler.de*
2. *Register (once on our Website)*
3. *Ask for credit limit*
   (request limit for each auction)
4. *Bid live online*



Im Vorfeld
Upfront

Schriftliche Gebote durch zeitig eingesandte Gebote per Post, Fax, E-Mail oder Webseite
Written bids sent in well in time either by mail, fax, e-mail or website



Online Plattform
Online Platform

Vorabgebote über www.heinrich-koehler.de und www.philasearch.com
Live Bieten während der Online Auktion **nur** über www.heinrich-koehler.de
Advance bids at www.heinrich-koehler.de and www.philasearch.com
*Live bidding during the online auction **only** on www.heinrich-koehler.de*

Bietstufen · *Bidding increments*

Alle angegebenen Schätzpreise im Katalog sind in EURO. Bitte achten Sie bei Ihren schriftlichen Geboten auf die Einhaltung der Bietstufen. Gebote außerhalb einer Bietstufe werden auf die nächste Stufe reduziert!

All estimates in this catalogue are in EURO. Please consider bidding steps when placing your written bids. Bids not confirming to the increments will be reduced to the next lower step.

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
10,- €	–	50,- €	5,- €
50,- €		200,- €	10,- €
200,- €	–	600,- €	20,- €
600,- €	–	1.500,- €	50,- €
1.500,- €	–	3.000,- €	100,- €
3.000,- €	–	6.000,- €	200,- €

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
6.000,- €	–	15.000,- €	500,- €
15.000,- €	–	30.000,- €	1.000,- €
30.000,- €	–	60.000,- €	2.000,- €
60.000,- €	–	150.000,- €	5.000,- €
150.000,- €	–	600.000,- €	10.000,- €
600.000,- €	und mehr · *and higher*		20.000,- €

Hinweise für das ONLINE LIVE BIETEN
Recommendations for ONLINE LIVE BIDDING

Stellen Sie zunächst sicher, dass Ihre Ausstattung heutigen Anforderungen genügt und Sie den Google Chrome Browser nutzen können.

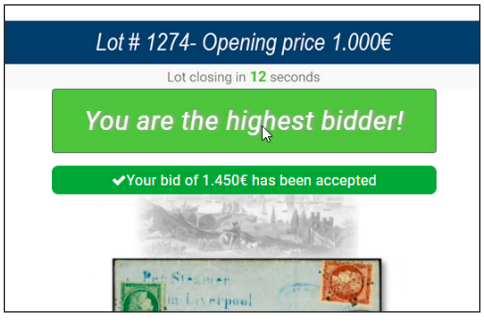
Make sure, your software and hardware is on today's standard and that you can use the Google Chrome browser.





- Sie beteiligen sich an einer reinen Digital-Online Auktion. Dabei werden die Lose nacheinander digital gestartet. Für das Eröffnungsgebot haben Sie eine limitierte Zeit. Wenn das Los innerhalb dieser limitierten Zeit mit dem Startpreis nicht eröffnet wird, bleibt es unverkauft. Sollte der Startpreis geboten werden, haben Sie wiederum eine festgelegte limitierte Zeit, um weiter zu bieten. Sollte innerhalb dieser limitierten Zeit nicht weitergeboten werden, wird das Los zugeschlagen. Zuschlag ist Zuschlag. Wiederaufnahme unmöglich.
- Setzen Sie sich selbst für Ihre Lose vor dem Bieten entsprechende Limits bis zu denen Sie bieten wollen.
- Bieten Sie schnell! Sobald der Bietknopf auf Ihrem Bildschirm es zulässt, sollten Sie sofort reagieren. Schnelles Bieten ist nicht nur taktisch klüger, sondern auch wichtig, um sicherzustellen, dass Ihre Gebote rechtzeitig den Online-Auktionator erreichen. Langsames Bieten kann dazu führen, dass Ihre Gebote zu spät ankommen und Ihre Gegenbieter Stücke unter Ihrem persönlichen Limit erhalten.
- Klicken Sie auf den großen Button „Gebot abgeben", um Ihr Gebot zu platzieren.





- *You are taking part in a purely digital online auction. The lots are launched digitally one after the other. You have a limited time to place the opening bid. If the lot is not opened at the starting price within this limited time, it remains unsold. If the starting price is bid, you then have a set limited time to continue bidding. If no further bids are placed within this limited time, the lot is sold. Once sold, it is sold. No reopening is possible.*
- *Before bidding, set limits for your lots up to which you want to bid*
- *Bid quickly! As soon as the bid button on your screen permits, you should react immediately. Fast bidding is not only tactically smarter, it is also important to ensure that your bids reach the online auctioneer on time. Slow bidding can result in your bids arriving too late, lots being knocked down before arrival of your bid and your counter-bidders winning those items below your personal limit.*
- *Click on the large "Place bid" button to place your bid.*

Besichtigung · *Viewing*

Bitte beachten Sie, dass für die Auktion „Petite Treasures" vom 26.–30. Mai 2026 keine offizielle Besichtigung stattfindet. Bei besonderem Interesse, entsprechenden Voraussetzungen und nach vorheriger Absprache ist eine Besichtigung vor Ort in unseren Geschäftsräumen in Wiesbaden möglich.

Please note that there will be no official public viewing for the "Petite Treasures" auction from 26–30 May 2026. In case of special interest, viewing at our office in Wiesbaden is possible by prior appointment.

Anmeldung · *Registration*

Telefon/*Phone*	+49 611 34149-0
E-Mail	info@heinrich-koehler.de



Versandanweisung · *Shipping instructions*

Abweichende Lieferadresse, späterer Versand, oder Abholung vor Ort: Versandanweisungen **vor** der Auktion mitteilen.

Gerne berücksichtigen wir alle Ihre Versandwünsche, wie beispielsweise einen terminierten oder späteren Versand, die Abholung von Losen, abweichende Lieferadressen oder bevorzugte Versanddienstleister. Bitte teilen Sie uns diese Wünsche frühzeitig – **VOR dem Beginn der Auktion** – mit.

Auf diese Weise unterstützen Sie uns bei einer reibungslosen Abwicklung und ermöglichen eine zügige Bearbeitung nach Beendigung der Auktion. Dadurch erhalten Sie Ihre Lose früher.

Deviating delivery address, later dispatch, or local pick-up: Please provide shipping instructions **before** *the auction.*

We are happy to accommodate all your shipping needs, such as scheduled or later shipping, picking up lots, different delivery addresses or preferred shipping carriers. Please let us know about these needs early – **BEFORE the auction begins.**

This will help us ensure a smooth process and enable us to process your request quickly after the auction ends. This will result in receiving your lots earlier.

Impressum · *Imprint*

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USt-ID-Nr. · Turnover Tax ID: DE213090925

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
   Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleichhohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurücknehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
   Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessewahrend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft wie es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens" kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufträgen (z.B. „höchst", „auf alle Fälle", „bis Ultimo", „kaufen") bis zum Zehnfachen des Ausrufpreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot" beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr, er haftet insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312 d Abs. 4 Nr. 5 BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 22% des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen") werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19%) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 7%) die mit einem Kreis (°) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen, Losgebühr und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse-Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bietern wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muss seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande. Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1% pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz liegt aber mindestens 5% über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadensersatz von 25% der Zuschlagsumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, dass ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltend-machung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigerter Lose erfolgt auf Rechnung des Käufers. Wenn der Käufer ein Unternehmer ist, geht die Gefahr auf den Käufer über, sobald die Ware versandfertig der Post oder einem anderen Versandunternehmen übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
8. Die zur Versteigerung kommenden Sachen können vor der Auktion besichtigt und geprüft werden. Die Katalogbeschreibungen sind keine Garantien für die Beschaffenheit der Sachen. Der Versteigerer übernimmt keine Haftung für Mängel. Er verpflichtet sich jedoch, Mängelrügen, die ihm rechtzeitig angezeigt werden, unverzüglich an den Einlieferer weiterzuleiten. Im Falle einer Rückabwicklung des Kaufvertrages erstattet der Versteigerer dem Erwerber das Aufgeld; ein darüber hinausgehender Anspruch ist ausgeschlossen.
   Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüfattesten durch zwei voneinander unabhängige Spezialprüfer verlangen.
   Bei Sammlungen, Sammellosen oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts Anderes ausweist, sind angegebene Katalogwerte unverbindlich.
   Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zähnung, Stempel, Zentrierung, usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
   Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art. Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlasst, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
   Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu verweisen.
9. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunfteien aber auch andere Auktionshäuser sein.
10. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
11. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
12. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
13. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

Stand: Mai 2026

General Conditions for Auction

1. *The auction is held exclusively on behalf of and for the account of third parties.*
   The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. *Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.*
3. *Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid "at best" the auctioneer may bid up to three times the start price, in case of bids "at any price" or "buy" up to ten times. The minimum bid for lots without estimate or for lots marked with "Gebot" is EUR 10,-. Online bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, espacially not in regards to the state and/or quality of the internet connection. The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).*
4. *The auctioneer receives a commission from the buyer of 22% of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expenses) if necessary. Value added tax (currently 19%) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 7%) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.*
5. *Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved.*
   Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
   Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange.
   The buyer has no right to request delivery of any lots until payment has been made in full.
6. *If payment is delayed interest will be charged at 1% per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5% higher than the basis interest rate per year.If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25% of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive. The auctioneer reserves the right to claim higher damages subsequently.*
7. *The dispatch of knocked-down lots on buyer's request will be effected at his expense. If the buyer is a company, the risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.*
8. *All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and authenticity. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded. Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims. No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding.*
   Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints.
   No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort.
   If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer.
   With bidding for stamps which have already been expertised or for stamps with certificates the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction.
   Stamps which are clearly established as forgeries may be marked as such by experts.
   The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.
9. *In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.*
10. *These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.*
11. *Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.*
12. *No oral variations to these conditions are valid; all alterations or additions must be in writing.*
13. *Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.*

Current as of May 2026

(This translation of the „Allgemeine Versteigerungsbedingungen" is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · *Tax (VAT) Information*

Umsatzsteuer in Höhe von 19 % auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises mit Angabe des Rechnungsbetrages von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bedeutung von Kreis (○) und Punkt (•)

Bei mit einem Kreis (○) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der oben erwähnten Umsatzsteuer (19%) auf die Provision weitere 7 % Umsatzsteuer auf den Zuschlagspreis an. Diese 7 % USt. werden Händlern in der EU außerhalb Deutschlands mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware mit Angabe des Rechnungsbetrages nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet, diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7 % Importspesen (nicht abzugsfähig) auf den Zuschlagspreis an. Dies gilt für ALLE Käufer (ob in Deutschland, der EU oder außerhalb der EU ansässig).

19 % Value Added Tax (VAT) on commission and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses upon presentation of proof of export including the total invoice amount.

Supplies to EU customers outside Germany holding an EU VAT-ID underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to report the respective VAT in his/her VAT declaration in his/her home country.

Meaning of circle (○) and dot (•)

For lots marked with a circle (○) next to the lot number an additional 7 % VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material reporting the total invoice amount.

For lots marked with a dot (•) next to the lot number 7 % import charges (not tax, non deductible) on the hammer price will be charged to ALL buyers (from Germany and within and outside the European Union).

WICHTIGE INFORMATION:

Lose ohne Kreis (○) können normalerweise in die Differenzbesteuerung eingebracht und weiter- verkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für verbindliche Informationen konsultieren Sie Ihren Steuerberater.

IMPORTANT INFORMATION:

All lots without a circle (○) can be sold in the margin scheme. This also relates normally to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · *Banking Arrangements*

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFFXXX

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT-Codezusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad please use the indicated IBAN number together with the SWIFT code. For transfers in EURO from any EU country by SEPA-transfer there will be no bank charges.

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Los-Nr Mi.-Nr. Ausruf

2. Versteigerungstag: Mittwoch, 27. Mai 2026

ab: 10:00 CET - Los-Nr. 1951 - 3023

Einzellose: Europa mit abhängigen Gebieten: T–Z
Transit- und Grenzüberschreitende Post
Großbritannien + British Commonwealth: A–H

EUROPA

THRACE

Cancellations

1951 U 3 A var. ✉ 1913, "DEDEAGATCH POSTA VE TELGRAF MERKEZ MEVKISI 1329" pre-cancellation on 1 pia. blue postal stationery envelope 143x110 mm, inside „DISCRET", fine — Gebot



1952

1952 H&G 6 ✉ 1913, 1 Pia. violet and 2 Pia. blue postal stationery envelope, large size, cancelled all arabic negative „DEDEAGAC TELGRAF VE POSTA MERKEZI" to DEMIRTACHE with arrival mark, vertical fold and tiny border toned, otherwise fine, nonphilatelic used envelopes are very scarce! — 50

TURKEY



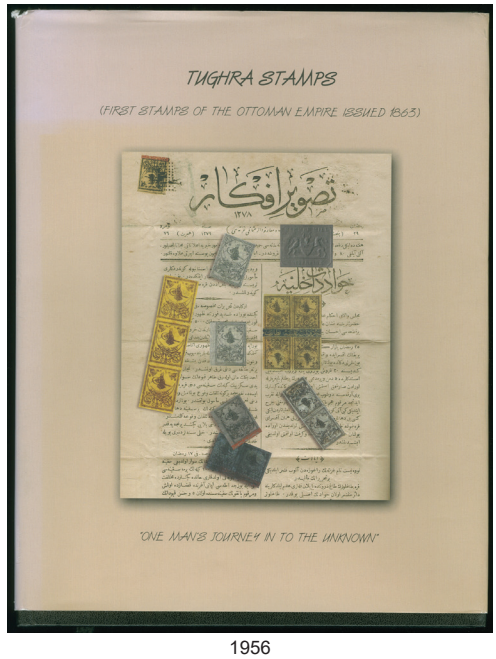
1953



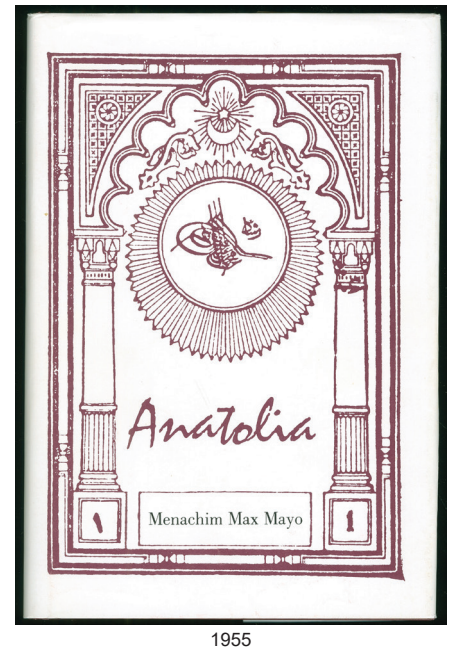
1954

1953 ✉→ **1924, First Flight ANGORA-ISTANBUL, 2 kurus postal stationery card used uprated with two 20 paras yellow performing 3 kurus rate, tied by ANGORA DEPART 1 - 16.2.24 cds. and alongside POSTES AERINNES ANGORA 16.2.24 cds. arrival mark Istanbul same day, full message on reverse, corners cut, otherwise fine and very scarce. (Muller no.8a). PROFI archive only two items recorded.** — **2000**

Los-Nr Mi.-Nr. Ausruf



1956

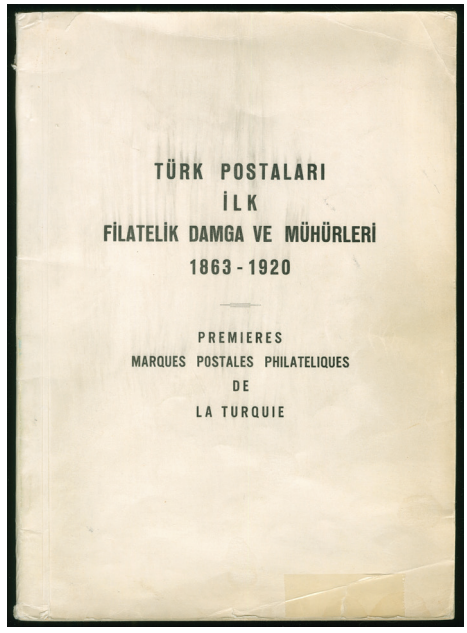


1955

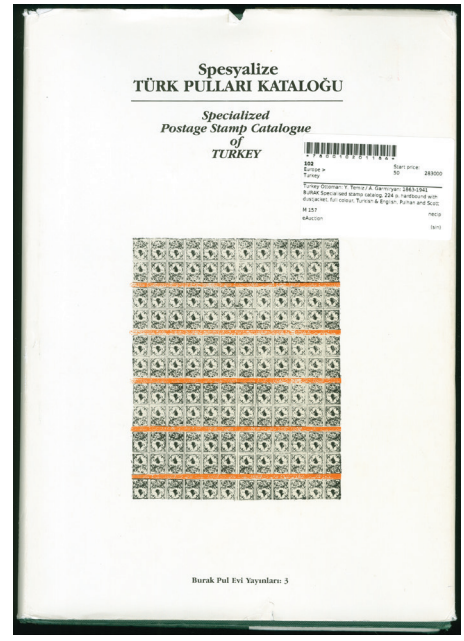
1954 ✉✈ 1924, Flight ISTANBUL-ANGORA, envelope showing crescent and star issue 9 kurus rate and scarce red crescent 5 para, all tied by POSTES AERINNES STAMBOUL - 16.9.24 cds., flewn next day and on reverse POSTES AERINNES ANGORA 17.9.24 cds. arrival mark, vertical fold, otherwise fine, attractive and very scarce. 300

1955 Turkey: ANATOLIA by Max Menachim Mayo. A specialized priced catalogue of the Angora Government provisional issues, with good informations on the counterfeit overprints. Postal history and unusual usages are featured throughout the book. 1990, hardcover, 392 pages on high grade paper, illustrated in full color. Limited Edition of 500 copies. 100

1956 Turkey: Mehmet Basaran: Tughra Stamps, Part 2: First Stamps of the Ottoman Empire issued 1863/64. "One Man's journey in to the unknown" (2007), 144 p. hardcover with dust jacket. 100



1957



1958

1957 Brandt, Orhan / Ceylán, Sadik: Premieres Marques Postales Philateliques de la Turquie 1863–1920 (1963), 98 pages, in Turkish and French, softcover. Few crease, good condition. 50

1958 Turkey Ottoman: Y. Temiz / A. Garmiryan: 1863-1941 BURAK Specialised stamp catalog, 224 p. hardbound with dustjacket, full colour, Turkish & English, Pulhan and Scott cross reference numbers, unmarked clean copy, fine. 50

Los-Nr Mi.-Nr. **Ausruf**


1959


1961


1967


1968


1969


ex 1970

1959 1II ⊙ 1863, 20 pa. black on yellow thin paper, used horizontal pair (Types 3-4), marginal from top of sheet, very light cancelled in blue, clear red border reaches into the bottom pair, excellent margins, very attractive 100

1960 1II-4II ★ 1863, First issue Tughra: second printing, complete unused set, all stamps full to wide margins, unused with gum, fresh colors, very fine. 150

1961 1III ⊙ 1863, 1 pia. light grey first issue third printing on thick paper, with clear cancellation ,,DERALIYE" in dots (Brandt-Ceylan No.IIA-1), tiny thins otherwise fine, a very scarce cancellation 70


1962

1962 1III ✉ 20 Para yellow pair, third print surface coloured thick paper (miscut to left), tied by blue ,,Battal" (cancelled) in dots to folded envelope written 2.Recep 1281 (1865) and ms. arrival with pencil '1865', from Beyrouth to Damascus, horizontal fold through the stamps, flaw repaired at left stamp, fine and scarce Syria and Lebanon forerunner and one of the latest used Tughra covers! 400


1963


1964


1965


1966


1972


1973


1974

1963 1IIK, isf 3 TB02 ★ 1863, Tughra second printing on thin paper, 20 pa. black on yellow, tete-beche pair (Types VIII and II) with red control band, generous margins, unused, usual crease lines, otherwise fine

Provenienz: Bombieri, Kuyas, Alanyali (D. Feldman 2011) 100

1964 1IIKvar, isf3BV45 ★ 1863, 20 paras yellow, first issue tete-beche pair with "Blind Print of Control Band" and shifted light print of red border, unused with full gum, full margins on all sides and fresh, a very scarce variety! (Isfila 3 BV 45) 300

Los-Nr	Mi.-Nr.			Ausruf
1965	3IIKvar.	★	1863, 2 pia. deep blue tete-beche pair with red border print, unused with original gum, full to wide margins on all sides, fresh bright color. The colour of this issue was applied with a large brush and imperfections were later corrected with a small brush, this stamp shows two such corrections with dabs of colour, an attractive variety, very fine (Isfila 5TB02 var.)	300
1966	3IIvar.	★	**1863, 2 pia. blue tete-beche pair with variety 'red border printed on reverse', unused with original gum, full to wide margins on all sides, fresh bright color. (Isfila cat. value 1.800€++). (Isfila 5 BV15)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**500**
1967	3Ivar.	⊙	1862, Tughra First Printing, 2 pia. black on thin deep blue paper,variety 'natural pre printing paper fold", light and clear cancelled, very fine. This is the darkest colour shade of the 2 pia. we have recorded. (Isfila 1var.)	200
1968	4I	⊙	1863, first print 5 piaster rose left margin with characteristic color missing and extraordinary margins on all sides with dividing lines, clear cancelled blue ,,FILIBE" in dots (Brandt-Ceylan Type IIA-4, Plovdiv / Bulgaria), little closed at bottom left corner, otherwise very fine. First printings of Tughra issue with city cancellations are great rarities of this issue and less than five from all cities are recorded	300
1969	4I, isf.2	(★)	**1862, Tughra first printing, 5 pia. black on thin rose paper, blue control band on top, dividing lines on three sides (one tiny cut into), unused, fine and extremely scarce with such wide margins (Isfila 2)**	**600**
1970	4II, P4	★, (★)	1863, 5 pi. postage and postage due unused stamps showing pre-printing natural paper fold and incorrect colour application, fine pair, attractive	150



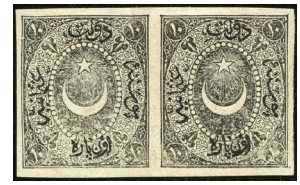
1971

1971	4IIH	(✉)	1856, Hidalgo 4 r. red, vertically bisected, tied by oval "CORRES GUANAJUATO" to letter front only to Mexiko, still fine. (Scott 4a)	50
1972	4IIKxo	(★)	1863, 5 pi. black on thin rose paper, deep colour, unused tete-beche pair, variety without control band, large margins all around, very fine (Isfila catalogue value 4.500€) (Isfila 6 BV22)	400
1973	4IIxaK	(★)	**1863, 5 pi. black on thin deep red paper, very fresh colour, unused tete-beche pair, blue control band, large margins all around, both stamps showing variety ,worn frames on top', very fine, Cert. Sismondo (2007) (Isfila 6TB02)**	**500**
1974	4IIxbK	★	**1863, 5 pi. black on thin deep red paper, very fresh colour, top margin unused tete-beche pair with large part original gum, blue control band, large margins all around, very fine (Isfila catalogue value 3.600€) (Isfila 6PV06)**	**500**

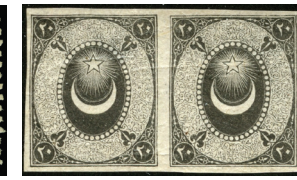

1975


1976


ex 1977


1980


ex 1981


1984

1975	4IIxo	(★)	1863, 5 pia. dull rose, full to wide margines with dividing lines on three sides, variety without control border, unused no gum, very fine.	50

Los-Nr	Mi.-Nr.			Ausruf
1976	4Ivar.	⊙	**1862, Tughra First Printing, 5 pia. black on thin rose paper,variety ‚red control band instead of blue', bottom marginal single, light and clear cancelled, very fine. (Isfila cat. value 2.500€). (Isfila 2BD10)**	**500**
1977	5, 13A/B	⊙	1865/71, Duloz 10 para three stamps showing plate flaw 'white spots to the left of the crescent moon', fine trio. (Isfila 21, 46, 69)	50
1978	5F	★★, ★	**1865, Star & Crescent (Duloz), 10 para green, two blocks of 25 with „Corrige" and „Non-Corrige" variety at 18th stamp, first block „missing „0" of 10 on pos.33" second with corrrige, both mint never hinged with full gum, very fine and scarce varieties in such large blocks! (Isfila 21BE083)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**1500**
1979	5 Proof	★	1865, Duloz 10 para green and colour trial proof in red, unused, both stamps showing plate flaw 'white spots to the left of the crescent moon', fine pair.	50
1980	5proof	(★)	1865, pair 10 para black plate proof, imperf, Passer Type I, on thin normal paper, extremely scarce and very fine. (Isfila 21ES17) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.5)	400
1981	5 proofs	(★)	1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in green, additional postage 10 pa. green 1865, fine	100



1982

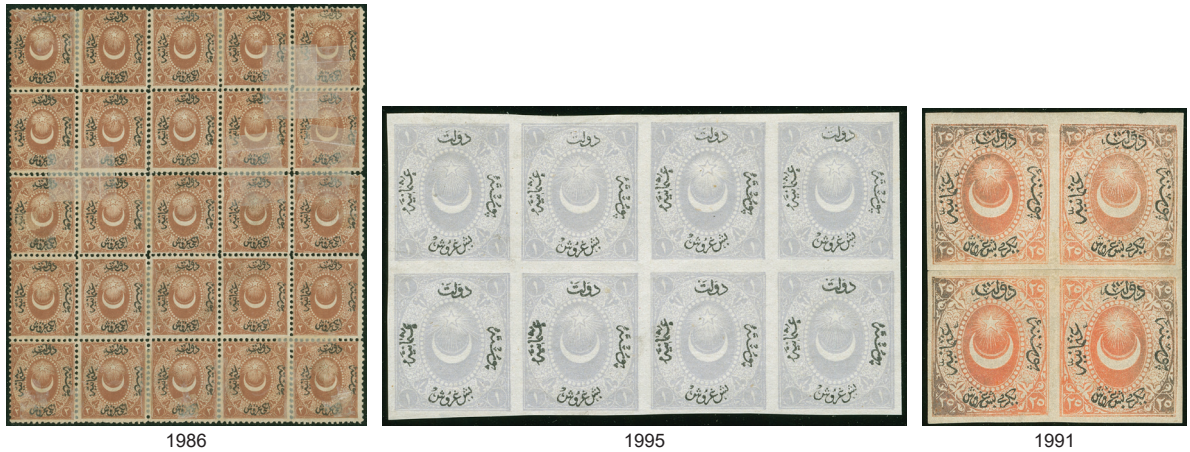
1982	P AI	✉	**1865/90, „THE ANTOINE DOURSOUN MASTERPIECE" : Duloz 10 para brown postage due of 1865 unissued rarity together with crescent issue 20 para carmine and Eastern Roumelia 10 para green on cover tied by clear blue „CONSTANTINOPLE GARE SIRKEDJI 28 / NOVEMBRE / 1890" cds., adressed to his friend Leon Moulert in Bruges / Belgique, a well known corrospondance. The cover has a light crease and is tiny shortened at right. Antoine Doursoun is one of the most important ottoman philatelists in the 19th century and director of british post office in Constantinople, he has influenced many postage due and orient express covers, but this is with distance the most important piece from his hand! A used 10 Para brown is unrecorded in PROFI archive and we are proud to present this great discovery of Duloz issues. A gem for every advanced Turkey and Duloz collection! (Isfila 29 a.o.)**	**2000**
1983	6	✉	1866, „RUSCUK 81", all arabic double circle, two clear strikes, tying horizontal pair Duloz 1865 issue, 20 pa. ochre to envelope, addressed to Shumnu Headquarter of Second Army. A fine and rare cover. Opinion TOPS Max Mayo.	200
1984	6proof	(★)	1865, pair 20 para black plate proof, imperf, on very thin paper, scarce and very fine. Certificate du Vachat (2010). (Isfila Ba7)	300

Los-Nr Mi.-Nr. **Ausruf**



ex 1985 1987 1988 1989 ex 1990

1985 7 proofs (★) 1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in violet-grey, additional postage 1 p. violet-grey 1865, fine 100



1986 1995 1991

1986 P7 (★) 1865, Star & Crescent (Duloz), 2 pia. brown postage due, double off-set one moved diagonally and with guard line at bottom, unused full original gum, few perfs apart, otherwise fine. A scarce and very attractive variety. (Isfila 32) 300

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

1987 9proof (★) 1865, 5 piaster carmine, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila Ba17) 100

1988 10 ★ 1865, Star & Crescent (Duloz), 25 piaster orange-red, unused with full original gum, tiny vertical gum crease, otherwise fine and fresh appearance. (Isfila 28) 100

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

1989 10proof (★) 1865, Star & Crescent (Duloz), 25 piaster orange-red, colour trial proof on cardboard, perforation 12½, very fine and scarce. Isfila and Plantinga unrecorded. (Isfila 28proof) 250

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

1990 10proofs (★) 1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in vermilion, additional postage 25 pia. vermilion 1865, fine 150

1991 10U ★ **1865, Star & Crescent (Duloz), 25 piaster orange-red imperf rejoined block of four mint hinged with full original gum, largest known imperforated block, (sold at Corinphila / Alanyali auction 1998 for 6.000,- SFr.+), ex Passer & Kuyas! A scarce and very important variety.** **3000**

(Isfila 28DE11)Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)



1992 1993 1994 1996 1997

1992 10var. ⊙ 1865, Duloz 25 pia. orange-red clear cancelled 'DERALIYE', unrecorded perforation 13x13½, instead of 12½, fine and very scarce. Signed GB (Ballschmidt) and Dr.Willmann (Isfila 28var.) 200

1993 11proof (★) 1867, 2 piaster black on bright blue, imperforated proof, no gum. In isfila only the deep blue is recorded. Extremely scarce and fine. (Isfila 39ER08var.) 200

Los-Nr	Mi.-Nr.			Ausruf
1994	P11Ba	△	1870, 20 para yellowish brown and brick-red, rough perf 5-11, pair and single tied on piece by IZMIR box type cancellation (Brand-Ceylan Type III no.24). Blocks of four of this stamp are unrecorded, even pairs are very rare, fine. (Isfila 63)	50
1995	IIIF	(★)	1867, 1 piaster dull violet, variety 'black print bes kurus (5 piaster) instead of (bir kurus) 1 piaster' imperforated block of 8, wide margins, unused no gum as usual for this variety, fine and fresh. (Isfila catalogue value 1.500€). (Isfila 37ES88)	200
1996	IIproof	(★)	1867, 20 para orange yellow, imperforated colour trial proof, no gum. Tiny thin on top, otherwise fine. (Isfila 39ER20)	80
1997	Iproof	(★)	1867, 10 para green, imperforated colour trial proof, wide margins, unused no gum, fine. (Isfila 35ER13)	150



1998 1999 2000 ex 2002 2004

1998	IV	(★)	1867, Star & Crescent (Duloz), 25 pia. light salmon, Type II, unused no gum, a scarce and otherwise fine example of this difficult unissued stamp; certificate du Vachat (2009). (Isfila 38) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	300
1999	IVproof	(★)	**1867, 25 piaster black print on 2 piaster bright orange, proof showing unissued overprint characteristics, no gum. Extremely scarce and very fine. PROFI recorded only two such proofs. (Isfila 39ES54)**	**800**
2000	13AaDD	⊙	1868, Star & Crescent (Duloz), 10 para lilac, light box type cancellation, variety 'black colour double print'. Certificate du Vachat (2010). Isfila catalogue value 575€). (Isfila 81SE16) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	150



2001 2005

2001	13AaPFI	⊙	**1873, Star & Crescent (Duloz), 10 pa. rose-lilac, showing „Corrige" variety at top right stamp in a block of six, used with clear boxed cancellation of Tokat, fine and very scarce, good centered for this issue and of deep and fresh colour, a fine and remarkable variety. (sold at Corinphila / Alanyali auction 1998 for 1.020,- SFr.+). In PROFI archive largest block recorded. (Isfila 46BE084)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**750**
2002	13B-18B	⊙	1869/72, Duloz 25 pia. brick-red two shades, 5 pia grey two shades and set of rough perf issue 12 stamps in shades with very nice cancellations. A fine study of perf 5-11 issue. (Isfila 72, 79 a.o.)	80
2003	13Ba, 14B	★	1870, 10 pa. grey-brown and 20 pa. deep green, both with rough sewing machine perforation, unused original gum, very fine and fresh pair. (Isfila 69-70)	80
2004	13Bvar.	⊙	**1871, Star & Crescent (Duloz), 10 pa. grey, perf. 5-11, unused with original gum, tiny hinge remnants, usual centered for this rough perforation issue, superb fine and fresh colour, an excellent and very scarce stamp. (Isfila no.74, catal. value 10.600,-€) (Isfila 74)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**1500**
2005	13CDD	⊙	**1873, Star & Crescent (Duloz), 10 para dull violet block of four, scarce perforation 12, clear blue box type cancellation „VAN", right lower stamp with partially 'black colour double print'. Isfila blocks of four of this stamp unrecorded, an attractive rarity! (Isfila 83)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**800**

Los-Nr Mi.-Nr. Ausruf


2006


2007


2008


2009

2006 13CePFI ⊙ 1873, Star & Crescent (Duloz), 10 pa. yellowish beige, perf. 12, horizontal pair, right stamp showing „Corrige" variety „corrected 10 on pos.33", used with Kastamonu boxed cancellation, good centered for this issue and of deep and fresh colour, a fine and remarkable variety. In PROFI archive only two such pairs recorded. (Isfila 84BE084) 400

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2007 13CePFI ⊙ 1873, Star & Crescent (Duloz), 10 pa. lilac, perf. 12, horizontal pair, left stamp showing „Corrige" variety „corrected 10 on pos.33", used with Nigde boxed cancellation, usual centered for this issue and of deep and fresh colour, a fine and remarkable variety. In PROFI archive only two such pairs recorded. (Isfila 81BE084) 300

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2008 13CEvar. ★ **1873, Star & Crescent (Duloz), 10 pa. yellowish beige, perf. 12, Passer Type 93 3C, very small arabic inscription "on para" at bottom, unused no gum, a fine and remarkable Passer Plate variety. According to Plantinga pages 141-142 and isfila in unused quality unrecorded. It has always been assumed that this stamp also exists unused, but no unused example has been found to date. In PROFI archive unrecorded and the rarest 10 para overprint type of all Duloz issues. (Isfila 83 var.)** **1000**

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2009 13Cvar. ★ 1873, Star & Crescent (Duloz), 10 pa. grey, perf. 12, block of four, unused, usual centered for this issue and of superb deep and fresh colour, tiny perforation faults at left, otherwise a fine and remarkable stamp. (Isfila catal. value 1.800,-€) (Isfila 81A) 300

2010 13F ⊙ 1868, 10 pa. yellow instead of rose-lilac, clear all arabic cancellation KIRSEHRI, fine (Isfila 46 FC03) 40


2011


2012


2013


2018

2011 13FU ⊙ 1868, Star & Crescent (Duloz), 10 pa. olive-yellow imperf horizontal pair, blue cancelled „Constantinople", full to wide margins, tiny thin, otherwise fine and fresh appearance, Isfila only one pair recorded, unique and important colour variety! (isfila 46DE11). (Isfila 46DE11) 400

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2012 13var. ⊙ 1868, Star & Crescent (Duloz), 10 para light orange brown imperf used, very fresh color and clear cancelled, Isfila imperforated unrecorded, important variety of Duloz issues, ex Plantinga and Kinsky. (Isfila no.46RV10var.) 300

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2013 14BDD ⊙ 1868, Star & Crescent (Duloz), 20 para green, shifted rough perforation, clear all arabic cancellation, variety 'black colour double print'. Certificate du Vachat (2010). (Isfila 70SE16) 100

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2014 P14BaK ★★, ★ **1872, Star & Crescent (Duloz), 25 pia. yellowish-brown, block of four, unused, rough perforation issue, bottom stamps mint never hinged. Variety 'inverted overprint', only few such blocks are recorded, fine and extremely scarce. (M. Plantinga page 128). Certificate du Vachat (2010). (Isfila 77SE55)** **1500**

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2015 P14BbK ★ **1872, Star & Crescent (Duloz), 25 pia. black-brown, block of six, rough perforation issue, unused. Variety 'inverted overprint', only few such blocks are recorded, fine and extremely scarce. (M. Plantinga page 128). Certificate du Vachat (2010). (Isfila 77SE58)** **1500**

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

Los-Nr	Mi.-Nr.			Ausruf
2016	15A	✉	**1869, 1 pia. yellow, used quartered performing 10 para maritime rate, tied to envelope with content by blue boxed ANTAKYA (Coles-Walker no.11) in blue, envelope shortened at right, otherwise fine. Quartered Duloz stamps on envelope are extremely scarce and only few are recorded.**	**800**
2017	P15Bb	★★, ★	1872, Star & Crescent (Duloz), 25 pia. brown, margin block of six, unused, bottom stamps mint never hinged. Certificate du Vachat (2010). (Isfila 78) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	100
2018	16proof	(★)	1868, 2 piaster brick, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 49ES35var.)	100



2014



ex 2019



2015



2017

2019	17Ab, 18A	★★, ★	1868/69, Duloz 25 pia. brick-red vertical pair mint never hinged, plus misperf mh, 5 pia grey misperf and off-set, 5 pia. blue shades, misperfs and plate flaw. A fine study of perf 13¼ issue. (Isfila 51, 62)	50



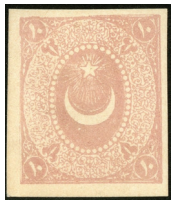
2020

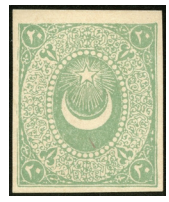


2021

2020	17Ba	✉	1871, POSTAHANE-I KONYA 1285 (Isf.no.4, RRR) blue all arabic cancellation on registered envelope bearing four 5 pia. blue rough perf issue, performing scarce 20 piaster rate, on reverse court seal mark and arrival mark Constantinopel, shortened on three sides and flaw, otherwise fine and very attractive multiple franking.	300
2021	19	✉	1877, Folded envelope from Constantinople on May 10, after the start of the Russo-Turkish War, bearing three 1 pia. yellow 1875 issue on reverse, tied by boxed DERSAADET 3, alongside DERSAADET 5 (isf.no.25,RR), full content, addressed to Filibe, usual file fold, fine and scarce	200
2022	Yvert 19, Taxe 18A, 21B	✉	**1870, Napoleon 80 c. carmine pair and 40 c. vermilion on folded envelope performing 2 fr. rate, tied by GC 2240, alongside Marseille 8/10/70 c.d.s. via port Alexandrette Syrie 20/10/70 c.d.s. on reverse, to Alep 21/10/70 c.d.s., pre UPU postal fee for Turkey 6½ piaster, so additional pair postage 10 pa. brown, postage due 1 pia. brown and 5 pia. olive brown was affixed and cancelled by all arabic ottoman HALEB 81 box type cancellation, tiny border crease, spots and ms. otherwise fine. An outstanding and marvelous cover. Cert. du Vachat 2010**	**800**

Los-Nr Mi.-Nr. **Ausruf**


2023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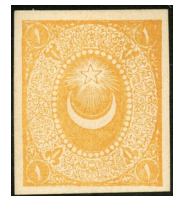
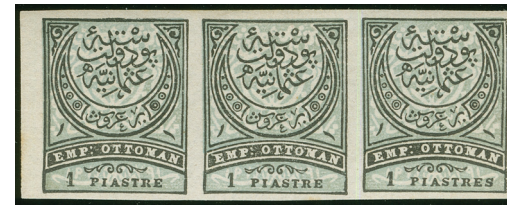

2027

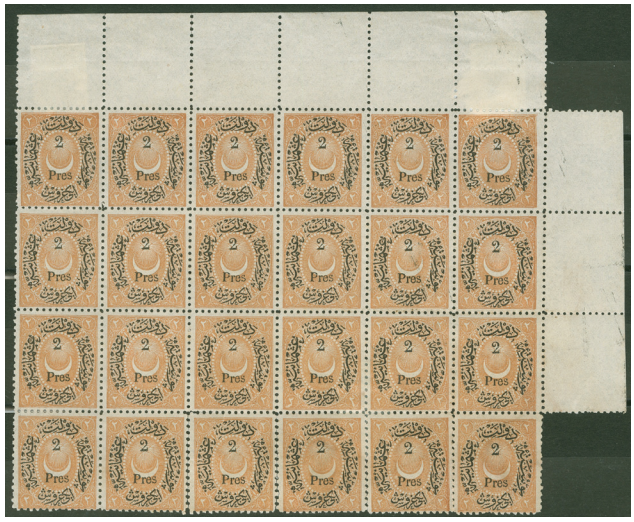

2029



2034

2023 19proof (★) 1875, 10 para dull lilac, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 87ES35var.) 100

2024 20proof (★) 1875, 20 para dull green, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 88ES35var.) 100


2025



2026

2025 25 (★) 1876, Star & Crescent (Duloz), 2 Pres. brown, top right margin block of 24, unused no gum, fresh and bright colour, usual perfs, otherwise fine and a scarce block. (Isfila 94) 100

Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2026 26 ★★, ★ 1876, Duloz complete sheet 5 Pres. blue with margins, interesting plate flaws, few perfs apart and fold, otherwise fine and fresh, catalogue value over 750 Euro 80

2027 29proof (★) 1876, 1 piaster orange-yellow, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 98ES35var.) 100

2028 V,VI ★ **1876, Duloz, unissued 5 pia. dull blue and 25 pia. dull rose with very scarce perf. 14, unused and fresh colour, fine and extremely rare pair (Isfila 96, 97var.) (Isfila 96, 97var.)** **1200**

2029 VI ⊙ 1876, 25 pia. rose-red, unissued stamp with clear postmark 'BEYOGLU DÖRTYOLAGZI' in blue, minimal tear at top right, only a few cancelled unissued stamps are recorded, catalogue value for unused 2,800 Euro. 200

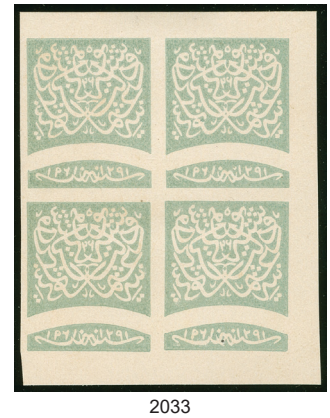
2030 31 ✉ 1876, Postal stationery formular card bearing 20 pa. violet green tied by 'Constantinople Turquie 26/OCT/1876' c.d.s. in blue, transit mark London Paid in red and arrival mark New York Paid All NOV/11 in red, full message on reverse, tiny toned, otherwise fine. A very scarce usage of this early pre-stationery card. Cert. Max Menachim Mayo, TOPS 400

Los-Nr Mi.-Nr. Ausruf



2031


2032


2033



2035



2036

2031 35proof ★★ 1876, Crescent issue 25 pia. red on cream, colour trial proof, block of four, mint never hinged with tiny gum spots, fine. (Isfila Ac89) 50
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2032 35proof (★) 1876, Crescent issue 25 pia. dull orange, colour trial proof of background print on cardboard, block of four, unused with large margins, fine. (Isfila Ba3) 100
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2033 35proof (★) 1876, Crescent issue 25 pia. dull green, colour trial proof of background print on cardboard, block of four, unused with large margins, fine. (Isfila Ba16) 100
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2034 40-41var. ★ 1881, Crescent issue 1 pia. black on pale blue, variety "PIASTRE-PIASTRES" se-tenant in strip of three, imperforate, unused, very fine and attractive variety. (Isfila 113BE051) 250
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)


2037


2038



2040



2041



2043

2035 41K ★ 1881, Crescent issue 1 pia. black on pale blue, tete-beche pair, perforate 11½, one stamp showing inverted background print, unused, very fine and attractive variety. (Isfila 113BE123) 200
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2036 41KU ★ 1881, Crescent issue 1 pia. black on pale blue, imperforate tete-beche pair, one stamp showing inverted background print, unused with wide margins, very fine and attractive variety. (Isfila 113BE124) 250
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2037 42UK ★★ 1882, Duloz issue 20 para grey imperforate pair, mint never hinged, variety "inverted overprint", very fine and scarce! 100

2038 43proof (★) 1881, 2 piaster flesh, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 101ES35var.) 100

2039 44 ★★ Kein Los Gebot

2040 44A ★ 1884, 5 pa. violet, perf. 13½, unused original gum, very fine. Signed Gebr. Senf 70

2041 44U ★ 1884, 5 pa. violet on dull lilac, imperf right margin, unused with tiny toned gum, otherwise fine and fresh 60

2042 48BU ★★, ★ **1884, Crescent issue 2 pia. brownish-yellow on yellow, imperforate block of 30, top row unused with hinge, others (25) mint never hinged, good margins, very fine and largest recorded imperforate block of this stamp. (Isfila 121DE11)** **500**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)

2043 50A ★ 1884, 25 pia. black grey, unused, very fine, signed Thier (Isfila 124) 60

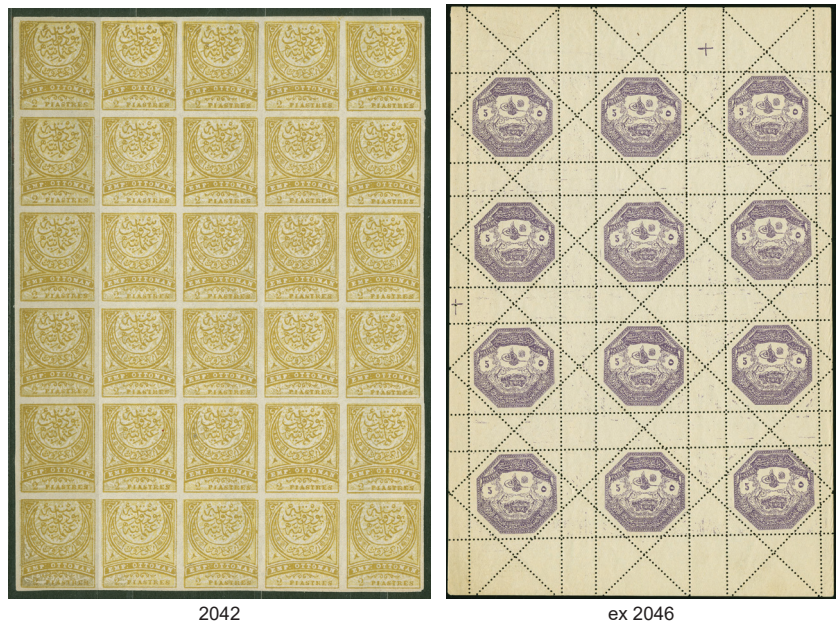
2044 72K ★ 1892, Coat of Arms issue 2 pia. brownish yellow, tete-beche block of four, unused, tiny gum crease, otherwise fine (Isfila catalogue value 420,-€) (Isfila 157 TB02) 50

Los-Nr Mi.-Nr. Ausruf



2045 2047 ex 2048 2049 2050

2045 80a ★ 1894, Imprime issue 20 pa. rose with 'Matbua' (Imprime) overprint, unused, tiny gum crease and thin spot, otherwise fine (Isfila catalogue value 2.100,-€) (Isfila 168) 70



2042 ex 2046

2046 A85-E85 ★★ 1898, For the Army in Thessaly, complete set of 5 sheetlets of 12 (3x4) up to 5 pia. octogonal issue, all with margins, perforation 13¼. Mint never hinged. Issued for Turkish occupation forces to use in Thessaly during the Greco-Turkish War of 1897-98 (Scott M1-M5) 200

2047 ★ 1876, 1/2 Pre on 20 Pa. green horizontal pair with tete-beche overprint, usual perf, unused, fine (Isfila 92SE65, Michel 23 var.) 70

2048 108-113 ★ 1901, 'matbua' (imprimes) overprinted complete set of six stamps, unused, usual rough perf, fine 80

2049 129C ★ 1905, Imprimes issue 5 pia.brown, overprinted 'matbua', unused, signed Gebr. Senf Leipzig, very fine (Isfila 242) 50

2050 167C ★ 1909, 25 piaster dark green, unused with original gum, very fine. (Isf. catalogue value 600 Euro). (Isfila 284) 60

2051 169-74 ★ 1909, newspaper stamps complete set up to 5 pia., each surcharged „MATBUA", very fine. (Michel catalogue value 1.200€). (Isfila 286-91) 150



ex 2052 2056 2058

2052 169 IC-174 IC ★ 1909, 'matbua' (imprimes) overprinted complete set of six stamps, perf.12, unused, very fine 100

2053 181proofs ★ 1911, Proofs for the Sultan's journey, 25 postage and postage due stamps with overprint '1 PIASTRE 1911', unused and fine 100

Los-Nr Mi.-Nr. Ausruf



2054

2054 209 IC ✉ **1911, SULTANS VOYAGE 2 ½ pia. deep lilac surcharged „MONASTIR 1329“ in blue tied to cover by „MONASTIR 3/7/911“ cds. to Salonique with arrival mark 4/7/911. Registered usage and cover with imprint on front „MONASTIR HATIRA-I ZIYARET HAZRET-I PADISAH / ADALET UHUVVET MUSAVAT“ (Monastir visit of Sultan / liberte egalite fraternite). Postal usages of this issue are only very few known, overall less than ten (few on parcel cards) and registered usage probably unique. A great rarity of this issue for the advanced collection! (Isfila 369)** **1500**

2055 212-225 ★★, ★ 1913 , Post Office issue complete set of ten values and four stamps foreign issue, all unused, very fine sets 40

2056 259K △ 1915, 10 Pia. on 100 Pia. blue, variety “inverted overprint“, clear cancelled on piece, an extremely scarce variety on piece, only few recorded, very fine, signed S.Kuyas. (Isfila catalogue value for * 1.500 Euro++). (Isfila 495SE55) 200

2057 263, 280A, 289, 311 ✉ 1916, Four registered and sealed covers during WWI with six star overprinted issue 5 pia. or 10 pia. single frankings, several censor marks Constantinople, Lom and Orsova, all fromm well known corrospondance M.H. Marcus to Berlin. All wax seals are intact, very fine and extremely scarce correct postage single usage of this values . 100

2058 312 ★ 1915, Star and Crescent 25 pia. green, overprint type II, perf.12, unused, very fine, signed Richter, certificate du Vachat BPP (2001) (Isfila 545) 400



2044



2059



2061



ex 2065

2059 332 ★★, ★ 1916, Tax for War Orphans overprinted 10 para olive-green, block of four, unused, two stamps mint never hinged, very fine and scarce. (isfila catalogue value 400€). (Isfila 568) 50

2060 336E ★ 1915, Tax for War Orphans 10 para green unused in rare perforation 13 ¼ : 12, usual rough perf, signed Brun. (catalogue value 550,- Euro) (Isfila 572) 50

2061 343var. ⊙ 1910, 1 pia. blue vertical pair with blue “B” (beyiye) overprint, variety ‘imperf between’, unused, fine and scarce. Certificate du Vachat (2009). (Isfila 306DE17) 50

Los-Nr Mi.-Nr. Ausruf


2060


2062


2067


ex 2069

2062 343var. ⊙ 1916, Tax for War Orphans overprinted 20 para rose, horizontal pair, variety 'right stamp missing blue "B" (beyiye) overprint', fine and very scarce. (isfila unrecorded). (Isfila 579var.) 50

2063 395-475ex ✉ 1916, Crescent and Five pointed Star overprints on 11 covers, all registered and censored to Germany, Swiss and Austria, many good values and tax stamps, mostly fine. 300


2064

2064 467-469 ★★ 1916, Five star 1332 overprinted three Andrinople issue postage stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 2.600,-€) (Isfila 688-690) 80

2065 485 - 621 ★ **1917, „PTT" (OX-HEAD) surcharged standard set of 146 stamps, all unused, fine to very fine, high values expertised Dr. Pirl or Du Vachat BPP** **700**

2066 609-612 ★★ 1917, PTT overprinted four Andrinople issue postage due stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 5.400,-€) (Isfila 853-56) 150

2067 627UI ★★ 1917, Vienna printing 2 pa. greenish-blue without overprint, imperf, attractive variety, mint never hinged, horizontal crease, otherwise fine (Isfila 866DE11) 50

2068 unissued (★), ✉ 1917, 5 para red-brown and 10 para green paper money blocks of four, affixed on card and perforated, additional 10 para pair on formular card used local in Istanbul 1919 with full message on reverse and arrival mark, fine and very scarce. (Isfila 872-873) 200

2069 642II-644II, 647II, ★★, ★ 1919, Armistice four values showing Type II overprint, scarce complete set of this attractive variety, unused, 25 pia. mint never hinged, fine (Isfila cat. 1.400,- €) (Isfila 893SE92, 898-99SE92, 902SE92) 200

2070 657-D674 ★ 1919, Sultan Vahideddin Accession to the Throne, complete set of 24 overprinted stamps including postage due issue, unused, fine. 50

Los-Nr Mi.-Nr. Ausruf


ex 2071


2076


2077

2071 676-684Spec. ★★, ★ 1920, second London printing complete set unused in blocks of four with SPECIMEN perf of diamonds, a scarce and fine offer (Isfila 933-41) 100


2072


2073


2075

2072 690 ★★, ★ 1920, First stamp of the Republic 3 krs. on 2 pa. claret block of four, variety 'bottom stamps missing overprint', signed, very fine and scarce 100

2073 690 ★ 1920, 3 pia. on 2 pa. claret block of four, inverted overprint, unused, few short perfs on top, otherwise fine, signed Nouri (Isfila catalogue value 450,- Euro) (Isfila 947 SE55) 80


ex 2074


2078



2079

2074 690-693 ★ 1920, First set Republic four values complete, 3 krs. on 6 pa. deep blue signed Nouri, very fine (Isfila 747-50) 150

2075 691 ★★, ★ 1920, TURKEY IN ASIA: 3 pia. on 2 para violet, vertical strip of three with shifted surcharge to the top, unused, the mint never hinged two bottom stamps show Burak unrecorded variety „ANKARA" at bottom and „3 GURUS" on top, extremely scarce and attractive showpiece (Isfila 950) 150

Provenance: Coles/Plantinga (Gärtner 2011)

Los-Nr	Mi.-Nr.			Ausruf
2076	693	★★	**1920, 3 pia. on 6 pa. deep blue block of four, mint never hinged, extremely scarce block, signed Nouri (for hinged stamps Isfila catalogue value 7.500,- Euro) (Isfila 949)**	**1500**
2077	693K	★	**1920, 3 pia. on 6 pa. deep blue block of four, inverted overprint, unused, few perfs apart are hinged, extremely scarce block and important variety of Angora issues, signed (for normal stamps Isfila catalogue value 7.500,- Euro) Provenienz: M. Plantinga (C. Gärtner 2014)**	**1200**
2078	693K	★	1920, 3 pia. on 6 pa. deep blue inverted typo overprint, unused, very fine, signed Nouri, (Isf. catalogue value 750,-€) (Isfila 949 SE55)	100
2079	696Ib	★	1920, 3 pia. on 4 pa. brown handstamped in red, unused, very fine, signed, (Isf. catalogue value 1.200,-€) (Isfila 954) Provenienz: Passer, Plantinga (Cherrystone, 2014)	250


2080


2084


2081

2080	696Ib	★	1920, 3 pia. on 4 pa. brown handstamped, block of four, unused, very fine, signed, (Isf. catalogue value 900,-€) (Isfila 953)	200
2081	697a	★★	**1920, 3 pia. on 6 pa. deep blue block of four, mint never hinged very fine, a rarity, ex Lyman. (Isf. catalogue value for mh block 4.545,-€) (Isfila 955) Provenienz: R. Lyman (C. Gärtner 2014)**	**800**
2082	697bK	★	1920, 3 pia. on 6 pa. deep blue, inverted red surcharge, a rare variety, unused, very fine, signed Nouri, Cert. Isfila (Isfila 956 var.)	80
2083	697II	★	1920, 3 Pia. on 6 Pa. deep blue, 'small 3' black overprint type II, unused, signed Nouri (Isfila 955 var.)	80


2085


2082


2083

2084	698	★	1920, 3 pia. on pa. claret, black handstamped block of four, unused, fine. (Isfila catalogue value 600,-€) (Isfila 959) Provenance: Plantinga, Lyman (Cherrystone Jan/2014)	120
2085	699	★★	1920, 3 pia. on 6 pa. violet red handstamped block of four, mint never hinged, very fine, signed, (Isf. catalogue value 1.200,-€ for hinged) (Isfila 964)	300

Los-Nr Mi.-Nr. Ausruf



2086

2086 700a, 708, 710 a.o. ✉ 1921, Turkey in Asia: 5 x 50 pia. ochre, 1 pia. green and 3 pia. on 4 pa. brown with red overprint tied on front and reverse to parcel card by ‚KENGARI 1 - 28.7.21' cds. (Cankiri) via ‚Kastamouni 30.6.21' cds. to 'Inebolu' with arrival mark 31.7.21. One stamp on bottom right missing, fine and scarce usage. Comprehensive certificate P.E. Engler (Isfila 961, 966 a.o.) 300



2087



2088



2089

2087 700aK (★) 1920, 3 pia. on 4 pa. brown handstamped in red, variety 'inverted typo overprint', unused no gum, otherwise fine, (Isf. catalogue value for mh 1.800,-€) (Isfila 961 SE217) 200

2088 700b ★★ **1920, 3 pia. on 4 pa. sepia block of four, mint never hinged, very fine. (Isfila catalogue value for mint hinged 4.000,-€) (Isfila 960) (Isfila 960)**
Provenance: Plantinga, Lyman (Cherrystone Jan/2014) **800**

2089 701a ★ **1920, 3 pia. on 6 pa. deep blue block of four, black surcharge, unused, very fine, signed, very rare (Isf. catalogue value 8.333,-€) (Isfila 962) (Isfila 962)**
Provenance: ex Plantinga, ex Lyman (Cherrystone, 2013) **1200**

Los-Nr Mi.-Nr. Ausruf


2090


2091


ex 2095


ex 2096


2097

2090 701a ★ 1920, 3 Pia. on 6 Pa. deep blue black surcharge, mint hinged, very fine and rare. Certificate Isfila, (Isf. catalogue value 750,-€) 150

2091 701aK ★ 1920, 3 pia. on 6 pa. deep blue, Type II 'little 3' and variety 'inverted typo surcharge in black', unused, signed Nouri, fine and very rare. (Isf. catalogue value 1.200,-€) 300


2092


2093


2094

2092 701b ★★ 1920, 3 Pia. on 6 Pa. deep blue, overprint type III on block of four, mint never hinged, few perfs apart, very fine and attractive (Isfila catalogue value 1.100,- Euro) (Isfila 963) 200

2093 702 ★★ 1920, Law Courts 10 pa. grey-green handstamped 1336 block of four, mint never hinged, horizontal crease at top pair and ink spot at bottom, otherwise fine and attractive, signed and Cert. du Vachat (2010) (Isfila catalogue value for mint hinged 3.000,-€) (Isfila 973) 400

2094 702 ★ **1920, Law Courts 10 pa. grey-green handstamped 1336 block of four, unused with original gum, very fine and fresh. A very scarce block, expertised Nouri. (Isf. catalogue value €3.000) (Isfila 973)** **500**

2095 705a, 705bDD ★ 1920, Law Courts 50 pia. brownish-yellow double handstamped 1336 (signed Agalugallari) and 50 pia. yellowish-brown, both unused (Isfila 976var., 977) 50

2096 705b ⊙ 1920, Law Courts 50 pia. brownish-yellow, three stamps handstamped 1336 Type I, II and III, all clear cancelled and usual cut, fine and a scarce offer (Isfila 976) 50

2097 708 ★ 1920, Notarial Fiscal 50 pia. ochre, unused with usual rough perforation, slight adhesion of the pre-print on gum side, issued only 3,000 stamps. Signed (Isfila catalogue value 2.200,- € (Isfila 980) (Isfila 980) 250

2098 708 △ 1922, Notarial Fiscal 50 pia. brownish-yellow 1336 handstamped and red typo overprinted, tied by ‚ISKILIB / 12.1.38' (1922) cds. to piece together with ottoman 20 para carmine, both cut as usual and fine. (Isfila 980) 40

Los-Nr Mi.-Nr. Ausruf



2099

2099 708 ✉ 1921, Notarial Fiscal 50 pia. brownish-yellow type I, two pairs tied to money transfer card by ‚ISKILIB 22.10.21' cds., on reverse transit mark ‚TCHOROUM 23.10.21' and arrival mark ‚SAMSUN 3 - 29.10.21', usual cuts and tiny spots, otherwise fine and a very scarce multiple franking of 200 pia. for a money transfer of 20.000 pia., very attractive (Isfila 980) 300



2100



2102

2100 708, 720-21, 743 ✉ 1921, Notarial Fiscal 50 pia. brownish-yellow type I tied to money transfer card together with 1 pia. ultramarine and 5 pia. rose, hejaz 2 pia. by ‚KASTAMONUI 2 - 18.6.21' cds., on reverse arrival mark ‚ESKISEHIR 1 - 25.6.21', usual cuts and tiny spots, otherwise fine and a very attractive franking. (Isfila 980 a.o.) 100



2101



2103



ex 2105



ex 2106



2107

2101 709 ⊙ 1920, Notary tax stamp 100 pia. brown, handstamped '1336', clear cancelled, handstamp partially washed out, as this issue was gummed on the picture side, without cut cancellation, very fine. Certificate Isfila (2008). (Isfila 981) 150

2102 709 ✉ 1922, Notarial Fiscal 100 pia. brown two stamps tied to money transfer card by ‚AMASSIA 1-16.1.22' cds., arrival mark ‚SAMSUN 3 - 21.1.22', usual cuts, otherwise fine and a scarce franking of 250 pia. for a money transfer of 25.000 pia., very attractive 150

Los-Nr	Mi.-Nr.			Ausruf
2103	710	⊙	1920, Religious Tribunals Fiscal 1 pia. emerald, light cancelled, good perforations for this issue, no cuts, fine and attractive. Signed Tedesci (Isfila cat. value 1.250,-€) (Isfila 966)	200
2104	712	★★	1920, Religious Tribunals 50 Pia. grey green, Type III handstamped 1336 block of four, mint never hinged, fine and scarce. Signed du Vachat BPP. (Isfila 968)	80
2105	712	⊙	1920, Religious Tribunals Revenue 50 pia. grey-green, three stamps handstamped 1336 Type I, II and III, all clear cancelled and two with usual cut, fine and a scarce offer (Isfila 968)	50
2106	713a/b	⊙	1920, Religious Tribunals Revenue two stamps 100 pia. brownish-yellow and yellowish-brown, both Type I, each clear cancelled with usual cut, fine pair. (Isfila 969-70)	50
2107	714	⊙	1920, 500 pia. orange handstamped 1336, clear cancelled 'Eregli (Konya)', no cut. Certificate Engler 'without any faults', fine and scarce (Isfila 971)	80



2108



2109



2110

2108	715	⊙	1920, Religious Tribunals 1000 Pia. red-brown handstamped 1336, fine used with „CESAREE 2" cds., light horizontal crease and cut as usual, very scarce. Certificate Isfila 2008. (Isfila catalogue value 3.000,-€) (Isfila 972)	300
2109	718	⊙	**1920, Registry 2 pia. slate handstamped 1336, clear cancelled „KENGARI 1" c.d.s., very fine, important rarity of Angora issues, only 125 printed, very fine, certificate du Vachat BPP. (Isfila catalogue value 9.000,-€) (Isfila 983)** **Provenance: Plantinga, Lyman (Cherrystone Jan/2014)**	**1200**
2110	724	△	1921, Notarial Fiscal 5 pia. rose 1337 typo overprinted, tied by ‚ISTANBUL-ANGORA 4 / 31.10.22' railway cds. to piece, not cut and very fine. (Isfila 1024)	70



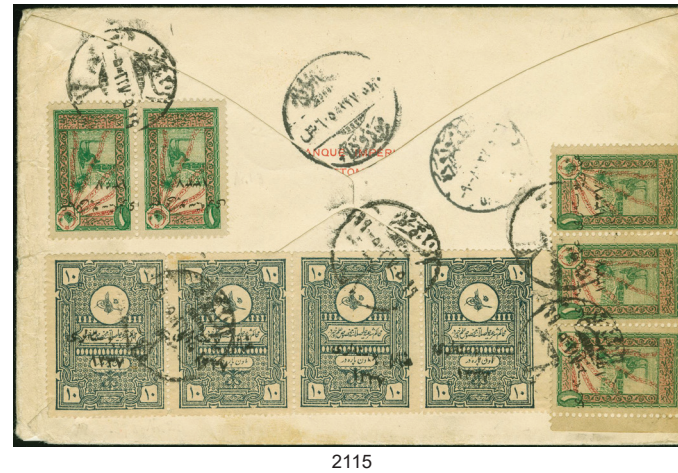
2111

2111	724	✉	1921, Notarial Fiscal surcharged 5 Pia. carmine, single tied to cover by ‚TREBIZONDE 3- 5.3.21' cds., to Istanbul with arrival mark 7.7.21 on reverse shows a long and difficult transport during Turkish civil war, tiny toned perfs, otherwise fine, very scarce. (Isfila 1023)	200

Los-Nr Mi.-Nr. Ausruf



2112



2115

2112 725, 719, 728, 735, ✉ **1921, Museum 1 pia. ultramarine typo overprinted large 1337 on local cover with philatelic mix franking tied on cover by ‚ANGORA 5 - 22.5.21' cto., opened out for display, very fine and scarce, signed TG (Isfila 1014, 1017, 1025, 1033)**
Provenienz: Plantinga (Cherrystone 2014) **800**

2113 727aH △ **1921, Notarial Fiscal 5 pia. brick red handstamped 1337, fine used on parcel piece with clear cancel of „ANKARA", not cut, very fine and fresh (Isfila catalogue value 7.500,-€) (Isfila 999)**
Provenance: Plantinga, Lyman (Cherrystone Jan/2014) **1200**



2113



2114



2117

2114 728H ★ 1921, Religious Tribunals 10 pa. slate handstamped 1337, vertical surcharged two stamps one upwards the other downward, unused, fine and fresh pair, one signed Nouri (Isf. catalogue value 730,-€) (Isfila 987 var.) (Isfila 987 var.) 80

Provenienz: M. Plantinga

2115 728H, 738 ✉ **1921, Religious Tribunals 10 pa. slate handstamped 1337, strip of four on reverse of bank cover together with five Hejaz revenues with typo overprint, all tied by clear all arabic ‚ANKARA 8 - 19/5/1337' (1921). A very unusual destination during the war of independence to Istanbul with arrival marks ISTANBUL MEVRUDE and GALATA MEVRUDE 20/5/1337 c.d.s., usual border faults, otherwise fine (Isfila 987, 1037)** **800**

2116 730bis. △ 1922, Two bisected stamps including Religious Tribunals Fiscal 5 pia. ultramarine, both tied by fieldpost 'SAHRA POSTASI 102' to piece, one with Angora 2 cds. alongside, fine pair which document the Turkish civil war. (Isfila 1016) 50

2117 730H ★ 1921, Religious Tribunals Revenue stamp 1 pia. ultramarin with 1337 handstamped overprint, unused, fine, certificate Isfila (2008) (Isf. catalogue value 3.300,-€) (Isfila 989) 400

2118 732 ★ 1921, Theatre Tax 20 pa. black on thin white paper typo overprinted 1337, well centered, unused, fine, fresh and scarce. (Isfila catalogue value 2.100,-€) (Isfila 1030) 300

Los-Nr Mi.-Nr. Ausruf


2118


2119


2120


2121

2119 732 ⊙ 1921, Theatre Tax 20 pa. black,1337 typo surcharged, clear part cancelled Angora 8, fine and fresh. (Isfila catalogue value 1.820,- €). Certificate A. Unger (2011). (Isfila 1030) 300

2120 732 ⊙ 1921, Theatre Tax Fiscal 20 pa. black on thin white paper, clear cancelled (Part of Ankara c.d.s.), tiny thin at right, few short perfs and spots, a very scarce stamp, still fine (isf. catalogue value 2.000,-) (Isfila 1030) 150

2121 734 ★ 1921, Foreign Affairs pair 5 pia. green typo overprinted 1337, unused, very fine and scarce. (Isfila catalogue value 600,-€), signed Nouri. (Isfila 1035) 200


2122


2123

2122 735 ★ 1921, Museum 1 Pia. ultramarine typo overprinted large 1337, unused, very fine and a scarce variety (Isfila catalogue value 1.850++) (Isfila 1033var.) 300

Provenienz: M. Plantinga (Cherrystone 2014)

2123 737 (★) **1921, Museum 5 pia. dull violet 1337 handstamped, unused no gum, crease and torn into design at left, otherwise fine. Important rarity of Turkey in Asia issues. Cert. RPS (2012) (Isfila catalogue value 12.120,-€) (Isfila 1005)** **2500**


2124


2128


2129


2132

2124 739 ★ 1921, Hejaz 20 pa. lake and pale blue, unused, very fine, signed Richter (Isfila 1036) 50

Los-Nr Mi.-Nr. Ausruf



2125



2126

2125 739 ✉ **1921, Hejaz 20 pa. on 1 pia. typo overprinted 1337, four single stamps on envelope performing 2 pia. sea rate from Samsun to Istanbul, each clear tied by SAMSOUN 17/12/22 c.d.s., vertical fold not affecting the stamps, otherwise fine. An extremely scarce usage on cover (Isfila 1036) Provenance: Plantinga, Lyman (Cherrystone Jan/2014)** **800**

2126 740 ✉ 1921, Hejaz railway fiscal 1 pia. stripof three tied by 'ANGORA 8' cds. to registered cover to Constantinople, on reverse various transits and arrivsl. On front all arabic negative „INEBOLI" censor mark, tiny crease, otherwise fine and a scarce destination during war of independence. 100



2127



2131

2127 741 ✉ 1921, Turkey in Asia Hejaz Railway issue 5 pia. '1337' overprinted, bisect used with additional 5 pia. and three 20 pa. performing 6 pia. rate, tied to registered cover by ANGORA 2 cds. to Istanbul with ‚war of independence' censor "Inebolu" in black, at left and on top fold and tiny shortened, otherwise fine, scarce 6 pia. registered mail to british occupied Istanbul and interesting for bisect collectors (Isfila 1041, Scott TiA 56) 100

2128 742 ★ 1337, Hejaz Railway 1 Pia. on 1 Pia. lake and pale blue, off-set of typo overprint on reverse, unused, fine. (Isfila 1039) 50

2129 743 HII ★ **1920, Hejaz railway 2 pia. on 1 pia. lake and pale blue handstamped 1336, unused, very fine and fresh, rarity of Angora issues only 230 printed, signed Behrens, certificate du Vachat 2010. (Isfila catalogue value 3.300,-€) (Isfila 986) Provenance: Plantinga, Lyman (Cherrystone Jan/2014)** **500**

2130 744-48 ★ 1921, Navy League complete set of five stamps unused, very fine, a scarce set, signed Nouri. (Isfila 1042-46) 100

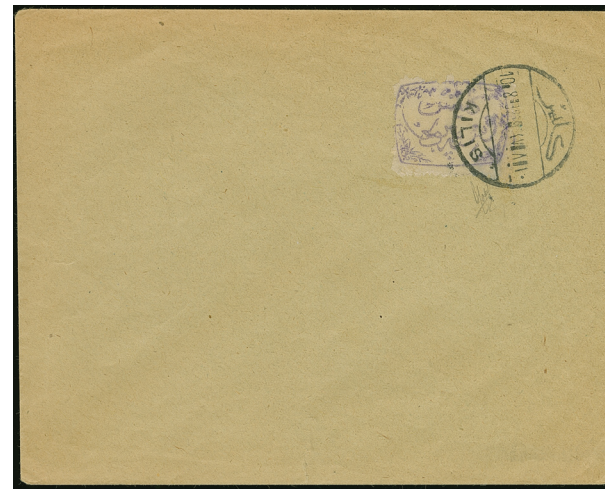
2131 750, 752 ✉ **1921, Ministery of Finance three 1 pia. yellow and 5 pia. red bisect diagonally tied on cover KUTAHIA 1-25/6/21, ms. ‚Via Antalya to Istanköy', on reverse transit mark Antalia 4/7/21, fine. Only recorded cover during Angora Government period to Greek Island Kos. (Isfila 1048, 1050)** **500**

2132 753 ⊙ 1921, Kilis provisional stamp 1 k, violet on horizontaly laid cigarette paper, part cancellation KILIS, fine and scarce. Cert. RPSL (1983) (Isfila YPA62, SG A96) 100

Los-Nr Mi.-Nr. Ausruf



2133



2134

2133 753 △ 1921, Kilis 1 pia. violet on cigarette paper, rough perf, one bottom margin, two stamps tied by Kilis bilingual cds. to piece, fine 100

2134 753 ✉ 1921, Kilis 1 pia. violet on cigarette paper tied by Kilis bilingual cds. to unadressed envelope, fine, cert. Holcombe (1995) (Isfila YPA 63) 200



2135



2139

2135 759K ★★, ★ 1921, 1.Adana issue 5 pia. on 2 pa. blueish-green, unused, bottom pair mint never hinged, block of four showing variety 'inverted overprint', very fine and scarce. (Burak 874K) 100



ex 2136



ex 2137



ex 2138



ex 2144

2136 767-778 ★★ **1922, Grand Assembly, Genova Printing, complete set fine mint never hinged, 50 pia. tiny hinge remain, others very fine, a scarce offer, signed and 2 high values certificate Raybaudi. (Isf. catalogue value 6.000,-) (Isfila 1079-90)** **600**

2137 767-778 Spec. ★★ **1922, Grand Assembly, Genova Printing, complete set of 12 stamps 10 pa. to 500 pia., each handstamped bilingual 'Specimen', mint never hinged, fine and very scarce (Isfila cat. value 6.000++ €) (Isfila 1079-90 Spec.)** **700**

Los-Nr Mi.-Nr. **Ausruf**



2145



2146



2147

2138	767-778 Spec.	(★)	1922, Grand Assembly, Genova Printing, 10 pa. to 500 pia., complete set of 12 in pairs and strip of three, overprinted Specimen (bi-lingual) in black, unused no gum, tiny faults, otherwise fine	150
2139	767 var.	★★	1922, Genoese printing 10 pa. lilac-brown, variety on thick paper, block of four, mint never hinged, two tiny spots otherwise very fine, extremely scarce (Burak no.890y) (Isfila 1079 var.)	200
2140	779-786	✉	**1929, First Issues with Latin Characters, London Printing, set of six, 50 krs. unused, others in unmounted blocks of four, bright colours, very fine. (Isfila 1205-1210)**	**500**
2141	779-786	✉	1922, Second Adana Issue complete set of eight values in blocks of four, overprinted in black, unmounted original gum, fresh colours, very fine. Signed Nouri. (Isfila catalogue value 3.300€) (Isfila 1071-1078)	400
2142	779-786ex var.	★★, ★, (★), ✉	1922, Second Adana Issue set of four values, all showing variety "inverted ADANA" overprint in black, unused (500 pia. no gum and tiny spots), fresh colours, fine. (Burak no.882K, 883K, 887K and 889K. An extremely scarce complete set of this variety. (Isfila 1071-1078ex var.)	400
2143	779-786var.	★★, ★, ✉	**1922, Second Adana Issue complete set of eight values in vertical pairs, one stamp in every pair showing variety "3338" overprint in black, unused, mainly unmounted original gum, fresh colours, very fine, few signed Nouri. (Burak no.882II-889II, catalogue value 3.300€) An extremely scarce set. (Isfila 1071-1078var.)**	**500**
2144	787-792x/z	★★	1922, Parliament issue complete set including 3 pia. thin paper, all mint never hinged, very fine. (Isf. catalogue value 730,-) (Isfila 1096-1102)	100
2145		★★	1922, Turkish Grand National Assembly, 3 pi. rose on thick paper, right margin block of ten, mint never hinged, typical centering and irregular perforations, fine and scarce. (Burak 912yKU) (Isfila 792Uhx, Isfila 1102var.)	200
2146	792x	★★, ★	1922, Parliament issue 3 pia. rose, thin paper variety, block of four, unused, bottom pair mint never hinged, vertical perforation partly unsuccesfull, very fine and scarce. (Isf. catalogue value 3.200,- €)	400
2147		★★, ★	1922, Turkish Grand National Assembly, 3 pi. rose on thin paper, block of four, unused, bottom pair mint never hinged, typical centering and irregular perforations, fine and scarce. (Isfila 792x, Isfila 1102)	400

Los-Nr Mi.-Nr. Ausruf



2148



2149



2150

2148 793-98 **FDC** 1923, Smyrna Economics Congress complete set of six values on sheet cancelled by black First Day cancellation, very fine and scarce. (Isf. catalogue value 1.200,- €) (Isfila 1103-08) 300

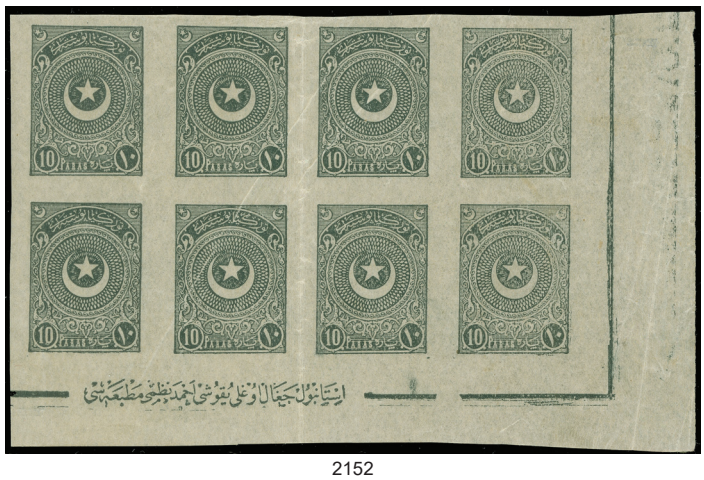
2149 793K, 794-98 **FDC** 1923, Smyrna Economics Congress complete set in pairs on sheet cancelled by red First Day cancellation, 10 pa. Lighthouse showing variety 'inverted overprint', usual folds not affecting the stamps, very fine and scarce. (Isfila 1103SE55, 1104-08) 300

2150 806Essay (★) 1923-24, Lausanne Atatürk & Peace issue photographic unadopted essays 2 pia. & 4 pia. with inscription „TÜRK POSTALARI" & „CUMHURIYET", unique pieces for an advanced collector. 300



ex 2151

2151 807-825 ★★ **1923, Crescent & Star issue first printing complete set of 20 values up to 500 pia. deep green, perf 13¼, all mint never hinged, very fine. (Isf. catalogue value 8.800,- €) (Isfila 1109-1128)** **1500**



2152



2156

2152 807U ★★, ★ 1923, 10 para grey imperf corner margin block of eight with margin imprint „ISTANBUL CAGALOGLU YOKUSU AHMET NAZMI MATBAASI" and separation lines, fold in center between stamps and tiny crease, unused with full original gum, very attractive and scarce. 50

2153 811 ★★ 1923, Crescent & Star issue first printing 2 pia. green, perf 13¼, mint never hinged corner margin block of 12, very fine. (Isf. catalogue value 290++) (Isfila 1113) 50

Los-Nr Mi.-Nr. Ausruf

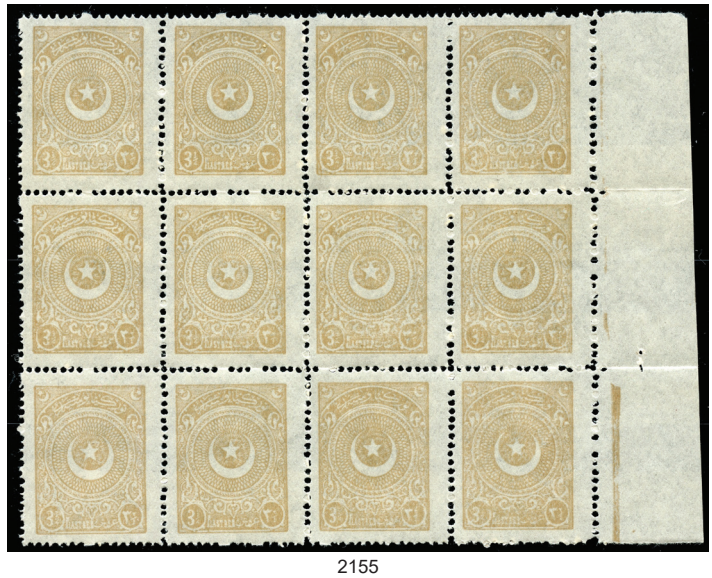


2153



2154

2154 812 ★★ 1923, Crescent & Star issue first printing 3 pia. brown, perf 13¼, mint never hinged block of 20, very fine. (Isf. catalogue value 484++) (Isfila 1114) 50



2155



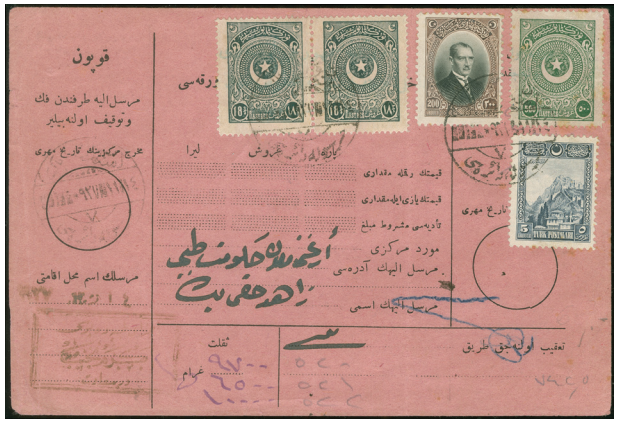
2157

2155 813 ★★ 1923, Crescent & Star issue first printing 3¾ pia. dark beige, mint never hinged right margin block of 12, two stamps showing variety 'partly missing turkish value', very fine and a scarce offer. (Isf. catalogue value 270++) (Isfila 1115) 50

2156 815I ★★ 1923, Crescent & Star issue first printing large type 5 pia. dark violet, perf 13¼, mint never hinged block of 8, very fine. (Isf. catalogue value 330++) 50

2157 816 ★★ 1923, Crescent & Star issue first printing 7½ pia. indigo, perf 13¼, mint never hinged block of 8, very fine. (Isf. catalogue value 242++) 50

Los-Nr Mi.-Nr. Ausruf



2158



2163

2158 820, 825 856 ✉ 1927, Crescent and star issue 500 pia. green, 3rd London printing 200 pia. brown and pair 18¾ pia. greyish-black tied to parcel card by ISTANBUL (PAKET) Mersule Dairesi 14/11/927 cds. performing a high rate of 742,50 pia. addressed to Erghani Madeni with arrival mark on reverse. It was a rule that the stamps had to be cancelled with a cut, but these are without a cut, which is extremely rare. Vertical folds and tiny border crease, otherwise fine and very attractive. 200



2159



ex 2162



ex 2164



ex 2167

2159 825 ⊙ 1927, Crescent and star issue 500 pia. green, clear cancelled STAMBOUL. It was a rule that this stamps had to be cancelled with a cut, but this is without a cut, very fine 50

2160 830 ★★ **1924, Crescent & Star issue second printing 3 pia. red-brown, perf 11, mint never hinged margin imprint strips of three and two, very fine and extremely scarce. (Isf. catalogue value 7.270++)** **600**



2161



ex 2168

2161 835 ★★ 1924, Crescent & Star issue second printing 15 pia. brown, perf 11, mint never hinged bottom margin block of four, very fine. (Isf. catalogue value 727++) (Isfila 1147) 50

Los-Nr	Mi.-Nr.			Ausruf
2162	843-856	★	1926, 3rd London printing set 10 pa. to 200 pia., unused, additional postage due set of five values, fine (Isf. cat. 420,-) (Isfila 1158-71)	70
2163	854 a.o.	✉	1930, Atatürk issue 14 stamps up to 50 krs. carmine black and Genoa issue postage due 4 stamps up to 5 krs. tied to cover by „ANAMUR 1 - 20.4.1930", some toned spots and vertical crease, otherwise fine and attractive mix. (Isfila 1169 a.o.)	50
2164	857-867	★★	1928, First Smyrna Exhibition complete set of 11 stamps, mint never hinged, very fine. (Isf. catalogue value 1.440,- €) (Isfila 1177-87)	200



2165



2166

2165	857-867	✉	1927, Smyrna First Exhibition: complete set of 11 stamps tied to cover by special cancellation „IZMIR DOKUZ EYLÜL SERGISI POSTA ve TELGRAF MERKEZI - 13.9.27", very fine and scarce. (Isfila catalogue value 1.500€). (Isfila 1177-1187)	200
2166	857-867	(✉)	1928, First Smyrna Exhibition: imprint special sheet with scarce bilingual octog. ‚COMMISSARIAT F.S.A.S. SMYRNE" in red at bottom left, complete set of 11 stamps tied by spec. cancel "Dokuz Eylül Sergisi Posta ve Telgraf Merkezi 20.9.27", file folds not affectig the stamps, fine and scarce (Isfila 1177-87)	300
2167	868-881	★★	1928, Second Smyrna Exhibition complete set of 14 stamps, mint never hinged, very fine. (Isf. catalogue value 1.818,- €) (Isfila 1188-1201)	250
2168	882-884	★★	1929, Postage latin characters only overprinted issue complete set of three values, blocks of four with bottom margin imprint, very fine and attractive. (Isf. catalogue value 500++ €) (Isfila 1202-04)	100



2170



ex 2171



ex 2173

2169	882K	★★	1929, Postage latin characters only issue: 20 Para on 1 pia. block of four showing variety 'inverted overprint', mint never hinged, very fine and scarce. (Isfila 1202SE55)	100
2170	883K	★★	1929, Postage latin characters only issue: 2½ kurustur on 5 pia. margin imprint pair, showing variety 'inverted overprint', mint never hinged, very fine and scarce. (Isfila 1203SE55)	80
2171	885-890	★★	1929, Atatürk 4th London printing, complete set of six values, mint never hinged, very fine. (Isfila 900,- Euro) (Isfila 1205-10)	140

Los-Nr Mi.-Nr. Ausruf



2169



2172

2172 888Proof (★) 1929, 4th London printing, imperf proof 6 k. violet blue on greenish grey thick paper, block of 12 stamps by "Bradbury, Wilkinson & Co.", folded on top, otherwise fine and very rare. 300

2173 891-912 ★★ 1930, Pictorial Issue, 5th London Printing, set of 22 up to 500 pia., mint never hinged, fine (Isfila catalogue value 1.050,-€) (Isfila 1211 - 1232) 150

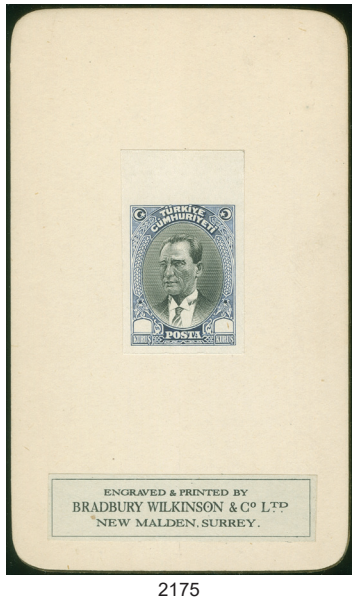


ex 2174

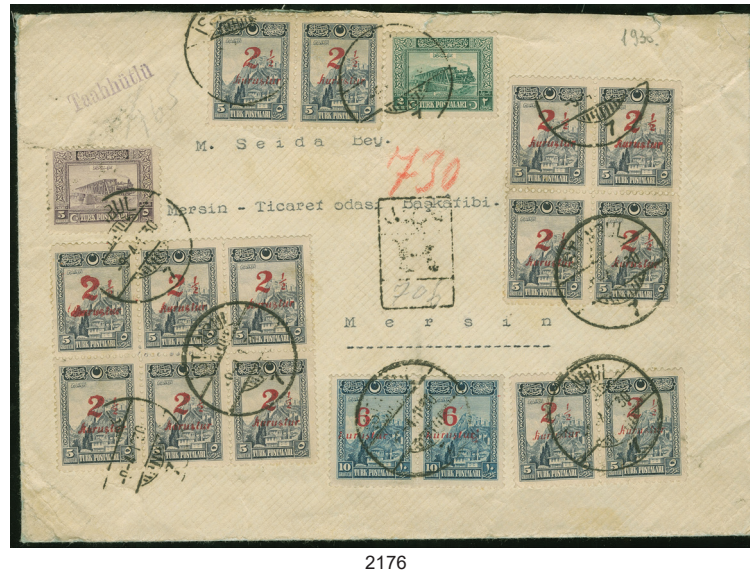


ex 2180

2174 891-912 ★★ 1929, Atatürk 5th London printing, complete set of 22 values, mint never hinged, very fine. (Isfila 1.000,- Euro) (Isfila 1211-1232) 200



2175

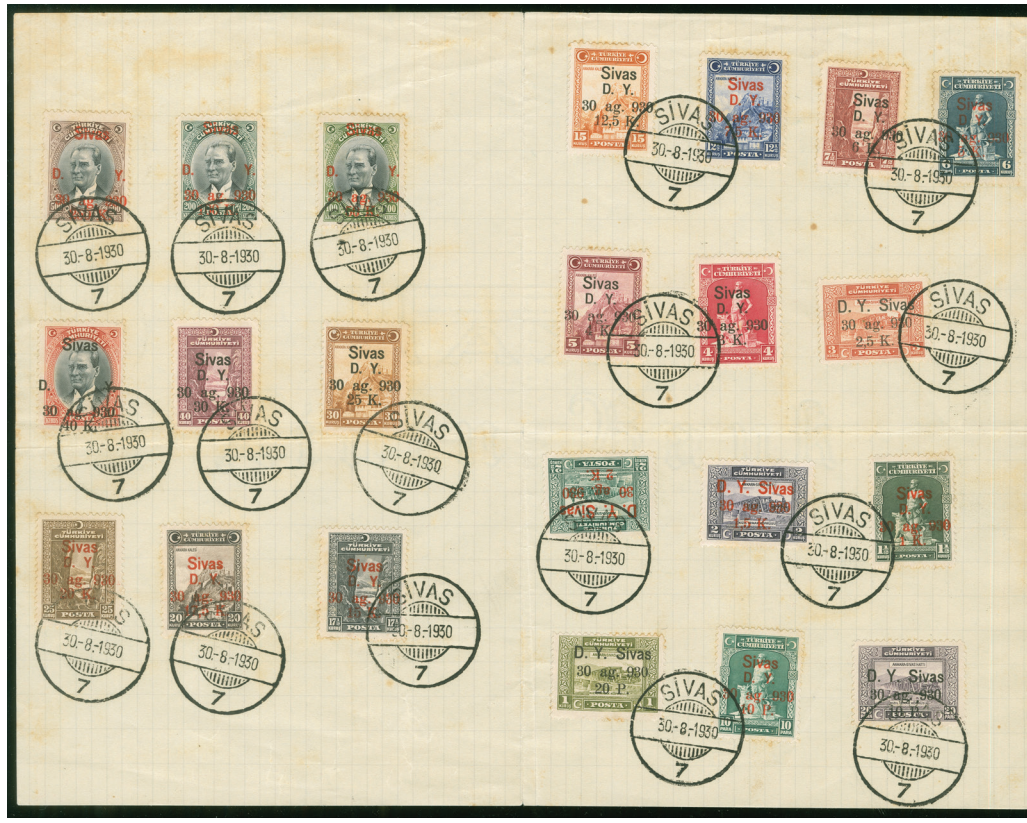


2176

2175 912Essay (★) **1930, Atatürk unadopted Essay for 5th. London Printing, blue & black without value, imperf with top margin mounted on Bradbury Wilkinson printers card with label and gold border, extremely scarce and attractive. In PROFI archive are only two such essays recorded.** **800**

2176 913-934 ✉ 1930, Latin Characters overprinted issue: 2½ krs. on 5 krs. and 6 krs. on 10 krs. stamps performing a very high rate of 60 krs. tied to registered cover by „ISTAMBUL 7 - 9.4.1930" cds., varieties 'big 2' at left block, 'iurustur', 'tiny and fat 1' etc., some tiny crease, otherwise fine and a very unusual rate. (Isfila 1203-04) 50

Los-Nr Mi.-Nr. Ausruf



2177

2177 913-934 **FDC** 1930, Opening of the Ankara-Sivas Railway Line: complete set of 22 stamps tied to paper sheet by First Day Cancellation „SIVAS 7 - 30.8.1930", some toned perforations, otherwise fine and very scarce. (Isfila catalogue value 1.500€). (Isfila 1233-1254) 150

2178 945y-963y ★★ **1933/40, THE SECOND ATATÜRK ISSUE complete set of total 46 blocks of four on thick glossy paper, including the scarce 10 kurus in two shades of brown, many other values showing varieties, shades, plate flaws (missing "i") etc., all mint never hinged in superb quality, very fine. (Isfila catalogue value 4.500€++). (Isfila 1284-1302)** **1000**

2179 971-979 ★★ **1934, IZMIR FAIR overprinted complete set of eight in blocks, 50 krs. on 100 krs. strip of eight, all mint never hinged, very fine, largest recorded blocks of this issue and important Republic rarity** **2500**

2180 971-979 ★★ 1934, IZMIR FAIR overprinted complete set of eight, all mint never hinged, surcharged in red, colours bright and fresh, well-centered, very fine (Isfila cat. val. 1.500,- €) (Isfila 1315-23) 300

2181 985-99 ⊙, ⊞ **1935, Women"s Rights Congress 20 pa. – 100 k. in corner blocks of four, fresh and well-centered, all clear cancelled to order ANKARA 9/10/1935, full gum never hinged, very fine and extremely scarce. Only few cancelled blocks of four are recorded. (Isfila 1324-1338)** **800**



ex 2182



2183



ex 2184

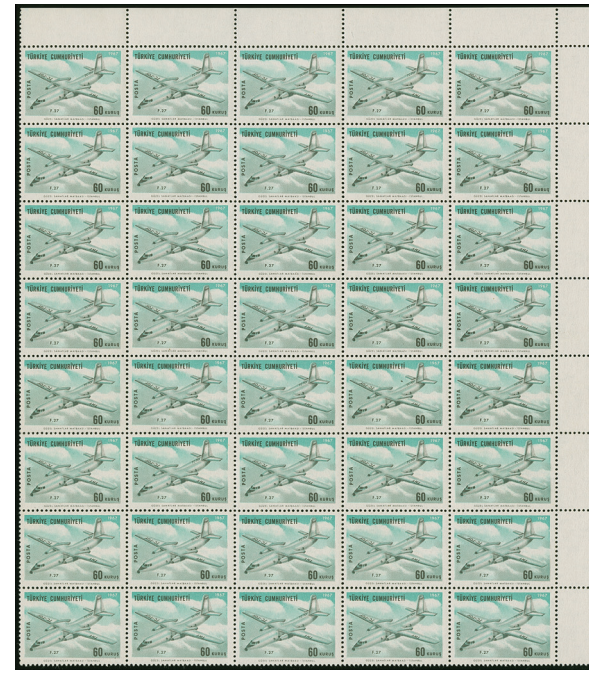
2182 985-999 ★★ 1935, Women's Rights Congress 20 pa. – 100 k. complete set mint never hinged, fresh and well-centered, very fine (Isfila 1324-1338) (Isfila 1324-1338) 180

2183 1046var. ⊙ 1938, Atatürk mouning issue 12½ krs. indigo-blue on normal paper (instead of glazed paper) clear cancelled, fine and scarce variety. (Isfila 1392) 80

Los-Nr Mi.-Nr. Ausruf



2185



2189

2184 1154, 1178 Proofs ★★, ★ 1942-1948, President Ismet Inönü, specialised assortment of 28 perf. and imperf. proofs and unadopted essays, colour trials, without inscription etc. all mint never hinged/unused, a scarce group 250

2185 1248 ★★ 1950, Air Mail 2½ Lira green blue complete sheet of 25 stamps with margins, mint never hinged with original gum, fine and very scarce, only two complete sheets recorded (Isf. catalogue value 1.700,- €++) (Isfila 1605) 400

2186 1817Uo a.o. ★★ 1961, Atatürk set of 5 top margin stamps, all imperf on top, mint never hinged, very fine and scarce varieties. 50



2187



2188

2187 1819Umw ★★ 1961, Atatürk 10 lira block of four, variety imperf horizontal between, mint never hinged, very fine and scarce variety. 50

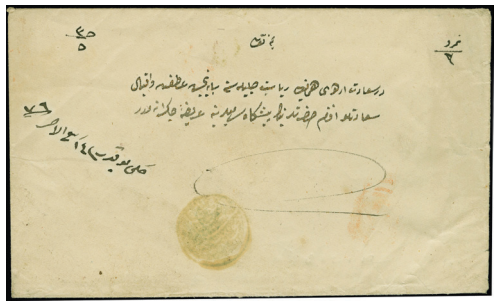
2188 2019 Zs ★★ 1966, Europe Cept 130 k. vertical gutter block of four, mint never hinged, top left printing error in „Cumhuriyeti“, very fine 50

2189 2047 Fl ★★ 1967, Turkish Airlines 60 krs. variety “red colour missing”, corner margin block of 40, two times fold, very fine and scarce (Mi. catalogue value 2.000,-) 200

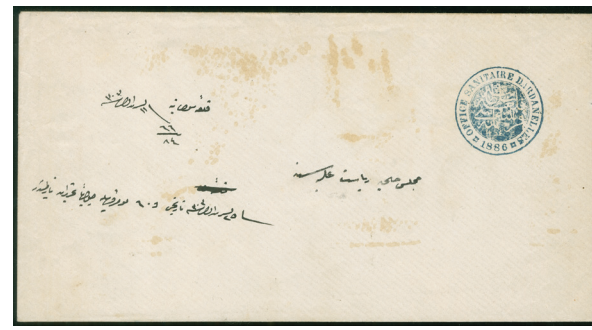
2190 ★, (★), ⊙ **1863-64, Album page showing the first issues of Ottoman Empire. Specialized including first prints 2 pia. (Mi.3I) and 5 pia. (Mi.4I), third prints on thick paper Mi.1III and 2III, second printing and postage due issues in both colours, two stamps used, all others unused with full to wide margins and very fresh colours, a scarce offer** **600**

Los-Nr	Mi.-Nr.		Ausruf
2191		★★, ★, (★), ⊙ 1918/21, Collection of last Ottoman Empire stamps. SPECIMEN overprints on Michel No.685-88, 4½ Piaster issue with inverted overprints, shifted and double overprints, prints on reverse, offset and souvenir set L´Armistice etc. in folder	70
2192		✉ **1919/23, „THE TURKEY IN ASIA POSTAL HISTORY COLLECTION“ : Collection on 55 exhibition pages showing covers / parcel cards / money orders of Angora Period. Revenue stamps used postally by overprints of 1920 and 1921, ex Michel No.690-752. Including rare handstamped overprints “1336”, many bisect usages, scarce postal rates, Anatolian censors, mixed frankings with ottoman stamps and postal stationerys. Many covers are from important collectors as Passer, Arsman, Kuyas, Kinsky, Verschoyle and Max Mayo. Knowledgeably compiled and explained by Turkey expert Max Plantinga. - A very rare offer - in large album**	**3000**
2193		★★ 1960/2004, Stamps in blocks, all mint never hinged, including complete sheet animals 1979, 43 souvenir sheets, very fine.	50

Pre-Philatelie



2194



2195

2194		✉ 1860, „Postahane-i Konya 1278“ seal (Isfila no.3, RRR) on prefilatelic envelope from Konia to Constantinople with all arabic extremely rare negative cancellation, few light crease, otherwise fine	100
2195		✉ 1887 (1303), blue handstamp on front and reverse of envelope „OFFICE SANITAIRE / DARDANELLES 1886“ sent from the Sanitary Office of the Dardanelles in the Ottoman Empire to Ministery of Health in Istanbul. Envelope conveyed documents and health passports pertaining to epidemics and sanitary conditions, the contents were normally disinfected prior to forwarding. Fine and scarce.	200

Postage Due



2196



2197



2198



2200

2196	P1cK, isf.11 BD05var.	★	**1863, 20 pa. red-brown postage due tete-beche pair unused, with part original gum, hinge remnants, showing control band trial printings in both red and blue, the blue border misplaced ‘head to head’, a very scarce variety unrecorded in isfila catalogue, full to wide margins on all sides, fresh bright color, very fine and an exceptional and rare pair with tremendous visual appeal**	**800**
2197	P1Kvar.	★	1863, 20 para brick tete-beche pair with gilded fancy proof border instead of blue, unused original gum, full perfect margins on all sides, very fresh deep color, fine and very rare, only few known, a significant item for this difficult issue (Isfila 11 BV04)	400

Los-Nr	Mi.-Nr.			Ausruf
2198	P2aK	★	1863, 1 pia. brown postage due tete-beche pair without border, variety 'original gummed on printing side' and 'frame partly double print', full to wide margins on all sides, fresh bright color, fine and very rare two varieties on one pair, both errors unrecorded on Isfila catalogue, unused, fine (Isfila 16 BV22)	400



2199



2216

2199	P2b	✉	1864, 1 pia. on red brown, fresh colour, full to wide margins, tied by fine dotted ‚battal' (Coles-W. no.60) to entire letter from Kazgan (Razgrad, Bulgaria) to Rustschuk, usual file folds, otherwise very fine, opinion Todd AIEP (2014).	180
2200	P2KCP	(★)	1863, Tughra first issue postage due 1 pia. orange brown color trial print with greenish-blue fancy border, full margins, unused, fine and fresh	300



2201



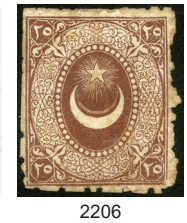
2202



2204



2205



2206



2208

2201	P4b	(★)	1863, 5 pia. brick, unused without gum with clear blue border, slightly closed on the left, otherwise wide margins, spot colour correction in the top centre by brush, as uncoloured areas occasionally appeared when applying sponge, deep colour, very fine. (Isfila catalogue value 900 Euro) (Isfila 14)	150
2202	P4b	⊙	1863, 5 pia.red-brown left margin, clear cancelled, full to wide margines, very fine. (Isfila 10)	50
2203	P5var., P7var.	(★)	1865, Duloz issue postage due proofs 20 para (tiny thin) and 2 Pia. (this Isfila unrecorded) each imperf, fine and scarce pair. (Isfila 30ES72, 32var.)	50
2204	P8proof	(★)	1865, postage due 5 piaster brown, proof showing mixed overprint characteristics of 1865 on top and 1867 at bottom, no gum, this is the stamps shown in Isfila catalogue. Extremely scarce and very fine. (Isfila 33ES61) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.6)	300
2205	P9proof	(★)	1865, postage due 25 piaster brown, proof showing mixed overprint characteristics of 1865 on top and 1867 at bottom, no gum, this is the stamps shown in Isfila catalogue. Extremely scarce and very fine. (Isfila 34ES237) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.6)	400
2206	P9proof	(★)	1865, postage due 25 piaster brown, proof showing variety 'missing black overprint', the stamps shown in Isfila catalogue is imperforated, this is the only stamp recorded with rough trial perforation. Tiny spots, otherwise a fine rarity. (Isfila Ba22var.)	300
2207	P 10, PI var., PII	★, (★)	1867, Duloz issue 20 Paras and 1 pia. postage due imperf stamps (no gum), 1 Piaster with inscript „Bes Gurus", additional 2 pia. unissued unused with perf and gum, tiny faults otherwise fine and scarce trio (Isfila 41 ES88, 45 DE11)	40
2208	P A I	★	1865, Star & Crescent (Duloz), 10 para brown, unissued postage due, unused n.g., very fresh and bright colour, usual perfs, otherwise fine and scarce (Isfila n.g. 1.700,- Euro). (Isfila 29) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	400

Los-Nr Mi.-Nr. Ausruf



2209 2210 2211 2212 2213 2214

2209 IU (★) 1867, 1 piaster light brown, imperforated, wide margins, unused with tiny brownish gum.This stamp is unrecorded at Isfila and Plantinga, an important rarity of 1867 issues, fine. 400

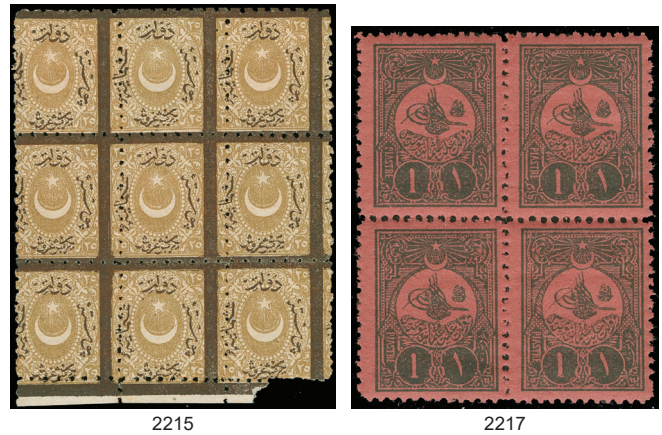
2210 P12Ab ★ 1868, 1 pia. brown unused with part gum, usual perf, fine and fresh (Isfila 58, catalogue value 2.100,-€). (Isfila 58) 250

2211 P13Aa ★ 1868, 2 pia. yellowish-brown brick, unused with original gum, very good perforation for this issue, very fine and fresh, signed (Isfila 54, catalogue value 2.700,-€). 400

2212 P13Aa ★ 1868, 2 pia. red-brown unused with original gum, usual perf, very fine and fresh, signed Kosack (Isfila catalogue value 2.720 €) (Isfila 54) 300

2213 P13Ab ★ 1868, 2 pia. brown unused with original gum, usual perf, very fine and fresh (Isfila 59, catalogue value 1.800,-€). 250

2214 P13Ab ★ 1868, 2 pia. brown unused with original gum, usual perforation, very fine and fresh, excellent centered for this issue. (Isfila catalogue value 1.800,-€). (Isfila 59) 250



2215 2217

2215 P15Bb ★★, ★ 1871, 25 pia. brown postage due bottom margin block of nine, seven stamps mint never hinged, rough perf shifted, very fine (Isfila catalogue value for mh 480,-€+) (Isfila 78) 70

2216 P20 ✉ 1896, cover franked with 1 pia. blue with ms. on top right 'from letterbox', stamp cancelled with negative 'T' in black, blue 'T' in circle and PERA & GALATA c.d.s. alongside, with 1 Pia the letter was underfranked, on reverse 2 x 1 pia. black postage due cancelled with BROUSSE c.d.s., very nice and unusual cover on exhibition page 80

2217 P29 ★★, ★ 1908, postage due 1 pia. black on rose, unused block of four, three stamps mint nver hinged, very fine. (isfila cat. value 1.200 Euro) (Isfila 269) 150



2218

2218 P52-P56 ★★, ★ **1926, ANKARA SIVAS RAILWAY London printing Bradbury Wilkinson color trial proofs in unissued colours, complete set of 5 values mounted on cardboard, imperforated, each with specimen perforation, very rare, fine and attractive (Isfila 1172-76)** **500**

Los-Nr Mi.-Nr. Ausruf


2219


2220


2221


2222

2219 302 ★ 1915, overprint ‚crescent and star 1331' on 1908 2 p. slate, unused with rough perforation, very fine, double signed. (Isfila 538) 300

2220 302 △ 1915, overprint ‚crescent and star 1331' on 1908 2 p. slate, tied by Istanbul 2 cds. to piece, very fine, double signed. (Isfila 538) 200

2221 713b ★ 1920, Religious Tribunals 100 pia. yellowish-brown handstamped 1336 type I, unused, very fine. Certificate Y. Nakri (2025) (Isfila 970) 70

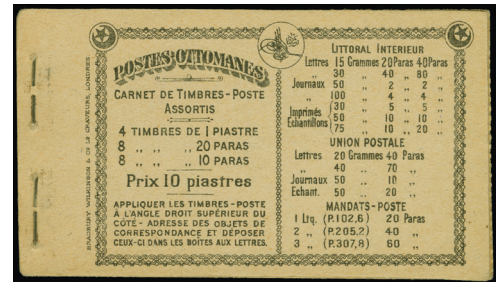
2222 714 ★ 1920, Religious Tribunals 500 pia. orange handstamped 1336 type I, unused, very fine. Certificate Y. Nakri (2025) (Isfila 971) 100

Se-Tenants and Booklets

2223 MH 1 a.o. ★★ 1967, Two stamp booklets including 250 krs. and a booklet 10 x 10 krs. not catalogued in Michel, both mint never hinged condition, very fine (Isfila KC 7, 10) 20



2224



2225

2224 KN3 ★★ 1913, Booklet 12 pia. complete with two panes of six 1 Pia. blue, all mint never hinged, clip original, fine 70

2225 Isfila KN 7 ★★ 1914, Booklet 10 pia. complete, with two panes 10 para green, two panes 20 para redbrown and one pane 1 Pia. blue, very fresh quality, all mint never hinged, clips original, very fine (Isfila catalogue value 1.250 Euro) 200

2226 Isfila KC8A ★★ 1967, Stamp booklet 250 krs. containing sheet of 25 x 10 Krs, (not catalogued in Michel) mint never hinged, very fine (Isfila catalogue value 240€) 20


2227

2227 MH233, 234, 235 ★★ 1914, stamp booklet 'City views Constantinople' 10 piastres, two booklet panes 10 para green, two 20 para red and one 1 pia. blue, tiny toned, (isfila catalogue value 1.210 Euro) (Isfila KO7) 150

Los-Nr Mi.-Nr. Ausruf



2228



ex 2233

2228 Isfila KN1 ★★ 1913, Booklet 12 pia. complete with eight panes of six 10 para green, all mint never hinged, clip original, fine 70

2229 ★★, ★, (★) 1913/67, five different booklets, some faults, still fine group mint never hinged/unused 40

Local Post

2230 20A, 21A (🖂) 1876, 20 pa. green and 1 pia. yellow on large piece tied by all arabic EDIRNE in black to Constantinople, at arrival 1 pia. yellow with Shehir overprint cancelled BACHTCHE CAPUSSI 14/3/76, fine city post. 50

2231 △ 1922/24, Istanbul 34 Shehir cancellation proofs on thin paper, few showing different types on front and back, many types are unrecorded in postal usage, also first latin alphabet cancellations without arabic script. A very scarce selection from the calligraphy archive of early republic. Very Fine. 300

Compulsory Stamps

A. Precursor

2232 61-63, 65-66 ★★ **1941, National Defense Tax Stamps: 5 values up to 10 krs. deep blue, each 25 mint never hinged sets in sheets with margin imprint on top, 5 krs. and 10 krs. complete sheets of 25, lower values few stamps apart, very fine and extremely scarce. (Isfila M2-M6)**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) **1500**

Compulsory Stamps For The Red Crescent/Children'S Aid

2233 VII-XII ★★ **1915, Ottoman Red Crescent charity stamps booklet mint never hinged, nine panes complete and one pane missing two stamps, some glued, great rarity of ottoman philately and one of the most rarest booklets worldwide** **4000**



2234



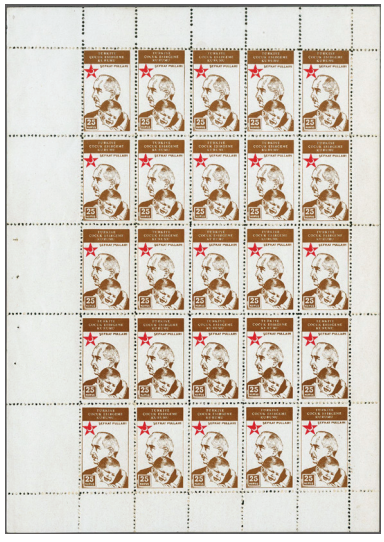
2235

2234 Isfila KY27 ★★ 1962, 'FLORENCE NIGHTINGALE' souvenir sheet with overprint '1 TL.', mint never hinged, Michel unrecorded, very fine and scarce 200

2235 Isfila KY28 ★★ 1963, 'FLORENCE NIGHTINGALE' souvenir sheet with overprint '5 TL.' mint never hinged, very fine. 50

2236 61-63, 65-66 ★★ 1941, WW II National Defense issue complete set of five values with top margin imprint, mint never hinged, very fine, attractive and scarce. (Isfila M2-M6) 100

Los-Nr Mi.-Nr. Ausruf



2237



ex 2238



2239

2237 ZC 67-758 ★★ 1942, set of nine values in mint never hinged complete sheets of 25 with margin, few lower values split up, high value 25 Krs. complete sheet are only few recorded, very fine and a red cross rarity! 150

2238 ZC 93-99 ★★ 1944, Complete set of 7 values in mint never hinged blocks of eight, high value 1 Lira with very scarce margin imprint, very fine, largest recorded mint never hinged blocks of this issue, a red cross/red crescent rarity! 200

2239 TR ZC 99 (★) 1944, Nurse & Crescent 1 lira imperf block of four, color trial proof on chamois paper, an extremely scarce block of four, very fine, a red cross rarity! 70

2240 ZC 171 ★★ 1952, „Nurse & Child" 1 krs. on 3 krs. olive brown red, inverted overprint on large block of 40, margin on three sides, mint never hinged, very fine. Very attractive block for an advanced red cross collection! Gebot



ex 2241

2241 C190, 194-195 ★★ 1955, Nurse and child, three high values of issue for the Red Crescent, mint never hinged, all in luxury condition, very fresh colours 150

Postal Stationery



2242



ex 2243

2242 ✉ 1917, 20 Para red postal stationery card, scarce essay with imprint „T9" on right bottom, very scarce, only few recorded 80

2243 EU1, A, B, Cspec. ✉ 1914, Registered envelopes 1 pia. all three sizes overprinted SPECIMEN. Small size beige paper, medium size yellowish-white normal paper (unrecorded isfila), large size beige paper (fold), all unused, fine and a very scarce offer (Isfila AN120,123,124spec.) 150

Los-Nr Mi.-Nr. Ausruf



2244



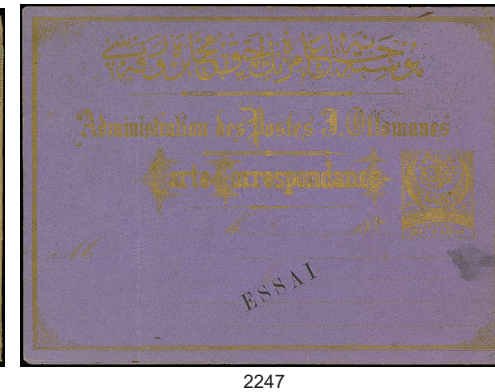
2245

2244 EU1A, 668, 672 ✉ 1914, 1 pia. brown postal stationery registered envelope used uprated with Sultan Vahdettin Accession on the Throne 50 pia. green and block of four 5 pa. orange, all tied by ‚GALATA 8 - 12.9.21' cds. to Forst Germany with arrival mark. Verf fine and an extremely scarce usage. (Isfila AN120, 906, 925) 200

2245 EU1B ✉ 1916, 1 pia. registered postal stationery envelope, medium type, used uprated performing 5½ pia. rate tied by GALATA 17/12/16 c.d.s., boxed all arabic censor Galata and violet censor mark Zemun and two large ZEMUN wax seals on front, to Zürich with arrival mark 28/12/16 on reverse, vertical crease, otherwise fine and very attractive 80



2246



2247

2246 EU1C ✉ 1916, 1 pia. registered postal stationery envelope, large type, used uprated 'valeur declaree' performing 15 pia. 10 pa. rate tied by GALATA 20-17/9/16 cds., boxed all arabic censor Galata and violet censor mark Zemun, bulgarian transit 'TZARIBROD-GARE 20.9.16', to Wien 26.9.16 with arrival mark on reverse, intact red wax seals 'Marcus', ms. 'Wert 1800', vertical folds, otherwise fine and scarce (Isfila AN124) 100

2247 P1essay ✉ 1876, 20 pa. gold on purple postal stationery card, unissued in these colours, handstamped „ESSAI" in black on front of card and further handstamped on reverse with blue cachet 'DIRECTION DES POSTES INTERNATIONALES CONSTANTINOPLE'. Small imperfections but a very rare card. (Isfila AN8essay) 400



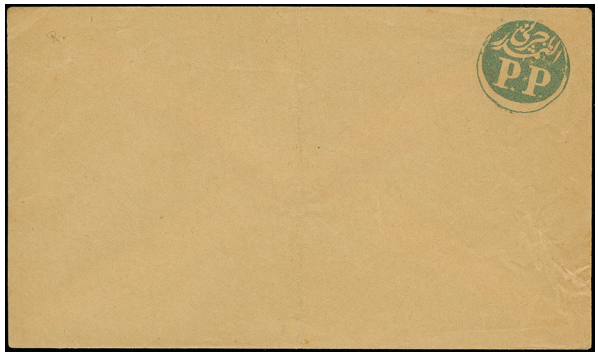
2248



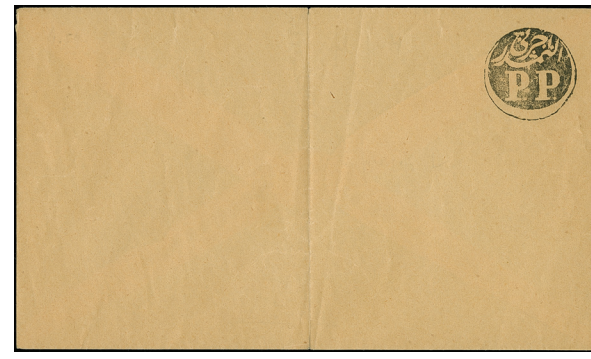
2249

2248 P1essay ✉ 1876, 20 pa. dull lilac on grey postal stationery card, unissued in these colours, handstamped „ESSAI" in black on front of card and further handstamped on reverse with blue cachet 'DIRECTION DES POSTES INTERNATIONALES CONSTANTINOPLE'. Small imperfections but a very rare card. (Isfila AN8essay) 300

Los-Nr	Mi.-Nr.			Ausruf
2249	P1essay	✉	1876, 20 pa. purple on lilac postal stationery card, unissued in these colours, handstamped „ESSAI" in black on front of card and further handstamped on reverse with blue cachet 'DIRECTION DES POSTES INTERNATIONALES CONSTANTINOPLE'. Small imperfections but a very rare card. (Isfila AN8essay)	300



2250

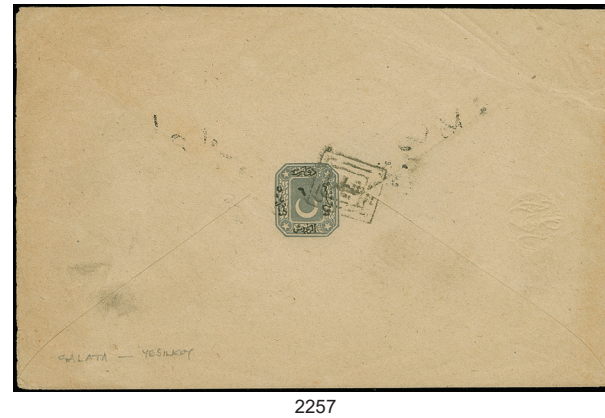


2251

2250	PPE1	✉	1862, „P.P.ÜCRETI ALINMISTIR" (Postage Paid) greenish-blue handstamped formular envelope, unused, usual crease and fold, otherwise fine. (Isfila F1A)	50
2251	PPE1	✉	1862, „P.P.ÜCRETI ALINMISTIR" (Postage Paid) black handstamped formular envelope, unused, usual crease and fold, otherwise fine. (Isfila F1)	50
2252	Isfila F2, F2A	✉	1870, Two formular cards, one bearing 20 pa. green, both unused, tiny toned, otherwise fine pair.	40



2253

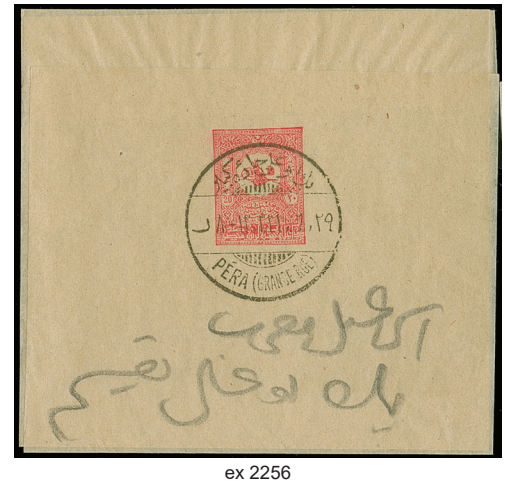


2257

2253	Isfila FM 2C	✉	**1879, 20 Para violet postal stationery cut out tied by Constantinople 24/Juil 1879 c.d.s. to Formular card 1870 issue to England with arrival mark on reverse, message by A. Glavany who has send only few of this cards, Isfila unpriced, few tiny crease, otherwise fine. Showpiece for the advanced Empire and Postal Stationery collector!**	**500**



2254



ex 2256

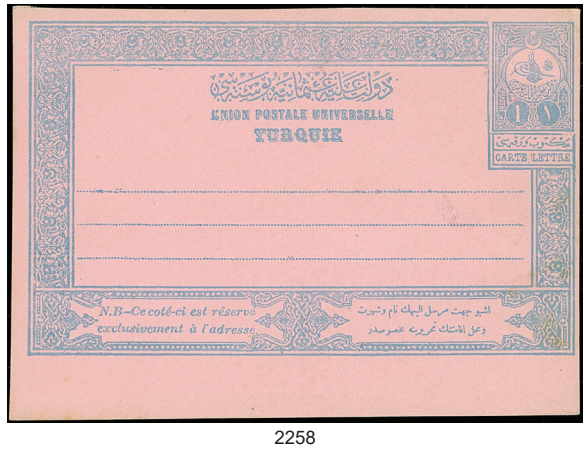
2254	S3	✉	1904, Wrapper stationery 5 pa. yellowish-brown used uprated with 5 pa. newspaper 'matbua' issue cancelled barred boxed GALATA in blue to Dresden, very fine and scarce. (Isf. cat. value 150€++). (Isfila AN63)	50

Los-Nr	Mi.-Nr.			Ausruf



2255

2255	4I	⊙	1863, First print 5 piaster deep rose with good margins on two sides, dividing line at left, closed at bottom, clear cancelled black „NISH“ in dots (Brandt-Ceylan Type IIA-9, Nish / Serbia), very fine. First printings of Turkey Tughra issue with city cancellations are great rarities of this issue and less than five from all cities are recorded. (Isfila 2)	400
2256	S5, S6	✉	1902, Wrapper stationery 20 pa. red and 1 pia. blue used. 1 pia. cancelled barred P.I.O. with arrival mark Dresden 17.3.05 on reverse, very fine and an extremely scarce pair (Isfila AN71, AN72)	200
2257	U7I	✉	1871, Duloz postal stationery envelope 6 pia. lilac-grey fine used, clear cancel of box type ‚Galata 81‘, used local in Istanbul to Yesilköy, tiny border crease and toned, this envelope is difficult to find used and in this good quality! (Isf. cat. value 1.360€) (Isfila AN7B)	300



2258

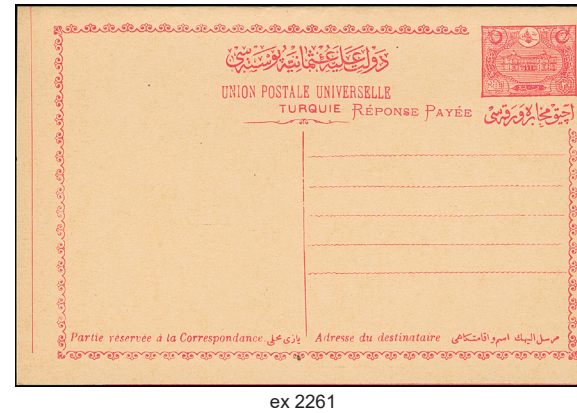


ex 2259

2258	K8proof	✉	1908, Postal stationery letter card 1 krs. light blue unfolded proof, unused, very fine and extremely scarce (Isfila AN97proof)	200
2259	U10-U13a	✉	1901, Four postal stationery envelopes, 20 pa. and 1 pia., unused, tiny crease, otherwise fine (isfila cat. value 200€) (Isfila AN39, 43, 45-46,)	50



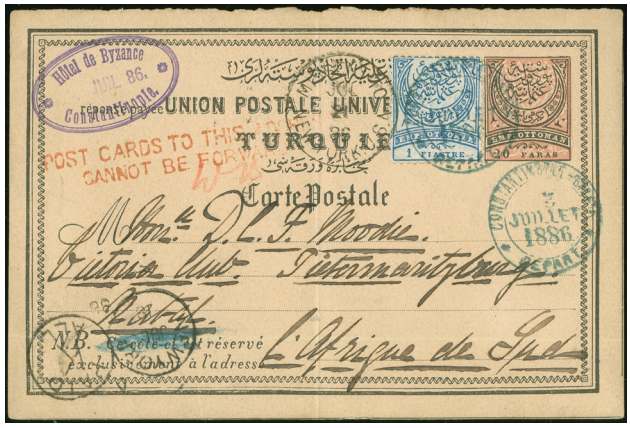
2260



ex 2261

2260	U10II	✉	1905, Envelope postal stationery 20 pa. red on grey-blue used uprated with 4x5 pa. newspaper ‘matbua’ issue performing 40 pa. = 1.pia. rate, cancelled barred boxed GALATA to Dresden with arrival mark 24.3.05 on reverse, tiny border toned, otherwise fine and a scarce usage. (Isfila AN40)	50
2261	K11-12, P40-41	✉	1913, New Post Office four postal stationery answering and letter cards, unused, very fine (isfila cat. value 220€) (Isfila AN112, AN115-117)	50

Los-Nr Mi.-Nr. Ausruf



2262



2264

2262 Isfila AN 12answ. ✉ 1886, 20 para black on rose postal stationery card answering part used uprated with 1 pia. blue, cancelled with clear „CONSTANTINOPLE-GALATA DEPART 2/JUILLET/1886" ds., violet Hotel de Byzance ds. alongside, addressed to 'Victoria Club Pietermaritzburg Natal L'Afrique du Sud', red crayon "20cts", transit mark NEW YORK PAID ALL JUL/18/86 and MISSENT TO NEW YORK JUL/21/86 on front. Postcards were not permitted to be sent to South Africa, hence the red London instruction twoliner „POST CARDS TO THIS ADRESS CANNOT BE FORWARDED" in red was stamped on the front, arrival mark „CONSTANTINOPLE-GALATA ARRIVEE 5/AOUT/1886" on reverse,vertical fold, otherwise fine. A very scarce route and destination! 100

2263 P15b ✉ 1891, 20 pa.+20 pa. pale rose with pale flesh background postal stationery answering card complete used with violet POSTES OTTOMANES DEPART SMYRNE 30/MAI/91 cds. alongside arrival mark NEUMÜNSTER 4.6.91 cds. Reponse part precancelled Smyrne. Inside message: 'Beautiful city and good beer'. Very fine and scarce (isfila cat. value 135€). (Isfila AN22) 40

2264 P16 ✉ 1892, Coat of Arms postal stationery card 20 pa. claret with imprint on reverse 'Zur Erinnerung an die 1.Meerturnfahrt deutscher Turner nach dem Orient / Gruss aus "Troja" 27.9.1892'. Railway cancellation 'Dersaadet-Mustafa Pacha' and arrival mark Leipzig. Fine used and very scarce Sports and Levant card (Isfila AN29imprint) 80



2265



2267

2265 P16 ✉ 1892, Coat of Arms postal stationery card 20 pa. claret with 'Maria & Jesus' pinting imprint on reverse 'Paolo Veronese - Anbetung der Koenige / Kunstverlag Paul Bayer Dresden'. Fine unused and very scarce Religion and Arts card. (Isfila AN29imprint) 50

2266 17AaUr ★★ 1868, Duloz 5 pia. blue top right corner margin block of six with blue numeral imprint '3229', variety 'imperf at right margin', tiny margin crease, otherwise very fine and scarce (Isfila 50 DE16) 50

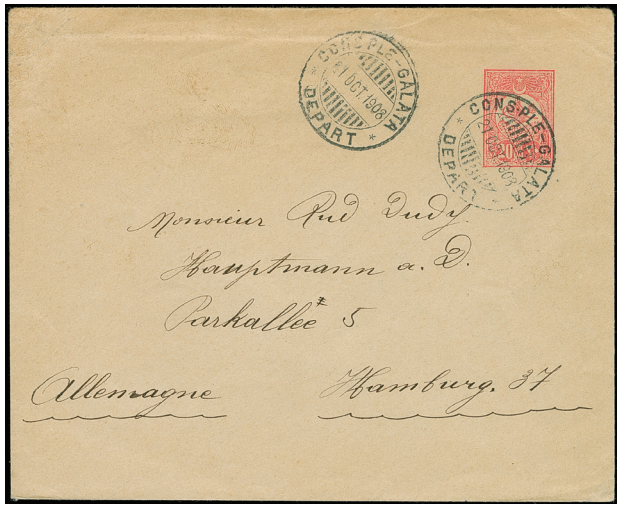
2267 K17 ✉ 1922, Parliament postal stationery letter card 3 krs. red without handstamp, watermarked, unused, fine (Isfila AN155) 50

2268 K17I ✉ 1922, Parliament postal stationery letter card 3 krs. red with red handstamp 1 krs., watermarked, unused, fine (Isfila AN155B) 40

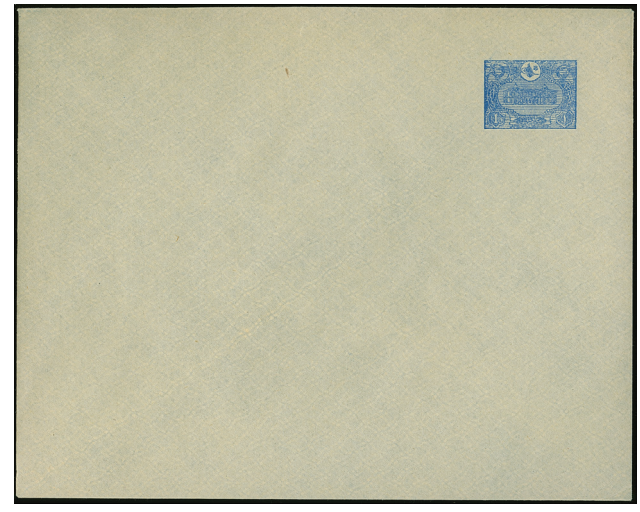
2269 K17I ✉ 1922, Parliament postal stationery letter card 3 krs. red with black handstamp 1 krs., watermarked, unused, fine (Isfila AN155A) 40

2270 U17a, U18a, U18b ✉ 1905, Three postal stationery envelopes, 20 pa. and 1 pia., unused, fine (isfila cat. value 200€) (Isfila AN75, AN77-78) 40

Los-Nr Mi.-Nr. **Ausruf**



2271



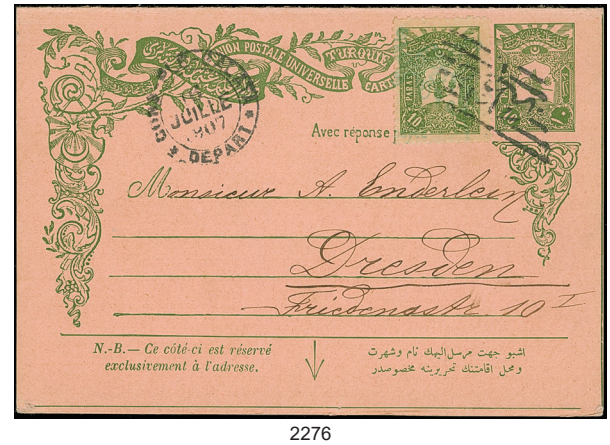
ex 2272

2271 U19 ✉ 1908, 20 pa. postal stationery envelope, clear cancelled CONS PLE GALATA 21.OCT.1908, used unclosed with 'imprimes' rate to Hamburg, tiny crease, otherwise fine and very scarce (isfila cat. value 270€++) (Isfila AN90) 50

2272 U19-20, 30-31 ✉ 1908/13, Four postal stationery envelopes, 20 pa. and 1 pia., unused, fine (isfila cat. value 210€) (Isfila AN90-91, 109-10) 50



2273



2276

2273 U22 ✉ 1909, 1 pia. light blue postal stationery envelope, clear cancelled GALATA 20.3.1910 (1328), used local with arrival mark PERA 25.12.1328, tiny border toned, otherwise fine and very scarce (isfila cat. value 820€++) (Isfila AN99) 200

2274 U23, U25, U26 ✉ 1916, Five Star & 1331 red overprint on three postal stationery envelopes, 20 pa. and 1 pia., fine trio, (Isfila cat. value 220€) (Isfila AN137, 138, 141) 40

2275 U23, U28a, U34 ✉ 1916, Five Star & 1331 red and black overprint on three postal stationery envelopes, 20 pa. and 1 pia., issues 1901, 1905, 1913, fine trio (Isfila AN137, 143, 150) 40

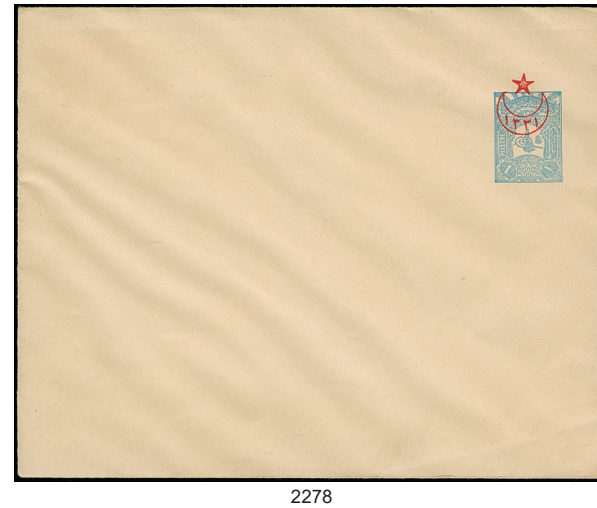
2276 P26 ✉ 1905, 10 pa.+10 pa. green postal stationery answering card complete used with barred all arabic GALATA 1 and CONS PLE GALATA 16 JUIL 1907 cds. alongside to Germany.Very fine and scarce (isfila cat. value 220€). (Isfila AN82) 100

2277 U29b ✉ 1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on grey, fine, (Isfila cat. value 440€) (Isfila AN145) 80

Los-Nr Mi.-Nr. Ausruf



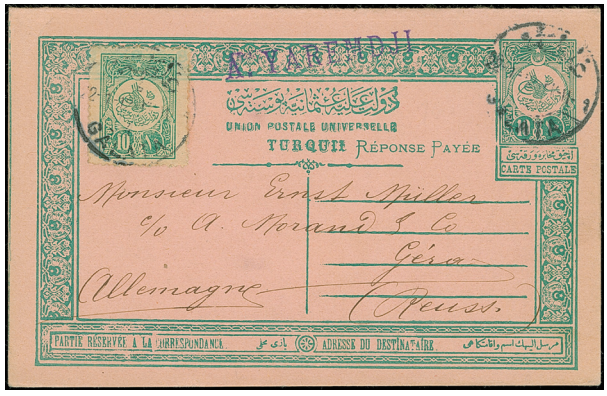
2277



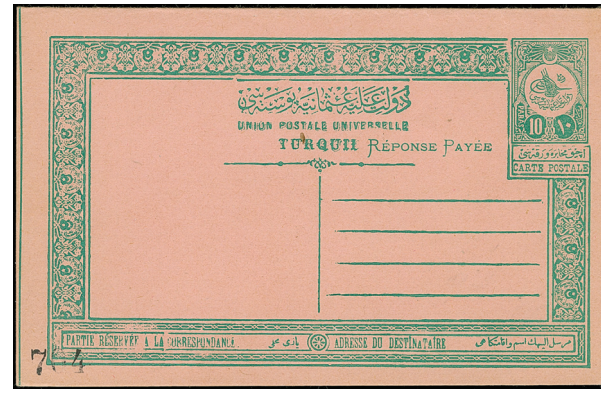
2278

2278 U29c ✉ 1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on white, inside colour white, fine and scarce, (Isfila cat. value 830€) (Isfila AN146) 120

2279 U29d ✉ 1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on white, inside colour lilac, fine, (Isfila cat. value 166€) (Isfila AN148) 40



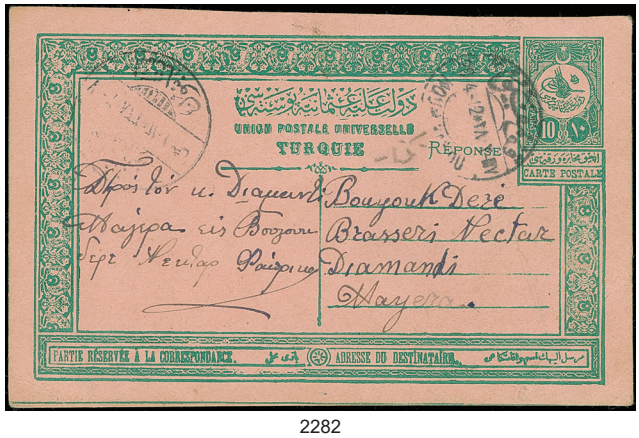
2280



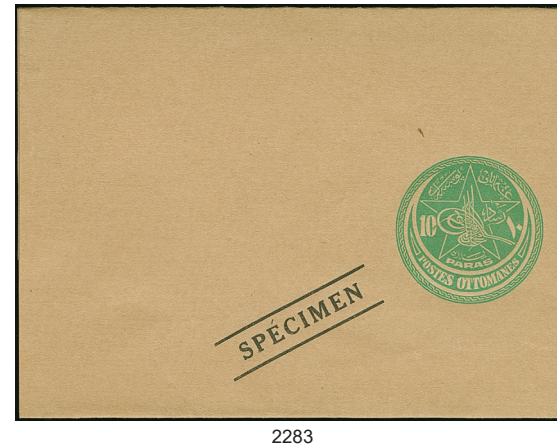
2281

2280 P34 ✉ **1909, 10 pa.+10 pa. green postal stationery answering card complete, used uprated with 10 pa. green at left tied by GALATA 22.1.12 to Gera Germany, violet sender cachet 'A. Yaremdji' on top, fine and unseparated very scarce (isfila cat. value 2.120€++) (Isfila AN101)** **500**

2281 P34 ✉ 1909, 10 pa.+10 pa. green postal stationery answering card complete, unused with control mark '704' at bottom left, fine and very scarce (isfila cat. value 1.360€++) (Isfila AN101) 300



2282



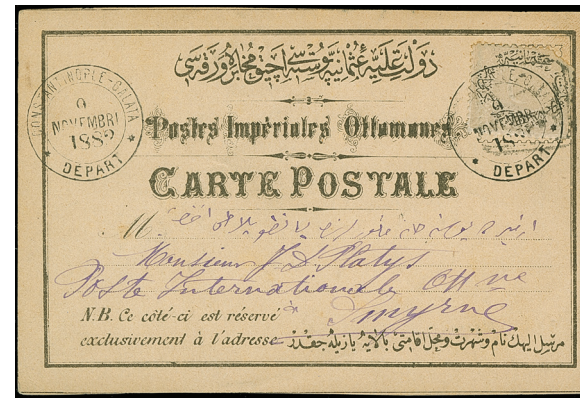
2283

2282 P34A ✉ **1909, 10 pa. green postal stationery answering part 'reponse', local used with KOUMKAPOU 20.4.1912 (isf.no.5, R) to Büyükdere 'Brasseri Nectar Diamandi' with city transit mark 'Istanbul', full message on reverse and in PROFI archive no other such usage recorded. Very Fine and extremeley scarce (isfila cat. unpriced). (Isfila AN101rep.)** **800**

Los-Nr	Mi.-Nr.			Ausruf
2283	U35-36 a.o.	✉	1914, 20 pa. and 1 pia. SPECIMEN overprinted set of 12 different postal stationery envelopes, answering cards, wrapper, letter cards with reponse, all unused, very fine and scarce offer (Isfila AN118-119 a.o.)	250



2284



2285

2284	U37	✉	1922, Parliament 3 pia. carmine envelope fieldpost cancelled 'SAHRA POSTASI 34 - 26.5.22' in blue, violet censor '3' in circle, on reverse transit ‚ANGORA 1 - 1.6.22' cds., on fronr arrival mark 'KASTAMONU 2'. Additional franking felt off and postage due 1 pia. olive-green affixed and ms. 'Battal' (obliter.) by pencil. Tiny spots and border crease, otherwise fine and a very scarce usage. Provenienz: M. Plantinga (Cherrystone 2014)	200
2285	42	✉	1882, Duloz 20 pa. grey on formular stationery card, tied by all arabic boxed DERSAADET and CONSTANTINOPLE-GALATA DEPART 9/NOV/1882 to Izmir with arrival mark on reverse. A very scarce destination for this card which was mostly used local in the city, fine. (Isfila F3A)	200



2286



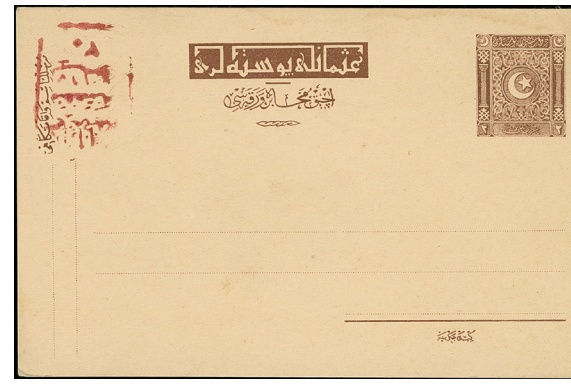
2288

2286	P48	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, without surcharge, used uprated with 1 krs. performing 3 krs. rate tied by KONIA cds. and transit ADANA 22.2.22 cds. to Istanbul with arrival mark, few spots, otherwise fine and very scarce (Isfila cat. val. 455€) (Isfila AN154)	70
2287	P48	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, without surcharge, unused, fine. (Isfila AN154)	40
2288	P48I	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, with black handstamped surcharge, used uprated with crescent issue 1 krs. and pair 60 pa. on 10 pa. green, performing 6 krs. rate to Germany, tied by blue ‚BOZKIR - 22.4.25' cds. and transit ‚ISTANBUL MEVRUDE 27.4.25' cds. alongside to Berlin, tiny border crease, otherwise fine. Attractive and very rare use of this card abroad. (Isfila AN154A)	100
2289	P48I	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, with red handstamped surcharge, used uprated with parliament issue two 20 pa. orange performing 3 krs. rate tied by ‚ANKARA MERSULE 1 - 25.11.23' cds. and transit ‚BALIKESIR KARASI 28.11.23' cds. alongside to Istanbul with arrival mark, few spots, otherwise fine and very scarce (Isfila cat. val. 235€) (Isfila AN154B)	70
2290	P48I DD	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, partly double surcharge in red, unused, very fine and attractive variety (Isfila AN154Bvar.)	40

Los-Nr Mi.-Nr. Ausruf



2289



2292

2291 P48I DD ✉ 1922, Grand National Assembly postal stationery card 2 krs. brown, partly double surcharge in black-violet, unused, very fine and attractive variety (Isfila cat. value for normal card 245€) (Isfila AN154Cvar.) 40

2292 P48IK ✉ 1922, Grand National Assembly postal stationery card 2 krs. brown, inverted surcharge in black-violet, unused, very fine and attractive variety (Isfila cat. value for normal card 245€) (Isfila AN154Cvar.) 60

2293 P52a ✉ 1944, Atatürk postal stationery card 3 krs. orange on greenish, 'Türkiye Cumhuriyeti' 79mm, unused, very fine and scarce (isfila cat. value 220€) (Isfila AN163) 40



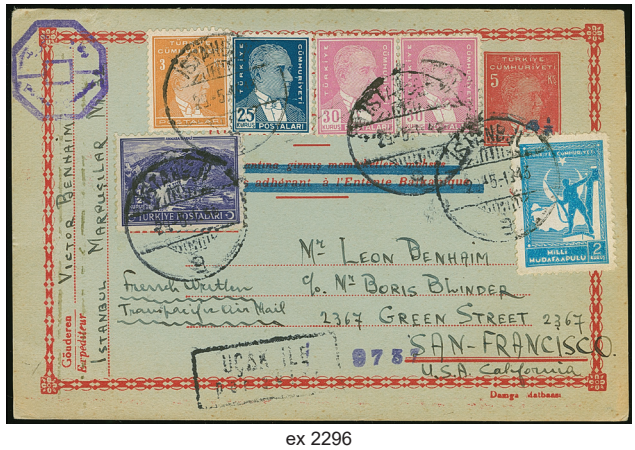
2294



ex 2295

2294 P53 ✉ 1938, Atatürk postal stationery card 5 krs. deep red on greenish-blue, unused, very fine (isfila cat. value 380€) (Isfila AN160) 80

2295 P53 ✉ 1923/42, Crescent and star issue bisect used 5 pia. on cover from Istanbul to Izmir with small type war of independence' censor "8" in violet and 5 krs. postal stationery card from Havza to Romania Embassy in Ankara (bottom right corner fault and flaw), showing three red crescent stamps each used bisect to perform additional 4 krs., tiny faults but interesting for bisect collectors 50



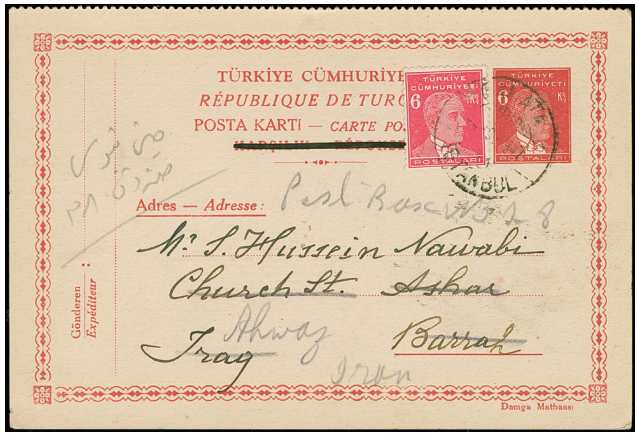
ex 2296



2297

2296 P56, P59 ✉✈ 1943, Two postal stationery cards 3 krs. and 5 krs. each used uprated to air mail high postal rate 93/94 krs., different censors Egypt and ms. "Transpacific Air Mail" to San Francisco. Each card is uprated with ½ krs. stamps, these are very scarce on card and Asia route mail during WWII is also unusual, a fine and attractive pair. 50

Los-Nr	Mi.-Nr.			Ausruf
2297	Isfila AN57	✉	1901, postal stationey card 20 pa. rose answering part used from Madras 20/july 1901 with SEA POST OFFICE A JU/23 01 cds. and transit mark PORT-SAID 18.VI.01 to Smyrne with arrival cachet BANQUE IMPERIALE OTTOMANE SMYRNE in blue. A very unusual commercial use of an answering part from India with full message on reverse. (isfila -,-).	100



2298



2300

2298	P58A	✉	1947, Atatürk postal stationery card 6 krs. red used uprated with additional 6 krs. to 12 krs. rate from Galata Istanbul 4.9.47 to Basra Iraq 14.9.47 with transit mark on reverse and forwarded to Ahwaz Iran. The 'reponse' print is crossed out in black ink to use up remaining stock of the card. Very fine and a scarce usage to Asia. (isfila unpriced). (Isfila AN168c)	100
2299	P58F	✉	1949, Atatürk postal stationery card 6 krs. red, used uprated with additional pair Inönü 3 krs. to 12 krs., cancelled BURGAZADA 3.8.49 to British Zone Berlin Germany, very fine with full message. (Isfila AN168s)	40
2300	P59var.	✉	1944, Atatürk postal stationery card 4½ on 5 krs. deep blue surcharge on red/blue thin card, cancelled ANKARA cds. and red german censor 'Geprüft', fine and extremely scarce (isfila cat. value 1.350€) (Isfila AN173)	300



2301



2302

2301	P59var.	✉	1944, Atatürk postal stationery card 4½ on 5 krs. black fine surcharge on red/blue, unused, very fine and extremely scarce (isfila cat. value 1.100€) (Isfila AN172)	200
2302	P61	✉	1951, Atatürk postal stationery answering card 10+10 krs. red complete undivided, unused, very fine (isfila cat. value 240€) (Isfila AN180)	50
2303	P61A	✉	1952, Atatürk postal stationery card 6 krs. red used uprated with additional 2 krs. to 8 krs. Balkans rate from Sisli Istanbul 16.6.52 to Athens with arrival mark 20.6.52 on front. Very fine and a scarce usage to Greece. (isfila unpriced). (Isfila AN180c)	100

Los-Nr Mi.-Nr. Ausruf



2303



ex 2304

2304 P63-P66 ✉ 1949, President Inönü, complete set of four mint postal stationery cards including two answering cards, very fine and scarce set (Isf. cat. value 550€) (Isfila AN175-178) 200

2305 P68x ✉ 1953, Atatürk postal stationery card 12 krs. red, without wm., unused, very fine (isfila cat. value 165€) (Isfila AN184) 40



2306

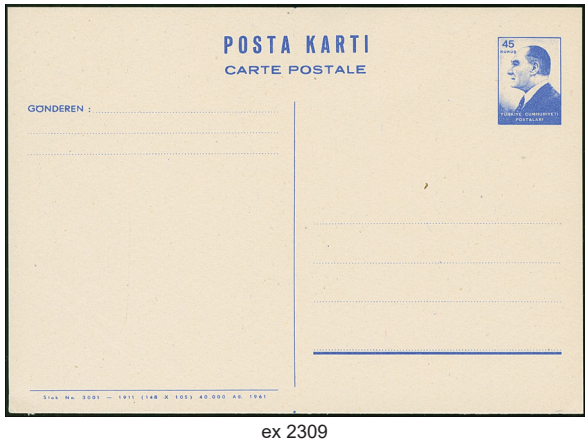


2308

2306 P68y ✉ 1954, Atatürk postal stationery card 12 krs. red, with wm., clear cancelled ANKARA 12.5.54, very fine and a scarce usage to Germany (isfila cat. value 270€) (Isfila AN182) 50

2307 P73, P74 ✉ 1958, Atatürk postal stationery answering cards 15+15 krs. brown and 18+18 krs. carmine, both complete undivided, unused, very fine (isfila cat. value 160€) (Isfila AN190, AN192) 40

2308 P75 ✉ 1961, Atatürk postal stationery card 35 krs. brown, used uprated with 10 krs. from Istanbul by air mail to Ankara, fine (isfila cat. value 270€) (Isfila AN194) 50



ex 2309

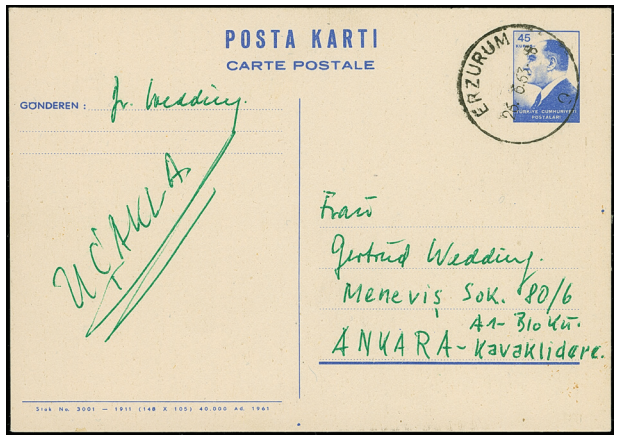


2310

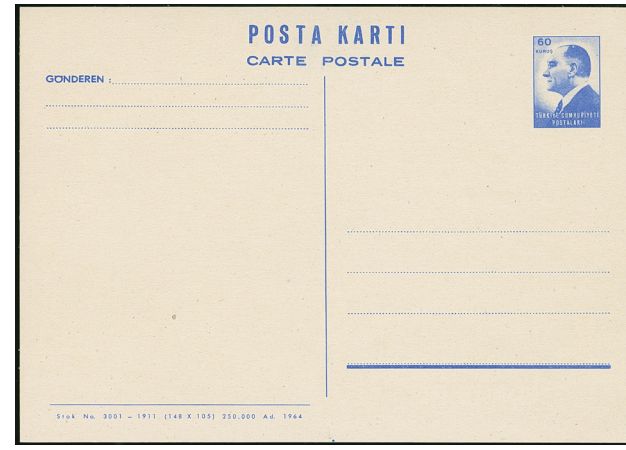
2309 P75-77 ✉ 1961, Atatürk postal stationery cards complete set including 30 krs. red, 45 krs. brown and 60 krs. ultramarine, unused, very fine (isfila cat. value 400€) (Isfila AN193-195) 80

2310 P76 ✉ 1964, Atatürk postal stationery card 35 krs. brown (Balkans rate) used uprated with additional 25 krs. to 60 krs. to Germany, very fine and scarce (isfila cat. value 270€). (Isfila AN194) 50

Los-Nr Mi.-Nr. Ausruf



2311



ex 2312

2311 P77 ✉ 1944, Atatürk postal stationery card 45 krs. ultramarine, cancelled ERZURUM 26.6.63 ds., fine and extremely scarce nonuprated usage to Ankara, very fine (isfila cat. value 333€) (Isfila AN195) 50

2312 P78-P80 ✉ 1964, Atatürk postal stationery cards complete set including 30 krs. red, 45 krs. brown and 60 krs. ultramarine, unused, very fine (isfila cat. value 600€) (Isfila AN199-201) 100



2313



2320

2313 P80 ✉ 1964, Atatürk postal stationery card 60 krs. ultramarine, ANTALYA machine cancel, fine and extremely scarce nonuprated usage to Ankara, very fine (isfila cat. value 440€) (Isfila AN201) 70

2314 P83 ✉ 1961, Atatürk postal stationery picture card 60 krs. blue, from Ankara to Istanbul, fine (isfila cat. value 220€) (Isfila AN211) 40

2315 P84 ✉ 1968, Atatürk postal stationery picture card 30 krs. green, Istanbul Dikilitas, Egypt Obelisk, unused, very fine (isfila cat. value 170€) (Isfila AN216) 40

2316 P84 ✉ 1968, Atatürk postal stationery picture card 30 krs. green, Dogubayazit Ishakpasa Sarayi, unused, very fine (isfila cat. value 140€) (Isfila AN213) 40

2317 Isfila TR161 ✉ 1911, 20 pa. rose-carmine on Sultans Voyage special imprint postcard used from 'SALONIQUE 1' to Pankaldi Istanbul with arrival mark, very rare and fine. 80

2318 ✉ 1870-2000, Postal stationery collection mint and used starting Duloz envelopes including scarce usages, postcards specialized with colours and types, unfold answering cards, good envelopes from 1900 to 1917 including five star overprints, letter cards and Specimen overprints 400

Cancellations

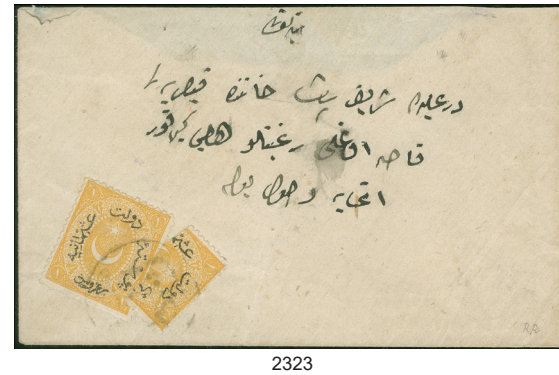
2319 (✉) 1850, SKOPJE TATARPOST: „An Canib Postahane-i Üsküp" document with prefilatelic cancellation, on reverse „Deraliye" Constantinopel, scarce forerunner, file fold, otherwise fine and very clear. 50

2320 ✉ 1865 ca., TELGRAFHANE-I SAMSUN (Isfila no.2, RRR) blue cancellation on telegram envelope with imprint on front 'don't pay the postman', repaired large flaw, fine and extremely scarce on document, (similar to the item shown in Isfila catalogue), rarity of black sea ports! 200

Los-Nr Mi.-Nr. Ausruf



2321



2323

2321 15A ✉ 1871, Folded envelope cancelled with very clear „TEKFURDAGI 81" cancellation (Isfila no.2, R, Rodosto), franking 1 pia. yellow cancelled at arrival „GALATA 81", usual file fold, fine and fresh cover and scarce Thrace postal history! 100



2322



2324

2322 P11Bb, P12Bb ✉ 1874, Folded envelope from Constantinople on May 1874, bearing postage due 20 pa. brown and 1 pia. brown, each rough perf., tied by 2 DERSAADET 1290 (isf.no.20, RRR*, unrecorded on cover), all arabic early censor mark 'muayene olunmusdur' alongside, full content, addressed to Filibe, usual file fold, fine and scarce. 400

2323 19bisect ✉ 1875 (ca.), "HAYDARPAŞA" all arabic cancellation (A&P unrecorded) on cover bearing 1 Pia. yellow plus same stamp bisect performing 60 para rate to Deraliye, one of two recorded, very scarce. 400

2324 20A, 29 ✉ 1875/76, 20 pa. green 1875 issue and 1 pia. yellow 1876 issue in scarce mixed franking tied on folded envelope by DERSAADET 1 all arabic triangle mark, all arabic early censor mark 'muayene olunmusdur' (used on post to Provinces in Bulgaria) alongside, full content, addressed to Filibe, usual file fold, fine and scarce. 300



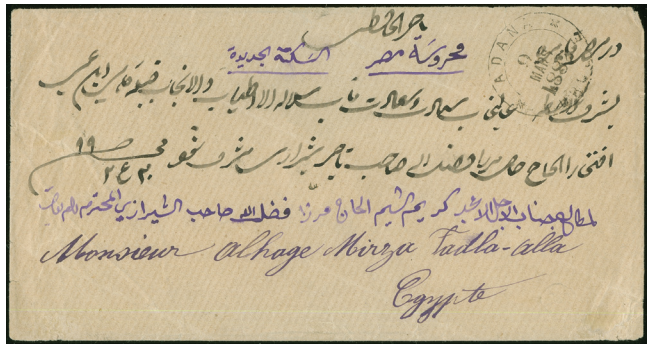
2325



2326

2325 TR28-29 ✉ 1875, 20 para green and 1 pia. yellow tied by clear „GOLOS" (Isfila no.1, RR) triplering cancellation to Constantinopel with arrival mark on reverse, light vertical crease and shortened on two sides, otherwise fine and a rarity of classic Greece & Turkey. PROFI archive has three covers with this cancellation recorded. 300

Los-Nr	Mi.-Nr.			Ausruf
2326	23, 30	✉	BAGDAD: „BAGDAD TURQUIE FEV 19 1879“ on Duloz surcharge ½ pia. on 20 pa. green in horizontal pair in combination with Ampir 1876 10 pa. black/lilac on small envelope to Tabriz, Persia; a fine cover with quite unusual combination.	300



2327



2328

2327	29	✉	1882, Duloz issue 2 pia. yellow single tied by bilingual „ADANA TURQUIE 9/MARS 1882“ cds. to reverse of envelope to Egypt with arrival mark alongside, flap missing, fine and a very scarce destination.	80
2328	60	✉	1884, „G.O. JOLY VICTORIA & CO AIVALI“ ship postmark in blue on 20 Para red on rose tied to folded envelope to Chios, fine, signed Nakri	250



2329

2329	48B	✉	**1885, „LICE MAGDENI POSTA SUBESI“ (Isfila no.1, RRR) all arabic negative cancellation on envelope franked with 2 Pia. yellow brown, on reverse transit mark Kerassunde and arrival mark London, some border crease and tiny toned, shown in Isfila vol.6 J-L, fine and only recorded in PROFI Archive**	**1000**



2330

2330	Isfila AN23	✉	**1891, „IZMIR PAZARI POSTA SUBESI 1303“ ottoman cancellation (Isfila no.1, RRR) on 20 para postal stationery card, written by ‚D. Lutfi Chef de la Poste Ottomane Smyrne‘ with cachet on reverse, violet manuscript ‘Pare bateau Lloyd’ on top left, adressed to Athens, fine and very scarce! In PROFI archive only two other cards recorded.**	**1500**

Los-Nr Mi.-Nr. Ausruf



2331



2335

2331 TR70b ✉ 1899, 20 para violet vertical strip of four performing 2 Pia. rate for a registered cover tied by „MONT ATHOS“ cds. in blue, „RUSSIAN ILYINSKY MONASTRY AT ATHOS“ mark in blue alongside, transit mark Odessa and retour from Russia with transit mark of russian post office Konstantinopol, some crease and vertical fold, fine and scarce route. 100



2332

2332 70b ✉ MAKRIKEUI blue oval barred cancellation (Isf. no.5, RRR) on postcard bearing 20 pa. violet, MAKRIKEUI 4/9/00 c.d.s. alongside, addressed to Italy with arrival mark Schio 11/9/00, tiny border toned, otherwise fine and very scarce showpiece 400

2333 Isfila AN33, AN56 ✉ 1901/02, OVERLAND MAIL & SHIP MAIL: two Turkey postal stationery cards cancelled DIARBEKIR TURQUIE following different routes to Karnal India. First overland from 11.1.01 with turkish transit mark BAGDAD 27.1.01, British P.O. BAGDAD 20.JAN.01 and arrival mark KARNAL 28 FE 01.The second written 11 month later from 21.DEC 1901, transit marks Stamboul 26.12.01, ALEXANDRIE 30.12.01, SEA POST OFFICE 5.JAN.02 and arrival mark KARNAL 12 JA 02. Both written by an Armenian to the same address in Karnal Panjab. A very interesting corrosponding pair and scarce postal history. 200



2334

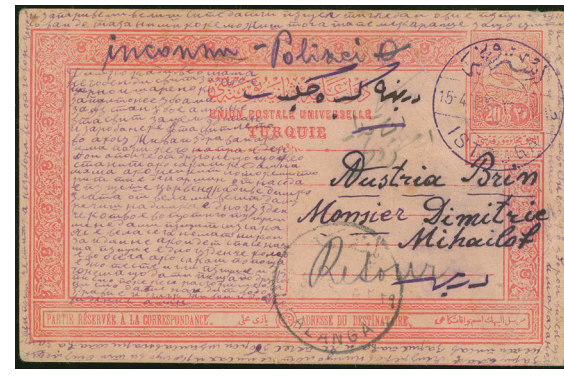
2334 (✉) 1902 (ca.), "INEBOLI" in black, very clear on Bulletin de Recommandation bearing 10 Pa. revenue stamp, very fine and scarce. 300

2335 ✉ 1905, „Jl KARYESI POSTA SHUBESI“ (Coles-Walker unrecorded) all arabic cancellation on Ottoman 1 Pia. postal stationery envelope, to Erguiri with arrival mark, light toned at border, otherwise fine. Scarce Turkey forerunner 200

Los-Nr Mi.-Nr. **Ausruf**



2336



2337

2336 116 ✉ 1906, 20 para red tied by bilingual „KOMANOVA“ cds. (Isfila no.3, R) to picture postcard of Komanova, sent to Uskub, fine Macedonia & Greece postal history! 150

2337 Isfila AN94 ✉ 1909, 20 Para rose postal stationery card used from Stroga to Austria with violet „ISTROGA“ cds. (Isfila no.2, RR) transit bilingual „PALANGA“ cds. alongside, ms. „inconnue Polizei“ at destination and “retour”, scarce Greece & Turkey postal history! 150



2338



2339

2338 Isfila AN108 ✉ 1912, 20 pa. rose postal stationery card of 1909 issue sent from SALONIQUE 3 to Debre as the addressee was not found by post office sent back by notation showing very clear bilingual „DEBREI-BALA“ cds. (Isfila no.5, R, Debar), on reverse SALONIQUE 8 arrival mark (Isfila no.57), fine Macedonia & Greece postal history! 150

2339 678 (✉) 1922, Turkey in Asia: 'IZMIR HÜKÜMET POSTA VE TELGRAF MERKEZI' twoliner in black (Isfila no.3) on cover reverse only with four 20 pa. carmine-rose, additional 'IZMIR-KARAHISAR' red unrecorded type railway cancellation, black arrival mark alongside, fine, scarce and very attractive. 300



2340

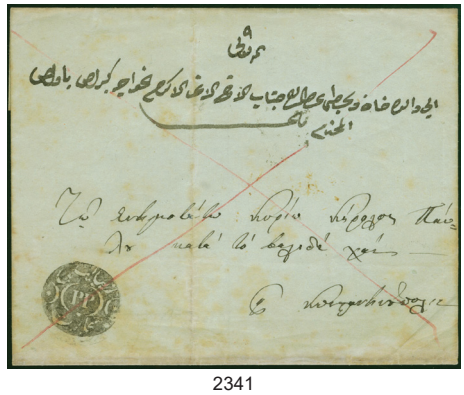
2340 687 ✉ 1923, TELGRAF ve POSTAHANE-I BEYSEHRI (Isfila no.1, RR) violet cancellation on parcel card from AYVACIK with transit mark KARASI 2 (Isfila no.4, RR), fine and extremely scarce on document 300

Los-Nr Mi.-Nr. Ausruf

Private Ship Mail Stamps

2341 ✉ 1848, Turkish Steamship Company Entire letter written in Bursa / Brousse shipped from Mudania to Constantinople struck with oval negative seal handstamp with central P.P. (Posta Pagata) in black. The first handstamp introduced by any Turkish Steamship company. Cover with filing folds and tiny toned, otherwise fine. An exceptional strike of a very scarce marking 300

2342 △ 1860 ca., „AGENZIA PROSCAFI OTTOMAN DELLA ZECCA / BRUSSA" octagonal and "AGENZIA DEI PROSCAFI OTTOMANI DELLA ZECCA / MUDANIA" postmarks on envelope cut outs, very fine pair. Certificate du Vachat (2010) 50



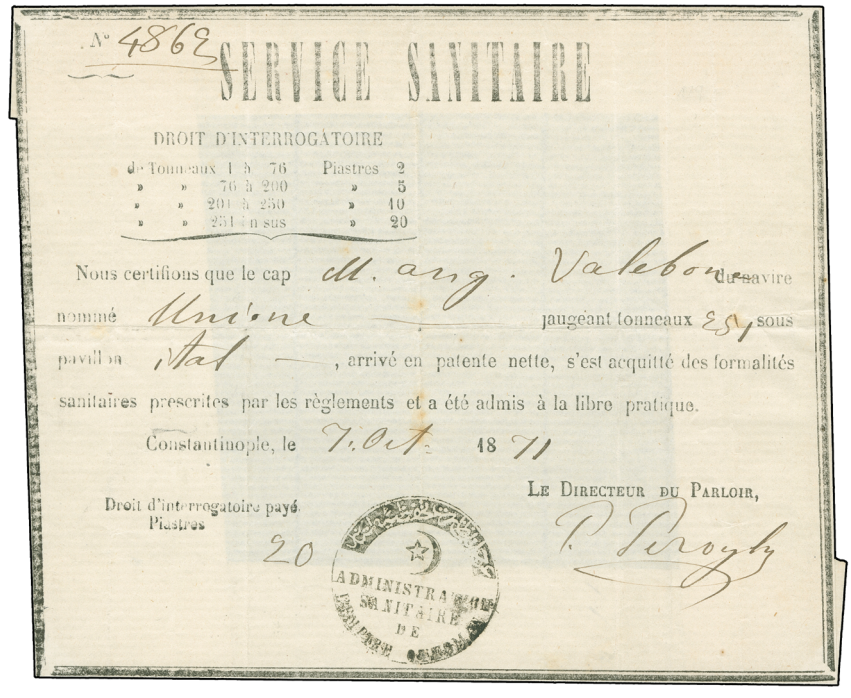
2341



2343

2343 ✉ **1861, Constantinople to Brousse folded envelope with content, bearing superb oval straight line 'Franco' in blue with manuscript "PP" in red alongside, usual file fold, otherwise fine & scarce** **500**
Provenienz: C. Arsman Collection (D.Feldman 2012)

2344 Vproof ★ 1868, Danube & Black Sea Line Steamers, circular seal design „T. B. MORTON & CO LETTER POST Constantinople Danube Steamer", imperforate proof in blue on yellow paper, tiny thin and crrease, otherwise fine. 50



ex 2345

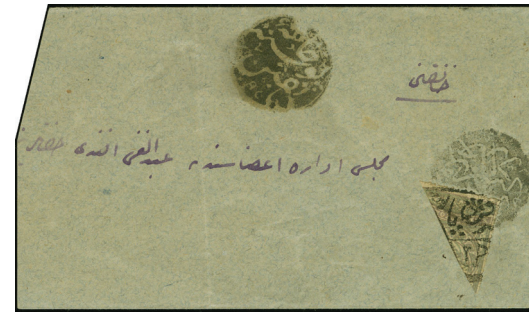
2345 (✉) **1871, „ADMINISTRATION SANITAIRE DE L´EMPIRE OTTOMAN" black bilingual cancellation on ship's clearing certificate "SERVICE SANITAIRE" from Constantinople. "Droit d'interrogatoire paye Piastres (ms.20)" twoliner alongside. Signed Le Directeur du Parloir, few file folds, very attractive and scarce Turkey ship document "freed from Quarantine". Cancellation unrecorded in PROFI archive** **500**

Los-Nr Mi.-Nr. Ausruf

Local Issues
Baghdad



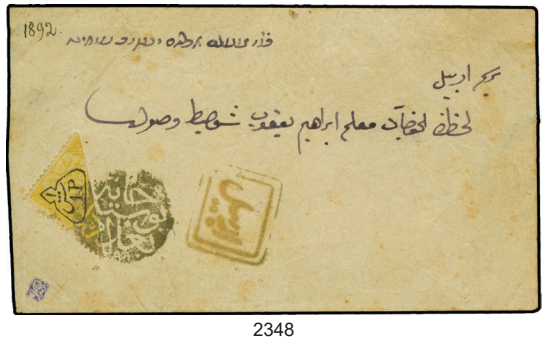
2346



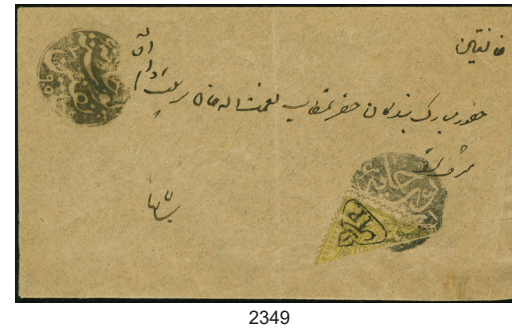
2347

2346 I ✉ 1889, Bagdad provisional issue 1 piaster on 2 piaster bisect diagonally on envelope, tied by „BAGHDAD TURQUIE" c.d.s. with arrival mark „KERBELA 15/NOV/89" on reverse, shortened at left and tiny toned, otherwise fine. In PROFI archive earliest recorded usage of the Bagdad provisional, very scarce 200

2347 II ✉ 1890, „POSTAHANE-I BAGDAD 99" all arabic cancellation on envelope bearing 1 piaster on 2 piaster Bagdad provisional issue with arrival mark „POSTAHANE-I HANEKIN 95" on front, tiny shortened at left and crease, otherwise fine, attractive cover showing very clear cancellations, scarce 300



2348



2349

2348 III ✉ **1892, Baghdad provisional issue 1 pia. on 2 pia. yellow bisect diagonally tied by clear „POSTAHANE-I BAGDAD" to cover, addressed to ERBIL with boxed arrival mark (Brand-Ceylan no.IX-52) alongside, few tiny spots, otherwise fine, a very attractive and scarce Iraq and Turkey local forerunner** **700**

2349 III ✉ 1892, Baghdad provisional issue 1 pia. on 2 pia. yellow-olive on yellow diagonally bisected tied by all arabic negative mark "POSTAHANE-I BAGDAD" to cover, arrival mark "POSTAHANE-I HANEKIN 95" (Coles-Walker no.19) on front, vertical fold, shortened at right and cut on flap, otherwise fine, a very scarce Local issue 400

Küstendje (Constanţa)

2350 Iproofs ★, (★) 1867, Constanta Local railway issue "KUSTENDJE & CZERNAWODA", five perforated trial prints in yellow, blue, green, orange and pink, unused with slight traces of adhesive from the backing cardboard, some tiny faults, otherwise fine. 50

Liannos - Lokalpost Konstantin Opel



ex 2351

2351 Isfila YPO3 var. ★ 1865, 5 pa. black on blue, rough perf. 16, fine unused, from the sheet of one hundred which Perkins, Bacon perforated on its „A" machine on 22 November 1865, plus normal stamp with right margin, very fine. 200

Los-Nr Mi.-Nr. Ausruf

Alexandretta

2352 13-20 ★★ 1938, Air mail set ½ p. to 25 p. complete 8 values, mint never hinged 40

2353 13-20 ★★ 1938, Air Mail set of eight values, complete mint never hinged, very fine (Scott C1-C8) 30

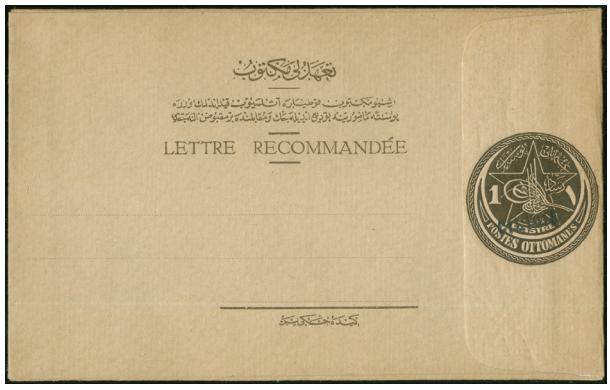


2354

2354 13-20 ✈ 1938, Air Mail issue complete set of eight on Tripoli Marseille flight cover, cancelled ANTIOCHE 9.5.38 c.d.s. to USA with transit TRIPOLI LIBAN 11.5.38 c.d.s. fine and very scarce (Scott C1-C8) 80

Cilicia

2355 H&G 1a ✉ 1919, 1 Pia. postal stationery registered envelope overprinted „CILICIE" (Type I small), small size (152x95mm) unused, very fine and very scarce. 100



2355



2356

2356 H&G 1a var. ✉ 1919, 1 Pia. postal stationery registered envelope overprinted „CILICIE" (Type 2), small size (152x95mm) unused, very fine and very scarce. 100

2357 H&G 1a var. ✉ 1919, 1 Pia. postal stationery registered envelope overprinted „CILICIE" (Type I large), small size (152x95mm) unused, very fine and very scarce. 100



2358



2359

2358 10, 29 ✉ 1919, 5 pia. brown black strip of three (one stamp large flaw at left) and 1 pia. pair violet black tied to Parcel card by ADANA 6.5.19 to Konya with arrival mark on reverse, scarce mix of large and small overprint, fine. 100

Los-Nr	Mi.-Nr.			Ausruf
2359	41 var., 53	✉	1919, 5 pia. brown and black block of four tied to parcel card by ADANA 2 26.9.335, variety "bottom right stamp missing overprint", on reverse 20 pa. blue block of eight with same cancellation, arrival mark Galata Istanbul, some crease, otherwise fine, a scarce variety.	100

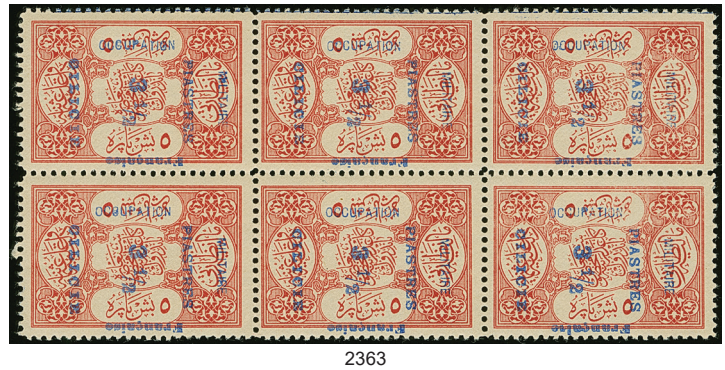


2360



2361

2360	Isfila YPA41	★★	1920, Turkey local issue with overprint 'FEKE', 2 piastres brown/blue in mint never hinged block of four, this issue was almost completely used up, mint units are very rare	70
2361	49A	★	1919, Lighthouse 10 pa. green with inverted surcharge ,T.E.O. Cilicie', perf. 12½, unused, fine and a scarce variety. (Scott 71)	50
2362	70K	★★	1920, Cigarette stamp 3.5 pia on 5 para red, block of four, variety INVERTED OVERPRINT, mint never hinged, very fine, signed.	50



2363

2363	Yvert 79 var.	★★	1920, Turkey pair 3½ pia. on 5 pa. block of six, showing variety 'inverted overprint', mint never hinged, very fine.	50



2364



2366

2364	90-91	✉	1920, O.M.F. Cilicie overprints on 5 pa. on 2 c. brownish-violet and 10 pa. on 5 c. green (this with variety shifted "C" to bottom) on postcard of Tripoli Nahr Abou-Ali local used, fine.	50

Los-Nr Mi.-Nr. Ausruf



2365

2365 Isfila YP 228 ★★ 1920, TURKEY IN ASIA : ‚FEKE Kuvayi milliye 17 Mart Dogan Ruhi' surcharged local issue Cilicia 2 Pia. blue & orange-brown, mint never hinged block of 10 with left margin, flaw at bottom left and on top right, few tiny toned perfs, otherwise a very scarce block and rarity of this local issue. 300

Former Ottoman Territories

2366 H&G 8 ✉ 1896, „TASLIDJA JUIL 11 96", clear bilingual cds. on postcard 1892, 20 pa., written in Plevlje to Pharmacie de Banjaluka in Sarajewo/Bosna with transit mark of Banja Luka military post; the card with corner faults, otherwise fine and very nice. 100



2367



2368

2367 TR137 ✉ 1909, Greece: „KESRIE 1/5" (A&P no.3, RR, Kastoria) cds. on commercial imprint cover with 1 pia. blue to Germany, tiny border flaw, fine and scarce Greece and Turkey postal history 50

lost Ottoman territories

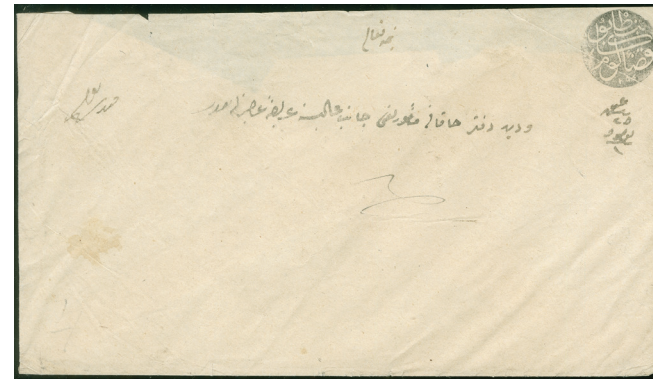
Turkish Post in Albania

2368 H&G 11b ✉ 1905, „LABOVA-I ZIR KARYESI POSTA SHUBESI" (Coles-Walker no.28) all arabic cancellation on Ottoman postal stationery envelope 1 pia. used with additional franking 1 pia. blue, 1905 to Istanbul with adjacent transti mark of Erguiri 3/5/905, light toned at border and flaw at flap, otherwise fine. Scarce Turkey and Albania forerunner. 250

Los-Nr Mi.-Nr. Ausruf



2369

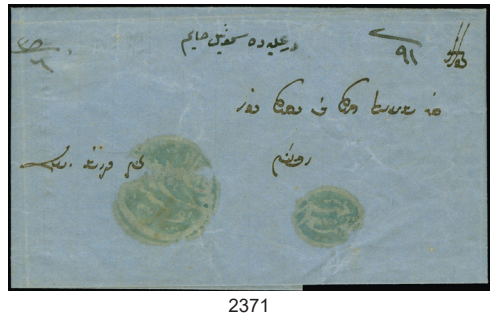


2370

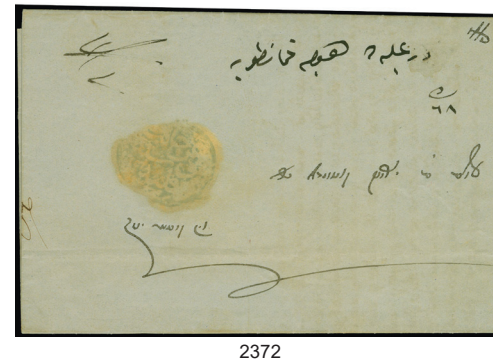
2369 TR161, 176 ✉ 1911, KORITZA :"GUERIDJE" bilingual cds. (Coles-Walker no.50) in black on 20 pa. carmine, tied to postcard to Bukarest, postman arrival mark, fine. 100

Turkish Post in Bulgaria

2370 (✉), ✉ LOM: LAND REGISTRY LOM 1838, official letter showing all arabic official mark in black and manuscript dispatch notation ,,Lom" at left, addressed to Vidin with ms. registration numeral '25', strike very clear, fine and scarce, less than 5 recorded. 100



2371



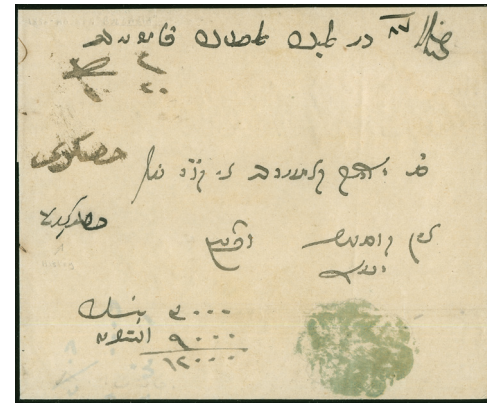
2372

2371 ✉ **1851, FILIBE with crescent (Postahane-i Filibe 1278) (Coles-Walker no.17,Plovdiv, RRR) very clear cancellation on prefilatelic folded envelope to Constantinopoli, at upper left notation of weight 3 dirhem / postal charge 6 piastre in manuscript for registration fee. Blue all arabic 'registered' alongside, usual file fold, otherwise fine. PROFI has not recorded any further registered mail from Plovdiv with this cancellation** **500**

2372 ✉ 1851, FILIBE (An Canib Posta-i Filibe 256) (Coles-Walker no.16, Plovdiv, RRR) on prefilatelic folded envelope ottoman post with a very clear cancellation to Constantinopoli, usual file fold, otherwise fine 100



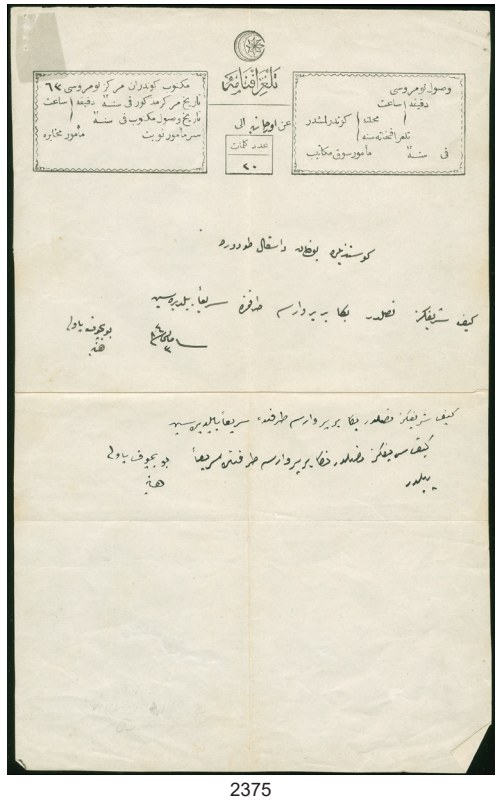
2373



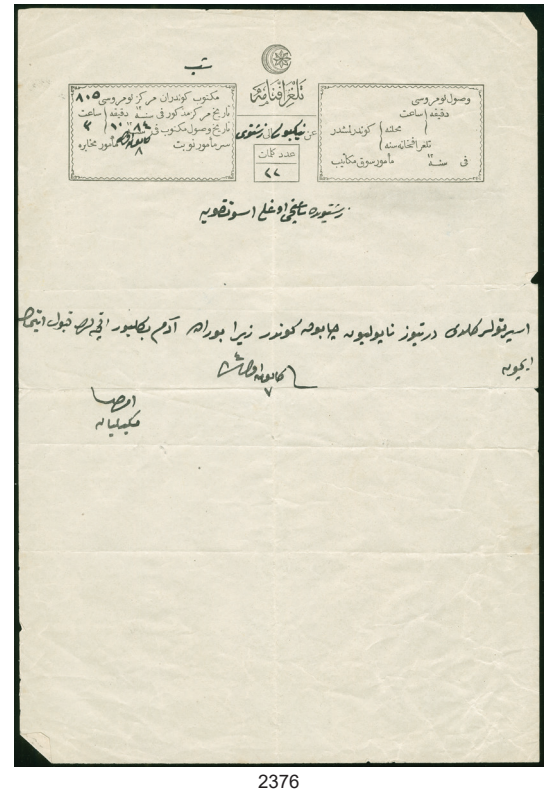
2374

2373 (✉), ✉ ZAGRA-I ATIK: 1853, letter front only showing manuscript dispatch notation ,,Zagra-i Atik" at left, addressed to Constantinople, strike on arrival by blue negative ,,An Canib-i Posta Deraliye 268", fine and scarce, mounted on card, otherwise fine. Note: The Ottoman Post in Stara Zagora had a Postal Relay station at this date and mail was cancelled at the arrival office 50

Los-Nr	Mi.-Nr.		Ausruf
2374	✉	1856, folded envelope with dispatch ms. at left 'HASKÖY' (HASKOVO) to Deraliye (Istanbul) with blue mark at arrival AN CANIB-I POSTA-I DERALIYE, full content in ladino, in this period Haskovo had no postmark, scarce Bulgaria forerunner.	100



2375



2376

2375	✉	1868, Telegram (Telgrafname) from Orhaniye (Kacanic) to Köstendil, file folds, otherwise fine and very scarce form.	100
2376	✉	1868, Telegram (Telgrafname) from Nigbolu to Zishtovi, file folds, otherwise fine and very scarce form.	100



2377



2378

2377 14A, 15A	✉	1871, BALCHIK: Folded stampless entire letter sent from Balchik (Coles & Walker fig.6) to Constantinople, at arrival Duloz 1868 regular perforation issue 20 para green and two 1 piastres yellow affixed and tied by all arabic double boxed clear strikes of ‚Galata 81' handstamps, on reverse arrival mark bilingual ‚Galata' cds., usual file fold, fine and scarce.	400

Turkish Post in Greece

2378 28	✉	1878, 20 para green pair, tied by arabic cancellation „KANDIYA" (Isfila no.1) to cover from KANDIA to Istanbul, very fine and scarce.	100

Los-Nr Mi.-Nr. Ausruf



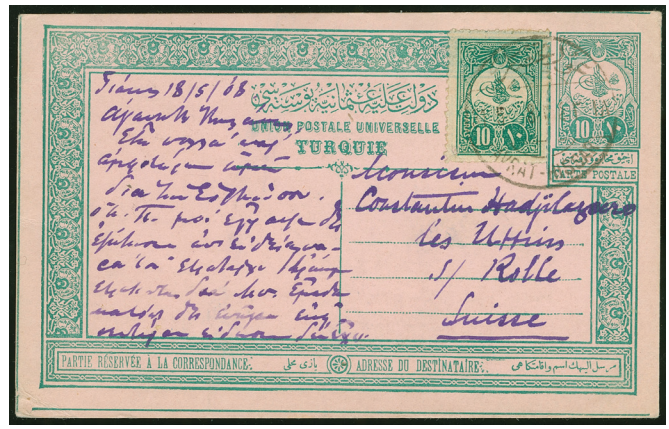
2379



2380

2379 46A ✉ 1887, crescent issue 20 para carmine rose, strip of three and single tied to registered cover with commercial imprint by „Salonique / Turquie 28/Juin 1887" cds. addressed to Prague with arrival postmark on reverse, light horizontal crease, otherwise fine and a very scarce multiple franking of this issue. 100

2380 117 ✉ 1906, MANASTIR CIHETI SEYYAR POSTA MEMURU No.2 (Isfila no.502, RR) on cover to Istanbul, fine and scarce Greece & Ottoman railway forerunner, fine. 150



2381

2381 Isfila AN92 ✉ 1908, 10 Para green postal stationery card used uprated with 10 pa. green, cancelled AVRAT-HISSAR (KILKIS, Isfila no.4, R) to Switzerland, fine and scarce Greece forerunner. 150

Turkish Post in Lebanon



2382

2382 TR 15A ✉ 1875, AL-BAZOURIYAH: 1 pia. yellow on folded envelope tied by „SHAM 81" (Coles-Walker No.31), transit mark all arabic BEZOURYE 288 (Coles-W. unrecorded, A&P No.1, RRR), addressed to Beyrouth, file fold, otherwise fine, very scarce Turkey and Lebanon forerunner 300

Los-Nr Mi.-Nr. Ausruf



2383

2383 TR 71 ✉ **1892, BESKENTA: 1** pia. blue on envelope tied by blue „BESKENTA POSTA SUBESI“ all arabic type cancellation (Coles-Walker No.79, A&P Type 06, no.6, RRR). According to A&P two on cover recorded, some crease, an important Turkey and Lebanon forerunner **2000**

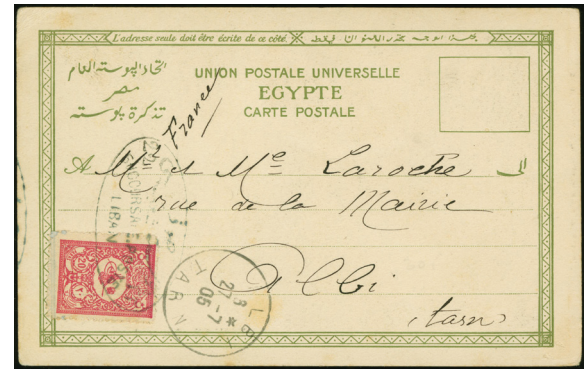


2384

2384 TR 71 ✉ **1894, BRUMANA: 1** pia. blue three stamps on registered envelope, two tied by „BRUMANA POSTA SUBESI“ (Coles-Walker No.75, AP Type 04, no.1,RRR) all arabic type cancellation, one stamp tied by BEYROUTH c.d.s., transit “LIGNE N PAQ. FR. No.3 2/2/94” on front and arrival mark BERLIN 21.294, tiny spot and some flaw on front and border, according to A&P less than five recorded, very clear cancellations, This cover is shown in Coles Walker catalogue **2000**



2385



2386

2385 TR 102 ✉ 1904, HOS EL ZERANE (Isfila no.1, R, Haouch ez Zaraané) all arabic cancellation on both sides of postcard showing Baalbek with full message to France with arrival mark, border toned, tiny spots and crease, oherwise fine. Very scarce Turkey postal history! **80**

2386 TR 102 ✉ 1905, SOFER POSTA SUBESI 22 - SUCCURSALE POSTE LIBAN 22 (Coles-Walker no.119, RR) on postcard with 20 pa. deep rose to Albi France with arrival mark, clear cancellation, fine and attractive. **150**

Los-Nr Mi.-Nr. Ausruf

Turkish Post in Palestine



2387

2387 70b ✉ 1898, 20 para dull violet tied to cover by JAFFA 3/MAR/98 cds., oval „T" for taxe and blue crayon 12 1/2, addressed to USA, at arrivel postage due 5 c. tied by Brooklyn Sta.C. MAR/19/98 cds. on reverse, opened out for display, border tiny toned otherwise fine and an extremely scarce mix usage. 300

Turkish Post in Syria

2388 TR 16b ✉ 1871, „SHAM 81" handstamp in black (Coles & Walker no. 31, Damascus) framed all arabic cancellation on folded envelope with content, bearing Duloz 2 pi. orange-red, diagonally bisected, cut to shape, addressed to Beirut, usual file fold and tiny toned, otherwise fine. A scarce Syria forerunner 100



2388

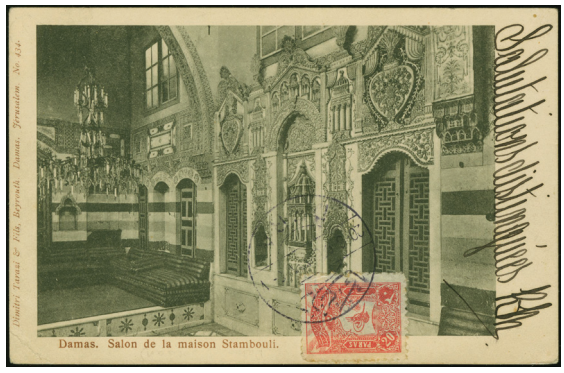


2389

2389 71 ✉ 1896, „DEYR TELGRAF VE POSTAHANE-I" (Coles-Walker no.119, Deir ez-Zor) all arabic light violet cancellation on cover with two 1 Pia grey blue, transit mark Constantinople and on reverse arrival mark London 9/3/96, few border crease, otherwise fine, scarce Turkey postal history 100

2390 TR 116 ✉ **1906, DERA 20/6/06 bilingual c.d.s. on postcard to France bearing 1905 issue 20 para on front, clear cancelled, on reverse Malain 1/7/06 arrival mark. Fine and scarce (Coles & Walker no.50)** **600**

Los-Nr Mi.-Nr. Ausruf



2390



2391

2391 TR 161 ✉ 1912, „HOMS 1“ (Coles-Walker no. 73) clear bilingual octagonal d.s. on Protestant College cover from Homs to Ohio/USA bearing Turkey 1909 issue pair 20 para, on reverse Ohio arrival c.d.s., small spot, otherwise fine and scarce Syria postal history 70



2392

2392 TR235, 337 ✉ **1916, DJISRICHOUOUR 6.10.16 cds. (AP no.3, Coles-W. no.78 / Jisr-esh-Shugur) two times clear on envelope bearing 1 pia. blue and 10 pa. green war orphans issue to BEIT UL LAHM Palestine (Coles-W. no.115) with arrival mark 15.11.16 on front, crescent and star censor of Jerusalem on front and on reverse transit marks of Alep, Damas and Jerusalem, tiny vertical crease, otherwise fine. In AP catalogue this cancellation is unrecorded on cover. An important rarity of Syria and Ottoman Empire postal history.** 800

Turkish Post in Yemen



2393



2394

2393 TR70b ✉ SANAA: 1892 (ca.), cover franked with pair 20 pa. violet of 1892, coat of arms issue and tied by SANAA (A&P type 2, R) datestamp to cover to Constantinople with arrival mark on reverse, tiny shortened on top and two pinholes, otherwise fine and very attractive. Certificate Holcombe (1991). 100

2394 TR 72 (✉) 1894, „HODEIDA“ clear blue all arabic on cover back only. Coat of Arms 2 piaster 1892 issue used bisect diagonally and blue „HUDEIDA 7 MART 310“ c.d.s. alongside, black arrival mark Istanbul five weeks later „MAKRIKEUY 13 NISAN 310“ cds., european date „93“ adjustment wrong as often, arabic date 1894 is correct, very scarce and attractive Turkey forerunner! 100

Los-Nr Mi.-Nr. **Ausruf**



2395



2397

2395 TR89 ⊙ 1901, Yemen: „TAIZ" (Brandt-Ceylan Ty. XXI No. 17) on 1 Pia. blue, clear cancelled, fine. 50



2396

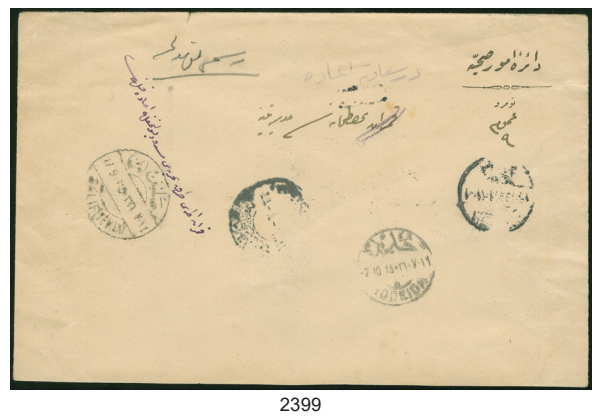


2398

2396 TR 117 ✉ 1905, „SANAA" bilingual c.d.s. (Coles-Walker no.80) and boxed registration mark alongside on registered envelope bearing 1905 issue 3 x 1 pia. blue sent to Constantinople, on reverse Istanbul arrival postmark, repaired and some crease, otherwise fine, registered mail from Yemen is very rare! 150

2397 TR 162 ✉ 1911, „HODEIDA 5" c.d.s. clear blue (Isfila no.13, scarce colour) on commercial cover with imprint bearing 1 Pia. blue block of four, transit mark PORT TAUFIQ and arrival mark BEYROUTH alongside, shortened at left, extremely rare and attractive 4 Piaster rate for a heavy letter from Yemen to Lebanon! 150

2398 TR 136 ✉ 1913, „HODEIDA 1 - 25.11.909" (Coles-Walker type 69, no.1 unrecorded, isf.no.8) on commercial cover Max Klein (Aden) bearing two 20 pa. 1908 issue, on reverse transit mark SUEZ 5.12.09 and arrival mark Cairo 5.12.09, vertical fold, otherwise fine and attractive, very clear cancellations. 200



2399

2399 ✉ 1915, official registered cover from Ministry of Health in Istanbul to the Camaran Island hospital showing bilingual „Hodeida 6" ds. and „SALIF (YEMEN) 27.9.915" cancellation (Coles-Walker no.71, 76) with annotation of the Salif postmaster „Camaran Island sea way closed due to the War time situation return to sender" a remarkable postal history item demonstrating the disruption of the First World War in Yemen, tiny border crease and tear on top, otherwise fine. 200

Los-Nr	Mi.-Nr.			Ausruf

UKRAINE

2400	8-13	★, (★)	1871, 2 kr orange to 25 kr violet, engraved issue, the complete mint set of 6 values, the 25 kr is unused no gum, all other values unused with gum, otherwise fine and a fresh set	200
2401		(★)	1947, "Ukrainian Scouts Jamboree 1947" Stamp booklet with 16 different stamps for scouts, tiny crease, otherwise fine and scarce	100

Postal Stationery

2402	H&G 6	✉	1918, 10+10 kopecks on 5+5 kopecks postal stationery reply card, from Izium to Warszawa, only a few completely used double cards known, tiny separated, otherwise fine.	50

VATICAN

2403	39-44	★	1934, Provisional issue 40 c.-3,70 l., fresh colours, complete set unused with large hinge remnants, fine, the highest value signed Scheller	200
2404	135UMw	★★	1946,Council of Trent 4 l. in vertical pair, imperforated in centre, mnh, vf. Opinion Lummer BPP	40
2405	137U	★★	1946, Council of Trent 10 l. imperforated, copy with right sheet margin, mnh,vf. Opinion Lummer BPP	90



2405



2406

2406	137UMs	★★	1946,Council of Trent 10 l. in horizontal pair, imperforated in centre, mnh, vf. Opinion Lummer BPP	50
2407	181UMs	★★	1951,Council of Chalkedon 25 l. in horizontal pair, imperforated in centre, mnh, one short perf. Opinion Lummer BPP	50

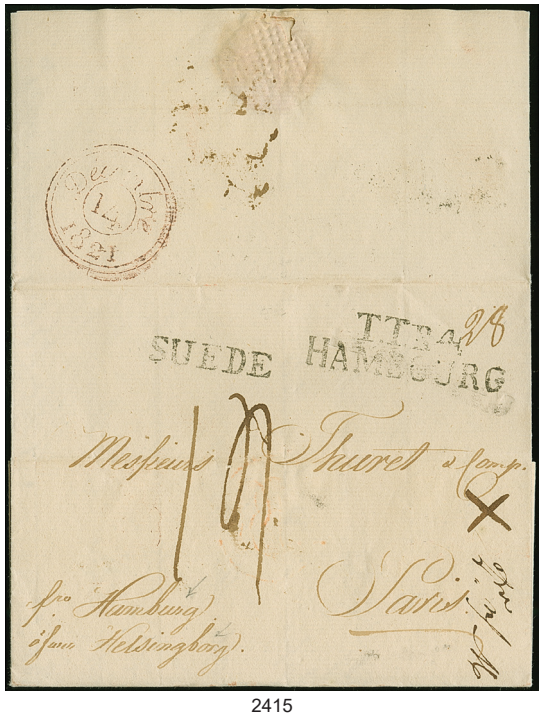
YUGOSLAVIA

2408	27-29	★★	1919, Bosnia '.2.' overprinted issue, set of three values, mint hinged, signed, fine (Yvert 108-109)	Gebot
2409	27-29	★	1919, Issue for Bosnia, complete three values good margins unused, very fine	Gebot
2410	95 Pr.	(★)	1919, 1 kr. proof in original colour, on grey ungummed ordinary paper, certificate Zrinjscak BPP	Gebot
2411	97 Pr.	(★)	1919, 5 kr. brown on white proof original colour, ungummed, cardboard paper, certificate Zrinjscak BPP	Gebot
2412	98 Pr. DD	(★)	1919, 2 f. newspaper stamp, proof from III. plate in yellow-orange, double printing on thick, white, ungummed ordinary paper, unknown on this type of paper, certificate Zrinjscak BPP	Gebot
2413		⊙	1945, Overprint Demokratska * Federativa Jugoslavija 60 kn. on Croatia 3,50 kuna brown carmine on pelure (thin) paper, very fine used, 1984 Velimir Ercegovic and 1987 Predrag Zrinjscak certificates. A rare stamp of which only 100 were issued	40

Expenditure of The Individual People'S Republics
Istria And The Slovene Coast

2414	Sassone 22-36	★★, ★	1945, "ISTRA" overprinted in black, complete set of 15 values, unused and mint never hinged, tiny gum faults, otherwise fine	Gebot

TRANSIT- UND GRENZÜBERSCHREITENDE POST



2415



ex 2416

2415 ✉ 1821, Faltbrief mit vollem Inhalt aus Stockholm 27.11.21, handschriftlicher Leitvermerk "fr. Hamburg und Helsingborg", Einzeiler „SUEDE", Zweizeiler „TTR4 / HAMBURG" nach Paris mit rs. viol. Ankunftsstempel Dec.14.1821. Faltbug, sehr sauber 50

2416 ✉ 1822/30, Drei Vorphilabriefe aus Mainz 1822, Frankfurt 1830 und Stuttgart 1829, mit versch. T.T.R.2 und "Allemagne p. Strasbourg" bzw. "Allemagne par Weissembourg" Stempeln je nach Frankreich mit untersch. Tax vermerken 50



2417



2418

2417 ✉ 1827, Folded envelope from Nieswiller with black boxed "Franco tout" and red P.P. alongside to Tournay Province Hainout, ms. 'Franco' and tax '6', fine 50

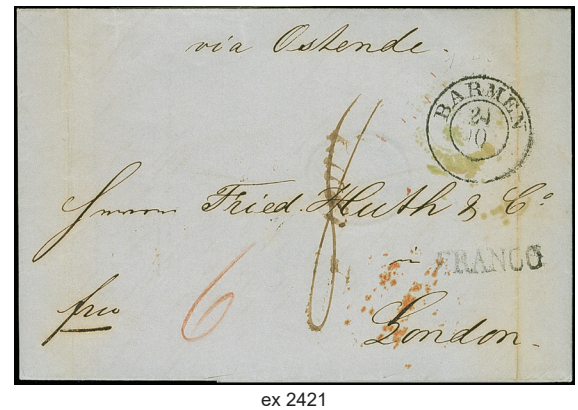
2418 ✉ 1830, Teilportobrief aus K1 "ZUTPHEN 17/MAR" in rot, nebengesetzt franz. "PAYS-BAS VAL.NES 19/MAR/41" und L2 "VIA DI BEAUVOISIN", hs. "Par la France / franco Pont / de Beauvoisin" und "Poste restante", nach Genes Sardinien mit rs. Ankunftsstempel 24.Marzo in rot, sehr gute Erhaltung 50

2419 ✉ 1835, Faltbrief mit vollem Inhalt aus Kopenhagen 31.Oct.1835, Zweizeiler "DANEMARCK PAR HAMBOURG" & „TTR4" nach Beaune mit rs. Ankunftsstempel, roter L3 „ALLEMAGNE PAR STRASBOURG" und "9". Faltbug, sehr sauber 40

Los-Nr Mi.-Nr. Ausruf



2420



ex 2421

2420 ✉ 1838, "Fre. Stralsund" Schreibschrift-L1 sauber auf Brief von Gothenburg nach Tonnerie Frankr. mit ebenfalls vorderseitig abgeschlagenem Transitstempel von Greifswald sowie „CPR 5" und PRUSSE PAR GIVET in rot, rs. Ankunftsstempel, sehr sauber 50

2421 ✉ 1841/49, Drei Faltbriefe aus ELBERFELD und zwei aus BARMEN, an die Firma "Huth & Co." in London, 1 x hs. 'via Ostende', rs. franz. Bahnpoststempel und Ankunftsstempel in rot. Taxvermerke und L1 "FRANCO" bzw. "P." im oval, übliche Faltbüge, inter. für Wuppertal Sammler 50

2422 ✉ 1844, Zwei Faltbriefe aus Köln, Absender A. Schaaff, an die Firma "Huth & Co." in London, hs. 'via Ostende', rs. franz. Bahnpoststempel und Ankunftsstempel in rot. Taxvermerke und L1 "FRANCO", übliche Faltbüge, inter. Paar 40



2423



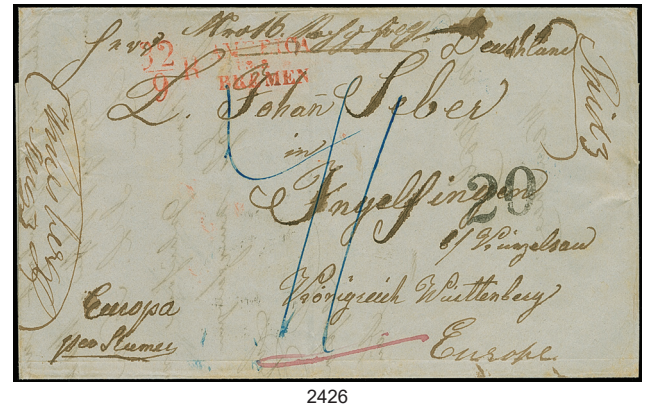
2424

2423 ✉ 1850, „12¾ AMERICA ÜBER BREMEN" und „14 1/12", beide in rot auf komplettem, unbezahltem Faltbrief von St. Louis nach Backnang 100

2424 ✉ 1850, Folded envelope cancelled „ANVERS 24 Jui 1850" in red and on reverse forwarding agent cachet "Grislar & Marsily, Courtiers de Navires / Anvers", red "Apres le Depart" alongside, via K.D.O.P.A. HAMBURG to Helsingor with arrival mark, very fine 50



ex 2425



2426

2425 ✉ 1850, Zwei Faltbriefe aus Berlin und Magdeburg an die Firma "Huth & Co." und Ankunftsstempel in rot. Taxvermerke und "P." im Kreis, dazu weiterer Brief mit rotem "P." im Kreis, übliche Faltbüge, inter. Trio 50

Los-Nr	Mi.-Nr.		Ausruf
2426		✉ 1852,"32/9 R AMERICA ÜBER BREMEN" in rot auf komplettem, unbezahltem Faltbrief von New York, mit rückseitigem Aufgabe Stempel, nach Künzelsau. Sehr selten.	200
2427		✉ 1854, 'K.D.O.P.A. HAMBURG 13/5' transit mark in blue on reverse, 'DANEMARCK' black octagonal cancellation (Handbook No. 19) clear on front of complete folded letter from 'KJOBENHAVN11.5.1854' to France, red crayon '2' and black '9' alongside, Taxis 'HAMBURG TH.&T.' and arrival Migron, usual file fold, otherwise fine	Gebot
2428		✉ 1857-61, 'K.D.O.P.A. HAMBURG' on reverse, Taxis 'HAMBURG TH.&T.' transit marks on clear on three complete folded letters. 'DÄNEMARK R.2.' black octagonal cancellation (Handbook No.41), 'KIOBENHAVN' to France, several taxe marks alongside, each with transit mark and arrival Migron, usual file folds, otherwise fine trio	Gebot

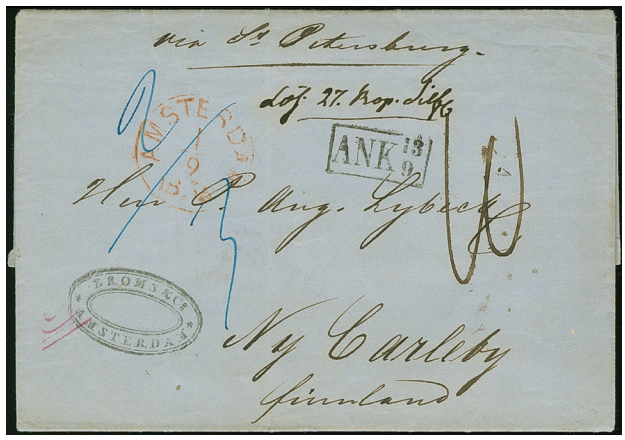


2429



2430

2429	33, 34	✉ 1858, „PRUSSIA REGISTERED (Krone)" und roter P.D. , brit. „REGISTERED" mit Krone und "REGISTERED LONDON B 25/JY/65" Transitstpl. 10 Kr. blau (2) und 15 Kr. hellbraun mit rotem „RECOMMANDIRT/WIEN 22/7/1865" vorder- bzw. rückseitig auf Reco-Brief nach London, ver. Taxvermerke, Registerbug und Randspuren, attraktiver und seltener Reco-Brief, signiert Ferchenbauer	60
2430		✉ 1858, Lettersheet from Ancona to Greece, oval framed „AGENZIE DEL LLOYD AUSTRIACO / Ancona" handstamp in blue (Tchilinghirian fig. 457), endorsed „Via di Patraso" and red crayon '30'. Reverse with PATRAS transit, usual file fold, an appealing item	50



2431



2432

2431		✉ 1858, Folded letter from Amsterdam 1.9.1859 across Emmerich-Oberhausen railway mark on reverse, with ms. ⅔ and boxed ANK13/9 alongside, endorsed via St. Petersburg, ms. 'Lof.27 Kop. Silv' (Transit Prussia 6 Silv.kop. plus 21 Silv.kop. for Russia to Finland), fine and a scarce early destination	50
2432		✉ 1859, entire letter written in greek, stampless from Trieste to Ancona, endorsed ‚c.Vapore', blue crayon 10/10 and additional '10', adjacent oval „Via di Mare", vertical file fold, otherwise fine	50

Los-Nr Mi.-Nr. Ausruf



2433



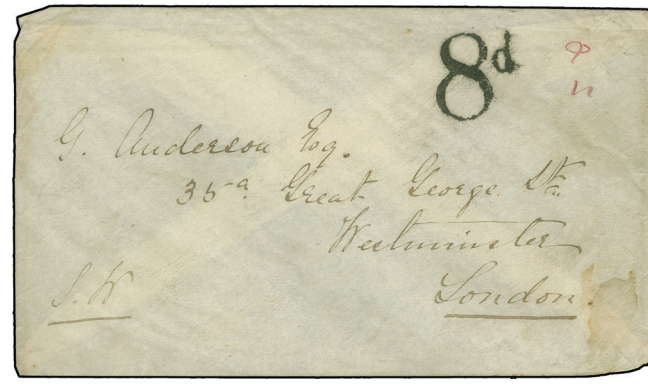
2434

2433 ✉ 1859, kompletter Faltbrief aus Kopenhagen / Dänemark mit „Schmetterlingstempel" von Hamburg (Feuser 1349-40) vorderseitig, daneben roter „Chargé" in Schreibschrift, rückseitig der Ank.-Stempel von Arnheim in rot. Taxvermerke und seltene Stempelkombination, übliche Faltbüge, sehr sauber 50

2434 ✉ 1863, Frankobrief von St. Petersburg nach Paris mit rs. Abgangsstp. und Preussischem Bahnpoststp. „Königsberg Pr. 13 9 Bromberg", Ankunftsstp. 15.9.63. Vorderseitig mit Preussischem „Aus Russland Franco" in rot und blauem Eingangsstp. „Prusse Erquelines" von Frankreich. Ein interessanter Beleg aus der Rothschild Korrespondenz. 100



2436



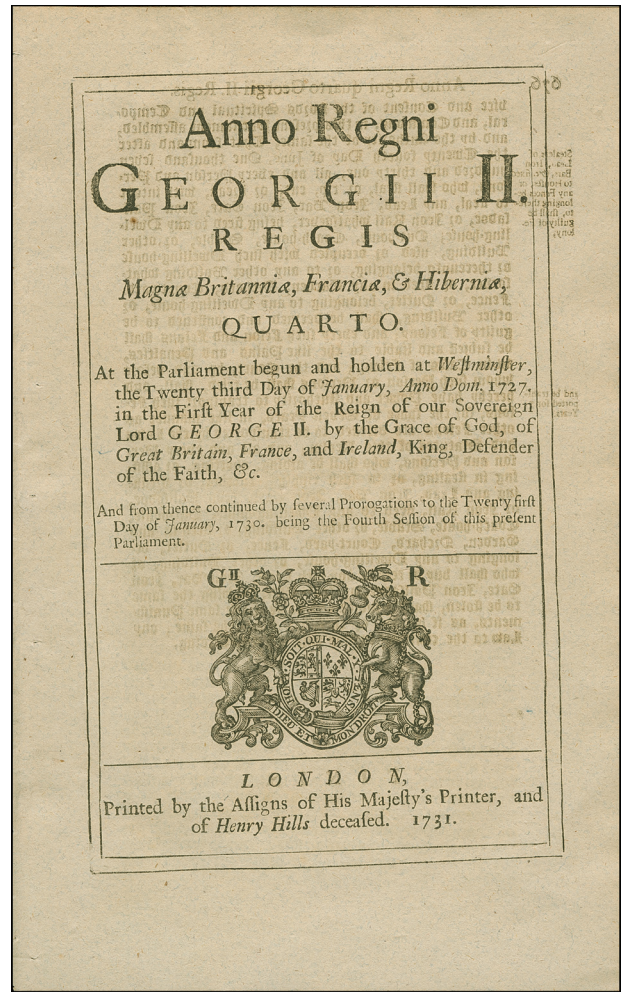
2437

2435 ✉ 1865, Faltbrief aus KJOBENHAVN 10.3. (K1) nach Bordeaux, Transit rs. über Stadtpostamt-K1 HAMBURG 12.3. und hs. "2" in rot rs., gestempelt L1 "TT36" und Ankunftsstempel, sehr sauber 50

2436 ✉ 1868, Mail from Great Britain to Greece: Cover sent unpaid from London to Vostizza (Egio) endorsed ‚via Marseille', with Calais transit and struck with rare Anglo French Convention marking „F. 54" in black (Van der Linden fig. 1192) in Paris, on arrival ‚110' (lepta) in red crayon alongside - rate of 110 lepta for a letter under 7½ grams from France. Usual file folds but a very scarce entire. Note: the cover was charged 110 lepta via Marseilles for a letter up to 7½ grams. However, if sent via Brindisi the same letter would have been charged 90 lepta for a letter up to 10 grams. The second route was, therefore, used more frequently. 100

2437 ✉ 1882, stampless cover from Colombia to London with large „8d." tax marking, some border crease, red and black arrival marks on reverse, fine 50

GREAT BRITAIN
Pre-Philately



Anno Regni
GEORGII II.
REGIS
Magnæ Britanniæ, Franciæ, & Hiberniæ,
QUARTO.

At the Parliament begun and holden at *Westminster*, the Twenty third Day of *January*, *Anno Dom.* 1727. in the First Year of the Reign of our Sovereign Lord *GEORGE* II. by the Grace of God, of *Great Britain*, *France*, and *Ireland*, King, Defender of the Faith, &c.

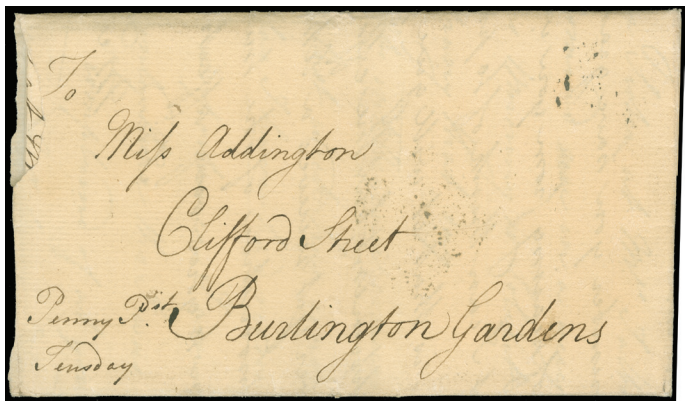
And from thence continued by several Prorogations to the Twenty first Day of *January*, 1730. being the Fourth Session of this present Parliament.

GII R

LONDON,
Printed by the Assigns of His Majesty's Printer, and of *Henry Hills* deceased. 1731.

2438

2438 1731, "Anno Regni Georgii II. .." , act of Parliament referring to the Penny Post. 70



To
Miss Addington
Clifford Street
Burlington Gardens
Penny Post
Tensday

2439



Mess. Chas. Fulthoff & Co
Narva

2440

2439 ✉ 1768, folded envelope from Temple with triangle "PAYD / PENY / POST / TU" in black on reverse and "O' CLOCK 7 W" alongside, addressed to Burlington Gardens, red wax seal on reverse removed, tiny flaw, otherwise fine. 100

2440 ✉ 1827, POST PAID SHIP LONDON (COWN) in red on letter from London via Rotterdam to Narva. Early Incoming Maritime Mail To The Baltics.ex Ingvar Pettersson (Feldman 2012) 50

Los-Nr SG - No. Ausruf



2441



2449

2441 ✉ 1856, Folded envelope from Manchester DE/20 1856, ms. 'Via Marseille' on top left, with several transit marks including, Piccadilly, french 'Angl. Amb. Calais', forwarding agent 'G. Belfante Alexandrette' adressed to Aleppo, tiny file fold and border crease, otherwise fine and scarce forwarding agent 100

Stamp Issues



2442



2443



2444



2445



2447

2442 2 ⊙ 1840, Victoria One Penny black DH, Plate 3, with good to large margins, light strike of the Maltese cross in red, fine 50

2443 2 ⊙ 1840, Victoria One Penny black FA, Plate 5, with good to large margins, light strike of the Maltese cross in red, tiny thin, otherwise fine 50

2444 2 ⊙ 1840, Victoria One Penny black CD, Plate 8, with good to large margins, light strike of the Maltese cross in red, fine 50

2445 2 (AS41) ⊙ 1840, 1d. black, plate 6, horizontal pair, lettered LB-LC, margins good to large, cancelled with red Maltese Crosses, some light discolouration along top, otherwise a fine pair. (SG £1.250) 200

2446 2, 5 ⊙ 1840, Victoria One Penny black QC with good margins on three sides, closed at bottom right, clear strike of the Maltese cross in red, thin at right, otherwise fine, additional 2 d. blue CG, Maltese cross in black, closed on two sides, tiny faults 50

2447 2 ⊙ 1840, QV 2d. blue, plate 2, horizontal pair, lettered CK-CL, four good margins, cancelled with Maltese Cross in black, a very fine and attractive pair. 300

2448 8 (★) 1841, QV 1 d. red-brown SL on blued paper with wmk. Small Crown, unused no gum, imperforate with good margins on three sides, closed at left, fine 50

2449 8 ✉ 1846, One Penny red-brown RH good to large margins on three sides, touched at bottom, tied by a crisp number ´679´ cancellation to entire letter dated 27 April 1846 from St. Helens Sutton Incline Lancashire to Birmingham with arrival mark on reverse, file fold, otherwise fine. 50

2450 42 a.o. ⊙ 1841-1873, Collection QV issues on two pages, study material for the specialist 40

2451 43 ✉ 1864-79, 1 d. red-brown plate 115 „HD-DH" uncancelled on „Cotton Report 1868" from Liverpool to Trieste with red „PD" and ms. „via Ostend", arrival mark Trieste on reverse, unusual and fine Gebot

2452 43, 75 a.o. ★, (★) 1864-1900, 17 stamps unused, including Mi.16, 18, 40 Pl.1, 41 Pl.16, 44 Pl.13, Pl.14, 46 Pl.13, 47 Pl.11, 51 Pl.17, 62, 71, 74, 76, 78, 83ax, mostly with faults, regummed, crease or repaired, still fine group 150

2453 48 ✉ 1870, ½ d. red-brown plate 13 „XC-CX", uncancelled on preprinted London circular letter, which was obviously sent privately Gebot

Los-Nr SG - No. Ausruf

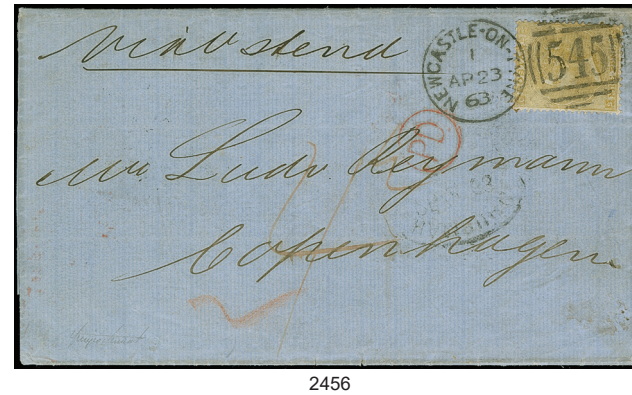


2454

2454 56 △ **1847/54, Embossed 1 s. deep green, a used vertical pair with good margins all round and showing portions of adjoining stamp at bottom, small cut between at right, in a rich shade, tied to large piece together with 1 d. red-brown and 2 d. blue by complete strike of „LIVERPOOL 28/DE 1854 - 466" spoon obliterator (code I 14) in black. Very fine, scarce and most attractive.** **800**



2455



2456

2455 76 ✉ 1865, QV 3 d. rose "Bl", tied to entire letter by "3L GLASGOW JA/18 65 / 159" duplex, on reverse London DX JA/19 65 transit cds. in red and Amsterdam 20/1/65 arrival mark in red. On front ´Engeland/Franco´ in black, tiny file fold, otherwise fine and fresh. 50

2456 87 ✉ 1862/64, 9 d. straw, tied by duplex „545/NEWCASTLE-ON-TYNE AP 23 63" to entire letter, endorsed „via Osend" and with Hamburger transit mark, to Copenhagen. A scarce reduced rate franking. Certificate Sismondo (2002) 100

2457 93, 117, 119, 122a, 211 a.o. ⊙ 1865/97, QV 14 stamps with clear cancellations, tiny faults, otherwise fine and good appereance. 70



2458



2463

2458 117 ✉ 1870, Destination URUGUAY: 1 sh. green tied by LONDON EC X NO/21/70 -´97´ duplex to entire to Montevideo, red circle "PP" alongside, endorsed on top left ´via Bordeaux´, good perforation and fresh colour, tiny crease, otherwise fine and a scarce destination to Uruguay. 200

2459 141 Pl.10 ✉ 1873-80, „KLEINWORT & COHEN 19/MAR/78" cachet on folded envelope from London, bearing 2½ d. rosy mauve (flaw at bottom) tied by „95" duplex d.s., vertical file fold, otherwise fine Gebot

2460 163 ⊙ 1880/83, 1 s. orange-brown, wmk. Imperial Crown, clear oct. cancelled, Perfins E.A.L., SG £ 170 40

Los-Nr	SG - No.			Ausruf



ex 2452



ex 2461



2462

2461	193, 196	⊙	1883/84, 1 s. dull-green EJ and 1 s. dull green BI, both clear cancelled, SG £ 535	50
2462	266	⊙	1902/10, Edward £1 blue green, wm. three crowns, good perforation, light cancel, fine.	100
2463		✉	1912, Caledonian Railway Company 2 d. green with Edward 1 d. on cover to London and re-directed to Kent	80
2464	466	✉	1939 (Aug 10): Crash Mail cover and content addressed from Bootle/Liverpool to St.Gallen, carried on flight from London to Zurich that crashed at Luxeuil (Haute Saône), the envelope singed by fire. The pilot, Capt. Scott landed safely and 9 passengers escaped, but the Lockheed L-14 plane caught fire and was destroyed, only part of the mail was salvaged. The letter inside was written in Sydney N.S.W. with interesting text in german about pre-war time and economics in Australia. (Nierinck 390811a)	50
2465	478	★	1939-48, 10 sh. dark blue, unused, good perfs, fine and fresh (Michel 214)	Gebot
2466	595-598, 595a-598a	★★	1959, Two complete sets Bradbury and De La Rue printings, mint never hinged, very fine (Michel 335-338 I+II)	Gebot



ex 2467



2469

2467			1905, stamp box in form of a writing desk, 925 silver, 53g	100
2468		✉	1856/1950 ca., covers/cards (60+) starting QV envelopes, registered stationery cards and envelopes, advertisings, good cancellations and air mail, postage due, few covers Malta and Gibraltar, some different	80
2469	Michel GBMil.16-17	✉	1948, POW AIR MAIL: 2 p. and 2½ p. tied to air mail cover by BANGHAZI 9/8/1948, addressed to US Zone Germany, sent by a German P.O.W. from Benghazi Cirenaica, fine and scarce	50

Official Stamps

2470	O6 spec.	(★)	1885, I.R. Official 2½ d. lilac, lettered EB, overprinted SPECIMEN (Type 9) in black, unused regummed, otherwise fine	Gebot
2471	O9 spec.	★	1890, I.R. Official 5 sh. rose on white paper, wmk. Anchor, lettered ED, an unused example of good colour, two perfs tiny spots, overprinted SPECIMEN (Type 11) in black, unused regummed, tiny vertical crease, otherwise fine	120
2472	O16 Spec.L11s	★	1892, £1 green, wmk. Crowns, lettered KA, an unused example of fresh colour, overprinted SPECIMEN (Type 11s) in black, fine and attractive, three times hinged and crease at left, tiny spot and small thin, otherwise fine, a scarce stamp, Cert.B.P.A. (2008)	150

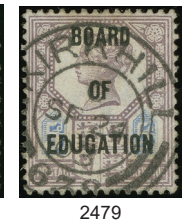
Los-Nr	SG - No.			Ausruf
2473	O62	⊙	1886, Govt. Parcels 6 d. dull green, light cancelled, three short perfs, otherwise fine, signed (Michel 23)	Gebot
2474	O63	⊙	1886, Govt. Parcels 9 d. dull green, clear grid cancel, two short perfs, otherwise fine, signed Gebr. Senf (Michel 24)	Gebot
2475	O63	⊙	1886, Govt. Parcels 9 d. dull green, clear grid cancel G.P.O., short perf at right, otherwise fine, signed (Michel 24)	Gebot
2476	O64	⊙	1886, Govt. Parcels 1 sh. orange-brown, clear grid cancel G.P.O., short perf at left, otherwise fine, signed (Michel 25I)	Gebot
2477	O65-O72	⊙	1887, Govt. Parcels set of eight stamps, all clear cancelled, fine (Michel 26-33)	Gebot
2478	O74-O78	⊙	1902, Govt. Parcels set of five stamps, all clear cancelled, fine (Michel 34-38)	Gebot



2471



2472



2479

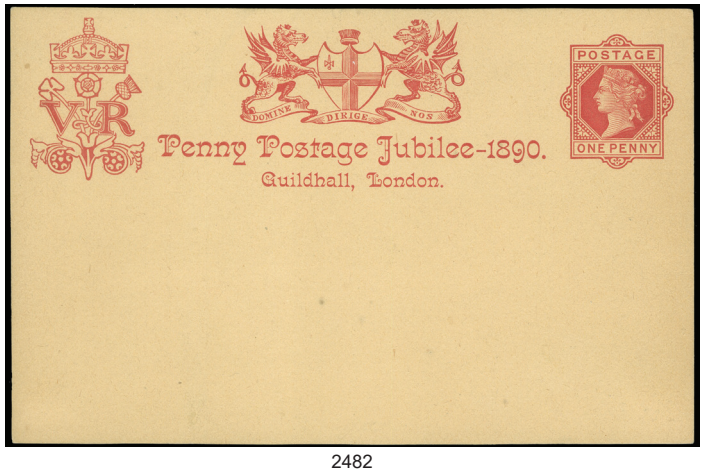


2480

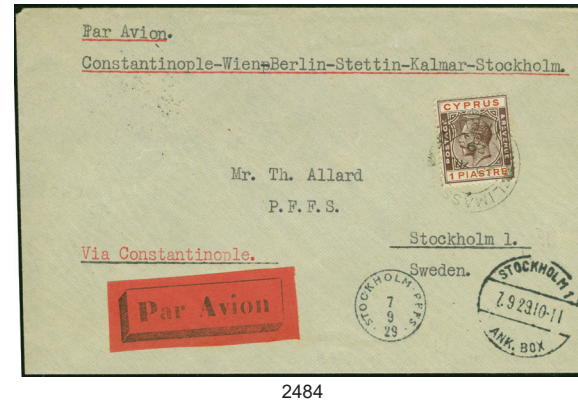
2479	Michel O81	⊙	BOARD OF EDUCATION, 1902, Edward 5 d., neatly cancelled „KIRKHILL SP 24 03". Colour of value tablets slightly faded, still very fine. Certificate BPA (2024). SG 1500£	200
2480	O81	⊙	1902, Board of Education 5 d. dull purple and ultramarine, used, fine (Michel 15)	50

Postal Stationery

2481	H&G 6b, 6g, 12, 13c, 14, 15, 21-22	✉	1878/92, set of 8 postal stationery cards unused, including six complete answering cards, all unused, tiny hinge remains on reverse, otherwise fine.	50



2482



2484

2482	H&G 19	✉	1890, Penny Postage Jubilee 1 d. carmine postal stationery card unused, tiny hinge remains on reverse, otherwise fine.	50

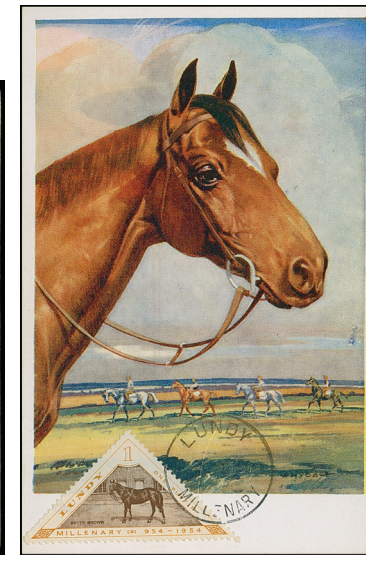
Cancellations

2483	443, 445	✈	1927, "1st AIR MAIL LONDON-CONSTANTINOPLE" ms. on cover bearing 4 d. deep green and 2½ d. blue from Taunton 16.4.27 with arrival mark Istanbul 20.4.27 on reverse. 6 ½ d. rate, scarce early CIDNA Flight Provenienz: Bill Robertson Coll. (Corinphila 2014)	40
2484	106	✈	1929, LIMASSOL 30.8.29 c.d.s. on airmail cover bearing 1 piaster to Stockholm, routing via Istanbul - Vienna - Berlin - Kalmar, flown with the French CIDNA via Vienna, on reverse transit "MALMÖ LUFTPOST 6.9.29" and arrival mark Stockholm 7.9.29, fine Provenienz: Bill Robertson Coll. (Corinphila 2014)	50

Los-Nr SG - No. Ausruf



2485



ex 2486

2485 418 ✉✈ 1931, KGV 1½ d. brown and 4x ½ d. green tied to airmail cover by ROTHERHAM 16.10.31 to Tiberias / Palestine with red ms. ´By First Direct Flight / London to Tiberias´ marking on front, transitmarks of Haifa 20.10.31 and Tiberias 21.10.31 on reverse, fine. 50

Channel Islands

2486 ✉ 1957/60, Lundy four Maximum Postcards, two Horses with triangle stamps, Island Map designed by John Dyke & pub. by Atlantic Coast Studios, Puffin birds, very nice 50

2487 ✉ 1823/56, 4 folded envelopes including early Guernsey and Jersey cancellations, envelope from Guernsey bearing „GRANDE BREATGNE PER ST MALO" to Bordeaux and St. Malo, incoming mail from Paris 1856 to Jersey, all mounted on old exhibition leaves in folder 50

Jersey



ex 2488



2489

2488 Michel EU21 ✉ 1895/97, QV three postal stationery envelopes used registered and uprated by Cameron & Co. to Berlin, fine trio. 50

Isle of Man

2489 29 ✉ 1854/57, QV Red Star 1 d. used on 1864 cover to Golspie tied by „Douglas-Isle of Man / 407" duplex in black, the contents with superb engraving of the „Castle Mona Hotel & Family Boarding House, Douglas, Isle of Man" showing riders, rowers and sailing; together with a second unused letter-head from the hotel (circa 1866) with the picture altered and re-engraved; and a third engraved letter-heading of the „Talbot Hotel" on Athol Street in Douglas. A charming and scarce group. 50

Los-Nr SG - No. Ausruf

BRITISCH COMMONWEALTH
BRITISCHE KOLONIEN UND AUSLANDSPOSTÄMTER

2490 ★, (★), ⊙ 1871/1912, Sarawak & Brunei: collection on 4 album pages, used and unused, early overprints, mainly fine. 50

2491 ★, (★), ⊙ 1867/1918, Straits Settlements Malacca Malay States: collection on 7 album pages, used and unused, Bangkok 'B' overprint, two QV 96 c. used, early overprints, mainly fine. 50

2492 ★, (★), ⊙ 1884/1925, Malay States: Perak, Selangor, Sungei Ujong, Trengganu, collection on 6 album pages, used and unused, Selangor vertical overprint, mainly fine. 50

2493 ★, (★), ⊙ 1891/1912, Malay States: Negri Sembilan, Johor, Kedah, Kelantan, collection on 6 album pages, used and unused, 1911 Kelantan $1 unused, early overprints, mainly fine. 50

2494 ★, (★), ⊙ 1855/1950, India & Ceylon: mostly used collections, starting India 4 a. black 1855 (SG 55), on 13 old album pages, few different, mostly fine. 50

2495 ★, (★), ⊙ 1870/1970 (ca.), unused and used collection, including a selection of Tobago, Trinidad, Tokelau, Tonga, Cyprus and Zanzibar, mixed condition especially in the early issues, mounted on nine album pages. 50

AUSTRALISCHE STAATEN

2496 ★, ⊙ 1863/1910, unused and used collection, including a selection of Western Australia, Victoria and Tasmania, plus some New Guinea, mixed condition especially in the early and air mail issues, mounted on five album pages. 50

AUSTRALIA
New South Wales



2497 2499 2501 2502 ex 2504 2506 2507

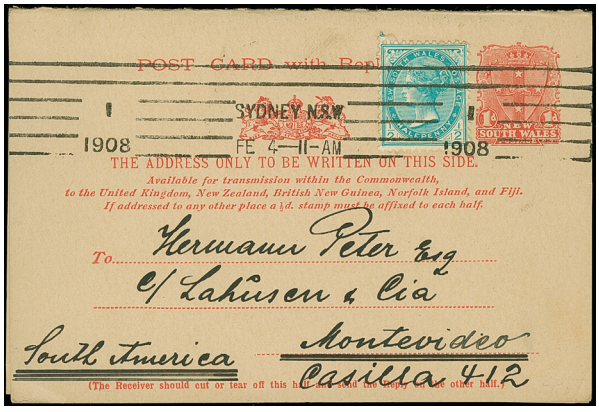
2497 3 ⊙ 1850, Sydney Views 1 d. reddish rose, soft yellowish paper, Plate I, good to large margins, light cancelled, tiny faded, otherwise fine, certificate BPA (1981) 100



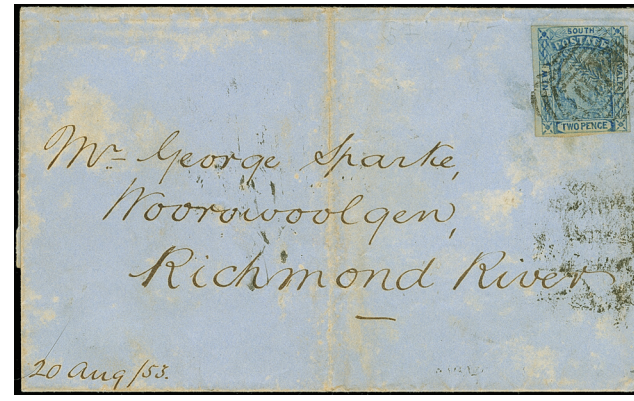
2498 2500

2498 H&G 7-8 a.o. ✉ 1890/1916, Three used and three unused postal stationery cards, and three envelopes used to Germany, one registered, mostly fine. 50

Los-Nr	SG - No.			Ausruf
2499	11	⊙	1850, Sydney Views 1 d. dull carmine, Plate II, good margins on three sides, touched at bottom left, somewhat heavy cancel, fine.	80
2500	H&G 13	✉	1892, 1½ d. blue postal stationery card cancelled '1134 THE EXCHANGE NSW 3 JA/18/92', transit marks SUEZ and CAIRE 15/2/92, arrival mark HELOUAN 15/2/92. Full message on reverse from a german businessman with interesting text about australian woman, addressed to Egypt with transport traces and spots at right, otherwise fine and a very scarce overseas destination.	60
2501	16	⊙	1850, Sydney Views 2 d. deep blue, Plate I, early impressions, well to large margins, cancelled by ´66´ oval grid (Singleton) obliterator, flaw at top left, otherwise fine.	80
2502	16c	⊙	1850, Sydney Views 2 d. greyish blue, Plate I, intermediate impressions, well to closed margins, touched at bottom left corner, cancelled by ´40´ oval grid (Bomballa) obliterator, flaw at top left, otherwise fine.	100



2503



2505

2503	H&G 29	✉	1908,1 d. + 1 d. red-brown postal stationery complete answering card used uprated with ½ blueish-green, machine cancel SYDNEY FE/4/1908, addressed to Uruguay, arrival mark MONTEVIDEO 4/MAR/1908 on reverse, fine and a scarce overseas destination.	50
2504	51 a.o.	⊙	1851/52, LAUREATES study lot with two used 1 d. and four used 2 d. plus one vertical pair, nice variety of shades including different papers, mostly with good to wide margins, few different, otherwise fine.	100
2505	60	✉	1853, 2 d. deep ultramarine, plate II, bluish paper, single tied to envelope from Sydney by mute cancel, good margins on three sides, tiny touched at top right, fresh color, on reverse ship cancellations SYDNEY (CROWN) NEW SOUTH WALES AU/20/1853, SHIP LETTER (CROWN) SYDNEY AU/20/53 and GRAFTON (CROWN) NEW S. WALES AU/31/53. Tiny toned and file fold, otherwise fine and attractive maritime mail.	100
2506	77	⊙	1853, Laureated 6 d. brown re-engraved, good margins, closed at bottom and top right, light barred oval face free cancel, tiny crease at right, otherwise fine	100
2507	79	⊙	1853, Laureated 8 d. dull yellow on medium blued paper, well margins on three sides, touched at lef, clear cancelled numeral 23 (WOLLONGONG) in black, fine and a scarce cancellation.	50



ex 2508



ex 2509



2512



2515



2517



2518

2508	89 a.o.	⊙	1861/88, Corbould 6 d., wmk. „6", six stamps of variable centering in shades of deep slate, showing different perfs., one double horizontal perf., good cancellations, fine rich colours, all used, some faults, otherwise fine study.	50
2509	94, 99, 100	⊙	1854/59, Corbould 6 d. grey and 1 sh. rosy-vermilion and pale red, three imperf stamps with closed to good margins, good cancellations, fine rich colours, all used, tiny faults, otherwise fine.	70

Los-Nr SG - No. **Ausruf**



2510



2511

2510 107 ✉ 1856/60, 1 d. orange-vermilion horizontal pair tied by barred oval handstamps on envelope to Sydney, well margins on three sides, tiny closed at bottom right, on reverse PARRAMATTA N.S.W. AU/2/1858 cds. and Sydney arrival mark, tiny oil toned, otherwise fine and attractive. 100

2511 112 ✉ 1857, Queen Victoria, 2 d. blue, good to large margins (bit of adjacent stamp visible at bottom), tied to small cover by very nice sunburst N.S.W. in black, on reverse CAMDEN N.S.W. OC/28/1857 and arrival mark SYDNEY OC/28/1857C, very fine and attractive 80

2512 155 ★ 1860-72, 1 d. dull red, watermark "1", perf. 13 misplaced and cut, deep fresh colour, unused full brownish og., fine SG £ 170 50

2513 157 (★) 1860-63, 3 d. yellow-green, watermark "3", perf. 13, cut perfs at left, deep fresh colour, unused no gum, otherwise fine SG £ 120 40

2514 158 ★ 1860/63, 3 d. dull green, watermark "3", perf. 13, fresh colour, unused, fine SG £ 120 40

2515 160 (★) 1860-72, 5 d. blueish-green, watermark "5", perf. 13, fresh colour, unused regummed, otherwise fine SG £ 150 50

2516 162a ★ 1860-72, 5 d. dark blueish-green, watermark "5", perf. 13, deep fresh colour, unused full brownish og., fine SG £ 120 40

2517 164 ★ 1860-72, 6 d. mauve, watermark "6", rough perf. 13, fresh colour, unused brownish original gum, otherwise fine SG £ 250 60

2518 165 (★) 1860-72, 6 d. purple, watermark "6", rough perf. 13, deep colour, unused no gum, otherwise fine SG £ 200 50



2519



2520



2521



2522



2523

2519 166 ★ 1860-72, 6 d. violet, watermark "6", rough perf. 13, fresh colour, unused brownish original gum, otherwise fine SG £ 200 50

2520 167a (★) 1860-72, 8 d. red-orange, watermark "8", rough perf. 13, deep colour, unused regummed, fine SG £ 550 80

2521 167b ★ 1860-72, 8 d. yellow-orange, watermark "8", rough perf. 13, fresh deep colour, unused, well centered for this issue, fine SG £ 600 150

2522 167c (★) 1860-72, 8 d. bright yellow, watermark "8", rough perf. 13, fresh colour, unused no gum, fine SG £ 550 80

2523 168 ★ 1860-72, 1 s. rose-carmine, watermark "12", rough perf. 13, deep colour, unused, fine SG £ 400 80

2524 176 a.o. ⊙ 1861/88, Corbould 5 s., wmk. „5/-", six stamps of variable centering in shades of dull violet, deep rose-lilac and in deep purple, showing different perfs., fine rich colours, all used, some faults, otherwise fine study. 50

Los-Nr SG - No. Ausruf


ex 2524


2525


2526

2525 181 ★ 1861-88, 5 s. rose-lilac, watermark „5/-“, perf. 11, left margin, deep colour, unused toned gum, fine SG £ 350 100

2526 181 ★ 1861-88, 5 s. rose-lilac, watermark „5/-“, perf. 11, deep colour, unused, three short perfs, otherwise fine SG £ 350 50


2527


ex 2528


ex 2530


2532

2527 195 ★ 1861-88, 1 d. pale red, watermark „1“, rough perf. 13, horizontal pair, unused brownish gum, fine SG £ 260+ 60

2528 205 a.o. ★, (★) 1867/91, Seven stamps up to 1 sh. black, unused, few short perfs, 9 d. one stamp no gum, otherwise fine. 50


2529



2531

2529 210, 217 ✉ 1873, QV 2 d. blue and 6 d. pale lilac (flaw and short perfs) tied to envelope by ocal N.S.W. and SYDNEY A FE/25/73 P cds. alongside, on reverse SYDNEY C FE/25/73 B cds., on front red crayon “2” and London C Paid 22/4/73 cds., arrival mark BOSTON PAID alongside, tiny toned and some border faults, otherwise fine and authentic cover. 50

2530 231 a.o. (★), ⊙ 1861/88, Corbould 5 d., inverted wmk. “Crown NSW” (40) and “WA”, eight stamps of variable centering in shades of green and yellowish-green, showing different perfs., good cancellations, SG#232 regummed unused, fine rich colours, some faults, otherwise fine study. 50

2531 233, H&G 14 ✉ 1903, 3 d. rose-red registered postal stationery envelope, uprated with 5 d deep green, tied by „SYDNEY NSW REGISTERED B SP/25/08“ with Swiss „ZÜRICH 30 X 08“ arrival on reverse. 50

2532 236c var. ★ 1882-97, 8 d. yellow, perf. 10x12, variety margin watermark inverted, unused with large part original gum, fresh appearance, some minor wrinkles, otherwise fine. 60

2533 238b, 275b ⊙ 1886, Stamp Duty 5 s. lilac & green overprinted POSTAGE in black, perf. 12 x 10 fiscal cancel SYDNEY 4.JAN.86 and 10 s. mauve & claret overprinted POSTAGE in blue, wmk. NSW, rough perf. 12 x 11, good cancelled LISMORE JY/10/03, fine pair. 50

2534 243a ★★, ★ 1886-87, 1 d. scarlet, watermark „NSW“, perf. 11x12 horizontal strip of three showing comb stroke, unused, left stamp mint never hinged, fine 50

Los-Nr SG - No. **Ausruf**



ex 2533



2534



2535



ex 2536

2535 244a ★★ 1886-87, 2 d. deep blue, watermark „NSW“, perf. 11x12, vertical left margin block of six, mint never hinged, light horizontal crease, otherwise fine 70

2536 253-58, 261-262 ★ 1888/90, Centenary of New South Wales, 1 d. lilac to 20 s. cobalt blue, unused set of eight stamps, 5 and 20 shilling values regummed, typical centering and fresh colour, some toned gum particularly among the lower values, chiefly good to fine 200



2537



2538



2539



2540

2537 261 ★ 1888/90, Centennial Issue 5 s. deep purple, watermark ´5/-´ unused, few short perfs at left, otherwise fine 100

2538 261 ★ 1888/90, Centennial Issue 5 s. deep purple, watermark ´5/-´ right margin, unused with horizontal crease, otherwise fine 100

2539 261 ★ 1888/90, Centennial Issue 5 s. deep purple, watermark ´5/-´ unused, fine and deep colour 100

2540 263 ★ 1888/90, Centennial 5 s. lilac, watermark ´5/-´ in diamond, perf. 10, unused, few short perfs at bottom, otherwise fine and fresh 50



2541



2542



2543



2546



2547

2541 263a ★ 1888/90, Centennial 5 s. lilac, watermark ´5/-´ in diamond, perf. 11, unused, fine and fresh 50

2542 263spec. ★ 1890, Octagonal Map 5 s. lilac, wmk. Large Circle 20/- NSW, perf. 11, unused with hinge remain, bright colour, overprinted SPECIMEN in black, corner perf missing, otherwise fine and fresh 50

2543 264b ⊙ 1890, Centennial Issue 20 sh. cobalt-blue, watermark ´20/-´ in circle, perf. 10x11, violet cancelled ‚BANK OF SOUTH AUSTRALIA LIMITED. SYDNEY‘ and ms. ‚3.10.90‘, the usual perforation irregularities, fine 50

Los-Nr	SG - No.			Ausruf
2544	264b var.	★	1890, Arthur Philip 20 s. cobalt-blue, wmk. „20 / NSW“, perf. 10 (SG unrecorded), two unused examples in pale and deep shades, well centred and with good perfs. for the issue, unused large part og., both fresh and very fine. SG unpriced	300
2545	264 spec.	★	1890, Sir Arthur Phillip 20 s. cobalt-blue two stamps, wmk. Large Circle 20/- NSW, both perf. 10 (SG unrecorded), unused, overprinted two different small type SPECIMEN in black, fresh and fine pair showing colour shades	100
2546	264 spec.	★	1890, Sir Arthur Phillip 20 s. cobalt-blue, wmk. Large Circle 20/- NSW, perf. 10 (SG unrecorded), unused, overprinted small type SPECIMEN in black, fresh and fine	50
2547	264 spec.	★	1890, Sir Arthur Phillip 20 s. cobalt-blue, wmk. Large Circle 20/- NSW, perf. 12x11, unused, overprinted capital letters SPECIMEN in black, fresh and fine	50
2548	295a	★★, ★	1897/99, Queen Victoria, 2½ d. purple, block of four, perf. 12x11, bottom stamps mint never hinged, very fine and attractive	40



2549



2552

2549	296	★★, ★	1897/99, Queen Victoria, 2 d deep violet block of four, bottom left corner margin imprint monogram and “Diamond Jubilee”, perf. 12x11, bottom stamps mint never hinged, very fine and attractive	50



2550



2551

2550	298	★★	1899, ½ d. blue-green, wmk. Crown over NSW, comb perf. 12 x 11½ , fine interpanneau top marginal strip of six with sheet requisition number and „GPO/NSW“ imprint, stamps mint never hinged, very fine	50
2551	298a	★	1899, ½ d. blue-green, wmk. Crown over NSW, comb perf. 12 x 11½ , rare imperforate corner margin block off four in a dull blue-green shade, tiny thin on top, otherwise fine	100
2552	302	★★, ★	1899, 2 d. cobalt, wmk. Crown over NSW, comb perf. 12 x 11½ , block of six with Monogram and requistion number, unused, five stamps mint never hinged, very fine	50
2553	302, 304, 305-06, 308, 309	★★, ★	1899, Set of three single, two pairs and block of four, wmk. Crown over NSW, comb perf. 12 x 11½ , all unused, fine	50

Los-Nr SG - No. Ausruf



2554



2556

2554 303c (★) 1899, 4 d. red-brown, wmk. Crown over NSW, imperforate pair with good margins, unused no gum, fine and fresh 100

2555 305 ★★, ★ 1899, 6 d. deep orange, wmk. Crown over NSW, comb perf. 12 x 11½ , bottom right corner marginal block of four „1888" imprint, unused, hinge on margin front, fine 80

2556 312a ★ 1899, Roo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, sheet marginal at left with imprint „PRICE: 1", variety „Imperforate", good margins all round, unused large part og., fresh and fine. Scarce. SG £ 700 150

2557 313, 313a, 314-18, 321-22, 324, 326 ★★, ★ 1902-03, Set of six single, two pairs and three blocks of four, wmk. Crown over NSW, comb perf. 12 x 11½ , all unused, few mnh, very fine 80



2555

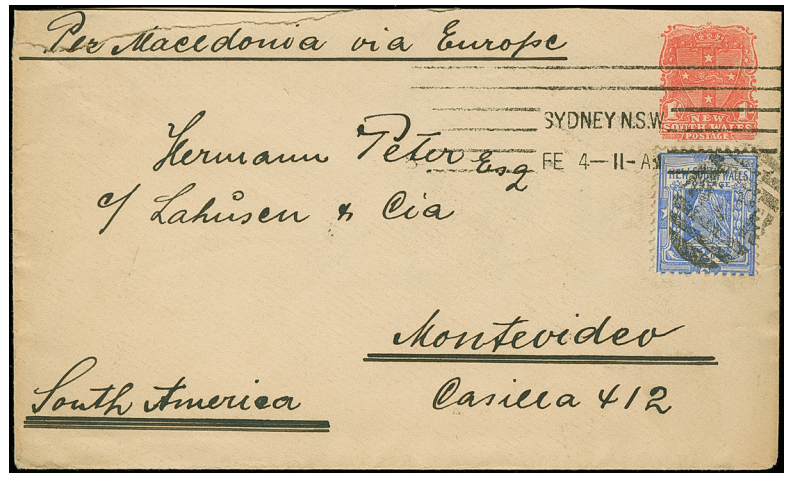


2558



2565

2558 323 ★★, ★ 1902-03, 10 d. violet, wmk. Crown over NSW, comb perf. 12 x 11½ , corner margin block of four showing imprint "1", unused, bottom pair mint never hinged, fine 50

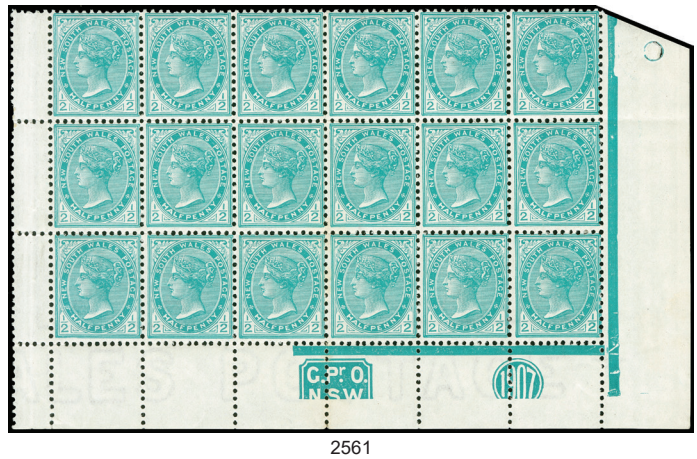


ex 2559

2559 333, 335 ✉ 1908, Two postal stationery envelopes 1 d. red and 2 d. ultramarine used uprated to Germany and Uruguay, fine corrosponding pair showing 2½ d. and 3 d. rates, fine. 50

2560 333a+b, 334, 335, 339, 342, 346a, 347-48, 349a ★ 1905-10, Chalked Surfaced Paper issue. Set of four single, two pairs, five strips and blocks of four, wmk. Crown over NSW, comb perf. 12 x 11½ , all unused, fine 80

Los-Nr SG - No. **Ausruf**



2561

2561 333b ★★ 1905-10, ½ d. blue-green, wmk. Crown over A, comb perf. 12 x 11½ , corner margin block of 18 showing imprint "1907" and „GPO/NSW" in margin, mint never hinged, very fine 50



2562



2563

2562 337 ★★ 1905-10, 2½ d. prussian blue, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , corner margin block of eight showing imprint "Row of six 12s. 6d. per sheet of Sixty" in margin, mint never hinged, very fine 50

2563 337 ★★, ★ 1905-10, 2½ d. prussian blue, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , corner margin block of 16 showing imprint "Row of six 12s. 6d. per sheet of Sixty" and 'Teo Pence half penny' in margin, one stamp unused with hinge, all others mint never hinged with toned gum, two stamps toned perfs, otherwise fine and attractive 50



2564

2564 339 (★) 1905-10, 4 d. red-brown, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , top right corner margin block of 12 with sheet requisition number and imprint "GPO/NSW" and "1907" in margin, unused no gum, fine 50

2565 343a ★★, ★ 1905-10, 6 d. orange-buff, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 11½ x 11, top right corner margin block of four with sheet requisition number and imprint "1907" in margin, unused, two stamps at right mint never hinged, left vertical crease, otherwise fine 50

Los-Nr SG - No. Ausruf



2566



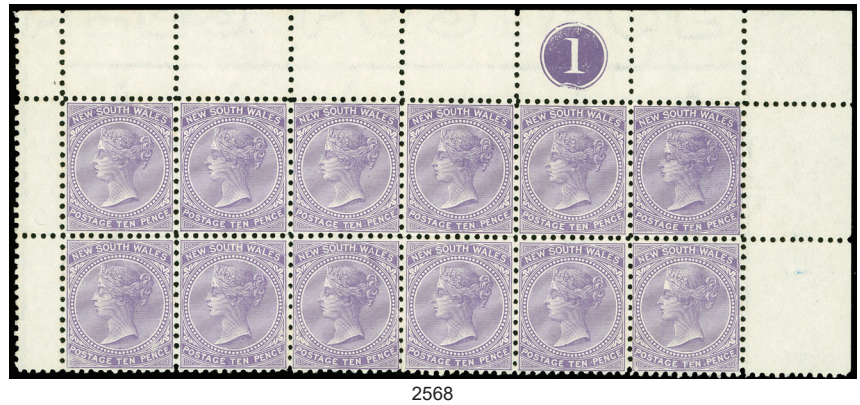
2567



2569

2566 344 ★★, ★ 1905-10, 8 d. magenta, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , corner margin block of four showing imprint "0s. per sheet of Sixty" and "1907" in margin, unused, three stamps mint never hinged, very fine 50

2567 346 ★★ 1905-10, 10 d. violet, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , corner margin block of four showing imprint "5" in margin, mint never hinged, very fine 50



2568

2568 346b (★) 1905-10, 10 d. violet, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 11½ , top right corner margin block of four showing imprint "1" in margin, mint no gum, fine 50

2569 347 ★★, ★ 1905-10, 1 s. maroon, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , block of four, unused, bottom pair mint never hinged, very fine 50



2570



2571

2570 349 ★ 1905-10, 2 s. 6 d. blue-green, Chalked Surfaced Paper, wmk. Crown over A, comb perf. 12 x 11½ , block of four, unused, very fine SG £ 360+ 80

2571 349b ★★, ★ 1905-10, 2 s. 6 d. blue-green, Chalked Surfaced Paper, wmk. Crown over A, perf. 11, block of four, unused, bottom pair mint never hinged, very fine SG £ 180+ 50

Los-Nr SG - No. **Ausruf**



ex 2572



2576



2577



2578

2572 351-358, 360 ★★, ★ 1905/07, ½ ds. to 1 s. set of ten stamps, wmk. Crown over A, perf. 12 x 11½, mostly unused, 4 d. in two shades, fine and fresh 70

2573 352 ★★, ★ 1905, QV 9 d. yellow-brown and ultramarine, wmk. Crown over A, perf. 12x12, block of four, bottom pair mint never hinged, top unused, fine and fresh 40

2574 354 ★★, ★ 1907, Arms 1 d. dull rose, wmk. Crown over A, perf. 12 x 11½, block of four, one stamp unused, three mint never hinged, very fine appearance, signed 40

2575 354 ★ 1907, Arms 1 d. rose-carmine, wmk. Crown over A, perf. 12 x 11½, an unused strip of six, fine 40

2576 355var. ★★ 1907, Arms 2 d. cobalt-blue, inverted wmk. Crown over A, perf. 12 x 11½, block of four with margin imprint "1905", mint never hinged, margin with hinge remain, very fine appearance, SG unrecorded watermark variety 100



2579



2581



2580

2577 357var. ★★ 1907, Cook 4 d. cobalt-blue, inverted wmk. Crown over A, perf. 12 x 11½, block of four with margin imprint "G.Pr.O N.S.W.", mint never hinged, very fine appearance, SG unrecorded watermark variety 200

2578 358var. ★★, ★ 1907, QV 6 d. orange-buff, inverted wmk. Crown over A, perf. 12 x 11½, block of four with margin imprint "G.Pr.O N.S.W.", unused, bottom pair mint never hinged, very fine appearance, SG unrecorded watermark variety 100

2579 361 ★★, ★ 1907, QV 6 d. violet, wmk. Crown over A, perf. 12 x 11½, block of four, unused, bottom pair mint never hinged, very fine, signed 100

2580 361 ★★, ★ 1907, QV 6 d. violet, wmk. Crown over A, perf. 12 x 11½, corner margin strip of three, bottom margin with imprint "1", right stamp unused, left pair mint never hinged, left margin hinged, fine and attractive 50

2581 362var ★ 1907, Roo 1 s. purple-brown, inverted wmk. Crown over A, perf. 12 x 11½, block of four, unused, fine, unrecorded variety in SG 100


2582


2586

2582 363 ★★, ★ 1907, Lyrebird 2 s. 6 d. blue-green, wmk. Crown over A, perf. 12 x 11½, block of four, left pair mint never hinged, right unused, fine and fresh 150

2583 ✉ 1871/1910, 17 covers & cards including registered mails, uprated and imprint stationery cards, cover bearing 2 c. blue 1871 cancelled Walgett 99, some different, mainly fine. 50

Official Stamps


2584


2587


2588


2591


2593

2584 O2b ★★ 1879, 1 d. salmon, horizontal margin pair, overprinted „OS“ in black, wmk. Crown over NSW, perf. 13x10, mint never hinged, fine. SG £ 130++ 50


2585

2585 07 ★ 1879, 5 d. green, horizontal corner margin strip of six, overprinted „OS“ in black, inverted wmk. Crown over NSW & “WALES POST OF” at the edge of the sheet, perf. 10, unused, tiny gum spots on one stamp, otherwise fine and scarce. SG £ 180++ 100

2586 O7 ★★, ★ 1879/85, 5 d. green,inverted bottom wmk. Crown over NSW, rough perf. 10 cut at bottom and left, overprinted „OS“ in black, block of four, unused, tiny crease, otherwise fine and deep colour 50

2587 O18 (★) 1880/88: 5 s. rose-lilac, wmk. „5/-“, perf. 12x10, overprinted „OS“ in black (12 mm. spacing), unused regummed, well centred, good perfs. for this stamp. SG £ 475 60

2588 O18ac, O18aS ★, (★) 1879, 10 d. lilac, overprinted „OS“ in black, wmk. “10”, perf. 10, unused no gum, otherwise fine, additional stamp with deep colour and Specimen overprint. SG £ 500 100

2589 O19, O20, O21c, O22, O23, O25c ★ 1882/85, 1 d. to 3 d. set of six, wmk. Crown over NSW, overprinted „OS“ in black, unused, fine 50

2590 O20b ★★, ★ 1882-85, 1 d. orange, overprinted „OS“ in black, wmk. Crown over NSW, comb perf. 11 x 12, an unused bottom left corner margin block of four showing „GPO/NSW“ monogram, corner stamps showing plate flaw “broken frame at left”, unused, two bottom stamps mint never hinged, attractive appearance and very fine 50

2591 O20b var. (★) 1882-85, 1 d. scarlet, wmk. Crown over NSW, perf. 11 x 12, an unused example overprinted „OS“ in black, variety „Partial Double Overprint“, off centre to upper right with thin in center, unused without gum. The overprint impression probably a „kiss print“ but very clear and a most unusual variety. Cert. Ceremuga (2014) 80

Los-Nr SG - No. Ausruf



2590



2592



2594

2592 O21c ★★, ★ 1882-85, 2 d. blue, overprinted „OS“ in black (off-set impressions on reverse), corner margin showing imprint “.WO PENCE”, wmk. Crown over NSW, perf. 11x12, unused, four stamps mint never hinged, right stamps with tiny crease, otherwise fine. 50

2593 O21var. ⊙ 1882-85, 2 d. blue, overprinted „OS“ in black showing variety 9,5 mm instead of 7 mm, wmk. Crown over NSW, rough perf. 10, a clear Cootamundra 22/Oct 1884 c.d.s., left margin with tiny crease, otherwise fine. Cert. Ceremuga “first example known to me” 100

2594 O23 ★ 1882-85, 3 d. blueish green, overprinted „OS“ in black (7 mm), bottom margin block of four, wmk. Crown over NSW, perf. 10, unused, fresh and fine. 50



2595



2596



2597

2595 O24 ★★, ★ 1882-85, 3 d. yellow-green, overprinted „OS“ in black (5,5 mm), right margin block of four, wmk. Crown over NSW, perf. 10, unused, bottom oair mint never hinged, fresh and fine. 50

2596 O24b ★★, ★ 1882-85, 3 d. yellow-green, overprinted „OS“ in black (5,5 mm), block of four, wmk. Crown over NSW, perf. 10x12, unused, bottom pair mint never hinged, fresh and fine. 50

2597 O25 ★★ 1882-85, 3 d. blueish green, overprinted „OS“ in black (5,5 mm), left margin block of four, wmk. Crown over NSW, perf. 10, mint never hinged, tiny gum crease, fresh and fine. 50

2598 O25b ★★, ★ 1882-85, 3 d. blueish green, overprinted „OS“ in black (5,5 mm), block of four, inverted wmk. Crown over NSW, perf. 10x12, unused, bottom pair mint never hinged, fresh and fine. 50

2599 O26a ★ 1882-85, 4 d. red-brown, overprinted „OS“ in black, block of four, wmk. Crown over NSW, perf. 11x12, unused, few short perfs at bottom, otherwise fine. 50

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2598

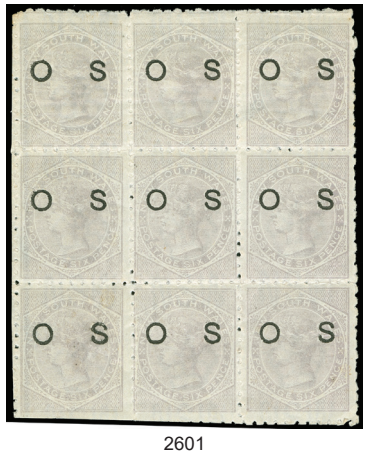


2599



2600

2600 O29b ★★, ★ 1882-85, 5 d. blue-green, overprinted „OS" in black (5,5 mm), top right stamp showing variety additional overprint "S" on reverse, top right corner margin block of four, wmk. Crown over NSW, perf. 10x11, unused, bottom pair mint never hinged, tiny gum spots, otherwise fine. 50



2601



2602



2603

2601 O30 ★★ 1882-85, 6 d. pale lilac, overprinted „OS" in black, block of nine, wmk. Crown over NSW, perf. 10, unused, seven stamps mint never hinged, very dull colour, fine. SG £ 198++ 60

2602 O31 ★ 1882-85, 6 d. mauve, overprinted „OS" in black, block of four, wmk. Crown over NSW, perf. 10, unused, fine. 50

2603 O31b ★★, ★ 1882-85, 6 d. mauve, overprinted „OS" in black, variety bottom left "S" broken, block of four, wmk. Crown over NSW, perf. 10x12, unused, bottom pair mint never hinged, fine. 50



2604



2605



2606

2604 O31b ★ 1882-85, 6 d. mauve, overprinted „OS" in black, block of four, inverted wmk. Crown over NSW, perf. 10x12, unused, fine. 50

2605 O31d ★ 1882-85, 6 d. mauve, overprinted „OS" in black, block of four, wmk. Crown over NSW, perf. 11x10, unused, fine. 50

Los-Nr	SG - No.			Ausruf
2606	O31d	★	1882/85, 6 d. mauve, wmk. Crown over NSW, perf. 11x10, overprinted „OS“ in black, margin block of four, unused, tiny crease, otherwise fine and fresh colours	50
2607	O32, O32b, O32d	★	1882-85, Three stamps 8 d. yellow, overprinted „OS“ in black, wmk. Crown over NSW, different perfs 10, 10x12 and 11. all unused, one stamp gum crease, otherwise fine trio.	50


2608


2609


2610

2608	O32b	★	1882-85, 8 d. yellow, overprinted „OS“ in black, block of four, wmk. Crown over NSW, perf. 10x12, unused, fine.	50
2609	O32d	★★, ★	1882-85, 8 d. yellow, overprinted „OS“ in black, block of four, wmk. Crown over NSW, margin stamp no wm., perf. 11, unused, bottom pair mint never hinged, fine.	50
2610	O32d	★	1882-85, 8 d. yellow, overprinted „OS“ in black, block of four, wmk. Crown over NSW, perf. 11, unused, tiny gum crease, otherwise fine.	50
2611	O32var.	⊙	1882-85, 8 d. yellow, overprinted „OS“ in black, wmk. Crown over NSW, perf. 10„ imperforate between stamp and right margin, weak extra impression of the OS overprint in the margin, partial c.d.s., fine. Cert. Ceremuga 2016	50


2611


2612


2613



2614

2612	O33b	★★, ★	1882/85, 1 s. black, wmk. Crown over NSW, perf. 11x12, overprinted „OS“ in black, margin block of four, unused, very fine	50
2613	O33b	★	1882-85, 1 s. black, overprinted „OS“ in red, block of four, wmk. Crown over NSW, perf. 11x12, unused, one short perf at bottom, otherwise fine.	50
2614	O38spec.	★	1887, Stamp Duty 10 s. lilac & claret, wmk. NSW reading up, perf. 12, an unused example centred to left, overprinted POSTAGE in black and „OS“ in black (7 mm. spacing), further overprinted „SPECIMEN“ in black, produced for Presentation sets, horizontal wrinkles at base on large part og. Just nine examples are recorded of the originally issued stamp. Scarce.	150
2615	O39, O39ba	★★, ★	1888-90, 1 d. lilac and 1 d. mauve, two margin imprint blocks of four "PC" & "1888", overprinted „OS“ in black, wmk. Crown over NSW, perf. 11½x12, first block unused, bottom pair mint never hinged, second block mint never hinged, very fine.	50
2616	O39ba	★★	1888/90, 1 d. lilac, wmk. Crown over NSW, perf. 12, overprinted „OS“ in black, bottom margin "1888" dated block of four, mint never hinged, very fine	40

Los-Nr SG - No. **Ausruf**



2617



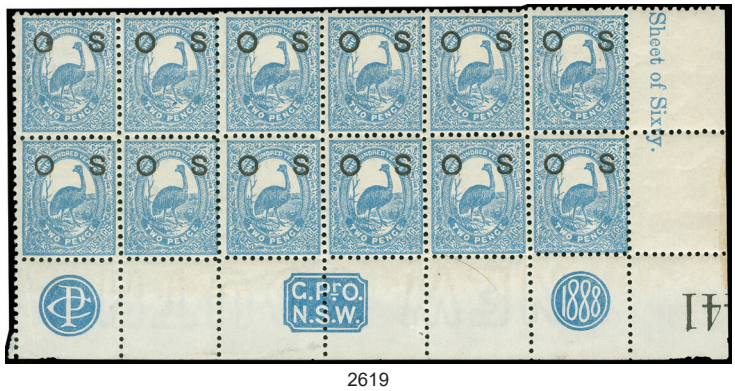
2618



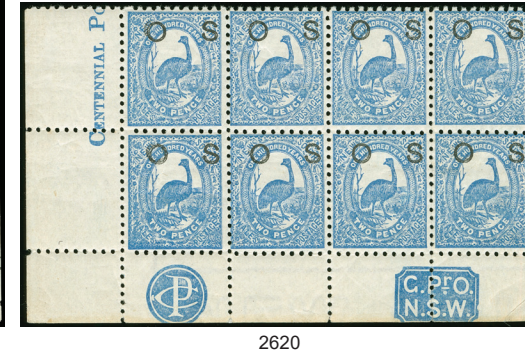
2622

2617 O40 ★★, ★ 1888-90, 2 d. prussian blue, overprinted „OS“ in black, wmk. Crown over NSW, margin imprint block of eight “PC” & “G.P.O.N.S.W.” and large numeral “229794” in corner, perf. 11x12, unused, bottom stamps mint never hinged, very fine. 50

2618 O40 ★★ 1888-90, 2 d. prussian blue, overprinted „OS“ in black, wmk. Crown over NSW, block of ten showing margin imprint “Postage stamp Price 2d. per Label, 1 s. per row of six“, perf. 11x12, mint never hinged, fine. 50



2619



2620

2619 O40a ★★ 1888-90, 2 d. prussian blue, overprinted „OS“ in black, wmk. Crown over NSW, block of 12 showing margin imprint “PC” & “G.P.O.N.S.W.” &“1888“, perf. 12, mint never hinged, very fine. 50

2620 O40ab ★★ 1888/90, 2 d. prussian blue, wmk. Crown over NSW, perf. 11x12, variety „Partial Double Overprint“ at left stamps, from the bottom left corner of the sheet showing „GPO/NSW“ & “CP” monogram imprints, block of eight, mint never hinged, very fine 100

2621 O41 ★★ 1888-90, 4 d. purple-brown, overprinted „OS“ in black, wmk. Crown over NSW, block of ten showing margin imprint “stamp Price 4d. per Label, 2 s. per Row of six“, perf. 11x12, mint never hinged, fine. 50

2622 O41 ★★ 1888-90, 4 d. purple-brown, overprinted „OS“ in black, wmk. Crown over NSW, left bottom corner block of four showing margin imprint “CP“, perf. 11x12, mint never hinged, fine. 50

2623 O41, O41c ★★, ★ 1888/90, 4 d. purple-brown and 4 d. red-brown, wmk. Crown over NSW, perf. 12, overprinted „OS“ in black, two blocks of four, unused, each bottom pair mint never hinged, very fine and fresh colours 50

Los-Nr SG - No. **Ausruf**



2624 2625

2624 O42a ★★ 1888-90, 6 d. carmine, overprinted „OS“ in black, wmk. Crown over NSW, block of 12 showing margin imprint “PC” & “G.P.O.N.S.W.” &“1888“, perf. 12, mint never hinged, very fine. 50



2627 2628 2629

2625 O42ab ★ 1888/90, 6 d. carmine, wmk. Crown over NSW, perf. 11x12, variety “Partial Double Overprint”, vertical pair unused, at right one horizontal perf missing, toned perfs on top, otherwise fine 50

2626 O43 ★★, ★ 1888/90, 8 d. lilac-rose, wmk. Crown over NSW, perf. 11x12, overprinted „OS“ in black, block of four, unused, bottom pair mint never hinged, very fine and fresh colours 40

2627 O43 ★ 1888-90, 8 d. lilac-rose, overprinted „OS“ in black, wmk. Crown over NSW, block of four showing different spaced overprint and broken “O” at left, perf. 11x12, unused, a scarce variety, fine. 100

2628 O44 ★★ 1888/90, 1 s. maroon, wmk. Crown over NSW, perf. 11x12, overprinted „OS“ in black, mint never hinged, very fine 60

2629 O44a ★★, ★ 1888-90, 1 s. maroon, overprinted „OS“ in black, wmk. Crown over NSW, block of four showing broken “O” at top right, perf. 11x12, unused, bottom stamps mint never hinged, a scarce variety, fine 80



2630 2631

2630 O44a ★★ 1888-90, 1 s. maroon, overprinted „OS“ in black, wmk. Crown over NSW, block of four, right bottom margin showing imprint “1888”, perf. 11x12, mint never hinged, very fine 80

Los-Nr	SG - No.			Ausruf
2631	O44bb	★★	1888-90, 1 s. purple-brown, overprinted „OS“ in black, wmk. Crown over NSW, block of six, left bottom margin showing imprint “CP” & “G.P.N.S.”, perf. 11x12, mint never hinged, very fine	80
2632	O47 spec.	⊙	1890-95, Map 5 s. deep-violet, overprinted „OS“ in red, wmk. “5”, perf. 12. The 1895 special printing for presentation, OS 13.5 mm spacing instead of 12 mm, basic stamp reprinted for this purpose. partial “N.S.W.” cancelled to order, fine. Cert. Ceremuga 2009	80



2632



2633



2635



2636



2637

2633	O49	★	1890, Octagonal Map 5 s. dull-lilac, wmk. 5/- over NSW, perf. 12, overprinted „OS“ in black, unused og., tiny gum faults, othrewise fine SG £ 800	100
2634	O49-O50spec.	★	1890/91: Map 5 s. lilac and Captain Philip 20 s. cobalt-blue, perf. 10, overprinted „OS“, the set of two values overprinted „SPECIMEN“ in black, with in addition, two further 20 s. values in cobalt-blue (shades) showing differing types of the „SPECIMEN“ overprint in black, one upper case and the other lower case, the two paler shades with browned large part og. Minor age spot imperfections but a scarce group	100
2635	O49a	★	1890, Map 5 s. mauve, wmk. 5 / NSW, perf. 10, overprinted „OS“ in black, unused, well centred and of fine colour, large part og. Signed Brun, SG £ 425	100
2636	O49a var.	★	1890, Octagonal Map 5 s. mauve, wmk. 5/- over NSW, perf. 10, overprinted „OS“ in black, showing imperforate margin at right, minor gum cracks do not affect the appearance, unused og. Scarce and attractive stamp SG £ 425++	200
2637	O51	⊙	1891, Captain Philip 20 s. cobalt-blue, wmk. 20, perf. 10, overprinted „OS“ in black, a used example of excellent deep colour and centering, ex 1895 collector‘s presentation set (official reprint), lightly cancelled by oval cto NSW in black. Slightly aged but of fine appearance. Cert. RPSL (1984)	150



2638



2639



2645



2646



2650

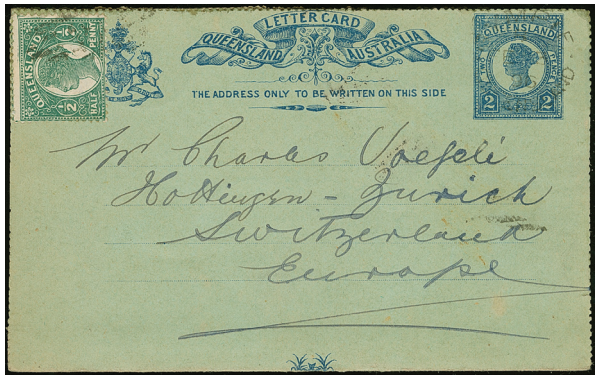
2638	O56var	★	1891, 7½ d. on 6 d. brown, wmk. Crown over NSW, perf. 10, overprinted „OS“ in black (7 mm. spacing), showing variety „O“ of „OS“ sideways (position R47), an unused example. Perforation imperfection at top left and small thinbut only 6‘000 stamps overprinted and thus only 50 examples of this variety are possible. Cert. Ceremuga (2013)	50
2639	O56var.	(★)	1891, 7½ on 6 d. brown, overprinted „OS“ in black, wmk. Crown over NSW, perf. 11x12, extra partial reversed impression of the OS overprint, unused no gum, fine. Cert. Ceremuga 2013	50
2640		★★, ★	1888/90, Unused Officials collection on leaves with shades, perforation varieties and flaws, with 1 d. lilac (20) including two blocks of four, 2 d. blue (19) incl. two blocks of four, 4 d. brown (10) incl. one block of four, 6 d. carmine (14) with two blocks of four, 8 d. lilac (11) and 1 s. maroon, generally fine	100
2641		★★, ★	1879/85, The unused Officials collection, wmk. second Crown over NSW, with perforation, wmk. and shade varieties throughout, an outstanding range (many items ex Hutson) incl. 1 d. red (11) incl. block of four, 2 d. blue (11) incl. two blocks of four, 3 d. green (5), 4 d. red-brown (8) incl. a strip of three, Diadem 5 d. green (26), Diadem 8 d. yellow (8), 1 sh. black pair and four single stamps. Condition generally fair to very fine with some on Hutson page	200
2642		★, (★)	1882/85, 3 d. yellow-green and blueish-green, 5 d. blue-green, specialized on two album pages including blocks of four and watermark varieties, marginal, sideways and inverted (SG O25, O29)	100

Postage Due

2643	D1, D3, D5-D9	★	1891-97, Set of seven stamps ½ d. to 10 s. green, all perf 10, unused, 5 s. tiny toned, otherwise fine	200

Los-Nr	SG - No.			Ausruf
2644	D5, D7	★	1891-97, 4 d. and 8 d. green, perf 10, unused, fresh and fine pair. SG £ 185	50
2645	D9a	★	1891-97, 10 s. green, perf 12x10, unused, cut at left with unsuccesfull perforation, fresh and fine SG £ 750	150
2646	D10b	★	1891-97, 20 s. green, perf 12x10, unused, fresh and fine SG £ 550	100

Queensland



ex 2647



2649

2647	H&G 4 a.o.	✉	1894/96, Two used and three unused postal stationerys, including uprated letter card 2 d. blue on greenish to Switzerland, mostly fine	50

South Australia

2648		✉	1896, 1 d. rose postal stationery card cancelled MONARTO NO/21.96 S.A., transit mark HAMILTONVICTORIA NO/23.96 to HOCHKIRCHVICTORIA NO/25.96, redirected to Salonique Turkey with ottoman ms. 'Selanik'de Adjemian Yervante Efendiye' and in latin 'Construction du Port a Salonique', forwarding to Brousse Turquie d'Asie crossed out, tiny spots, a very attractive destination from well known Adjemian corrospondance!	Gebot
2649	H&G 3a	✉	1908, 2 d. blue postal stationery letter card used uprated with Swan ½ dull green, clear FREMANTLE WESTERN AUSTRALIA 3/MR/08 cds., addressed to Uruguay, arrival mark MONTEVIDEO 2/ MAY/1908 reverse, perfs at left apart, otherwise fine and a scarce overseas destination.	50
2650	234/39 proof	★★	1894/1906, 2½ d., imperforated colour trial in ocre, horizontal pair, mnh	50



2651



2657

2651	293, H&G 7	✉	1908, 1 d. brown postal stationery card used uprated with ½ dull green, clear ADELAIDE STH 2 AUS FE/27/08 cds., addressed to Uruguay, arrival mark MONTEVIDEO 2/ABR/1908, message on reverse, fine and a scarce overseas destination.	50

Tasmania

2652	14 Proofs	(★)	1855/60, Chalon Heads, seven colour trial proofs on thick cardboard, two 1 p. red, three 2 p. green and two 4 p. blue, very fine group	50

Los-Nr SG - No. Ausruf



ex 2652



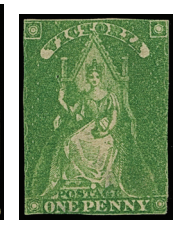
ex 2653



ex 2654



ex 2656



ex 2661



ex 2664



2665

2653 25, 26, 27, 28 (★) 1857/67, Four stamps 1 d. showing colours pale dull vermilion, deep red-brown, pale red-brown and brick red, all unused no gum, showing different margins, an attractive study group 100

2654 26, 28, 29, 34, 36 (★) 1857-67, Six stamps 1 d., 2 d. and 4 d., all unused no gum, minor faults and closed margins, an attractive study group 50

2655 F29 ★, (★), ⊙ 1880, 1 s. rose-pink, wmk. TAS sideways, perf. 14, unused og., 6 d. mauve unused no gum, plus four unused stamps, mostly fine. 50

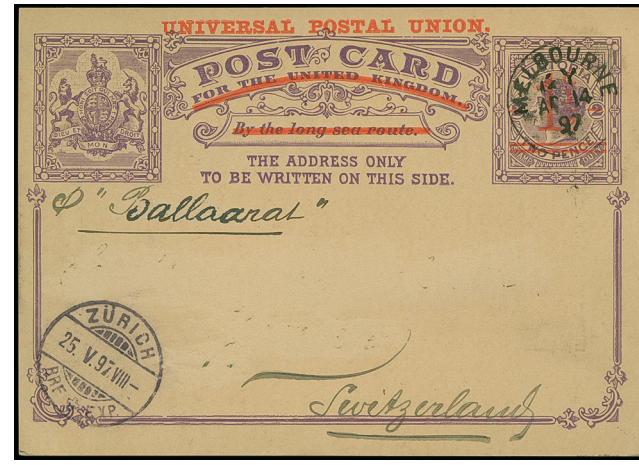
2656 34, 36 ★ 1857-67, QV 2 d. slate-green and 4 d. pale blue, each closed margins, both unused with part original gum, an attractive pair 50

Victoria

2657 H&G 11a ✉ 1910, 3 d. rose-red registered postal stationery envelope used uprated with QV 5 d. brown cancelled TELEGRAPH OFFICE RIALTO DE/10/10 and on reverse registration cancel Melbourne, addressed to Argentina, at arrival cancelled BUENOS AIRES 17/ENE/1911, fine and a scarce overseas destination. 50



2658



ex 2659

2658 H&G 12 ✉ 1896, 1½ d. on 2 d. violet on grey postal stationery card cancelled VICTORIA A JU/25/96 cds., addressed to Moscow with transit mark and redirected to Poland with arrival mark Warszaw 24/7/96, fine and a very scarce destination. 50

2659 H&G 12 a.o. ✉ 1871/1916, Two used and three unused postal stationery wrapper, four cards, envelope and letter card. Additional two covers to Germany, mostly fine. 50

2660 18 a.o. ⊙ 1852/1900, 55 stamps with clear numeral cancellations, including imperf and rouletted stamps, two ms. cancels, many small villages and cities, mostly fine 50

2661 18b, 32 (★) 1856, ‚Queen on Throne' Recess by Perkins Bacon 1 d. yellow-green, wmk. Star, both values unused no gum, closed to touched margins, of good colour, fine pair. 50

2662 H&G 19, 24 ✉ 1901/02, three postal stationery wrapper and one envelope, two to Batavia Java and two to Hong Kong, clear cancellations Melbourne, two duplex 73, mainly fine. 50

2663 H&G 20 ✉ 1908, 1½ d. + 1½ d. brown on blueish postal stationery complete answering card cancelled MELBOURNE 25/2/08 and on reverse machine cancel MR/3/1908, addressed to Uruguay, at arrival commercial cachet in red cancelled inside, fine and a scarce overseas destination. 40

2664 31b (★), ⊙ 1854, Victoria 3 d. blue, three mint and two used stamps of „Row 2", Pos. 7-8-9-11-12, tiny thins and minor faults, otherwise a fine study group 150

2665 31b (★) 1854, Victoria 3 d. ninth printing, white spot at "O", unused, a bright shade with three good margins; tiny thin spot, otherwise fine 50

Los-Nr SG - No. **Ausruf**



2666



ex 2667



2669

2666 31b (★) 1854, Victoria 3 d. ninth printing, white spot at "O", unused, a bright shade with three good margins; tiny thin spot, otherwise fine 50

2667 32-34 ⊙ 1854, Typographed from Woodblocks by Samuel Calvert, 6 d., Too Late and Registered three clear cancelled stamps, mostly ample to large margins, Too Late closed at bottom, all fresh colour, fine trio. 100



2668



2670

2668 H&G 33 ✉ 1894, official registered large size envelope with „FRANK STAMP/THE TREASURER OF VICTORIA" cancelled large "R" and ‚PUBLIC OFFICES MELBOURNE A MR/13/94" cds. alongside, used local in Melbourne with arrival mark on reverse, two vertical folds, otherwise fine and unusal. 50

2669 45a ⊙ 1857, 2 d. gray lilac, horizontal pair, clear cancelled „2" (Geelong), margins good at right and left, closed at top and bottom, otherwise fine, attractive and a rare multiple 50

2670 73 ✉ 1860, Queen Victoria, 6 d. blue, good to large margins on three sides (bit of adjacent stamp visible at bottom and right), tied to small cover by numeral "1" in black, on reverse MELBOURNE A JY/21/60 and arrival mark LONDON OA SP/19/60 in red, two vertical folds, otherwise fine. 100



2671

2671 109 a.o. ✉ 1872/1916, Six covers and four postal stationerys, including beautiful VICTORIA 1907 wave cancel, three of the covers to Germany, some different, mostly fine. 50

2672 ★ 1901, QV 2½ d. blue and 4 d. olive, four stamps, two showing inverted watermark, unused, fine (Michel 135, 137, SG 388, 390) Gebot

2673 235b (★) 1884-96, 1 d. blue-green, wmk. V over Crown, scarce perf. 12½, unused no gum, otherwise fine. SG unpriced 100

Los-Nr	SG - No.			Ausruf
2674	241	★	**1884/96, Stamp Duty Series Lithographed 15 s. dull mauve, wmk. first V over Crown sideways, perf. 12½, good colour but for shading from original hinge at top, unused with large part og. light horizontal creases at top, two short perfs repaired on top left and four tiny pin holes not affecting fine appearance.**	**800**
2675	256b	★	1884-96, 1 s. deep blue on blue, wmk. V over Crown, perf. 12½, unused, deep colour and fine. SG £ 325	80
2676	256d	★	1884-96, 1 s. ultramarine on blue, glazed paper, wmk. V over Crown, perf. 12½, unused, deep colour and fine. SG £ 400	100



2673



2675



2676



2677



2678

2677	257	★	1884/96, Typographed 1 s. chalky blue on glazed lemon paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1885 printing, of fine fresh colour, unused. An attractive stamp SG £ 325.	100
2678	257	★	1884-96, 1 s. chalky blue on lemon, glazed paper, wmk. V over Crown, perf. 12½, unused, tiny gum crease, otherwise fine. SG £ 325	60



2679



2680



2681



2682



2683

2679	258b	★	1884-96, 2 s. deep blue on green, wmk. V over Crown, perf. 12½, unused, deep colour and fine. SG £ 450	100
2680	258b	★	1884/96, Stamp Duty 2/- deep blue on green, watermark V over Crown (Type 19), perf 12½, unused, vertical crease and few toned gum spots, otherwise fine. A scarce stamp. SG £ 350	100
2681	259	★	1884-96, 3 s. maroon on blue, glazed paper, wmk. V over Crown, perf. 12½, unused, deep colour and fine. SG £ 900	200
2682	260b	★	1884-96, 5 s. claret on yellow, wmk. V over Crown, perf. 12½, unused, very well centered and fine. SG £ 150	50
2683	260b	★	1884-96, Stamp Duty 5 s. claret on yellow, perf 12½, watermark V over Crown sideways, unused, fresh and fine. SG £ 140	50
2684	260b	(★)	1884-96, 5 s. claret on yellow, two stamps showing shades, wmk. V over Crown, perf. 12½, unused regummed, otherwise fine. SG £ 300	80
2685	260c	(★)	1884-96, 5 s. pale claret on yellow, wmk. V over Crown, perf. 12½, unused regummed, very well centered and fine. SG £ 140	50
2686	260d	★	1884-96, Stamp Duty 5 s. reddish purple on lemon, perf 12½, watermark V over Crown sideways, unused part gum, fresh and fine. SG £ 120	50
2687	260d	(★)	1884-96, 5 s. reddish purple on lemon, wmk. V over Crown, perf. 12½, unused regummed, otherwise fine. SG £ 120	40
2688	267a	★	1884-96, 1 s. 6 d. bright rose-carmine, wmk. V over Crown, perf. 12½, unused large part og, fresh colour, tiny gum crease otherwise fine. SG £ 325	60
2689	268	★	1884-96, 3 s. drab, wmk. V over Crown, perf. 12½, unused large part og, fresh colour and fine. SG £ 160	50
2690	268, 269, 270	★	1884-96, 3 s. drab, 4 s. red-orange and 5 s. rosine, all wmk. V over Crown, perf. 12½, unused, tiny gum faults or crease, otherwise fine. SG £ 480	100

Los-Nr SG - No. Ausruf



2685 2686 2688 2689 2691

2691 268a ★ 1884-96, 3 s. olive-drab, wmk. V over Crown, perf. 12½, unused large part og, fresh and fine. SG £ 140 50

2692 268a ★ 1884-96, 3 s. olive-drab, wmk. V over Crown sideways, perf. 12½ , unused, fine SG £ 140 40



2693 2695 2697 2698 2699 2700

2693 269 ★ 1884-96, 4 s. red-orange, wmk. V over Crown, perf. 12½, unused large part og, very well centered, deep colour and fine. SG £ 160 50

2694 269 ★ 1884-96, 4 s. red-orange, wmk. V over Crown, perf. 12½, unused, very well centered and fine. SG £ 160 40

2695 269a ★ 1884-96, 4 s. yellow-orange, wmk. V over Crown, perf. 12½, unused large part og, well centered and fine. SG £ 160 50

2696 269a ★ 1884-96, 4 s. yellow-orange, wmk. V over Crown, perf. 12½, unused, very well centered and fine. SG £ 160 40

2697 269ab (★) 1884-96, 4 s. yellow-orange, wmk. unpright V over Crown, perf. 12½, unused regummed, otherwise fine. SG £ 225 50

2698 270 ★ 1884-96, 5 s. rosine, wmk. V over Crown, perf. 12½, unused, very well centered and fine. SG £ 160 50

2699 270 ★ 1884-96, 5 s. rosine, wmk. V over Crown, perf. 12½, unused large part og, well centered, fresh and fine, signed. SG £ 180 50

2700 271 ★ 1884-96, 6 s. pea-green, wmk. V over Crown, perf. 12½, unused large part og, fresh and fine. SG £ 350 80



2701 ex 2702 2705 ex 2707

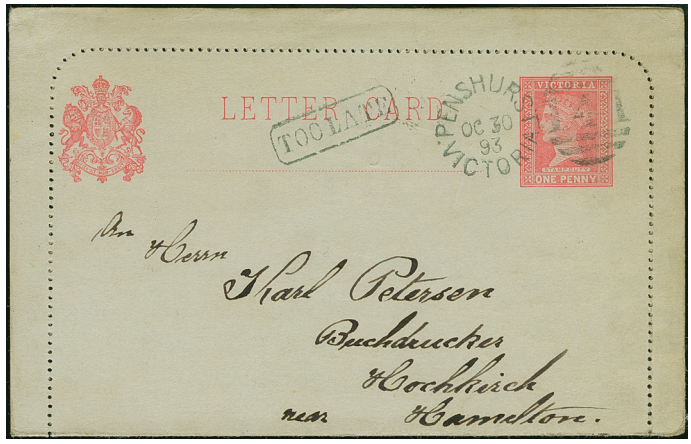
2701 271a (★) 1884-96, 6 s. apple-green, wmk. upright V over Crown, perf. 12½, unused no gum, otherwise fine. SG £ 450 50

2702 276a a.o. ⊙ 1880/90, Stamp Duty £2 blue, ms. cancel, plus 3 sh. drab, statute revenue £1 brown cancelled and 2 d. tax stamp unused, fine. 50

2703 293a, 296, 296a, 297, 297a, 299 (★) 1885-95, 8 d. rose red on pink, 1/2 d. pale rosine, 1/2 d. salmon, 1 d. yellowish green, 1 d. dull pea-green and 3 d. yellowish brown, wmk. V over Crown, perf. 12½, unused „set" of five shades all regummed, otherwise fine. SG £ 255 50

2704 293a, 296a, 296b, 297, 297a, 298b, 299-300 ★ 1885-1895, Set of eight stamps ½ d. to 8 d., wmk. V over Crown, perf. 12½, all unused. Fine 50

Los-Nr	SG - No.			Ausruf
2705	295	(★)	1885-95, 2 s. olive on blueish green, wmk. V over Crown, perf. 12½, unused regummed and tiny gum spots on top, otherwise fine. SG £ 150	50
2706	299, 300, 301b	(★)	1885-95, 3 d. yellowish brown, 4 d. magenta and 6 d. cobalt, wmk. V over Crown, perf. 12½, unused „set" of three all regummed, otherwise fine. SG £ 325	50
2707	299, 302, 309, 318, 330	★	1885/96, Six unused stamps including Naish 3 d. yellowish-brown and 8 d. pink, mostly fine.	50
2708	302, 303, 304, 304a	★	1885-95, 8 d. bright scarlet on pink, 2 s. olive-green on pale green, pair 2 s. apple-green and 2 s. blue-green, wmk. V over Crown, perf. 12½, unused „set" of five shades all unused, fresh and fine. SG £ 188	50
2709	302, 303, 304, 304a	★	1885/1895, Set of four stamps 8 d. to 2 s., wmk. V over Crown sideways, perf. 12½, unused, fine and fresh colours	50



2710



ex 2719

2710	H&G 4	✉	1893, 1 d. rose postal stationery letter card cancelled PENSHURST VICTORIA OC/30/93 boxed TOO LATE alongside, on reverse transit mark HAMILTON VICTORIA OC/31/93 and arrival mark HOCHKIRCH VICTORIA NO/1/93 (today Tarrington), full message inside, fine.	50
2711	331-341	★	1886-1899, set og 11 stamps 1/2 d. emerald to 1 s. brownish red, all wmk. V over Crown, perf. 12½, each unused large part og. Fine group £ 375	80
2712	332a, 333-5, 339, 341	★	1886-1899, Set of five stamps 1 d. to 1 s. and one pair 6 d., all unused. Fine group	50
2713	341, 343	★	1886-1899, 1 s. brownish red and 2 s. blue-green, wmk. V over Crown, perf. 12½, unused. Fine pair £ 162	40
2714	346, 347	(★)	1886-1899, 4 s. orange and 5 s. rosine, wmk. V over Crown, perf. 12½, both unused no gum. Fine £ 350	50



ex 2715



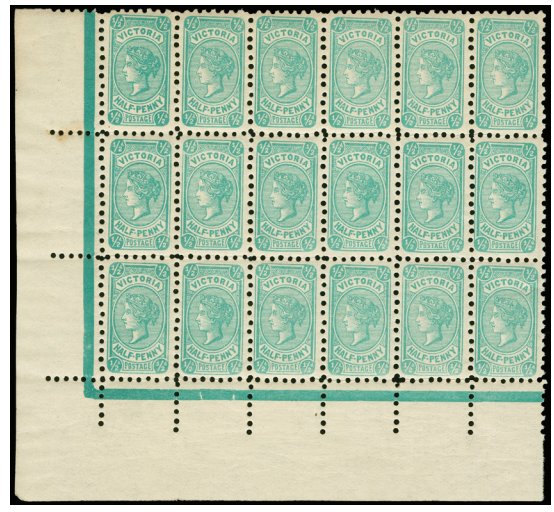
2723



2724

2715	353-354	⊙	1897, Charity Fund complete, both good perfs and clear cancelled, fine pair.	50
2716	356, 356a, 357, 357a, 358-362, 368-69,	★	1899-1901, ½ d. emerald and deep blue-green, 1 d. rose-red, rosine and olive, 2 d. violet, 2½ d. blue, 3 d. slate green, 4 d. rose-red, 1 s. 6 d. orange and 2 s. blue-green, watermark V over Crown", perf 12½, unused and fine set of ten	80

Los-Nr SG - No. **Ausruf**



2717

2717 384b ★★ 1901-10, Bantam ½ d. blue-green, Die II, wmk. Crown over A upright inverted, perf. 12½, an unused corner margin block of 18, fresh and fine, mint never hinged og, few perfs apart. A fine appealing multiple SG £ 252++ 60

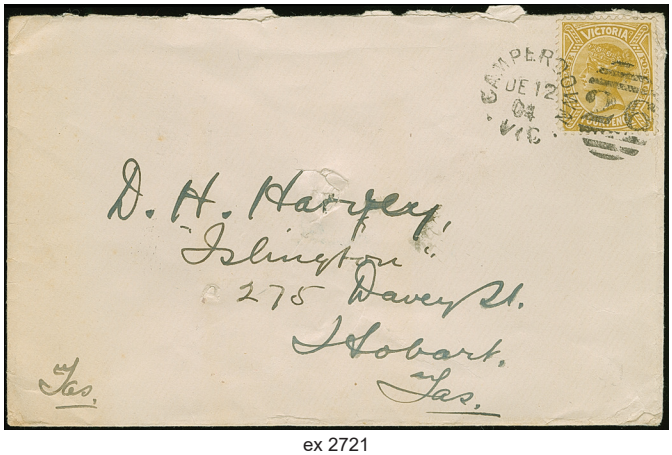


2718

2718 386 ★★ 1901-10, 1 ½ d. maroon on yellow, perf 12 x 12½, a corner margin block of ten, mint never hinged og. Very fine SG £ 104++ 50

2719 387 ✉ 1892/1904, ½ d. rose postal stationery wrapper cancelled PORTLAND VICTORIA SE/23/92 "8" and 2 d. violet tied to envelope by ROMSEY VICTORIA AP/23/04 cds. "275", flaw at center, otherwise fine pair. 50

2720 387c, 390a, 391 ★ 1901-10, 2 d. bright purple, 4 d. brownish-bistre and 5 d. reddish-brown, perf 12 x 12½, three blocks block of four, mint hinged og. Fine trio 50



ex 2721



2729

2721 390 ✉ 1889/1904, ½ d. rose stationery wrapper cancelled „6 - PORT FAIRY A DE/20/89 VICTORIA" to London and 4 d. bistre tied to cover by "26 - CAMPERTOWN VICT. DE/12/04" ds. to Hobart (small flaw), fine pair with good cancellations. 50

Los-Nr	SG - No.			Ausruf
2722	398a, 398b	★	1901/10: 5 s. scarlet & deep blue and 5 s. rosine & blue, wmk.V over Crown, perf. 12½, two unused stamps, well centred and of fresh colour. Fine and attractive. SG £ 150	40
2723	437	★★	1905-13, 3 d. orange-brown, variety "Inverted wmk. Crown over A", perf. 11, mint never hinged, right margin block of four, fresh and fine appearance, very fine and scarce	80
2724	437 var.	★★	1905-13, 3 d. orange-brown, variety "Inverted wmk. Crown over A", perf. 11, margin block of four, mint never hinged, very fine	50
2725		★★, ★	1901/1910, New Designs with ‚Postage' added: unused collection on leaves, wmk. fourth V over Crown, perf. 12 x 12½, with shades, perf. varieties and multiples including bantam ½ d. (10) incl. pair, 1 d. rose (9) incl. block of four, 1½ d. maroon on yellow (31) incl. three blocks of four and 12, 2 d. violet (4), 2½ d. blue (9), 3 d. orange (5), 4 d. bistre (6), 5 d. brown (8), 6 d. emerald (3), 9 d. rose (7), 1 s. yellow (6), 2 s. blue on pink (6), 5 s. rose & blue (8). A generally fine collection.	200
2726		✉	1890/1910, 53 covers & stationery cards including States, registered mails, perfins on cover, good cancellations, uprated and imprint stationery cards, cover 1947 bearing 2½ d. red gutter pair, mainly fine.	100

Cancellations

2727	H&G 7	✉	1887, postal stationery card 1 d. violet-brown clear cancelled blue 100 CARISBROOK AP/15 87 VICTORIA in blue via Ballart AP/15 87 to Hamilton with arrival mark, plus wrapper ½ d. yellow cancelled 142, fine pair.	50

Western Australia

2728	44	(★)	1861, 1 d. rose-carmine, wmk. Swan sideways, roughly rouletted 14-16, two unused examples in pale rose-carmine and another in a richer deeper shade, both rouletted on four sides, unused without gum, otherwise fresh and fine.	100
2729	94	✉	1903, 11 stamps ½ d. green tied to registered cover by large "R", violet boxed ‚REGISTERED FREEMANTLE 20 APR 1903 WA' ds. alongside, six stamps on front and five on reverse, via Singapore to Batavia with arrival mark 15.5.1903, tiny crease and flaw on flap, otherwise fine and attractive.	50
2730	94	✉	1903, two postcards and one cover bearing ½ d. green and 1 d. carmine tied by duplex ‚FREEMANTLE WA PO' cds. via Singapore to Batavia, all with arrival marks, tiny crease, otherwise fine trio.	50



2731



2740

2731	94, 95	✉	1903, ½ d. green and 1 d. carmine tied to postcard (General Post Office Perth) by PERTH WA JA/17/03 cds. via Singapore to Batavia and redirected to Soekaboemi with arrival mark 6.2.1903, fine.	50

COMMONWEALTH OF AUSTRALIA



2732



2734



ex 2738



2739

2732 MS106a var. ★★ 1928, Fourth National Stamp Exhibition 3 d. blue „Kookaburra" sheetlet of four, variety 'unsuccesfull horizontal double perforation', mint never hinged, fine and a scarce variety. 100

2733 673a ★★ 1978, Birds 20c missing yellow from the beak and eye. Mint never hinged. 50

2734 788var. ★★ 1981, Tasmanian Tiger 24 c., imperforated pair, mnh 50

Postage Due

2735 D34-D40 ex ★, (★) 1902, 7 stamps perf. 11, all unused, one no gum, otherwise fine (Michel PD 1-7 IID) 40

2736 D58-D59 ★ 1906, 1 sh. and 5 sh., unused, fine (Michel PD 21, 23 A) Gebot

2737 D53-D57 ★, (★) 1907, five stamps, all unused, 2 P. no gum, otherwise fine 40

2738 D105, D108-D111 ★ 1932/36, Five postage due stamps with wmk. Crown over C of AW, all unused, fine 50

2739 D 110 ★ 1931, 6 d. carmine and yellow-green, perf. 11, unused, diagonal light crease, otherwise fine 50

PAPUA NEW GUINEA

2740 74 ✉ 1915, N. W. PACIFIC ISLANDS: Kangaroo 2½ d. indigo (SGT6a, both SS normal) tied by HERBERTSHÖHE 4.8.15 cds. to cover with censor strip and violet oval ‚PASSED BY CENSOR' with red signature, addressed to Shanghai China, on reverse Sydney NSW transit mark 25/9, vertical fold and tiny border crease, a very scarce destination. 200



2741



2750

2741 74 ✉ 1915, N. W. PACIFIC ISLANDS: Kangaroo 2½ d. indigo (SGT6c, 'SS' large tail) tied by RABAUL cds. to cover with censor strip and violet oval ‚PASSED BY CENSOR RABAUL' with signature, addressed to Oakland USA and redirected to Clifton, violet 'NOT AT E.M.C. 19' on front, written in 'Kokopo German New Guinea', toned and tiny border crease, otherwise fine and scarce. 100

NEW GUINEA
Australian Occupation

2742 8 ★ 3d. on 30pfg., position 9, fresh color and good perforation, unused, very fine 40



2743



2744



2745



2746



2748



2749

2743 8 ⊙ 3d. on 30 pfg., position 3, fresh color and good perforation, used with two-line cancel „RABAUL" (Gibbs type 2), fine 50

2744 8 ⊙ 3d. on 30 pfg., position 9, fresh color and good perforation, used with two-line „RABAUL.." (Gibbs type 2), fine 50

2745 8 △ 3d. on 30 pfg., position 9, fresh color and good perforation, tied by oval „RABAUL JAN.." (Gibbs type 8) to small piece, very fine, sign. Hoffmann-Giesecke 50

2746 23e ★ 3d. on 30 pfg., position 5 with variety „no stop after d"., fresh color and good perforation, unused, very fine, signed A. Brun 60

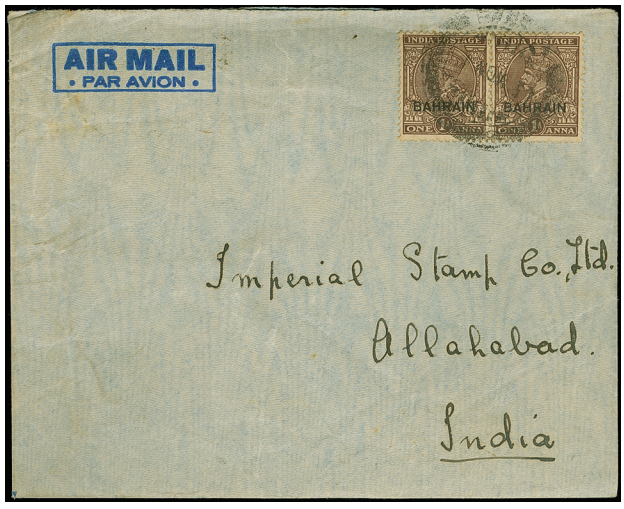
2747 7 ★ 3d. on 25pfg., position 2, fresh color and good perforation, unused, fine 40

2748 55 ★ 3d. on 30 pfg., position 1, fresh color and mostly good perforation, just two short perfs, unused, a scarce stamp from this setting, signed Hoffmann-Giesecke a.o. 50

2749 16a ★ 1.d on 3 pfg., position 11, fresh color and good perforation, with variety „I for 1", unused, tiny age spot, otherwise fine 50

BAHRAIN

2750 ✉✈ 1953/87, Six postal stationery aerogramme used and three air letter unused, including 1953/59 British overprinted issues used, FF to China, Express Camel 1987, very fine. 50



ex 2751



2757

2751 16 ✉✈ 1937/62, five air mail covers and air letter, all with BAHRAIN overprints, to India, USA and England, some different. 50

2752 ✉, ✉✈ 1936/90, 40 covers, postal stationerys and cards starting India 3 d. carmine overprinted Bahrain on cover with content from British Naval Command to Alan Pearson, air letter to Australia, cancellations Awali, Manama and F.P.O., FDC and Concorde Flight 1976, destinations Zambia and India, parcel cards, few different, mainly fine and interesting frankings. 50

Los-Nr SG - No. **Ausruf**

BARBADOS
Postal stationery

2753 H&G PC6 a.o. ✉ 1886/91, set of 9 postal stationery cards, including 1891 ONE PENNY on 1½ d. + ONE PENNY on 1½ d. overprinted QV lilac stationery complete answering card, three complete answering cards, all unused, tiny hinge remains on reverse, otherwise fine. 50

BATUM

2754 ★, ⊙ 1919, Ten stamps mint and used including 10 r. on 1 k. orange and 10 r. on 3 k. red-brown overprinted, six imperf and four different mint perf stamps, fine, few signed Bühler a.o. 100

Cancellations



2755



2756



ex 2758



ex 2759

2755 TR p45 △ 1918, 'BATUM 2' all arabic circular ds. in black (Coles & Walker fig.B2/2) on piece bearing postage due 1 pia. blue, fine and scarce. 50

2756 Michel TR631 △ 1918, 'BATUM 3' all arabic circular ds. in black (Coles & Walker fig.B2/3) on piece bearing 10 para green, fine 50

2757 Michel TR631, 632A ✉ 1918, BATUM 1 / 14.5.18 (AP Type 07, no.6) on postcard „Batoum Gymnase des filles" bearing 20 para rose and 10 para green to Constantinople with arrival mark Istanbul 28.5.18 on reverse and on front, tiny toned, light boxed Istanbul censor mark, cancellation rarity of Batumi, very attractive showpiece! 300

2758 Michel 633 a.o. △ BATUM „1", „2" & „3" turkish armed forces cancellations on three pieces, mounted on exhibition page, fine and scarce trio 60

BERMUDA

2759 116-120h ★★ 1938-53, Seven unused stamps all never hinged, incl. 2 s. deep purple & ultramarine on grey-blue lower marginal, 2 s. 6 d. black & red on grey blue, 2 s. 6 d. black & red on pale blue (ord. paper), 2 s. 6.d. perf.13 black & orange-red, 2 s. 6 d. perf.13 black & red, 5 s. line perf., 12 s.6 d. on ordinary paper, very fine 100

Postal stationery

2760 H&G PC1-2, 5, 7 a.o. ✉ 1880/93, set of 9 postal stationery cards unused, starting 1/2 d. brown and 1 d. carmine on buff, two complete answering cards, all unused, tiny hinge remains on reverse, otherwise fine. 50

BRITISH HONDURAS
Postal stationery

2761 H&G 2-6 ✉ 1888-92, QV set of 5 postal stationery cards, including one answering card, all unused, tiny paper adhesives on reverse, otherwise fine. 40

BRITISH LEVANT



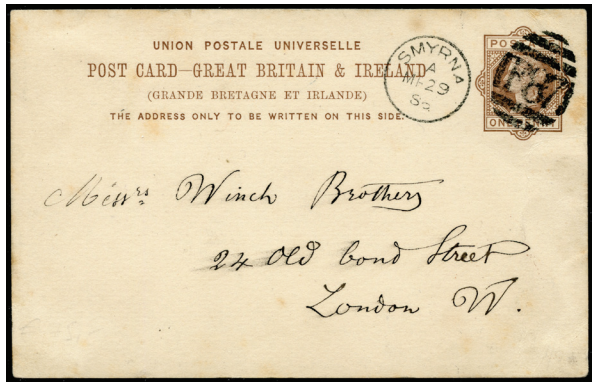
2762



2763

2762 ✉ Pediada: Free of charge soldier's cover (handwritten O.H.M.S.) marked with gray-blue „International Occupation, Governor PEDIADA", to the 5th Fusiliers in Candia, fine. 100

2763 ✉ 1860, Odessa Ephrussi & Cie. grain market report, open circular mail from Odessa 2/Nov/1860 to Constantinople with arrival mark BRITISH POST OFFICE CONSTANTINOPLE NO/7/1860 and forewarded to MALTA with arrival mark NO/14/60, french ship tax mark '6', very fine and attractive 50



2764



2766

2764 Z4, Z5 ✉ 1886, Smyrna: Great Britain 1 d. brown postal stationery card cancelled with bold barred numeral 'F87' with 'Smyrna A MR 29 86' cds. at left, from Smyrna to London, tiny crease, otherwise fine. 50



2765



2771

2765 15 △ 1906, 1 pia. on 2 d. grey-green and carmine, tied on large piece by Registered Beyrouth d.s., good perfs, fine, signed (Michel 25) 50

Los-Nr SG - No. Ausruf

British Post Offices in Turkish Empire, 1857-1914

2766 ✉ 1871, GIRESUN : Folded envelope from Kerassunde to Constantinopoli shipped unstamped with ms. "4" and on reverse british post office constantinople fe/5 1871 a cds., usual file fold, fine and very scarce black sea mail. 200

2767 Michel 6, 11-12 ⊙, △ 1893-1902, Three used stamps including 40 pa. on ½ d. orange clear cancelled, fine Gebot

British Post Offices in Constantinople And Smyrna, 1919-1923

2768 Lev.18, 32 a.o. ✉ 1910, registered cover with six stamps up to 5 pia. on green and carmine tied by BRITISH POST OFFICE CONSTANTINOPLE D FE/16/10 cds. to Germany with arrival mark on reverse, plus 40 PARAS postal stationery envelope used with tiny faults to Vienna with arrival mark on reverse, otherwise a fine pair. 50



2769



2774

2769 Z179-Z180 ✉ 1919, 2 d. orange and 2½ d. blue tied to registered cover by BRITISH A.P.O. CONSTANTINOPLE 14/OC/19 cds. (type Z12) to Ismail ☐efkati in Berlin and retour with german return to sender mark 'Aufruf erfolglos' on reverse, blue B.A.P.O. registration label, water toned and flaw at bottom, otherwise fine and scarce. 50

BRITISH OCCUPATION OF ITALIAN COLONIES
Occupation of Tripolitania

2770 Michel GB Mil. 19 ✉ 1948, 5 d. brown on air mail POW envelope tied by ELMARU (BARCE) 6/7/1948 c.d.s., on reverse transit marks DERNA 7/7/1948 and TOBRUK CYRENAICA 8/7/48 in blue, addressed to US Zone Germany, sent by a German POW from Benghazi Cirenaica, fine and scarce Gebot

BRITISH POST OFFICE IN SIAM (BANGKOK)

2771 20 ⊙ 1882/85, British Post Office in Siam: QV 8 c. orange, watermark Crown CA, overprinted with Type 1, part cancelled by „(BRI)TISH CONSU(LATE BANGKOK)" oval Royal Arms handstamp, additionally cancelled with Singapore bamboo type chop, very fine. 50

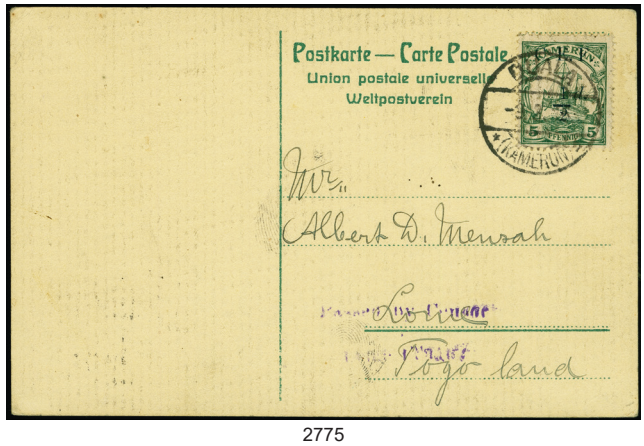
BURMA

2772 ⊙ 1888/1902, India used abroad in BURMA: Rangoon, Moulmein and Mandalay cancellations on ten classic India stamps, fine group Gebot

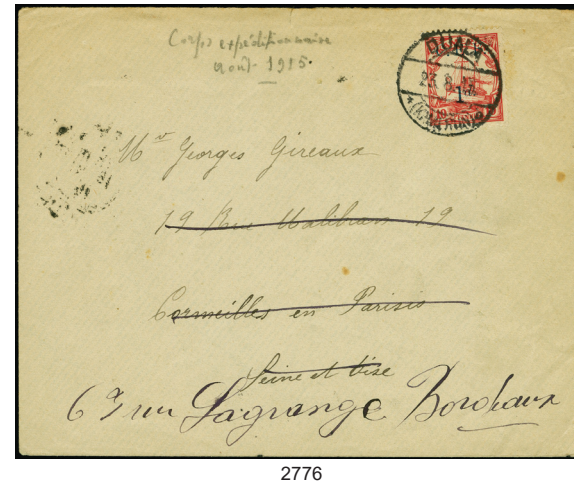
2773 ✉ 1914, India used abroad in BURMA: Moulmein cancelled ½ an. India stamp on cover to Rangoon with arival mark, tiny flaw, otherwise fine Gebot

CAMEROON
Cameroon'S Explssueary Force

2774 B1 ✉ 1915, ½ d. on 3 pfg., vertical pair tied by cds. „DUALA 28.10.15" to toned cover to Lome with violet „Passed by Censor at Lome (Togo)" alongside, one stamp slightly applied over edge, part of backflap missing, otherwise fine and scarce usage 50



2775



2776

2775 B2 ✉ 1915, ½d. on 5 pfg. tied by cds. „DUALA -9.3.16“ to picture postcard „Wasserfall eines Sanagaarmes bei Edea“ to Lome with violett two-line „Passed by Censor at Lome“ alongside, very fine, certificate BPA (1979) 50

2776 B3 ✉ 1d. on 10 pfg. ied by cds. „DUALA 23.8.15“ to commercial cover to Seine et Bise, from there forwarded to Bordeaux, reverse with transit and arrival mark, adhesives slighlty toned, scarce legitimate usage on cover 50



2777



2778

2777 B3e ★★, ⊞ 1d. on 10 pfg., black surcharge, block of nine from the upper right sheet corner, mint never hinged, few hinge remainders in the margin only, lightly folded between 2nd and 3rd row, a rare multiple with only a few sheets surcharged in black 100

2778 B3e ⊙, ⊞ 1d. on 10 pfg., black surcharge, block of four, used with central cds., upper left stamp diagonal crease, otherwise fine, attractive and rare multiple 50

CANADA

2779 Scott 105 ✉✈ 1924/25, First Flight Estevan-Winnipeg imprint on special first flight envelope with three 1 cent Admirals tied by violet Oct.1st 1924 oval datestamp, backstamped Winnipeg the same day, fine. 50



2780



2781

2780 137spec. ★ 1897, Jubilee $2 violet handstamped „SPECIMEN“, unused, fine. SG £ 500 (Michel 50spec.) 100

2781 139spec. ★ 1897, Jubilee $4 bright violet, handstamped „SPECIMEN“, unused, fine. SG £ 600 (Michel 52spec.) 100

Los-Nr	SG - No.			Ausruf

Nova Scotia

2782	1	⊙	1853, 1 d. red brown, light grid cancel and ms. ink line, closed margins on three sides, detailed impression, fine	40
2783	6	⊙	1857, 6 d. dark green, light oval cancel, two wide margins, two cut to shape, large thins, still fine	40
2784	28a	△	1860/63, 10 c. vermillion, diagonally bisected, tied by oval of grid to piece with adjacent red "3", minor aging on the piece, well away from adhesive, otherwise fine, signed Bühler	Gebot

Prince Edward Islands



2779



2785

2785	141	✉	1878, Incoming Mail: Cover to Charlotte Town, PRINCE EDWARD ISLAND, Nova Scotia, franked with GB 1873-80 2½ d. rosy mauve (Plate 12), wmk Orb, Perfins „M&N/M" (Meyerhof & Nathorff) clear duplex "MANCHESTER NO/26 1878 - 498" cancellation, ms. „via Dunnstown" alongside, part of flap missing and usual file folds, poor black „CHARLOTTE TOWN DE/10 78" arrival dater on reverse. The cover is addressed to Daniel Davies, who was president of the P.E.I. Steam Navigation Co. and director of the Bank of Prince Edward Island. An attractive maritime history cover and a scarce destination	50

DOMINION OF CANADA

2786	Michel R1, R5, R8	(★)	1875, Registration stamps three values up to 8 c. bright blue, perf.12, unused no gum, fine trio SG £ 725	50
2787	Michel 3791Avar	★★, ⊞	2020, Chinese Newyear, complete souvenir printing sheet, mint never hinged	40

Semi-Official Airmail



2788

2788	Scott CL2b	✉✈	1925 (Jan 22) Laurentide Air Service, First Flight Larder Lake - Rouyn Lake, cover with Laurentide Semi-Official green Airmail on reverse canceled Larder Lake and Rouyn Lake; franked with 3 cent postage carmine and 1 cent yellow imperf on the front tied by Larder Lake cds.; cover is legal size with bottom flaw, otherwise fine.	100

Los-Nr SG - No. Ausruf



2789



2796

2789 Scott CL3 ✉✈ 1925 (Jan 22) Laurentide Air Service, First Flight Rouyn Lake - Larder Lake, cover with Laurentide Semi-Official Airmail 'Canada 1924' red on reverse canceled Larder Lake and Rouyn Lake; franked with 2 cent postage green imperf margin pair on the front tied by Rouyn Lake cds.; cover is legal size with bottom flaw, otherwise fine. (Scott unrecorded flight with this stamp) 100



2790

2790 Scott CL4 (✉) 1925 (Jan 22) Laurentide Air Service, cover reverse only with Laurentide Semi-Official Airmail 'Canada 1924' red canceled Larder Lake and Rouyn Lake; fine. 50

2791 Scott 241 a.o. ✉✈ 1930/39, Five air mail covers including first flights 1939 Shediac-Foynes (to India with arrival mark), Montreal-Foynes, Montreal-Southampton, Montreal-Botwood Newfoundland and 1930/AU/8 air mail to Baden (this faults), mainly fine. 50

CEYLON



2792

2792 4 ⊙ **1857-1859, QV 4 d. dull rose, watermark star, white paper, complete to wide margins around, central thin and repaired with top left and part of the lower corners added, RPS certificate 2012, SG £ 4.500 (Michel 4y)** **500**

2793 ✉ 1904/55, 25 covers including 1909 Jaffna to Madras with violet CASH PAID K.M.PR., Railway Post Office 1904, Devakottai Reply by Telegram, registered mail, mixed condition. 50

2794 ★, (★), ⊙ 1857/1930, collection mint and used on 8 old album leaves, starting SG 2, 3, 5 and a good range of perforated Chalon Heads to 2/-, mainly used with some good cancellations, few different and mostly fine. 300

Los-Nr	SG - No.			Ausruf
2795		✉	1880-1902, Collection Postal Stationerys including two uprated and overprinted cards 1885/86 from Udugama and Negombo, 17 uprated cards unused and three answering cards, Tea imprint card 1902, mostly fine	50

COOK ISLANDS

2796	Michel 20, 21	✉	1902, Queen Matea Takau pair 1 d. red-brown and ½ d. green tied to 1914 cover by „Mauke/N-Z 2/ JE 14" cds., on reverse transit mark "COOK ISLANDS RAROTONGA 4 JL 14", addressed to Hainaut Belgium, tiny border crease, otherwise fine.	50
2797	35 a.o.	★	1893/1900, ten stamps up to 1 sh. red, all unused, mainly fine.	50
2798	35 a.o.	⊙	1893/1913, 12 stamps up to 1 sh. red, all used, some faults, still fine.	50

CYPRUS

2799	1pl.12	★	1880, QV Halfpenny rose, plate 12, unused, hinged, fine and fresh.	50
2800	2	★	1880, QV four stamps 1 d. red, plates 205, 208, 215, 218, all used, tiny faults, otherwise fine.	50
2801	2-4, 12	★	1880, QV Cyprus overprints: two stamps 1 d. red (18mm.), 2½ d. rosy mauve plate 14 and 15, 4 d. sage-green plate 16 GI, 1 d. rose wm.CC, all unused, tiny perf faults, fine.	50
2802	7pl.218	★	1880, QV 1 d. red overprinted Halfpenny (18mm.), unused, plate 218, variety shifted y, very fine.	50



2799 2802 2803 2804 2813

2803	7pl.220	★	1880, QV 1 d. red overprinted Halfpenny (18mm.), unused, plate 220, variety shifted perforation into right stamp, fine.	50
2804	8, 10	★	1880, QV 1 d. red overprinted Halfpenny (16,5mm.) and 30 pa. on 1 d. red, both used and plate 201, fine pair.	50
2805	18-20	★	1880, QV 1 pia. rose, 2 pia. blue and 4 pia. pale olive-green, all unused, tiny gum faults, fine, all signed.	50
2806	24, 40-49	★, ⊙	1882/94, QV 30 paras on 1 pia. rose and complete set 1894 up to 45 pia., all used, tiny perf faults, fine.	50

Postal Stationery

2807	H&G 1-9	✉	1880/92, Set of 9 early postal stationery cards, including three answering cards, all unused, tiny paper adhesives on reverse, otherwise fine.	40

DOMINICA

2808	1	★	1874, QV 1 d. lilac, wm. Crown CC, unused, two short perfs otherwise fine	40

FALKLAND ISLANDS

2809	15-38ex	⊙	1891/1902, set of 14 stamps up to 1 sh. yellow-brown, used including cork cancellations, colour shades, tiny faults, mainly fine. (Michel 8-14)	80

Falkland Dependencies

2810	G26-G40	★★, ★	1938, QE set of 12, values up to 5 sh. mint never hinged, 10 sh. & £ unused, fine and fresh. SG £ 225 (Michel 19-33)	50

Los-Nr SG - No. Ausruf

FIJI

2811 10-11 (★), ⊙ 1871, three stamps 1 d. blue, shades, one cancelled, plus 3 d. yellow-green, unused no gum. Few short perforations, otherwise fine. (SG £410). 50

2812 10-12 ⊙ 1871, 1 d. blue, 3 d. yellow-green and 6 d. deep rose, complete set with part G.P.O. cancellations. Few short perforations, otherwise fine trio. (SG £840). 70

2813 11 ★★, ★ 1871, 3 d. yellow-green, unused, two bottom stamps mint never hinged. Fine and scarce. (SG £520). 70



2814



2819



2820



2822



2823

2814 11, 12 ⊙ 1871, 3 d. yellow-green and 6 d. deep rose, used together with part G.P.O. cancellation, watermark "I. Fine. (SG £700). 70

2815 13 ★, (★), ⊙ 1871, 2 d. on 1 d. blue, six stamps used and unused showing normal and inverted watermark letters "I", "P", "S", "T" and "G". Few short perforations, otherwise fine. (SG £370). 50

2816 13-15 ⊙ 1871, 1 d. pale blue and deep blue, 3 d. yellow-green and 6 d. deep rose, complete set with part G.P.O. cancellations. Few short perforations, otherwise fine. (SG £315). 50

2817 14 (★), ⊙ 1872, 6 d. on 3 d. yellow-green, three used and unused stamps showing normal and inverted watermark letters "JI" and "E", variety fat 'i' in Six (pos.21). Few short perforations, otherwise fine. (SG £270). 40

2818 15 ★ 1872, 12 d. on 6 d. carmine-rose, 7 used and 4 unused stamps, showing watermark letters normal and inverted, few short perforations, otherwise fine study. (SG £1,145+). 200

2819 15 ★ 1872, 12 d. on 6 d. carmine-rose, pair unused, stamps initialled to prevent fraud by another party, watermark letters "FIJ"(pos.21). Few short perforations, otherwise fine. (SG £240+). 50

2820 16 (★) 1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Gothic V.R. (Type 5) in black, watermark "E", unused, very well centred, few short perfs, otherwise fine and fresh. Signed Gebr. Senf (SG £1,100). 200

2821 16 ⊙ 1874, Overprinted at „The Polynesian Gazette", Levuka: three stamps 2 c. on 1 d. blue overprinted Gothic V.R. (Type 5) in black, showing watermarks "O", "S" and "E", one showing "V.R." slanted, used, two well centred, usual perforations, otherwise fine and fresh. (SG £1,050). 200

2822 16 ⊙ 1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Gothic V.R. (Type 5) in black, a fine used example centred to right, lightly cancelled in black DE/10/1874. Fine and scarce. (SG £350). 100

2823 16d ⊙ 1874, Overprinted at "The Polynesian Gazette" Levuka: 2 c. on 1 d. blue, overprinted Gothic V.R. (Type 5) in black, a used example of excellent colour and centering, cut used on top, otherwise good perfs, variety „Round Raised Stops after V. and R.", lightly ms. cancelled, thin and flaw at right, otherwise fine, a very rare stamp. (SG £1.000) 100



2824



2825



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2830



2831

2824 16e ⊙ 1874, Overprinted at "The Polynesian Gazette" Levuka: 2 c. on 1 d. blue, overprinted Gothic V.R. (Type 5) in black, a used example of excellent colour and centering, good perforation, variety inverted „A" for „V", position 30, light cancelled, fine, a very rare stamp. Signed Holcombe (SG £1.000) 200

2825 17 ★ 1874, Overprinted at „The Polynesian Gazette", Levuka : 6 c. on 3 d. green, tiny toned, overprinted Gothic V.R. (Type 5) in black, an unused example, centered into the perfs. at top, tiny thin at bottom left, still fine for this rare stamp of which only a total of 1,675 stamps were issued and most of these were used. (SG £ 2.000). 300

Los-Nr	SG - No.			Ausruf
2826	17	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 6 c. on 3 d. green, tiny toned, overprinted Gothic V.R. (Type 5) in black, a used example, well centered, used with pen cancel, tiny thin at center and two short perfs, otherwise fine for this rare stamp. (SG £ 850).	150
2827	17	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 6 c. on 3 d. green, light shade, overprinted Gothic V.R. (Type 5) in black, a used example, used with light cancel, good perforation, very fine for this rare stamp. (SG £ 850).	150
2828	18	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: four stamps „Twelve Cents" surcharge on 6 d. rose, overprinted Gothic V.R. (Type 5) in black, showing watermarks "I J", "O" and "G", all used, usual perforations, otherwise fine and fresh. (SG £1,200).	200
2829	18	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 12 c. on 6 d. rose, overprinted Gothic V.R. (Type 5) in black, a fine used example very well centred, lightly cancelled by sunburst in black, good perforation, fine, signed Krüger and Stolow (SG £ 300).	100
2830	18	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 12 c. on 6 d. dull rose, overprinted Gothic V.R. (Type 5) in black, watermark "E", lightly cancelled, few short perforations, otherwise fine (SG £ 300).	70
2831	18	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 12 c. on 6 d. dull rose, overprinted Gothic V.R. (Type 5) in black, watermark "ST", lightly cancelled, few short perforations, tiny thins, otherwise fine and well centred (SG £ 300).	70



2832



2833



2834



2835



2836



2837



2839

2832	18e	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka : 12 c. on 6 d. dull rose, overprinted Gothic V.R. (Type 5) in black, variety inverted „A" for „V", position 30, lightly pen cancelled, few short perforations at top left, otherwise fine and very scarce (SG £ 1.000).	200
2833	19	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Roman „V.R." (Type 6) in black, a fine used example, well centered, lightly cancelled in black. Fine. (SG £450).	100
2834	19a	(★)	1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Roman „V.R." (Type 6) in black, variety no period after „R", position 43, unused no gum, tiny perf faults and flaw repaired at left, still fine and very scarce. (SG £3,250).	400
2835	19a	(★)	1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Roman „V.R." (Type 6) in black, variety no period after „R", position 43, unused regummed, well centered, tiny perf faults and slightly soiled, still fine and very scarce. (SG £3,250).	400
2836	19a	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 1 d. blue overprinted Roman „V.R." (Type 6) in black, variety no period after „R", position 43, used, well centered, lightly cancelled in black, tiny perf faults, otherwise fine and very scarce. (SG £1,200).	200
2837	20	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 6 c. on 3 d. green overprinted Roman V.R. (Type 6) in black, a fine used example pen cancelled, well centered, fine and very scarce. Certificate PF 1988. (SG £1,300).	300
2838	21	★, (★), ⊙	1874, Forgeries Study on album page: 12 c. on 6 d. rose laid paper two stamps forged overprint Gothic VR and Twelve Cents. SG 13a with forged Roman V.R. overprint, forged stamp 1 d. blue with forged overprint and genuine stamp with forged overprint Gothic VR. Fournier forged overprint specimen, certificate APS. A very interesting study from The David Emerson Gillis Collection, for the specialist.	300
2839	21	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, cancelled blue PAID, centred to top right, three short perforations on top, otherwise fine. (SG £300).	50
2840	21	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, a fine used example with good perforations for the issue, centred to right, cancelled by the Levuka „sunburst" steel-die cancel, tiny thin at top left, otherwise fine. (SG £300).	50
2841	21a	⊙	1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, used, variety „no stop after R", centred to left, three tiny pin holes and tiny thin at top, still fine. (SG £1,000).	80

Los-Nr SG - No. **Ausruf**









2840 2841 2842 2844 2846 2847 2848

2842 22 (★) 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red, watermark "E" inverted, variety fat "i" in Six (pos.21), unused no gum, very well centered, good perforation for this issue, tiny thin on top, otherwise fine. (SG £750+). 100

2843 22 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: three stamps 2 c. on 3 d. green overprinted in red, watermark "T", "A" and "G", all clear sunburst cancelled, tiny perforation faults, otherwise fine. (SG £675). 100

2844 22 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red, watermark "G" reverse, cancelled G.P.O. LEVUKA MY/3 1875, centred to top, good perforation for this issue, fine. (SG £225). 50

2845 22 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: two stamps 2 c. on 3 d. green overprinted in red, watermark "I" and "J", light cancelled, perforation faults and flaw, otherwise fine. (SG £450). 50

2846 22 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red, watermark "F I", variety fat "i" in Six (pos.21), light cancelled, well centered, usual perforation for this issue, tiny thin on top, otherwise fine. (SG £225+). 50

2847 22v ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red below V.R., clear cancelled G.P.O. LEVUKA MR/7 1875, centred to bottom, good perforation for this issue, fine. (SG £225). 50

2848 22v ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red below V.R., very light cancelled, well centered, short perforation at right, tiny thin on top left, otherwise fine. 50









2849 2850 2851 2852 2853 2854 2855

2849 22wm. ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green overprinted in red, watermark "G" inverted and reverse, clear part cancelled LEVUKA, centred to left, good perforation, fine. Signed (SG £225). 50

2850 23a ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: three stamps 2 c. on 3 d. green (T6) overprinted in red, light cancelled, tiny thin at center, otherwise fine. (SG £850). 150

2851 24 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green (T5) overprinted in black, light sunburst cancelled, well centered, few short perforations, otherwise fine. (SG £600) 100

2852 24 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green (T5) overprinted in black, clear sunburst cancelled, well centered, few short perforations, otherwise fine. Signed Stolow (SG £600) 100

2853 24e ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green (T5) overprinted in black, light cancelled, variety 'inverted A for V', two flaws and tiny thin at right, otherwise fine. Certificate RPS (1933) 'it is genuine but damaged' (SG £1,500). 200

2854 25 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green (T6) overprinted in black, light sunburst cancelled, flaw on top left and perforation on top complete added, otherwise fine. (SG £850). 80

2855 25 ⊙ 1875, Overprinted at „The Polynesian Gazette", Levuka: 2 c. on 3 d. green (T6) overprinted in black, light sunburst cancelled, variety 'shifted overprint V.R.', spots and thins, still fine and very scarce. 50

Los-Nr SG - No. Ausruf


2856


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2856 26 ⊙ 1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. rose overprinted Roman V.R. (Type 5 and 7) in black, manuscript and blue oneliner PAID cancelled, very well centered, good perforation, very fine. (SG £950). 200

2857 26c ⊙ 1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. rose overprinted Roman V.R. (Type 5 and 7) in black, manuscript cancel, variety inverted „A" for „V", centred to bottom, flaw at top left corner, still fine. (SG £1,300). 200

2858 26e ⊙ 1874, Overprinted at „The Polynesian Gazette", Levuka: 12 c. on 6 d. dull rose overprinted Roman V.R. (Type 5 and 7) in black, light cancelled, variety 'inverted A for V' and raised stops after R. and V., well centered, good perforation, fine and very scarce. (SG £1,500). 300

2859 28, 28a ⊙ 1876/77, Govt. Printing: three stamps 1 p. grey-blue and dull blue on wove paper with monogram „VR" overprint, all cancelled showing shades, few short perfs, one flaw on top, otherwise fine. 50

2860 28a (★) 1876/77, Govt. Printing: 1 d. dull blue, perf. 12½ and 1 d. grey-blue, perf. 11 (SG unrecorded, corner flaw at bottom left) on wove paper with monogram „VR" overprint, both unused no gum, fine pair showing shades and different perforations. 50

2861 28ac ⊙ 1876/77, Govt. Printing: 1 p. dull blue on wove paper with monogram „VR" overprint, variety 'VOID CORNER' at top left, pen cancelled, few tiny short perfs, otherwise fine and attractive. (SG £425+) 100

2862 28ac ⊙ 1876/77, Govt. Printing: 1 p. dull blue on wove paper with monogram „VR" overprint, variety 'VOID CORNER' at top left, Levuka sunburst cancelled, few tiny short perfs, otherwise fine and attractive. (SG £425+). 100

2863 28ac ⊙ 1876/77, Govt. Printing: 1 p. dull blue on wove paper with monogram „VR" overprint, variety 'VOID CORNER' at top left, Levuka ds. cancelled, left bottom corner and few short perfs, otherwise fine. (SG £425+). 70


2864


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2867

2864 28b (★) 1876/77, Govt. Printing: 1 p. grey-blue on wove paper with monogram „VR" overprint, unused no gum, variety ‚doubly printed basic stamp', well centered, good perforation. Certificate BPA 'the stamp has been torn in half an re-joined', otherwise fine and scarce. (SG £550). 100

2865 28b trial ★ 1876/77, Govt. Printing: 1 p. grey-blue on wove paper with monogram „VR" overprint from the Printer's Waste / Trial sheets, bottom margin block of four imperforate, unissued value showing doubly printed variety of the basic stamp as well, portions of the lighter second print show in white areas, the block of four is well centered, unused, fine and very scarce. Certificate RPS (2000). 150

2866 28c ⊙ 1876/77, Govt. Printing: 1 p. grey-blue on wove paper with monogram „VR" overprint, variety 'VOID CORNER' at top left, manuscript cancelled, left bottom corner flaw and few short perfs, otherwise fine. (SG £425). 70

2867 28db ★ **1876/77, Govt. Printing: 1 p. grey-blue on wove paper with monogram „VR" overprint, horizontal pair imperforate vertically, handsome mint example of this popular variety, but more important is that this is the doubly printed variety of the basic stamp as well, portions of the lighter second print show in the margins and other white areas, the pair is well centered, unused regummed, few tiny short perfs, otherwise fine and very scarce. In PROFI archive two such pairs are recorded.** **500**

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2865


2868


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2868 28trial ★★, ★ 1876, On paper lithographed "VR": 1 d. blue in a greyish shade on wove paper, an unused horizontal strip of three from the Printer's Waste / Trial sheets, imperforate, top left corner margin (flaw in corner), showing variety 'doubling of blue colour', an interesting multiple with large part thick brown gum, fine 200

2869 28trial (★) 1876, On paper lithographed "VR": 1 d. blue in a greyish shade on wove paper, an unused bottom margin block of four from the Printer's Waste / Trial sheets, imperforate, unused no gum, an interesting multiple, fine. 200

2870 28trial (★) 1876, On paper lithographed "VR": five stamps 1 d. blue in a greyish shade on wove paper, all from the Printer's Waste / Trial sheets, imperforate, three unused no gum, two regummed, an interesting group, fine. 100

2871 28trial (★) 1876, On paper lithographed "VR": three stamps 1 d. blue in a greyish shade on wove paper, all from the Printer's Waste / Trial sheets, imperforate, all unused regummed, an interesting trio, fine. 70

2872 29, 29a ⊙ 1876/77, Govt. Printing: three stamps 2 d. on 3 d. showing shades pale green, deep green and very deep green, on wove paper with monogram „VR" overprint, all cancelled, usual rough perforation with faults, otherwise fine. 50

2873 29, 31, 33 ★, (★) 1877, Govt. Printing: three stamps 1 d. blue (no gum), 2 d. on 3 d. green, 6 d. deep rose, on laid paper with monogram „VR" overprint, all unused, mainly god perforation, fine trio. 50


2874


2875


2876


2877


2878

2874 29av. ★, ⊙ 1876/77, Forgery 3 d. yellowish-green, wove paper, with forged monogram „VR" overprint and forged cancellation, perforation 12½, fine and scarce. 50

2875 29trial ★ 1876, On paper lithographed "VR": horizontal pair 2 d. on 3 d. pale green on wove paper from the Printer's Waste / Trial sheets, imperforate, unused, variety 'inverted overprint Two Pence', an interesting pair, fine. 100

Provenienz: Sir Lacon Threlford

2876 29trial ★ 1876, On paper lithographed "VR": 2 d. on 3 d. pale green on wove paper from the Printer's Waste / Trial sheets, perforated 12¾, unused, variety 'missing overprint Two Pence', fine and scarce. 50

Provenienz: Sir Lacon Threlford

2877 29trial ★ 1876, On paper lithographed "VR": 2 d. on 3 d. pale green on wove paper from the Printer's Waste / Trial sheets, imperforated, unused, variety 'missing overprint VR', fine and scarce. 50

Provenienz: Sir Lacon Threlford

2878 29trial ★ 1876, On paper lithographed "VR": 2 d. on 3 d. pale green on wove paper from the Printer's Waste / Trial sheets, perforated 12¾, unused, variety 'missing overprint Two Pence and VR', fine and scarce. 50

Provenienz: Sir Lacon Threlford

2879 30, 30a, 30b ⊙ 1876/77, Govt. Printing: four stamps 6 d. showing shades deep-rose, carmine-rose and dull-rose, on wove paper with monogram „VR" overprint, all cancelled, usual rough perforation, mainly fine. 50

Los-Nr	SG - No.			Ausruf
2880	30b	★, (★)	1876, On paper lithographed "VR": five stamps 6 d. showing shades poor print to deep carmine-rose on wove paper from the Printer's Waste / Trial sheets, all imperforated, four unused no gum, fine group. Provenienz: Sir Lacon Threlford	70
2881	30b	(★)	1876, On paper lithographed "VR": pair 6 d. light carmine-rose on wove paper from the Printer's Waste / Trial sheets, imperforated, very deep impression, unused no gum, fine. Provenienz: Sir Lacon Threlford	50
2882	30b	(★)	1876, On paper lithographed "VR": pair 6 d. deep carmine-rose on wove paper from the Printer's Waste / Trial sheets, imperforated, unused no gum, fine. Provenienz: Sir Lacon Threlford	50



2881



2882



2883

2883	30b	⊙	1876/77, Govt. Printing: strip of four 6 d. carmine-rose on wove paper with monogram „VR" overprint, all clear sunburst cancelled, usual rough perforation, cut at right, fine.	100



2884



2885



2886



2887



2888

2884	30bv	★	1876/77, Govt. Printing: 6 d. deep rose, on wove paper with monogram „VR" overprint, unused, rough perforation, variety 'design offset on reverse', fine. Certificate B.P.A.	50
2885	31b	★	1877, Govt. Printing: 1 d. blue on laid paper with shifted monogram „VR" overprint to left margin, variety „Void Corner" at top left (Row 2, stamp 1, position 11), unused with gum, good perforation unsuccesfull at left margin, fine and very attractive. (SG £750++).	300
2886	31b	⊙	1877, Govt. Printing: 1 d. blue on laid paper with monogram „VR" overprint, variety „Void Corner" at top left (Row 2, stamp 1, position 11), clear sunburst cancelled, usual rough perforation, fine and attractive. (SG £350).	70
2887	31b	⊙	1877, Govt. Printing: 1 d. blue on laid paper with monogram „VR" overprint, variety „Void Corner" at top left (Row 2, stamp 1, position 11) early stage of the misprint, clear manuscript date cancelled Jan.10/1876, usual rough perforation, thin and flaw at top left, otherwise fine and interesting. (SG £350).	50
2888	31c	★	1877, Govt. Printing: pair 1 d. blue on laid paper with monogram „VR" overprint, variety 'vertical imperf', unused hinged, good perforation, very fine and attractive. (SG £700).	200



2889



2890

2889	31trial	★	1876, On paper lithographed "VR": pair 1 d. blue on laid paper from the Printer's Waste / Trial sheets, imperforated, variety double print of blue colour, unused, fine. Provenienz: Sir Lacon Threlford	100
2890	31trial	★	1876, On paper lithographed "VR": pair 1 d. blue on laid paper from the Printer's Waste / Trial sheets, imperforated, deep impression, variety 'shiftes overprint', unused, fine. Provenienz: Sir Lacon Threlford	50

Los-Nr	SG - No.			Ausruf
2891	31trial	(★)	1876, On paper lithographed "VR": four stamps 1 d. blue on laid paper from the Printer's Waste / Trial sheets, all imperforated, showing shades of blue colour, unused no gum, fine. Provenienz: Sir Lacon Threlford	50
2892	31trial	(★)	1876, On paper lithographed "VR": two stamps 1 d. blue on laid paper from the Printer's Waste / Trial sheets, perforated, showing shades of blue colour, unused no gum, fine. Provenienz: Sir Lacon Threlford	50


2893


2894


2895


2896


2899


2901

2893	32ac	★	1877, Govt. Printing: 2 d. on 3 d. yellow-green, on laid paper with monogram „VR" overprint, perforation 10, unused, good perforation, fine. (SG £375).	70
2894	32c	★	1877, Govt. Printing: 2 d. on 3 d. yellow-green, on laid paper with monogram „VR" overprint, perforation 11, unused, two short perfs on top, otherwise good perforation, fine. Certificate APES. (SG £375).	80
2895	32d	★	1877, Govt. Printing: 2 d. on 3 d. yellow-green, on laid paper with monogram „VR" overprint, perforation 11, unused, good perforation, fine. (SG £350).	70
2896	32d	★	1877, Govt. Printing: 2 d. on 3 d. yellow-green, on laid paper with monogram „VR" overprint, perforation 11, unused, few short perforations, otherwise fine. (SG £350).	50


2898


2897


2902

2897	32trial	★★, ★	1876, On paper lithographed "VR": 3 d. yellow-green on laid paper from the Printer's Waste / Trial sheets, imperforated margin block of 10, variety "two pence" double overprint, unused, 8 stamps mint never hinged, very fine. Provenienz: Sir Lacon Threlford	50
2898	32trial	★	1876, On paper lithographed "VR": two pence on 3 d. yellow-green on laid paper from the Printer's Waste / Trial sheets, imperforated block of four, unused with tiny brownish gum, fine. Provenienz: Sir Lacon Threlford	100
2899	32trial	★	1876, On paper lithographed "VR": pair 3 d. yellow-green on laid paper from the Printer's Waste / Trial sheets, imperforated, missing "two pence" overprint, unused, fine. Provenienz: Sir Lacon Threlford	50
2900	32trial	★	1876, On paper lithographed "VR": two stamps 3 d. yellow-green on laid paper from the Printer's Waste / Trial sheets, imperforated and perforated, each missing "two pence and VR" overprint, unused, fine. Provenienz: Sir Lacon Threlford	50

Los-Nr	SG - No.			Ausruf
2901	32var.	★	1877, Govt. Printing: 2 d. on 3 d. yellow-green, on laid paper with monogram „VR“ overprint, perforation 12½, unused, variety ‘shifted to double overprint’, good perforation, fine. (SG unrecorded).	100
2902	33	(★)	1877, Govt. Printing: 6 d. rose, on laid paper with monogram „VR“ overprint, horizontal perforation between unsuccessful, unused no gum, few short perforations, otherwise fine. (SG £260+).	50
2903	33, 33a	⊙	1877, Govt. Printing: two stamps 6 d. showing shades rose and carmine-rose, on laid paper with monogram „VR“ overprint, both clear cancelled, few short perforations, otherwise fine. (SG £130).	40



2904



2908



ex 2911



2912

2904	33a var.	(★)	1876, On paper lithographed “VR”: 6 d. carmine-rose on laid paper perforated 12½, variety ‘missing VR overprint’, unused no gum, otherwise fine. Provenienz: Sir Lacon Threlford	50
2905	33trial	★	1876, On paper lithographed “VR”: two stamps and pair 6 d. showing shades poor print to deep carmine-rose on wove paper from the Printer‘s Waste / Trial sheets, all imperforated, unused, fine trio. Provenienz: Sir Lacon Threlford	50


2906



2907



2910

2906	33trial	★	1876, On paper lithographed “VR”: 6 d. carmine-rose on wove paper from the Printer‘s Waste / Trial sheets, imperforated block of four, very poor printing, unused with tiny gum spots, otherwise fine and attractive. Provenienz: Sir Lacon Threlford	50
2907	33trial	★	1876, On paper lithographed “VR”: 6 d. carmine-rose on wove paper from the Printer‘s Waste / Trial sheets, imperforated block of four, unused with tiny gum spots, otherwise fine. Provenienz: Sir Lacon Threlford	50
2908	33var.	⊙	1877, Govt. Printing: 6 d. rose, on laid paper with monogram „VR“ overprint, clear cancelled at arrival Sydney Apr/7 1880, unrecorded variety ‘imperf’, fine.	100
2909	34	★	1877, three stamps 4 d. on 3 d. showing shades of mauve, on laid paper with monogram „VR“ overprint, unused, good perforations, fine trio. (SG £360).	50
2910	34trial	★	1876, Four Pence on 3 d. mauve on laid paper from the Printer‘s Waste / Trial sheets, imperforated block of four, deep impression, unused, very fine. Provenienz: Sir Lacon Threlford	150
2911	34v.	★	1877, 4 d. on 3 d. mauve, on laid paper with monogram „VR“ overprint, unused with part gum, variety ‘double print of mauve colour’, fraudulent perforation 12¾, fine and interesting printers waste, certificate BPA (1998).	50
2912	34var.	★	1877, 4 d. on 3 d. mauve, on laid paper with monogram „VR“ overprint, unused, variety ‘double print of mauve colour’, good perforation, fine and attractive. (SG unrecorded, maybe printers waste).	100

Los-Nr	SG - No.			Ausruf



2913



2914



2915



2916



2918

2913	34var.	★	1877, 4 d. on 3 d. mauve, on laid paper with monogram „VR" overprint, perforation 12½, unused, variety 'shifted to double overprint', good horizontal unsuccessful perforation, fine and attractive. (SG unrecorded).	100
2914	36var.	★	1878/99, 2 d. on 3 d. green on wove paper, unused, variety imperf, fine. Provenienz: Sir Lacon Threlford	50
2915	36var.	△	1878/99, 2 d. on 3 d. green on wove paper, top margin, variety imperf, tied to piece by SUVA REGIS. 4 JUL 1913, a very late usage, fine. Provenienz: Sir Lacon Threlford	50
2916	40var.	(★)	1878/99, 2 d. light blue on wove paper, from the Printer's Waste / Trial sheets, unused no gum (maybe ink removed or washed out), few short perfs, still fine. Provenienz: Sir Lacon Threlford	50
2917	105	★★	1903, KEVII 1 d. dull purple and black on red, top left corner margin block with plate number "1" on top, mint never hinged, tiny gum crease, otherwise very fine and fresh.	50
2918	106a	★	1904/09, KEVII Spavin Flaw: 2 d. dull purple and orange, unused, plate flaw "damaged frame and crown". It occurs on the third stamp in the first row of the left pane. Fine and scarce.	50
2919	113	★	1903, KEVII 5 sh. green and black, two stamps top and bottom margin, both showing plate number "1" and colour shades, unused, very fine matching pair.	50



2920



2926



2928

2920	114	⊙	1903, £1 grey-black and ultramarine, good perforation, clear cancelled, fine	70
2921	114, 124forg.	⊙	1903, KEVII two stamps £1 grey-black and ultramarine, £1 purple and black on red, good perforations, each clear cancelled with forged cancellation SUVA FIJI type 160 cds. 'Madame Joseph', fine pair.	100
2922	115, 117, 118	★★, ★	1904/12, KEVII ½ d. green, ½ d. green and pale green, 1 sh. green and carmine, unused, three blocks of four and six, fine trio.	50
2923	115-117, 118-124	★	1904/12, KEVII watermark change to Multiple Crown CA, set of three values (½ d., 1 d. and 1 s.) and the 1906/12 set of seven values to £1 purple and black on red, unused, mainly fine.	100
2924	115-117, 118-124	⊙	1904/12, KEVII watermark change to Multiple Crown CA, set of three values (½ d., 1 d. and 1 s.) and the 1906/12 set of seven values to £1 purple and black on red, used, mainly fine.	70
2925	116	★★, ★	1904/09, KEVII 1 d. purple and black on red, block of four, unused, bottom pair mint never hinged, otherwise very fine and fresh.	40
2926	116a	★	1904/09, KEVII Spavin Flaw: 1 d. purple and black on red, unused, this moderate flaw is a broken frame at right of the crown. It occurs on the third stamp in the first row of the left pane. Fine and scarce.	50
2927	118-19PN1	★★, ★	1906/12, KEVII ½ d. green corner margin pair and 1 d. red bottom margin block of four, each showing plate number "1", stamps unused and mint never hinged, very fine matching pair.	50
2928	119a	★	1906/12, KEVII Spavin Flaw: 1 d. red, unused, plate flaw "damaged frame and crown". It occurs on the third stamp in the first row of the left pane. Vertical crease, otherwise fine and scarce.	100
2929	119a	⊙	1906/12, KEVII Spavin Flaw: 1 d. red, used, plate flaw "damaged frame and crown". It occurs on the third stamp in the first row of the left pane. Fine.	20



2917



2930



2938

2930 119PN1 ★★, ★ 1906/12, KEVII 1 d. red bottom left corner margin block of 15, showing plate number "1", stamps unused and mint never hinged, two stamps tiny surface scratch, otherwise fine and scarce. 50

2931 119PN1+2 ★★ 1906/12, KEVII 1 d. red, two stamps top and bottom margin, showing plate numbers "1" and "2", stamps mint never hinged, hinge on margin, very fine matching pair. 40

2932 120s-121s, 123s-124s ★★ 1906/12, set of four values to £1 unused, mint never hinged strips of three, wmk. multiple script CA, all overprinted SPECIMEN in black, fresh and very fine. A scarce set and largest possible multiples. 300

2933 121PN1 ★★, ★ 1906/12, KEVII 6 d. dull purple, top left corner margin block of four, showing plate number "1" on top, stamps unused and mint never hinged, tiny gum spots, otherwise fine. Additional 2½ d. bright blue with plate number on top. 50



2934



2939



2940



2941



2942



2943

2934 124 △ 1904/12, KEVII £1 purple and black on red, watermark multiple crown CA, tied to piece by Suva Registered 12 APR 1913 cds., fine. 60

2935 SB1 ★★, ★ 1909, Edward VII 2 sh. nearly complete booklet, this handmade booklet was issued with ½ d. green (S.G. 118) in one pane of six and one pane of five, plus three panes of six of the 1 d. red (S.G.119; one pane is missing one stamp), the booklet has been exploded for display, stapled at left, in addition to the covers there are four sheets of interleaving to separate the panes, one of these is slightly adhering to the 1/2p pane of six, some perf. separation particularly in the ½ d. panes and some gum toning, the red covers have minor faults, despite the flaws this is a reasonably well preserved example of an extremely rare booklet of which very few are still extant; Stanley Gibbons for fully complete booklet is £4,000 (cert.Basel 2003) 400

2936 125-137 ★ 1912-27, George V, complete set to 5 sh. and £1, with few extra dies and shades, all unused, very fine. 100

2937 125-137ex ★★, ★ 1912/23, George V ¼ d. brown to £1 purple and black on red, two album pages with top and bottom margin stamps and blocks showing 20 plate numbers "1",,,5","6" and ,,8", unused and mint never hinged, good perforations, very fine and attractive study. 300

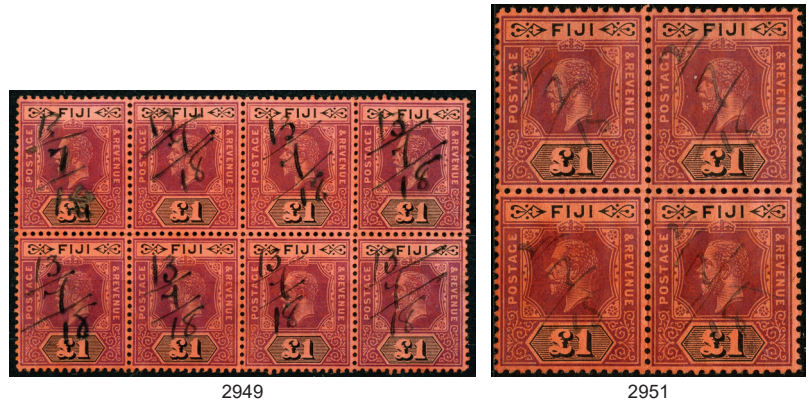
2938 126, 127 ✉ 1914, KGV ½ d. greean four stamps and 1 d. carmine, together on tied to parcel tag by PO NIUSAWA 4/AUG/1914 cds., adressed to Chatswood N.S.W.very fine and a scarce usage. 150

Los-Nr	SG - No.			Ausruf
2939	126y	★	1912/23, George V, pair ½ d. green, variety 'watermark reversed and inverted', good perforation, unused, fine. (SG £400).	80
2940	126y	★	1912/23, George V, ½ d. green, variety 'watermark reversed and inverted', good perforation, unused, fine. (SG £200).	50
2941	127bw	⊙	1912/23, George V, 1 d. deep rose, variety 'watermark inverted', cancelled LEVUKA 17/OCT/1923, missing perforation at left, still fine. Only few recorded, Certificate APS (2001). (SG -,- unpriced).	200
2942	128b	⊙	1912/23, George V, 2 d. greyish-slate, variety 'watermark C of CA missing', cancelled SUVA1 19/DE, perforation flaws, still fine. Only few recorded, Certificate APS (2001). (SG -,- unpriced).	200
2943	128w	⊙	1912/23, George V, 2 d. greyish-slate, variety 'watermark inverted', cancelled 1921, good perforation, fine. Certificate APS (2004). (SG £350).	80



2944 2948 2950

2944	130a	★	1914, George V, 3 d. purple on yellow, variety 'watermark mult. Crown CA sideways', unused, very fine. Certificate Brandon (2003). (SG £350).	80
2945	130cw	✉	**1912/23, George V, 3 d. purple on yellow, variety 'watermark inverted', tied to cover by PO LAUTOKA 24/JUN/21 cds., good perforation, addressed to Labasa, vertical crease, otherwise fine.**	**500**
2946	135, 238forg.	⊙	1903, KEVII two stamps 1 sh. black emerald and 2 sh. 6 d. black and red on blue, good perforations, each clear cancelled with forged cancellation SUVA FIJI type 160 cds. 'Madame Joseph', plus two genuine cancellations, fine study.	50
2947	136-37	⊙	1914, George V, 5 sh. green and red on yellow and £1 purple and black on red, die I, good perforation, both cancelled, fine. (SG £405).	80
2948	137	★★	1912/23, George V £1 purple and black on red, die II, bottom margin with plate number "5", mint never hinged, good perforations, very fine and fresh. (SG £250++).	100



2949 2951

2949	137	⊙	1912/23, George V £1 purple and black on red, ms. 13/7/18 fiscal used block of eight, good perforations, fine and scarce.	100
2950	137	⊙	1914, George V, £1 purple and black on red, die I, right margin with good perforation, cancelled SUVA 8/FEB/15, fine. (SG £350).	80
2951	137	⊙	1912/23, George V £1 purple and black on red, ms. 2/7/18 fiscal used block of four, good perforations, fine and scarce.	50
2952	137	△	1912/23, George V £1 purple and black on red, strip of three ms. 6/5/18 fiscal used vertical strip of three, 1 sh block of 12 and other stamps with fiscal usages, mainly fine mounted on album page.	100



2953

2953 137 △ 1912/23, George V £1 purple and black on red, ms. 20/7/18 fiscal used block of 20 on reverse of document, one stamp punch hole, otherwise fine and very scarce. 100

2954 137, 137a Forg. ⊙ 1912/23, George V £1 purple and black on red, two stamps die I and die II, both with forged cancellations SUVA FIJI type 'Madame Joseph', good perforations, fine pair for study. 50



2955 2956 2957 2961 2962

2955 137a ★★ 1912/23, George V £1 purple and black on red, die II, top right corner margin with numeral imprint "008", variety significant doubling of frame, stamps mint never hinged, margin with hinge, good perforations, very fine and fresh. (SG £500++). 200

2956 137a ★★ 1912/23, George V £1 purple and black on red, die II, top margin with plate number "13", mint never hinged, good perforations, very fine and fresh. (SG £250++). 100

2957 137a ★ 1912/23, George V £1 purple and black on red, die II, bottom margin with numeral imprint "10", variaty partial doubling of frame, unused, good perforations, fine. Certificate RPS Victoria. (SG £250++). 100



2958 2959 2960 2965 2966 2967

2958 137a ★ 1912/23, George V £1 purple and black on red, die II, right margin unused, good perforations, very fine. (SG £250). 70

2959 137a ★ 1923, George V, £1 purple and black on red, die II, unused, very fine. 70

2960 137a var. ★ 1912/23, George V £1 purple and black on red, die II, showing variety slight kiss print of the frame, unused, good perforations, very fine. Certificate APS (1995). 100

Los-Nr	SG - No.			Ausruf
2961	137a var.	★	1912/23, George V £1 purple and black on red, die II, bottom margin, showing variety significant doubling of the frame print, unused, good perforations, very fine.	100
2962	137a var.	★	1912/23, George V £1 purple and black on red, die II, bottom right corner margin, showing variety slight 'kiss' print of the frame, unused, good perforations, very fine. Certificate APS (1995).	100
2963	138-139	★★	1915, George V, ½ d. green and 1 d. carmine, two horizontal gutter pairs, both mint never hinged, very fine.	50
2964	138-139 specimen	★	1915, George V, ½ d. green and 1 d. carmine, SPECIMEN overprinted, both unused, good perforation, fine. Certificate Pinchot. (SG £600).	50
2965	138c	★	1915, George V, ½ d. green, variety 'overprint inverted', unused, good perforation, fine. Certificate Pinchot. (SG £550).	100
2966	138c	★	1915, George V, ½ d. green, variety 'overprint inverted', unused, good perforation, two tiny gum spots, otherwise fine. (SG £550).	60
2967	138c	⊙	1915, George V, ½ d. green, variety 'overprint inverted', used with part cancelation, good perforation, fine. Certificate Pinchot (1994). (SG unpriced).	100
2968	138e-139e	★	1915, George V, horizontal pairs ½ d. green and 1 d. carmine, each showing variety bold "TA" in overprint at right stamp, both unused, tiny gum toned, otherwise fine. (SG £380+).	100



2969

2969	139	★★, ★	1915, George V, 1 d. carmine, unused, unused, few stamps mint never hinged, left margin block of 12 with gutter at right, shifted overprint, few perforations apart, fine. (SG £540+).	80
2970	139	★★	1915, George V, 1 d. carmine, unused, bottom pair mint never hinged, corner margin block of four with plate number "6" and imprint „No.98" at bottom margin, plus single margin stamp with plate number "1", good perforation, very fine and attractive. (SG £180++).	50



2971



2972



2973

2971	139	★★	1915, George V, 1 d. carmine, stamps mint never hinged, corner margin block of four with plate number "6" on top, good perforation, few perfs apart, otherwise very fine. (SG £180++)	50
2972	139	★★	1915, George V, 1 d. carmine, mint never hinged, corner margin block of four with plate number "5" on top, good perforation, very fine. (SG £180++)	50
2973	139	★★	1915, George V, 1 d. carmine, unused, mint never hinged corner margin block of four with plate number "5" at bottom margin, short perforation at top right, otherwise fine and attractive. (SG £180+).	50

Los-Nr SG - No. Ausruf



2974



2975



2976

2974 139 ★★, ★ 1915, George V, 1 d. carmine, unused, bottom stamps mint never hinged, variety top center stamp showing broken "W", fine. (SG £270+). 50

2975 139ac ★ 1915, George V, 1 d. carmine, variety 'overprint inverted', unused, good perforation, fine. Certificate Pinchot. (SG £600). 100

2976 139e ★★, ★ 1915, George V, 1 d. carmine, block of four, top left stamp showing variety bold "TA" in overprint, unused, bottom pair mint never hinged, fine. (SG £435++). 80

2977 228-241 ★ 1922/27, George V complete set of 14 values, 5 sh. with top margin sheet imprint and plate number "11", unused, very fine set. 200

2978 228-241 ★ 1922/27, George V complete set of 14 values, unused, fine. 40

2979 228-241 ⊙ 1922/27, George V complete set of 14 values, used, mainly fine. 50

2980 231-32 ★★, ★ 1922/27, George V two blocks 1 d. violet and 1½ d. scarlet with plate numbers "26" and "28", unused brownish gum, few perfs apart, otherwise fine pair. 50

2981 233Proof ★★ 1922/27, George V 2 d. grey, an imperforate ‚Ireland Trial' Proof vertical pair, sheet marginal at bottom with Plate Number "10", stamps defaced in pencil, printed on the Ireland Multiple SE monogrammed watermarked paper as a Trial (circa 1922) to test the paper's suitability for typographical printing, fresh and very fine, mint never hinged. 200



2982



2984

2982 233Proof ★★ 1922/27, George V 2 d. grey, an imperforate ‚Ireland Trial' Proof block of six, sheet marginal at right, block defaced in pencil, printed on the Ireland Multiple SE monogrammed watermarked paper as a Trial (circa 1922) to test the paper's suitability for typographical printing, fresh and very fine, mint never hinged. The few multiples that survive from this Trial are usually much more defaced than this block. 200

2983 233Proof ★★ 1922/27, George V 2 d. grey, an imperforate ‚Ireland Trial' Proof vertical pair, sheet marginal at left and top, top stamp defaced in pencil, printed on the Ireland Multiple SE monogrammed watermarked paper as a Trial (circa 1922) to test the paper's suitability for typographical printing, fresh and very fine, mint never hinged. Also a piece (290x260mm.) of the gummed watermarked paper. 100

2984 238y ⊙ 1922/27, George V 1 sh. black on emerald, fiscal used, variety 'watermark inverted and reversed', extremely scarce and fine. (SG unpriced). 200

Provenienz: David Emerson Gillis Collection (Status Auction 2014)

2985 239PN ★★, ★ 1922/27, George V 2 sh. purple and blue on blue, corner margin block of four with plate number "28" on bottom margin, unused, bottom pair mint never hinged, very fine and attractive. 100

2986 239PN-241PN ★, (★), ⊙ 1922/27, George V 5 sh. green and red on pale yellow, two margin stamps with plate number "11" and "16", plus 2 sh. used and 2 sh.6d. pair with plate number, unused, fine and attractive group. 70

2987 240PN ★★ 1922/27, George V 2 sh. 6 d. black and red on blue, corner margin block of four with plate number "21" on top margin, stamps mint never hinged, margin with hinge, very fine and attractive. 70

Los-Nr SG - No. Ausruf



2985



2987



2988



ex 2996

2988	241PN	★★, ★	1922/27, George V 5 sh. green and red on pale yellow, corner margin block of four with plate number "21" on bottom margin, unused, two stamps mint never hinged, very fine and attractive.	100
2989		★★, ★, (★), ⊙	1922/27, George V collection on three album pages ½ d. to 2 sh. (SG no.229-239) many blocks and pairs with margin stamps with plate numbers, unused, few stamps mint never hinged, fine and a very attractive group.	250
2990	15	★, (★), ⊙	1871/75, King Cakobau Issue collection specialized balance on homemade pages, a study of over 100 forgeries, most by Spiro, which even includes a complete pane of 25 of the „Six Cents" on 3 d. value, 1875 six genuine stamps with forges overprints, unused and used conditions, some slightly mixed condition but much is fine or better.	400
2991		★★, ★, (★), ⊙	1922/27, George V collection unused on two album pages, ½ d. to 5 sh. (SG no.228-241) showing shades, fine and a very specialized set.	80
2992		★★, ★, (★), ⊙	1915-19, George V War Tax Specialized Balance: collection on 14 album pages (SG no.138-139), many dozens of stamps, with varieties galore, shifted overprints, off-sets, multiples including plate blocks, and more, two certificates, a few small faults, but largely fine and a very specialized collection.	300
2993		⊙, △	1922/27, album page showing fiscal usage of George V issues on piece up to 5 sh., 1 sh. block of 12 with red cancellation Customs Suva Fiji, fine and attractive study.	50
2994		△	1906/17, two album pages showing fiscal usage of KEVII issues on piece up to 5 sh. fine study.	50

Postage Due

2995	D6-D10	★★	1918, Numerals complete set of five values in blocks of four (1d. block of six) all clear cancelled, fine (SG £490)	100
2996	D6-D10	★★, ⊙, △	1918, Numerals on two album pages, complete set of five values in unused blocks of four, plus complete used and unused set and piece with tax mark, fine (SG £500+)	80

GAMBIA

2997		★, (★), ⊙	1875/1910, collection used including QV * and used, two early stamps with red cancels in folder	Gebot

GIBRALTAR



2998



2999

2998	Michel Z19	✉	1879, GB 1 d. rose-red, plate #186, tied by Dublex „GIBRALTAR A AU.16//78-A26" to letter sheet to Madrid with arrival mark on reverse, fine	100

Los-Nr SG - No. Ausruf

Stamp Issues

2999 ✉ 1851, "GIBRALTAR / SHIP LETTER" blue double arc c.d.s. (Feb 14/1851) handstamped entire to Genoa, endorsed "per Genova", arrival 19/FEB in red on reverse, very fine and attractive cover 50

3000 ✉ 1828 , D.GIB. / S.ROQUE / ANDA BAXA, red threeliner on folded envelope with ESPAGNE PAR ST.JEAN-DE-LUZ alongside to Schiedam, ms. „Hollanda via Francia", on reverse FRANKRIK PAR BERGEN in red, fine Gebot

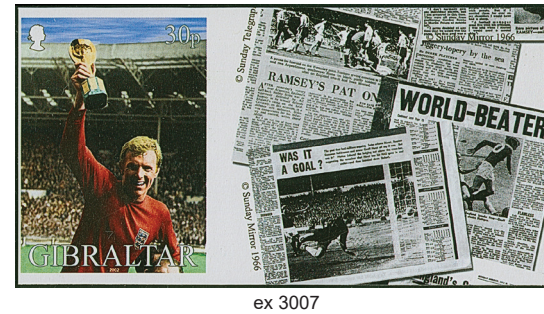
3001 ✉ 1854, "GIBRALTAR / Oct 28 1854 / SHIP LETTER" on reverse blue handstamped entire to Malta, endorsed "per Delta", arrival 3/Nov ms. on reverse, fine Gebot

3002 ✉ 1886, QV 1 d. GIBRALTAR overprint on St Vincent 1 d. postal stationery card. This is an early usage of the first GIBRALTAR 1 d. postal stationery, clear GIBRALTAR A26 duplex, addressed to Hamburg with arrival mark, tiny crease, otherwise fine Gebot

3003 Michel P1-P11, P13-15, P17, P19-P20 ✉ 1886/89, set of 18 postal stationery cards unused, starting Natal and St.Vincent overprinted cards, nine complete answering cards, all unused, tiny hinge remains on reverse, otherwise fine. 50



3004



ex 3007

3004 95 ✉ 1865/73, Great Britain 4 d. vermilion, plate 11, tied by „Gibraltar / A26" duplex (AU 3) to cover to Malta, endorsed 'per Packet',. on reverse Malta arrival c.d.s. (AU 7). Slight aging on few perfs. otherwise fine and an attractive cover 50

3005 141 ✉ 1873/80, Victoria 2½ d. rosy mauve, plate 20 (lettered AF, 8.8.78), tied to cover with duplex „GIBRALTAR B - A26" d.s., on reverse Madrid Cambio 11.8.78 transitmark and Napoli arrival pmk., tiny spots and file fold, otherwise fine Gebot

3006 142 ✉ 1873-80, QV 2½ d. blue, plate 20 (lettered ´AL´, 10.1.81) on cover with duplex „GIBRALTAR B JA/10/81 - A26" d.s. to Orleans / France, on reverse Madrid Cambio 13.1.81 transitmark and arrival pmk. tiny spots and crease, otherwise fine Gebot



ex 3008



ex 3010

3007 1006-9 var ★★ 2002, Football world cup 30-66 p. imperforated marginals copies, mnh, vf 60

3008 1062-65 var. ★★ 2003, flowers 30-54 p., imperforated marginal pairs, mnh, vf 90

3009 1072-1075 ★★ 2004, vacation 40-54 p., imperforated pairs, mnh, vf 60

3010 1128-33 essay ★★ 2008, Lord Nelson ships, imperforated essais without "II." in royal cypher, mint never hinged, very rare 150

Los-Nr SG - No. Ausruf

GOLD COAST



3011



3015

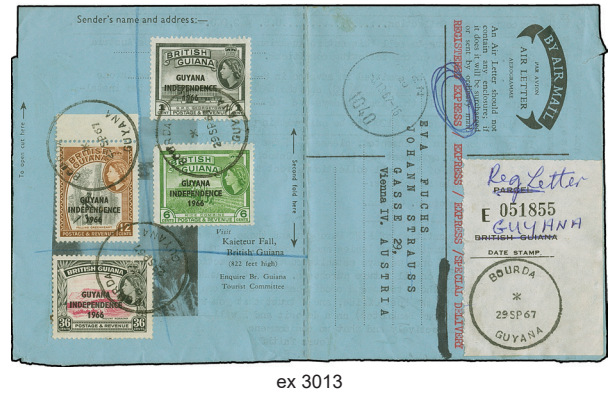


3016

3011 68 △ 1907/13, KGV 5 s. green and red/yellow, tied to piece by LOME 26.3.15 cds., very fine (SG. £ 275+) 50

3012 83 △ 1907/13, KGV 10 s. green and red/green, tied to piece by LOME 26.3.15 cds., very fine (SG. £ 150+) 40

GUYANA



ex 3013

3013 H&G A9 a.o. ✉✈ 1956-67, Five Air Letter, different types, including updated usage Express Registered with Independence issue 1966 to Vienna, mostly fine 50

HONG KONG

3014 2, 5 ⊙ 1862, Victoria first issue 8 c. yellow-buff and 24 c. green without watermark, both with B62 cancels, few short perfs, otherwise fine pair. 50

3015 51a ⊙ 1891, Jubilee 2 c. carmine, centrally cancelled by „Hong Kong/C ja/22/91" cds. the day of issuance, showing the short „J" in Jubilee variety (Yang's C1a), fine, signed Thier 80

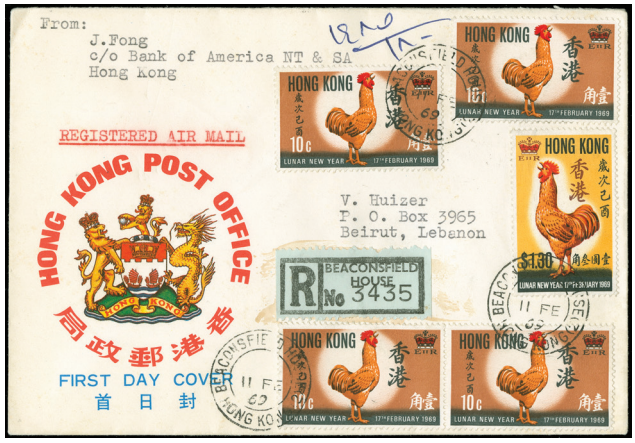
3016 88 ⊙ 1904-06 KEVII $3 slate and dull blue wmk. mult. crown CA, used with Registered Hong Kong cancellation, fine. 50



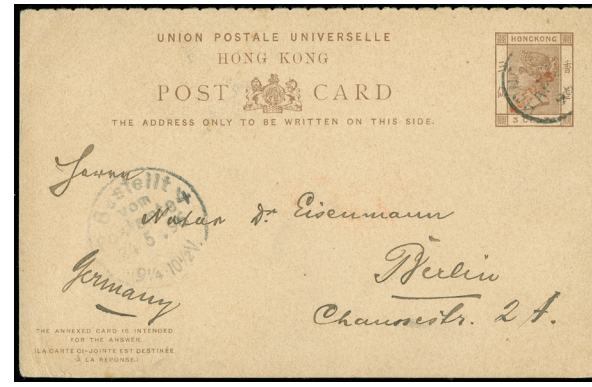
3017

3017 137 ★★, ⊞ 1937, 15 c. carmin, complete sheet with 50 stamps, mint never hinged 50

Los-Nr SG - No. Ausruf



3018



3020

3018	Michel 242, 243	✉	1969, Year of the Cock 4 x 10 c. and $1.30 tied to registered air mail cover by BEACONSFIELD HOUSE 11/FE/69 to Beyrouth with arrival mark on reverse 13.2.69, a scarce destination, fine	50
3019		★, (★), ⊙	1862/1924, collection unused and used, starting unwatermarked issue with faults, later QV with good cancellations Y1, S1, D27 on $2 postal fical, different types of B62, mixed condition especially in the early issues, mounted on five album pages.	200

Postal Stationery

3020		✉	1895, QV 4 c. on 3 c. red surcharged postal stationery asking part of double card (Yang P12 var.) cancelled HONG KONG AP/96. Addressed to Berlin with arrival mark 24.5.96, tiny corner crease, otherwise fine.	50
3021	P1a, 2b	✉	1879, Two postcards with postcard stamps 3 c. (tiny toned on top, stamp is fine) and 5 c., unused, fine	100

Cancellations



3022

3022	Michel DR P53	✉	1902, Incoming Mail: German Reich 10 Pfg postal stationery from BERLIN 5.1.02 with arrival mark ‚VICTORIA HONG KONG 4PM FE/5/02'. Adressee Dr. Georg Nicolai (Meyer & Cie Hong Kong), famous physician, intellectual and researcher in electrocardiology	50

Japanese Occupation

3023	Michel 1-3	⊙	1945, complete set of three values up to 5 Y on 5 S clear cancelled (Yang J21-J23), fine.	100